



Fullerton College

2020 SPRING Class Schedule

Classes start January 27, 2020

Fullerton College



Greetings Students,

Welcome to Fullerton College and our Spring 2020 semester. We are thrilled that you have chosen Fullerton College to help you reach your educational and career goals.

Fullerton College is a vibrant, welcoming inclusive campus community filled with many opportunities for students to thrive. Whether you are a recent high school graduate, a returning college student or interested in learning new skills to advance or change your career, you have come to the right place. We offer many courses and programs, and our counselors, faculty and staff are ready to help you find the right path. I encourage you to explore our schedule of classes, make an appointment with one of our counselors and learn more about our student programs and services, including our Honors Program, EOPS, Transfer Center, Umoja Program and others that can help you get the most from your experience at Fullerton College.

This spring, we are excited to welcome new and returning students of the Anaheim Pledge and the Fullerton Educational Partnership. These programs are now part of the North Orange Promise. The North Orange Promise program serves students from all high schools and offers a tuition-free first year of college to any first-time college student who enrolls full-time (12 or more units) and completes the financial aid process.

For more than 100 years, Fullerton College has served our community by providing students with opportunities to improve their lives through education and career training. As a Fullerton College graduate myself, I am proud of what we offer: a welcoming, inclusive and student-centered environment, outstanding academic programs, co-curricular activities and unparalleled student support. Our expert faculty members are leaders in their fields, and our friendly staff works hard to ensure that all students have the support they need to reach their goals.

I look forward to seeing you on campus. Good luck in your studies, and Go Hornets!

Sincerely,

A handwritten signature in black ink, appearing to read "Greg Schulz". The signature is fluid and cursive.

Greg Schulz, Ed.D.
President
Fullerton College

NOCCCD is part of the California Community College system, one of three segments of public post-secondary education in the state.

A seven-member Board of Trustees, elected by the citizens of the district, governs all programs and activities of the NOCCCD.

Board of Trustees

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Mission

Fullerton College advances student learning and achievement by developing flexible pathways for students from our diverse communities who seek educational and career growth, certificates, associate degrees, and transfer. We foster a supportive and inclusive environment for students to be successful learners, responsible leaders, and engaged community members.

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**FULLERTON
COLLEGE**
321 E. Chapman Ave.
Fullerton, CA 92832-2095

General Information
(714) 992-7000
Admissions and Records
(714) 905-5162

www.fullcoll.edu

**ICON DESCRIPTIONS
FOR CLASS SCHEDULE**

	Honors Classes Courses designed for students who seek a challenging educational experience that goes beyond the regular degree program.
	Distance Education Hybrid Class Course has semi-regular on-campus meetings and Internet work.
	Distance Education Online Class Course is delivered (51% or more) using the Internet.
	Pathway Transformation Initiative Accelerated pathways in transfer and certificate-applicable courses that provide additional support to basic skills students with embedded tutoring and/or enhanced instruction.
	Apple Courses Courses prepare students to become effective teachers in a profession that is in need of trained, diverse individuals.
	Free Textbook Course provides students with a free textbook.
	Winter Intersession Courses

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HOW IS COLLEGE DIFFERENT FROM HIGH SCHOOL?

PERSONAL FREEDOM IN HIGH SCHOOL

- ▶ Your time is structured by others.
- ▶ You can count on your parents and teachers to remind you of your responsibilities and to guide you in setting priorities.
- ▶ Guiding principle: you will usually be told what your responsibilities are and corrected if your behavior is out of line.

HIGH SCHOOL CLASSES

- ▶ You spend 6 hours each day — 30 hours per week — in class.
- ▶ Most of your classes are arranged for you.
- ▶ You are not responsible for knowing what it takes to graduate.

HIGH SCHOOL TEACHERS

- ▶ Teachers approach you if they believe you need assistance.
- ▶ Teachers have been trained in teaching methods to assist in imparting knowledge to you, the student.
- ▶ Teachers present materials to help you understand the material in the textbook.
- ▶ Teachers often take time to remind you of assignments and due dates.

STUDYING IN HIGH SCHOOL

- ▶ You may study outside of class as little as zero to two hours a week, and this may be mostly last-minute test preparation.
- ▶ You often need to read or hear presentations only once to learn all you need to learn about them.
- ▶ Guiding principle: You will usually be told in class what you need to learn from assigned readings.

TESTS IN HIGH SCHOOL

- ▶ Make-up tests are often available.
- ▶ Teachers frequently rearrange test dates to avoid conflicts with school events.
- ▶ Testing is frequent and covers small amounts of material.
- ▶ Mastery is usually seen as the **ability to reproduce what you were taught** in the form in which it was presented to you, or to solve the kinds of problems you were shown how to solve.

GRADES IN HIGH SCHOOL

- ▶ Grades are given for most assigned work.
- ▶ Initial test grades, especially when they are low, may not have an adverse effect on your overall grade.
- ▶ Guiding principle: “Effort counts.” Courses are usually structured to reward a “good-faith effort.”

PERSONAL FREEDOM IN COLLEGE

- ▶ You manage your own time.
- ▶ You will be faced with a large number of moral and ethical decisions you have not had to face previously. You must balance your responsibilities and set priorities.
- ▶ Guiding principle: you’re old enough to take responsibility for what you do and don’t do, as well as for the consequences of your decisions.

COLLEGE CLASSES

- ▶ You spend 12–16 hours each week in class. More time will be spent studying, usually two hours for every one hour of time spent in class; if you take 12 units, you will need 24 hours of studying, or 36 hours a week for class activities.
- ▶ You arrange your own schedule in consultation with a counselor during orientation (new FC students). Schedules tend to look lighter than they really are.
- ▶ Graduation requirements are complex and differ for different majors and sometimes different years. You are expected to know which requirements apply to you.

COLLEGE PROFESSORS

- ▶ Professors are usually open and helpful, but most expect you to initiate contact if you need help or assistance.
- ▶ Professors have been trained as experts in their particular areas of research.
- ▶ Professors may not follow the textbook. Instead to amplify the text, they may give illustrations, provide background information, or discuss research about the topic you are studying. Or, they may expect you to relate to the textbook readings.
- ▶ Professors expect you to read, save, and consult the course syllabus; the syllabus spells out exactly what is expected of you, when it is due, and how it will be graded.

STUDYING IN COLLEGE

- ▶ You need to study at least 2–3 hours outside of class for each hour in class.
- ▶ You need to review class notes and text regularly.
- ▶ Guiding principle: It’s up to you to read and understand the assigned material; lectures and assignments proceed from the assumption that you’ve already done so.

TESTS IN COLLEGE

- ▶ Make-up tests are seldom an option; if they are, you need to request them.
- ▶ Professors in different courses usually schedule tests without regard to the demands of other courses or outside activities.
- ▶ Testing is usually infrequent, often cumulative, covering large amounts of material. You, not the professor, need to organize the material to prepare for the test.
- ▶ Mastery is often seen as the ability to apply what you’ve learned to new situations or to solve new kinds of problems.

GRADES IN COLLEGE

- ▶ Grades may not be provided for all assigned work.
- ▶ Watch out for your first tests. These are usually “wake-up calls” to let you know what is expected — but they also may account for a substantial part of your course grade. You may be shocked when you get your grades.
- ▶ Guiding principle: “Results count.” Though “good-faith effort” is important in regard to the professor’s willingness to help you achieve good results, it will not substitute for results when a professor is giving you a grade.

WE'RE HERE TO HELP YOU!

(For questions or department not listed below, call 714-992-7000 and press "0" for Operator) or visit <http://www.fullcoll.edu>

Academic Support Center	Bldg 800, LLRC	714-992-7065
Admissions and Records	Bldg 2000, 1st Floor, Student Services	714-905-5162
Assessment Center	Bldg 3000, Rm 3023	714-992-7117
Associated Students/Student Gov't	Bldg 200, Rm 222, College Center	714-992-7118
Basic Skills Office	Bldg 800, Rm 801-H, LLRC	714-992-7066
Bookstore	Bldg 2000, 1st Floor, Student Services	714-992-7008
Bursar's Office	Bldg 2000, 1st Floor, Student Services	714-992-7006
Cadena Cultural Center	Bldg 200, Rm 212, College Center	714-992-7086
CalWORKS	315 N. Pomona, Fullerton (Ben Franklin House)	714-992-7101
Campus Communications	Bldg 100, Rm 113	714-992-7013
Campus ID	Bldg 200, Rm 214-C, College Center	714-992-7000 x24002
Campus Safety/Lost and Found	Bldg 1500	714-992-7080
CARE	Bldg 2000, 1st Floor, Rm 2002, Student Services	714-992-7000 x24126
Career and Life Planning Center	Bldg 2000, 2nd Floor, Student Services	714-992-7121
Career and Technical Education (CTE)	Bldg 700, Rm 700	714-992-7585
Child Development Lab School	Bldgs 1820/1830	714-992-7069
Class Schedule and Catalog	District EST, 10th Floor (Laurie Triefenbach)	714-808-4940
Clubs and Organizations	Bldg 200, Rm 214, College Center	714-992-7095
Commencement	Bldg 200, Rm 214, College Center	714-992-7095
Computer Lab	Bldg 500, Rm 511	714-992-7000 x24297
Computer Lab	Bldg 2200	714-992-7000 x24302
Counseling	Bldg 2000, 2nd Floor, Student Services	714-992-7084
Disability Support Services	Bldg 840, Rm 842	714-992-7099
Distance Education	Bldg 100, Rm 124 (Darnell Kemp)	online@fullcoll.edu
Emergency	Bldg 1500	714-992-7777
Entering Scholars Program (ESP)	Bldg 800, Rm 801-H, LLRC	714-992-7066
EOPS/CARE	Bldg 2000, 2nd Floor, Student Services	714-992-7097
Financial Aid	Bldg 100, Rm 115	714-888-7588
Food Bank	Bldg 1900, Rm 1955, Student Support Services	714-992-7162
Food Services	Bldg 200, 1st Floor, College Center	714-732-5784
Foundation/Scholarships	315 N. Pomona, Fullerton (Ben Franklin House)	714-992-7790
FYSI	Bldg 2000, Rm 2002, 1st Floor	714-992-7000 x24115
Graduation Applications	Bldg 2000, 1st Floor	714-905-5162
Hornet Newspaper	Bldg 700, Rm 708	714-992-7134
Health Services	Bldg 1200, Rm 1204	714-992-7093
High School Outreach	Bldg 3000	714-992-7250
Honors Program	Bldg 200, Rm 225, College Center	714-992-7133
International Student Center	Bldg 200, Rm 220, College Center	714-992-7078
Internships (Non-FC Student)	Bldg 200, Rm 225, College Center	714-992-7067
Library	Bldg 800, LLRC	714-992-7039
Math Lab	Bldg 800, Rm 807, LLRC	714-992-7140
Office of Grants, Economic and Workforce Development	Bldg 200, Rm 225, College Center	714-992-7067
Parking	Bldg 1500	714-992-7080
Puente Program	Bldg 2000, 2nd Floor, Student Services	714-992-7084
Registration	Bldg 2000, 1st Floor, Student Services	714-905-5162
Scholarships/Foundation	315 N. Pomona, Fullerton (Ben Franklin House)	714-992-7790
School of Continuing Education	Rm W1, Wilshire Bldg	714-992-9500
Skills Center	Bldg 800, Rm 801, LLRC	714-992-7144
Service Learning	Bldg 200, Rm 225, College Center	714-992-7067
Sports Information	Bldg 1200, Rm 1206-02	714-732-5630
Student Activities	Bldg 200, Rm 214, College Center	714-992-7095
Study Abroad	Bldg 800, Rm 823, LLRC	714-732-5688
Teacher Pathway Program	Bldg 200, 2nd Floor, Rm 225, College Center	714-992-7067
Theatre Box Office	Bldg 1300	714-992-7150
Transcripts	Bldg 2000, 1st Floor, Student Services	714-905-5162
Transfer Center	Bldg 200, Rm 212, College Center	714-992-7086
Tutoring Center, Appts and Info	Bldg 800, Rm 806, LLRC	714-992-7151
Umoja Program	Bldg 500, Rm 513	714-992-7155
Veterans Resource Center	Bldg 500, Rm 518	714-992-7102
Writing Center, Appts and Info	Bldg 800, Rm 808, LLRC	714-992-7153

DIVISIONS and SUBJECT AREAS

Athletics

1200 Bldg, Rm 1206
714-992-7045

Business, CIS and Economic Workforce

300 Bldg, Rm 310
714-992-7032

Cosmetology

700 Bldg, Rm 712-01
714-732-5463
Appointments (714-992-7123)

Counseling

2000 Bldg, 2nd Floor
Student Services
714-992-7084

Fine Arts

1100 Bldg, Rm 1115-01
714-992-7034

Humanities

500 Bldg, Rm 522-0
714-992-7036 or 7128

Library/Learning Resources, Instructional Support Programs and Services

800 Bldg, Library Learning Resource Center (LLRC)
714-992-7039

Math/Computer Science

600 Bldg, Rm 613-02
714-992-7041

Natural Sciences

400 Bldg, Rm 411-01
714-992-7043

Physical Education

1200 Bldg, Rm 1206
714-992-7045

Social Sciences

1400 Bldg, Rm 1415
714-992-7047

Student Support Services

200 Bldg, Rm 223
714-992-7089

Tech and Engineering

700 Bldg, Rm 700
714-992-7051

Calendar of Important Dates

SPRING FULL-TERM CLASSES

These dates apply to regularly scheduled classes meeting the full length of the term.

Apply Now! (Application Opened Sept 1)	First day to submit an Application for Admission
Monday, November 18	Registration for Spring Classes Begins*
Monday, November 4 – Thursday, February 13	Accepting applications for Spring Graduation
Monday, January 20.....	Martin Luther King Holiday
Monday, January 27	Spring Classes Begin
Friday, February 7.....	Last day to file Audit, P/NP forms
Sunday, February 9	Last day to add classes*
.....	Last day to drop classes and qualify for refunds*
.....	Last day to drop classes without a “W”*
Thursday, February 13	Last day to file for Spring Graduation
Friday, February 14 – Monday, February 17.....	President’s Holidays (Sat/Sun classes <u>do not meet</u> Feb 15–16)
Monday, April 6 – Sunday, April 12.....	Spring Recess
Friday, April 24	Last Day to Increase/Decrease Variable Unit Classes (In Person Only)
Sunday, April 26	Last day to withdraw from classes*
Saturday, May 23	Commencement (9 am Fullerton College Hal Sherbeck Field)
Saturday, May 23	Last day of term

All Registration, Adds, Drops and Withdrawals are to be completed ONLINE through myGateway

SHORT-TERM/OPEN ENTRY CLASSES

These are regularly scheduled classes meeting less than the full length of the term, or self-paced classes in which students may enroll at various times throughout the term. A limited number of courses will be offered in January.

► *Refer to the comment line under the CRN in the Class Schedule for add, drop, withdrawal, and refund deadlines.*

PARKING INFORMATION

Valid Parking Permits are required in all Student Parking Lots at all times with the following exceptions:

- Parking Permits NOT required: Nov 18 – Nov 22 in Lot 10 ONLY
- Parking Permits NOT required: Jan 27 – Feb 1 (in student lots only)

One-day parking permits can be purchased from the yellow parking permit machines located in every student parking lot and the Campus Safety Office.

TRANSCRIPTS WITH FINAL GRADES

Final grades are available on **myGateway** approximately 2 weeks after the class ends. Students must check to see that all final grades are posted before requesting transcripts. Visit admissions.fullcoll.edu and click **Student Records** for more information.

– ALL DATES SUBJECT TO CHANGE WITHOUT NOTICE –

Eight Steps to Success

1. Apply Online

New students go to www.fullcoll.edu

Continuing students — no need to re-apply

Returning students go to www.fullcoll.edu

2. Apply for Financial Aid

Follow the Steps to Financial Aid at:

▶ http://financialaid.fullcoll.edu/pdf/5_EasyStepsToFinancialAid_Revised_August2017.pdf

▶ Apply at <https://studentaid.ed.gov/sa/fafsa> or <https://dream.csac.ca.gov>

▶ Continuing students — who received a fee waiver for the Fall 2019 term or applied for 2019–2020 California College Promise Grant CCPG (formerly known as BOGG Fee Waiver application) do not need to renew for Spring 2020.

3. Orientation

▶ Available online, no appointment needed

▶ Access the orientation through your **myGateway** account: click the “Fullerton” link (left side of page), then click “New and Returning Students” under the “Orientation Links” section, then click the “Fullerton College Orientation” link to start the presentation.

▶ For additional information go to <http://matriculation.fullcoll.edu/Orientation/orientation.htm>

4. Assessment

▶ Students will need to complete the assessment process prior to their enrollment in Math, English, Reading, ESL or Chemistry courses.

▶ High School transcripts and test score reports (such as AP, IB, or CAASPP) can be used to identify appropriate courses for placement or students can choose to take the assessment test.

▶ Please refer to the link “English, Reading, Math, and ESL Placement Guide” on the Assessment Center website for updated information about the new placement process <http://assessment.fullcoll.edu>.

5. Counseling

▶ New students: attend group advising

▶ Returning and Continuing students: walk-in counselors available; for office hours call (714) 992-7084, press Option #1

▶ Bring high school and/or other college transcripts

▶ Get assistance planning your class schedule

6. Update Personal Information

Access **myGateway** — Check accuracy of email address, mailing address, phone number

7. Register for Classes

▶ Registration appointments are sent by email

▶ Go to www.fullcoll.edu and click the **myGateway** icon to register for classes

8. Pay Your Fees

▶ Fees are due when you register for classes

▶ Pay by credit card on **myGateway**

▶ Check/money order payments may be submitted by mail, in the drop box, or in person at the Admissions & Records Office

▶ Cash payments must be made in person at the Bursar’s Office

▶ Print schedule/bill via **myGateway** for confirmation of registration and payment of classes

Parking Permits

A VALID PARKING PERMIT OR DAY PASS IS REQUIRED AT ALL TIMES, NO EXCEPTIONS

Parking Permits Per Semester: \$40 — Daily Parking Permits: \$3

Students who purchase a parking permit before December 16, 2019 as part of their online registration process, will have their permit mailed.

Students who purchase a parking permit after December 15, 2019 should pick up their permit at the Campus Safety Office (Building 1500).

Students should make sure their mailing address is correct and current.

SPRING 2020 parking permits are valid January 1, 2020–May 31, 2020.

1. **Permits purchased between November 18–December 15, 2019 will be mailed.** In the meantime, students should print out the temporary parking permit that will be emailed to them within 24 hours of purchase and display it face up in the vehicle's driver side, lower left-hand front windshield. If students have not received their permanent parking permit in the mail by January 30, 2020 and their temporary permit has expired, students should report to **Campus Safety Office (Building 1500)** to pick up their permanent parking permit. Valid photo ID must be provided.
2. **Permits purchased after December 15, 2020 will NOT be mailed out.** Students should print out the 3-day temporary parking permit that will be emailed to them within 24 hours of purchase and display it face up in the vehicle's driver side, lower left-hand front windshield. Before temporary permit expires, students should report to **Campus Safety Office (Building 1500)** to pick up their permanent parking permit. Valid photo ID must be provided.
3. Motorcycle permits will **NOT** be mailed out and must be picked up at the Campus Safety Office.

Valid parking permits are required in all lots at all times with the following exceptions:

- Parking permits **not required November 18–22, 2019 in Lot 10 ONLY**
- Parking permits **not required January 27–February 1, 2020** (in student lots ONLY)

One-day parking permits can be purchased from the yellow parking permit machines located in every student parking lot and the Campus Safety Office.

Students parking in Staff Lots is NOT permitted at any time; violators will be cited.

Office Hours

Monday–Thursday	7:30 am–6:00 pm (Open until 8:00 pm, the first two weeks of Spring semester)
Friday	8:00 am–5:00 pm
Saturday and Sunday	CLOSED

*NOTE: All temporary parking permits are emailed. It is the student's responsibility to make sure their email address is correct and to also check both their regular email, spam and/or junk folder.

Refunds

Refer to refund deadlines under REFUND POLICY in this class schedule.

*Parking Permit fees **will not be refunded automatically** thru **myGateway**.

*Refunds for parking must be requested **in person** at the Campus Safety Office (1500 building). Return parking permit with photo ID.

PAY YOUR FEES

- **Fees are due IMMEDIATELY.** Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway**.
- Check/money order payments may be submitted by mail, in the drop box, or in person at the Admissions & Records office.
- Cash payments must be made in person at the Bursar's Office.
- Print schedule/bill via **myGateway** for confirmation of registration and payment of classes.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (paid from your tax refund).

Registration Appointment Information

SPRING 2020

Continuing Students

- Students enrolled in a course for Fall 2019 and *will receive a grade or a W* are considered **Continuing Students** for Spring 2020 and may qualify for priority registration.
- To qualify for priority registration, continuing students **MUST**:
 - Not have exceeded 100 units (not including units in basic English, Math, or ESL).
 - Be in good academic standing:
 - Not have been academically dismissed
 - Not have been on probationary status for two consecutive terms
- If the above requirements have been met, registration appointments will be based on units/hours earned through Summer 2019 at both Fullerton and Cypress Colleges.

New and Returning Students

- An online application for admissions must be submitted by the following:
 - First time students who have never registered for classes at Fullerton or Cypress College.
 - Former students returning after an absence of one or more terms who have previously attended and received a grade or W.
- To qualify for priority registration, **new students** **MUST** complete the following:
 - Online Orientation
 - Assessment
 - Student Education Plan

Veteran Students

- For priority registration approval, submit your military ID, DD214, or N.O.B.E. (Notice of Basic Eligibility) to the Veterans Office, located in Room 518. For more information, contact the Veterans Resource Center (714) 992-7102 or veterans@fullcoll.edu.
- Members or former members of the Armed Forces of the United States are granted priority registration if they meet the priority registration requirements listed above in the “Continuing Students” and/or “New/Returning Students” sections.

Foster Youth Students

- For priority registration approval, see the Foster Youth Liaison in the EOPS office located on the first floor of the 2000 building, Room 2002 (714) 992-7000 ext. 24115.
- Continuing and Returning students must not have exceeded 100 units (not including units in basic English, Math, or ESL) to qualify for priority registration.

CalWORKs Students

- For priority registration approval, please contact the CalWORKs office to make an appointment with your CalWORKs counselor at: (714) 992-7101.
- CalWORKs students are granted priority registration if they meet the priority registration requirements listed above in the “Continuing Students” and/or “New/Returning Students” sections.

Special Admit Students

- Students currently enrolled in K–12 will register for the Spring term on Thurs, Jan 23rd and Fri, Jan 24th.
- Special Admit students must submit a completed “Special Admit Form” to the Admissions and Records Office before they can register.

When do I register for classes?

- Students can view their registration appointment time on **myGateway** beginning Thursday, Oct 10th. Log onto **myGateway**, go to **Registration Tools**, click **Check Registration Appointment (CC/FC)**.
- Registration appointment times will be emailed to all students beginning Thursday, Oct 10th and daily thereafter.

Fees and Refunds

REGISTRATION FEES

REQUIRED FEES

Enrollment Fee*	\$ 46.00 per unit
Health Fee**	\$ 19.00 for term — Refer to Health Center for services.
Non Resident Fees	
Non-Resident Tuition	\$ 265.00 per unit plus above fees
Non-Resident Capital Outlay	\$ 20.00 per unit plus above fees (per Ed Code 76141)
Total Non-Resident Fees	\$ 285.00 per unit plus above fees
Course Fee (if applicable)	\$ as shown in current class schedule under course title

*Enrollment Fee: Waived for CCPG (formerly BOGG) recipients and Special Admit Students registered in 11 units or less, in grades 9–12.

Health Fee: Pursuant to Education Code and district policy, Fullerton College has a mandatory health fee. The health fee is \$19 per term (\$16 for summer) for each student regardless of the number of units taken. **The health fee and/or health fee exceptions are subject to change should the state legislature take action to change them. Any student who depends exclusively on prayer for healing in accordance with the teachings of a bona-fide religious sect, denomination or organization is exempt from paying the health fee. Upon request, the health fee will be refunded to any student who withdraws from all courses prior to the 10% date of the length of the course.

OTHER FEES

A.S. Benefits Validation	\$ 12.00
Campus Photo ID Card	\$ 3.50
Campus Photo ID Replacement Card	\$ 3.50 per replacement
Parking Fee — Automobiles	\$ 40.00
CCPG (formerly BOGG) Fee Waiver Recipients	\$ 30.00
Parking Fee — Motorcycles	\$ 20.00

Fees are due IMMEDIATELY.
Fullerton College **does not bill for unpaid registrations.**

*Parking Permits may be used in any student parking lot in the district (Fullerton, Cypress, NOCE and Anaheim Campus).
~~There will be a fee for lost or stolen parking permits and A.S. Validation Stickers~~*

RETURNED CHECK SERVICE CHARGE

Checks returned for non-sufficient funds or “Stop Payments” must be paid by MasterCard, VISA, cash or money order, and a \$25.00 service charge will be added to the amount of the check. Your enrollment at Fullerton College, as well as your credit, may be affected.

REFUND POLICY

- To qualify for a refund, student must officially withdraw from class by the Refund Deadline.
- ALL refunds will be mailed by check by late March.
- Fees paid by credit card will not be credited back to the account.

REFUND DEADLINES

*(Pursuant to Section 58508 of Subchapter 6 of Chapter 9 of Division 6, Title 5 of the California Code of Regulations)

Enrollment, Health and Non-Resident Tuition Fees

Full-term classes	Refundable if dropped on or before February 9th .
Short-term classes	Refundable if dropped by 10% point of length of course. (Refer to comment line under the CRN in the Class Schedule.)

Parking Permit (Return Parking Permit with Photo ID and Student Schedule/Bill Receipt to Campus Safety Office.)

Full-term classes	Refundable only with <u>complete withdrawal</u> through February 9th .
Short-term classes	Refundable only with <u>complete withdrawal</u> through the 10% point of length of course (Refer to comment line under the CRN in the Class Schedule).

A.S. Validation	Refundable through February 9th . Contact the A.S. Office to request a refund.
Campus Photo ID Card	Refundable through February 9th . Contact the A.S. Office to request a refund.

REFUND PROCESSING FEE

A processing fee of \$10.00 per term will be deducted from enrollment fee refunds. Exemptions from the processing fee are students with a fee waiver, canceled classes, or administrative drops.

**A community college district shall not refund any enrollment fee or differential enrollment fee paid by a student for program changes made after the first two weeks of instruction for a primary term-length course, or after the 10 percent point of the length of the course for a short-term course, unless the program change is a result of action by the district to cancel or reschedule a class or to drop a student pursuant to Section 58106 (g) where the student fails to meet a prerequisite.*

PAY YOUR FEES

- **Fees are due IMMEDIATELY.** Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway**.
- Check/money order payments may be submitted in the drop box, or in person at the Admissions & Records Office. Cash payments must be made in person at the Bursar’s Office.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor’s Office Tax Offset Program (tax lien).

ALL FEES ARE SUBJECT TO CHANGE

Registration Policies/Procedures

ADMISSION ELIGIBILITY

Applications for admission are accepted for:

- High school graduates or students at least eighteen years of age.
 - Title IV Financial Aid requirements differ. For Title IV financial aid, a high school diploma or GED is required. For more information: http://financialaid.fullcoll.edu/pdf/Consumer_Brochure_2019-2020_rev_2019-06-06.pdf
- Students in K–12 who qualify for the Special Admit Student Program.
- International Students who are eligible under a student visa (F-1). *For information on the application procedure for International Students, contact the International Student Center at 1-714-992-7078 or visit <http://isc.fullcoll.edu>.*

ADD CODES

The 6 digit Add Authorization Code is required for each class once the class begins and is only valid for the current term and class. The Add Authorization Code must be used by the add deadline of the course to guarantee official enrollment. If a student has been unsuccessful using the Add Code due to too many attempts, or the code has expired, a new Add Code must be obtained from the instructor.

ATTENDANCE

Attendance at the first class meeting is required. Failure to attend **may** result in the instructor dropping the student from the class.

CAMPUS HOLDS

Fullerton College will withhold grades, diplomas, transcripts, registration privileges, or any combination thereof, from any student or former student who has failed to clear a campus obligation (unpaid balance of enrollment fees, returned check, unpaid loan, equipment not returned, equipment breakages, unpaid fines or materials owed to the library, etc.).

CLASS CANCELLATIONS

Fullerton College reserves the right to cancel any class for which the enrollment is not sufficient to warrant continuation and to change the class hours and/or days as necessity demands.

COREQUISITES (Concurrent Enrollment)

A course that a student must enroll in at the same time as the desired course — in some instances the corequisite course may be taken prior to the desired course. If the corequisite is taken prior to the desired course, a grade of C or better must have been earned.

COURSE REPETITION

If you are repeating a course due to a substandard grade or W (for a non-repeatable course):

- Students may repeat the same course no more than two times in colleges within the District (Fullerton and Cypress Colleges) in which substandard grades (D, F, NC, NP) or W were assigned.
- Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.
- When repeating a course with a substandard grade and submitting an Appeals Petition, the last grade earned will count toward the grade point average and the previous grade(s) will be discounted or forgiven.
- Only the first two substandard grades may be excluded in GPA calculations. The student's permanent academic record will be annotated such that all course work that has been taken and forgiven or repeated will remain legible, ensuring a true and complete academic history.

If you are repeating a course that allows repeats, whether you received a grade or W:

- A course may only be repeated the number of times indicated in the catalog.
- Once a student has completed the maximum number of allowable repetitions a student may be blocked from registering in this course.
- Fine Arts, Physical Education, and other active participatory courses that are related in content must be grouped. Each individual course within a group is not repeatable and students are only allowed an allocated number of maximum attempts of courses within each group. (For example: if there is a maximum of four attempts within a group of six courses a student will only be allowed to complete four of the six courses). If a student receives a W in one of the courses within a group they will be allowed a second attempt without a petition of that course but the attempt that resulted in the issuance of a W counts as one of the attempts within the group of courses.
- Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.

DUPLICATE COURSE

Students may not register for two classes with the same course number and title.

MAXIMUM UNITS/HOURS

A maximum unit load for any student is 19 units per term. Students may register over 19 units only with a counselor's approval.

Registration Policies/Procedures (continued)

MILITARY WITHDRAWAL

A student called to military service during a semester in progress should contact the Admissions and Records Office to have a "MW" (military withdrawal) noted on the student's academic transcript. A copy of military orders is required.

OPEN ENROLLMENT

It is the policy of the North Orange County Community College District that every course, course section or class, wherever offered and conducted throughout the district, shall be fully open to enrollment and participation by any person who is eligible for admission to the college(s) and who meets such prerequisites as may be established pursuant to Chapter 11, Division 2, Part VI, Title 5 of the California Administrative Code, commencing with Section 51820.

PASS/NO PASS

If a course is listed in the College Catalog as "Letter Grade or Pass/No Pass Option," a student choosing to take the course with a P/NP grade must file a "Pass/No Pass Grade Request" form in the Admissions and Records Office **no later than the add deadline of the course**. Once the request is submitted, the grading option is not reversible.

PAY YOUR FEES

Students who are enrolled in classes and have not paid fees will have a hold placed on their records. Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (paid from your tax refund).

PETITIONING CLOSED CLASSES

Students may petition closed classes by attending the first meeting. If space permits, the instructor will issue an Add Authorization Code, allowing students to add the closed class online through **myGateway**. Students are not officially registered until the class has been added online.

PREREQUISITES

A course that a student must pass (with a grade of C or better) before enrolling in the more advanced course. In some instances, an assessment exam with qualifying scores, or prior knowledge and/or experience that a student possesses may also be accepted as a prerequisite for a course.

PRIVACY RELEASE

Pursuant to the Federal Family Educational Rights and Privacy Act of 1974, the College may release or publish, without the student's prior consent, items in the category of public information, which include the student's name, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, the most recent previous public or private school attended by the student, and any other information authorized in writing by the student.

Any student who wishes to have this information restricted must submit a written request to the Admissions and Records Office. Directory information will then only be provided to individuals who have a current written and signed release from the student.

SCHEDULE/BILL RECEIPT

The Schedule/Bill receipt is proof of enrollment in classes and fees paid for the term. Schedule/Bill receipts are available in **myGateway**. Students should check the Schedule/Bill receipts carefully to verify registration and fee payment. Instructors, labs and any office on campus may request to see a student's Schedule/Bill receipt prior to providing services.

TIME CONFLICT

Students are not permitted to register for two classes that are scheduled during the same or overlapping time periods, even if the instructor will allow it. This includes online and/or hybrid courses with mandatory on-campus meetings that conflict with other on-campus courses.

VARIABLE UNIT COURSES

Units may be increased/decreased **no later than the withdrawal deadline of the course**. Students must increase/decrease units at the Admissions and Records Office. Additional fees will be charged for increased units and refund deadlines are enforced when decreasing units.

WITHDRAWAL POLICY

While an instructor may drop a student for excessive absences, **it is the student's responsibility to officially withdraw from a class**. Instructor approval is not required. Students must drop/withdraw classes by the appropriate deadline date through **myGateway**.

Full-Term Classes

First two weeks of the term: The student or the instructor may initiate a drop from the course. No notation shall be made on the student's academic record. For the exact date, refer to the "**Calendar of Important Dates**" in this class schedule.

3rd week through 12th week: The student or the instructor may initiate a withdrawal. A W shall be recorded on the student's academic record.

Short-Term Classes

Refer to the comment line under the specific section (CRN) of the class for deadline dates. Every effort has been made to ensure the accuracy of these dates. These dates are subject to change without notice in order to comply with State accounting regulations.

Open Entry Classes

Whenever possible, Open Entry classes shall be treated according to the regulations for Full-Term Classes and Short-Term Classes.

Failure to officially withdraw from a class may result in a grade of F or NP.

Residency for Tuition Purposes

(per Education Code, Section 68060)

The Office of Admissions and Records determines the residency status of all new and returning students. Responses to the Application for Admission and, if necessary, other evidence furnished by the student are used in making this determination. The burden of proof to clearly demonstrate both physical presence and the intent to establish California residence lies with the student. A student who does not submit adequate information to establish the right to classification as a California resident will be classified as a nonresident. Some visa types are precluded by federal law from establishing residency.

The residence determination date is the day immediately preceding the opening day of instruction of the semester or term as set by the Board of Trustees. Generally, residency requires actual physical presence in California at least one year prior to the residence determination date, coupled with proof of the intent to make California one's home. Generally, California residency is established by one of the following:

1. If the applicant is under the age of 18, his or her parents must have had legal residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.
2. If the applicant is 18 but not yet 19 years of age, the applicant and the applicant's parents or legal guardian must have residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.
3. If the applicant is 19 years of age or older, the applicant must have residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.

Non-citizen students holding visas which do not preclude them from establishing residency in California (for example: permanent resident visa or amnesty approval), must have legal residence in California for a minimum of 12 consecutive months preceding the day before the first day of the semester.

Factors Considered to Determine Residency

A person's presence in California and the factors below are considered in determining California residency. No one factor determines residency.

- Being licensed to practice a profession in California
- Filing California State Income taxes as a resident
- Having an active checking and/or savings account in a bank in California
- Having paid nonresident tuition in another state
- Owning residential property in California for personal use
- Possessing a California Driver's License and vehicle registration in California
- Showing proof of employment in California
- Possessing a divorce decree issued in California
- Voting in California
- Showing California as "home of record" on military records (DD214 or Leave and Earnings Statement)
- Being an active military member, military veteran, or a military dependent

IMPORTANT: Residency classification is determined for each student when the admission application is accepted. Any student who is classified as a resident, but who becomes a nonresident at any time by virtue of a change of residence, by his or her own action or by the person from whom his or her residence is derived, is obligated to notify the Admissions & Records office immediately.

Nonresident Student

A student's resident status is determined at the time of application. A nonresident student must pay nonresident tuition in addition to the enrollment fee and other fees (including a \$20 Capital Outlay Fee per Ed Code 76141) for credit classes.

Residency for Tuition Purposes (continued)

Assembly Bill AB540

This act allows all persons, including undocumented immigrant students and those who have been granted a T or U visa status, who meet the requirements set forth in Section 68130.5 of the Education Code to be exempt from nonresident tuition in California's colleges and universities.

The requirements are:

- Attended high school in California for three or more years, OR
Attended a combination of California high school, California adult school, and/or California Community College for the equivalent of three or more years of full-time attendance, OR
Attained credits earned in California from a California high school equivalent to three or more years of full-time high school course work **and** attended a combination of elementary, middle/secondary, and/or high schools in California for a total of 3 or more years.
- Graduated from a California high school or attained the equivalent (i.e., GED or Certificate of High School Proficiency) prior to the start of the term, OR
Attained an associate degree from a California Community College, OR
Completed the minimum requirements at a California Community College for transfer to a California State University or University of California.
- In the case of a person without lawful immigration status, the filing of an affidavit with the college stating that the student has filed an application to legalize his or her immigration status, or will file an application as soon as he or she is eligible to do so.
- All students who meet AB540 requirements must file an affidavit with the College. The affidavit is included in the California Nonresident Tuition Exemption form which is available in the Admissions and Records Office and Class Schedule (see Nonresident Tuition Exemption form in the back of the Class Schedule).
- Students living outside the state and enrolled in distance education are not eligible for the AB540 exemption.

Senate Bill SB141

This bill requires districts to exempt nonresident tuition from a nonresident student who is a U.S. citizen and who resides in a foreign country, if that student meets all of the following requirements:

- Has a parent or guardian who has been deported or was permitted to depart voluntarily under the federal Immigration and Nationality Act and demonstrates a financial need for the exemption.
- Moved abroad as a result of the deportation or voluntary departure and lived in California immediately before moving abroad.
- Attended a public or private secondary school in California for three or more years.
- Upon enrollment, will be in his or her first academic year as a matriculated student in California public higher education.
- Will be living in California and will file an affidavit with the community college stating that he or she intends to establish residency in California as soon as possible.
- Documentation shall be provided by the student as required by statute as specified in Education Code section 76140(a)(5).

Assembly Bill 2364

This bill mandates Community College districts to exempt all qualifying nonresident special part-time students, who meet the requirements set forth in Section 76140 of the Education Code, from the requirement to pay nonresident tuition for community college credit courses. This exemption does not apply to special full-time students.

This exemption is not intended to apply to categories of students who would be precluded from qualifying for the AB540 nonresident tuition exemption; i.e., a) students who reside outside of California and enroll via Distance Education and b) students on most nonimmigrant visas.

DON'T DELAY YOUR REGISTRATION

Check for Prerequisites early

Before you enroll check to see if your class has a prerequisite.

Prerequisites must be cleared prior to enrollment.

Plan ahead and take care of this as early as possible to avoid waiting in long lines and delaying your enrollment in important classes.

How to clear a prerequisite

You are automatically cleared if:

- ▶ you are currently enrolled in the appropriate prerequisite course at Cypress College or Fullerton College
- ▶ you have completed the appropriate prerequisite course at Cypress College or Fullerton College
- ▶ you have tested into a particular course level in English, ESL, Reading and Math by taking the appropriate placement test
- ▶ for Fullerton College chemistry students: you have taken the Chemistry assessment test at Fullerton College and received the appropriate score for placement

You can also be cleared by:

- ▶ bringing high school transcripts, transcripts from another college and/or other appropriate documentation indicating completion of the prerequisite course. Because some classes fill up very quickly, it is recommended that you take care of this as soon as possible to avoid possible delays to your enrollment in important classes. Bring your transcripts to the Counseling Center below.

Fullerton College Counseling Center

2000 Building on 2nd floor
(714) 992-7084

Hours: Mon, Wed, Thurs, Fri 8 am – 5 pm
Tues 8 am – 7 pm

Selected Saturdays: 9 am – 1 pm



Priority Registration for the Military

Veteran Students who are members or former members of the Armed Forces of the United States and have met college enrollment priority requirements are granted priority registration.

For priority registration approval, submit your military ID, DD214, or N.O.B.E. (Notice of Basic Eligibility) to the Veterans Resource Center, located in 500 Bldg, Rm 518.

For more information, call 1-714-992-7102 or email veterans@fullcoll.edu

ATTENTION STUDENTS!

Please read the following, it may impact your schedule planning!

IMPORTANT COURSE REPETITION POLICY

IF YOU ARE REPEATING A COURSE DUE TO A SUBSTANDARD GRADE OR W (for a non-repeatable course)

- ▶ Students may repeat the same course no more than two times in colleges within the District (Fullerton and Cypress Colleges) in which substandard grades (D, F, NC, NP) or W were assigned.
- ▶ Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.
- ▶ When repeating a course with a substandard grade and submitting an Appeals Petition, the last grade earned will count toward the grade point average and previous grade(s) will be discounted or forgiven.
- ▶ Only the first two substandard grades may be excluded in GPA calculations. The student's permanent academic record will be annotated such that all course work that has been taken and forgiven or repeated will remain legible, insuring a true and complete academic history. (Refer to Appeals Petition under College Policy and Rules in the FC Catalog)
- ▶ Petitions may be filed with the Admissions and Records Office.

IF YOU ARE REPEATING A COURSE THAT ALLOWS REPEATS, WHETHER YOU RECEIVED A GRADE OR W

- ▶ A course may only be repeated the number of times indicated in the catalog.
- ▶ Once a student has completed the maximum number of allowable repetitions a student may be blocked from registering in this course. Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.

Incomplete (I) Grades

If an Incomplete (I) is received, the student **cannot** re-enroll in the course. Specified coursework must be completed no later than one year with the instructor who assigned the incomplete grade.

In Progress (IP) Grades

If an In Progress (IP) is received, the student **must** re-enroll in the course the following term.

**FOR ADDITIONAL INFORMATION
PLEASE REFER TO THE "ACADEMIC INFORMATION"
SECTION OF THE FC CATALOG.**

GET YOUR CLASS "FASTPASS"

Priority Registration gives students an earlier registration date and/or time. After you have applied at Fullerton College, follow these steps to get ahead of the line. Learn more at counseling.fullcoll.edu.

NEW STUDENTS:

In order to qualify for Priority Registration, new students must complete online orientation, assessment testing and develop a Student Education Program Plan (SEPP).

RETURNING STUDENTS:

Returning students are those who have not attended Fullerton College or Cypress College for one or more semesters. They must complete the online orientation, assessment testing and develop an SEPP and:

- Be in good academic standing
- Have completed less than 100 units

Gainful Employment Programs

A new regulation requires us to provide consumer information to prospective and current students for vocational and certificate programs. These requirements comprise what is known as "Gainful Employment." Data considered to be public information for these programs can be obtained by visiting the College web site at www.fullcoll.edu and clicking on the "Academic Programs" link and then "Gainful Employment". Additionally, the Net Price Calculator is available on our College web site at: <http://www.fullcoll.edu/prospective-students/tuition-costs>.

Frequently Asked Questions...

WAITLISTS

What is a waitlist?

A waitlist is an electronic list of students who would like to enroll in a closed class. Waitlisting does NOT guarantee enrollment into any class and not all classes have waitlists. Waitlisted students must meet all registration requirements, including time conflicts and prerequisite requirements.

How do I place myself on to a waitlist?

Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes**”. Enter the CRN of the class. If the class is closed you will be given the option of adding to the waitlist if waitlist seats are available. To place yourself on the waitlist, use the drop down menu and select “**Waitlist**”, then click “**Confirm Your Choices**”.

Can I add to more than one waitlist?

Yes, you can add to more than one waitlist for different subjects but you CANNOT add to more than one waitlist for the same course.

How can I monitor my waitlist position?

Log on to myGateway, go to “**Registration Tools**” and click “**Check Waitlist Status**”. If a seat is available for you to attempt to add, you will see a date and time in the “**Notification Expires**” field.

How will I know if a seat in the class becomes available while I am on the waitlist?

If a seat becomes available, you will be notified via “**Announcements**” on myGateway. We strongly recommend that you check your **Personal Announcements** daily! As a secondary means of notification, we will also send a waitlist notification to your preferred email address on file.
(See the following email notice)

Important Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers. We strongly suggest that students frequently monitor the “**Announcements**” window in myGateway for messages regarding waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete email from ANY email provider.

How do I add the class once I am notified via “Announcements” or Waitlist email notification?

Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes**”. Go to the specific waitlisted class in your list of classes and use the drop down box to register for the course. Don’t forget to click “**Confirm Your Choices**” and “**Complete Registration**”.

How long do I have to add the class when a seat is available and what if I miss my 48 hour deadline to add?

Once a seat becomes available you have **48 hours** to add the class **OR** until midnight prior to the start day of class, whichever comes first. If you miss the deadline to add the course your name is automatically removed from the waitlist and the next waitlisted student is notified.

What if I am on a waitlist and no seat becomes available before the first class meeting?

Waitlisting does NOT guarantee enrollment into any class. You must attend the first class meeting. Your name will appear on the instructor’s roster as waitlisted. If there are seats available, the instructor will provide you with an Add Authorization code. Be advised that although an instructor may give a waitlisted student an add authorization code, it is the student’s responsibility to officially register into the class through myGateway.

What if I am on a waitlist and the instructor provides me with an Add Authorization Code at the first class meeting?

IMPORTANT — You cannot add a course with an Add Code until AFTER the first class meeting. Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes**”. Go to the specific waitlisted class and click “**Waitlisted — Drop**” to drop from the waitlist. Re-enter the same CRN, and follow the prompts to enter the 6-digit Add Code. Don’t forget to click “**Confirm Your Choices**” and “**Complete Registration**”. It is the student’s responsibility to verify class enrollment. Print your schedule/bill and make sure there is an “**RW**” registration status next to each course.



Winter Intercession Courses JANUARY 6 THROUGH 22

PE 111 F Off-Season Training - Track and Field

1 Unit

24714	WI1	6:45-11:00A	MTWThF	1/6-1/22	Sheil, Sean	SHBKFL
24715	WI2	7:00-11:15A	MTWThF	1/6-1/22	Bevec, Gina	SHBKFL

PE 162 F Conditioning for Athletes-Strength

1 to 2 Units

24416	WI1	8:00-12:05P	MTWThF	1/6-1/22	Duron, Yolanda	FTENCT
24422	WI2	8:00-12:05P	MTWThF	1/6-1/22	Anderson, James	1225
24425	WI3	8:00-12:05P	MTWThF	1/6-1/22	Baum, Chad	FBBF
24426	WI4	8:00-12:05P	MTWThF	1/6-1/22	LaSalle, McKay	1201
24427	WI5	8:00-12:05P	MTWThF	1/6-1/22	Mendoza, Marian	FSBF
24489	WI8	8:00-12:05P	MTWThF	1/6-1/22	Glennie, Megan	SVC
24490	WI9	8:00-12:05P	MTWThF	1/6-1/22	Olszewski, Jerry	AQUCTR
24433	WI6	12:30- 4:35P	MTWThF	1/6-1/22	Foster, Marcia	1201

Hornets Tutoring

Looking for some extra support in class?

Hornets Tutoring provides embedded tutors in class and offers free tutoring sessions before and after class to help students succeed.



We offer classes in the following areas:

- Accounting
- English
- Ethnic Studies
- Nutrition
- Biology
- Earth Science
- History
- Sociology
- Chemistry
- ESL
- Math
- Statistics

and more!

visit hornetstutoring.fullcoll.edu for a current list of classes with an embedded tutor

SHORT TERM COURSES

A student may register for a Short Term Course online through **myGateway**:

Prior to the first day of class.....If the class is **OPEN**, an **Add Authorization Code** is *not required*.

If the class is **CLOSED**, you may add onto an open waitlist.

Starting the first day of classAn **Add Authorization Code** is *required for all classes*.

Refer to the comment line under the CRN in the class schedule for add, drop, withdrawal, and refund deadlines.

SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE

FIRST SESSION JANUARY 27 THROUGH MARCH 22

Fullerton College offers the following classes which are less than full-term in length and which start at various times beginning January 27 and ending March 22 for the first short term session.

COURSE	CRN	TIME	DAY	STARTS	ENDS	ROOM
AJ 075 F Cultural Diversity	24482	9:00- 5:50P	S	2/22/2020	2/29/2020	
CDES 118 F Science and Math Education in Early Childhood	22280	9:00- 1:15P	Th	1/30/2020	3/19/2020	1831
CDES 118 F Science and Math Education in Early Childhood	22285	9:00- 1:15P	T	1/28/2020	3/17/2020	1831
CDES 119 F Music Education in Early Childhood	24313	5:45- 7:50P	Th	1/30/2020	3/19/2020	1831
CIS 201 F Introduction to Python Programming	22900	2:25- 6:00P	T	2/11/2019	5/19/2019	315
COMM 100 F Public Speaking	24036	3:00- 5:50P	MW	2/24/2020	5/20/2020	1012
COMM 100 F Public Speaking	24037	3:00- 5:50P	TTh	2/25/2020	5/21/2020	1012
COSM 055AF Cosmetology: Level 1	24132	7:00- 4:30P	MTWThF	1/27/2020	3/20/2020	704
COSM 055BF Cosmetology: Level 2	24135	7:00- 4:30P	MTWThF	1/27/2020	3/20/2020	702
COSM 055CF Cosmetology: Level 3	24140	7:00- 4:30P	MTWThF	1/27/2020	3/20/2020	701
COSM 055DF Cosmetology: Level 4	24178	7:00- 4:30P	MTWThF	1/27/2020	3/20/2020	713
COSM 055EF Cosmetology: Level 5	24180	7:00- 4:30P	MTWThF	1/27/2020	3/20/2020	712
COUN 140 F Educational Planning	23772	12:45- 3:00P	F	2/21/2020	3/13/2020	1013
COUN 140 F Educational Planning	24696	11:45- 2:55P	F	1/31/2020	2/21/2020	1960
COUN 140 F Educational Planning	24697	8:00-11:10A	F	1/31/2020	2/21/2020	1960
COUN 141 F Career Exploration	22358	4:00- 7:00P	T	1/28/2020	3/3/2020	125
COUN 151 F Career and College Success	22119	5:00- 9:15P	M	2/24/2020	5/23/2020	126
DRAF 101 F Blueprint Reading for Manufacturing	23298	7:00- 9:05P	MW	1/27/2020	3/18/2020	737
ENGL 100 F College Writing	21913	3:00- 5:50P	TTh	2/25/2020	5/21/2020	736
ENGL 100 F College Writing	24099	2:00- 4:50P	MW	2/24/2020	5/20/2020	736
ENGL 103 F Critical Reasoning and Writing	20439	2:00- 4:50P	MW	2/24/2020	5/20/2020	622A
ENGL 103 F Critical Reasoning and Writing	20447	3:00- 5:50P	TTh	2/25/2020	5/21/2020	622A
ENVS 105LF Environmental Biology Lab	20728	11:45-12:35P	T	1/28/2020	3/17/2020	416B
		12:45- 4:00P	T	1/28/2020	3/17/2020	416B
ENVS 105LF Environmental Biology Lab	20729	11:45-12:35P	W	1/29/2020	3/18/2020	416B
		12:45- 4:00P	W	1/29/2020	3/18/2020	416B
ENVS 105LF Environmental Biology Lab	20730	11:45-12:35P	Th	1/30/2020	3/19/2020	416B
		12:45- 4:00P	Th	1/30/2020	3/19/2020	416B
ENVS 105LF Environmental Biology Lab	22449	8:00- 8:50A	S	2/1/2020	3/28/2020	416B
		9:00-12:15P	S	2/1/2020	3/28/2020	416B
ENVS 105LF Environmental Biology Lab	22451	11:45-12:35P	M	1/27/2020	3/23/2020	416B
		12:45- 4:00P	M	1/27/2020	3/23/2020	416B
ENVS 141 F Desert Natural History	23985	6:00- 7:50P	W	3/11/2020	3/11/2020	416B
		9:00- 4:50P	S	3/21/2020	3/21/2020	FIELDT
		9:00- 4:50P	Su	3/22/2020	3/22/2020	FIELDT
ESC 130LF Introduction to Oceanography: Field Experience	21537	8:00- 8:50A	T	1/28/2020	3/17/2020	416A
		9:00-12:15P	T	1/28/2020	3/17/2020	416A
ESC 142 F Geology of Mojave Desert Area	24114	4:30- 6:20P	W	2/19/2020	2/19/2020	629
		8:00- 3:50P	S	2/22/2020	2/22/2020	FIELD
		8:00- 3:50P	Su	2/23/2020	2/23/2020	FIELD

FIRST SESSION COURSES for SPRING 2020 (Begins January 27, 2020)

COURSE	CRN	TIME	DAY	STARTS	ENDS	ROOM
ESL 046 F Intermediate Conversation for Non-Native Speakers	23945	2:00- 4:10P	MW	1/27/2020	3/18/2020	722
LIB 100 F Introduction to Research	24428	10:30-12:20P	T	3/3/2020	5/5/2020	827
LIB 100HF Honors Introduction to Research	24430	10:30-12:20P	T	3/3/2020	5/5/2020	827
MATH 129 F College Algebra for Business Calculus	24101	5:30- 9:45P	MW	1/27/2020	3/18/2020	615
PE 203 F Intercollegiate Basketball - Men	24382	4:00- 6:05P	MTWThF	1/27/2020	3/20/2020	
PE 204 F Intercollegiate Basketball - Women	24384	1:30- 3:35P	MTWThF	1/27/2020	3/20/2020	1201
PE 235 F First Aid, CPR, and Safety Education	24476	8:00- 4:50P	SSu	2/1/2020	2/2/2020	1205
		8:00- 4:50P	SSu	2/8/2020	2/9/2020	1205
		8:00- 4:50P	SSu	2/22/2020	2/23/2020	1205
PSY 139 F Developmental Psychology: Life Cycle	20654	9:00- 2:50P	S	2/1/2020	4/4/2020	1430
READ 127 F College Literacy Skills	23140	8:00- 9:15A	M	1/27/2020	4/27/2020	1411B
		8:00- 9:15A	W	1/27/2020	4/27/2020	1410
READ 127 F College Literacy Skills	23141	8:00- 9:15A	T	1/28/2020	4/23/2020	1411B
		8:00- 9:15A	Th	1/28/2020	4/23/2020	1410
READ 127 F College Literacy Skills	23146	11:45- 1:35P	F	1/31/2020	5/1/2020	1411B
		1:45- 2:35P	F	1/31/2020	5/1/2020	1410
READ 127 F College Literacy Skills	23972	2:20- 3:35P	M	1/27/2020	4/27/2020	1411B
		2:20- 3:35P	W	1/27/2020	4/27/2020	1410
READ 127 F College Literacy Skills	23976	12:45- 2:00P	T	1/28/2020	4/23/2020	1411B
		12:45- 2:00P	Th	1/28/2020	4/23/2020	1410
THEA 178 F Beginning Musical Theatre Production	24668	6:00- 9:50P	MTWTh	1/27/2020	3/22/2020	1311
THEA 278 F Intermediate Musical Theatre Production	24669	6:00- 9:50P	MTWTh	1/27/2020	3/12/2020	1311
WELD 091AF Industrial Welding Fundamentals	24500	8:00-10:00A	MTWThF	1/27/2020	3/3/2020	705A
		10:05- 2:15P	MTWThF	1/27/2020	3/3/2020	709
WELD 091AF Industrial Welding Fundamentals	24501	8:00-10:00A	MTWThF	3/4/2020	4/14/2020	705A
		10:05- 2:15P	MTWThF	3/4/2020	4/14/2020	709
WELD 091BF Semi-Automatic Welding Applications	24503	8:00-10:00A	MTWThF	1/27/2020	3/3/2020	705A
		10:05- 2:15P	MTWThF	1/27/2020	3/3/2020	709
WELD 091BF Semi-Automatic Welding Applications	24504	8:00-10:00A	MTWThF	3/4/2020	4/14/2020	705A
		10:05- 2:15P	MTThF	3/4/2020	4/14/2020	709
WELD 091CF Manual Arc Welding Fundamentals	24506	8:00-10:00A	MTWThF	1/27/2020	3/3/2020	705A
		10:05- 2:15P	MTWThF	1/27/2020	3/3/2020	709
WELD 091CF Manual Arc Welding Fundamentals	24507	8:00-10:00A	MTWThF	3/4/2020	4/14/2020	705A
		10:05- 2:15P	MTWThF	3/4/2020	4/14/2020	709
WELD 091DF Structural Welding Certification	24509	8:00-10:00A	MTWThF	1/27/2020	3/3/2020	705A
		10:05- 2:15P	MTWThF	1/27/2020	3/3/2020	709
WELD 091DF Structural Welding Certification	24510	8:00-10:00A	MTWThF	3/4/2020	4/14/2020	705A
		10:05- 2:15P	MTWThF	3/4/2020	4/14/2020	709

Adding a Waitlisted Course Using an Add Code

- You cannot add a waitlisted course with an Add Code until **AFTER** the first class meeting.
- Once you receive the Add Code from the instructor, log on to myGateway and go to **“Registration tools”** and click **“Add or Drop Classes”**.
- Go to the CRN you are waitlisted in and click **“Waitlisted–Drop”** to drop from the waitlist.
- Re-enter the **same CRN**, and follow the prompts to enter the 4- or 6-digit Add Code.
- Click **“Confirm Your Choices”** and **“Complete Registration”**.
- Print your schedule/bill and make sure there is an **“RW”** registration status next to each course. It is the student’s responsibility to verify class enrollment.
- Please be advised that Add Codes cannot be used before the first day of class or **AFTER** the add deadline for the course.

SECOND SESSION — MARCH 23 THROUGH MAY 23

Fullerton College offers the following classes which are less than full-term in length and which start at various times beginning March 23 and ending May 23 for the second short term session.

COURSE	CRN	TIME	DAY	STARTS	ENDS	ROOM
AJ 079 F Law Enforcement Career Preparation	24481	10:00- 2:15P	M	3/23/2020	3/30/2020	
AJ 084 F Domestic Violence	24756	6:00-10:15P	M	3/23/2020	3/30/2020	
AJ 093 F DNA Genetic Fingerprinting	24484	8:00- 4:50P	S	5/2/2020	5/2/2020	
CDES 116 F Art Education in Early Childhood	22064	5:00- 9:15P	T	3/24/2020	5/19/2020	1016
CDES 116 F Art Education in Early Childhood	22065	9:00- 1:15P	T	3/24/2020	5/19/2020	1016
CDES 117 F Literacy and Language in Early Childhood	24314	9:00- 1:05P	T	3/24/2020	5/19/2020	1831
COSM 055AF Cosmetology: Level 1	24133	7:00- 4:30P	MTWThF	3/23/2020	5/20/2020	704
COSM 055BF Cosmetology: Level 2	24136	7:00- 4:30P	MTWThF	3/23/2020	5/20/2020	702
COSM 055CF Cosmetology: Level 3	24141	7:00- 4:30P	MTWThF	3/23/2020	5/20/2020	701
COSM 055DF Cosmetology: Level 4	24179	7:00- 4:30P	MTWThF	3/23/2020	5/20/2020	713
COSM 055EF Cosmetology: Level 5	24190	7:00- 4:30P	MTWThF	3/23/2020	5/20/2020	712
COUN 100 F Orientation for College Success	23770	9:00- 1:15P	S	4/25/2020	5/16/2020	1013
COUN 148 F Human Potential	24436	5:00- 7:15P	W	3/25/2020	5/20/2020	126
COUN 160 F Academic Success	22648	10:00-12:50P	F	4/17/2020	5/22/2020	311
DRAF 173 F Geometric Dimensioning and Tolerancing	21076	7:00- 9:05P	MW	3/23/2020	5/18/2020	737
ENVS 105LF Environmental Biology Lab	20726	8:00- 8:50A	W	3/25/2020	5/20/2020	416B
		9:00-12:15P	W	3/25/2020	5/20/2020	416B
ENVS 105LF Environmental Biology Lab	20727	11:45-12:35P	T	3/24/2020	5/19/2020	416B
		12:45- 4:00P	T	3/24/2020	5/19/2020	416B
ENVS 142 F Geology & Marine Biology of the Channel Islands	23986	5:55- 8:45P	W	3/25/2020	3/25/2020	416B
		9:00- 1:50P	S	3/28/2020	3/28/2020	FIELDT
		12:00 3:50P	S	4/18/2020	4/18/2020	FIELDT
		11:00- 4:50P	F	5/1/2020	5/1/2020	FIELDT
		9:00- 4:50P	S	5/2/2020	5/2/2020	FIELDT
		9:00- 4:50P	Su	5/3/2020	5/3/2020	FIELDT
		5:55- 7:45P	W	5/6/2020	5/6/2020	416B
ESC 130LF Introduction to Oceanography: Field Experience	21873	8:00- 8:50A	T	3/24/2020	5/19/2020	416A
		9:00-12:15P	T	3/24/2020	5/19/2020	416A
ESL 058 F Advanced Pronunciation for Non-Native Speakers	23946	2:00- 4:10P	MW	3/23/2020	5/18/2020	722
MATH 130 F Calculus for Business	24102	5:30- 9:45P	MW	3/23/2020	5/18/2020	615
PE 162 F Conditioning for Athletes-Strength	22561	4:00- 5:30P	MTWTh	3/23/2020	5/19/2020	1201
PE 183 F Conditioning for Athletes - Circuit	22384	4:00- 5:30P	MTWTh	3/23/2020	5/19/2020	1201
PE 183 F Conditioning for Athletes - Circuit	23641	1:30- 3:00P	MTWTh	3/23/2020	5/19/2020	1201
PE 183 F Conditioning for Athletes - Circuit	24237	3:10- 6:10P	TTh	3/24/2020	5/19/2020	SHBKFL
PE 183 F Conditioning for Athletes - Circuit	24353	2:55- 5:55P	TTh	3/24/2020	5/19/2020	SHBKFL
PE 183 F Conditioning for Athletes - Circuit	24355	3:05- 6:05P	TTh	3/24/2020	5/19/2020	SHBKFL
TECH 199 F Technology and Engineering: Independent Study I	21694			3/23/2020	5/22/2020	
THEA 178 F Beginning Musical Theatre Production	24667			3/7/2020	3/21/2020	
THEA 278 F Intermediate Musical Theatre Production	24670			3/7/2020	3/21/2020	
WELD 091AF Industrial Welding Fundamentals	24502	8:00-10:00A	MTWThF	4/15/2020	5/19/2020	705A
		10:05- 2:15P	MTWThF	4/15/2020	5/19/2020	709
WELD 091BF Semi-Automatic Welding Applications	24505	8:00-10:00A	MTWThF	4/15/2020	5/19/2020	705A
		10:05- 2:15P	MTWThF	4/15/2020	5/19/2020	709
WELD 091CF Manual Arc Welding Fundamentals	24508	8:00-10:00A	MTWThF	4/15/2020	5/19/2020	705A
		10:05- 2:15P	MTWThF	4/15/2020	5/19/2020	709
WELD 091DF Structural Welding Certification	24511	8:00-10:00A	MTWThF	4/15/2020	5/19/2020	705A
		10:05- 2:15P	MTWThF	4/15/2020	5/19/2020	709

FULLERTON COLLEGE ■ SPRING SCHEDULE 2020 ■ WEEKEND COURSES

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		ROOM
				STARTS	ENDS	
BIOL 101 F General Biology	22515	8:20-11:30A	S			422
		5:30- 9:40P	F			420
BIOL 101 F General Biology	22516	8:20-11:30A	S			429
		5:30- 9:40P	F			420
BIOL 101 F General Biology	22517	12:00- 3:10P	S			429
		5:30- 9:40P	F			420
BIOL 190LF Introduction to Biotechnology Lab	22480	10:45- 1:55P	F			426
CDES 115 F Introduction to Early Childhood Education Curriculum	24692	8:30- 3:00P	S	2/1/2020	2/1/2020	1421
		8:30- 3:00P	S	2/22/2020	2/22/2020	1421
		8:30- 3:00P	S	3/7/2020	3/7/2020	1421
		8:30- 3:00P	S	3/21/2020	3/21/2020	1421
		8:30- 3:00P	S	4/4/2020	4/4/2020	1421
		8:30- 3:00P	S	4/18/2020	4/18/2020	1421
		8:30- 3:00P	S	5/9/2020	5/9/2020	1421
		8:30- 3:00P	S	5/23/2020	5/23/2020	1421
CHEM 107 F Preparation for General Chemistry	22874	9:20-11:25A	FS			425
		11:35-12:30P	F			425
		1:00- 4:10P	F			436
CHEM 107 F Preparation for General Chemistry	22875	9:20-11:25A	FS			425
		11:35-12:30P	S			425
		1:00- 4:10P	S			436
CHEM 111AF General Chemistry I	22876	8:35-10:00A	FS			415
		10:10- 1:20P	FS			433
CHEM 111BF General Chemistry II	23322	10:00-11:25A	FS			421
		12:00- 3:10P	FS			441
CIS 100 F Introduction to Personal Computers	21981	9:00- 1:15P	F			316
CIS 111 F Introduction to Information Systems	21985	9:00- 1:15P	F			317
CIS 226 F Java Programming I	23613	9:00- 1:15P	F			321
CIS 290 F Linux/UNIX Operating System	23797	9:00- 9:50A	S			510
		10:00- 1:00P	S			510
COMM 100 F Public Speaking	22718	8:00-12:15P	F			528
COMM 100 F Public Speaking	22719	8:00-12:15P	F			526
COMM 100 F Public Speaking	22720	8:00-12:15P	S			528N
COMM 105 F Interpersonal Communication	22764	12:30- 3:40P	F			526
COMM 124 F Small Group Communication	22772	8:00-11:10A	F			528N
COUN 100 F Orientation for College Success	23770	9:00- 1:15P	S	4/25/2020	5/16/2020	1013
COUN 101 F The College Experience	24435	9:30-11:35A	F			1013
COUN 140 F Educational Planning	23772	12:45- 3:00P	F	2/21/2020	3/13/2020	1013
COUN 140 F Educational Planning	24696	11:45- 2:55P	F	1/31/2020	2/21/2020	1960
COUN 140 F Educational Planning	24697	8:00-11:10A	F	1/31/2020	2/21/2020	1960
COUN 151 F Career and College Success	22116	8:00-11:10A	F			125
COUN 151 F Career and College Success	22357	9:30-12:40P	F			1959
COUN 160 F Academic Success	22648	10:00-12:50P	F	4/17/2020	5/22/2020	311
COUN 163 F Personal Growth and Life Transitions	23109	9:00-12:10P	F			126
CRTV 145 F Radio/TV Sports Broadcasting	24283	9:00-11:10A	S			1314
		11:30- 3:45P	S			1314
CRTV 146 F Intermediate Sports Broadcasting	24284	9:00-11:10A	S			1314
		11:30- 3:45P	S			1314
CRTV 147 F Advanced Sports Broadcasting	24285	9:00-11:10A	S			1314
		11:30- 3:45P	S			1314
CRTV 235 F On-Air Radio Broadcasting	21106	9:00-10:00A	F			1314
		10:10- 4:50P	F			1314
CRTV 236 F On-Air Radio Broadcasting - Intermediate	21800	9:00-10:00A	F			1314
		10:10- 4:50P	F			1314
CRTV 237 F Advanced On-Air Radio Broadcasting	22010	9:00-10:00A	F			1314
		10:10- 4:50P	F			1314
CSCI 123 F Introduction to Programming Concepts in C++	21801	9:00- 1:15P	S			616
CSTR 006 F Residential Plumbing and Mechanical Systems	24496	6:30- 9:40P	F			710
CSTR 108 F Surveying for Builders	21341	8:00- 9:05A	S			736
		9:15-12:25P	S			736
DANC 113 F Tap Dance I	21538	3:30- 6:40P	F			1209S
DANC 114 F Tap Dance II	22053	3:30- 6:40P	F			1209S
DANC 115 F Hip Hop Dance I	24290	8:35-11:45A	F			1209S
DANC 116 F Social Dance	20973	6:50-10:00P	F			1209S
DANC 202 F Dance Composition/Choreography	24210	8:00-10:05A	F			1230
		10:15- 1:25P	F			1230
DART 100 F Introduction to Digital Art	22943	9:00- 2:25P	S			1024
DART 104 F Introduction to Maya 3D	24341	9:00- 2:25P	S			1026

FULLERTON COLLEGE ■ SPRING SCHEDULE 2020 ■ WEEKEND COURSES

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		ROOM
				STARTS	ENDS	
DART 123 F Introduction to 3D Texturing	24334	3:00- 8:25P	S			1015
DART 140 F Digital Publishing I	24465	9:00- 2:25P	F			1024
DART 153 F Introduction to Digital Sculpting with ZBrush	24342	3:00- 8:25P	S			1026
DART 158 F Fusion 360 I: Introduction to Product Design	24338	9:00- 2:25P	S			1015
DART 182 F Motion Graphics and Special Effects	23520	9:00- 2:25P	S			1025
DRAF 171 F Fundamentals of Drafting	21019	6:00- 7:05P	F			731
		7:15-10:15P	F			731
ECON 101 F Principles of Economics-Micro	21798	9:00-12:10P	F			1429
ENGL 100 F College Writing	20846	8:00-12:15P	F			121
ENGL 100 F College Writing	21417	8:00-12:15P	F			122
ENGL 100 F College Writing	21896	8:00-12:15P	F			527
ENGL 100 F College Writing	22177	12:30- 4:45P	F			121
ENGL 100 F College Writing	22460	8:00-12:15P	S			529
ENGL 100 F College Writing	24096	12:30- 4:45P	F			527
ENGL 101 F Enhanced College Writing	23927	8:00- 1:20P	F			520
ENGL 103 F Critical Reasoning and Writing	20422	8:00-12:15P	F			621
ENGL 103 F Critical Reasoning and Writing	20832	8:00-12:15P	F			622A
ENGL 103 F Critical Reasoning and Writing	21518	8:00-12:15P	F			620
ENGL 103 F Critical Reasoning and Writing	21898	8:00-12:15P	S			527
ENGR 101AF Surveying I	20977	8:00-11:15A	S			736
		11:25- 2:40P	S			736
ENVS 105LF Environmental Biology Lab	22449	8:00- 8:50A	S	2/1/2020	3/28/2020	416B
		9:00-12:15P	S	2/1/2020	3/28/2020	416B
ESC 100 F Physical Geology	21455	8:00-11:10A	F			410
ESL 029 F Idiomatic Expressions for Non-Native Speakers	23947	9:00-11:05A	F			722
FASH 010 F Clothing Construction Studio	24486	9:00- 1:15P	F			733
FASH 101 F Basic Sewing Techniques	20990	9:00-10:05A	F			733
		10:15- 1:15P	F			733
FASH 152 F Ready-to-Wear Evaluation	22327	1:30- 4:40P	F			735
FASH 242 F Fashion History: Evolution of Dress/Culture/Style	21001	9:00-12:20P	F			735
GEOG 100 F Global Geography	23535	9:00-12:10P	F			1427
GEOG 102 F Physical Geography	21689	9:00-12:10P	F			1428
GEOG 102LF Physical Geography Laboratory	22574	1:00- 4:10P	F			1416
GEOG 102LF Physical Geography Laboratory	23536	4:30- 7:40P	F			1416
HIST 171 F History of the United States Since 1877	22609	9:00-12:10P	F			1420
IDES 150 F Interior Materials and Products	21012	9:30- 1:45P	F			730
MACH 116 F Machine Tools	20544	8:00-10:20A	S			904
		10:30-12:15P	S			905
MACH 116 F Machine Tools	22927	10:00-12:20P	F			904
		12:30- 2:15P	F			905
MACH 150 F CNC Programming Using Mastercam	24701	6:00- 8:40P	F			700
		8:50-10:15P	F			700
MACH 185 F CMM and Romer Arm Applications	23714	6:00- 8:20P	F			714
		8:30-10:15P	F			714
MATH 040 F Intermediate Algebra	20617	8:15-12:30P	S			615
MATH 040 F Intermediate Algebra	22045	9:00- 1:15P	F			615
MATH 100 F Liberal Arts Mathematics	22910	9:00-12:10P	S			624
MATH 120 F Introductory Probability and Statistics	21617	9:00- 1:15P	S			617
MATH 120 F Introductory Probability and Statistics	23181	9:00- 1:15P	F			618
MATH 129 F College Algebra for Business Calculus	21661	9:00- 1:15P	S			1901
MATH 130 F Calculus for Business	21619	9:00- 1:15P	S			623
MATH 141 F College Algebra	23210	9:00-12:35P	S			1903
		12:40- 2:20P	S			1903
MATH 141 F College Algebra	23249	8:00-11:35A	F			616
		11:40- 1:20P	F			616
MATH 142 F Trigonometry	22655	9:00- 1:15P	S			618
MUS 022 F Piano Pedagogy II	24797	8:00-12:15P	F			1112
MUS 119 F History of Rock Music	21291	11:10- 2:20P	F			1124
MUS 124 F Recording Lab I: Beginning Techniques	21069	8:00-12:15P	F			1110
		12:45- 2:50P	F			1125
MUS 196HF Honors Creative Arts - Music	23449	9:00-12:10P	F			1002
MUS 226 F Recording Studio III: Advanced Techniques	22102	10:05-12:10P	F			1125
		1:40- 5:55P	F			1110
MUS 261 F String Ensemble	23880	3:00- 5:05P	S			1111
MUS 261 F String Ensemble	23889	7:00- 9:05P	F			
MUSA 104 F Introduction to Concert Hour	21703	9:50-10:55A	F			1111
MUSA 105 F Beginning Concert Hour	21704	9:50-10:55A	F			1111
MUSA 106 F Intermediate Concert Hour	21705	9:50-10:55A	F			1111

FULLERTON COLLEGE ■ SPRING SCHEDULE 2020 ■ WEEKEND COURSES

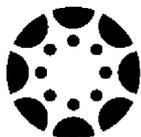
COURSE	CRN	TIME	DAY	(IF SHORT TERM)		ROOM
				STARTS	ENDS	
MUSA 107 F Advanced Concert Hour	22047	9:50-10:55A	F			1111
MUSA 120 F Beginning Guitar	21768	8:10-10:15A	F			1128
MUSA 120 F Beginning Guitar	21769	10:30-12:35P	F			1128
MUSA 130 F Introduction to Piano for Non-Music Majors	21710	1:00- 3:05P	F			1112
MUSA 140 F Introduction to Strings for Non-Majors	23790	9:00-11:05A	S			1120A
MUSA 141 F Beginning Strings	24739	9:00-11:05A	S			1120A
MUSA 161 F Beginning Brass	22795	12:45- 2:50P	F			1111
MUSA 162 F Intermediate Brass	22635	12:45- 2:50P	F			1111
MUSA 200 F Applied Music - Individual Private Study	21772	12:25- 1:30P	F			1110
MUSA 201 F Advanced Applied Music - Master Class	22306	12:25- 1:30P	F			1110
MUSA 202 F Applied Private Instruction	24740	5:00- 6:05P	F			1124
MUSA 260 F Advanced Brass I	22796	12:45- 2:50P	F			1111
MUSA 261 F Advanced Brass II	23888	12:45- 2:50P	F			1111
NUTR 210 F Human Nutrition	21488	9:00-12:10P	F			412
PE 102 F Yoga	22348	8:00-11:10A	S			1208
PE 103 F Aikido	22567	8:00-11:10A	S			1209N
PE 114 F High Intensity Interval Training	22011	8:00-11:10A	F			1212A
PE 115 F Golf	20761	8:00-11:10A	F			GOPA
PE 115 F Golf	21822	8:00-11:10A	S			GOPA
PE 167 F Cardio Kickboxing	22618	8:00-11:10A	F			1209N
PE 231 F Yoga Teaching Training Development	24357	8:35-12:50P	F			1208
PE 235 F First Aid, CPR, and Safety Education	24476	8:00- 4:50P	SSu	2/1/2020	2/2/2020	1205
		8:00- 4:50P	SSu	2/8/2020	2/9/2020	1205
		8:00- 4:50P	SSu	2/22/2020	2/23/2020	1205
PE 243 F Stress Management	22560	10:10- 2:25P	F			1207
PHOT 104 F Wedding Photography	24646	9:00-11:10A	F			517
		11:20- 3:40P	F			517
PHOT 221 F Studio Specialties	21063	9:00-11:10A	S			517
		11:20- 3:40P	S			517
PLEG 104 F Introduction to Legal Research and Terminology	23031	1:00- 4:10P	S			317
PLEG 105 F Introduction to Legal Writing	21808	1:00- 4:10P	S			327
POSC 100 F American Government	21644	9:00-12:10P	S			1429
POSC 100 F American Government	22342	9:00-12:10P	F			1429
PRNT 050 F Screen Printing I	23718	8:00- 9:00A	F			902
		9:10-12:15P	F			901
PRNT 051 F Screen Printing II	23721	8:00- 9:00A	F			902
		9:10-12:15P	F			901
PRNT 052 F Screen Printing III	23724	8:00- 9:00A	F			902
		9:10-12:15P	F			901
PRNT 101 F Introduction to Printing	22210	8:00-10:00A	F			902
		10:10- 2:10P	F			901
PSY 101 F General Psychology	20643	9:00-12:10P	F			1440
PSY 101 F General Psychology	23461	9:00-12:10P	S			1427
PSY 139 F Developmental Psychology: Life Cycle	20654	9:00- 2:50P	S	2/1/2020	4/4/2020	1430
PSY 161 F Elementary Statistics for Behavioral Science	21309	8:25-12:40P	F			1413
PSY 221 F The Brain and Behavior	21392	9:00-12:10P	F			1417
READ 127 F College Literacy Skills	23146	11:45- 1:35P	F	1/31/2020	5/1/2020	1411B
		1:45- 2:35P	F	1/31/2020	5/1/2020	1410
SOC 101 F Introduction to Sociology	22219	9:00-12:10P	F			1418
SOC 292 F Introduction to Criminology	22577	1:00- 4:10P	F			1417
SPAN 101 F Elementary Spanish I	21580	8:00- 1:20P	S			522
TECH 081 F Technical Mathematics I	20981	6:00- 9:10P	F			706
TECH 138 F Electronic Instrumentation and Networking II	23786	4:45- 5:50A	F			714
		6:00- 9:10A	F			714
TECH 150 F Basic Drone Piloting	24497	9:00- 1:30P	S			708
THEA 196HF Honors Creative Arts - Theatre	23601	9:00-12:10P	F			1002
THEA 201 F Advanced Principles of Stage and Screen Combat	24294	8:45- 1:00P	F			1319
WELD 098 F Welding Fabrication Technology	23827	9:00-10:10A	S			709
		10:20- 1:35P	S			709
WELD 100 F Introduction to Welding	24727	9:00-10:20A	S			709
		10:30- 2:20P	S			709

**Convenient, flexible, and accessible on and off campus.
Same application, registration, credits and fees as on-campus courses.**



IMPORTANT:

- Distance Education courses may require course log-in by a required date and attendance, on campus, for an orientation meeting, and/or taking tests and exams. Refer to Schedule of Classes for course specific information.
- Distance Education courses are taught using Canvas. Courses may not be available or show up on Canvas until the first day of the semester.
- Students are responsible for the compatibility of personal devices. Computers in campus labs are available for use by registered students.
- Basic skills include using email, a word processing program, saving documents, uploading documents, downloading documents, and navigating the Internet. Tutorials for these skills are available at online.fullcoll.edu/earn-technology-badges



Students: Want to be an expert in navigating Canvas?

Attend one of the following student orientations during week 1 and week 2 of the semester.

All students are welcome to attend.

Week 1

Wednesday, January 29, 10:30–11:30 am
room 827 (2nd floor of library)

Thursday, January 30, 7:30–8:30 am
room 827 (2nd floor of library)

Thursday, January 30, 4–5 pm
inside the Academic Support Center

Friday, January 31, 2–3 pm
inside the Academic Support Center

Week 2

Tuesday, February 4, 4–5 pm
inside the Academic Support Center

Tuesday, February 4, 7–8 pm
inside the Academic Support Center

Thursday, February 6, 12–1 pm
room 827 (2nd floor of library)

HYBRID

ACCT 201BF	Intermediate Accounting
BIOL 100 F	Principles of Biology
BIOL 109 F	Genetics and Biotechnology in Society
BIOL 190 F	Introduction to Biotechnology
CDES 115 F	Introduction to Early Childhood Education Curriculum
CIS 100 F	Introduction to Personal Computers
CIS 107 F	Introduction to Operating Systems
CIS 109 F	Personal Computer Security
CIS 111 F	Introduction to Information Systems
CIS 152 F	Web Design I
CIS 157 F	Web Design II
CIS 226 F	Java Programming I
CIS 228 F	Java Programming II
CISG 100 F	Introduction to Computer Game Design
CISG 110 F	Introduction to Programming for Computer Games
COUN 135 F	Introduction to Leadership Development
COUN 151 F	Career and College Success
FOOD 110 F	Food Safety and Sanitation
JOUR 290 F	Internship in Journalism/Public Relations
JOUR 291 F	Internship in Journalism/Public Relations II
MATH 040 F	Intermediate Algebra
MATH 041 F	Combined Elementary and Intermediate Algebra
MATH 100 F	Liberal Arts Mathematics
PE 235 F	First Aid, CPR, and Safety Education
PE 245 F	Lifesaving, Basic Rescue and CPR
PHOT 290 F	Internship in Photography I
PHOT 291 F	Internship in Photography II
PHOT 292 F	Internship in Photography III
SOSC 120 F	Introduction to Probability and Statistics
WELD 100 F	Introduction to Welding



ONLINE

ACCT 101AF	Financial Accounting	ETHS 150 F	Introduction to Chicana/o Studies
ACCT 101BF	Managerial Accounting	ETHS 160 F	History of the Native Americans
ACCT 107 F	Computerized Accounting with QuickBooks	GEOG 100 F	Global Geography
ACCT 110 F	Payroll Accounting	GEOG 102 F	Physical Geography
ACCT 230 F	Excel for Accountants	GEOG 160 F	Cultural Geography
AJ 100 F	Introduction to Criminal Justice	HED 140 F	Health Science
AJ 223 F	Criminal Investigation	HIST 112 F	World Civilizations to 1550
ANTH 101 F	Physical Anthropology	HIST 113 F	World Civilizations Since 1550
ANTH 102 F	Cultural Anthropology	HIST 191 F	History of the Americas II
ANTH 105 F	Language and Culture	JOUR 110 F	Mass Media Survey
ANTH 107 F	Anthropology of Magic, Witchcraft and Religion	LIB 100 F	Introduction to Research
ARCH 111 F	Introduction to Architecture	MATH 040 F	Intermediate Algebra
ARCH 114 F	Architectural Materials and Methods	MATH 041 F	Combined Elementary and Intermediate Algebra
ARCH 124 F	Architectural CAD I	MATH 100 F	Liberal Arts Mathematics
ART 110 F	Introduction to Art	MATH 120 F	Introductory Probability and Statistics
ART 112 F	Art History: Ancient to Medieval	MKT 100 F	Introduction to Marketing
ART 113 F	Art History: Renaissance to Modern	MKT 151 F	New Media Marketing
ART 114 F	Art History: Impressionism to Present	MKT 161 F	Web Design for Digital Marketing
ART 117 F	Art History: American Art	MKT 162 F	Search Engine Optimization
BIOL 102 F	Human Biology	MKT 163 F	Search Engine Marketing
BIOL 109 F	Genetics and Biotechnology in Society	MKT 164 F	Online Advertising
BUS 100 F	Introduction to Business	MKT 165 F	Content Considerations for Digital Marketing
BUS 101 F	Personal Financial Management	MKT 166 F	Social Media Marketing
BUS 110 F	Business English	MKT 167 F	Email Marketing
BUS 111 F	Business Communications	MKT 168 F	Digital Analytic Tools
BUS 132 F	Principles of Import/Export	MUS 108 F	Introduction to Music Technology
BUS 151 F	Business Mathematics	MUS 116 F	Music Appreciation
BUS 180 F	Small Business Management	MUS 119 F	History of Rock Music
BUS 181 F	The Entrepreneurial Mindset	NUTR 210 F	Human Nutrition
BUS 185 F	Creativity Matters!	PE 243 F	Stress Management
BUS 186 F	Funding Special Projects and New Ventures	PE 244 F	Techniques and Principles of Coaching
BUS 224 F	International Marketing	PE 247 F	Sports Management
BUS 226 F	International Finance	PE 248 F	Psychology of Sport
BUS 240 F	Legal Environment of Business	PE 250 F	Sports and Society
BUS 245 F	Business Law I	PE 252 F	Introduction to Kinesiology
BUS 262 F	Principles of Management	PE 266 F	Fitness for Living
BUS 267 F	Principles of Supervision	PE 270 F	Exercise Nutrition
CDES 120 F	Child Development	PHIL 100 F	Introduction to Philosophy
CDES 231 F	Early Childhood Education Administration: Management Models and Personnel	PHIL 105 F	World Religions
CDES 240 F	Mentoring and Leadership in Early Childhood Education	PHIL 170 F	Logic and Critical Thinking
CDES 261 F	Introduction to Elementary Classroom Teaching	PLEG 101 F	Introduction to Paralegal Studies
CIS 100 F	Introduction to Personal Computers	PLEG 116 F	Computers in the Law Office
CIS 103 F	Computer Keyboarding	PLEG 207 F	Computer-Assisted Legal Research
CIS 104 F	Presentation Graphics	PLEG 216 F	Computers in the Law Office II
CIS 111 F	Introduction to Information Systems	POSC 100 F	American Government
CIS 123 F	Beginning Word Processing (MS Word)	PSY 101 F	General Psychology
CIS 142 F	Database I	PSY 120 F	Human Sexuality
CIS 150 F	Introduction to the Internet	RE 101 F	Principles of Real Estate
CIS 180 F	Introduction to Networking Concepts	RE 201 F	Real Estate Practice
CIS 181 F	Computer Certification Preparation	RE 202 F	Real Estate Finance
CIS 182 F	Computer Certification Prep II	RE 208 F	Basic Appraisal Principles and Procedures
CIS 205 F	Advanced Spreadsheet (MS Excel)	READ 127 F	College Literacy Skills
CISG 100 F	Introduction to Computer Game Design	READ 142 F	College Reading: Logical Analysis and Evaluation
CISG 110 F	Introduction to Programming for Computer Games	SOC 101 F	Introduction to Sociology
COUN 101 F	The College Experience	SOC 102 F	Social Problems
COUN 151 F	Career and College Success	SOC 275 F	Marriage and Family
ENGL 100 F	College Writing	SOC 285 F	Drugs and Society
ENGL 103 F	Critical Reasoning and Writing	SPAN 201 F	Spanish for the Spanish Speaker
ESC 101 F	Earth Science Survey	SPAN 203 F	Intermediate Spanish III
ESC 105 F	Introduction to Weather and Climate	SPAN 204 F	Intermediate Spanish IV
ESC 110 F	Introduction to Climate Science	THEA 100 F	Introduction to the Theatre
ESC 130 F	Introduction to Oceanography	THEA 105 F	Musical Theatre History
ETHS 130 F	African-American History I	THEA 265 F	Theatre Management
ETHS 131 F	African-American History II	WELL 242 F	Stress Management and Relaxation Training
		WELL 265 F	Movement Anatomy



Fullerton College

Spring 2020 Schedule of Classes

January 27, 2020 – May 23, 2020

The College Catalog and Class Schedule must be prepared well in advance of the time period it covers; therefore, changes in some programs and policies may occur. Courses as described are subject to change without notice, and some listed courses are not offered every term. Courses offered in Fall, Spring or Summer **only** will be indicated under the title. For questions about the frequency of course offerings, contact the appropriate division office. In addition, some courses or programs that are offered may have to be cancelled because of insufficient enrollment, elimination or reduction in programs, or for any other reason considered sufficient by the College president or designee.

HOW TO READ THE SCHEDULE OF CLASSES

SUBJECT CODE
COURSE NUMBER
COURSE TITLE

MATH 141 F
College Algebra 4 Units

PREREQUISITE → **Prerequisite: MATH 030 F and MATH 040 F with grades of C or better or math skills clearance** ← TRANSFER DESIGNATION

Transfer: CSU, UC Credit Limitation

COURSE DESCRIPTION → This course is one of two pre-calculus courses. Topics covered include a review of the fundamentals of algebra, rational, exponential and logarithmic functions and miscellaneous topics.

	11879	003	10:30-12:35 P	MW	Rossi, Nicole	1959
BOLD FACE INDICATES EVENING CLASSES	14669	104	4:30- 6:35 P	TTh	Chung, Phoebe	313
	↑	↑	↑	↑	↑	↑
	CRN NUMBER	SECTION NUMBER	TIME	DAYS	INSTRUCTOR	ROOM NUMBER

CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
Accounting						
ACCT 100 F 3 Units						
Small Business Accounting Transfer: CSU						
This course is designed for the non-accountant business owner. The student will study accounting procedures and applications for small businesses. Topics include bookkeeping for the small business, accounting systems for the small business, understanding of financial statements, overview of inventory management, survey of small business owner tax concerns and accounting concepts.						
24216	001	8:00-11:10 A	Th		Smith, Charmaine	321
24214	100	4:00- 7:10 P	T		Smith, Charmaine	325

CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
ACCT 101AF 5 Units						
Financial Accounting Transfer: CSU, UC Credit Limitation						
This beginning accounting course covers the accounting information system, including recording and reporting business transactions with a focus on the accounting cycle, the application of generally-accepted accounting principles, the financial statements and statement analysis.						
22343	003	7:00- 9:30 A	TTh		Snow, Margaret	328
21110	004	8:00-10:30 A	MW		Smith, Charmaine	328
22991	007	9:00-11:30 A	MW		Truong, Phat	326
23505	001	9:40-12:10 P	TTh		Tran, Brandon	312
21112	005	11:40- 2:10 P	MW		Scott, Ming-yin	326
21108	002	11:40- 2:10 P	TTh		Scott, Ming-yin	326
21111	006	11:45- 2:15 P	MW		Smith, Charmaine	328
21113	101	4:00- 6:30 P	MW		Smith, Charmaine	328
21753	104	4:00- 6:30 P	MW		Snow, Margaret	326
21583	102	4:00- 6:30 P	TTh		Guest, Michael	328
21853	100	7:00- 9:30 P	MW		Staff	312
21109	103	7:00- 9:30 P	TTh		Guest, Michael	328

DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ACCT 101AF continued:						ACCT 110 F Payroll Accounting 3 Units					
21582	OL1	ONLINE	1/27-5/23	St John, Paul		Transfer: CSU					
	ONLINE COURSE: The above course is conducted PRIMARILY ONLINE with an ON-CAMPUS FINAL EXAM. There will be two ON-CAMPUS exams given at multiple times during the term. An orientation PowerPoint, including software and text requirements, syllabus, and schedule of assignments, is available on http://staffwww.fullcoll.edu/pstjohn . This course uses Canvas. If you have problems or questions logging on, go to http://online.fullcoll.edu , click on FAQs for assistance before emailing the instructor.					This course is designed to provide an overview of social security, state and federal payroll taxes. It is intended to give business students a practical working knowledge of the current tax laws and actual experience in applying the regulations.					
Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						24236 OL1 ONLINE 1/27-5/23 Tran, Brandon					
	ONLINE COURSE: The above course will use Canvas. Look for more information about this in the course syllabus. Students are required to attend ON-CAMPUS examinations. There will be TWO on ground exams given at multiple times during the term. Personal discipline to stay focused and complete online assignments are critical for success. Registered students may reach the instructor at btran1@fullcoll.edu for orientation and access information.					Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					
ACCT 101BF Managerial Accounting 5 Units						ACCT 201BF Intermediate Accounting 5 Units					
Transfer: CSU, UC						Transfer: CSU					
Prerequisite: ACCT 100BF or ACCT 101AF or ACCT 102HF, with a grade of C or better						Prerequisite: ACCT 100BF with a grade of C or better or ACCT 101AF with a grade of C or better or ACCT 102HF with a grade of C or better					
This course is the study of how managers use accounting information in decision making, planning, directing operations and controlling. It focuses on cost terms and concepts, cost behavior, cost structure and cost-volume-profit analysis.						This course is required of all vocational Accounting majors. Subjects include the study of earnings per share, revenue recognition, accounting for income taxes, leases, pensions and other post-employment benefits, changes and error corrections, cash flow statement and the impact of inflation.					
21115	002	7:00- 9:30 A	TTh	Tran, Brandon	312	• NOTE: This course offered in Spring term only.					
21585	001	9:00-11:30 A	MW	Staff	312	21116 HY1 HYBRID 1/27-5/23 Scott, Ming-yin					
22467	004	9:00-11:30 A	TTh	Truong, Phat	326		7:00- 9:30 P T 1/27-5/23 Scott, Ming-yin				
21114	005	11:40- 2:10 P	MW	Truong, Phat	312	HYBRID COURSE: The above course will use Canvas. Look for more information about this in the course syllabus. Class meets on campus every Tuesday during the semester with the first meeting on Jan 29. Personal discipline to stay focused and complete online assignments is critical for success. Registered students may reach the instructor at mscott1@fullcoll.edu .					
23506	003	11:40- 2:10 P	TTh	Truong, Phat	325	Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					
22468	100	4:00- 6:30 P	MW	Tran, Brandon	312	ACCT 202 F Introduction to Cost Accounting 3 Units					
22788	103	4:00- 6:30 P	TTh	McAllister, Alan	312	Transfer: CSU					
22469	101	7:00- 9:30 P	MW	Tran, Cindy	326	Prerequisite: ACCT 101BF with a grade of C or better					
22470	102	7:00- 9:30 P	TTh	McAllister, Alan	312	This course covers the theory of cost accounting including job order costs, estimated, standard, miscellaneous costs and distribution cost systems as applied to the control and management of business through cost accounting procedures. Required of all vocational majors.					
21584	OL1	ONLINE	1/27-5/23	Scott, Ming-yin		• NOTE: This course offered in Spring term only.					
	ONLINE COURSE: The above course is conducted PRIMARILY ONLINE with two ON-CAMPUS EXAMS. This course will use Canvas. Personal discipline to stay focused and complete online assignments is critical for success. Registered students may reach the instructor at mscott1@fullcoll.edu for orientation and access information.					21117 100 6:50-10:00 P M Truong, Phat 328					
Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						ACCT 204 F Analysis of Financial Statements 3 Units					
ACCT 107 F Computerized Accounting with QuickBooks 3 Units						Transfer: CSU					
This is a hands-on course that introduces students to accounting application software. Students will learn how to use QuickBooks software to prepare journals, ledgers, and financial statements as utilized in a small business environment.						Prerequisite: ACCT 101AF or ACCT 100BF or ACCT 102HF, with a grade of C or better					
22755	OL1	ONLINE	1/27-5/23	St John, Paul		This course deals with characteristics of financial statements with a study of goals, methods, and tools for analysis.					
	ONLINE COURSE: The above course requires students to attend an ON-CAMPUS FINAL EXAM. This course will use Canvas. For course information and syllabus see the instructor's website, http://staffwww.fullcoll.edu/pstjohn or pstjohn@fullcoll.edu .					• NOTE: This course offered in Spring term only.					
Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						22227 100 6:50-10:00 P W Tran, Brandon 328					



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ACCT 230 F						3 Units	AJ 100 F						3 Units
Excel for Accountants							Introduction to Criminal Justice						
						Transfer: CSU	(formerly Introduction to Law Enforcement)						Transfer: CSU, UC
<i>Advisory: CIS 106 F</i>							This course provides students with an overview of the American criminal justice system. This course examines the history, development and philosophy of justice administration and summarizes fundamental practices found in law enforcement, the courts and corrections in a democratic society.						
This course provides hands-on experience in accounting uses of Microsoft Excel. Content includes creating data boxes in financial accounting, using multiple sheets with Excel formulas, preparing professional quality financial reports, creative graphs to interpret business results, and using Excel functions to evaluate accounting data.							21312 001 8:00-11:10 A M Robertson, Kelly 726						
22756 OL1 ONLINE 1/27-5/23 Fernandez, Gabriella							22101 002 8:00-11:10 A T Robertson, Kelly 726						
 ONLINE COURSE: The above course will use Canvas and publisher's website. Look for more information about this in the course syllabus. Class requires on-campus midterm and final exams. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. For additional information related to the course, students may consult the instructor's website at http://staffwww.fullcoll.edu/gfernandez .							21313 003 8:00-11:10 A W Robertson, Kelly 726						
Last day to add: Feb 9; Last day to drop without "W": Feb 9;							21325 100 6:50-10:00 P T Hayden, Gregg 728						
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.							24680 OL1 ONLINE 1/27-3/22 Sampson, Kevin						
Administration of Justice							 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto the course website by Jan 27 and complete the student orientation assignment no later than five days after the start date or they may be dropped. The class modules move quickly and require immediate and ongoing access to the assigned textbook, and weekly assignments require frequent and reliable Internet access. The course uses the Canvas Learning Management System. For more information please review the class syllabus. For specific requirements, contact the instructor at: ksampson@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to: http://online.fullcoll.edu						
							Last day to add: Feb 4; Last day to drop without "W": Feb 4;						
							Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.						
AJ 075 F						1 Unit	AJ 110AF						3 Units
Cultural Diversity							Criminal Law						Transfer: CSU, UC
This course is designed to develop a more thorough understanding of cultural diversity and its relationship to contemporary law enforcement issues.							This course examines the basic principles, concepts and purposes of substantive criminal law, including culpability, criminal defenses, parties to crime, and laws of arrest.						
• PASS/NO PASS ONLY							21321 001 1:20- 2:45 P TTh Sampson, Kevin 724						
24482 001 9:00- 5:50 P S 2/22-2/29 Staff							21322 002 2:55- 4:20 P TTh Sampson, Kevin 724						
Last day to add: Feb 22; Last day to drop without "W": Feb 22;							21326 003 3:30- 6:40 P W Sampson, Kevin 726						
Last day to drop with "W": Feb 29; Last day to drop for refund: Feb 22.							21327 100 6:50-10:00 P Th Dane, Joe 724						
AJ 079 F						0.5 Units	AJ 110BF						3 Units
Law Enforcement Career Preparation							Advanced Criminal Law						Transfer: CSU, UC Credit Limitation
This course is designed to develop individual competency toward passing entry-level law enforcement written, physical agility, oral interview and background examinations.							Corequisite: Completion of AJ 110AF or taken concurrently						
• PASS/NO PASS ONLY							This course studies crimes against persons and property; examination of required elements of each crime; a review of the judicial process and a study of case laws.						
24481 001 10:00- 2:15 P M 3/23-3/30 Staff							21320 001 11:45- 2:55 P F Dane, Kristine 724						
Last day to add: Mar 23; Last day to drop without "W": Mar 23;							AJ 135 F						1 Unit
Last day to drop with "W": Mar 30; Last day to drop for refund: Mar 23.							Weaponless Defense						Transfer: CSU
AJ 084 F						.5 Units	This course provides the student an opportunity to develop proficiency in weaponless defense techniques, controlling combative individuals, and handling passive, uncooperative, or armed-aggressive individuals. This course meets the one-unit physical education activity requirement for graduation.						
Domestic Violence							21323 100 6:00- 8:05 P Th Haines, George 1209N						
This course will examine the laws and assistance mechanisms to protect victims and the legislation surrounding domestic violence cases.							AJ 140 F						3 Units
• PASS/NO PASS ONLY							Juvenile Procedures						Transfer: CSU
24756 100 6:00-10:15 P M 3/23-3/30 Yokoyama, Mark							This course is a study of juvenile crime, laws and social issues relating to youthful offenders. Examination of child abuse, domestic violence and gang membership. Law enforcement responses to issues relating to juveniles, including the courts, probation and the California Youth Authority.						
Last day to add: Mar 23; Last day to drop without "W": Mar 23;							22548 800 8:00-11:10 A S Dane, Kristine 724						
Last day to drop with "W": Mar 30; Last day to drop for refund: Mar 23.							21315 100 6:50-10:00 P W Dane, Kristine 724						
AJ 093 F						0.5 Units							
DNA Genetic Fingerprinting													
This course will prepare the officer/student to properly handle DNA evidence collection and preservation. An understanding of the fundamentals of DNA and the current techniques of analysis will be presented.													
• PASS/NO PASS ONLY													
24484 001 8:00- 4:50 P S (5/2) Jackson, Gary													
Last day to add: May 2; Last day to drop without "W": May 2;													
Last day to drop with "W": NA; Last day to drop for refund: May 2.													



CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
AJ 151 F 3 Units					
Police Report Writing					
Transfer: CSU					
This course examines the proper writing of police crime reports and their importance in the successful prosecution of cases. Emphasis is placed on developing the student's ability to accurately take notes, employ appropriate methods of obtaining information from victims, witnesses, and suspects, formulate investigative techniques and recognize proper report language.					
22549	001	11:45- 1:10 P	TTh	Hayden, Gregg	726

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
AJ 220 F 3 Units					
Criminal Procedure					
Transfer: CSU					
This course provides an examination and analysis of due process in criminal proceedings from pre-arrest through trial and appeal. This course describes stages of the criminal justice process and reviews basic constitutional rights associated with laws of arrest, search and seizure and self-incrimination.					
21324	001	11:45- 2:55 P	W	Sampson, Kevin	726
23065	100	6:50-10:00 P	M	Dane, Joe	728

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
AJ 223 F 3 Units					
Criminal Investigation					
Transfer: CSU					
This course examines the fundamentals of the criminal investigation process and acquaints the student with investigative theory, organization, and process necessary to aid in a successful criminal case clearance.					
22381	001	8:00-11:10 A	F	Hines, Michael	726
21316	100	6:50-10:00 P	M	Bastreri, Robert	726

24681 0L1 **ONLINE** 3/23-5/23 Sampson, Kevin

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto the course website by Mar 23 and complete the student orientation assignment no later than five days after the start date or they may be dropped. The class modules move quickly and require immediate and ongoing access to the assigned textbook, and weekly assignments require frequent and reliable Internet access. The course uses the Canvas Learning Management System. For more information please review the class syllabus. For specific requirements, contact the instructor at: ksampson@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to: <http://online.fullcoll.edu>

Last day to add: Apr 1; Last day to drop without "W": Apr 1;
Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
AJ 226 F 3 Units					
Narcotics and Vice Control					
Transfer: CSU					
This course will cover the various types of narcotics and their uses, with resultant law enforcement problems. This course will provide instruction regarding narcotics and vice enforcement, cures, and rehabilitation programs.					
21317	001	8:00-11:10 A	F	Sanford, John	729

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
AJ 230 F 3 Units					
Crime Scene Techniques					
Transfer: CSU					
This course will demonstrate field techniques for the preservation and collection of physical evidence found at crime scenes, including crime photography.					
21318	001	9:00-12:10 P	W	Jackson, Gary	728
22550	100	6:50-10:00 P	W	Jackson, Gary	728

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
AJ 252 F 3 Units					
Police Patrol					
Transfer: CSU					
This course covers the fundamentals of proper patrol procedures and techniques, with particular emphasis on officer safety, public relations, and crime prevention. This course is designed to develop competency in handling frequently encountered police problems through the analysis of actual situations.					
22378	100	6:50-10:00 P	Th	Bastreri, Robert	726

FULLERTON COLLEGE

ACADEMIC SUPPORT CENTER





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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
AJ 276 F						3 Units
Investigation of Homicidal Behavior						
Transfer: CSU						
This course is a historical perspective of homicide in America today. Topics include motives for murder, psychology of murder, criminal investigation into homicide, victims of murder, those who murder and various methods of murder. This course will also examine the phenomena of serial and mass murderers.						
21319	001	11:45- 2:55 P	M		Sanford, John	728

AJ 278 F						3 Units
Multicultural Issues within Administration of Justice						
Transfer: CSU, UC						
This course covers the identification and examination of criminal justice problems related to our diverse population. This course satisfies the Multicultural Education Requirement for graduation.						
21314	001	8:00-11:10 A	Th		Robertson, Kelly	726

AJ 279 F						3 Units
Contemporary Issues in Law Enforcement						
Transfer: CSU						
This course explores major legal, societal and organizational issues affecting the law enforcement profession. This course emphasizes the development of problem-solving strategies as a way to effectively deal with the challenges that police face.						
23635	001	11:45- 2:55 P	S		Yokoyama, Mark	726

Anatomy and Physiology

ANAT 231 F						4 Units
General Human Anatomy						

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F with a grade of C or better or math skills clearance

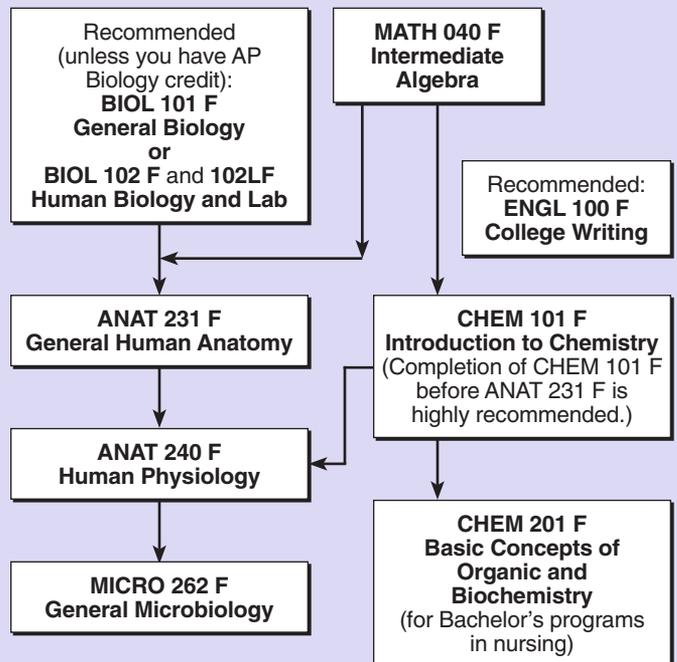
This course includes a logical analysis of body tissues, organs and systems. Lab work includes study of preserved specimens and models.

- Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course

20222	002	8:20- 9:45 A	TTh		Kroupa, Kaitlin	424
	LAB	9:55-11:20 A	TTh		Kroupa, Kaitlin	424
20218	005	8:20- 9:45 A	WF		Kroupa, Kaitlin	424
	LAB	9:55-11:20 A	WF		Kroupa, Kaitlin	424
20224	LAB	11:35- 1:00 P	WF		Kroupa, Kaitlin	424
	003	1:20- 2:45 P	WF		Kroupa, Kaitlin	421
20217	006	1:20- 2:45 P	TTh		Sapiro, Jacob	421
	LAB	1:20- 2:45 P	W		Sapiro, Jacob	424
	LAB	11:35- 1:00 P	Th		Sapiro, Jacob	424
20220	001	1:20- 2:45 P	TTh		Sapiro, Jacob	421
	LAB	3:00- 4:25 P	TTh		Sapiro, Jacob	424
20225	004	1:20- 2:45 P	WF		Kroupa, Kaitlin	421
	LAB	3:00- 4:25 P	WF		Kroupa, Kaitlin	424
24067	LAB	1:30- 4:40 P	M		Blaschke, Lillian	424
	102	5:35- 7:00 P	MW		Blaschke, Lillian	421
24069	103	5:35- 7:00 P	MW		Blaschke, Lillian	421
	LAB	7:10-10:20 P	M		Blaschke, Lillian	424
21954	101	5:35- 7:00 P	TTh		Baker, Michael	424
	LAB	7:15- 8:40 P	TTh		Baker, Michael	424

Pre-Nursing Science Sequence

The Pre-Nursing Science Sequence shows the progression of Fullerton College science courses that students should take to complete the prerequisites for entrance into most nursing programs. Almost all nursing schools require the core sequence of anatomy, physiology, microbiology, and a semester of chemistry. Most Bachelors' in nursing programs require a second semester of chemistry. Other entrance requirements (GE pattern, sociology, psychology, math) differ, so you should contact a Counselor and the specific school you would like to enter to determine the appropriate coursework.



ANAT 240 F						5 Units
Human Physiology						

Transfer: CSU, UC Credit Limitation

Prerequisite: CHEM 101 F and ANAT 231 F, both with a grade of C or better

This course provides an in-depth study of human function. Lab experiences reinforce concepts studied in lecture and introduce students to clinical techniques.

20231	001	7:30- 8:55 A	MW		Baker, Michael	427
	LAB	9:05-12:15 P	MW		Baker, Michael	427
20232	002	7:30- 8:55 A	TTh		Baker, Michael	427
	LAB	9:05-12:15 P	TTh		Baker, Michael	427
20234	100	5:35- 7:00 P	TTh		Sapiro, Jacob	427
	LAB	7:10-10:20 P	TTh		Sapiro, Jacob	427



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
Anthropology						
ANTH 101 F Physical Anthropology 3 Units						
Transfer: CSU, UC						
This is an introductory course in genetics, evolutionary theory and primatology. It includes the study of the primate fossil record, with emphasis on human evolution and human variation.						
23314	001	7:00- 8:25 A	TTh		Cadena, Maria	1417
20194	002	8:35-10:00 A	MW		Plascencia, Moises	1957
20195	003	10:10-11:35 A	MW		Salsitz, Maureen	1417
22249	004	10:10-11:35 A	TTh		Cadena, Maria	1429
21963	005	11:45- 1:10 P	MW		Salsitz, Maureen	1417
20196	006	1:20- 2:45 P	MW		Stifter, Dianna	1420
21472	007	1:20- 2:45 P	TTh		McDermott, John	1420
24275	009	3:30- 6:40 P	M		Medich, Melissa	1417
20212	008	3:30- 6:40 P	Th		McDermott, John	1417
20197	100	6:50-10:00 P	T		Medich, Melissa	1417

20201 OL1 **ONLINE** 1/27-4/5 Markley, Karen
 **ONLINE COURSE:** The above course is conducted **PRIMARILY ONLINE**. Students must log onto this course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at kmarkley@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Mar 20; Last day to drop for refund: Feb 2.

20202 OL2 **ONLINE** 2/3-5/3 Markley, Karen
 **ONLINE COURSE:** The above course is conducted **PRIMARILY ONLINE**. Students must log onto this course by Feb 3 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at kmarkley@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 21; Last day to drop without "W": Feb 21;
 Last day to drop with "W": Apr 13; Last day to drop for refund: Feb 10.

ANTH 101HF Honors Physical Anthropology **3 Units**

Transfer: CSU, UC

This Honors-enhanced course covers genetics, evolutionary theory and primatology, enhanced for honors students. It includes the study of the primate fossil record, with emphasis on human evolution and human variation.

24279 HN1 11:45- 1:10 P TTh Markley, Karen 1417
 **HONORS COURSE:** Before registering for the above course, please contact the Honors Program at (714) 992-7133.

Student Responsibility to Drop Classes

If you decide not to attend classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ANTH 101LF Physical Anthropology Lab 1 Unit						
Transfer: CSU, UC						
Corequisite: ANTH 101 F with a grade of C or better						
This course provides an introduction to laboratory methods used in research in physical anthropology. Topics include the classification, biology, and behavior of living primates; human evolution and skeletal anatomy; human genetics and human variation.						
20198	001	6:50-10:00 A	T		Salsitz, Maureen	1416
22216	002	6:50-10:00 A	Th		Jacobsen, David	1416
22575	003	8:00-11:10 A	M		Jacobsen, David	1416
21646	004	11:45- 2:55 P	W		Jacobsen, David	1416
20199	005	3:30- 6:40 P	T		Jacobsen, David	1416
22576	006	3:30- 6:40 P	W		Stifter, Dianna	1416
22248	007	3:30- 6:40 P	Th		Stifter, Dianna	1416
20200	100	6:50-10:00 P	Th		Stifter, Dianna	1416

ANTH 102 F Cultural Anthropology **3 Units**

Transfer: CSU, UC

This course is an introduction to the cross-cultural study of human behavior which includes a study of the nature and evolution of culture, social and family structure, religion and language. This course fulfills the Multicultural Graduation Requirement.

20203 001 10:10-11:35 A TTh Markley, Karen 1417
 22966 002 11:45- 1:10 P MW Plascencia, Moises 119
 21675 003 1:20- 2:45 P MW McDermott, John 1417
 20204 004 1:20- 2:45 P TTh Staff 1417
 22246 005 3:30- 6:40 P T Kinoshita, Aya 1417

20205 OL1 **ONLINE** 1/27-3/22 Cadena, Maria
 **ONLINE COURSE:** The above course is **PRIMARILY ONLINE**. Students must log onto this course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at mcadena@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 4; Last day to drop without "W": Feb 4;
 Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.

ANTH 103 F Introduction to Archaeology **3 Units**

Transfer: CSU, UC

This course is a survey of the science of archaeology: its development, methods, theories and objectives. Pre-history in both the Old and New World will be presented with emphasis on the latter.

20207 001 8:35-10:00 A MW Loudon, Joshua 1417

ANTH 105 F Language and Culture **3 Units**

Transfer: CSU, UC

This course explores the nature of language in relation to culture and how language processes develop and change. Basic concepts are introduced regarding how language shapes our perception of the world and of ourselves as the bearers of culture. This course fulfills the Multicultural Education Requirement for graduation.

24277 OL1 **ONLINE** 1/27-5/23 Cadena, Maria
 **ONLINE COURSE:** The above course is **PRIMARILY ONLINE**. Students must log onto this course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at mcadena@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
ANTH 107 F 3 Units					
Anthropology of Magic, Witchcraft and Religion					
Transfer: CSU, UC					
The course is an anthropological survey of systems of magic, witchcraft, and religion from the past and present, from societies around the world. Special topics include myth, religious healing, witchcraft and sorcery, ritual and millenarian movements. This course fulfills the Multicultural Education Requirement for graduation.					
24276	002	3:30- 6:40 P	W	Markley, Karen	1417
23279	OL2	ONLINE	1/27-5/23	Stockdale, Michelle	
 ONLINE COURSE: The above course is conducted PRIMARILY ONLINE. Students must log onto this course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at mstockdale@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					

ANTH 199 F 1 Unit					
Anthropology Independent Study					
Transfer: CSU, UC Credit Limitation depending upon course content; UC review required					
This course is offered for students who wish to increase their knowledge of the Social Sciences through individual study and small group conferences.					
• Plus one hour per week arranged with instructor					
23328	001		1/27-5/23	Markley, Karen	

ANTH 209 F 3 Units					
Cultures of Latin America					
Transfer: CSU, UC					
This course is an anthropological approach to the exploration of the diverse culture of Ancient Latin America or Mesoamerica, from the origins of civilization to the period of the Spanish conquest and some current issues indigenous people face in Latin America.					
23283	001	8:35-10:00 A	TTh	Cadena, Maria	1417

Architecture

ARCH 111 F is NOW Online!

Get the convenience of online instruction which will provide more flexibility with your other on-campus courses! Contact Tommy Reyes at TReyes@fullcoll.edu for more information.

ARCH 111 F 3 Units					
Introduction to Architecture					
Transfer: CSU					
This course incorporates two areas of architecture: theory and history including the practical business of architecture.					
20433	001	12:30- 3:40 P	F	Ray, Alan	731

ARCH 111 F continued:					
20428	OL1	ONLINE	1/27-5/23	Ray, Alan	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto the course by (5 days after the start date) or may be dropped from the course. This course will use an online learning management system (LMS). For course specific instructions, email instructor at aray@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					

ARCH 113 F 3 Units					
Architectural Drawing I					
Transfer: CSU					
This course introduces principles and methods, architectural freehand and mechanically-constructed drawings in orthographic, axonometric and lineal perspective representation.					
21600	001	10:20-11:20 A	TTh	Reyes, Tommy	731
		LAB 11:30- 1:40 P	TTh	Reyes, Tommy	731

ARCH 114 F 3 Units					
Architectural Materials and Methods					
Transfer: CSU					
This course covers various types of building materials used in construction and their applications in the formulation of specifications for building design.					
23717	001	12:30- 3:40 P	F	Staff	729

ARCH 114 F 3 Units					
Architectural Materials and Methods					
Transfer: CSU					
This course covers various types of building materials used in construction and their applications in the formulation of specifications for building design.					
23717	001	12:30- 3:40 P	F	Staff	729
24189	OL1	ONLINE	1/27-5/23	Ray, Alan	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto the course by (5 days after the start date) or may be dropped from the course. This course will use an online learning management system (LMS). For course specific instructions, email instructor at aray@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					

ARCH 124 F 3 Units					
Architectural CAD I					
Transfer: CSU					
This course is an introduction to the use of CAD as a tool for architectural applications. Software covered in this course will be AutoCAD and DataCAD.					
20435	800	9:00-11:00 A	S	Santana, Juan	731
		LAB 11:10- 2:10 P	S	Santana, Juan	731

ARCH 124 F 3 Units					
Architectural CAD I					
Transfer: CSU					
This course is an introduction to the use of CAD as a tool for architectural applications. Software covered in this course will be AutoCAD and DataCAD.					
20435	800	9:00-11:00 A	S	Santana, Juan	731
		LAB 11:10- 2:10 P	S	Santana, Juan	731
23716	OL1	ONLINE	1/27-5/23	Ray, Alan	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto the course by (5 days after the start date) or may be dropped from the course. This course will use an online learning management system (LMS). For course specific instructions, email instructor. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					

ARCH 125 F 4 Units					
Design Studio I					
Transfer: CSU					
Prerequisite: ARCH 113 F with a grade of C or better					
This course introduces the student to the formal and spatial language of architecture. Assignments will be explored in the form of various studio projects.					
20436	100	3:30- 5:00 P	TTh	Staff	731
		LAB 5:10- 6:40 P	TTh	Staff	731



CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
ARCH 215 F 4 Units							
Design Studio II Transfer: CSU							
<i>Prerequisite: ARCH 125 F with a grade of C or better</i>							
This course is a continuation of Design Studio I. Students will enhance their skills in visualization, decision-making and evaluation.							
20438	100	7:00- 8:30 P	TTh			Ray, Alan	731
	LAB	8:40-10:10 P	TTh			Ray, Alan	731

ARCH 225 F 4 Units							
Design Studio III Transfer: CSU							
<i>Prerequisite: ARCH 215 F with a grade of C or better</i>							
This course is a continuation of Design Studio II to further the understanding of organization of design and emphasis on the means of architecture. Site analysis and building orientation will be explored. Two- and three-dimensional drawings and model building will be produced.							
20442	100	7:00- 8:30 P	TTh			Ray, Alan	731
	LAB	8:40-10:10 P	TTh			Ray, Alan	731

ARCH 227 F 2 to 4 Units							
Internship in Architecture Transfer: CSU							
This course is designed to provide learning opportunities through employment in an architectural firm or related type of business.							
20443	100	5:00- 6:20 P	M			Reyes, Tommy	731

ARCH 924 F 3 Units							
Architectural CAD II Transfer: CSU							
<i>Advisory: ARCH 124 F or industry work in related areas</i>							
This is a computer-assisted design course which utilizes Revit Architecture as a tool for completing a set of construction documents.							
20459	100	5:30- 7:30 P	F			Ray, Alan	716
	LAB	7:40-10:40 P	F			Ray, Alan	716

ARCH 934 F 3 Units							
Architectural CAD III							
<i>Advisory: ARCH 924 F or industry work in related areas</i>							
This course deals with two-story residential construction as applicable to the present professional standards in terms of technical drafting and 2-D and 3-D computer drafting. This course utilizes Revit Architecture as a tool for the completion of a set of construction documents.							
• PASS/NO PASS/LETTER GRADE OPTION							
20460	LAB	5:30- 7:30 P	F			Ray, Alan	716
	100	7:40-10:40 P	F			Ray, Alan	716

Art

ART FUNDAMENTALS

ART 118 F 3 Units							
Color Theory Transfer: CSU, UC							
This course traces the historical development of color theory and provides exercises in paint mixture that have practical applications in the visual arts profession.							
21347	001	8:00-11:10 A	TTh			Smith, Todd	1028
24246	002	3:15- 6:25 P	MW			Cummings-Summer, Vonn	1028

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
ART 120 F 3 Units							
Basic Design Transfer: CSU, UC							
This course is an introduction to strategies and techniques for crafting, selecting and arranging visual elements in order to create artwork that engages the viewer.							
21349	001	8:00-11:10 A	MW			Smith, Todd	1028
21348	002	3:15- 6:25 P	TTh			Falb, Carla	1028
21350	100	6:35- 9:45 P	TTh			Tavonatti, Tara	1028

ART 121 F 3 Units							
Three-Dimensional Design Transfer: CSU, UC							
<i>Advisory: ART 120 F</i>							
This course is an introduction to three-dimensional design, expanding the application of composition, design theory, techniques and materials. The focus is on objects in 360-degree format and the development of new technical skills.							
21351	001	8:00-11:10 A	MW			Stanaway, Carl	2115
24251	003	9:00- 3:30 P	F			Netzer, Jeffrey	2115
21352	002	11:45- 2:55 P	MW			Van Ry, Michele	2115

ART 299 F 1 to 2 Units							
Art Independent Study Transfer: UC Credit Limitation							
<i>Prerequisite: A grade of C or better in at least one semester's previous work in the subject of the independent study as well as a foundation in creative design, technical ability, and execution of craft</i>							
This course is for the student who wishes advanced, personalized instruction beyond the standard course work. Students wishing to sign up for this course must first obtain an application from the Art Department Office before requesting approval from the instructor of record.							
21344	IS1			1/27-5/23		Stanaway, Carl	
<i>The above course requires 54 hours for one unit of credit or 108 hours for two units of credit. Completed form must be submitted to the instructor before the end of the second week of the semester.</i>							

ART HISTORY & APPRECIATION

ART 110 F 3 Units							
Introduction to Art Transfer: CSU, UC							
This course provides an introduction to the visual arts in varied cultural, historical, and political contexts.							
21330	001	8:00- 9:25 A	TTh			Hayner, William	1002
21328	800	8:00-11:10 A	S			Hanson, Michael	1002
21329	002	9:35-11:00 A	MW			Davidson, Deborah	1002
22429	003	9:35-11:00 A	TTh			Mihaylovich, Kristin	1002
24228	004	12:30- 3:40 P	F			Perez, Jaime	1002
21424	005	12:45- 2:10 P	MW			Mihaylovich, Kristin	1002
23413	006	2:20- 5:30 P	W			Schrieber-Smith, Nanci	1002
24230	100	6:35- 9:45 P	M			Kaeser, Amy	1002
24245	101	6:35- 9:45 P	T			Lessing, Angela	1002
21331	102	6:35- 9:45 P	W			Schrieber-Smith, Nanci	1002
24231	103	6:35- 9:45 P	Th			Carnahan, Alanna	1002

21664 **OL1 ONLINE** 1/27-5/23 Mihaylovich, Kristin

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this course by Jan 31, or may be dropped from the course. For course specific requirements, contact instructor at email address: kmihaylovich@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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ART 110 F continued:

- 22066 OL2 **ONLINE** 1/27-5/23 Mihaylovich, Kristin
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this course by Jan 31, or may be dropped from the course. For course specific requirements, contact instructor at email address: kmihaylovich@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.
- 22043 OL3 **ONLINE** 1/27-5/23 Nauer, Kathleen
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this course by Jan 31, or may be dropped from the course. For course specific requirements, contact instructor at email address: knauer@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.
- 22269 OL4 **ONLINE** 1/27-5/23 Nauer, Kathleen
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this course by Jan 31, or may be dropped from the course. For course specific requirements, contact instructor at email address: knauer@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.
- 23860 OL5 **ONLINE** 1/27-5/23 Nauer, Kathleen
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this course by Jan 31, or may be dropped from the course. For course specific requirements, contact instructor at email address: knauer@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.
- 24234 OL6 **ONLINE** 1/27-5/23 Henke, Carol
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this course by Jan 31, or may be dropped from the course. For course specific requirements, contact instructor at email address: chenke@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.
- 24700 OL7 **ONLINE** 1/27-5/23 Nauer, Kathleen
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this course by Jan 31, or may be dropped from the course. For course specific requirements, contact instructor at email address: knauer@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

**Make Sure To Attend
the First Class Meeting**

Attendance at the first meeting of a class is advised due to enrollment demands. Any student not reporting to the first class meeting may be dropped by the instructor.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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ART 112 F **3 Units**
Art History: Ancient to Medieval

- Transfer: CSU, UC
- This course presents a study of Western art, including architecture, sculpture and painting from Prehistory through the Middle Ages.
- PASS/NO PASS/LETTER GRADE OPTION
- 23414 001 8:00- 9:25 A MW Salomone, Tricia 1002
- 23553 OL1 **ONLINE** 1/27-5/23 Debin, Megan
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this course by Jan 31, or may be dropped from the course. For course specific requirements, contact instructor at email address: mdebin@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.
- 24235 OL2 **ONLINE** 1/27-5/23 Debin, Megan
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this course by Jan 31, or may be dropped from the course. For course specific requirements, contact instructor at email address: mdebin@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

ART 113 F **3 Units**
Art History: Renaissance to Modern

- Transfer: CSU, UC
- This course provides an introduction to art from the Renaissance through the 20th century.
- PASS/NO PASS/LETTER GRADE OPTION
- 22270 001 2:20- 3:45 P TTh Perez, Jaime 1002
- 23415 002 2:30- 5:40 P M Debin, Megan 1002
- 23416 OL1 **ONLINE** 1/27-5/23 Debin, Megan
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this course by Jan 31, or may be dropped from the course. For course specific requirements, contact instructor at email address: mdebin@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.
- 23417 OL2 **ONLINE** 1/27-5/23 Debin, Megan
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this course by Jan 31, or may be dropped from the course. For course specific requirements, contact instructor at email address: mdebin@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

ART 113HF **3 Units**
Honors Art History: Renaissance to Modern

- Transfer: CSU, UC
- This Honors-enhanced course provides an introduction to western art from the Renaissance through the 20th century.
- 24238 HN1 12:45- 2:10 P TTh Perez, Jaime 1002
-  **HONORS COURSE:** Before registering for the above course, please contact the Honors Program at (714) 992-7133.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
ART 114 F 3 Units					
Art History: Impressionism to Present					
Transfer: CSU, UC					
This course covers the development of modern architecture, sculpture and painting from its origins in the 19th century to the present. Art History courses are open to all students and may be taken in any sequence; at least two semesters are required for art history majors.					
23420	100	4:00- 5:25 P	TTh	Perez, Jaime	1002
23739	OL1	ONLINE	1/27-5/23	Mihaylovich, Kristin	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this course by Jan 31, or may be dropped from the course. For course specific requirements, contact instructor at email address: kmihaylovich@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					

ART 115 F 3 Units					
The Museum Experience					
<i>(formerly Museum Survey)</i>					
Transfer: CSU					
Advisory: ART 110 F or completion of any art history course					
This is an on-site course in the study of museums and their collections, emphasizing exhibition design as well as analyzing and interpreting art seen personally in museum settings.					
24239	001	12:30- 3:40 P	F	Chidester, Kelly	1025

ART 116 F 3 Units					
Art History: The Art of Mexico					
Transfer: CSU, UC					
This course is a survey of the visual arts of Mexico from the earliest civilizations to contemporary Mexican and Chicano art. Both traditional and popular art forms are studied in the context of the cultures that produced them.					
<ul style="list-style-type: none"> PASS/NO PASS/LETTER GRADE OPTION 					
22427	001	12:45- 2:10 P	MW	Debin, Megan	1124

ART 117 F 3 Units					
Art History: American Art					
Transfer: CSU, UC					
This course is a survey of American Art providing an overview of painting, sculpture, photography, and architecture from Colonial beginnings through recent Post-Modern developments. Emphasis will be placed on discovering what is American in American art.					
21343	001	11:10-12:35 P	MW	Mihaylovich, Kristin	1002
24241	OL1	ONLINE	1/27-5/23	Mihaylovich, Kristin	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this course by Jan 31, or may be dropped from the course. For course specific requirements, contact instructor at email address: kmihaylovich@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					

ART 196HF 3 Units					
Honors Creative Arts - Art					
Transfer: CSU, UC					
This Honors-enhanced course will give students in-depth exposure to the musical and theatrical performing arts, the fine arts of painting, sculpture and photography and literature. The focus of this seminar-based course is on how these creative arts interrelate. Students who receive credit in this course may NOT receive credit in MUS 196HF or THEA 196HF.					
<ul style="list-style-type: none"> Approximate cost of admissions on field trips: \$100-\$150 					
23443	HN1	9:00-12:10 P	F	Perez, Jaime	1002
 HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.					

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
ART 212 F 3 Units					
Art History: The Art of Asia					
Transfer: CSU, UC					
This course surveys the arts of China and Japan from prehistory through the 19th century. It examines the role of the visual arts in relation to society, religion and history while identifying major themes and techniques in these arts.					
<ul style="list-style-type: none"> NOTE: This course offered in Spring term only. PASS/NO PASS/LETTER GRADE OPTION 					
23421	001	11:10-12:35 P	TTh	Debin, Megan	1002

CERAMICS

ART 152 F 1 Unit					
Ceramics Lab					
Transfer: CSU, UC					
Corequisite: ART 153 F with a grade of C or better					
This course provides students with an opportunity to work in the ceramics lab doing studio ceramics' activities including hand building techniques, slab, coil, pinch construction, glaze preparation and application, throwing on the potter's wheel, sculptural and combined building techniques and other studio activities.					
<ul style="list-style-type: none"> PASS/NO PASS ONLY Open Entry/Open Exit 					
21370	OE1		1/27-5/23	Henke, William	1001
Last day to add: Feb 28; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					
23605	OE2		1/27-5/23	Pope, Daniel	1001
Last day to add: Feb 28; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					

ART 153 F 3 Units					
Ceramics: Beginning Handbuilding					
<i>(formerly ART 150AF)</i>					
Transfer: CSU, UC					
This course is an introduction to direct hand clay forming techniques, glazing procedures, ceramic design and studio procedures.					
21695	001	8:00-11:10 A	MW	Henke, William	1001
21821	002	8:00-11:10 A	TTh	Ross, Damian	1001
22125	800	9:00- 3:30 P	S	Henderson, Mark	1001
<i>The above course includes a half-hour lunch break.</i>					
21843	003	11:45- 2:55 P	MW	Henke, William	1001
21697	004	11:45- 2:55 P	TTh	Pope, Daniel	1001
23464	005	3:15- 6:25 P	MW	Ross, Damian	1001
21698	006	3:15- 6:25 P	TTh	Pope, Daniel	1001
22294	100	6:35- 9:45 P	MW	Pope, Daniel	1001

ART 154 F 3 Units					
Ceramics: Beginning Throwing					
Transfer: CSU					
Prerequisite: ART 153 F with a grade of C or better					
This course is an introduction to throwing (forming) clay on the potter's wheel. Students will learn to use the potter's wheel as a tool for throwing clay forms and for glaze application and decoration.					
22302	001	8:00-11:10 A	TTh	Ross, Damian	1001
22918	006	9:00- 3:30 P	F	Henke, William	1001
<i>The above course includes a half-hour lunch break.</i>					
22295	800	9:00- 3:30 P	S	Henderson, Mark	1001
<i>The above course includes a half-hour lunch break.</i>					
22978	002	11:45- 2:55 P	MW	Henke, William	1001
21699	003	11:45- 2:55 P	TTh	Pope, Daniel	1001
<i>For the above course, all students on the waitlist will be admitted. Other qualified students are encouraged to petition on the first class day.</i>					
23468	004	3:15- 6:25 P	MW	Ross, Damian	1001



CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
ART 154 F continued:						
23470	005	3:15- 6:25 P	TTh		Pope, Daniel	1001
<i>For the above course, all students on the waitlist will be admitted. Other qualified students are encouraged to petition on the first class day.</i>						
22296	100	6:35- 9:45 P	MW		Pope, Daniel	1001
<i>For the above course, all students on the waitlist will be admitted. Other qualified students are encouraged to petition on the first class day.</i>						
ART 155 F						3 Units
Intermediate Ceramics						Transfer: CSU
<i>Prerequisite: ART 153 F or ART 154 F, with a grade of C or better</i>						
This course continues the development of hand building and/or wheel throwing techniques and other ceramic processes.						
22303	001	8:00-11:10 A	TTh		Ross, Damian	1001
22582	006	9:00- 3:30 P	F		Henke, William	1001
<i>The above course includes a half-hour lunch break.</i>						
22126	800	9:00- 3:30 P	S		Henderson, Mark	1001
<i>The above course includes a half-hour lunch break.</i>						
23471	002	11:45- 2:55 P	MW		Henke, William	1001
21701	003	11:45- 2:55 P	TTh		Pope, Daniel	1001
<i>For the above course, all students on the waitlist will be admitted. Other qualified students are encouraged to petition on the first class day.</i>						
23472	004	3:15- 6:25 P	MW		Ross, Damian	1001
23473	005	3:15- 6:35 P	TTh		Pope, Daniel	1001
<i>For the above course, all students on the waitlist will be admitted. Other qualified students are encouraged to petition on the first class day.</i>						
22298	100	6:35- 9:45 P	MW		Pope, Daniel	1001
<i>For the above course, all students on the waitlist will be admitted. Other qualified students are encouraged to petition on the first class day.</i>						
ART 254 F						3 Units
Advanced Ceramics						Transfer: CSU
<i>Prerequisite: ART 155 F or ART 154 F, with a grade of C or better</i>						
This course continues the development of hand building and/or wheel throwing techniques and affords the student the opportunity to master a variety of other ceramic processes.						
23462	001	8:00-11:10 A	TTh		Ross, Damian	1001
22919	006	9:00- 3:30 P	F		Henke, William	1001
<i>The above course includes a half-hour lunch break.</i>						
22127	800	9:00- 3:30 P	S		Henderson, Mark	1001
<i>The above course includes a half-hour lunch break.</i>						
23475	002	11:45- 2:55 P	MW		Henke, William	1001
23476	003	11:45- 2:55 P	TTh		Pope, Daniel	1001
<i>For the above course, all students on the waitlist will be admitted. Other qualified students are encouraged to petition on the first class day.</i>						
23477	004	3:15- 6:25 P	MW		Ross, Damian	1001
23478	005	3:15- 6:25 P	TTh		Pope, Daniel	1001
<i>For the above course, all students on the waitlist will be admitted. Other qualified students are encouraged to petition on the first class day.</i>						
23479	100	6:35- 9:45 P	MW		Pope, Daniel	1001
<i>For the above course, all students on the waitlist will be admitted. Other qualified students are encouraged to petition on the first class day.</i>						
ART 258 F						3 Units
Tile I						Transfer: CSU
<i>Advisory: ART 120 F and ART 153 F</i>						
This course is an introduction to ceramic tile designing, producing, glazing and studio procedures.						
24308	001	9:00- 3:30 P	F		Henke, William	1001

CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
ART 259 F						3 Units
Tile II						Transfer: CSU
This course is an advancement into ceramic tile designing, producing, glazing and studio practices.						
24309	001	9:00- 3:30 P	F		Henke, William	1001
ART 260 F						3 Units
Tile III						Transfer: CSU
<i>Prerequisite: ART 259 F with a grade of C or better</i>						
This course is a deeper exploration into ceramic tile designing, producing, glazing and studio practices. Field trips may be required outside of regularly-scheduled class times.						
24310	001	9:00- 3:30 P	F		Henke, William	1001
ART 297 F						1 to 2 Units
Independent Study: Ceramics						Transfer: CSU
<i>Prerequisite: ART 254 F or ART 260 F with a grade of C or better</i>						
This course is for the student who wishes advanced, personalized instruction beyond the standard coursework in ceramics. Students wishing to sign up for this course must first obtain an application from the Art Department Office before requesting approval from the instructor of record.						
• PASS/NO PASS ONLY						
23447	IS1			1/27-5/23	Henke, William	
DIGITAL ARTS						
DART 100 F						3 Units
Introduction to Digital Art						Transfer: CSU
This course is a general introduction to digital art for visual artists. This course teaches the use of computers, printers, scanners and networks in addition to the major graphics programs. The emphasis is on ways that digital tools fit into artists' creative strategies.						
22456	001	8:00-10:35 A	MW		Surowski, Peter	1024A
22943	800	9:00- 2:25 P	S		Lopez, Salvador	1024
23510	002	1:20- 4:05 P	TTh		Gross, Daniel	1024
22108	100	7:00- 9:35 P	TTh		Mahmood, Hassaan	1024
DART 101 F						3 Units
Photoshop for Digital Arts						Transfer: CSU
This course teaches the use of Adobe Photoshop as a digital tool for artists. The emphasis is on ways that Adobe Photoshop fits into artists' creative strategies.						
24316	001	1:20- 4:05 P	MW		Lee, Bernard	1026
24317	100	4:15- 9:40 P	T		Sheehan, Michael	1026
DART 102 F						3 Units
Introduction to Web Graphics						Transfer: CSU
This course is a study of page development navigation, graphics, and introduces website design using animation, sound, video and images as a dynamic media design environment. Students will build personal websites including media providing a gateway to a web certificate.						
22935	100	4:15- 6:50 P	TTh		Mahmood, Hassaan	1024

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
DART 103 F 2 Units						DART 111 F 3 Units					
Practical Color Techniques for Digital Media						Character Design					
Transfer: CSU						Transfer: CSU					
<i>Prerequisite: ART 118 F with a grade of C or better</i>						<i>Prerequisite: DART 110 F with a grade of C or better</i>					
This course explores real-world applications of color theory concepts, how to apply them using color-manipulation and corrections to achieve exact matching colors between the original digital file and the final output. From broadcast to printing, hands-on practices in the lab and real-world examples in the print shop will be explored.						<i>Advisory: DART 107 F and DART 135 F and ART 243 F</i>					
24333 001 10:40- 1:15 P MW Minasian, Jennifer 1024A						This course is an extension of DART 110 F and focuses on elevated levels, techniques and strategies used for developing characters for the field of entertainment. There will be a wider spread of study focusing upon animation and game design. Topics include the study of line, form, function, space, color, shape, texture, value and composition.					
						22457 001 8:00-10:35 A TTh Dimitriadis, Philip 1026					
DART 104 F 3 Units						DART 112 F 3 Units					
Introduction to Maya 3D						Vector Graphics					
Transfer: CSU						Transfer: CSU					
<i>Advisory: DART 100 F</i>						<i>Advisory: DART 100 F</i>					
This course covers the basics of the 3D production pipeline as implemented by movie and computer game studios. Students will create three dimensional objects used for visual presentation. Assignments will focus upon prop/toy design, and environment creation. Conceptual based guidelines will be provided that evoke personal creativity, and design fundamentals. Classroom assignments are geared around industry-related projects and work.						This is a course that focuses on the basic study of using digital tools for creating vector-based visual art intended for publication. Visual artists gain computer skills useful for traditional print formats as well as new electronic media such as Internet web pages.					
22103 001 9:00-11:35 A TTh Guthrie, Frank 1015						22937 001 10:40- 1:15 P MW Sheehan, Michael 1024					
24341 800 9:00- 2:25 P S Cordero, Frank 1026											
23893 100 7:00- 9:35 P MW Ang, Exequiel 1026											
DART 107 F 3 Units						DART 123 F 3 Units					
Digital Drawing						Introduction to 3D Texturing					
<i>Advisory: ART 182 F and DART 100 F</i>						<i>Prerequisite: DART 100 F and DART 104 F with a grade of C or better</i>					
This is a beginning course in creating imagery through the use of electronic drawing tablets and screens. This course will emphasize the application of problem-solving techniques through the digital sketching process for illustrators, entertainment arts and animation artists.						This course uses Adobe Photoshop, Allegorithmic's Substance Painter and Autodesk's Maya in combination with touch sensitive drawing tablets (Wacom's Cintiqs), and secondary monitors to digitally create textures for 3D models that will be used in productions for both the entertainment and consumer product industries.					
24624 001 8:00-10:35 A MW Kaida, Garrett 1026						24334 800 3:00- 8:25 P S Johnson, Bryan 1015					
21792 002 1:20- 4:05 P TTh Sheehan, Michael 1026											
DART 108 F 3 Units						DART 132 F 3 Units					
Digital Drawing - Dynamic Sketching						Digital Imaging I					
Transfer: CSU						Transfer: CSU					
<i>Prerequisite: DART 107 F with a grade of C or better</i>						This course instructs students on how to make and edit images using photo-editing and other raster graphics programs. Examples of raster images include photographs and scanned images. Visual artists gain computer skills useful for traditional print formats as well as new electronic media such as web pages on the Internet.					
<i>Advisory: DART 100 F and ART 243 F and ART 182 F</i>						22105 100 4:15- 6:50 P MW Staff 1024					
This course will introduce the student to the essentials of accelerated drawing techniques combined with digital drawing applications Sketch Book Pro and Photoshop to conceptualize ideas from script to finished conceptual sketch.											
24533 001 10:40- 1:15 P TTh Dimitriadis, Philip 1026											
DART 110 F 3 Units						DART 135 F 3 Units					
Fundamentals of Character Design						Introduction to Digital Painting					
Transfer: CSU						Transfer: CSU					
<i>Prerequisite: ART 182 F with a grade of C or better</i>						<i>Advisory: ART 182 F and DART 100 F</i>					
<i>Advisory: DART 107 F and DART 135 F and ART 243 F</i>						This course will introduce the student to the Photoshop software application, focusing upon digital painting techniques for creating digital artwork for the entertainment industry.					
This course will introduce the student to techniques and strategies used when developing characters for the field of entertainment. Topics include the study of line, form, function, space, color, shape, texture, value and composition.						22334 001 10:40- 1:15 P MW Kaida, Garrett 1026					
22642 001 8:00-10:35 A TTh Dimitriadis, Philip 1026						23514 100 4:15- 6:50 P MW Lee, Bernard 1026					
DART 140 F 3 Units						DART 140 F 3 Units					
Digital Publishing I						Digital Publishing I					
Transfer: CSU						Transfer: CSU					
This course focuses on graphic design created on computers with an emphasis on print media. This course teaches electronic design and digital typesetting of a variety of publication formats through the use of popular page layout programs.						22106 001 8:00-10:35 A MW Minasian, Jennifer 1024					
22106 001 8:00-10:35 A MW Minasian, Jennifer 1024						24465 002 9:00- 2:25 P F Surowski, Peter 1024					



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
DART 146 F						3 Units	DART 182 F						3 Units
Digital Publishing II							Motion Graphics and Special Effects						
						Transfer: CSU							Transfer: CSU
This course focuses on integrating digital images, illustrations, word processing documents, and other files into well-designed publications such as newsletters, portfolio calendars, brochures, magazine layouts and CD layouts.							<i>Advisory: DART 180 F or two years experience with contemporary editing and compositing software or one year of professional industry experience in editing and/or motion graphics</i>						
23025	001	10:40- 1:15 P	TTh		Don Vito, Michelle	1024	This course provides an in-depth introduction to motion graphics, digital composition, sound design and special effects in digital video.						
							23520	800	9:00- 2:25 P	S		Johnson, Bryan	1025
DART 150 F						3 Units	DART 196 F						3 Units
3D Computer Animation							Production Design for Entertainment: Western Civilizations						
						Transfer: CSU							Transfer: CSU
<i>Prerequisite: DART 104 F with a grade of C or better</i>							<i>Prerequisite: DART 109 F with a grade of C or better</i>						
This course provides an introductory exploration of the Maya animation sub-menu and how it translates to animating character models and props inside digital sets. Students will begin with time-honored principles of animation and learn how to animate digital characters.							<i>Advisory: ART 243 F and DART 107 F and DART 135 F</i>						
24336	100	4:15- 9:40 P	Th		Guthrie, Frank	1015	This course will expose the student to architectural history created from Western civilizations and focus on recreating these environments using traditional and digital drawing techniques. The student will develop new art that can be used in a supportive role for entertainment design.						
							24340	001	3:00- 5:35 P	MW		Tedja Kusuma, Frans	1015
DART 153 F						3 Units	DRAWING						
Introduction to Digital Sculpting with ZBrush							ART 179 F						2 Units
						Transfer: CSU	Drawing for Non-Art Majors						
<i>Advisory: DART 100 F and DART 104 F</i>													Transfer: CSU, UC
This course uses the 3D modeling software ZBrush combined with touch sensitive drawing tablets and monitors. The student will create digital sculpted models for entertainment-based productions.							This course is an introduction to basic drawing techniques involving shading, perspective and contour drawing. Emphasis is on representational drawing with a variety of media, including graphite, charcoal, conte, ink, pastel, and colored pencil.						
24342	800	3:00- 8:25 P	S		Cordero, Frank	1026	22041	002	3:15- 5:20 P	TTh		Carroll, Samantha	1021
							22040	100	5:00- 9:15 P	M		Gonzalez, Manuel	1021
DART 158 F						3 Units	ART 181 F						3 Units
Fusion 360 I: Introduction to Product Design							Drawing from the Masters						
						Transfer: CSU							Transfer: CSU, UC
This course explores real-world application of Fusion 360 as a CAD, CAM, CAE and simulation software, and how to apply the different models in the product design process, from concept to manufacturing. Students learn Fusion 360 based on extensive real-world examples, acquiring the experience levels necessary to advance in their chosen fields.							<i>Advisory: ART 182 F and ART 186 F</i>						
24338	800	9:00- 2:25 P	S		Guthrie, Frank	1015	This course consists of analyzing and copying master drawings from the past 500 years. The emphasis is on the classic language of illusionist drawing including anatomy, perspective, composition and light. Field trips may be required outside of regularly scheduled class times.						
							22279	001	11:45- 2:55 P	M		Dowdalls, James	1028
DART 162 F						3 Units	ART 182 F						3 Units
2D Computer Animation							Basic Drawing						
						Transfer: CSU							Transfer: CSU, UC
This course focuses on computer animation which is the most widely used technique for motion graphics and learning 2D computer animation for webpages and can also be used for other interactive multimedia projects such as DVDs. Hands-on use of leading animation software will be used to build the student's portfolio.							This course introduces fundamental skills and theories of accurate observational drawing including contour line, perspective, and shading. Media used include, but not limited to, pencil, ink, and charcoal.						
24339	100	4:15- 9:40 P	T		Guthrie, Frank	1015	21360	001	8:00-11:10 A	MW		Falb, Carla	1021
							21361	002	8:00-11:10 A	TTh		Davidson, Deborah	1021
							22447	003	9:00- 3:30 P	F		Hayner, William	1021
							21364	800	9:00- 3:30 P	S		Butler, Dawn	1021
							<i>The above course includes a half-hour lunch break.</i>						
							21362	004	11:45- 2:55 P	MW		Cummings-Sumner, Vonn	1023
							22907	005	11:45- 2:55 P	MW		Falb, Carla	1021
							21363	006	11:45- 2:55 P	TTh		Davidson, Deborah	1021
							21992	007	3:15- 6:25 P	MW		Southwell, Linda	1023
							21521	008	3:15- 6:25 P	TTh		Foster, Ed	1023
							23075	100	6:35- 9:45 P	MW		Southwell, Linda	1023
							23438	101	6:35- 9:45 P	TTh		Foster, Ed	1023



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ART 186 F						3 Units
Beginning Life Drawing						
						Transfer: CSU, UC
<i>Advisory: ART 137 F or ART 182 F</i>						
This course is a beginning course in drawing from the human figure. Emphasis is on the development of a basic understanding of structure, anatomy and movement, through the use of the skeleton and life model. This course is required for all art majors.						
21730	001	8:00-11:10 A	TTh		Van Ry, Michele	1020
21731	002	11:45- 2:55 P	TTh		Dowdalls, James	1020
21732	003	3:15- 6:25 P	TTh		Alvarez, Javier	1020

ART 195 F						3 Units
Anatomical Drawing						
						Transfer: CSU, UC
<i>Advisory: ART 137 F or ART 182 F</i>						
This course focuses on drawing the human figure with attention on all the bones and muscles. The emphasis is on breaking the figure down into manageable components and learning to draw their three-dimensionality.						
21979	001	11:45- 2:55 P	W		Dowdalls, James	1028

ART 236 F						3 Units
Intermediate Life Drawing						
						Transfer: CSU, UC
<i>Prerequisite: ART 186 F with a grade of C or better</i>						
This is an intermediate course in life drawing; emphasis is on the refinement of basic skills and the understanding of gesture, structure and anatomy through the use of the skeleton and life models. This course is recommended for Art majors.						
22915	001	8:00-11:10 A	TTh		Van Ry, Michele	1020
21733	002	11:45- 2:55 P	TTh		Dowdalls, James	1020
22916	003	3:15- 6:25 P	TTh		Alvarez, Javier	1020

ART 286 F						3 Units
Advanced Life Drawing						
						Transfer: CSU, UC
<i>Prerequisite: ART 236 F with a grade of C or better</i>						
This is an advanced course in drawing the human figure. Emphasis is on a focused review of previous drawing exercises, the refinement of techniques and advanced studio problems. This course is recommended Art majors.						
23440	001	8:00-11:10 A	TTh		Van Ry, Michele	1020
21734	002	11:45- 2:55 P	TTh		Dowdalls, James	1020
23441	003	3:15- 6:25 P	TTh		Alvarez, Javier	1020

GRAPHIC DESIGN

ART 138 F						3 Units
History of Graphic Design						
						Transfer: CSU
<i>Advisory: ART 140 F or DART 100 F</i>						
This course explores the history of graphic design from the 19th century to present day. In addition to studying historical design trends, students will also produce design projects based on specific vintage styles. This course is taught in the computer lab and utilizes the Adobe Creative Suite of software.						
• \$15 Material Fee — PAYABLE AT REGISTRATION						
24257	001	1:30- 4:05 P	TTh		Don Vito, Michelle	1000

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ART 140 F						3 Units
Graphic Design I						
<i>(formerly Introduction to Advertising and Graphic Design)</i>						
						Transfer: CSU
This is an introductory course in advertising and graphic design, emphasizing communication through use of concepts, type and images. Development of layout and computer skills, style and an introduction to logotype design. More info at http://graphicdesign.fullcoll.edu .						
• \$15 Material Fee — PAYABLE AT REGISTRATION						
21355	001	8:00-10:35 A	MW		Klippenstein, Stephen	1025
21356	002	10:45- 1:20 P	TTh		Klippenstein, Stephen	1025
23429	100	4:15- 6:50 P	TTh		Klippenstein, Stephen	1025
24263	101	7:00- 9:35 P	TTh		Klippenstein, Stephen	1025

ART 147 F						3 Units
Graphic Design II						
<i>(formerly Production Techniques for Graphic Designers)</i>						
						Transfer: CSU
<i>Advisory: ART 140 F or DART 100 F</i>						
This course is a study of methods and techniques used in producing advertising and design projects. Areas emphasized are electronic pre-press, typography and commercial printing methods. This course is specifically for graphic design students.						
• NOTE: This course offered in Spring term only.						
• \$15 Material Fee — PAYABLE AT REGISTRATION						
21357	001	8:00-10:35 A	TTh		Klippenstein, Stephen	1025

ART 148 F						3 Units
Packaging Design						
						Transfer: CSU
<i>Advisory: ART 140 F</i>						
This is an advanced-level course emphasizing design for packaging to simulate real world experience, including design for a range of 3-D surfaces. Students will create computer generated professional quality finished comp projects and basic digital photography for creating images.						
• NOTE: This course offered in Spring term only.						
• \$15 Material Fee — PAYABLE AT REGISTRATION						
21358	001	10:45- 1:20 P	MW		Klippenstein, Stephen	1025

ART 241 F						3 Units
Typography II						
						Transfer: CSU
<i>Advisory: ART 141 F</i>						
This advanced course focuses on the use of type and typography in print and digital graphic design projects.						
• \$15 Material Fee — PAYABLE AT REGISTRATION						
24304	001	1:30- 4:05 P	MW		Savala, Cheryl	1025

ILLUSTRATION

ART 137 F						3 Units
Basic Drawing for Entertainment Arts						
						Transfer: CSU
This course introduces fundamental skills and theories of form analysis, observational drawing, perspective, light and shading with a focus upon drafts- manship principles for animation. Media used include but not limited to: pencil, colored pencils, markers, water color, and mixed media. This course has class field trips dedicated for out-of-class sketchbook requirements emphasizing drawing from life, to building cogitative drawing skill sets by visiting locations such as Downtown Disney, the Block of Orange, the local zoo and the Fullerton Arboretum.						
22455	001	11:45- 2:55 P	MW		Dimitriadis, Philip	1015



DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ART 139 F Fashion Sketching					2 Units	ART 216 F Advanced Storyboarding and Pre-Visual Preparation					3 Units
This course is designed for the student interested in a fashion career major or the Graphic Design or Illustration major wanting to develop fashion sketching skills. Media to be used include graphite, ink, marking pens, charcoal, colored pencils, photocopy and mixed media. 24345 001 9:00- 1:15 P F Staff 1015 Transfer: CSU						This course emphasizes the development of storyboards for animatics and pre-visualization for feature films, TV, animation, and video games through focused study on storyboarding within Photoshop software. 23527 100 6:30- 9:45 P Th Murray, Brian 1026 Transfer: CSU <i>Prerequisite: ART 182 F, ART 215 F and DART 100 F, with a grade of C or better</i>					
ART 142 F User Experience (UX) Design					3 Units	ART 217 F Children's Book Illustration (formerly ART 090DF)					3 Units
This course is an intermediate course that offers a practical introduction to the user of User Experience and Interaction Design for digital and mobile patterns. • Non-degree credit • \$15 Material Fee — PAYABLE AT REGISTRATION 24266 100 7:00- 9:35 P MW Staff 1025 Transfer: CSU <i>Advisory: ART 140 F or DART 100 F or DART 102 F</i>						This course emphasizes the creative development of a children's book for publication. It includes research, brainstorming and idea development, thumbnail sketches, and comprehensive roughs of illustrations to create a children's book "dummy" and finished art. 24301 001 3:00- 9:45 P Th Vandruff, Marshall 1024A Transfer: CSU <i>Advisory: ART 182 F and ART 186 F</i>					
ART 143 F Basic Drawing for Entertainment Arts - Drawing from the Imagination					3 Units	ART 221 F Staging and Scene Development					3 Units
This course applies drawing fundamentals, perspective skills, and theories of form analysis from ART 137 F and applies them towards creating and developing creative assets while the student is drawing from their imagination, when reference is not available. Media used include, but not limited to, pencil, colored pencils, markers, watercolor and mixed media. This course will have field trips dedicated for out-of-class sketchbook requirements emphasizing drawing from life, building cognitive drawing skill sets by visiting Downtown Disney, the Block of Orange, or a local zoo. 24259 001 11:45- 2:55 P MW Dimitriadis, Philip 1015						This course is an intense survey and application of staging characters in settings to create compelling scenes in visual media, from animations to single-panel illustrations. 24302 800 11:30- 6:30 P S Vandruff, Marshall 1002 Transfer: CSU <i>Prerequisite: ART 182 F with a grade of C or better</i> <i>Advisory: ART 243 F</i>					
ART 156 F Animal Drawing					3 Units	ART 243 F Applied Perspective					3 Units
This course involves an intense survey and practice of classic animal drawing skills, including comparative anatomy, construction, gesture and motion. 24273 001 11:45- 2:55 P T Staff 1024A Transfer: CSU <i>Advisory: ART 182 F</i>						This course will introduce the student to principles of mathematical perspective and application techniques to be used within the fields of entertainment. Assignments will focus upon perspective of character design, storyboarding, prop design and environmental layout. Instructor lectures and demonstrations will be provided guiding the student along the assignments. 24303 001 8:00-11:10 A MW Dimitriadis, Philip 1015 Transfer: CSU <i>Advisory: ART 182 F</i>					
ART 157 F Sketching for Animators and Illustrators					3 Units	ART 244 F Illustration					3 Units
This course covers the creative development of sketchbook drawing, freehand perspective, figure and character development, and storyboard creation through quick sketch visualization. These skills are essential in the fields of animation and illustration. 22100 800 9:00- 3:45 P S Sheehan, Michael 1028 The above course includes a half-hour lunch break. Transfer: CSU <i>Prerequisite: ART 182 F with a grade of C or better</i> <i>Advisory: ART 186AF with a grade of C or better</i>						This course covers the creative process of illustration from inception through completion. Emphasis is on developing a portfolio that would be appropriate for commissioned illustration in advertising, publishing, and entertainment graphics. 22917 100 6:35- 9:45 P MW Sheehan, Michael 1028 Transfer: CSU <i>Advisory: ART 182 F</i>					
ART 215 F Beginning Storyboarding and Narrative Composition (formerly ART 090BF)					3 Units	ART 245 F Classical Cast Drawing					3 Units
This course emphasizes the development of narrative composition, storytelling, choreography and sequence design in the format of a feature film storyboard. These skills are essential in nearly any field of narrative illustration, i.e. feature film concept design and storyboarding, video games, television, animation, and illustration. 23526 100 6:30- 9:45 P Th Murray, Brian 1026 Transfer: CSU <i>Prerequisite: ART 182 F with a grade of C or better</i>						In this course, students will learn to depict the human body and head through studies and drawings of classical cast sculpture. Cast drawing is considered to be an integral part of the observational realism curriculum in many art schools that stress a strong foundation of student skills, including drawing, anatomy, composition, value study, and refined technique applications. Field trips may be required outside of regularly-scheduled class times. 24400 001 9:00- 3:30 P F Dowdalls, James 1023 Transfer: CSU <i>Advisory: ART 182 F and ART 186 F</i>					



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ART 246 F 3 Units						
Advanced Illustration						
Transfer: CSU						
<i>Advisory: ART 244 F</i>						
This course covers the advanced creative process of illustration, from inception through completion. Emphasis is on developing a portfolio that would be appropriate for commissioned illustration in advertising, publishing, and entertainment graphics.						
21681	001	9:00- 3:45 P	F		Tedja Kusuma, Frans	1026
<i>The above course includes a half-hour lunch break.</i>						

ART 294 F 1 to 2 Units						
Independent Study: Illustration						
Transfer: CSU						
<i>Prerequisite: ART 244 F and ART 246 F, with a grade of C or better</i>						
This course is for the student who wishes advanced, personalized instruction beyond the standard coursework in illustration. Students wishing to sign up for this course must first obtain an application from the Art Department Office before requesting approval from the instructor of record.						
23446	IS1		1/27-5/23		Dowdalls, James	

JEWELRY

ART 174 F 3 Units						
Beginning Jewelry Fabrication						
Transfer: CSU						
This course is an introduction to the concepts and techniques in the design and construction of jewelry and small metal objects using cutting, forming, and soldering techniques. The focus of this course is on original design of fine art jewelry in precious metals.						
21715	001	8:00-11:10 A	MW		Van Ry, Michele	2110

ART 175 F 3 Units						
Intermediate Jewelry Fabrication						
Transfer: CSU						
<i>Prerequisite: ART 174 F with a grade of C or better</i>						
This course builds on skills and information gained in ART 174 F, with refined concepts and techniques in the design and construction of jewelry and metal objects using cutting, forming and soldering. The focus of this course is on original design for fine art jewelry.						
21716	001	8:00-11:10 A	MW		Van Ry, Michele	2110

ART 276 F 3 Units						
Advanced Jewelry Fabrication						
Transfer: CSU						
<i>Prerequisite: ART 175 F with a grade of C or better</i>						
This course builds on previous skills, design concepts and information gained in ART 175 F. In addition to the refinement of previous skills, the use of mechanically-formed components are used in combination.						
22906	001	8:00-11:10 A	MW		Van Ry, Michele	2110

ART 277 F 3 Units						
Studio Concepts: Jewelry Fabrication						
<i>Prerequisite: ART 276 F with a grade of C or better</i>						
This course focuses on previous exercises and further emphasis is on technical skills in jewelry fabrication, development of a portfolio with presentation of design, working drawings, renderings, and fabricated metal fine art jewelry.						
23437	001	8:00-11:10 A	MW		Van Ry, Michele	2110

MUSEUM STUDIES & ART BUSINESS

ART 122 F 3 Units						
Museum Studies - Introduction to Gallery Practices						
Transfer: CSU						
This course introduces the physical workings of an art gallery through hands-on practice. This course includes an introduction to the basic skills of installing art exhibitions. Field trips may be required outside of regularly-scheduled class times. This course is recommended for Art majors.						
21353	001	12:00- 3:10 P	TTh		Henke, Carol	1015

ART 123 F 3 Units						
Business Practices in Art						
Transfer: CSU						
This course is directed towards designers, painters, and future practitioners of the arts. Covers basic business and professional practices including interview techniques, resume development, contracts and portfolio presentation. Guest speakers and field trips are included.						
23521	001	9:00-12:10 P	F		Savala, Cheryl	1025

ART 124 F 3 Units						
Museum Studies - Exhibition Production						
Transfer: CSU						
<i>Prerequisite: ART 122 F with a grade of C or better</i>						
This course covers increasing responsibility in exhibition planning, research, operation and management. This course introduces the creation of educational materials for the gallery visitor and the organizational structure of museums. Field trips may be required outside of regularly-scheduled class times. This course is recommended for Art majors.						
22905	001	12:00- 3:10 P	TTh		Henke, Carol	1015

ART 125 F 3 Units						
Museum Studies - Exhibition Design and Careers						
Transfer: CSU						
<i>Prerequisite: ART 124 F with a grade of C or better</i>						
This course includes an introduction to exhibition design and museum careers, as well as continued hands-on practice in the planning, research, operation and management of an art gallery. Field trips may be required outside of regularly-scheduled class times. This course is recommended for Art majors.						
21676	001	12:00- 3:10 P	TTh		Henke, Carol	1015

ART 296 F 1 to 2 Units						
Independent Study: Museum Studies						
Transfer: CSU						
<i>Prerequisite: ART 122 F with a grade of C or better</i>						
This course is for the student who wishes advanced, personalized instruction beyond the standard coursework in museum studies. Instructor approval is required.						
22282	IS1		1/27-5/23		Henke, Carol	
<i>The above course requires 54 hours for one unit of credit or 108 hours for two units of credit. Completed form must be submitted to the instructor before the end of the second week of the semester.</i>						



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ART 298 F 2 to 4 Units						
Arts Internship						
Transfer: CSU						
<i>Advisory: 6-9 units of art courses which may include art history, design, studio art, business practices in art, portfolio preparation or digital art</i>						
This course provides the student the opportunity to undertake an arts internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit; student can elect 2 to 4 units during the term.						
23085	001		1/27-5/23		Henke, Carol	
Last day to add: Feb 28; Last day to drop without "W": Feb 9;						
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						
24347	002		1/27-5/23		Henke, Carol	
Last day to add: Feb 28; Last day to drop without "W": Feb 9;						
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						
24348	003		1/27-5/23		Henke, Carol	
Last day to add: Feb 28; Last day to drop without "W": Feb 9;						
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						

PAINTING

ART 127 F 2 Units						
Applied Painting: Floral						
Transfer: CSU, UC						
<i>Prerequisite: ART 188 F with a grade of C or better or ART 189 F with a grade of C or better</i>						
This is a basic course in floral painting. Emphasis is on realism as it applies to form, value and color. Students will learn the fundamentals of color harmony and structure.						
22980	100	6:35- 8:40 P	TTh		Wallech, Megumi	1021

ART 188 F 3 Units						
Beginning Watercolor Painting						
Transfer: CSU, UC						
<i>Advisory: ART 182 F</i>						
This is a course in basic instruction in watercolor painting techniques, understanding composition and watercolor mixing. A variety of traditional and contemporary methods are presented through demonstrations, lectures, individual instruction, class projects, and class discussions.						
21366	100	6:35- 9:45 P	TTh		Wallech, Megumi	1021

ART 189 F 3 Units						
Beginning Painting						
Transfer: CSU, UC						
<i>Advisory: ART 118 F and ART 182 F</i>						
This course is an introduction to materials and techniques of painting. The focus is on using observational skills to render basic objects. Projects can include value studies, an introduction to color, and simple compositions. This course is required for Art majors.						
21735	001	8:00-11:10 A	MW		Carroll, Samantha	1020
21736	002	8:00-11:10 A	TTh		Cummings-Sumner, Vonn	1023
21840	006	9:00- 3:30 P	F		Metzger, Stephen	1020
<i>The above course includes a half-hour lunch break.</i>						
21737	003	11:45- 2:55 P	MW		Davidson, Deborah	1020
21740	004	11:45- 2:55 P	TTh		Cummings-Sumner, Vonn	1023
21741	005	3:15- 6:25 P	MW		Metzger, Stephen	1020
21742	100	6:35- 9:45 P	TTh		Alvarez, Javier	1020

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ART 190 F 2 Units						
Beginning Landscape Painting						
<i>(formerly titled Applied Landscape)</i>						
Transfer: CSU						
<i>Prerequisite: ART 188 F or ART 189 F, with a grade of C or better</i>						
This course is designed to provide students with the latest ideas in the study of landscape painting, as well as investigate landscape painting, both classic and contemporary approaches. Students will learn to paint landscapes, using oil or watercolor.						
23460	100	6:35- 8:40 P	TTh		Wallech, Megumi	1021
ART 194 F 2 Units						
Studio Painting Lab						
<i>Prerequisite: ART 189 F with a grade of C or better</i>						
This course includes painting activities which improve skill levels, further technical development, explore diverse media and develop personal subject matter and style.						
• Open Entry/Open Exit						
23457	OE1	11:45- 1:55 P	MW	1/27-5/23	Davidson, Deborah	1020
Last day to add: Feb 28; Last day to drop without "W": Feb 9;						
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						

ART 201 F 3 Units						
Intermediate Painting						
Transfer: CSU, UC						
<i>Prerequisite: ART 189 F with a grade of C or better</i>						
This course is a continued study of painting techniques and media. Emphasis is on color theory including use of color harmonies and creating atmospheric perspective.						
21743	001	8:00-11:10 A	MW		Carroll, Samantha	1020
21744	002	8:00-11:10 A	TTh		Cummings-Sumner, Vonn	1023
21841	006	9:00- 3:30 P	F		Metzger, Stephen	1020
<i>The above course includes a half-hour lunch break.</i>						
21745	003	11:45- 2:55 P	MW		Davidson, Deborah	1020
21747	004	11:45- 2:55 P	TTh		Cummings-Sumner, Vonn	1023
21748	005	3:15- 6:25 P	MW		Metzger, Stephen	1020
22914	100	6:35- 9:45 P	TTh		Alvarez, Javier	1020

ART 202 F 3 Units						
Advanced Painting I						
Transfer: CSU, UC						
<i>Prerequisite: ART 201 F with a grade of C or better</i>						
This course is a continuation of the study of painting problems for the advanced student, including traditional and contemporary painting methods with an emphasis on concept.						
21750	001	8:00-11:10 A	MW		Carroll, Samantha	1020
22911	002	8:00-11:10 A	TTh		Cummings-Sumner, Vonn	1023
23454	006	9:00- 3:30 P	F		Metzger, Stephen	1020
<i>The above course includes a half-hour lunch break.</i>						
22912	003	11:45- 2:55 P	MW		Davidson, Deborah	1020
21751	004	11:45- 2:55 P	TTh		Cummings-Sumner, Vonn	1023
21752	005	3:15- 6:25 P	MW		Metzger, Stephen	1020
23455	100	6:35- 9:45 P	TTh		Alvarez, Javier	1020



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		

ART 203 F **3 Units**
Advanced Painting II

Transfer: CSU

Prerequisite: ART 202 F with a grade of C or better

This is a course in painting for advanced level students. Students will continue to build skills, including mastering their craft and techniques. Students will also develop competent skills in conveying challenging concepts and build a personal body of work.

21754	001	8:00-11:10 A	MW		Carroll, Samantha	1020
23452	002	8:00-11:10 A	TTh		Cummings-Sumner, Vonn	1023
21842	006	9:00- 3:30 P	F		Metzger, Stephen	1020
<i>The above course includes a half-hour lunch break.</i>						
22316	003	11:45- 2:55 P	MW		Davidson, Deborah	1020
22913	004	11:45- 2:55 P	TTh		Cummings-Sumner, Vonn	1023
23453	005	3:15- 6:35 P	MW		Metzger, Stephen	1020
23456	100	6:35- 9:45 P	TTh		Alvarez, Javier	1020

ART 208 F **3 Units**
Intermediate Watercolor

Transfer: CSU, UC

Prerequisite: ART 188 F with a grade of C or better

This course is a continuation of development of watercolor techniques and processes. Emphasis is placed on understanding color and more complicated textures.

22441	100	6:35- 9:45 P	TTh		Wallech, Megumi	1021
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ART 209 F **2 Units**
Intermediate Landscape Painting

Prerequisite: ART 190 F with a grade of C or better

Advisory: ART 182 F and ART 188 F

This course is designed to provide students with expanded and in depth studies of landscape painting as a continuation from ART 190 F. Students will learn to paint using transparent and opaque painting methods from direct observations using a variety of painting techniques. Students will learn techniques of handling landscape painting in oil, watercolor, or gouache.

23459	100	6:35- 8:40 P	TTh		Wallech, Megumi	1021
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ART 291 F **3 Units**
Applied Painting: Expressive

Transfer: CSU

Prerequisite: ART 189 F with a grade of C or better

This class surveys a variety of painting styles. Emphasis is on emotionally and expressive interpretation of an object or idea through use of color, composition and paint application. Fundamental painting skills will be needed. Classic and contemporary approaches will be applied.

23458	001	11:45- 2:55 P	MW		Davidson, Deborah	1020
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ART 295 F **1 to 2 Units**
Independent Study: Painting

Transfer: CSU

Prerequisite: ART 188 F or ART 201 F, with a grade of C or better

Advisory: ART 120 F

This course is for the advanced student who wishes personalized instruction beyond the standard course work in painting. Students wishing to sign up for this course must first obtain an application from the Art Department Office before requesting approval from the instructor of record.

22281	IS1			1/27-5/23	Davidson, Deborah	
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The above course requires 54 hours for one unit of credit. Completed form must be submitted to the instructor before the end of the second week of the semester.

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		

PRINTMAKING

ART 131 F **3 Units**
Introduction to Printmaking

Transfer: CSU, UC

Advisory: ART 120 F or ART 182 F

This course is an introduction to printmaking techniques including solar plate etching, woodcut, linoleum cut, digital printing and screen printing.

21354	001	11:45- 2:55 P	TTh		Smith, Todd	1028
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SCULPTURE

ART 160 F **3 Units**
Fundamentals of Sculpture

Transfer: CSU, UC

This course is an introduction to sculpture using basic concepts, materials and techniques. This course focuses on modeling, casting, mold making and basic fabrication. This course is appropriate for beginners.

23431	001	8:00-11:10 A	TTh		Staff	2115
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ART 161 F **3 Units**
Advanced Sculpture

Transfer: CSU, UC

Advisory: ART 160 F

This course is an introduction to the support processes of sculpture, to expand the development of techniques, materials and processes. Class requirements are arranged by contract to allow a wide diversity of projects.

23436	001	11:45- 2:55 P	TTh		Stanaway, Carl	2115
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ART 162 F **3 Units**
Sculpture Cast Metal: Beginning

Transfer: CSU

This course is an introduction to the lost wax bronze casting process. This course includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.

21371	001	11:45- 2:55 P	TTh		Stanaway, Carl	2115
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ART 176 F **3 Units**
Stained Glass

Transfer: CSU

This course covers the development of a variety of stained glass processes including window and lamp design, fabrication, and glass mosaic.

21372	001	9:00- 3:30 P	F		Rokni, Sara	2110
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The above course includes a half-hour lunch break.

ART 262 F **3 Units**
Cast Metal: Intermediate

Transfer: CSU

Advisory: ART 162 F

This course is designed to expand the student's skill set in the concepts of cast metal sculpture. Students employ and acquire a stronger demonstration of skills in lost wax bronze casting process. This course includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.

21707	001	11:45- 2:55 P	TTh		Stanaway, Carl	2115
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CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
ART 263 F 3 Units							
Cast Metal: Advanced							
Transfer: CSU							
<i>Prerequisite: ART 262 F with a grade of C or better</i>							
This course is an advanced course investigating the concepts of cast metal sculpture. Students create work using the lost wax bronze casting process. This class includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.							
22013	001	11:45- 2:55 P	TTh			Stanaway, Carl	2115

ART 264 F 3 Units							
Cast Metal: Studio Concepts							
Transfer: CSU							
<i>Prerequisite: ART 263 F with a grade of C or better</i>							
This is an advanced course in the investigation of the concepts of cast metal sculpture. Students employ lost wax bronze casting process. This course includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.							
23048	001	11:45- 2:55 P	TTh			Stanaway, Carl	2115

ART 268 F 3 Units							
Advanced Sculpture II							
Transfer: CSU							
<i>Prerequisite: ART 161 F with a grade of C or better</i>							
This course is an investigation of advanced sculptural concepts with an emphasis on the development of an individual body of work. Class requirements are arranged by contract to allow a wide diversity of projects.							
23049	001	11:45- 2:55 P	TTh			Stanaway, Carl	2115

ART 278 F 3 Units							
Intermediate Stained Glass							
Transfer: CSU							
<i>Prerequisite: ART 176 F with a grade of C or better</i>							
This course will demonstrate further progress in developing the skill of working cold glass in both two- and three-dimensional pieces. The students will also be introduced to the hot glass processes of fusing, slumping, and glass painting through the use of the kiln and the torch.							
21708	001	9:00- 3:30 P	F			Rokni, Sara	2110
<i>The above course includes a half-hour lunch break.</i>							

Astronomy (see Earth Sciences)

COMPUTER TERMINALS AVAILABLE FOR MYGATEWAY ACCESS	
Department	Location
Admissions and Records Lobby	2000 Building, 1st Floor
Cadena/Transfer Center	College Center — 212, 1st Floor
Computer Lab	Rooms 511 and 2200 A/B
Library	800 Building (LLRC) <i>FC Net Login required</i>
Skills Center	800 Building (LLRC) — West Entrance
<i>Dates and hours of availability may vary</i>	

Automotive

NOTE:

AUTO 070 F, AUTO 073 F, AUTO 081 F, AUTO 083 F, AUTO 091 F

Contact the Technology and Engineering Division Office Room 700 or csands@fullcoll.edu for assistance with substituting equivalent work experience for completion of the prerequisite class.

AUTO 050 F 2 Units							
Automotive Specialty Practice							
<i>Corequisite: Concurrent enrollment or completion of AUTO 060 F or AUTO 065 F or AUTO 070 F or AUTO 073 F or AUTO 081 F or AUTO 082 F or AUTO 083 F or AUTO 084 F or AUTO 086 F or AUTO 088 F or AUTO 089 F or AUTO 090 F or AUTO 091 F, with a grade of C or better</i>							
In this course, the laboratory portion places emphasis on the practice and development of repair skills associated with the corequisite advanced automotive course. Lectures emphasize automotive service department operation and organization, job analysis, information relative to the employer, and employee and customer relations.							
20471	800	7:00- 7:50 A	S			Maine, Robert	913
	LAB	8:00-12:00 P	S			Maine, Robert	913

AUTO 055 F 5 Units							
Automotive Business Management							
<i>Advisory: AUTO 131 F with a grade of C or better or equivalent work experience</i>							
This course covers the automotive service management operations of an automotive business and dealership. Instruction focuses on the repair order as a legal document. It also covers the appointment systems, telephone skills, warranties, communication strategies, product knowledge, selling skills, proactive customer handling, and multiple ways to reduce cost and improve profits. Topics addressed on the ASE Automobile Service Consultant Test (C1) will be emphasized.							
• NOTE: This course offered in Spring term only.							
20472	001	12:45- 2:45 P	TTh			Farley, John	914
	LAB	2:55- 4:25 P	TTh			Farley, John	914

AUTO 060 F 5 Units							
Automotive Powertrains							
<i>Advisory: AUTO 131 F</i>							
Operation, service, repair and rebuilding of manual transmission and transaxle, drive lines, differentials, and basic powertrain electrical and electronic systems.							
20483	001	8:00-10:00 A	TTh			Miranda, Jose	913
	LAB	10:10-12:15 P	TTh			Miranda, Jose	913

AUTO 065 F 5 Units							
Automotive Electrical and Electronic Systems							
<i>Advisory: AUTO 131 F</i>							
This class begins with basic electricity, covers the chassis electrical system, and concludes with computer controls. Topics addressed on the ASE Electrical and Electronic Systems (A6) test will be emphasized.							
20484	001	8:00-10:00 A	TTh			Farley, John	914
	LAB	10:10-12:10 P	TTh			Farley, John	914



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
AUTO 070 F 7 Units						
Engine Reconditioning						
<i>Prerequisite: AUTO 081 F with a grade of C or better or equivalent work experience</i>						
This course concentrates on in-vehicle engine repair, maintenance, and the associated repair documentation. This course covers engine operating principles, nomenclature, design, inspection, diagnostic, and mechanical repair procedures of automotive engines. Engine repair techniques are reinforced through laboratory vehicle repair projects. Students may be assigned vehicle repair projects on laboratory, customer and student vehicles. All vehicle projects are subject to review and approval by the instructor.						
20485	001	12:30- 3:30 P	MW		Zepeda, Charles	913
	LAB	3:40- 5:10 P	MW		Zepeda, Charles	913

AUTO 073 F 7 Units						
Brake Systems Repair						
<i>Prerequisite: AUTO 083 F with a grade of C or better or equivalent work experience</i>						
This course covers the operation, nomenclature, diagnosis, adjustment, and repair procedures of automotive brake systems including electronically-controlled anti-lock braking systems. Instruction for this class will closely parallel topics addressed on the National Institute for Automotive Service Excellence (ASE) Brakes (A5) examination.						
20486	001	12:30- 3:30 P	MW		Lopez, David	911
	LAB	3:40- 5:10 P	MW		Lopez, David	911

AUTO 081 F 8 Units						
Engine Rebuilding and Repair						
<i>Advisory: AUTO 131 F or equivalent work experience</i>						
In this course, students will dismantle, clean, measure engine components for serviceability, perform basic machining operations, and reassemble an engine. Topics addressed on the National Institute of Automotive Service Excellence Engine Repair (A1) examination are emphasized.						
20487	001	12:30- 3:30 P	MW		Zepeda, Charles	913
	LAB	3:40- 5:10 P	MW		Zepeda, Charles	913
	LAB	12:30- 3:30 P	F		Zepeda, Charles	913

AUTO 082 F 8 Units						
Engine Performance and Drivability						
<i>Advisory: AUTO 131 F</i>						
This course covers the operation, design, diagnosis, and repair of computerized engine management systems. Topics addressed on the National Institute of Automotive Service Excellence (ASE) Engine Performance (A8) examination are emphasized.						
20495	001	8:00-10:00 A	MWF		Farley, John	914
	LAB	10:10-12:10 P	MWF		Farley, John	914

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
AUTO 083 F 8 Units						
Brake and Suspension Systems Repair						
<i>Advisory: AUTO 131 F or equivalent</i>						
This course covers the operation, nomenclature, adjustment, and repair procedures of automotive brake, suspension, and steering systems. This course is designed to prepare the student for The National Institute for Automotive Service Excellence (ASE) Steering and Suspension (A4) and Brakes (A5) examinations.						
20497	001	12:30- 3:30 P	MW		Lopez, David	911
	LAB	3:40- 5:10 P	MW		Lopez, David	911
	LAB	12:30- 3:30 P	F		Lopez, David	911

AUTO 086 F 3 Units						
Automatic Transmission Fundamentals						
<i>Advisory: AUTO 131 F</i>						
Operation, service, repair and rebuilding of popular (representative) automatic transmissions and transaxles, including electronically controlled transmissions. Instruction will closely parallel topics addressed on the ASE Automatic Transmission/Transaxle (A2) exam.						
22976	001	12:30- 2:30 P	T		Maine, Robert	913
	LAB	2:40- 5:40 P	T		Maine, Robert	913

AUTO 089 F 4 Units						
Automotive Air Conditioning						
<i>Advisory: AUTO 131 F</i>						
This course covers the theory and principles of automotive air conditioning, including servicing, maintenance, diagnosis and repair of modern air conditioning systems. Topics addressed on the ASE Heating and Air Conditioning Test (A7) will be emphasized.						
• NOTE: This course offered in Spring term only.						
20498	100	6:00- 8:00 P	MW		Maine, Robert	913
	LAB	8:10- 9:10 P	MW		Maine, Robert	913

AUTO 090 F 6 Units						
Emission Control Systems and Advanced Diagnosis						
<i>Advisory: AUTO 131 F</i>						
Advanced fuel injection and computer control diagnosis and preparation for State of California Bureau of Auto Repair emissions license examination, and for the ASE A8 and L1 tests. This class is recommended for advanced automotive students.						
• NOTE: This course offered in Spring term only.						
20499	100	6:00- 9:00 P	TTh		Brenneman, Thomas	914
	LAB	9:10-10:10 P	TTh		Brenneman, Thomas	914

AUTO 131 F 4 Units						
Automotive Fundamentals						
Transfer: CSU						
This course is for the beginner with no prior automotive training and covers all major automotive systems.						
20466	001	8:00-10:00 A	MW		Lopez, David	911
	LAB	10:10-11:10 A	MW		Lopez, David	911
20468	002	8:00-10:00 A	TTh		Lopez, David	911
	LAB	10:10-11:10 A	TTh		Lopez, David	911
21884	800	8:00-12:00 P	S		Miranda, Jose	911
	LAB	12:10- 2:10 P	S		Miranda, Jose	911
20469	003	11:30- 1:30 P	TTh		Zepeda, Charles	911
	LAB	1:40- 2:40 P	TTh		Zepeda, Charles	911
20470	100	5:30- 7:30 P	MW		Endo, David	911
	LAB	7:40- 8:40 P	MW		Endo, David	911
22989	102	6:00- 8:00 P	TTh		Maine, Robert	911
		8:10- 9:10 P	TTh		Maine, Robert	911



		DATES					DATES				
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM

Biology

BIOL 100 F Principles of Biology 4 Units

Transfer: CSU, UC

This course is an introductory non-majors course that will emphasize basic biological principles, molecular and cell biology, genetics, evolution and ecology. This course may not be taken with BIOL 101 F.

21673 HY1 **HYBRID** 1/27-5/23 Wu, Jo Wen
 11:05- 1:10 P T 1/27-5/23 Wu, Jo Wen 421



HYBRID COURSE: The above course requires students to meet on campus every week at the day and time listed above in addition to completing online coursework. The course requires students to log into their course via Canvas. For course specific requirements, contact instructor at jwu@fullcoll.edu.



FREE TEXTBOOK: The above course will provide students with a free downloadable source book.

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

BIOL 101 F General Biology 5 Units

Transfer: CSU, UC Credit Limitation

This non-majors general biology course is a survey of modern biological concepts. Topics include molecular and cellular biology, genetics, ecology, evolution, and the diversity of life. Current environmental issues and new developments in biology are discussed. Laboratory experiences stress scientific methodology and thinking. Field trips may be required outside regularly-scheduled class times.

22313	LAB	7:30-10:40 A	Th	Staff	422
	021	12:45- 2:50 P	TTh	Dimitratos, Spiridon	410
20261	003	8:00-10:05 A	MW	Feaster, Jeffery	410
	LAB	11:20- 2:30 P	M	Feaster, Jeffery	422
20262	004	8:00-10:05 A	MW	Feaster, Jeffery	410
	LAB	11:20- 2:30 P	W	Feaster, Jeffery	422
21967	LAB	8:00-11:10 A	M	Mcmath-Akers, Lisa	429
	016	12:45- 2:50 P	MW	Collins, Kenneth	410
20263	005	8:00-10:05 A	MW	Feaster, Jeffery	410
	LAB	8:00-11:10 A	F	Sharar, Erica	422
20264	006	8:00-10:05 A	MW	Feaster, Jeffery	410
	LAB	11:20- 2:30 P	F	Sharar, Erica	422
20257	LAB	8:00-11:10 A	T	Staff	429
	001	11:45- 1:50 P	TTh	Young, Gilene	425
20265	LAB	8:00-11:10 A	W	Mcmath-Akers, Lisa	429
	007	12:45- 2:50 P	MW	Collins, Kenneth	410
20272	LAB	8:00-11:10 A	W	Staff	422
	012	12:45- 2:50 P	TTh	Dimitratos, Spiridon	410
20259	LAB	8:00-11:10 A	Th	Priest, Michelle	429
	002	11:45- 1:50 P	TTh	Young, Gilene	425
22515	LAB	8:20-11:30 A	S	Tommerup, Megan	422
	800	5:30- 9:40 P	F	Tommerup, Megan	420
22516	LAB	8:20-11:30 A	S	Staff	429
	801	5:30- 9:40 P	F	Tommerup, Megan	420
20269	009	8:55-11:00 A	TTh	Nilkanth, Gitanjali	420
	LAB	11:20- 2:30 P	T	Staff	429
20270	010	8:55-11:00 A	TTh	Nilkanth, Gitanjali	420
	LAB	11:20- 2:30 P	Th	Staff	429
24071	019	8:55-11:00 A	TTh	Nilkanth, Gitanjali	420
	LAB	11:20- 2:30 P	M	Mcmath-Akers, Lisa	429
22476	LAB	10:10- 1:20 P	T	Nagel, Anastasia	422
	024	2:20- 4:25 P	TTh	Nagel, Anastasia	420
20273	013	10:30-12:35 P	MW	Rosales, Kimberly	420
	LAB	2:40- 5:50 P	M	Dejong, Michael	422

BIOL 101 F continued:

20274	014	10:30-12:35 P	MW	Rosales, Kimberly	420
	LAB	2:40- 5:50 P	W	Dejong, Michael	422
20275	015	10:30-12:35 P	MW	Rosales, Kimberly	420
	LAB	2:10- 5:20 P	T	Dejong, Michael	422
22475	LAB	10:50- 2:00 P	Th	Nagel, Anastasia	422
	023	2:20- 4:25 P	TTh	Nagel, Anastasia	420
22517	LAB	12:00- 3:10 P	S	Staff	429
	802	5:30- 9:40 P	F	Tommerup, Megan	420
21969	018	12:45- 2:50 P	MW	Collins, Kenneth	410
	LAB	3:10- 6:20 P	M	Sharar, Erica	429
20266	008	12:45- 2:50 P	MW	Collins, Kenneth	410
	LAB	3:10- 6:20 P	W	Sharar, Erica	429
20271	011	12:45- 2:50 P	TTh	Dimitratos, Spiridon	410
	LAB	3:00- 6:10 P	Th	Dimitratos, Spiridon	429
21968	017	12:45- 2:50 P	TTh	Dimitratos, Spiridon	410
	LAB	3:00- 6:10 P	T	Mcmath-Akers, Lisa	429
22474	022	2:20- 4:25 P	TTh	Nagel, Anastasia	420
	LAB	6:20- 9:30 P	T	Dejong, Michael	429
20277	100	5:30- 9:40 P	M	Chung, Kevin	420
	LAB	6:30- 9:40 P	W	Freeman, Thomas	429
22514	102	5:30- 9:40 P	M	Chung, Kevin	420
	LAB	6:00- 9:10 P	W	Priest, Michelle	422

BIOL 101HF Honors General Biology 5 Units

Transfer: CSU, UC Credit Limitation

This Honors-enhanced course emphasizes the fundamental understanding of basic biological principles. Students may not receive credit in BIOL 101F after taking BIOL 100 F, BIOL 101 F, or BIOL 102 F. Field Trips are required. Fees will not exceed \$15.

20279 HN1 9:35-11:40 A MW Young, Calvin 416A
 LAB 9:00-12:10 P F Young, Calvin 429



HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.

BIOL 102 F Human Biology 3 Units

Transfer: CSU, UC Credit Limitation

This course will study modern biological concepts in a human context with emphasis on human systems. Current topics of environmental, nutritional and public health are discussed.

20282 002 8:35-10:00 A MW Dorado, David 420
 20281 001 10:10-11:35 A MW Dorado, David 421
 20283 003 11:45- 1:10 P MW Dawson, Bradley 421

20284 100 5:30- 8:40 P W Baker, Michael 420

21674 OL2 **ONLINE** 1/27-5/23 Dorado, David



ONLINE COURSE: The above course is conducted PRIMARILY ONLINE, and uses Canvas. Two ON-CAMPUS EXAMS will be given according to a schedule to be announced. For course information, an email will be sent out by the instructor, to all enrolled students prior to the start of class. For any immediate questions, email the instructor at ddorado@fullcoll.edu. Students must log into this course by the SECOND DAY or may be dropped from the course.

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.



CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
BIOL 102LF 1 Unit							
Human Biology Laboratory							
Transfer: CSU, UC Credit Limitation							
<i>Corequisite: BIOL 102 F with a grade of C or better</i>							
This introductory class includes exercises in identification of anatomical structures including cells, tissues, and organ systems, and their physiological functions and relationships, and the basic understanding of the disease process by using the scientific method.							
20285	001	1:20- 4:30 P	M		1/27-5/23	Lin, Susan	427
21663	004	1:20- 4:30 P	W		1/27-5/23	Baker, Michael	427
20286	002	2:00- 5:10 P	T			Lin, Susan	427
20287	003	2:00- 5:10 P	Th			Lin, Susan	427
20288	100	6:00- 9:10 P	M			Lin, Susan	427

BIOL 109 F 3 Units
Genetics and Biotechnology in Society

Transfer: CSU, UC Credit Limitation

This course covers the basic concepts of transmission genetics and molecular biology. Learn about the inheritance of genetic traits, the applications and ethical implications of reproductive technology, genomics, and biotechnology in medicine and agriculture.

23984	HY1	HYBRID			1/27-5/23	Wu, Jo Wen	
			2:00- 3:25 P	T	1/27-5/23	Wu, Jo Wen	328
 HYBRID COURSE: The above course requires students to meet on campus every week at the day and time listed above in addition to completing online coursework. The course requires students to log into their course via Canvas. For course specific requirements, contact instructor at jwu@fullcoll.edu . Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.							

21799	OL1	ONLINE			1/27-5/23	Wu, Jo Wen	
 ONLINE COURSE: The above course is conducted PRIMARILY ONLINE, and uses Canvas. ON-CAMPUS EXAMS will be given according to a schedule to be announced. For course information, visit the website at http://staffwww.fullcoll.edu/jwu/109 . Students must log into this course by the SECOND DAY or may be dropped from the course. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.							

BIOL 170 F 5 Units
Organismal Biology

Transfer: CSU, UC

Prerequisite: MATH 040 F with a grade of C or better or math skills clearance

Advisory: BIOL 101 F or Advanced Placement High School Biology with a grade of 3 or better on the placement exam

This course will familiarize students with the diversity and biology of living organisms, with emphasis on the evolution of anatomical and physiological adaptations. Field trips may be required.

- Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course

20291	003	9:00-11:05 A	TTh			Allen, Maala	428
	LAB	11:15-12:40 P	TTh			Allen, Maala	428
20289	001	9:05-11:10 A	MW			Nilkanth, Gitanjali	428
	LAB	11:20-12:45 P	MW			Nilkanth, Gitanjali	428
21693	LAB	10:00- 1:10 P	F			Allen, Maala	428
	005	1:50- 3:55 P	TTh			Allen, Maala	428
20290	002	1:30- 3:35 P	MW			Nilkanth, Gitanjali	428
	LAB	3:45- 5:10 P	MW			Nilkanth, Gitanjali	428
22854	100	5:30- 7:35 P	MW			Young, Gilene	428
	LAB	7:45- 9:10 P	MW			Young, Gilene	428
20292	101	5:30- 7:35 P	TTh			Young, Gilene	428
	LAB	7:45- 9:10 P	TTh			Young, Gilene	428

BIOL 190 F 3 Units
Introduction to Biotechnology

Transfer: CSU, UC

This course is an introduction to biology and biotechnology. Topics will include an introduction to chemistry and cells, molecular biology, genetics, recombinant DNA and protein methods, biotechnology applications, and legal/ethical issues surrounding biotechnology.

22477	HY1	HYBRID			1/27-5/23	Rosales, Kimberly	
			9:00-10:25 A	F	1/27-5/23	Rosales, Kimberly	313
 HYBRID COURSE: The above course requires students to meet on campus every week at the day and time listed above in addition to completing online coursework. The course requires students to log into their course via Canvas. For course specific requirements, contact instructor at krosales@fullcoll.edu .							
 FREE TEXTBOOK: The above course will provide students with a free downloadable source book. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.							

BIOL 190LF 1 Unit
Introduction to Biotechnology Lab

Transfer: CSU

Corequisite: BIOL 190 F with a grade of C or better

This course is designed to provide students with training in the skills and applications commonly used in biotechnology and molecular biology laboratories.

22480	001	10:45- 1:55 P	F			Rosales, Kimberly	426
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BIOL 191 F 4 Units
Biotechnology A: Basic Laboratory Skills

Transfer: CSU

This course provides an introduction to the fundamental skills necessary for any biotechnology laboratory. Skills include maintenance of an industry standard notebook; preparation and sterilization of solutions, reagents, and media; utilization of good aseptic technique, proper use and maintenance of laboratory equipment, adherence to quality control protocols, and laboratory safety regulations. Compliance with industry standards and regulations will be incorporated into course procedures.

22481	100	6:30- 9:40 P	T			Dimitratos, Spiridon	426
	LAB	6:30- 9:40 P	Th			Dimitratos, Spiridon	426

BIOL 193 F 4 Units
Biotechnology C: Molecular Biology

Transfer: CSU

Prerequisite: BIOL 191 F with a grade of C or better

This course introduces the advanced skills in advanced biotechnology focusing on the upstream development process. Skills include maintenance of an industry standard notebook, utilization of good aseptic technique, proper use and maintenance of laboratory equipment, adherence to quality control protocols, purification and isolation of nucleic acids, transformation, PCR (polymerase chain reaction), sequencing, subcloning, restriction digest analysis, DNA fingerprinting, in vitro transcription, and hybridization.

22856	001	1:00- 4:10 P	T			Rosales, Kimberly	426
	LAB	1:00- 4:10 P	Th			Rosales, Kimberly	426

BIOL 194 F 2 Units
Quality and Regulatory Compliance in the Biosciences

Transfer: CSU

This course will cover quality assurance and regulatory compliance for the bioscience industries. Topics will span quality control and Federal Drug Administration (FDA) regulations for the biotechnology, biopharmaceutical, biomedical device and food industries.

23267	001	1:20- 3:25 P	M			Dimitratos, Spiridon	421
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CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
BIOL 272 F 4 Units						
Cell and Molecular Biology						Transfer: CSU, UC
<i>Prerequisite: BIOL 170 F and CHEM 111AF with a grade of C or better</i>						
This integrated lecture-lab course will cover principles and applications of prokaryotic and eukaryotic cell structure and function, biological molecules, homeostasis, cell reproduction and its controls, molecular genetics, classical/Mendelian genetics, cell metabolism including photosynthesis and respiration, and cellular communication.						
20293	001	7:30-10:40 A	M		Wu, Jo Wen	426
	LAB	7:30-10:40 A	W		Wu, Jo Wen	426
20294	002	10:50- 2:00 P	M		Wu, Jo Wen	426
	LAB	10:50- 2:00 P	W		Wu, Jo Wen	426
23268	100	5:30- 8:40 P	M		Nagel, Anastasia	426
	LAB	5:30- 8:40 P	W		Nagel, Anastasia	426

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
BIOL 274 F 4 Units						
General Ecology						Transfer: CSU, UC
<i>Prerequisite: BIOL 170 F with a grade of C or better</i>						
This course is a survey of general ecological principles, including biotic interactions, ecosystem processes, behavioral and physiological adaptations of organisms, and population and community models. Field trips, including an overnight trip, are required.						
23061	002	8:00-11:10 A	M		Collins, Kenneth	422
	LAB	8:00-11:10 A	W		Collins, Kenneth	629
20295	001	12:25- 1:50 P	TTh		Collins, Kenneth	328
	LAB	2:10- 5:20 P	Th		Collins, Kenneth	422

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
BIOL 276 F 4 Units						
Genetics and Evolutionary Biology						Transfer: CSU, UC
<i>Prerequisite: BIOL 272 F with a grade of C or better</i>						
This course is a comprehensive survey of the genetics of living organisms, including inheritance, expression and evolutionary implications. Field trips may be required.						
20296	001	8:30-11:40 A	T		Young, Calvin	426
	LAB	8:30-11:40 A	Th		Young, Calvin	426
23062	LAB	11:50- 3:00 P	Th		Young, Calvin	416A
	002	12:25- 3:35 P	T		Young, Calvin	416A

Business Management

FINANCE AND INVESTMENT-RELATED COURSES

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
BUS 101 F 3 Units						
Personal Financial Management						Transfer: CSU
This course will provide information needed by individuals to develop and create a personal financial plan. Course topics include budgeting, borrowing, charge accounts, installment buying, investments and home ownership.						
20812	001	8:35-10:00 A	MW		Ghidella, Richard	323
21861	002	8:35-10:00 A	TTh		Ghidella, Richard	323
20813	003	10:10-11:35 A	TTh		Ghidella, Richard	323
20814	100	6:50-10:00 P	W		Colby, Kenneth	1018

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
BUS 101 F continued:						
21588	OL1	ONLINE		1/27-5/23	Wilson, Kristine	
	<i>ONLINE COURSE: The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM that all students must pass in order to successfully complete the class. This course will use Canvas. If you have problems or questions logging on to Canvas, go to https://online.fullcoll.edu. Log in to Canvas the first day of class to find the syllabus and orientation material. After reading the syllabus and orientation material, students with questions may email the instructor at kwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on Canvas and the required textbook publisher's websites.</i>					
	Last day to add: Feb 9;		Last day to drop without "W": Feb 9;			
	Last day to drop with "W": Apr 26;		Last day to drop for refund: Feb 9.			

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
BUS 151 F 3 Units						
Business Mathematics						Transfer: CSU
<i>Prerequisite: MATH 020 F or any previous Algebra course with a grade of C or better or math skills clearance with a grade of C or Pass</i>						
This course is designed to prepare students for mathematical concepts involving quantitative reasoning and analysis in management, finance, accounting, real estate, and other areas of business. This course content involves a thorough study of all aspects of business mathematics including basic computational skills, fractions, decimals, percentages, bank reconciliation, use of business formulas and equations, payroll, discounts, and markup/markdowns, simple and compound interest, present values analysis, annuities and sinking funds, credit, depreciation and inventory, payroll taxes, promissory notes, insurance, financial reports and business statistics.						
21589	OL1	ONLINE		1/27-5/23	Troop, Jane	
	<i>ONLINE COURSE: The above course is conducted ONLINE with MANDATORY ON-CAMPUS EXAMS. Students should email the instructor at jtroop@fullcoll.edu during the first week of class to confirm enrollment. To receive the syllabus and any other orientation materials, the student should go to the instructor's webpage at http://staffwww.fullcoll.edu/jtroop or email instructor at jtroop@fullcoll.edu. For general information, answers to FAQs and more, go to http://online.fullcoll.edu.</i>					
	Last day to add: Feb 9;		Last day to drop without "W": Feb 9;			
	Last day to drop with "W": Apr 26;		Last day to drop for refund: Feb 9.			

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
BUS 162 F 3 Units						
Business Economics						Transfer: CSU
This course is an elementary and practical course intended to acquaint students with the present-day operation of the American free enterprise system. Business technology, price competition, labor problems, business cycles, national income, public and international finance and government control are emphasized.						
22806	001	11:45- 1:10 P	MW		Hines, Joseph	311

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
BUS 201 F 3 Units						
Financial Investments						Transfer: CSU
This course is an introduction on investing. Topics include stocks, bonds, mutual funds, life insurance, annuities, real estate and tax advantaged retirement programs.						
21862	100	6:50-10:00 P	Th		Climaco, Gregorio	313

ENGLISH-RELATED COURSES						INTERNATIONAL BUSINESS COURSES					
CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
BUS 110 F 3 Units Business English						BUS 211 F 3 Units Critical Reasoning and Writing for Business <i>(formerly Writing for Business)</i>					
Transfer: CSU This course will focus on an English review intended for the business student. Extensive practice on grammar/mechanics will be provided. In addition, the course will focus on the methods of organizing and presenting business data and ideas in written formats and the structural relationships in language.						Transfer: CSU This course refines communication skills and knowledge needed in organizations today. Students learn analytical and persuasive writing strategies for memos, letters, emails and reports. Critical thinking techniques are emphasized. Included are strategies for oral presentations, job interviews and team building. This course is required for all Business Administration majors at CSUF.					
23029	OL1	ONLINE	1/27-5/23	Troop, Jane		21591	005	8:35-10:00 A	MW	Titel, Marc	322
 ONLINE COURSE: The above course will be taught PRIMARILY ONLINE except for the MANDATORY ON-CAMPUS MIDTERM and FINAL EXAM. This course will use Canvas. Course information can be found at the instructor's website at http://staffwww.fullcoll.edu/jtroop . All students must log into the course in myGateway obtain and read the course introduction and syllabus then send the instructor an email by the second week of class to remain in the course. For login instructions, visit the FAQs at http://online.fullcoll.edu . For questions, or additional information, email the instructor at jtroop@fullcoll.edu . Students must be self-motivated to successfully complete an online course. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited .)					
20824	002			Furlong, Eric	322	20822	001	10:10-11:35 A	MW	McCarthy, Barry	322
						The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited .)					
22506	007			Furlong, Eric	322	20827	004	11:45- 1:10 P	MW	McCarthy, Barry	322
						The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited .)					
20815	001	10:10-11:35 A	TTh	Gomez-Velazquez, Michelle	324	22188	006	11:45- 1:10 P	TTh	McCarthy, Barry	322
						The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited .)					
20816	100	6:50-10:00 P	Th	Hines, Joseph	324	20825	003	3:30- 6:40 P	W	Standen, Kathleen	322
						The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited .)					
24063	OL1	ONLINE	1/27-5/23	Gomez-Velazquez, Michelle		21418	100	6:50-10:00 P	Th	Sayed, Donna	322
 ONLINE COURSE: The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM that all students must pass in order to successfully complete the class. Log in to Canvas the first day of class to find the syllabus and orientation material. If you have trouble, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at mgomezvelazquez@fullcoll.edu . This class moves very quickly and students complete their assignments online. The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited .)					
BUS 111 F 3 Units Business Communications						BUS 131 F 3 Units Principles of International Business					
Transfer: CSU Prerequisite: ENGL 060 F or ENGL 099 F or ESL 186 F, with a grade of Pass or a recommended score on the English Placement Test This course will give students the opportunity to write effective business letters, memos and reports. This course will also emphasize resume and report writing; some oral skills are included. This course meets the Fullerton College English graduation requirements.						Transfer: CSU This course provides an overview of the global environment, focusing on differences of doing business in foreign countries compared to the United States. This course fulfills the Multicultural Graduation Requirement.					
20815	001	10:10-11:35 A	TTh	Gomez-Velazquez, Michelle	324	22186	001	10:10-11:35 A	TTh	McCarthy, Barry	328
						The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited .)					
20816	100	6:50-10:00 P	Th	Hines, Joseph	324						
24063	OL1	ONLINE	1/27-5/23	Gomez-Velazquez, Michelle							
 ONLINE COURSE: The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM that all students must pass in order to successfully complete the class. Log in to Canvas the first day of class to find the syllabus and orientation material. If you have trouble, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at mgomezvelazquez@fullcoll.edu . This class moves very quickly and students complete their assignments online. The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.											
BUS 112 F 4 Units Public Speaking for Business											
Transfer: CSU Advisory: ENGL 100 F or ENGL 100HF or BUS 111 F, with a grade of C or better, or recommended score on the English Placement test This course is an introduction to public speaking and presentation. The course will provide students with the tools to prepare and present ideas effectively. Small group speaking exercises and large group presentations will allow the student to gain confidence in presentation skills.											
22805	002	7:55-10:00 A	TTh	Standen, Kathleen	324						
24064	003	11:45- 1:50 P	MW	Furlong, Eric	324						
22504	001	11:45- 1:50 P	TTh	Standen, Kathleen	324						



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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BUS 132 F **3 Units**
Principles of Import/Export

Transfer: CSU

This course provides all the information needed to begin import/export activities. Special emphasis placed on research, markets, documentation, transportation and finance. Useful for businesses wishing to expand operations to foreign markets.

24663 OL1 **ONLINE** 1/27-3/22 McCarthy, Barry

 **ONLINE COURSE:** The above course is ONLINE. Online courses move quickly, require immediate access to the textbook, and require reliable access to the Internet. This course has a MANDATORY ON-CAMPUS FINAL EXAM. Alternative exam dates and times will be available. Enrolled students must complete all online course orientation assignments the first week of class or they will be dropped. Students seeking additional information should contact the instructor at bmccarthy@fullcoll.edu. The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited.)

Last day to add: Feb 4; Last day to drop without "W": Feb 4;
 Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.

BUS 224 F **3 Units**
International Marketing

Transfer: CSU

This course provides analysis of world-wide marketing opportunities in the areas of research, product development, pricing, promotion and distribution.

• NOTE: This course offered in Spring term only.

21863 OL1 **ONLINE** 1/27-3/22 McCarthy, Barry

 **ONLINE COURSE:** The above course is conducted PRIMARILY ONLINE, moves very quickly, requires immediate and ongoing access to the assigned textbook, has weekly assignments, and requires frequent and reliable access to the Internet. This course will use Canvas. This course has a MANDATORY ON-CAMPUS FINAL EXAM. Alternative exam dates and times will be available. An OPTIONAL ON-CAMPUS ORIENTATION is offered on Mon, Jan 27 at 1:30 pm to 3:00 pm in a room to be determined. The live orientation typically results in better overall student performance, less course-centric student stress, and more effective and efficient student performance. Enrolled students must complete all online course orientation assignments by Sun, Feb 3 or they will be dropped. Students seeking additional information should contact the instructor at bmccarthy@fullcoll.edu.

Last day to add: Feb 4; Last day to drop without "W": Feb 4;
 Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.

BUS 226 F **3 Units**
International Finance

Transfer: CSU

This course is an introduction to the financial decisions impacting international business, including assessing the current economic environment, computing foreign exchange rates, analyzing foreign exchange risks, learning how to calculate time value of money of global assets, and considering current and prior issues impacting international finance.

24346 OL1 **ONLINE** 3/23-5/23 McCarthy, Barry

 **ONLINE COURSE:** The above course is ONLINE. Online courses move quickly, require immediate access to the textbook, and require reliable access to the Internet. This course has a MANDATORY ON-CAMPUS FINAL EXAM. Alternative exam dates and times will be available. Enrolled students must complete all online course orientation assignments the first week of class or they will be dropped. Students seeking additional information should contact the instructor at bmccarthy@fullcoll.edu.

Last day to add: Apr 1; Last day to drop without "W": Apr 1;
 Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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LAW-RELATED COURSES

BUS 240 F **3 Units**
Legal Environment of Business

Transfer: CSU, UC

This course is an introduction to the legal environment in which a business firm operates and is required of all Business Administration majors at CSUF.

21864 002 11:45- 1:10 P MW Downs, James 1018
 The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited.)

20830 001 11:45- 1:10 P TTh Downs, James 1018
 The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited.)

21592 OL1 **ONLINE** 1/27-3/22 Wilson, Jayme

 **ONLINE COURSE:** The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM that all students must pass in order to successfully complete the class. Log in to Canvas the first day of class to find the syllabus and orientation material. If you have trouble, go to <https://online.fullcoll.edu>. After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online. The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price.

Last day to add: Feb 4; Last day to drop without "W": Feb 4;
 Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.

21593 OL2 **ONLINE** 3/23-5/23 Wilson, Jayme

 **ONLINE COURSE:** The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM that all students must pass in order to successfully complete the class. Log in to Canvas the first day of class to find the syllabus and orientation material. If you have trouble, go to <https://online.fullcoll.edu>. After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online. The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price.

Last day to add: Apr 1; Last day to drop without "W": Apr 1;
 Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.

Registration Help

Chat: go to admissions.fullcoll.edu and click A&R online chat

(chat feature is available during Admissions & Records Office Hours)

Admissions Phone Line

Join the Virtual Line and receive a Call Back during business hours.

Phone: 1-714-905-5162

Admissions and Records Office Hours

Mon, Wed, Thurs 8:00 am – 5:00 pm
 Tues 8:00 am – 6:30 pm
 Fri 8:00 am – 12 pm



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
BUS 245 F 3 Units					
Business Law I (formerly BUS 241AF)					
Transfer: CSU, UC					
This is an introductory course to the American legal system. This course studies the legal environment in which a business firm operates with an emphasis on the study of contract law.					
22810	100	6:50-10:00 P	W	Sheppard, Charles	325
<i>The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited.)</i>					

22811 OL1 **ONLINE** 3/23-5/23 Wilson, Jayme

 **ONLINE COURSE:** The above course is conducted **ONLINE** with a **MANDATORY ON-CAMPUS FINAL EXAM** that all students must pass in order to successfully complete the class. Log in to Canvas the first day of class to find the syllabus and orientation material. If you have trouble, go to <https://online.fullcoll.edu>. After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online. The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price.

Last day to add: Apr 1; Last day to drop without "W": Apr 1;
Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.

MANAGEMENT-RELATED COURSES

BUS 100 F 3 Units					
Introduction to Business					
Transfer: CSU, UC					
This introductory business course is designed to give an understanding and appreciation for the American business/economic system. The course surveys the nature of economics, business ownership, physical factors, personnel relations, marketing, finance, corporate ownership, management control, business regulation, law, taxation, and the international business environment.					
21900	007	8:35-10:00 A	MW	Haig, Jeffrey	1018
<i>The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited.)</i>					
20809	001	8:35-10:00 A	TTh	Miller, David	1018
<i>The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited.)</i>					
22500	008	10:10-11:35 A	MW	Oates, Michael	1018
<i>The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited.)</i>					
22192	003	10:10-11:35 A	TTh	Miller, David	1018
<i>The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited.)</i>					
20810	004	11:45- 1:10 P	MW	Titel, Marc	327
<i>The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited.)</i>					
21882	005	11:45- 1:10 P	TTh	Byerly, Charles	327
<i>The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited.)</i>					
24061	002	1:20- 2:45 P	MW	Staff	327
<i>The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited.)</i>					

BUS 100 F continued:

24062	006	1:20- 2:45 P	TTh	Staff	327
<i>The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited.)</i>					
24344	009	3:30- 6:40 P	M	Earle, Gwendolyn	327
<i>The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited.)</i>					
20811	100	6:50-10:00 P	M	Castle, Christopher	1018
<i>The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited.)</i>					
21910	OL1	ONLINE	1/27-5/23	Wilson, Kristine	
	ONLINE COURSE: The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM that all students must pass in order to successfully complete the class. Log in to Canvas the first day of class to find the syllabus and orientation material. If you have trouble, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at kwilson@fullcoll.edu . This class moves very quickly and students complete their assignments online. The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price.				
Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					
21860	OL2	ONLINE	1/27-5/23	Wilson, Kristine	
	ONLINE COURSE: The above course is conducted ONLINE with a MANDATORY ON-CAMPUS FINAL EXAM that all students must pass in order to successfully complete the class. Log in to Canvas the first day of class to find the syllabus and orientation material. If you have trouble, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at kwilson@fullcoll.edu . This class moves very quickly and students complete their assignments online. The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price.				
Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					
BUS 180 F 3 Units					
Small Business Management					
Transfer: CSU					
This course covers the problems encountered in organizing and operating a small business, including financial sources, accounting information, marketing and other related information.					
20819	001	11:45- 1:10 P	MW	Oates, Michael	323
<i>The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited.)</i>					
21590	OL1	ONLINE	1/27-5/23	Graves, Gary	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE . This course will use Canvas. All students must log into the course, obtain and read the course introduction and complete the First Quiz by the second week of class to remain in the course. For additional information email the Instructor at ggraves@fullcoll.edu . Students must be self-motivated to successfully complete an online course. For general information, answers to FAQs, and more go to http://online.fullcoll.edu . The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited.)				
Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					



DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
BUS 181 F 3 Units						BUS 262 F 3 Units					
The Entrepreneurial Mindset <i>(formerly Business Plan Development)</i>						Principles of Management					
Transfer: CSU						Transfer: CSU					
This course is a study of social and business entrepreneurs throughout history and around the world. An exploration of the traits that enable entrepreneurs to thrive in vastly different cultures and eras, and the important contributions made by these innovators.						This course covers practical examples and applications for the four key areas of management: planning, organizing, leading and controlling. Real world cases and student experience will provide examples of concepts covered in class.					
23375	OL1	ONLINE	1/27-5/23	Graves, Gary		24070	001	11:45- 1:10 P	TTh	Staff	311
 ONLINE COURSE: The above course is conducted FULLY-ONLINE. Prior to classes starting, the instructor will email registered students a syllabus and orientation materials. Students who do not receive the material by the first day of class should email the instructor at ggraves@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on Canvas. All materials in this class are provided by the instructor. Weekly participation is required by all students. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.											
BUS 185 F 3 Units						BUS 267 F 3 Units					
Creativity Matters!						Principles of Supervision					
Transfer: CSU						Transfer: CSU					
This course is designed as an introductory course to make students aware of the multi-faceted nature of creativity and to encourage them to develop these aspects in themselves in business. Some degree of creativity is present in everyone and that such creativity is teachable and learnable in a deliberate way. From imagining possible futures and developing new processes, expressing ideas and emotions, and flourishing over the course of one's lifetime. Creativity is not just for artists and inventors! The course contains a variety of experiential activities supported by reading and research to develop knowledge about creativity and its uses in business and life.						This course emphasizes the skills required to effectively supervise and manage employees in organizations, including planning, organizing, and controlling the workload and understanding worker behavior. This is a practical, hands-on course.					
22807	OL1	ONLINE	1/27-5/23	Graves, Gary		22224	OL1	ONLINE	3/23-5/23	McCarthy, Barry	
 ONLINE COURSE: The above course is conducted FULLY-ONLINE. Prior to classes starting, the instructor will email registered students a syllabus and orientation materials. Students who do not receive the material by the first day of class should email the instructor at ggraves@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on Canvas. All materials in this class are provided by the instructor. Weekly participation is required by all students. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						 ONLINE COURSE: The above course is conducted PRIMARILY ONLINE, moves very quickly, requires immediate and ongoing access to the assigned textbook, has weekly assignments, and requires frequent and reliable access to the Internet. This course will use Canvas. This course has a MANDATORY ON-CAMPUS FINAL EXAM. Alternative exam dates and times will be available. An OPTIONAL ON-CAMPUS ORIENTATION is offered on Mon, Jan 27 at 1:30 pm to 3:00 pm in a room to be determined. The live orientation typically results in better overall student performance, less course-centric student stress, and more effective and efficient student performance. Enrolled students must complete all online course orientation assignments by Sun, Feb 2 or they will be dropped. Students seeking additional information should contact the instructor at bmccarthy@fullcoll.edu. Last day to add: Apr 1; Last day to drop without "W": Apr 1; Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.					
BUS 186 F 1 Unit						BUS 271 F 3 Units					
Funding Special Projects and New Ventures						Leadership and Business Ethics					
Transfer: CSU						Transfer: CSU					
In this course, students will participate in the opportunity to define, refine, and enhance their funding/fundraising skills by completing a supervised project for any funding need. Students will experience the process of research and organizational assimilation as they tackle a discrete fundraising project of long- or short-term benefitting them personally or for a specific new venture. The larger theoretical issues that affect funding/fundraising/crowdfunding are discussed within the context of this course.						This course focuses on leadership and ethics in business today. Leadership topics include motivating individuals and work teams, workplace diversity, self-assessment and skills development. Ethics topics include ethical leadership and decision making, organizational value systems, and developing the tools needed to effectively deal with ethical dilemmas.					
22860	OL1	ONLINE	3/23-5/23	Graves, Gary		21594	100	6:50-10:00 P	M	Earle, Gwendolyn	322
 ONLINE COURSE: The above course is conducted FULLY-ONLINE. Prior to classes starting, the instructor will email registered students a syllabus and orientation materials. Students who do not receive the material by the first day of class should email the instructor at ggraves@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on Canvas. All materials in this class are provided by the instructor. Weekly participation is required by all students. Last day to add: Apr 1; Last day to drop without "W": Apr 1; Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.											
BUS 295 F 2 to 4 Units						BUS 295 F 2 to 4 Units					
Business Internship <i>(formerly BUS 061 F)</i>						Business Internship <i>(formerly BUS 061 F)</i>					
Transfer: CSU						Transfer: CSU					
This course provides the student the opportunity to undertake a business internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit.						This course provides the student the opportunity to undertake a business internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit.					
• PASS/NO PASS/LETTER GRADE OPTION						• PASS/NO PASS/LETTER GRADE OPTION					
24683	001	2:00- 3:05 P	M	Oates, Michael	311	24683	001	2:00- 3:05 P	M	Oates, Michael	311
The above course is a 2-unit class requiring 72 hours. All hours are arranged. For more information, contact instructor Michael Oates at moates@fullcoll.edu.						The above course is a 2-unit class requiring 72 hours. All hours are arranged. For more information, contact instructor Michael Oates at moates@fullcoll.edu.					
24684	002	2:00- 3:05 P	M	Oates, Michael	311	24684	002	2:00- 3:05 P	M	Oates, Michael	311
The above course is a 3-unit class requiring 120 hours. All hours are arranged. For more information, contact instructor Michael Oates at moates@fullcoll.edu.						The above course is a 3-unit class requiring 120 hours. All hours are arranged. For more information, contact instructor Michael Oates at moates@fullcoll.edu.					
24685	003	2:00- 3:05 P	M	Oates, Michael	311	24685	003	2:00- 3:05 P	M	Oates, Michael	311
The above course is a 4-unit class requiring 180 hours. All hours are arranged. For more information, contact instructor Michael Oates at moates@fullcoll.edu.						The above course is a 4-unit class requiring 180 hours. All hours are arranged. For more information, contact instructor Michael Oates at moates@fullcoll.edu.					



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
BUS 296 F						
Business Internship II						2 to 4 Units
Transfer: CSU						
Prerequisite: BUS 295 F with a grade of C or better						
This course is designed to take students to the next level in preparation for a professional career. Students must have an internship or employment in a field related to business or their area of study. Course awards 1 unit per 75 hours of paid internship or 1 unit per 60 hours of unpaid internship, student can elect 2 to 4 units during the term.						
24686	001	2:00- 3:05 P	M		Oates, Michael	311
<i>The above course is a 2-unit class requiring 72 hours. All hours are arranged. For more information, contact instructor Michael Oates at moates@fullcoll.edu.</i>						
24687	002	2:00- 3:05 P	M		Oates, Michael	311
<i>The above course is a 3-unit class requiring 120 hours. All hours are arranged. For more information, contact instructor Michael Oates at moates@fullcoll.edu.</i>						
24688	003	2:00- 3:05 P	M		Oates, Michael	311
<i>The above course is a 4-unit class requiring 180 hours. All hours are arranged. For more information, contact instructor Michael Oates at moates@fullcoll.edu.</i>						

BUS 297 F						
Business Internship III						2 to 4 Units
Transfer: CSU						
Prerequisite: BUS 296 F with a grade of C or better						
This course is designed to provide students the skills to apply to marketing themselves in business and related industries. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit; the student can elect 2 to 4 units during the term.						
24689	001	2:00- 3:05 P	M		Oates, Michael	311
<i>The above course is a 2-unit class requiring 72 hours. All hours are arranged. For more information, contact instructor Michael Oates at moates@fullcoll.edu.</i>						
24690	002	2:00- 3:05 P	M		Oates, Michael	311
<i>The above course is a 3-unit class requiring 120 hours. All hours are arranged. For more information, contact instructor Michael Oates at moates@fullcoll.edu.</i>						
24691	003	2:00- 3:05 P	M		Oates, Michael	311
<i>The above course is a 4-unit class requiring 180 hours. All hours are arranged. For more information, contact instructor Michael Oates at moates@fullcoll.edu.</i>						

MARKETING-RELATED COURSES

MKT 100 F						
Introduction to Marketing						3 Units
Transfer: CSU						
This course is an introduction to marketing as an exchange involving all members of society. Topics include market analysis, marketing planning and implementation, consumer behavior, marketing research, marketing mix strategies, and Internet marketing. The course incorporates current developments in marketing to acquaint students with the present-day challenges of marketing activities, including the social, cultural, economic, competitive, legal, ethical, and technological environments of marketing. The course incorporates current developments in marketing to acquaint students with the present-day challenges of marketing.						
20835	001	10:10-11:35 A	MW		Titel, Marc	325
<i>The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited.)</i>						
21595	002	10:10-11:35 A	TTh		Standen, Kathleen	325
<i>The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited.)</i>						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MKT 100 F continued:						
21596	OL1	ONLINE		1/27-5/23	Standen, Kathleen	
	ONLINE COURSE: The above course is conducted ONLINE. An On-Campus final is REQUIRED. Alternative on-Campus exam days will be available. The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email kstanden@fullcoll.edu. This course will use Canvas and the textbook publisher's website. Look for more information about this on the course syllabus. The materials required for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited.)					
			Last day to add: Feb 9;		Last day to drop without "W": Feb 9;	
			Last day to drop with "W": Apr 26;		Last day to drop for refund: Feb 9.	

MKT 151 F						3 Units
New Media Marketing						Transfer: CSU
This course introduces students to marketing and promotion on the Internet. Students will learn basic online marketing techniques in basic SEO and analytics tools, examine business resources on the Internet, and create an Internet-focused marketing and promotion plan.						
22507	OL1	ONLINE		1/27-5/23	Standen, Kathleen	
	ONLINE COURSE: The above course is conducted ONLINE. An On-Campus final is REQUIRED. Alternative on-Campus exam days will be available. The instructor will email the course information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email kstanden@fullcoll.edu. This course will use Canvas and the textbook publisher's website. Look for more information about this on the course syllabus.					
			Last day to add: Feb 9;		Last day to drop without "W": Feb 9;	
			Last day to drop with "W": Apr 26;		Last day to drop for refund: Feb 9.	

MKT 161 F						1 Unit
Web Design for Digital Marketing						Transfer: CSU
This course provides an overview of the principles of web design and includes discussion about page elements and landing pages.						
24459	OL1	ONLINE		1/27-3/8	Staff	
	ONLINE COURSE: The above course is a 6 WEEK CLASS! Please be SURE to check the start/end dates. The above course is conducted FULLY-ONLINE. Prior to classes starting, the instructor will email registered students a syllabus and orientation materials. Students who do not receive the material by the first day of class should email the instructor at kstanden@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on Canvas. All materials in this class are provided by the instructor. Weekly participation is required by all students.					
			Last day to add: Feb 2;		Last day to drop without "W": Feb 2;	
			Last day to drop with "W": Feb 28;		Last day to drop for refund: Jan 30.	

Make Sure To Attend the First Class Meeting

Attendance at the first meeting of a class is advised due to enrollment demands. Any student not reporting to the first class meeting may be dropped by the instructor.

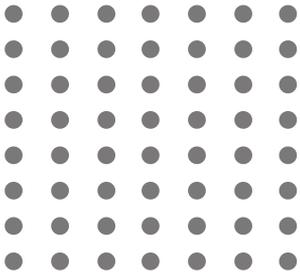
DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM

CERTIFICATE PROGRAM

DIGITAL MARKETING



Start a new career after two semesters!



- 100% Online.
- Acquire skills to find a high paying part/full-time job OR start your own business.
- Digital Marketing jobs can pay up to \$25+/hour.
- Courses offered every semester.
- 18 units to complete.

Core Courses (9 units)

- MKT 151 F Digital Marketing
- BUS 170 F Principles of E-Business
- CIS 152 F Web Design I

Plus, Technical/Skills Courses (9 units) (1 unit each, 6 weeks each)

- MKT 160 F Introduction to Digital Marketing
- MKT 161 F Web Design for Digital Marketing
- MKT 162 F Search Engine Optimization
- MKT 163 F Search Engine Marketing
- MKT 164 F Online Advertising
- MKT 165 F Content Considerations
- MKT 166 F Social Media Marketing
- MKT 167 F Email Marketing
- MKT 168 F Digital Analytics Tools
- MKT 169 F Digital Marketing CAPSTONE

All skills courses can be completed in one semester

FOR DETAILS VISIT:
BUSCIS.FULLCOLL.EDU

MKT 162 F Search Engine Optimization 1 Unit

Transfer: CSU

This course provides an overview of SEO (search engine optimization) tools along with hands-on experience evaluating website performance.

24460 OL1 ONLINE 1/27-3/8 Staff

ONLINE COURSE: The above course is a 6 WEEK CLASS! Please be SURE to check the start/end dates. The above course is conducted FULLY-ONLINE. Prior to classes starting, the instructor will email registered students a syllabus and orientation materials. Students who do not receive the material by the first day of class should email the instructor at kstanden@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on Canvas. All materials in this class are provided by the instructor. Weekly participation is required by all students.

Last day to add: Feb 2; Last day to drop without "W": Feb 2;
Last day to drop with "W": Feb 28; Last day to drop for refund: Jan 30.

MKT 163 F Search Engine Marketing 1 Unit

Transfer: CSU

This course introduces how to choose target markets, write ad copy, buy ad space and use Google AdWords. Hands-on experience with these tools will be provided.

24461 OL1 ONLINE 1/27-3/8 Staff

ONLINE COURSE: The above course is a 6 WEEK CLASS! Please be SURE to check the start/end dates. The above course is conducted FULLY-ONLINE. Prior to classes starting, the instructor will email registered students a syllabus and orientation materials. Students who do not receive the material by the first day of class should email the instructor at kstanden@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on Canvas. All materials in this class are provided by the instructor. Weekly participation is required by all students.

Last day to add: Feb 2; Last day to drop without "W": Feb 2;
Last day to drop with "W": Feb 28; Last day to drop for refund: Jan 30.

MKT 164 F Online Advertising 1 Unit

Transfer: CSU

This course provides an overview of key online advertising tools and key display networks to use for online advertising. Hands-on experience with these tools will be provided.

24462 OL1 ONLINE 1/27-3/8 Staff

ONLINE COURSE: The above course is a 6 WEEK CLASS! Please be SURE to check the start/end dates. The above course is conducted FULLY-ONLINE. Prior to classes starting, the instructor will email registered students a syllabus and orientation materials. Students who do not receive the material by the first day of class should email the instructor at kstanden@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on Canvas. All materials in this class are provided by the instructor. Weekly participation is required by all students.

Last day to add: Feb 2; Last day to drop without "W": Feb 2;
Last day to drop with "W": Feb 28; Last day to drop for refund: Jan 30.

MKT 165 F Content Considerations for Digital Marketing 1 Unit

Transfer: CSU

This course will provide the student with ideas on how to create and repurpose content for the digital environment.

24463 OL1 ONLINE 3/9-4/26 Haig, Jeffrey

ONLINE COURSE: The above course is conducted ONLINE. NOTE: THIS is a 6-week class. Please double-check the course schedule for start dates. This course will use Canvas. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information contact instructor Jeffrey Haig at jhaig@fullcoll.edu.

Last day to add: Mar 15; Last day to drop without "W": Mar 15;
Last day to drop with "W": Apr 16; Last day to drop for refund: Mar 12.



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
MKT 166 F 1 Unit					
Social Media Marketing					
Transfer: CSU					
This course will provide the student with a good overview of social media tools and hands-on experience using them for digital communication.					
24464	OL1	ONLINE	3/9-4/26	Haig, Jeffrey	
	ONLINE COURSE: The above course is conducted ONLINE. NOTE: THIS is a 6-week class. Please double-check the course schedule for start dates. This course will use Canvas. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information contact instructor Jeffrey Haig at jhaig@fullcoll.edu .				
Last day to add: Mar 15;		Last day to drop without "W": Mar 15;			
Last day to drop with "W": Apr 16;		Last day to drop for refund: Mar 12.			
MKT 167 F 1 Unit					
Email Marketing					
Transfer: CSU					
This course will overview how to design, create, and send email to complement a digital marketing campaign. Students will discover how to create email lists, measure results and increase performance through content and visual strategies.					
24466	OL1	ONLINE	3/9-4/26	Haig, Jeffrey	
	ONLINE COURSE: The above course is conducted ONLINE. NOTE: THIS is a 6-week class. Please double-check the course schedule for start dates. This course will use Canvas. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information contact instructor Jeffrey Haig at jhaig@fullcoll.edu .				
Last day to add: Mar 15;		Last day to drop without "W": Mar 15;			
Last day to drop with "W": Apr 16;		Last day to drop for refund: Mar 12.			
MKT 168 F 1 Unit					
Digital Analytic Tools					
Transfer: CSU					
This course will overview Google Analytics and other digital analytics tools. Students will walk away with a good explanation of metrics and key performance indicators and when to use them.					
24467	OL1	ONLINE	3/9-4/26	Haig, Jeffrey	
	ONLINE COURSE: The above course is conducted ONLINE. NOTE: THIS is a 6-week class. Please double-check the course schedule for start dates. This course will use Canvas. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information contact Prof. Jeff Haig at jhaig@fullcoll.edu .				
Last day to add: Mar 15;		Last day to drop without "W": Mar 15;			
Last day to drop with "W": Apr 16;		Last day to drop for refund: Mar 12.			
MKT 208 F 3 Units					
Principles of Selling					
Transfer: CSU					
This course emphasizes selling techniques for the modern business environment and the new practices needed to succeed in today's information economy. Topics include customer relations, professional image, selling techniques and procedures, and the ethics of selling.					
24682	100	6:50-10:00 P	W	Standen, Kathleen	324

Chemistry

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
CHEM 100 F 4 Units					
Chemistry for Daily Life					
Transfer: CSU, UC Credit Limitation					
This course focuses on the practical significance of chemical principles in the context of societal, political and economic issues that impact our world. This course is designed for non-science majors seeking a lab science to fulfill a General Education requirement.					
20297	AP1	8:35-10:00 A	TTh	Pratt, Cynthia	425
	LAB	10:10-11:35 A	TTh	Pratt, Cynthia	434
APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.					
23305	003	10:10-11:35 A	MW	Benson, Catherine	425
	LAB	11:55- 1:20 P	MW	Benson, Catherine	434
20298	001	2:00- 3:25 P	MW	Rauda, Iris	425
	LAB	3:35- 5:00 P	MW	Rauda, Iris	434
21467	002	2:00- 3:25 P	TTh	Rauda, Iris	425
	LAB	3:35- 5:00 P	TTh	Rauda, Iris	434
CHEM 101 F 5 Units					
Chemistry for Allied Health Science					
Transfer: CSU, UC Credit Limitation					
Prerequisite: MATH 040 F with a grade of C or better or math skills clearance					
This course focuses on the introductory principles of inorganic chemistry, organic chemistry and biochemistry. This course is designed for allied health science majors.					
20299	LAB	8:35-10:00 A	MW	Shahin, Mohammad	436
	001	10:15-11:10 A	W	Shahin, Mohammad	423
		11:45- 1:50 P	MW	Shahin, Mohammad	425
20300	LAB	8:35-10:00 A	TTh	Bianchino, Annie	436
	002	10:20-11:30 A	TTh	Bianchino, Annie	416B
		9:00-10:25 A	F	Bianchino, Annie	416B
		10:35-11:30 A	F	Bianchino, Annie	416B
22453	004	9:00-10:25 A	M	Chan, Theodore	416B
		10:35-11:30 A	M	Chan, Theodore	416B
		9:00-10:10 A	TTh	Chan, Theodore	416B
	LAB	10:20-11:45 A	TTh	Chan, Theodore	436
20301	LAB	1:20- 2:45 P	TTh	Staff	436
	003	2:55- 4:05 P	TTh	Staff	414AB
		1:25- 2:50 P	W	Staff	416A
		3:00- 3:55 P	W	Staff	416A
22879	005	1:25- 2:35 P	M	Sirossian, Shahrokh	416A
		2:45- 3:40 P	M	Sirossian, Shahrokh	416A
		3:10- 4:30 P	TTh	Sirossian, Shahrokh	421
	LAB	4:40- 6:05 P	TTh	Sirossian, Shahrokh	436
20302	LAB	5:35- 7:00 P	MW	Vizenor, Ashley	436
	100	7:25- 8:35 P	MW	Vizenor, Ashley	416A
		5:35- 7:05 P	T	Vizenor, Ashley	416A
		7:15- 8:10 P	T	Vizenor, Ashley	416A
CHEM 103 F 3 Units					
Chemistry in a Changing World					
Transfer: CSU, UC Credit Limitation					
This course is intended for non-science students seeking general education credit in a physical science course without a laboratory. Course emphasizes basic principles of chemistry and prepares students by developing thinking skills that can be applied to challenges in a changing world.					
20303	001	3:35- 5:00 P	MW	Benson, Catherine	425



Honors



Hybrid



Online



Apple Course



PTI



Free Textbook

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
 <h3>Attention Chemistry Students</h3> <p>Did you know that CHEM 107 F is a PREREQUISITE for CHEM 111AF?</p> <p>Students planning to take CHEM 111AF must take CHEM 107 F or challenge the course by passing a proficiency exam. For exam info: assessment.fullcoll.edu or CHECK WITH ASSESSMENT CENTER IN ROOM 3023.</p>						<h2>CHEM 111AF</h2> <h3>General Chemistry I</h3> <p style="text-align: right;">5 Units</p> <p style="text-align: right;">Transfer: CSU, UC</p> <p>Prerequisite: CHEM 107 F with a grade of C or better or a passing score on the Chemistry Proficiency Test and MATH 040 F with a grade of C or better or math skills clearance</p> <p>This course is the first semester of a two-semester sequence designed to provide students with a foundation in general chemistry needed for subsequent courses. Lecture topics include chemical reactions and stoichiometry, thermochemistry and calorimetry, atomic structure and chemical periodicity, chemical bonding, molecular structure, gases, physical properties of solids, liquids and solutions, and organic chemistry. The lab sequence will support the above topics. Students planning to take this course must take CHEM 107 F or challenge the course by passing a proficiency exam.</p> <ul style="list-style-type: none"> Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course 					
						<h2>CHEM 107 F</h2> <h3>Preparation for General Chemistry</h3> <p style="text-align: right;">5 Units</p> <p style="text-align: right;">Transfer: CSU, UC Credit Limitation</p> <p>Prerequisite: MATH 040 F with a grade of C or better or math skills clearance</p> <p>This course is intended to prepare students for the general chemistry sequence (CHEM 111AF and CHEM 111BF). Problem solving strategies are emphasized. Students with weak, dated or no chemistry background are particularly encouraged to enroll.</p> <ul style="list-style-type: none"> Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course 					
21806	006	7:10- 8:25 A	MWF	Daoudi, Youssef	417	20334	ST1	7:15- 8:40 A	TTh	Salzameda, Bridget	417
	LAB	8:35-11:45 A	M	Daoudi, Youssef	434		LAB	8:50-12:00 P	TTh	Salzameda, Bridget	433
		8:35- 9:30 A	F	Daoudi, Youssef	417	<p><i>The above course is for students participating in the STEM Success Learning Community. For questions, please contact STEM@fullcoll.edu. "If available, seats in this course will be opened up for non-STEM SLC students to register on Thurs, Dec 19 at 8:30 am. Thank you."</i></p>					
20308	005	7:35- 8:50 A	TTh	Colby, Kathryn	416B	20336	002	8:35-10:00 A	MW	Ansari, Mohd	412
		9:15-10:30 A	F	Colby, Kathryn	414AB		LAB	10:10- 1:20 P	MW	Ansari, Mohd	433
		10:40-11:35 A	F	Colby, Kathryn	414AB	20329	003	8:35-10:00 A	MW	Ansari, Mohd	412
	LAB	12:20- 3:30 P	F	Rauda, Iris	434		LAB	1:40- 4:50 P	MW	Ansari, Mohd	433
20304	001	7:55-10:00 A	MW	Fernandez, Christopher	414AB	22876	800	8:35-10:00 A	FS	Pratt, Cynthia	415
		10:10-11:05 A	W	Fernandez, Christopher	434		LAB	10:10- 1:20 P	FS	Pratt, Cynthia	433
	LAB	8:20-11:30 A	F	Fernandez, Christopher	436	21807	006	11:50- 1:15 P	MW	Skinner, Michael	416A
20307	004	7:55-10:00 A	MW	Bianchino, Annie	421			9:00-12:10 P	F	Skinner, Michael	434
		10:10-11:05 A	M	Bianchino, Annie	436		LAB	1:30- 4:40 P	F	Skinner, Michael	433
	LAB	10:30- 1:40 P	W	Bianchino, Annie	436	22315	LAB	12:10- 3:20 P	TTh	Salzameda, Bridget	433
20305	002	8:35- 9:50 A	TThF	Staff	421		007	3:50- 5:15 P	TTh	Salzameda, Bridget	425
		10:00-10:55 A	T	Staff	421	20341	ST2	1:20- 2:45 P	TTh	Fernandez, Christopher	414AB
	LAB	12:15- 3:25 P	T	Nobles, Stephanie	434		LAB	3:30- 6:40 P	TTh	Fernandez, Christopher	433
20306	003	8:35- 9:50 A	TThF	Staff	421	<p><i>The above course is for students participating in the STEM Success Learning Community. For questions, please contact STEM@fullcoll.edu. "If available, seats in this course will be opened up for non-STEM SLC students to register on Thurs, Dec 19, at 8:30 am. Thank you."</i></p>					
		10:00-10:55 A	Th	Staff	421	20342	005	3:30- 4:55 P	MW	Foster, Samuel	414AB
	LAB	12:00- 3:10 P	Th	Bianchino, Annie	434		LAB	5:30- 8:40 P	MW	Foster, Samuel	433
22874	800	9:20-11:25 A	FS	Yano, James	425	20343	100	5:25- 6:50 P	TTh	Hajjawi, Amer	412
		11:35-12:30 P	F	Yano, James	425		LAB	7:00-10:10 P	TTh	Hajjawi, Amer	433
	LAB	1:00- 4:10 P	F	Fernandez, Christopher	436	<div style="border: 1px solid black; padding: 10px;"> <h3 style="text-align: center;">Calling all Veterans!</h3> <p>Did you know we have a Veterans Resource Center on Campus?</p> <p>Based on eligibility, some of the services provided are:</p> <ul style="list-style-type: none"> Priority Registration Educational Benefit Information and Assistance Student Services Information Computer Lab and Printer Free Coffee and Tea Camaraderie Veterans Club Meeting Location And More... <p>Come visit us in the Veterans Resource Center (VRC) located in 500 bldg. on the 1st floor, Room 518</p> <p style="text-align: center;">For more information visit our website: Veterans@fullcoll.edu Or call the VRC at (714) 992-7102</p> </div>					
22875	801	9:20-11:25 A	FS	Yano, James	425						
		11:35-12:30 P	S	Yano, James	425						
	LAB	1:00- 4:10 P	S	Yano, James	436						
21850	007	1:20- 2:35 P	MWF	Ramirez, Alfonso	414AB						
		2:45- 3:40 P	M	Ramirez, Alfonso	436						
	LAB	3:40- 6:50 P	F	Ramirez, Alfonso	434						
22314	104	4:10- 6:15 P	MW	Shahin, Mohammad	416A						
	LAB	6:25- 9:35 P	M	Shahin, Mohammad	434						
		6:25- 7:15 P	W	Shahin, Mohammad	416A						
22454	101	4:25- 6:30 P	TTh	Shahin, Mohammad	414AB						
		6:40- 7:35 P	T	Shahin, Mohammad	436						
	LAB	6:40- 9:50 P	Th	Shahin, Mohammad	436						
20309	ST1	5:30- 7:35 P	MW	Rauda, Iris	425						
		7:45- 8:15 P	MW	Rauda, Iris	425						
	LAB	5:30- 8:40 P	T	Rauda, Iris	434						
<p><i>The above course is for students participating in the STEM Success Learning Community. For questions, please contact STEM@fullcoll.edu.</i></p>											
21468	102	6:40- 8:45 P	TTh	Littlejohn, Stacey	414AB						
		8:55- 9:25 P	TTh	Littlejohn, Stacey	414AB						
	LAB	5:30- 8:40 P	W	Littlejohn, Stacey	434						
22580	103	7:15- 9:20 P	TTh	Hoffmann, Andrew	421						
		9:30-10:00 P	TTh	Hoffmann, Andrew	421						
	LAB	7:10-10:20 P	W	Hoffmann, Andrew	436						



Honors



Hybrid



Online



Apple Course



PTI



Free Textbook

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CHEM 111BF 5 Units						
General Chemistry II Transfer: CSU, UC						
<i>Prerequisite: CHEM 111AF with a grade of C or better</i>						
This course is the second semester of the general chemistry sequence. More advanced topics in general chemistry are emphasized, including kinetics, equilibria, acids and base, thermodynamics, electrochemistry, transition metals, and coordination compounds.						
20344	LAB 8:00-11:10 A	MW			Dadson, Guy	441
	001 11:45- 1:10 P	MW			Dadson, Guy	414AB
21852	LAB 8:00-11:10 A	TTh			Lazarus, Laura	441
	005 11:45- 1:10 P	TTh			Lazarus, Laura	414AB
23322	004 10:00-11:25 A	FS			Raval, Gira	421
	LAB 12:00- 3:10 P	FS			Raval, Gira	441
20345	ST1 10:10-11:35 A	MW			Lazarus, Laura	414AB
	LAB 12:20- 3:30 P	MW			Lazarus, Laura	441
<i>The above course is for students participating in the STEM Success Learning Community. For questions, please contact STEM@fullcoll.edu. "If available, seats in this course will be opened up for non-STEM SLC students to register on Thurs, Dec 19, at 8:30 am. Thank you."</i>						
20346	003 10:10-11:35 A	TTh			Ansari, Mohd	414AB
	LAB 1:00- 4:10 P	TTh			Ansari, Mohd	441
20347	100 5:25- 6:50 P	MW			Dadson, Guy	414AB
	LAB 7:00-10:10 P	MW			Dadson, Guy	441

CHEM 201 F **5 Units**
Biochemistry for Allied Health Science

Transfer: CSU, UC Credit Limitation

Prerequisite: CHEM 101 F with a grade of C or better

This course follows CHEM 101 F continuing the study of organic molecules, and introducing biochemistry and metabolism. It is specifically designed for students requiring one year of allied health chemistry in preparation for careers in the health professions.

20348	001 7:45- 9:50 A	TTh			Nobles, Stephanie	414AB
	10:00-10:30 A	TTh			Nobles, Stephanie	423
	LAB 10:40-12:05 P	TTh			Nobles, Stephanie	423
22877	LAB 2:35- 4:00 P	MW			Chan, Theodore	423
	100 4:10- 5:45 P	MW			Chan, Theodore	416B
	4:10- 4:55 P	T			Chan, Theodore	416B
	5:05- 5:55 P	T			Chan, Theodore	416B

CHEM 211AF **5 Units**
Organic Chemistry I

Transfer: CSU, UC Credit Limitation

Prerequisite: CHEM 111BF with a grade of C or better

This course is the first semester of a two semester sequence, lecture and lab. It is designed for chemistry majors, pre-medical, pre-dental, pre-pharmacy, pre-veterinary, pre-chiropractic, and biology majors.

23060	003 7:00- 8:25 A	MW			Nobles, Stephanie	415
	LAB 8:35-11:45 A	MW			Nobles, Stephanie	432
20349	001 12:35- 2:00 P	MW			Yimenu, Tilahun	412
	LAB 3:15- 6:25 P	MW			Yimenu, Tilahun	432

CHEM 211BF **5 Units**
Organic Chemistry II

Transfer: CSU, UC

Prerequisite: CHEM 211AF with a grade of C or better

This course covers advanced topics such as synthesis, mechanisms and spectroscopy and advanced lab techniques are emphasized. This course is designed for chemistry majors, pre-medical, pre-dental, pre-pharmacy, pre-veterinary, pre-chiropractic and biology majors.

20352	002 1:20- 2:45 P	TTh			Yimenu, Tilahun	412
	LAB 2:55- 6:05 P	TTh			Yimenu, Tilahun	432
24075	003 1:20- 2:45 P	TTh			Yimenu, Tilahun	412
	LAB 6:50-10:00 P	TTh			Yimenu, Tilahun	432

Child Development and Educational Studies

The Child Development & Educational Studies Department

is pleased to present

The Center for Early Childhood Collaboration

Designed to meet the professional development training needs of center-based, school district, resource and referral Head Start, Title 5, and family child care programs.

For more information or to book a training please contact

Dr. Tom Chiaromonte

tchiaromonte@fullcoll.edu

CDES 115 F **3 Units**
Introduction to Early Childhood Education Curriculum

Transfer: CSU

This course examines the teacher's role in supporting the essential role of play in meaningful learning, appropriate curriculum and environments for young children from birth to age six. This course will include an introduction to art, science, math, language literacy, creativity, social and emotional learning. (CAP Aligned)

24692	800 8:30- 3:00 P	S	(2/1)	Shepardson, Susan	1421
	8:30- 3:00 P	S	(2/22)	Shepardson, Susan	1421
	8:30- 3:00 P	S	(3/7)	Shepardson, Susan	1421
	8:30- 3:00 P	S	(3/21)	Shepardson, Susan	1421
	8:30- 3:00 P	S	(4/4)	Shepardson, Susan	1421
	8:30- 3:00 P	S	(4/18)	Shepardson, Susan	1421
	8:30- 3:00 P	S	(5/9)	Shepardson, Susan	1421
	8:30- 3:00 P	S	(5/23)	Shepardson, Susan	1421

Last day to add: Feb 21;

Last day to drop without "W": Feb 21;

Last day to drop with "W": Apr 18; Last day to drop for refund: Feb 1.

20817	HY1 HYBRID	1/27-3/22	Pavelek, Karin		
	9:00-12:15 P	T	1/27-3/22	Pavelek, Karin	1016



HYBRID COURSE: The above course requires student to attend the first class meeting, Tues, Jan 28 or may be dropped. This course will use Canvas. For course specific requirements contact instructor at kpavelek@fullcoll.edu.



APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

Last day to add: Feb 4;

Last day to drop without "W": Feb 4;

Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.

20818	HY2 HYBRID	1/27-3/22	Pavelek, Karin		
	5:00- 8:15 P	T	1/27-3/22	Pavelek, Karin	1016



HYBRID COURSE: The above course requires student to attend the first class meeting, Tues, Jan 28 or may be dropped. This course will use Canvas. For course specific requirements contact instructor at kpavelek@fullcoll.edu.



APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

Last day to add: Feb 4;

Last day to drop without "W": Feb 4;

Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.



Honors



Hybrid



Online



Apple Course



PTI



Free Textbook

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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Fullerton College Teacher Pathway Program

Why TEACH?

- Good, Stable Salary and Benefits.
- Desirable Work Schedule, Vacations and Holidays.
- Financial Incentives: Scholarships, Loans, Grants and Home Buyer Programs.

Teaching Matters

How we HELP

- Dedicated Counselor.
- Focused Career Path Assistance.
- Training, Support and Resources.

Things to KNOW

- California has more than 21,000 teaching jobs to fill.
- Early Childhood Education and School Age Youth Workers are both part of a growing field of Educators.
- There is an increased public awareness of the importance of early brain development and a need for well prepared K-12 teachers.

For questions or more information, contact:
email: gewd@fullcoll.edu
phone: (714) 992-7067
website: osp.fullcoll.edu



The Teacher Pathway Program is funded in part by the Strong Workforce Program through the California Community College Chancellors Office.

CDES 116 F 2 Units Art Education in Early Childhood (formerly CDES 123AF)

Transfer: CSU

This course examines the teacher's role in children's artistic and creative growth. Students explore, experience, analyze and develop artistic studio experiences that support children's knowledge and learning. Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional) in order to participate in daytime courses.

22065 AP1 9:00- 1:15 P T 3/24-5/19 Pavelek, Karin 1016

APPLE COURSE: The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

Last day to add: Mar 30; Last day to drop without "W": Mar 30;
Last day to drop with "W": May 5; Last day to drop for refund: Mar 24.

22064 AP2 5:00- 9:15 P T 3/24-5/19 Pavelek, Karin 1016

APPLE COURSE: The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

Last day to add: Mar 30; Last day to drop without "W": Mar 30;
Last day to drop with "W": May 5; Last day to drop for refund: Mar 24.

CDES 117 F 2 Units Literacy and Language in Early Childhood

Transfer: CSU

This course examines the role of the teacher and processes their support literacy and language development experiences in the early childhood classroom. Interactive literacy experiences are practiced as appropriate. Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional).

- NOTE: This course offered in Spring term only.

24314 AP1 9:00- 1:05 P T 3/24-5/19 Knudsen, Andrea 1831

APPLE COURSE: The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

Last day to add: Mar 30; Last day to drop without "W": Mar 30;
Last day to drop with "W": May 5; Last day to drop for refund: Mar 24.

CDES 118 F 2 Units Science and Math Education in Early Childhood (formerly CDES 123CF)

Transfer: CSU

This course provides knowledge, techniques and skills for designing a classroom environment that promotes science inquiry and math processes including nature and gardening. Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional).

22285 AP1 9:00- 1:15 P T 1/28-3/17 Knudsen, Andrea 1831

APPLE COURSE: The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

Last day to add: Feb 3; Last day to drop without "W": Feb 3;
Last day to drop with "W": Mar 3; Last day to drop for refund: Jan 28.

22280 AP2 9:00- 1:15 P Th 1/30-3/19 Pavelek, Karin 1831

APPLE COURSE: The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

Last day to add: Feb 5; Last day to drop without "W": Feb 5;
Last day to drop with "W": Mar 5; Last day to drop for refund: Jan 30.



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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CDES 119 F **2 Units**
Music Education in Early Childhood
(formerly CDES 123DF)

Transfer: CSU
 This course prepares students to create musical environments for young children. Students explore music and its connection to child development, interactive musical processes and learning.
24313 AP1 5:45- 7:50 P Th 1/30-3/19 Arbizzi, Daniela 1831
 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.
 Last day to add: Feb 5; Last day to drop without "W": Feb 5;
 Last day to drop with "W": Mar 5; Last day to drop for refund: Jan 30.

CDES 120 F **3 Units**
Child Development

Transfer: CSU, UC Credit Limitation
 This course will teach students the entire scope of developmental theories in a chronological sequence. Research, theory and practice are addressed from multiple viewpoints.
22374 AP1 8:35-10:00 A MW Kinkel, Jennifer 1429
 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.
20821 AP2 10:10-11:35 A MW Kinkel, Jennifer 1429
 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.
20823 AP3 10:10-11:35 A TTh Kinkel, Jennifer 1428
 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.
20828 AP4 11:45- 1:10 P TTh Chiaromonte, Thomas 1428
 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.
20826 AP5 1:20- 2:45 P MW Staff 127
 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.
23043 AP6 2:50- 6:00 P M Chiaromonte, Thomas 1421
 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.
21478 AP7 3:30- 6:40 P Th Chiaromonte, Thomas 1421
 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.
22288 AP9 6:50-10:00 P W Darker, Catherine 1429
 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.
21548 OL1 ONLINE 1/27-4/26 Pavelek, Karin 1413
 **5:00- 6:00 P F (1/31) Pavelek, Karin**
ONLINE COURSE WITH A MANDATORY ORIENTATION: The above course requires students to attend a MANDATORY ORIENTATION Fri, Jan 31, 5 pm in Rm. 1413. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at kpavelek@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 **APPLE COURSE:** The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Mar 30; Last day to drop for refund: Feb 3.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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CDES 120 F continued:

21549 OL2 ONLINE 1/27-4/26 Pavelek, Karin 1413
 **5:00- 6:00 P F (1/31) Pavelek, Karin**
ONLINE COURSE WITH A MANDATORY ORIENTATION: The above course requires students to attend a MANDATORY ORIENTATION Fri, Jan 31, 5 pm in Rm. 1413. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at kpavelek@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 **APPLE COURSE:** The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.
 Last day to add: Feb 10; Last day to drop without "W": Feb 10;
 Last day to drop with "W": Mar 30; Last day to drop for refund: Feb 3.

CDES 122 F **3 Units**
Principles of Early Childhood Education

Transfer: CSU
 This course emphasizes the development of the teacher and the construction of quality programs including equitable and inclusive environments, professional ethics, observation and working with parents and colleagues. This course is CAP Aligned.
20831 AP1 12:00- 3:10 P M Kinkel, Jennifer 1016
 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.
22109 AP2 1:10- 4:20 P Th Kinkel, Jennifer 1016
 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

CDES 125 F **3 Units**
Observation and Assessment for Early Learning and Development

Transfer: CSU
 This course provides a study of assessment and observation strategies for promoting children's success. Students will observe young children in licensed facilities (including the CDES Child Development Lab instructional classrooms) as part of the assignments for this course. This course is CAP aligned.
21779 AP2 6:50-10:00 P T Becerra, Christopher 1831
 **APPLE COURSE:** The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.

CDES 141 F **3 Units**
Principles of Infant/Toddler Care and Education

Transfer: CSU
 This course provides the student with an overview of the organization and operation of infant/toddler programs with an emphasis on developmentally appropriate, culturally sensitive and inclusive care for infants and toddlers in group settings.
 • NOTE: This course offered in Spring term only.
20834 100 6:50-10:00 P T Bailey, Yvonne 1427

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
CDES 199 F 1 Unit					
Child Development Independent Study					
Transfer: CSU					
This course is for students who wish to increase their knowledge of the Social Sciences through individual study and small group conferences. Students successfully completing this course will be awarded elective credit in the Social Sciences area.					
22969	IS1		1/27-5/23	Chiaromonte, Thomas	
<i>The above course requires students to meet with the Instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. Add codes must be used by Feb 9. No late adds will be accepted. For more information contact Instructor at tchiaromonte@fullcoll.edu.</i>					

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
CDES 201 F 3 Units					
Child in the Home and Community					
Transfer: CSU					
In this course, students will explore the interaction and effects of family, school, and community on the child, emphasizing the diversity of families and validation and support of these families throughout the society. This course fulfills the Multicultural Education Requirement for graduation. (CAP Aligned)					
21479	AP1	1:20- 2:45 P	MW	Chiaromonte, Thomas	1429
	APPLE COURSE: The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.				
20875	AP2	6:50-10:00 P	Th	Chiaromonte, Thomas	1413
	APPLE COURSE: The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.				

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
CDES 204 F 3 Units					
Introduction to Special Education					
Transfer: CSU					
This course provides an overview of early intervention/special education, including theoretical/educational foundations, historical background, legal issues, and techniques for inclusion of individuals with disabilities and other special needs.					
22375	AP1	9:00-12:10 P	W	Pavelek, Karin	1016
	APPLE COURSE: The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.				
22613	AP2	3:30- 6:40 P	W	Pavelek, Karin	1016
	APPLE COURSE: The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.				
20886	AP3	6:50-10:00 P	M	Sanchez, Deanna	1427
	APPLE COURSE: The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.				

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
CDES 210 F 3 Units					
Anti-Bias Perspective/Diversity Seminar					
Transfer: CSU					
Advisory: ENGL 060 F					
This seminar places an emphasis on addressing issues of bias that individuals, children and families experience on a daily basis while examining one's own world views through an anti-bias lens that addresses the historical and cultural context of the biases. This course is CAP aligned. This course fulfills the Multicultural Education Requirement for graduation.					
22067	AP2	6:50-10:00 P	W	Castro, Nora	1418
	APPLE COURSE: The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.				
23625	AP3	6:50-10:00 P	W	Lopez, Romana	1418
	APPLE COURSE: The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.				

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
CDES 211 F 3 Units					
Classroom Practices for Diverse Learners					
Transfer: CSU					
This course prepares individuals to assist teachers in various settings to support diverse learners (individuals who have disabilities, those that are second language learners, those who are gifted, etc.). Topics will include lesson planning, adapting academics: reading, mathematics, science, art, job coaching, behavioral support, etc.					
• NOTE: This course offered in Spring term only.					
22556	100	3:30- 6:40 P	W	Robles, Desiree	1429

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
CDES 215 F 3 Units					
Health, Safety, Food, and Nutrition for Children					
Transfer: CSU					
This course emphasizes health, safety, and the role of food in ECE settings, including basic nutrition principles and the planning and organization of food-related activities and eating-related issues unique to young children. Health practices such as the prevention of infectious diseases and injury prevention are also studied.					
• NOTE: This course offered in Spring term only.					
20887	100	6:50-10:00 P	Th	Shawesh, Sarah	1017

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DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
CDES 225 F 3 Units						CDES 240 F 3 Units					
Early Childhood Student Teaching Practicum						Mentoring and Leadership in Early Childhood Education					
Transfer: CSU						Transfer: CSU					
<i>Prerequisite: CDES 115 F, CDES 116 F, CDES 118 F, CDES 120 F, CDES 238 F, with a grade of C or better</i>						<i>Advisory: Two years of early childhood teaching experience</i>					
This course includes study, exploration and practice in the many varied roles of the early childhood teacher at the CDES Lab School instructional classrooms. Course focus areas include: constructivism, emergent curriculum, developmental education, play processes, nature-based curriculum, environment and reflective teaching. The principles of the early childhood programs of Reggio Emilia are explored and applied. (CAP Aligned) Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional) as well as a negative TB test to participate in this course.						This course is intended for early educators interested in deepening their knowledge of mentoring, supervising and leadership. This course meets the requirement for adult supervision units at the Master Teacher level and application to Mentor Teacher Project. (CAP Aligned)					
• NOTE: This course offered in Spring term only.						24311 OL1 ONLINE 1/27-5/23 Kinkel, Jennifer					
20888 LAB 9:05-12:10 P MW Castro, Nora 1831						ONLINE COURSE: <i>The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. Students may contact Instructor at jkinkel@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu.</i>					
001 12:20- 1:20 P W Castro, Nora 1831						<i>Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.</i>					
CDES 231 F 3 Units						CDES 261 F 3 Units					
Early Childhood Education Administration: Management Models and Personnel						Introduction to Elementary Classroom Teaching					
Transfer: CSU						Transfer: CSU					
<i>Prerequisite: CDES 115 F and CDES 120 F and CDES 122 F and CDES 201 F, with a grade of C or better</i>						This course provides, in part, observation experiences in the classroom for real world learning. This course is part of an articulation agreement with CSUF for preparation for the teaching credential program. To qualify for this articulation, students must earn a B or better for this course.					
This course focuses on educational philosophy with an emphasis on an anti-bias/inclusive perspective, effective management/leadership skills, planning, organizing, staffing and evaluating quality early care and development programs, effective communications and advocacy. This course is required for the Early Childhood Education Administration Certificate, meets the State Department of Social Services (Title 22) licensing regulations for administrators, and together with CDES 230 F, fulfills the requirement for both Site Supervisor and Program Director State Department of Education (Title 5).						24472 100 6:50-10:00 P M Keller, Pamela 1831					
• NOTE: This course offered in Spring term only.						23357 OL1 ONLINE 1/27-5/23 Hood, Mary					
22287 OL1 ONLINE 1/27-5/23 Kinkel, Jennifer						ONLINE COURSE: <i>The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. Students may contact Instructor at mhood@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu.</i>					
<i>Students must log onto this course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. Students may contact Instructor at jkinkel@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu.</i>						<i>Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.</i>					
<i>Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.</i>											
CDES 238 F 3 Units						CDES 299 F 1 Unit					
Reggio and Constructivism in Early Childhood						Child Development Independent Study					
Transfer: CSU						Transfer: CSU					
This course covers the Reggio philosophy and the Constructivist approach to early learning and is designed for all early educators interested in deepening their knowledge of teaching and learning. This course includes field trips and instruction at the CDES Lab School classrooms and studios.						This course is for students who wish to increase their knowledge of Child Development and Educational Studies through individual study. Students will design coursework in collaboration with a CDES faculty member.					
• NOTE: This course offered in Spring term only.						22970 IS1 1/27-5/23 Chiaromonte, Thomas					
20889 AP1 5:00- 8:10 P W Knudsen, Andrea 1831						<i>The above course requires students to meet with the Instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. Add codes must be used by Feb 9. No late adds will be accepted. For more information contact Instructor at tchiaromonte@fullcoll.edu.</i>					
APPLE COURSE: <i>The above course is open to all students but recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.</i>											
Chinese						CHIN 101 F 5 Units					
						Elementary Chinese - Mandarin I					
						Transfer: CSU, UC					
						This course emphasizes communicative competence across the basic skills in pronunciation, listening comprehension, speaking, reading and writing. Students are introduced to the culture and history of China.					
						• PASS/NO PASS/LETTER GRADE OPTION					
						20221 001 10:40- 1:10 P MW Chang, Chiu Chin 520					



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CHIN 102 F 5 Units						
Elementary Chinese - Mandarin II						
Transfer: CSU, UC						
<i>Prerequisite: CHIN 101 F with a grade of C or better or Pass or one year of high school Chinese with a grade of C or better</i>						
This course continues to emphasize communicative competence across the basic skills in pronunciation, listening comprehension, speaking, reading and writing. Students are introduced further to the Chinese culture and civilization.						
• PASS/NO PASS/LETTER GRADE OPTION						
20223	100	10:40- 1:10 P	TTh		Chang, Chiu Chin	523SEM

CHIN 203 F 4 Units						
Intermediate Chinese - Mandarin III						
Transfer: CSU, UC						
<i>Prerequisite: CHIN 102 F with a grade of C or better or Pass or two years of high school Chinese with a grade of C or better</i>						
This course provides extensive practice in oral and written expression and an expanded review of grammatical structures. Introduction to culture, history and literature of China is also discussed. This course is conducted mostly in Chinese.						
• NOTE: This course offered in Spring term only.						
• PASS/NO PASS/LETTER GRADE OPTION						
20883	100	4:30- 6:35 P	TTh		Chang, Chiu Chin	520

CHIN 204 F 4 Units						
Intermediate Chinese - Mandarin IV						
Transfer: CSU, UC						
<i>Prerequisite: CHIN 203 F with a grade of C or better or Pass or three years of high school Chinese with a grade of C or better</i>						
This course continues to provide extensive practice in oral and written expression and a systematical review of grammatical concepts. This course is conducted entirely in Chinese.						
• NOTE: This course offered in Spring term only.						
• PASS/NO PASS/LETTER GRADE OPTION						
20884	100	4:30- 6:35 P	TTh		Chang, Chiu Chin	520

Cinema, Radio and Television

CRTV 118 F 3 Units						
Introduction to Radio, TV and Film						
Transfer: CSU						
This course is designed to assist students in understanding the radio, television, cable, film, and electronic mass media industries.						
21078	001	10:10- 1:20 P	T		Columbus, Mark	515
21079	002	3:05- 6:15 P	W		Staff	515
21450	100	6:30- 9:40 P	Th		Echols, David	515

CRTV 120 F 3 Units						
Media Aesthetics						
Transfer: CSU						
This course examines the use of light, color, volume, space, composition, optics, motion, and editing in the design of motion pictures, television, video games and digital media to generate impressions, stimulate feelings, shape attitudes and convey information.						
21080	001	10:10- 1:20 P	W		Bouza, Laura	515
21081	002	10:10- 1:20 P	Th		Vafaieisefat, Elyusha	515

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CRTV 121 F 3 Units						
American Cinema to the 1960's						
Transfer: CSU, UC						
This course examines the American motion picture industry to the 1960's as a unique economic, industrial, aesthetic, and cultural institution.						
21082	001	10:10- 1:20 P	M		Bouza, Laura	515

CRTV 122 F 3 Units						
Audio Production Techniques						
Transfer: CSU						
This course provides instruction in the basic operation of radio, Internet radio and television audio equipment.						
22587	001	7:50- 8:50 A	TTh		Moses, Kathleen	1314
		LAB 9:00-11:00 A	TTh		Moses, Kathleen	1314
21083	002	11:20-12:20 P	TTh		Berger, Peg	1314
		LAB 12:30- 2:30 P	TTh		Berger, Peg	1314
21084	100	6:30- 7:30 P	TTh		Neyland, Corey	1314
		LAB 7:40- 9:40 P	TTh		Neyland, Corey	1314

CRTV 126BF 3 Units						
World Cinema 1946 to Present						
Transfer: CSU, UC						
This course examines and follows the development of cinema as a world entertainment medium after World War II to the present. This course fulfills the Multicultural Education Requirement for graduation.						
• NOTE: This course offered in Spring term only.						
21085	001	3:05- 6:15 P	Th		Bouza, Laura	515
22588	100	6:30- 9:40 P	T		Vafaieisefat, Elyusha	515

CRTV 127 F 3 Units						
Screenwriting						
Transfer: CSU						
This course covers story development from concept to completed script.						
21086	001	10:10-11:35 A	MW		Brown, Jayme	706
23020	002	1:30- 4:40 P	W		Columbus, Mark	737
21087	100	6:30- 9:40 P	M		Brown, Jayme	729

CRTV 128 F 3 Units						
Writing for Radio, TV and Film						
Transfer: CSU						
This course is an introduction to all forms of media writing. Scripts for radio, television, film, the Internet, corporate video, interviews, and talk shows are all written from initial concept to completion.						
21094	001	8:35-10:00 A	TTh		Berger, Peg	706
<i>For more information re: the above course, contact mberger@fullcoll.edu.</i>						

CRTV 129 F 3 Units						
Broadcast News						
Transfer: CSU						
This course provides instruction and practice in gathering, writing, and broadcasting news for radio, television and the Internet.						
21095	001	10:10-11:10 A	MW		Berger, Peg	1314
		LAB 11:20- 1:20 P	MW		Berger, Peg	1314
<i>For more information re: the above course, contact mberger@fullcoll.edu.</i>						

CRTV 130 F 3 Units						
Broadcast Audio Production						
Transfer: CSU						
<i>Prerequisite: CRTV 122 F completed with a grade of C or better</i>						
Students learn advanced techniques in radio, television, film and Internet digital audio production.						
• NOTE: This course offered in Spring term only.						
21098	100	6:30- 7:30 P	MW		Perez, Gil	1314
		LAB 7:40- 9:40 P	MW		Perez, Gil	1314



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
CRTV 131 F						3 Units	CRTV 149 F						3 Units
Contemporary American Cinema							Advanced Broadcast News						Transfer: CSU
<i>(formerly Contemporary Cinema)</i>							<i>Prerequisite: CRTV 129 F with a grade of C or better</i>						
This course focuses on the American motion picture industry beginning with the film school generation and the production processes, economic factors, and social influences that have shaped the industry and been shaped by the industry. This will include changes in practices relating to production aesthetics and techniques, marketing, distribution, and technology.							This course allows students to increase their skill level in radio and television news with added field television reports, community interviews, police and fire department telephone interviews, produced features, traffic reports written from source material, and additional newscasts.						
22339	001	3:05- 6:15 P	M		Echols, David	515	23690	001	10:10-11:10 A	MW		Berger, Peg	1314
									LAB 11:20- 1:20 P	MW		Berger, Peg	1314
CRTV 135 F						3 Units	CRTV 150 F						3 Units
Broadcast TV and Radio Announcing							Television Studio Production						Transfer: CSU
This is a course in on-camera television and on-the-air radio announcing, including voice-over technique and employment demo compilation. This course is taught at campus radio station, KBPK and the TV studio.							This course is an introduction to live television with emphasis on studio production discipline and technique, multiple camera operation, lighting, audio, technical directing, use of character generator, teleprompting, and video recording.						
21793	001	1:30- 2:30 P	MW		Thomas, Mark	1314	21497	001	12:15- 1:15 P	TTh		Dvorak, Susan	2001A
		LAB 2:40- 4:00 P	MW		Thomas, Mark	1314			LAB 1:25- 2:45 P	TTh		Dvorak, Susan	2001A
CRTV 139 F						3 Units	CRTV 157 F						3 Units
Intermediate Broadcast News							Digital Production/Non-Linear Editing for Video/Film						Transfer: CSU
<i>Prerequisite: CRTV 129 F with a grade of C or better</i>							This course introduces hands-on training in single-camera production and non-linear editing applicable to television and filmmaking.						
This course allows students to increase their skill level in radio and television news for Broadcast News students who have previously taken CRTV 129 F, with added TV assignments, interviews, traffic reports and additional newscasts.							21101 001 8:25- 9:25 A TTh Goldstein, Jay 2001B						
22598	001	10:10-11:10 A	MW		Berger, Peg	1314			LAB 9:35-11:35 A	TTh		Goldstein, Jay	2001B
		LAB 11:20- 1:20 P	MW		Berger, Peg	1314	21103	002	3:05- 4:05 P	TTh		Goldstein, Jay	2001B
									LAB 4:15- 6:15 P	TTh		Goldstein, Jay	2001B
CRTV 145 F						3 Units	CRTV 164 F						3 Units
Radio/TV Sports Broadcasting							Advanced Digital Production/Non-Linear Editing for Video						Transfer: CSU
This course covers radio/TV sports play-by-play and reporting techniques and practice. Students receive on-air experience broadcasting high school and college football, basketball, baseball, and soccer on 90.1 FM/KBPK.							<i>Prerequisite: CRTV 157 F with a grade of C or better</i>						
24283	800	9:00-11:10 A	S		Neyland, Corey	1314	This course is designed for advanced students to develop and demonstrate professional-level skills, preparation for employment, and advanced single-camera production and post-production authorship.						
		LAB 11:30- 3:45 P	S		Neyland, Corey	1314	• NOTE: This course offered in Spring term only.						
CRTV 146 F						3 Units	CRTV 175 F						3 Units
Intermediate Sports Broadcasting							Documentary Filmmaking						Transfer: CSU
<i>Prerequisite: CRTV 145 F with a grade of C or better</i>							<i>Advisory: CRTV 157 F or knowledge of camcorder usage and Apple computers</i>						
This course covers Internet, radio and TV sports play-by-play, color and reporting techniques and practice at an intermediate level. Students take the lead on writing and preparing on-air content of high school and college football, baseball, basketball, soccer, NASCAR and hockey on 90.1 FM KBPK and the Internet. The contributions of minorities and women in sports will be highlighted.							This course is an introduction to digital documentary filmmaking techniques. Practical approaches to storytelling through production and editing are emphasized. Students will produce short documentary project(s).						
24284	800	9:00-11:10 A	S		Neyland, Corey	1314	• NOTE: This course offered in Spring term only.						
		LAB 11:30- 3:45 P	S		Neyland, Corey	1314	22009	001	9:00-12:10 P	W		Goldstein, Jay	2001B
CRTV 147 F						3 Units							
Advanced Sports Broadcasting													
<i>Prerequisite: CRTV 146 F with a grade of C or better</i>													
This course covers advanced sports broadcasting over the Internet, radio and the Fullerton College Cable TV channel. Play-by-play, color and sports reporting techniques and practices are included in this course. Students will continue to build presentation/performance skills in this advanced sports broadcasting course. Students receive on-air experience broadcasting high school and college football, baseball, basketball, soccer, hockey, softball, golf, tennis and volleyball.													
24285	800	9:00-11:10 A	S		Neyland, Corey	1314							
		LAB 11:30- 3:45 P	S		Neyland, Corey	1314							



CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
CRTV 199 F 1 to 3 Units					
Cinema-Radio-TV Independent Study					
Transfer: CSU					
This course is designed for students who wish to increase their knowledge of cinema, radio or television through independent study. Students must be sponsored by a CRTV instructor.					
21105	IS1		1/27-5/23	Staff	
<i>The above course, students must meet with instructor in Rm. 2001-01 prior to enrollment. For more information contact jgoldstein@fullcoll.edu. NOTE: The above course is offered as a 1-unit course.</i>					

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
CRTV 227 F 3 Units					
Intermediate Screenwriting					
Transfer: CSU					
<i>Prerequisite: CRTV 127 F with a grade of C or better</i>					
This course is focused on student completion of a feature length screenplay from the original concept and first 20 pages developed in CRTV 127 F.					
21837	100	6:30- 9:40 P	M	Brown, Jayme	729

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
CRTV 235 F 3 Units					
On-Air Radio Broadcasting					
Transfer: CSU					
<i>Prerequisite: CRTV 122 F and CRTV 135 F with a grade of C or better</i>					
In this course, students gain actual on-air experience on college FM station, KBPK, 90.1 MHz.					
21106	001	9:00-10:00 A	F	Perez, Gil	1314
	LAB	10:10- 4:50 P	F	Perez, Gil	1314

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
CRTV 236 F 3 Units					
On-Air Radio Broadcasting - Intermediate					
Transfer: CSU					
<i>Prerequisite: CRTV 235 F with a grade of C or better</i>					
This course will increase students' proficiency with this intermediate course, and gain increased presentation/performance skills via on-air experience on College FM KBPK, 90.1 MHz. Students get the opportunity to develop original on-air content and long form music programs, and are heard worldwide on KBPK's Internet stream.					
21800	001	9:00-10:00 A	F	Perez, Gil	1314
	LAB	10:10- 4:50 P	F	Perez, Gil	1314

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
CRTV 237 F 3 Units					
Advanced On-Air Radio Broadcasting					
Transfer: CSU					
<i>Prerequisite: CRTV 236 F with a grade of C or better</i>					
In this course, students gain advanced on-air experience on college station (KBPK) or Internet stream, increasing DJ skills and hosting long-form music interview segments.					
22010	001	9:00-10:00 A	F	Perez, Gil	1314
	LAB	10:10- 4:50 P	F	Perez, Gil	1314

Make Sure To Attend the First Class Meeting

Attendance at the first meeting of a class is advised due to enrollment demands. Any student not reporting to the first class meeting may be dropped by the instructor.

Communication Studies

COMM 100 F **4 Units**

Public Speaking

Transfer: CSU, UC
This course gives practical experience in research methodologies, organization of material and ideas, critical thinking in analysis and evaluation, and listening abilities. There will be multiple opportunities to practice and perfect delivery skills in the public speaking arenas.

22714	001	7:15- 9:20 A	MW	Natividad, Beverly	528
22715	002	7:15- 9:20 A	MW	Nia, Halleh	526N
22721	003	7:15- 9:20 A	MW	Arroyo, James	528N
22722	004	7:15- 9:20 A	MW	Haritwal, Tushita	123
22716	005	7:15- 9:20 A	TTh	Nia, Halleh	123
22717	006	7:15- 9:20 A	TTh	Stinson, Rodney	528
22723	007	7:15- 9:20 A	TTh	Obrite, Patricia	528N
22718	008	8:00-12:15 P	F	Kresse, Douglas	528
22719	009	8:00-12:15 P	F	Bates, Benjamin	526
22720	800	8:00-12:15 P	S	Obrite, Patricia	528N
22724	011	9:30-11:35 A	MW	Haritwal, Tushita	123
22725	012	9:30-11:35 A	MW	Kresse, Douglas	528
22728	013	9:30-11:35 A	MW	Salcedo, Joel	528N
22729	014	9:30-11:35 A	MW	Torres, Ty	1012
22743	015	9:30-11:35 A	MW	Taylor, Matt	1411B
22726	016	9:30-11:35 A	TTh	Stinson, Rodney	528
22727	017	9:30-11:35 A	TTh	Nielson, Toni	526N

Emphasis on Sports Communication: The above course is open to all students but recommended for those with an interest in athletics/sports, as an athlete, fan, or future employee in the field. Students will give speeches and research topics related to sports and athletics.

22730	018	9:30-11:35 A	TTh	Kresse, Douglas	528N
22731	019	9:30-11:35 A	TTh	Ayala, Eduardo	123
22732	020	11:45- 1:50 P	MW	Samano, Jeffrey	528

Emphasis on Mindfulness: The above course will incorporate mindfulness into the public speaking process. Students will read, utilize and learn about a variety of mindfulness practices that can be used to deliver more effective oral presentations.

22733	021	11:45- 1:50 P	MW	Shiba, Lisa	526N
22736	022	11:45- 1:50 P	MW	Ortega, Valerie	528N
22737	023	11:45- 1:50 P	MW	Davis, Melanie	123
22735	024	11:45- 1:50 P	TTh	Rodriguez, Jeanette	528
22734	025	11:45- 1:50 P	TTh	Blumer, Collette	123
22738	026	11:45- 1:50 P	TTh	Kresse, Douglas	528N
22739	027	11:45- 1:50 P	TTh	Salcedo, Joel	1012
22741	028	2:00- 4:05 P	MW	Davis, Melanie	123
22742	029	2:00- 4:05 P	MW	Rodriguez, Jeanette	528
22745	030	2:00- 4:05 P	TTh	Navarro, Melissa	528
22744	031	2:00- 4:05 P	TTh	Ruggeri-DiLello, Tiffany	528N
24036	200	3:00- 5:50 P	MW	2/24-5/20 Ortega, Valerie	1012

Last day to add: Mar 8; Last day to drop without "W": Mar 8; Last day to drop with "W": Apr 29; Last day to drop for refund: Feb 26.

24037	201	3:00- 5:50 P	TTh	2/25-5/21 Ramirez, Yvette	1012
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Last day to add: Mar 9; Last day to drop without "W": Mar 9; Last day to drop with "W": Apr 30; Last day to drop for refund: Feb 27.

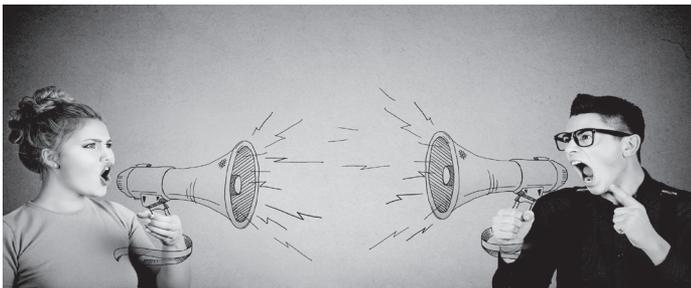
22746	100	4:30- 6:35 P	MW	Semichy, Joslyn	528
22748	101	4:30- 6:35 P	MW	Johnson, Jarvis	526N
22747	102	4:30- 6:35 P	TTh	Bates, Benjamin	528
22750	103	7:00- 9:05 P	MW	Blumer, Collette	528
22749	104	7:00- 9:05 P	TTh	Sifuentes, Michelle	528N
22751	105	7:00- 9:05 P	TTh	Ramirez, Yvette	528



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
COMM 105 F						3 Units
Interpersonal Communication						Transfer: CSU, UC
This course gives practical experience in research methodologies, organization of material and ideas, critical thinking in analysis and evaluation, and listening abilities. There will be multiple opportunities to practice and perfect delivery skills in the public speaking arena.						
22757	001	7:00- 8:25 A	MW		Shiba, Lisa	526
22758	002	7:00- 8:25 A	TTh		Spencer, Jack	526
22759	003	8:35-10:00 A	MW		Shiba, Lisa	526
22760	004	8:35-10:00 A	TTh		Salcedo, Joel	526
22762	005	10:10-11:35 A	TTh		Wilson, Andrew	526
22763	006	11:45- 1:10 P	MW		Salcedo, Joel	526
22761	007	11:45- 1:10 P	TTh		Wilson, Andrew	526
22764	008	12:30- 3:40 P	F		Torres, Ty	526
22765	009	1:20- 2:45 P	MW		Torres, Ty	526
22766	010	1:20- 2:45 P	TTh		Ayala, Eduardo	526
22767	100	6:50-10:00 P	M		Semichy, Joslyn	526
22768	101	6:50-10:00 P	T		Aceves, Natalie	526
22769	102	6:50-10:00 P	W		Semichy, Joslyn	526

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
COMM 120 F						3 Units
Intercultural Communication						Transfer: CSU, UC
This course is an introduction to the concepts of culture and communication between cultures through lecture and group activities. This course fulfills the Multicultural Graduation requirement for graduation.						
23909	001	7:00- 8:25 A	TTh		Ayala, Eduardo	1012
22770	002	10:10-11:35 A	MW		Rodriguez, Jeanette	526
22771	100	6:50-10:00 P	W		Sifuentes, Michelle	526N
COMM 124 F						3 Units
Small Group Communication						Transfer: CSU, UC
This course provides an introduction to theoretical and applied concepts in small group communication through participation, observation, analysis and evaluation of group processes.						
22772	001	8:00-11:10 A	F		Mang, Dorri	528N
22774	002	8:35-10:00 A	TTh		Samano, Jeffrey	1012
23950	003	10:10-11:35 A	TTh		Spencer, Jack	1012
22773	004	11:45- 1:10 P	MW		Nielson, Toni	1012
22775	100	6:50-10:00 P	M		Mang, Dorri	526N

FULLERTON COLLEGE FORENSICS



WHAT IS FORENSICS?

Forensics, also known as speech and debate, offers students the opportunity to gain an advantage in their personal and professional life by enhancing critical thinking and public speaking skills.

Students participate in school-sponsored travel to regional colleges and universities to put their skills to the test against similarly skilled students at other campuses.

WORDS MATTER.

Students who choose debate engage in team-based competition focused on creative argumentation and evidence-based reasoning.

Forensics welcomes competitors of all experience levels. We invite students of all majors to come discover which event is right for you.

Join COMM 138 F Forensics and be a part of something great.

JOIN FORENSICS

COMM 135 F Essentials of Argumentation

4 Units

Transfer: CSU, UC

This course will help an individual develop critical thinking abilities and effective logical support for oral advocacy.

22777	001	7:15- 9:20 A	TTh		Ruggeri-DiLello, Tiffany	526N
22778	002	9:30-11:35 A	MW		Nielson, Toni	526N
23172	003	11:45- 1:50 P	TTh		Nielson, Toni	526N
22776	004	2:00- 4:05 P	MW		Kresse, Douglas	526N
22779	100	7:00- 9:05 P	TTh		Staff	526N

COMM 138 F Forensics

2 Units

Transfer: CSU

This course trains students to participate in intercollegiate speech tournaments and public community programs. Topics include expository speaking, persuasive speaking, impromptu and extemporaneous speaking, oral interpretation and debate. Field trips and involvement in student activities will be required.

23171	100	4:30- 6:35 P	MW		Rodriguez, Jeanette	720
23939	101	4:30- 6:35 P	MW		Nielson, Toni	721
23941	102	4:30- 6:35 P	MW		Salcedo, Joel	722

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Computer Information Systems



CIS 100 F
Now Approved for AA Degree Area A2 and Cal State Gen Ed Area E

Learn about computers and the Internet while progressing towards your degree and transfer goals.

COMPUTER APPLICATION COURSES

CIS 100 F Introduction to Personal Computers 4 Units

Transfer: CSU, UC

This is a beginning course that introduces computer concepts and teaches students how to be productive with Microsoft Office 2016 (Word, Excel, PowerPoint and Access), how to work with Windows 10 operating system and various tools for the Internet. This class is suitable for both beginners and those wishing to expand their computer skills. This course will satisfy the Area E General Education requirements for transfer to CSU or UC.

21981	001	9:00- 1:15 P	F		Klingenmaier, Brenda	316
22355	002	10:00-11:35 A	TTh		Woolridge, Nancy	315

24403 100 4:15- 6:20 P TTh Troop, Jane 314

23485	HY1	HYBRID		1/27-5/23	Melella, Laura	
		10:10-11:35 A	MW	1/27-5/23	Melella, Laura	316



HYBRID COURSE: The above course requires students to meet on campus and has pre-arranged online coursework. This course will use Canvas. Look for more information about this in the course syllabus. The above course required materials are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited.)

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

21983	HY2	HYBRID		1/27-5/23	Melella, Laura	
		11:45- 1:10 P	MW	1/27-5/23	Melella, Laura	317



HYBRID COURSE: The above course requires students to meet on campus and has pre-arranged online coursework. This course will use Canvas. Look for more information about this in the course syllabus. For questions or additional information, see the instructor's website at <http://staffwww.fullcoll.edu/lmelella>. The above course required materials are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price, (www.cengage.com/unlimited.)

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

22901	HY3	HYBRID		1/27-5/23	Woolridge, Nancy	
		5:50- 9:00 P	M	1/27-5/23	Woolridge, Nancy	314



HYBRID COURSE: The above course will be conducted ONLINE with the exceptions of a midterm and final exam that will be held on the Fullerton College campus. Alternative on-campus exam days will be available. Some computer experience is recommended to register for this online section. For more information, email the instructor at nwoolridge@fullcoll.edu. This course will use Canvas.

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

CIS 100 F continued:

24725 OL1 **ONLINE** 1/27-5/23 Melella, Laura
 **ONLINE COURSE:** The above course will be conducted ONLINE with the exceptions of a midterm and final exam that will be held on the Fullerton College campus. Alternative on-campus exam days will be available. Some computer experience is recommended to register for this online section. For more information, email the instructor at lmelella@fullcoll.edu. This course will use Canvas. Look for more information about this in the course syllabus. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

24726 OL2 **ONLINE** 1/27-5/23 Woolridge, Nancy
 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE using Canvas but does require that students attend a MANDATORY ON-CAMPUS MIDTERM AND FINAL EXAM. Look for more information about this in the course syllabus. For questions or additional information, see the instructor's website at <http://staffwww.fullcoll.edu/nwoolridge/>. Required materials for this course are included in Cengage Unlimited, a subscription service that gives you access to all your Cengage access codes and online textbooks for a fixed price. (www.cengage.com/unlimited.) Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

CIS 104 F Presentation Graphics 3 Units

Transfer: CSU

This course uses MS PowerPoint 2016 to teach students how to design, create, and edit business presentations. Topics include creating presentations with graphics, publishing presentations on the Internet, adding multimedia elements such as sound, animation, and video and importing files and graphics from other programs.

21813 OL1 **ONLINE** 1/27-5/23 Troop, Jane
 **ONLINE COURSE:** The above course will be conducted ENTIRELY ONLINE with the exceptions of a MIDTERM and FINAL EXAM that will be held on the Fullerton college campus. This course uses Canvas. Alternative on-campus exam days will be available. Some computer experience is recommended to register for this online section. Send the instructor an email by the second week of class to remain in the course. For questions, or additional information, email the instructor at jtroop@fullcoll.edu. Students must be self-motivated to successfully complete an online course.

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

CIS 106 F Beginning Spreadsheet (MS Excel) 3 Units

Transfer: CSU

This course introduces students to spreadsheet programs in the solution of problems related to business. Microsoft Excel 2016, running under the Windows 10 operating system environment, is used to create, edit, format, save, chart and print spreadsheets. Students will learn how to use tables, create 3D worksheets and participate in group collaboration projects.

23668	100	6:50-10:00 P	T		Troop, Jane	314
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CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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CIS 205 F **3 Units**
Advanced Spreadsheet (MS Excel)
(formerly Spreadsheet Advanced MS Excel)

Transfer: CSU

Advisory: *CIS 106 F or the ability to create and edit a spreadsheet*

This course teaches advanced concepts with Microsoft Excel. Students gain the advanced skills to use MS Excel in the workplace as an analysis and database tool, above and beyond the average skill level of most users, thus making the student a more attractive candidate in the job market.

22353 OL1 **ONLINE** 1/27-5/23 Fernandez, Gabriella

 **ONLINE COURSE:** *The above course has an optional on-campus orientation. This course is conducted online using MyITLab.com. This course has a MANDATORY ON-CAMPUS MIDTERM, FINAL exam. Students must register and enroll in MyITLab by following the directions on the course syllabus by the second week of class to remain in the course. For information on orientation dates and textbook requirements see the instructor's website located at <http://staffwww.fullcoll.edu/gfernandez> or email at gfernandez@fullcoll.edu. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.*

CIS 123 F **3 Units**
Beginning Word Processing (MS Word)
(formerly Word Processing)

Transfer: CSU

This course teaches the student to use word processing programs to create simple and complex documents. Students learn how to create, edit, and save documents. Topics include document formatting, using fonts and styles, adding graphics, and creating various business-related documents.

22351 OL1 **ONLINE** 1/27-5/23 Troop, Jane

 **ONLINE COURSE:** *The above course will be taught PRIMARILY ONLINE except for the MANDATORY ON-CAMPUS MIDTERM and FINAL EXAM. This course uses Canvas. The above course information can be found at the instructor's website at <http://staffwww.fullcoll.edu/jtroop>. All students must log into the course in myGateway obtain and read the course introduction and syllabus then send the instructor an email by the second week of class to remain in the course. For login instructions, visit the FAQs at <http://online.fullcoll.edu>. For questions, or additional information, email the instructor at jtrop@fullcoll.edu. Students must be self-motivated to successfully complete an online course. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.*

CIS 142 F **3 Units**
Database I

Transfer: CSU

This course teaches students to use Microsoft Access 2016 to create, access, and maintain databases on the personal computer. Topics include: database theory, design, editing, indexing, query techniques, custom form creation, report design, printing and relational techniques.

21817 OL1 **ONLINE** 1/27-5/23 Woolridge, Nancy

 **ONLINE COURSE:** *The above course will use Canvas and SAM. Look for more information about this in the course syllabus. Class requires on-campus midterm and final exams. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. The syllabus is located at <https://staffwww.fullcoll.edu/nwoolridge>. You can contact the instructor at nwoolridge@fullcoll.edu. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.*

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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COMPUTER INFORMATION SYSTEMS COURSES

CIS 111 F **4 Units**
Introduction to Information Systems

Transfer: CSU, UC

This course covers introductory computer information systems and their role in business. Concepts including computer organization, operating systems, networking concepts, programming techniques, e-commerce, computer security and ethics, spreadsheet and database design.

21985 001 9:00- 1:15 P F Carlin, Anna 317
 21984 002 10:30-12:35 P MW Staff 510
 21986 003 10:30-12:35 P TTh Roach, Brian 510

23488 HY1 **HYBRID** 1/27-5/23 Hua, Henry
 6:50- 9:00 P T 1/27-5/23 Hua, Henry **317**

 **HYBRID COURSE:** *The above course will be taught both on campus and online. The meeting time listed in the schedule is the on-campus segment of the class and the online segment of the class will be taught through Canvas. Students are expected to attend the on-campus part of the class and to complete the posted online assignments. For questions, contact instructor at hhua@CypressCollege.edu. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.*

21987 OL1 **ONLINE** 1/27-5/23 Roach, Brian

 **ONLINE COURSE:** *The above course will be conducted ONLINE with the exceptions of a midterm and final exam that will be held on the Fullerton College campus. Alternative on-campus exam days will be available. Some computer experience is recommended to register for this online section. For more information, email the instructor at broach@fullcoll.edu. This course will use Canvas. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.*

21988 OL2 **ONLINE** 1/27-5/23 Woolridge, Nancy

 **ONLINE COURSE:** *The above course will be taught online except for the MANDATORY on-campus exams (3 total). Students must view the orientation video and complete the syllabus quiz by the end of the first week to remain in the class. In addition, students must register and enroll in MyITLab by following the instructions on the course syllabus found in Canvas by the second week of the class to remain in the class. For additional details, please email the instructor at nwoolridge@fullcoll.edu. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.*

21990 OL3 **ONLINE** 1/27-5/23 Carlin, Anna

 **ONLINE COURSE:** *The above course will be taught online except for the MANDATORY on-campus exams (3 total). Students must view the orientation video and complete the syllabus quiz by the end of the first week to remain in the class. For additional details, please email the instructor at acarlin@fullcoll.edu. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.*

23036 OL4 **ONLINE** 1/27-5/23 Fernandez, Gabriella

 **ONLINE COURSE:** *The above course has no on-campus orientation. This course is conducted entirely online using MyITLab.com. This course has a MANDATORY ON-CAMPUS MIDTERM and FINAL exam. Students must register and enroll in MyITLab by following the directions on the course syllabus by the second week of class to remain in the course. The syllabus and course specific requirements are located at <http://staffwww.fullcoll.edu/gfernandez>. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.*

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

CIS 181 F **3 Units**
Computer Certification Preparation

Transfer: CSU

This course prepares students for industry standard certifications with both theoretical and practical lessons relating to microcomputer hardware and software. Emphasis is placed on how hardware components function together to make a microcomputer work properly, how software interacts with hardware, and practical methods to protect hardware and software. Topics include installing, configuring, and upgrading personal computer components and peripherals in a networked environment.

- PASS/NO PASS/LETTER GRADE OPTION

24418 OL1 **ONLINE** 1/27-3/22 Roach, Brian

 **ONLINE COURSE:** The above course will be conducted ONLINE with the exceptions of a certification preparation test that will be held on the Fullerton College campus. This course will use Canvas. Alternative on-campus exam days will be available. Some computer experience is recommended to register for this online section. For more information, email instructor Brian Roach at broach@fullcoll.edu.

Last day to add: Feb 4; Last day to drop without "W": Feb 4;
 Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.

CIS 182 F **3 Units**
Computer Certification Prep II

24419 OL1 **ONLINE** 3/23-5/23 Roach, Brian

 **ONLINE COURSE:** The above course will be conducted ONLINE with the exceptions of a certification preparation test that will be held on the Fullerton College campus. Alternative on-campus exam days will be available. This course will use Canvas. Some computer experience is recommended to register for this online section. For more information, email instructor Brian Roach at broach@fullcoll.edu.

Last day to add: Apr 1; Last day to drop without "W": Apr 1;
 Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.

CIS 295 F **2 to 4 Units**
Computer Information Systems Internship

Transfer: CSU

This course provides the student the opportunity to undertake a Computer Information Systems internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them in the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit, student can elect 1-4 units during the term.

24429 001 1:00- 1:50 P T Carlin, Anna 321
 The above course is a 2-unit class requiring 120 hours in the term for an unpaid internship or 150 hours in the term for a paid internship. All hours are arranged. For more information, contact instructor at acarlin@fullcoll.edu.

24431 002 1:00- 1:50 P T Carlin, Anna 321
 The above course is a 3-unit class requiring 180 hours in the term for an unpaid internship or 225 hours in the term for a paid internship. All hours are arranged. For more information, contact instructor at acarlin@fullcoll.edu.

24432 003 1:00- 1:50 P T Carlin, Anna 321
 The above course is a 4-unit class requiring 240 hours in the term for an unpaid internship or 300 hours in the term for a paid internship. All hours are arranged. For more information, contact instructor at acarlin@fullcoll.edu.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

INTERNET AND WEB DESIGN COURSES

CIS 150 F **3 Units**
Introduction to the Internet

Transfer: CSU

This course is for anyone who has little or no experience on the Internet. Students will learn how to conduct Internet research, evaluate threats and storefront software. Internet information tools FTP, search engines and merchant accounts will be covered.

22352 OL1 **ONLINE** 1/27-5/23 Melella, Laura

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE using Canvas but does require that students attend a MANDATORY ON-CAMPUS FINAL EXAM. Look for more information about this in the course syllabus. For questions or additional information, see the instructor's website at <http://staffwww.fullcoll.edu/melella>.

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

CIS 152 F **3 Units**
Web Design I
(formerly Web Page Design II)

Transfer: CSU

This course covers introductory and advanced Web Page Design topics. Topics include using web browsers, adding graphics to a web page, linking multiple pages, using multimedia web pages and using web pages for advertising and marketing. More advanced topics include using style sheets, dynamic HTML, working with JavaScript and managing large-scale websites.

21804 HY1 **HYBRID** 1/27-5/23 Melella, Laura

 **HYBRID COURSE:** The above course requires students to meet on campus and has pre-arranged online coursework. This course uses Canvas. Look for more information about this in the course syllabus. For questions or additional information, please contact instructor at <http://staffwww.fullcoll.edu/lemelella>.

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

CIS 157 F **3 Units**
Web Design II
(formerly Dreamweaver I)

Advisory: CIS 152 F

This course covers using Dreamweaver to create web pages. Topics include creating web pages with graphics, links, tables, forms and JavaScript elements. Students will also learn how to import files and graphics into Dreamweaver from other programs. Students should have a working knowledge of the Internet.

24407 HY1 **HYBRID** 1/27-5/23 Melella, Laura

 **HYBRID COURSE:** The above course requires students to meet on campus and has pre-arranged online coursework. This course uses Canvas. Look for more information about this in the course syllabus. For questions or additional information, please contact instructor at <http://staffwww.fullcoll.edu/lemelella>.

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

CRN	SEC	TIME	DATES			INSTRUCTOR	ROOM	CRN	SEC	TIME	DATES			INSTRUCTOR	ROOM
			DAYS	BEG.-END.							DAYS	BEG.-END.			

KEYBOARDING AND TYPING COURSES

CIS 103 F 2 Units Computer Keyboarding

Transfer: CSU

This is a beginning keyboarding course for students who wish to learn alpha-numeric keyboarding and the 10-key pad. Individualized assignments will help students achieve increased speed and accuracy.

21809 OL1 ONLINE 1/27-5/23 Klingenmaier, Brenda

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE with the exception of the final exam which is held on the Fullerton College campus. Students may request an optional in-person orientation or address any questions to the instructor Brenda K. Terry at bterry@fullcoll.edu. This course will use Canvas. Look for more information about this in the course syllabus.

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

OPERATING SYSTEM, NETWORK AND SECURITY COURSES

CIS 107 F 3 Units Introduction to Operating Systems

This course is designed to introduce the operating system on the personal computer and personal computer security. Topics include how to manipulate Windows, change the properties of the Desktop and create and maintain files and folders. Topics also include how viruses and malware infect computers, how to use anti-malware software, and how to protect computers from malicious software.

23665 HY1 HYBRID 1/27-5/23 Roach, Brian 510
1:15- 3:15 P Th 1/27-5/23 Roach, Brian

 **HYBRID COURSE:** The above course requires students to meet ON CAMPUS and has pre-arranged online coursework. For additional information related to the course, students must consult the instructor's email at broach@fullcoll.edu. This course will use Canvas.

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

CIS 109 F 2 Units Personal Computer Security

Transfer: CSU

This course introduces security on individual computers and across the Internet. Students will learn how to protect their own computers from viruses, Trojan Horse programs, and other intrusive software. Also covered is protecting personal information over the Internet.

23666 HY1 HYBRID 2/12-5/20 Roach, Brian 321
1:15- 3:15 P Th 2/12-5/20 Roach, Brian

 **HYBRID COURSE:** The above course requires students to meet ON CAMPUS and has pre-arranged online coursework. For additional information related to the course, students must consult the instructor's email at broach@fullcoll.edu.

Last day to add: Feb 25; Last day to drop without "W": Feb 25;
Last day to drop with "W": Apr 29; Last day to drop for refund: Feb 12.

CIS 160 F 3 Units Introduction to Cyber Security (formerly Introduction to Computer Forensics)

Transfer: CSU

This course teaches students basic computer security, evidential process, and handling electronic evidence including securing and analyzing a computer system and network system and working with law enforcement, and information warfare entities.

23657 LAB 9:30-10:20 A W Carlin, Anna 321
001 10:30-12:30 P W Carlin, Anna 321

CIS 180 F 4 Units Introduction to Networking Concepts

This course presents various data communications and networking concepts including local area networks, wide area networks, networking devices, circuit media, network protocols and topologies, inter-networking, and network operating systems.

21819 OL1 ONLINE 1/27-5/23 Woolridge, Nancy

 **ONLINE COURSE:** The above course has an OPTIONAL on-campus orientation on Jan 27 from 5:30-6:30 pm in Rm. 315. This course uses Canvas and a publisher website called Testout. Look for more information about this in the course syllabus. This course has a MANDATORY ON-CAMPUS MIDTERM and FINAL exam. Students must register and enroll in Testout by following the directions on the course syllabus by the second week of class to remain in the course. The syllabus is located at <http://staffwww.fullcoll.edu/nwoolridge>.

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

CIS 183 F 3 Units Network Security Fundamentals

Transfer: CSU

Advisory: CIS 107 F and CIS 180 F

This course covers terminology, technology, and software used with network security. Students will learn about communication security, infrastructure security and cryptography. Business plans for disaster recovery will be covered.

23667 001 9:30-12:30 P T Carlin, Anna 321

CIS 290 F 3 Units Linux/UNIX Operating System

Advisory: CIS 107 F

This course is an introduction to the UNIX operating system. Students will learn to configure and work with a popular version of Linux/UNIX. Topics include configuring the operating system, configuring graphical user interfaces, using Linux/UNIX network resources, and using UNIX with other operating systems. Students should be familiar with an operating system such as Microsoft Windows or Windows NT.

23797 LAB 9:00- 9:50 A S Long, Roger 510
800 10:00- 1:00 P S Long, Roger 510

PROGRAMMING COURSES

CIS 154 F 3 Units JavaScript Programming I

Transfer: CSU

This course teaches students how to use JavaScript to enhance webpages. Students will learn JavaScript syntax, how to add JavaScript programs to a webpage and will learn basic programming concepts.

23867 100 6:50-10:00 P W Klingenmaier, Brenda 316

CIS 201 F 3 Units Introduction to Python Programming

Transfer: CSU

This course is an introduction to fundamental concepts and techniques for writing software in the Python programming language. This course covers the syntax and semantics of data types, expressions, exceptions, control structures, input/output, methods, classes, and pragmatics of Python programming.

22900 001 2:25- 6:00 P T 2/11-5/19 Meyer, Noreen 317

Last day to add: Feb 24; Last day to drop without "W": Feb 24;
Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 11.



Honors



Hybrid



Online



Apple Course



PTI



Free Textbook

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CIS 217 F 4 Units						
Visual Basic Programming I						
Transfer: CSU, UC Credit Limitation						
Advisory: CIS 100 F or an understanding of basic computer programming concepts						
This course covers the fundamentals of the Microsoft Visual Basic programming language. Emphasis is on variables, objects, events, methods, properties, control structures, and error trapping. Forms, controls and basic use of an IDE are presented. An introduction to the development cycle, graphical user interface design principles, and documentation is provided.						
• PASS/NO PASS/LETTER GRADE OPTION						
22137	100	5:50- 9:00 P	M		Rosenblum, Leonard	315

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CIS 221 F 3 Units						
Introduction to C# Programming						
Transfer: CSU						
This is an introductory course in C# programming teaching basic programming concepts including creating graphical user interface programs, web programs, and database programs.						
23793	100	5:50- 9:00 P	W		Rosenblum, Leonard	315

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CIS 222 F 3 Units						
Computer Scripting (formerly CGI/Perl Scripting)						
Advisory: CIS 152 F						
This course teaches the Perl scripting language. Topics include using Perl in Web Pages with CGI, basic Perl syntax, datatypes and functions. Topics also include using Perl with files and databases. Students must have a working knowledge of HTML.						
24456	LAB 100	6:50- 7:40 P	Th		Long, Roger	510
		7:50- 9:00 P	Th		Long, Roger	510

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CIS 226 F 4 Units						
Java Programming I						
Transfer: CSU, UC						
This course introduces students to the Java programming language. Students learn basic Java syntax, how to design and debug programs using the Java Development Kit (JDK) and an IDE. Topics include classes, objects, decision structures, repetition structures and inheritance.						
23613	001	9:00- 1:15 P	F		Meyer, Noreen	321
24751	100	6:50-10:00 P	W		Staff	510
22000	HY1	HYBRID		1/27-5/23	Fernandez, Gabriella	
				1/27-5/23	Fernandez, Gabriella	317
	HYBRID COURSE: The above course requires students to meet ON CAMPUS and has pre-arranged online coursework. This course uses Canvas. For additional information related to the course, students must consult the instructor's website, http://staffwww.fullcoll.edu/gfernandez or email the instructor at gfernandez@fullcoll.edu .					
Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						
23068	HY2	HYBRID		1/27-5/23	Fernandez, Gabriella	
				1/27-5/23	Fernandez, Gabriella	321
	HYBRID COURSE: The above course requires students to meet ON CAMPUS and has pre-arranged online coursework. This course uses Canvas. For additional information related to the course, students must consult the instructor's website, http://staffwww.fullcoll.edu/gfernandez or email the instructor at gfernandez@fullcoll.edu .					
Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CIS 228 F 4 Units						
Java Programming II						
Advisory: CIS 107 F and CIS 226 F						
This course covers advanced topics in Java programming. Topics include collections, interfaces, abstract classes, recursion and databases. Students will learn to flowchart user requirements. Students should be familiar with Microsoft Windows and the Java programming language.						
23615	HY1	HYBRID		1/27-5/23	Fernandez, Gabriella	
				1/27-5/23	Fernandez, Gabriella	510
	HYBRID COURSE: The above course requires students to meet ON CAMPUS and has pre-arranged online coursework. This course uses Canvas. For additional information related to the course, students must consult the instructor's website, http://staffwww.fullcoll.edu/gfernandez or email the instructor at gfernandez@fullcoll.edu .					
Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						

Computer Information Systems – Gaming

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CISG 100 F 3 Units						
Introduction to Computer Game Design						
Transfer: CSU						
In this course, students will learn the basics of how computer games are designed and created including an overview of computer game graphics, computer game programming, game level design, game music development, computer game strategy and playability.						
21823	HY1	HYBRID		1/27-5/23	Craig, Dale	
				1/27-5/23	Craig, Dale	317
	HYBRID COURSE: The above course requires students to meet ON CAMPUS and has pre-arranged online coursework. This course uses Canvas. For additional information related to the course, students must consult the instructor's website, http://staffwww.fullcoll.edu/dcraig or email at dcraig@fullcoll.edu .					
Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						
22354	HY2	HYBRID		1/27-5/23	Craig, Dale	
				1/27-5/23	Craig, Dale	317
	HYBRID COURSE: The above course requires students to meet ON CAMPUS and has pre-arranged online coursework. This course uses Canvas. Look for more information about this in the course syllabus. For additional information related to the course, students must consult the instructor's website, http://staffwww.fullcoll.edu/dcraig or email at dcraig@fullcoll.edu .					
Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						
23795	OL1	ONLINE		1/27-5/23	Craig, Dale	
	ONLINE COURSE: The above course has no on-campus orientation. This course is conducted entirely online using Canvas. This course has a MANDATORY ON-CAMPUS MIDTERM and FINAL exam. Students must log in to Canvas and complete the Syllabus Quiz before the end of the first week of the semester or they will be dropped from the class. Additional information is at https://staffwww.fullcoll.edu/dcraig or email at dcraig@fullcoll.edu .					
Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

CISG 110 F **3 Units**
Introduction to Programming for Computer Games

Transfer: CSU

Advisory: Basic knowledge of a procedural or object-oriented programming language

Students learn basic game programming design process, game programming tools, data structures, game artificial intelligence, graphics programming, online and multi-user game design, and 3-D engine design.

21803 HY1 **HYBRID** 1/27-5/23 Craig, Dale 317
6:50-10:00 P W 1/27-5/23 Craig, Dale



HYBRID COURSE: The above course requires students to meet ON CAMPUS and has pre-arranged online coursework. For additional information related to the course, students must consult the instructor's website, <http://staffwww.fullcoll.edu/dcraig> or email at dcraig@fullcoll.edu.

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

23796 OL1 **ONLINE** 1/27-5/23 Craig, Dale



ONLINE COURSE: The above course has no on-campus orientation. This course is conducted entirely online using Canvas. This course has a MANDATORY ON-CAMPUS MIDTERM and FINAL exam. Students must log in to Canvas and complete the Syllabus Quiz before the end of the first week of the semester or they will be dropped from the class. Additional information is at <https://staffwww.fullcoll.edu/dcraig> and the instructor can be contacted at dcraig@fullcoll.edu.

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

CISG 160 F **3 Units**
C# for Game Programming

Transfer: CSU

This course teaches use of the C# programming language to create computer games. Students learn how to use C# with DirectX, 3-D graphics, sound, and animation.

24423 100 6:50-10:00 P T Craig, Dale

Computer Science

CSCI 123 F **4 Units**
Introduction to Programming Concepts in C++

Transfer: CSU, UC

Prerequisite: MATH 141 F or MATH 141HF or MATH 142 F, with a grade of C or better

This course is an introduction to the basic principles of programming. Students will design algorithms, write internal and external documentation and write source code using C++. Object-oriented programming will be introduced.

24798	008	7:15- 9:20 A	TTh		Staff	616
21801	800	9:00- 1:15 P	S		Mai, Timothy	616
20473	001	9:30-11:35 A	MW		Edwards, Scott	616
22360	002	9:30-11:35 A	TTh		Clifton, Andrew	616
22859	003	11:45- 1:50 P	MW		Edwards, Scott	616
20474	004	11:45- 1:50 P	TTh		Clifton, Andrew	616
22178	005	2:00- 4:05 P	MW		Rodriguez, Luciano	616
22858	006	2:00- 4:05 P	TTh		Vidal, Sean	616
20475	100	4:30- 6:35 P	MW		Rodriguez, Luciano	616
21458	102	7:00- 9:05 P	MW		Giacalone, Anthony	616
20476	101	7:00- 9:05 P	TTh		Rodriguez, Luciano	616

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

COMPUTER SCIENCE LAB

The Computer Science Lab is located inside the Math Lab in the Library/Learning Resource Center, Room 807. It is an open lab available for students in CSCI classes, and there is a tutor available at various times to assist. To be eligible to use the CSCI Lab you will need to enroll in MATH N01 F, the non-credit tutoring class. Your instructor will explain how to enroll, and other lab requirements, at the first class meeting.

**Computer Science Lab Hours of Operation
Spring 2020**

Monday–Thursday: 7:30 am–8:45 pm
Friday: 8:00 am–3:00 pm
Saturday: 8:00 am–2:00 pm

CSCI 133 F **4 Units**
Data Structures in C++

Transfer: CSU, UC

Prerequisite: CSCI 123 F with a grade of C or better

This is a course in algorithm design and data structures implemented using C++. Data structures examined are arrays, linked lists, stacks, queues, trees, tables and graphs. Algorithm topics include hashing, sorting heaps, searches and algorithm efficiency using Big-O notation. Students will create and modify class libraries to implement these structures.

22400	001	9:30-11:35 A	TTh		Edwards, Scott	618
23154	002	11:45- 1:50 P	MW		Clifton, Andrew	618
22044	003	2:00- 4:05 P	MW		Clifton, Andrew	618
22401	100	4:30- 6:35 P	TTh		Rodriguez, Luciano	624

CSCI 223 F **4 Units**
C Language for Math and Science

Transfer: CSU, UC

Prerequisite: CSCI 123 F with a grade of C or better or one prior programming language

This course is an introduction to the C Programming language. One of the latest C compilers will be used on a personal computer. Topics include data types, functions, pointers, bit manipulation and file I/O. Students will design, code and test program applications in the mathematics, scientific and engineering environments.

20479	100	4:30- 6:35 P	TTh		Edwards, Scott	618
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CSCI 241 F **4 Units**
Computer Organization and Assembly Language Programming

Transfer: CSU, UC Credit Limitation

Prerequisite: CSCI 133 F or CSCI 223 F with a grade of C or better

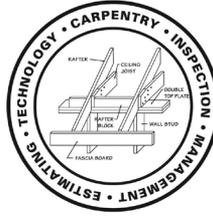
This course is an introduction to assembly language programming. It includes reviews of computer organization, programming techniques and concepts, addressing techniques, input/output, hardware architecture, and data structures.

20480	100	7:00- 9:05 P	MW		Ding, Zuoliu	618
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CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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Construction Technology



Certificates

Construction Estimating
Construction Inspecting
Construction Technology

Degrees

A.A. Carpentry
A.S. Construction Inspection
A.S. Construction Management
A.S. Construction Technology

Contact:

Jonathan Keller
jkeller@fullcoll.edu
(714) 992-7580



Contact:

Pat McGrew
pmgrew@fullcoll.edu
(714) 992-7577

Construction Technology

CSTR 006 F Residential Plumbing and Mechanical Systems 3 Units

This course covers the fundamentals of residential plumbing, heating, ventilation and air conditioning (HVAC).

24496 100 6:30- 9:40 P F Hobbs, Andrew 710

CSTR 007 F Residential Electrical Systems 2 Units

This course is an introduction to electrical load center sizing, wiring circuits and grounding systems used in residential construction.

21335 001 3:30- 5:05 P M Keller, Jonathan 710
LAB 5:05- 6:40 P M Keller, Jonathan 710

CSTR 014 F Contractor's License Law 3 Units

This is an introduction to the legal and practical aspects of contracting. This course will prepare the student to pass the Law and Business Exam required for a contractor's license in the State of California.

21336 100 7:00-10:10 P M Keller, Jonathan 710

CSTR 015 F Construction Management 3 Units

This course covers the problems associated with the organization and management of the building construction business.

21337 100 7:00-10:10 P Th Keller, Jonathan 710

CSTR 031 F International Building Code 3 Units

This course covers topics from the most recently-published International Building Code. This course is designed to give the student a view of the origins of the codes, why we need them, who enforces them, and generally how they work. Students will study the building codes as they pertain to commercial and industrial construction. Field trips may be required outside of regularly-scheduled class time.

• NOTE: This course offered in Fall term only.
24493 100 7:00-10:10 P T Williamson, Lee 714

CSTR 033 F Commercial Construction Blueprint Reading 3 Units

Advisory: Knowledge and understanding of residential blueprints

This course covers contract documents, specifications, site work, structural steel construction, reinforced concrete, mechanical systems, and electrical systems in commercial construction.

24494 100 7:00-10:10 P W Staff 710

CSTR 060 F Computer Estimating in Construction 3 Units

This course provides the student with instruction in the concepts and practices with using computer estimating software for construction estimator positions within the construction industry.

23044 100 5:00- 7:10 P M Canada, Derek 716
LAB 7:20-10:30 P M Canada, Derek 716



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CSTR 065 F 3 Units						
Construction Project Scheduling						
This course provides the student with instruction in the concepts and practices associated with computer scheduling software for the construction industry. Students will learn the practical application practices and demonstrate their ability to use the software and concepts associated with construction scheduling. Field trips may be required outside of regularly-scheduled class time.						
• NOTE: This course offered in Spring term only.						
21648	100	5:15- 7:10 P	W		Keller, Jonathan	714
	LAB	7:20-10:45 P	W		Keller, Jonathan	714

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CSTR 102 F 4 Units						
Residential Finish Carpentry						
Transfer: CSU						
This course covers units of instruction to include tool usage and safety, terminology, drywall installation and finishing, setting of door frames and hanging doors, installation of casing and base, finish hardware, paneling, railings, stairs, and trim/detail. Field trips may be required outside of regularly-scheduled class time.						
23023	001	8:00-11:10 A	Th		Staff	710
	LAB	11:20- 2:30 P	Th		Staff	710

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CSTR 104 F 3 Units						
Concrete and Masonry						
Transfer: CSU						
This is a basic concrete construction course which includes use of concrete and masonry tools and forming, placing, finishing and testing concrete.						
22631	001	9:00-10:40 A	W		Keller, Jonathan	710
	LAB	10:50-12:25 P	W		Keller, Jonathan	710

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CSTR 108 F 2 Units						
Surveying for Builders						
Transfer: CSU						
This is an introductory course using surveying instruments to locate residential and commercial property lines and elevations.						
21341	800	8:00- 9:05 A	S		Robledo, Jose	736
	LAB	9:15-12:25 P	S		Robledo, Jose	736

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CSTR 110 F 3 Units						
Residential Estimating						
Transfer: CSU						
This course is an introduction to building plan reading, material listing and price estimating of residential structures. Students will analyze building plans, specifications, notes, and structural details in order to estimate in list form various materials and labor costs.						
21649	100	7:00-10:10 P	T		Keller, Jonathan	710

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CSTR 112 F 2 Units						
Construction Materials, Specifications and Purchasing						
Transfer: CSU						
This course covers the study of building materials as used in modern building construction and how they are represented in working drawings and specifications.						
21342	100	4:45- 6:50 P	T		Keller, Jonathan	710

Cosmetology

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
COSM 055AF 11 Units						
Cosmetology: Level 1						
<i>Prerequisite: 10th grade education or equivalent</i>						
<i>Advisory: Must be 17 years of age when applying for State Board Examination. Authorized or required by statute or regulation or licensing agency.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
This course is the Level 1 segment in the basic theory of cosmetology and its applications; first of five segments. Pivot Point Member School.						
24132	001	7:00- 4:30 P	MTWThF	1/27-3/20	Jimmons, Charlotte	704
<i>The above course requires an ORIENTATION on Tues, Jan 21, 5-6 pm in Rm. 712. The course above includes a minimum of two 15-minute breaks and a 30-minute lunch break.</i>						
<i>Last day to add: Feb 4; Last day to drop without "W": Feb 4; Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 30.</i>						
24133	002	7:00- 4:30 P	MTWThF	3/23-5/20	Jimmons, Charlotte	704
<i>The above course requires an ORIENTATION on Tues, Jan 21, 5-6 pm in Rm. 712. The course above includes a minimum of two 15-minute breaks and a 30-minute lunch break.</i>						
<i>Last day to add: Mar 31; Last day to drop without "W": Mar 31; Last day to drop with "W": May 7; Last day to drop for refund: Mar 26.</i>						
24134	101	5:00-10:30 P	MTWTh		Jimmons, Charlotte	704
<i>The above course requires an ORIENTATION on Tues, Jan 21, 5-6 pm in Rm. 712.</i>						

The Cosmetology Program prepares students to become eligible to take the California State Board of Barbering and Cosmetology examination. Eligibility for the state exam requires continuous attendance, completion of 1600 clock hours, and completion of the Cosmetology Department's and state's mandated course work.

The cosmetology student lab kit, Dermalogica student kit, and Pivot Point textbooks cost approximately \$2900 (tax is not included in the price listed and cost is subject to change). The cosmetology kit, Dermalogica kit, and textbooks are required. The cosmetology student kit is sold in two separate modules. The first module and the textbooks (textbooks must be purchased at the Fullerton College Bookstore) are to be purchased separately prior to the second day of class for a total of \$1900 (tax is not included in the price listed and cost is subject to change). The second module and the Dermalogica student kit are to be purchased separately, and are due **prior** to the start of the second level (055BF) for approximately \$1,000 (tax is not included in the price listed and cost is subject to change). The cosmetology office will contact the students via email with instructions on purchasing the kit. Kits will be delivered the second day of class and the contents will be inventoried as a group.

Uniform and closed-toe shoes **must be approved by the Department prior to purchase**. Other expenses totaling approximately \$500 will be needed for materials during the 1600-hour program.

For more information, please visit the website:
<http://cosmetology.fullcoll.edu>

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
COSM 055BF 11 Units					
Cosmetology: Level 2					
<i>Prerequisite: COSM 055AF with a grade of C or better</i>					
<i>Advisory: Must be 17 years of age when applying for State Board Exam</i>					
This course is designed to meet the needs of the Level 2 segment in the basic theory of cosmetology and its applications; second of five segments. Pivot Point Member School.					
24135	001 7:00- 4:30 P	MTWThF	1/27-3/20	Salazar, Yvonne	702
<i>The course above includes a minimum of two 15-minute breaks and a 30-minute lunch break.</i>					
<i>Last day to add: Feb 4; Last day to drop without "W": Feb 4; Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 30.</i>					
24136	002 7:00- 4:30 P	MTWThF	3/23-5/20	Salazar, Yvonne	702
<i>The course above includes a minimum of two 15-minute breaks and a 30-minute lunch break.</i>					
<i>Last day to add: Mar 31; Last day to drop without "W": Mar 31; Last day to drop with "W": May 7; Last day to drop for refund: Mar 26.</i>					
23685	101 5:00-10:30 P	MTWTh		Salazar, Yvonne	702
24343	102 5:00-10:30 P	MTWTh		Salazar, Yvonne	712

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
COSM 055CF 10 Units					
Cosmetology: Level 3					
<i>Prerequisite: COSM 055BF with a grade of C or better</i>					
This Level 3 Segment covers the basic theory of cosmetology and its application; this is the third of five segments. Pivot Point Member School.					
24140	001 7:00- 4:30 P	MTWThF	1/27-3/20	Wade, Marcu	701
<i>The course above includes a minimum of two 15-minute breaks and a 30-minute lunch break.</i>					
<i>Last day to add: Feb 4; Last day to drop without "W": Feb 4; Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 30.</i>					
24141	002 7:00- 4:30 P	MTWThF	3/23-5/20	Wade, Marcu	701
<i>The course above includes a minimum of two 15-minute breaks and a 30-minute lunch break.</i>					
<i>Last day to add: Mar 31; Last day to drop without "W": Mar 31; Last day to drop with "W": May 7; Last day to drop for refund: Mar 26.</i>					
23687	101 5:00-10:30 P	MTWTh		Wade, Marcu	701

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
COSM 055DF 9 Units					
Cosmetology: Level 4					
<i>Prerequisite: COSM 055CF with a grade of C or better</i>					
This Level 4 segment course covers the basic theory of cosmetology and its applications; fourth of five segments. Pivot Point Member School.					
24178	001 7:00- 4:30 P	MTWThF	1/27-3/20	Perez, Wendy	713
<i>The course above includes a minimum of two 15-minute breaks and a 30-minute lunch break.</i>					
<i>Last day to add: Feb 4; Last day to drop without "W": Feb 4; Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 30.</i>					
24179	002 7:00- 4:30 P	MTWThF	3/23-5/20	Perez, Wendy	713
<i>The course above includes a minimum of two 15-minute breaks and a 30-minute lunch break.</i>					
<i>Last day to add: Mar 31; Last day to drop without "W": Mar 31; Last day to drop with "W": May 7; Last day to drop for refund: Mar 26.</i>					
23688	101 5:00-10:30 P	MTWTh		Perez, Wendy	713

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
COSM 055EF 9 Units					
Cosmetology: Level 5					
<i>Prerequisite: COSM 055DF with a grade of C or better</i>					
<i>Advisory: Must be 17 years of age when applying for State Board Exam.</i>					
This Level 5 segment covers the basic theory of cosmetology and its applications; fifth of five segments. Pivot Point Member School.					
24180	001 7:00- 4:30 P	MTWThF	1/27-3/20	Assef, Celia	712
<i>The course above includes a minimum of two 15-minute breaks and a 30-minute lunch break.</i>					
<i>Last day to add: Feb 4; Last day to drop without "W": Feb 4; Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 30.</i>					
24190	002 7:00- 4:30 P	MTWThF	3/23-5/20	Assef, Celia	712
<i>The course above includes a minimum of two 15-minute breaks and a 30-minute lunch break.</i>					
<i>Last day to add: Mar 31; Last day to drop without "W": Mar 31; Last day to drop with "W": May 7; Last day to drop for refund: Mar 26.</i>					

COSM 060 F
Instructional Techniques in Cosmetology/
Barbering/Esthetician
COSM 060LF
Instructional Techniques in Cosmetology/
Barbering/Esthetician Laboratory

Students must complete a Prerequisite/Corequisite Challenge form before registering for this class. Along with a complete Prerequisite/Corequisite Challenge form, students must provide a current copy of their cosmetology, barbering, or esthetician license. Email ACoggi@fullcoll.edu in the Cosmetology Department three weeks prior to start date of class to request forms.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
COSM 060 F 3 Units					
Instructional Techniques in Cosmetology/Barbering Esthetician					
<i>Prerequisite: Valid California Cosmetology, Barbering, or Esthetician License and a minimum of three years experience as a cosmetologist, barber, or esthetician with one year completed within the previous two years</i>					
<i>Advisory: Concurrent enrollment in COSM 060LF</i>					
This course is designed for licensed Cosmetologist, Barber or Esthetician who intends to teach in the post-secondary or private sector Cosmetology/ Barbering/Esthetician school. Pivot Point instructional aids, instructor kit and books are provided with an approximate cost of \$500. *NOTE: COSM 060 F and COSM 062 F include the opportunity for students to complete 500 required clock hours of lab observation as a student-instructor. Students will need to enroll in COSM 060LF, COSM 061LF and COSM 062LF and immediately meet with lab instructor to arrange a weekly schedule in each level to complete the 600 clock hours and units required.					
23693	001 10:45- 4:30 P	M		Wade, Marcu	711

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers. We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting. The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
COSM 060LF 3 Units						
Instructional Techniques in Cosmetology/Barbering/Esthetician Laboratory						
<i>Prerequisite: Valid California Cosmetology, Barbering or Esthetician License and a minimum of three years experience as a cosmetologist, barber or esthetician with one year completed within the previous two years</i>						
<i>Advisory: Concurrent enrollment in COSM 060 F</i>						
This course is designed to provide licensed cosmetologist/barber/esthetician with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School.						
• Non-degree credit						
23694	001		1/27-5/23		Wade, Marcu	711
<i>The above course requires attending ORIENTATION on Mon, Jan 27, at 5-7 pm in Rm. 711 to meet with the instructor to discuss the nature of the laboratory observation as a student-instructor, complete a written contract, and arrange 10-12 hours each week to observe training of students under the guidance of Fullerton College faculty.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
COSM 061LF 2 Units						
Intermediate Instructional Techniques in Cosmetology/Barbering/Esthetician Laboratory						
<i>Prerequisite: COSM 060LF with a grade of C or better and a valid Cosmetology, Barbering, or Esthetician License</i>						
<i>Advisory: Concurrent enrollment in COSM 062 F</i>						
This intermediate course is designed to provide licensed cosmetologists, barbers and estheticians with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School.						
23696	001		1/27-5/23		Wade, Marcu	711
<i>The above course requires attending ORIENTATION on Mon, Jan 27, at 5-7 pm in Rm. 711 to meet with the instructor to discuss the nature of the laboratory observation as a student-instructor, complete a written contract, and arrange 10-12 hours each week to observe training of students under the guidance of Fullerton College faculty.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
COSM 062 F 3 Units						
Advanced Instructional Techniques in Cosmetology/Barbering/Esthetician						
<i>Prerequisite: COSM 060 F with a grade of C or better and a valid Cosmetology, Barber, or Esthetician license</i>						
<i>Advisory: Concurrent enrollment in COSM 061LF or COSM 062LF</i>						
This course is designed to teach licensed Cosmetologist/Barbering/Esthetician advanced instructional techniques. Pivot Point Member School. *NOTE: COSM 060 F and COSM 062 F includes the opportunity for students to complete 600 required clock hours of lab observation as a student-instructor. Students will need to enroll in COSM 060LF, COSM 061LF and COSM 062LF and immediately meet with lab instructor to arrange a weekly schedule in each level to complete the 600 clock hours and units required.						
• Non-degree credit						
23691	001	10:45- 4:30 P	M		Wade, Marcu	711

Student Responsibility to Drop Classes

If you decide not to attend classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
COSM 062LF 3 Units						
Advanced Instructional Techniques in Cosmetology/Barbering/Esthetician Laboratory						
<i>Prerequisite: COSM 060LF with a grade of C or better and a valid Cosmetology, Barbering or Esthetician License</i>						
<i>Advisory: Concurrent enrollment in COSM 062 F</i>						
This advanced course is designed to provide licensed cosmetologists, barbers or estheticians with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School.						
23699	001		1/27-5/23		Wade, Marcu	711
<i>The above course requires attending ORIENTATION on Mon, Jan 27, at 5-7 pm in Rm. 711 to meet with the instructor to discuss the nature of the laboratory observation as a student-instructor, complete a written contract, and arrange 10-12 hours each week to observe training of students under the guidance of Fullerton College faculty.</i>						

Counseling and Guidance

COUN 071 F Adaptive Computer Access

All students **MUST** attend an orientation during the first week of the semester or they may be dropped from the class. The orientation schedule will be sent out via email and will be posted to Canvas. Orientations will take place in Building 800, Room 804.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
COUN 071 F 0.5 to 2 Units						
Adaptive Computer Access						
<i>Advisory: Actively participate in the Disability Support Services (DSS) intake process with a DSS counselor</i>						
This course offers the student guided instruction/application in the introduction and use of computers and access technologies to enhance college success. Students with various disabilities will be assessed on computer skills first. This course requires 27 hours of lab for the first half unit of credit and up to 90 hours for 2 units.						
• Non-degree credit						
• PASS/NO PASS ONLY						
• Open Entry/Open Exit						
22385	OE1		1/27-5/23		Haynes, Corinne	804
<i>The above section will be offered as a 0.5-unit course and will require 27 lab hours.</i>						
<i>Last day to add: Apr 24; Last day to drop without "W": Feb 9;</i>						
<i>Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.</i>						
22386	OE2		1/27-5/23		Haynes, Corinne	804
<i>The above section will be offered as a 0.5-unit course and will require 27 lab hours.</i>						
<i>Last day to add: Apr 24; Last day to drop without "W": Feb 9;</i>						
<i>Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.</i>						
22387	OE3		1/27-5/23		Haynes, Corinne	804
<i>The above section will be offered as a 0.5-unit course and will require 27 lab hours.</i>						
<i>Last day to add: Apr 24; Last day to drop without "W": Feb 9;</i>						
<i>Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.</i>						
22388	OE4		1/27-5/23		Haynes, Corinne	804
<i>The above section will be offered as a 1.0-unit course and will require 36 lab hours.</i>						
<i>Last day to add: Apr 24; Last day to drop without "W": Feb 9;</i>						
<i>Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.</i>						



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
COUN 071 F continued:						
22389	OE5		1/27-5/23		Haynes, Corinne	804
The above section will be offered as a 1.0-unit course and will require 36 lab hours.						
Last day to add: Apr 24; Last day to drop without "W": Feb 9;						
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						
22390	OE6		1/27-5/23		Haynes, Corinne	804
The above section will be offered as a 2.0-unit course and will require 90 lab hours.						
Last day to add: Apr 24; Last day to drop without "W": Feb 9;						
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						

COUN 072 F **0.5 Units**
Learning Assessment

Advisory: Eligibility for services from Disability Support Services

This course is an individualized intensive diagnostic learning assessment process for students referred to Disability Support Services (DSS). Students will develop learning strategies, study skills, and educational goals to help them improve basic skills, educational planning, and academic performance.

- Non-degree credit
- PASS/NO PASS ONLY
- Open Entry/Open Exit

22397	OE1		1/27-5/23		Ouchi, Bryan	842
Last day to add: May 22; Last day to drop without "W": Feb 9;						
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						
22398	OE2		1/27-5/23		Supple, Ruth	842
Last day to add: May 22; Last day to drop without "W": Feb 9;						
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						

COUN 075 F
Adaptive Computer Access – Learning Strategies

All students **MUST** attend an orientation during the first week of the semester or they may be dropped from the class. The orientation schedule will be sent out via email and will be posted to Canvas. Orientations will take place in Building 800, Room 804.

COUN 075 F **0.5 to 2 Units**
Adaptive Computer Access: Learning Strategies

Advisory: Actively participate in the Disability Support Services (DSS) intake process with a DSS counselor

This course offers guided instruction to improve study strategies and basic learning skills through computer-assisted instruction. This course is designed for all students with disabilities who are eligible through Disability Support Services. This course requires 27 hours of lab for the first half unit of credit and up to 90 hours for 2 units.

- Non-degree credit
- PASS/NO PASS ONLY
- Open Entry/Open Exit

22391	OE1		1/27-5/23		Haynes, Corinne	804
The above section will be offered as a 0.5-unit course and will require 27 lab hours.						
Last day to add: Apr 24; Last day to drop without "W": Feb 9;						
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						
22392	OE2		1/27-5/23		Haynes, Corinne	804
The above section will be offered as a 0.5-unit course and will require 27 lab hours.						
Last day to add: Apr 24; Last day to drop without "W": Feb 9;						
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						

COUN 075 F continued:

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
22393	OE3		1/27-5/23		Haynes, Corinne	804
The above section will be offered as a 0.5-unit course and will require 27 lab hours.						
Last day to add: Apr 24; Last day to drop without "W": Feb 9;						
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						
22394	OE4		1/27-5/23		Haynes, Corinne	804
The above section will be offered as a 1.0-unit course and will require 36 lab hours.						
Last day to add: Apr 24; Last day to drop without "W": Feb 9;						
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						
22395	OE5		1/27-5/23		Haynes, Corinne	804
The above section will be offered as a 1.0-unit course and will require 36 lab hours.						
Last day to add: Apr 24; Last day to drop without "W": Feb 9;						
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						
22396	OE6		1/27-5/23		Haynes, Corinne	804
The above section will be offered as a 1.5-unit course and will require 63 lab hours.						
Last day to add: Apr 24; Last day to drop without "W": Feb 9;						
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						

COUN 100 F **1 Unit**
Orientation for College Success

Transfer: CSU, UC

This course is recommended for all incoming college freshmen and satisfies the California Community Colleges matriculation requirements of assessment, orientation and counseling. Students will develop an educational plan and learn about college programs and services.

- PASS/NO PASS/LETTER GRADE OPTION

23770	001	9:00- 1:15 P	S	4/25-5/16	Hinaro, Nahrin	1013
Last day to add: Apr 25; Last day to drop without "W": Apr 25;						
Last day to drop with "W": May 9; Last day to drop for refund: Apr 25.						

COUN 101 F **2 Units**
The College Experience

Transfer: CSU

This course facilitates understanding of the human being as it relates to academic success. Topics include: self-exploration as it relates to personal/academic success, awareness of higher education, development of academic/survival skills, and transfer/vocational exploration.

20900	001	9:30-11:35 A	T		Halverson, Heather	311
24434	002	9:30-11:35 A	Th		Halverson, Heather	2028
24435	003	9:30-11:35 A	F		Nguyen, Karyn	1013

21395 **OL1 ONLINE** 1/30-3/19 Arellano-Duenas, Cristina

 **ONLINE COURSE (EOPS/CARE):** The above course is for students interested in EOPS/CARE. You must attend a mandatory one-hour in person orientation: Jan 29, 2019, from 5 pm-6 pm in Rm. 611 (computer lab). The above course is conducted primarily ONLINE. This course will use CANVAS. Look for more information about this in the course syllabus. For course specific requirements contact instructor Cristina Arellano-Duenas at carellanoduenas@fullcoll.edu. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.

 **FREE TEXTBOOK:** The above course will provide students with a free textbook. Last day to add: Feb 5; Last day to drop without "W": Feb 5; Last day to drop with "W": Mar 5; Last day to drop for refund: Jan 30.

DATES						DATES													
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM						
COUN 135 F 3 Units Introduction to Leadership Development Transfer: CSU This course is designed for any student interested in leadership within an organization (student government, clubs, or service opportunities). This course will assist students to identify leadership characteristics, develop a healthy personal leadership style, and understand the social and psychological dynamics of working within a group for organizational maintenance and change.							 <h2 style="color: blue;">What is the Puente Project?</h2> <ul style="list-style-type: none"> The Puente Project consists of English, Counseling, and Mentoring This is a year-long program in which students take English courses linked with Counseling courses Students receive mentoring from community professionals Prepares students for transfer to 4-year universities Students must be eligible for ENGL 060 F or ENGL 100 F to begin in the fall semester <p>The Puente Program was awarded the Innovations in Government Award by the Ford Foundation, the John F. Kennedy School of Government at Harvard University and the Council for Excellence in Government.</p> <p>Fullerton College is one of over 70 community colleges in California conducting Puente Programs.</p> <p style="color: blue;">For further information, please contact the Puente Team at puente@fullcoll.edu.</p>												
21394	HY	HYBRID		1/30-3/26	Arellano-Duenas, Cristina														
		9:00-10:30 A	Th	1/30-3/26	Arellano-Duenas, Cristina	311													
 HYBRID COURSE (EOPS/CARE): The above course requires students to meet on campus in addition to completing online coursework on Canvas. For course information, email the instructor at carellanoduenas@fullcoll.edu .																			
 FREE TEXTBOOK: The above course will provide students with a free textbook. Last day to add: Feb 5; Last day to drop without "W": Feb 5; Last day to drop with "W": Mar 12; Last day to drop for refund: Jan 30.																			
COUN 140 F 0.5 Units Educational Planning Transfer: CSU This course offers students an orientation to college life and responsibilities, an overview of graduation and transfer requirements, campus policies and resources. This course also includes the development of an individual educational plan.							<h2 style="color: white; background-color: blue; padding: 5px;">COUNSELING CENTER</h2> <p style="color: blue;">Available services:</p> <ul style="list-style-type: none"> Assistance developing your Student Educational Program Plan (SEPP) Assistance determining your educational and/or career goals Assistance determining your degree, certificate or transfer progress Assistance with course clearances and unit limitation approval Group Advising for new students (during registration only) Online Counseling is available.* <p>Fullerton College students are encouraged to contact the Counseling Center and set-up an appointment to meet with an Academic Counselor.</p> <p style="color: blue; font-weight: bold; font-size: 1.2em;">Don't delay...Act now!</p> <p>Location: Bldg. 2000, 2nd floor Phone: (714) 992-7084; opt 1 • Fax (714) 992-9917 *http://counseling.fullcoll.edu</p>												
• PASS/NO PASS ONLY 24697 S01 8:00-11:10 A F 1/31-2/21 Hattabaugh, Jon Michael 1960 <i>This course above is only for students who are members of the STEM Success Learning Community. For questions, email STEM@fullcoll.edu.</i> Last day to add: Jan 31; Last day to drop without "W": Jan 31; Last day to drop with "W": Feb 7; Last day to drop for refund: Jan 31.																			
24696 S02 11:45- 2:55 P F 1/31-2/21 Hattabaugh, Jon Michael 1960 <i>This course above is only for students who are members of the STEM Success Learning Community. For questions, email STEM@fullcoll.edu.</i> Last day to add: Jan 31; Last day to drop without "W": Jan 31; Last day to drop with "W": Feb 7; Last day to drop for refund: Jan 31.																			
23772 001 12:45- 3:00 P F 2/21-3/13 Hinaro, Nahrin 1013 Last day to add: Feb 21; Last day to drop without "W": Feb 21; Last day to drop with "W": Mar 6; Last day to drop for refund: Feb 21.																			
COUN 141 F 1 Unit Career Exploration Transfer: CSU This introduction to a career decision-making process includes self-evaluation and exploration of the world of work. Values, interests, skills, personality/temperament, and goals are related to appropriate and realistic career choices.																			
• PASS/NO PASS/LETTER GRADE OPTION 22358 100 4:00- 7:00 P T 1/28-3/3 Rios, Veronica 125 EOPS/CARE COURSE: The above course is for students participating in EOPS/CARE. Last day to add: Jan 28; Last day to drop without "W": Jan 28; Last day to drop with "W": Feb 25; Last day to drop for refund: Jan 28.																			
COUN 148 F 1 Unit Human Potential Transfer: CSU This course will cover strategies to help students to realize their self-concept and to increase their potential thus becoming more aware of means and ways to achieve their personal and educational goals.																			
• PASS/NO PASS/LETTER GRADE OPTION 24436 100 5:00- 7:15 P W 3/25-5/20 Rasch, Kaylan 126 Last day to add: Mar 31; Last day to drop without "W": Mar 31; Last day to drop with "W": May 6; Last day to drop for refund: Mar 25.																			



CRN		SEC TIME		DATES		INSTRUCTOR	ROOM	CRN		SEC TIME		DATES		INSTRUCTOR	ROOM
DAYS	BEG.-END.	DAYS	BEG.-END.	DAYS	BEG.-END.			DAYS	BEG.-END.						

THE TRANSFER CENTER

Are you planning to earn a bachelor's degree?

The Fullerton College Transfer Center is a resource open to all students and dedicated to providing services that facilitate transfer to a four-year college or university! We offer the following services:

- Appointments with Counselors & University Representatives
- University Tours
- Transfer Information Sessions
- Application Assistance
- Computer Lab
- A Great Place to Study
- Transfer Research Resources
- And the Annual Transfer Celebration!

The most successful transfer students stay connected!

"Like" us on Facebook: Cadena Cultural & Transfer Centers
ROOM 212, (714) 992-7086, transfer.fullcoll.edu

ATTENTION STUDENTS!!

Are you undecided about your major or career goal? Don't spend one more semester with the feeling of uncertainty. The Career & Life Planning Center can help you to begin your education with a career goal in mind.

Our services and resources include:

- Career research assistance to facilitate career exploration
- Career counseling to assist with career decision-making
- Workshops on various career development topics
- Resume and cover letter writing assistance
- Career-related assessment tools
- Occupational and educational information databases
- Daily postings of employment opportunities



Explore Careers... Choose a Major...Have a Plan!

Career & Life Planning Center
 Located in Building 2000, Second Floor
 Monday–Thursday 8:00 am–5:00 pm
 Friday 8:00 am–12:00 pm
 (714) 992-7121
<http://careercenter.fullcoll.edu>



COUN 151 F Career and College Success (formerly Career/Life Planning) 3 Units

Transfer: CSU

This course is for students who are undecided about their major or career path, are in career transition and/or are looking for ways to achieve academic and career success. This includes an in-depth analysis of one's values, interests, abilities and personality; including goal setting, career research and taking responsibility for one's academic, career and personal success.

- PASS/NO PASS/LETTER GRADE OPTION

22115	001	8:00- 9:25 A	MW	Clarke, Edward	125
21065	003	8:00- 9:25 A	TTh	Arroyo, Stephanie	126
22116	002	8:00-11:10 A	F	Flores, Jessica	125
22357	E02	9:30-12:40 P	F	Lake-Bain, Carolyn	1959

EOPS/CARE COURSE: The above course is for students participating in EOPS/CARE.

FREE TEXTBOOK: The above course will provide students with a free textbook.

21066	005	9:35-11:00 A	TTh	Gamboa, Robert	126
22117	010	9:35-11:00 A	TTh	Boyd, Porsha	313

The above course is limited to student athletes only. For questions, please email pboyd@fullcoll.edu.

22440	011	9:35-11:00 A	TTh	Marquez, Lorena	327
21064	004	11:10-12:35 P	TTh	Card, Margaret	420
22118	006	12:45- 2:10 P	MW	Upstill, Allison	1013
23098	007	12:45- 2:10 P	TTh	Gamboa, Robert	313
23101	P01	12:45- 2:10 P	TTh	Latourelle, Elisa	323

PUENTE COURSE: The above course is for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7252.

23102	P02	12:45- 2:10 P	TTh	Murillo Virgen, Edder	1013
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PUENTE COURSE: The above course is for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7252.

23099	008	2:30- 3:45 P	MW	Upstill, Allison	1013
23100	009	3:30- 4:40 P	TTh	Boyd, Porsha	126

The above course is limited to student athletes only. For questions, please email pboyd@fullcoll.edu.

22119	100	5:00- 9:15 P	M	2/24-5/23	Pimentel, Sylvia	126
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Last day to add: Mar 10; Last day to drop without "W": Mar 10;
 Last day to drop with "W": May 2; Last day to drop for refund: Mar 2.

23792	101	6:00- 9:20 P	M		Carachure, Rosario	1013
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22646	HY2	HYBRID		3/23-5/23	Staff	
		4:10- 7:20 P	W	3/23-5/23	Nguyen, Karyn	1013

HYBRID COURSE: The above course requires students to meet on campus in addition to completing online coursework using Canvas.
 Last day to add: Apr 1; Last day to drop without "W": Apr 1;
 Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.

24438	HY1	HYBRID		1/27-3/22	Staff	
		6:10- 9:20 P	Th	1/27-3/22	Lee, Scott	126

HYBRID COURSE: The above course requires students to meet on campus in addition to completing online coursework using Canvas.
 Last day to add: Feb 4; Last day to drop without "W": Feb 4;
 Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.

22610	HY3	HYBRID		3/23-5/23	Staff	
		6:10- 9:20 P	Th	3/23-5/23	Nguyen, Field	1013

HYBRID COURSE: The above course requires students to meet on campus in addition to completing online coursework using Canvas.
 Last day to add: Apr 1; Last day to drop without "W": Apr 1;
 Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.



DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
COUN 151 F continued:						COUN 151 F continued:					
21067	OL1	ONLINE	1/27-5/23	Combs, Jennifer		22615	OL7	ONLINE	1/27-5/23	Lake-Bain, Carolyn	
	ONLINE COURSE: The above course is conducted ONLINE using CANVAS. Look for more information about this in the course syllabus. This course requires students to attend one of the two MANDATORY ORIENTATIONS (Rm. 611): Tues, Jan 28, 5:30-7:30 pm OR Wed, Jan 29, 2-4 pm. Students MUST ATTEND ONE of the two scheduled orientations, or contact the instructor at jcombs@fullcoll.edu to inquire about alternatives and request information. For general information, answers to FAQs and more, go to http://online.fullcoll.edu .						ONLINE COURSE (EOPS/CARE): The above course is conducted ENTIRELY ONLINE and is for students participating in EOPS/CARE. Students enrolled in this course are to email the instructor CLake@fullcoll.edu on the first day of the semester.				
	NO TEXTBOOK TO BUY: All course materials are provided to students free of charge for the above class. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						FREE TEXTBOOK: The above course will provide students with a free textbook. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.				
24440	OL2	ONLINE	1/27-5/23	Combs, Jennifer		22792	O10	ONLINE	1/27-5/23	Lee, Scott	
	ONLINE COURSE: The above course is conducted ONLINE using CANVAS. Look for more information about this in the course syllabus. This course requires students to attend one of the two MANDATORY ORIENTATIONS (Rm. 611): Tues, Jan 28, 5:30-7:30 pm OR Wed, Jan 29, 2-4 pm. Students MUST ATTEND ONE of the two scheduled orientations, or contact the instructor at jcombs@fullcoll.edu to inquire about alternatives and request information. For general information, answers to FAQs and more, go to http://online.fullcoll.edu .						ONLINE COURSE: This above course is conducted ONLINE using CANVAS. Look for more information about this in the course syllabus. For course specific requirements, contact the instructor at slee@fullcoll.edu . For general information, answers to FAQs and more, go to http://online.fullcoll.edu . Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.				
	NO TEXTBOOK TO BUY: All course materials are provided to students free of charge for the above class. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						ONLINE COURSE: This above course is conducted ENTIRELY ONLINE using CANVAS. Students enrolled in this course must email the instructor DSmedley@fullcoll.edu , on the first day of class. For general information, answers to FAQs, and more, go to http://online.fullcoll.edu . Last day to add: Mar 26; Last day to drop without "W": Mar 26; Last day to drop with "W": May 8; Last day to drop for refund: Mar 21.				
22797	OL3	ONLINE	1/27-5/23	Pimentel, Sylvia		22800	O12	ONLINE	3/16-5/23	Peterson, Queen	
	ONLINE COURSE: This course is conducted online using Canvas. Look for more information about this in the course syllabus. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						ONLINE COURSE: The above course is conducted ONLINE using CANVAS. Look for more information about this in the course syllabus. This course requires students to attend ONE of the two MANDATORY ORIENTATIONS (Rm. 611): Tues, Mar 17 from 12:30-2 pm OR on Thurs, Mar 19 from 1:30-3 pm. Students MUST ATTEND one of the two MANDATORY ORIENTATIONS or may be dropped from the course. For course specific requirements, contact the instructor at qpeterston@fullcoll.edu . For general information, answers to FAQs and more, go to http://online.fullcoll.edu . Last day to add: Mar 26; Last day to drop without "W": Mar 26; Last day to drop with "W": May 8; Last day to drop for refund: Mar 21.				
24439	OL4	ONLINE	1/27-5/23	Combs, Jennifer		22857	O13	ONLINE	2/18-5/17	Peterson, Queen	
	ONLINE COURSE: The above course is conducted ONLINE using CANVAS. Look for more information about this in the course syllabus. This course requires students to attend one of the two MANDATORY ORIENTATIONS (Rm. 611): Tues, Jan 28, 5:30-7:30 pm OR Wed, Jan 29, 2-4 pm. Students MUST ATTEND ONE of the two scheduled orientations, or contact the instructor at jcombs@fullcoll.edu to inquire about alternatives and request information. For general information, answers to FAQs and more, go to http://online.fullcoll.edu .						ONLINE COURSE: The above course is conducted ONLINE using CANVAS. Look for more information about this in the course syllabus. This course requires students to attend ONE of the two MANDATORY ORIENTATIONS (Rm. 611): Tues, Feb 18 from 12:30-2 pm OR Tues, Feb 18 from 2:30-4 pm. Students MUST ATTEND one of the two MANDATORY ORIENTATIONS or may be dropped from the course. For course specific requirements, contact the instructor at qpeterston@fullcoll.edu . For general information, answers to FAQs and more, go to http://online.fullcoll.edu . Last day to add: Mar 4; Last day to drop without "W": Mar 4; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 25.				
	NO TEXTBOOK TO BUY: All course materials are provided to students free of charge for the above class. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						ONLINE COURSE: This above course is conducted ONLINE using CANVAS. Look for more information about this in the course syllabus. For course specific requirements, contact the instructor at slee@fullcoll.edu . For general information, answers to FAQs and more, go to http://online.fullcoll.edu . Last day to add: Mar 10; Last day to drop without "W": Mar 10; Last day to drop with "W": May 2; Last day to drop for refund: Mar 2.				
24441	OL5	ONLINE	2/24-4/5	Smedley, Deanna		23105	O14	ONLINE	2/24-5/23	Lee, Scott	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE using CANVAS. Students enrolled in this course must email the instructor DSmedley@fullcoll.edu , on the first day of class. For general information, answers to FAQs, and more, go to http://online.fullcoll.edu . Last day to add: Mar 1; Last day to drop without "W": Mar 1; Last day to drop with "W": Mar 26; Last day to drop for refund: Feb 27.						ONLINE COURSE: This above course is conducted ONLINE using CANVAS. Look for more information about this in the course syllabus. For course specific requirements, contact the instructor at slee@fullcoll.edu . For general information, answers to FAQs and more, go to http://online.fullcoll.edu . Last day to add: Mar 26; Last day to drop without "W": Mar 26; Last day to drop with "W": May 8; Last day to drop for refund: Mar 21.				
22611	OL6	ONLINE	1/27-5/23	Peterson, Queen		23107	O15	ONLINE	3/16-5/23	Lee, Scott	
	ONLINE COURSE: The above course is conducted ONLINE using CANVAS. Look for more information about this in the course syllabus. This course requires students to attend ONE of the two MANDATORY ORIENTATIONS (Rm. 611): Tues, Jan 28 from 12:30-2 pm OR on Thurs, Jan 30 from 2-3 pm. Students MUST ATTEND one of the two MANDATORY ORIENTATIONS or may be dropped from the course. For course specific requirements, contact the instructor at qpeterston@fullcoll.edu . For general information, answers to FAQs and more, go to http://online.fullcoll.edu . Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						ONLINE COURSE: This above course is conducted ONLINE using CANVAS. Look for more information about this in the course syllabus. For course specific requirements, contact the instructor at slee@fullcoll.edu . For general information, answers to FAQs and more, go to http://online.fullcoll.edu . Last day to add: Mar 26; Last day to drop without "W": Mar 26; Last day to drop with "W": May 8; Last day to drop for refund: Mar 21.				



COUN						DANC							
CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
COUN 151 F continued:							Dance						
21396	016	ONLINE		1/27-5/23	Lake-Bain, Carolyn								
 ONLINE COURSE (EOPS/CARE): The above course is conducted ENTIRELY ONLINE and is for students participating in EOPS/CARE. Students enrolled in this course are to email the instructor CLake@fullcoll.edu on the first day of the semester.							DANC 100 F 3 Units						
 FREE TEXTBOOK: The above course will provide students with a free textbook. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.							Dance Appreciation Transfer: CSU, UC This is a lecture course defining historical and contemporary dance forms and examining their religious, social, cultural, and artistic qualities.						
COUN 160 F 2 Units							24209 002 10:10-11:35 A MW Whalen, Kathleen 1207 21540 001 10:10-11:35 A TTh Whalen, Kathleen 1207						
Academic Success							DANC 102 F 2 Units						
Transfer: CSU This course is designed as a concise and practical course presenting concepts and strategies for student success in college. Topics include strategies needed for academic success and the development of an individual educational plan, proper time management, goal setting, improving note taking and test taking skills and how to effectively utilize Fullerton College's resources.							Conditioning for Dance Transfer: CSU, UC This course introduces various types of stretching, strengthening, and body alignment exercises for dance. This course combines techniques and skills from various body therapy programs (e.g., yoga, Pilates, and Gyrokinesis) to enhance flexibility, strength, postural alignment, balance, coordination, endurance, and relaxation, and to promote greater technical ability in dance and other movement-based programs.						
22648	001	10:00-12:50 P	F	4/17-5/22	Frias, Mayra	311	22239 001 7:15- 9:20 A MW Rosa, Melanie 1230 22557 002 7:15- 9:20 A TTh Rosa, Melanie 1230						
Last day to add: Apr 17; Last day to drop without "W": Apr 17; Last day to drop with "W": May 15; Last day to drop for refund: Apr 17.							DANC 103 F 1 Unit						
COUN 163 F 3 Units							Dance Technique I						
Transfer: CSU This course will emphasize the integration of the intellectual, physiological, social and psychological aspects of being a college student. Students will increase their awareness on how these factors impact personality and decision-making skills. Students will be introduced to lifestyle choices and strategies that can help them achieve greater success in their lives and enhance their well-being.							This course is designed for the dance student who is interested in achieving proper body alignment, conditioning and the principles of movement necessary for dance.						
24409	007	8:00-11:10 A	W		Arellano-Duenas, Cristina	126	22052 001 7:00- 8:25 A TTh Mortenson, Autumn 1209S						
 EOPS/CARE: The above course is for students participating in EOPS/CARE.							DANC 111 F 1 Unit						
 FREE TEXTBOOK: The above course will provide students with a free textbook.							Jazz I						
23109	006	9:00-12:10 P	F		Dominguez, Elias	126	Transfer: CSU, UC This course is designed for students to learn the basic skills of Jazz Dance with emphasis on body alignment, strength and coordination.						
22439	004	11:10-12:35 P	TTh		Dominguez, Elias	126	20953 001 8:35-10:00 A MW Laos, Robert 1209S						
24437	001	12:00- 3:10 P	M		Nguyen, Karyn	126	DANC 112 F 2 Units						
23108	005	12:45- 2:10 P	TTh		Dominguez, Elias	126	Jazz II						
22647	100	6:00- 9:10 P	T		Pimentel, Sylvia	1013	Transfer: CSU, UC Prerequisite: DANC 111 F with a grade of C or better This course is designed for students to learn intermediate skills of jazz dance with emphasis on body alignment, strength and coordination.						
COUN 193 F 2 Units							24287 001 9:30-11:35 A MW Rosa, Melanie 1230						
Financial Life Skills							DANC 113 F 1 Unit						
(formerly COUN 093 F)							Tap Dance I						
Transfer: CSU In this course, students will learn how to effectively manage college finances to complete their educational goals in a timely manner. Students will develop an understanding of related responsibilities, benefits of effective money management and consequences due to mismanagement of funds.							This course provides instruction and practice in basic tap dance techniques for beginning tap dancers.						
• PASS/NO PASS/LETTER GRADE OPTION 23110 001 12:45- 2:50 P W Abadzhyan, Susanna 126							21538 001 3:30- 6:40 P F Hendrix, Jeffrey 1209S						

DANC						DANC											
CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM				
DANC 115 F						1 Unit	DANC 142 F						2 Units				
Hip Hop Dance I							Ballet II: Advanced Beginning Ballet										
						Transfer: CSU, UC							Transfer: CSU, UC				
This course provides the opportunity for students to learn various forms of beginning Hip Hop dancing including Popping, Locking and Funk style. Students will learn the basic history of hip hop culture.							<i>Prerequisite: DANC 141 F with a grade of C or better</i>										
21815	001	8:35-10:00 A	TTh		Mortenson, Autumn	1209S	In this course students will learn advanced beginning ballet technique with an emphasis on developing performance skills, self-expression and musicality. Students will practice increasingly complex connecting combinations that challenge body stability and control.										
24290	002	8:35-11:45 A	F		Mortenson, Autumn	1209S	22054	001	3:05- 5:10 P	TTh		Harter-Johnson, Danashanti	1230				
DANC 116 F						1 Unit	DANC 143 F						2 Units				
Social Dance							Ballet III: Intermediate Ballet										
						Transfer: CSU, UC							Transfer: CSU, UC				
This course provides the student with an introduction to basic technical skills of the social dance forms of Swing, Salsa, Tango, Waltz, Cha-cha, Fox Trot, Mambo and Country Western. This course is designed for students with no dance experience as well as those wanting to learn diverse social dance forms.							<i>Prerequisite: DANC 142 F with a grade of C or better</i>										
20973	800	6:50-10:00 P	F		Hendrix, Jeffrey	1209S	This course will challenge the student with intermediate level ballet steps and sequences. Emphasis will be on advancing technique for jumps and turns, performance skills, and self-expression.										
							22831	001	3:05- 5:10 P	TTh		Harter-Johnson, Danashanti	1230				
DANC 120 F						3 Units	DANC 150 F						1 Unit				
Dance History							Commercial Dance										
						Transfer: CSU, UC							Transfer: CSU, UC Credit Limitation				
This course provides instruction of the history of dance. This course includes lecture, film and class discussion of dance from primitive times to present day. Instructor lecture and exposure to various dance techniques, theories, and documented study of personalities who have contributed to the dance.							In this course, students will learn, create and analyze contemporary movement depicted in the television, video and film industry. Students will increase their knowledge, technique and choreographic skills as a result of continued instruction.										
20951	001	8:35-10:00 A	MW		Whalen, Kathleen	1207	24289						001	10:10-11:35 A	TTh	Cabag, Valerie	1209S
20954	002	8:35-10:00 A	TTh		Whalen, Kathleen	1207											
23355	003	11:45- 1:10 P	MW		Whalen, Kathleen	1207											
DANC 122 F						1 Unit	DANC 160 F						2 Units				
Middle Eastern Dance							Introduction to Modern Dance										
						Transfer: CSU							Transfer: CSU, UC				
This course provides instruction in Middle Eastern dance styles including the music and history of the traditions of Middle Eastern dance and its evolution to a performing art.							In this course, students will learn the basic vocabulary and movements of modern dance with an emphasis on body and spatial awareness, alignment, locomotor skills, and conditioning the body.										
24288	001	10:10-11:35 A	MW		Staff	1209S	21739						001	3:05- 5:10 P	MW	Rangel-Alvarado, Alvin	1209S
DANC 130 F						1 Unit	DANC 161 F						2 Units				
Afro-Caribbean Dance							Beginning Modern Dance										
						Transfer: CSU, UC	(formerly DANC 107 F)						Transfer: CSU, UC				
This course provides instruction in the dance styles and rhythms of Afro-Caribbean cultures.							<i>Prerequisite: DANC 160 F with a grade of C or better</i>										
24292	001	1:20- 2:45 P	MW		Rangel-Alvarado, Alvin	1209S	This course is designed to build on the basics of modern dance adding new vocabulary and movements. Emphasis will be on alignment, strength, flexibility, balance and coordination.										
							21672	001	3:05- 5:10 P	MW		Rangel-Alvarado, Alvin	1209S				
DANC 140 F						2 Units	DANC 162 F						2 Units				
Introduction to Ballet							Advanced Beginning Modern Dance										
						Transfer: CSU, UC	(formerly DANC 108 F)						Transfer: CSU, UC				
This course is designed to instruct the beginning ballet student in the fundamentals of ballet technique and terminology. Students will learn basic skills at the barre and center floor with an emphasis on proper alignment.							<i>Prerequisite: DANC 161 F with a grade of C or better</i>										
23356	002	9:30-11:35 A	TTh		Rosa, Melanie	1230	This course expands upon the foundations of modern dance technique with an emphasis on performance skills, self-expression, and musicality. Students will practice increasingly complex connecting combinations challenging kinesthetic abilities.										
							22558	100	3:05- 5:10 P	MW		Rangel-Alvarado, Alvin	1209S				
DANC 141 F						2 Units	DANC 144 F						2 Units				
Ballet I: Beginning Ballet							Ballet IV: Advanced Beginning Ballet										
						Transfer: CSU, UC							Transfer: CSU, UC				
<i>Prerequisite: DANC 140 F with a grade of C or better</i>							<i>Prerequisite: DANC 143 F with a grade of C or better</i>										
In this course students will elaborate on basic ballet skills, adding new vocabulary and movements. Emphasis will be on developing alignment, strength, flexibility, balance and coordination.							In this course students will learn advanced beginning ballet technique with an emphasis on developing performance skills, self-expression and musicality. Students will practice increasingly complex connecting combinations that challenge body stability and control.										
21539	001	3:05- 5:10 P	TTh		Harter-Johnson, Danashanti	1230	22054						001	3:05- 5:10 P	TTh	Harter-Johnson, Danashanti	1230



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
DANC 163 F 2 Units						
Intermediate Modern Dance Transfer: CSU, UC						
<i>Prerequisite: DANC 162 F with a grade of C or better</i>						
This course will present intermediate level modern dance technique, challenging skills with increasingly complex movement patterns and physicality. Emphasis will be on developing creative skills and generating interpretive dance phrases.						
22832	001	3:05- 5:10 P	MW		Rangel-Alvarado, Alvin	1209S
DANC 202 F 3 Units						
Dance Composition/Choreography Transfer: CSU, UC						
This course includes theory and practice in basic elements of dance composition; provides experience in the creation and development of group and solo dance compositions.						
24210	001	8:00-10:05 A	F		Draskovich Long, Lisa	1230
	LAB	10:15- 1:25 P	F		Draskovich Long, Lisa	1230
DANC 203 F 2 Units						
Dance Production Transfer: CSU, UC						
<i>Prerequisite: Previous dance experience</i>						
This course provides opportunities for creative dance expression. The emphasis is on advanced dance techniques and choreography. Opportunities for public performance available.						
22055	001	11:45- 2:55 P	TTh		Cabag, Valerie	1230
DANC 214 F 2 Units						
Dance Repertory Transfer: CSU, UC						
This course is the rehearsal and performance of works choreographed by faculty and/or artist-in-residence. It is an opportunity to experience professional working conditions and requirements.						
22464	001	11:45- 2:55 P	MW		Rosa, Melanie	1230

Drafting Technology

DRAF 101 F 2 Units						
Blueprint Reading for Manufacturing Transfer: CSU <i>(formerly DRAF 070 F)</i>						
This course is designed to prepare Machine Tool, Welding, Engineering, and Metal Fabrication students to interpret drawings related to the manufacturing. Studies of dimensioning and drawing symbols will be included.						
23602	001	11:20- 1:25 P	W		Guzman, Agustin	711
24645	002	2:45- 4:50 P	W		Carter, Danny	706
23298	200	7:00- 9:05 P	MW	1/27-3/18	Smith, Benjamin	737
<i>Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 4; Last day to drop for refund: Jan 29.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
DRAF 140 F 3 Units						
AutoCAD for Industry Transfer: CSU						
<i>Advisory: DRAF 171 F or equivalent industry experience</i>						
This is a comprehensive introduction to AutoCAD designed for practicing drafters, engineers and other manufacturing-oriented persons. Techniques learned will be consistent with mechanical drafting.						
21017	001	3:45- 5:50 P	T		Carter, Danny	715
		3:45- 4:14 P	Th		Carter, Danny	716
	LAB	4:15- 5:50 P	Th		Carter, Danny	716
21018	100	6:00- 7:35 P	Th		Carter, Danny	715
		7:45- 8:45 P	Th		Carter, Danny	716
	LAB	8:55-10:15 P	Th		Carter, Danny	716
DRAF 171 F 2 Units						
Fundamentals of Drafting Transfer: CSU						
This is a beginning drafting course covering the use of drafting instruments, lettering, geometric construction, pictorial drawings, orthographic projection, dimensions, single-auxiliary views and sections.						
21019	100	6:00- 7:05 P	F		Smith, Benjamin	731
	LAB	7:15-10:15 P	F		Smith, Benjamin	731
DRAF 173 F 2 Units						
Geometric Dimensioning and Tolerancing Transfer: CSU						
<i>Advisory: DRAF 101 F</i>						
This is an introductory course in the application and interpretation of geometric dimensioning and tolerancing concepts per the latest revision of the American National Standards Institute (ANSI) Standard #Y14.5M.						
21076	300	7:00- 9:05 P	MW	3/23-5/18	Smith, Benjamin	737
<i>Last day to add: Mar 29; Last day to drop without "W": Mar 29; Last day to drop with "W": May 4; Last day to drop for refund: Mar 25.</i>						

DRAF 944 F 3 Units						
Solidworks						
This course provides the student with instruction in the concept, practice and development of feature-based solid modeling using software designed specifically for solid modeling using Solidworks.						
24187	001	12:45- 2:50 P	T		Carter, Danny	715
		12:45- 1:14 P	Th		Carter, Danny	716
	LAB	1:15- 2:50 P	Th		Carter, Danny	716
21020	100	6:00- 7:35 P	T		Carter, Danny	715
		7:45- 8:45 P	T		Carter, Danny	716
	LAB	8:55-10:15 P	T		Carter, Danny	716
DRAF 945 F 3 Units						
Advanced Solidworks						
<i>Prerequisite: DRAF 944 F with a grade of C or better</i>						
This course provides the student with instruction in the concept, practice, and development of feature-based solid modeling using Solidworks software. This course includes the development of 3D computer models from concept to component parts, drawings, assemblies and the application of motion analysis.						
23606	100	6:00- 7:35 P	W		Carter, Danny	715
		7:45- 8:45 P	W		Carter, Danny	716
	LAB	8:55-10:15 P	W		Carter, Danny	716



		DATES						DATES			
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
<h2>Earth Sciences</h2>						<h3>ESC 105 F Introduction to Weather and Climate</h3> <p>3 Units</p> <p>Transfer: CSU, UC</p> <p>This course provides an introduction to the physics of Earth's weather and climate, including the nature of the atmosphere, solar energy, heat, temperature, pressure, stability, moisture, wind, storms, severe weather, El Niño/La Niña, and global climate change. The interaction of humans with these phenomena, especially as related to climate change, will be woven throughout.</p> <p>23894 OL1 1/27-5/23 Chamberlin, William</p> <p> ONLINE COURSE: The above course is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course and complete the "syllabus quiz" no later than the third day of classes, Wed, Jan 29 or they will be dropped as a no-show. Specific course requirements may be found at http://staff.fullcoll.edu/wchamberlin. For general information, answers to FAQs and more, go to http://staff.fullcoll.edu.</p> <p>Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.</p>					
<h3>ESC 100 F Physical Geology</h3> <p>3 Units</p> <p>Transfer: CSU, UC</p> <p>This introductory course explores the physical composition of the earth and those processes that modify its surface. Topics include earthquakes, volcanoes, landslides, flooding, beach processes and plate tectonics. Field trips may be taken.</p> <p>• PASS/NO PASS/LETTER GRADE OPTION</p> <p>20481 002 7:00- 8:25 A TTh Lozinsky, Richard 420 21455 005 8:00-11:10 A F Lozinsky, Richard 410 22846 001 8:35-10:00 A TTh Lozinsky, Richard 412</p>						<h3>ESC 110 F Introduction to Climate Science</h3> <p>3 Units</p> <p>Transfer: CSU, UC</p> <p>This course examines the science of global warming and climate change. Students will engage in learning activities designed to deepen understanding of the scientific principles and evidence underlying interpretations of human influence on modern day climate change.</p> <p>23256 OL1 ONLINE 1/27-5/23 Chamberlin, William</p> <p> ONLINE COURSE: The above course is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course and complete the "syllabus quiz" no later than the third day of classes, Wed, Jan 29 or they will be dropped as a no-show. Specific course requirements may be found at http://staffwww.fullcoll.edu/wchamberlin. For general information, answers to FAQs and more, go to http://online.fullcoll.edu.</p> <p>Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.</p>					
<h3>ESC 100LF Physical Geology Lab</h3> <p>1 Unit</p> <p>Transfer: CSU, UC</p> <p>Corequisite: ESC 100 F with a grade of C or better</p> <p>This course includes exercises in identification of minerals and rocks, interpretation of topographic maps, geologic folios, and the study of land forms and rock structures.</p> <p>• PASS/NO PASS/LETTER GRADE OPTION</p> <p>20482 002 12:00- 3:10 P T Lozinsky, Richard 629 20942 003 12:00- 3:10 P Th Lozinsky, Richard 629</p>						<h3>ESC 116 F Astronomy</h3> <p>3 Units</p> <p>Transfer: CSU, UC</p> <p>Advisory: MATH 020 F</p> <p>This course is an introduction to the tools and methods of astronomy and the study of the universe, with emphasis on the solar system.</p> <p>20560 001 10:10-11:35 A TTh Barabas, Liliana 412 20561 003 11:45- 1:10 P TTh Barabas, Liliana 412 20562 100 6:10- 9:20 P W Barabas, Liliana 412</p>					
<h3>ESC 101 F Earth Science Survey</h3> <p>3 Units</p> <p>Transfer: CSU, UC</p> <p>This course is a general survey of geology, oceanography, meteorology, and astronomy. Topics include earthquakes, volcanoes, global current patterns, hurricanes and tornado development, and star and planet evolution. Field trips may be taken.</p> <p>21824 OL1 ONLINE 1/27-5/23 De Jesus, Roman</p> <p> ONLINE COURSE: The above course is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course and complete the "syllabus quiz" no later than the third day of classes, Wed, Jan 29 or they will be dropped as a no-show. Specific course requirements may be found at http://staffwww.fullcoll.edu/rdejesus. For general information, answers to FAQs and more, go to http://online.fullcoll.edu.</p> <p>Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.</p>						<h3>ESC 116LF Astronomy Lab</h3> <p>2 Units</p> <p>Transfer: CSU, UC</p> <p>Advisory: MATH 020 F or math skills clearance and ESC 116 F</p> <p>This course is an introduction to the tools and methods of astronomy and study of the universe, with emphasis on the solar system. Field trip for dark sky observation may be arranged.</p> <p>20563 001 1:30- 5:45 P T Barabas, Liliana 417 20564 100 1:30- 5:45 P Th Barabas, Liliana 417</p>					
<h3>ESC 103 F Historical Geology</h3> <p>4 Units</p> <p>Transfer: CSU, UC</p> <p>This course studies the Earth's origin, geological development, and history of its life through time. Lab emphasizes identification of major rock and fossil groups, interpretation of geologic and topographic maps, and the application of rock and fossil interpretations to solving geologic problems. Field trips are required.</p> <p>• PASS/NO PASS/LETTER GRADE OPTION</p> <p>24076 100 5:30- 8:40 P M Lozinsky, Richard 629 LAB 5:30- 8:40 P W Lozinsky, Richard 629</p>											



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		

ESC 130 F **3 Units**
Introduction to Oceanography

Transfer: CSU, UC

This course provides a survey of the geological, physical, chemical and biological principles and processes of oceanography, including interactions of humans with the marine environment. Includes some online work.

20640 003 7:55- 9:20 A TTh Chamberlin, William 1958

 **FREE TEXTBOOK:** The above course will provide students with a free downloadable source book.

20639 002 8:35-10:00 A MW Chamberlin, William 425

 **FREE TEXTBOOK:** The above course will provide students with a free downloadable source book.

21531 004 11:00-12:25 P MW De Jesus, Roman 412

21700 005 3:00- 4:25 P MW De Jesus, Roman 410

21536 OL1 **ONLINE** 1/27-5/23 Chamberlin, William

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course and complete the "syllabus quiz" no later than the third day of classes, Wed, Jan 29 or they will be dropped as a no-show. Specific course requirements may be found at <http://staffwww.fullcoll.edu/wchamberlin>. For general information, answers to FAQs and more, go to <http://online.fullcoll.edu>.

Last day to add: Feb 9; Last day to drop without "W": Feb 9;

Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

23255 OL2 **ONLINE** 1/27-5/23 De Jesus, Roman

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course and complete a "syllabus quiz" by Wed, Jan 29 or they will be dropped as a no-show. Specific course requirements may be found at <http://staff.fullcoll.edu/rdejesus>. For general information, answers to FAQs and more, go to <http://staff.fullcoll.edu>.

Last day to add: Feb 9; Last day to drop without "W": Feb 9;

Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

ESC 130LF **1 Unit**
Introduction to Oceanography: Field Experience

Transfer: CSU, UC

Corequisite: ESC 130 F with a grade of C or better

This course engages students in field studies of geological, physical, chemical, and biological processes in a variety of marine habitats as well as instruction in oceanographic research techniques. Includes field trips.

21537 002 8:00- 8:50 A T 1/28-3/17 De Jesus, Roman 416A

LAB 9:00-12:15 P T 1/28-3/17 De Jesus, Roman 416A

Last day to add: Feb 3; Last day to drop without "W": Feb 3;

Last day to drop with "W": Mar 3; Last day to drop for refund: Jan 28.

21873 005 8:00- 8:50 A T 3/24-5/19 De Jesus, Roman 416A

LAB 9:00-12:15 P T 3/24-5/19 De Jesus, Roman 416A

Last day to add: Mar 30; Last day to drop without "W": Mar 30;

Last day to drop with "W": May 5; Last day to drop for refund: Mar 24.

ESC 142 F **1 Unit**
Geology of Mojave Desert Area

Transfer: CSU

This course covers field study of geologic features and processes in the Mojave Desert area. This course usually involves overnight camping and light to moderate hiking.

24114 800 4:30- 6:20 P W (2/19) Willis, Marc 629

8:00- 3:50 P S (2/22) Lozinsky, Richard FIELD

8:00- 3:50 P Su (2/23) Willis, Marc FIELD

Field trip is required for this course. To complete this course, you must be able to walk 1-2 miles on dirt/gravel paths. For more information about this course, please email Marc Willis at mwillis@fullcoll.edu.

Last day to add: Feb 19; Last day to drop without "W": Feb 19;

Last day to drop with "W": Feb 22; Last day to drop for refund: Feb 19.

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		

Economics

ECON 101 F **3 Units**
Principles of Economics-Micro

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F or MATH 041 F with a grade of C or better or math skills clearance

This course focuses on microeconomic analysis, including the role of the individual as consumer, the firm as a producer, and the government as referee in a market economy.

21443 001 7:00- 8:25 A MW Mummery, Francis 1440

21444 002 8:35-10:00 A TTh Mummery, Francis 119

21798 003 9:00-12:10 P F Chan, Franny 1429

21445 004 10:10-11:35 A MW Mummery, Francis 119

21446 005 11:45- 1:10 P TTh Chan, Franny 119

21447 100 6:50-10:00 P M Lansangan, Charmaine 521

ECON 102 F **3 Units**
Principles of Economics-Macro

Transfer: CSU, UC Credit Limitation

Prerequisite: ECON 101 F or ECON 101HF with a grade of C or better

This course is concerned with the overall performance of the economy of the United States, with special emphasis on the role of government, business cycles, and fiscal and monetary policies.

20216 001 7:00- 8:25 A TTh Cockerill, Lee 119

20215 002 8:35-10:00 A MW Mummery, Francis 119

21788 003 1:20- 2:45 P MW Cockerill, Lee 119

20214 004 1:20- 2:45 P TTh Chan, Franny 1418

23774 101 6:50-10:00 P T Rotundo, Nicolette 521

20213 100 6:50-10:00 P Th Cockerill, Lee 119

Engineering

ENGR 101AF **4 Units**
Surveying I

Transfer: CSU

Prerequisite: MATH 142 F with a grade of C or better

This course covers the principles and practices of measuring distances, elevations and angles. Topics include leveling, traversing, horizontal and vertical curves, topography, and use and care of instruments and equipment.

20977 800 8:00-11:15 A S Robledo, Jose 736

LAB 11:25- 2:40 P S Robledo, Jose 736

ENGR 105 F **4 Units**
Engineering CAD

Transfer: CSU, UC

Prerequisite: MATH 142 F with a grade of C or better

This is an introductory course which utilizes AutoCAD as a tool for completing a set of engineering working drawings.

20978 001 12:30- 2:05 P MW Staff 716

2:15- 3:40 P MW Staff 716



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ENGR 201 F 3 Units						
Statics						
Transfer: CSU, UC						
Prerequisite: MATH 152 F or MATH 152HF and PHYS 221 F with a grade of C or better						
This course is an introduction to the analysis of forces on engineering structures in equilibrium. Topics include equilibrium of particles and rigid bodies, trusses, beams, frames, machines, centroids and friction.						
22986	100	4:35- 6:00 P	TTh		Claassen, Mareike	726

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ENGR 203 F 4 Units						
Electric Circuits						
Transfer: CSU, UC						
Prerequisite: MATH 152 F or MATH 152HF and PHYS 222 F, with a grade of C or better						
Corequisite: ENGR 203LF with a grade of C or better						
This course is an introduction to the analysis of electric circuits. Analysis techniques include nodal analysis, loop analysis, Thevenin's Theorem. RLC and op-amp networks are analyzed under DC, AC-steady state and transient conditions using multiple methods.						
20979	001	4:30- 6:35 P	MW		Cobler, Timothy	728

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ENGR 203LF 1 Unit						
Electric Circuits Lab						
Transfer: CSU, UC						
Prerequisite: MATH 152 F or MATH 152HF and PHYS 222 F, with a grade of C or better						
Corequisite: ENGR 203 F with a grade of C or better						
This lab course is designed to complement and parallel the related theory course ENGR 203 F. Topics include basic electrical measurement techniques, experimental investigation of simple circuits and computer simulations of transient circuits.						
20980	001	11:55- 3:00 P	T		Cobler, Timothy	714
24278	002	11:55- 3:00 P	Th		Cobler, Timothy	714

English

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ENGL 100 F 4 Units						
College Writing						
Transfer: CSU, UC Credit Limitation						
Prerequisite: ENGL 060 F or ENGL 099 F or ESL 186 F or ESL 190 F, with a grade of C or better, or a recommended score on the placement test						
Advisory: READ 142 F						
This course will develop the reading, critical thinking and writing skills necessary for academic success. This course focuses on expository writing and research and documentation skills.						
20370	001	7:15- 9:20 A	MW		Magee, Bruce	121
20371	002	7:15- 9:20 A	MW		Levesque, Richard	122
20373	003	7:15- 9:20 A	MW		O'Rourke, Margaret	734
20379	004	7:15- 9:20 A	MW		Henderson, Angela	736
20384	005	7:15- 9:20 A	MW		Perez, Roger	1027
20390	006	7:15- 9:20 A	MW		Farol, Ronald	1029
20397	007	7:15- 9:20 A	MW		Sabau, Bianca	2027
20378	008	7:15- 9:20 A	MW		Staff	721
20398	009	7:15- 9:20 A	TTh		Weil, Alex	121
20399	010	7:15- 9:20 A	TTh		Estrada, David	122
20402	011	7:15- 9:20 A	TTh		Raleigh, Samuel	734
20403	012	7:15- 9:20 A	TTh		Piazza, Stephanie	736
21453	013	7:15- 9:20 A	TTh		Villa, Beatriz	1027
21653	014	7:15- 9:20 A	TTh		Johnson, Jacqueline	1029

ENGL 100 F continued:

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
21654	015	7:15- 9:20 A	TTh		Krag, Samantha	2027
23193	016	7:15- 9:20 A	TTh		Staff	720
20846	017	8:00-12:15 P	F		Weil, Alex	121
21417	018	8:00-12:15 P	F		Snyder, Katie	122
21896	019	8:00-12:15 P	F		Rho, Gina	527
22460	800	8:00-12:15 P	S		Heller, Carla	529
20393	021	8:15-10:20 A	MW		Chiang-Schultheiss, Darren	2024
21655	022	8:15-10:20 A	MW		Dobyns, Sheilah	2025
22160	023	8:15-10:20 A	MW		Costello, Jeanne	2026
23195	024	8:15-10:20 A	TTh		Orr, John	2024
23201	025	8:15-10:20 A	TTh		Snyder, Katie	2025
23674	026	8:15-10:20 A	TTh		Ruiz, Rosalinda	2026
20377	027	9:30-11:35 A	MW		Magee, Bruce	121
20385	028	9:30-11:35 A	MW		Levesque, Richard	122
20387	029	9:30-11:35 A	MW		Sanchez, Adriana	734
20391	030	9:30-11:35 A	MW		Mayfield, Philip	736
20400	031	9:30-11:35 A	MW		Schulze, Michael	1027
20405	032	9:30-11:35 A	MW		Tellefsen, Blythe	1029
20374	033	9:30-11:35 A	MW		Staff	3010
21415	034	9:30-11:35 A	TTh		Guss, Heidi	121
21651	035	9:30-11:35 A	TTh		Anderson, Janna	122
21652	036	9:30-11:35 A	TTh		Magee, Bruce	734
22176	037	9:30-11:35 A	TTh		Piazza, Stephanie	736
23196	038	9:30-11:35 A	TTh		Smith, Geoffrey	1027
23675	039	9:30-11:35 A	TTh		Orr, Alysse	1029
23677	040	9:30-11:35 A	TTh		Krag, Samantha	2027
20386	041	9:30-11:35 A	TTh		Staff	3010
20375	042	10:30-12:35 P	MW		Chiang-Schultheiss, Darren	2024
20380	043	10:30-12:35 P	MW		Dobyns, Sheilah	2025
20382	044	10:30-12:35 P	MW		Okonyan, Stefani	2026
20388	045	10:30-12:35 P	TTh		Flores, Christy	2024
20389	046	10:30-12:35 P	TTh		Shiroma, Ryan	2025
20394	047	10:30-12:35 P	TTh		Ruiz, Rosalinda	2026
20401	048	11:45- 1:50 P	MW		Guss, Heidi	121
20404	049	11:45- 1:50 P	MW		Ferreira, Vanessa	122
20872	050	11:45- 1:50 P	MW		Paige, Deborah	734
21416	051	11:45- 1:50 P	MW		Mayfield, Philip	736
21897	052	11:45- 1:50 P	MW		LaTour, Jesse	1027
22169	053	11:45- 1:50 P	MW		Tellefsen, Blythe	1029
23915	054	11:45- 1:50 P	MW		Farol, Ronald	2027
20376	055	11:45- 1:50 P	MW		Staff	3010
22825	056	11:45- 1:50 P	TTh		Guss, Heidi	121
22829	057	11:45- 1:50 P	TTh		Anderson, Janna	122
23194	058	11:45- 1:50 P	TTh		England, Elli	734

The above course will focus on the fascination with fear in pop culture and media. As part of the course, the students will be reading the 19th-century novel Dracula as well as a variety of contemporary perspectives on some of the root causes of our fears and obsessions.

23197	059	11:45- 1:50 P	TTh		Paige, Deborah	736
23202	060	11:45- 1:50 P	TTh		Smith, Geoffrey	1027
23203	061	11:45- 1:50 P	TTh		Liu, Annie	1029
23676	062	11:45- 1:50 P	TTh		Tellefsen, Blythe	2027
20392	063	11:45- 1:50 P	TTh		Staff	3010
24096	064	12:30- 4:45 P	F		Gavitt, Erika	527
22177	065	12:30- 4:45 P	F		Heller, Carla	121
20381	066	12:45- 2:50 P	MW		Arndt, Nadine	2024
20383	067	12:45- 2:50 P	MW		Sterling, Rebecca	2025
20395	068	12:45- 2:50 P	TTh		Dunsmore, Pamela	2024
20396	069	12:45- 2:50 P	TTh		Shiroma, Ryan	2025
24097	070	2:00- 4:05 P	MW		Paige, Deborah	734
20868	071	2:00- 4:05 P	MW		Pringle, Kristen	121
21489	072	2:00- 4:05 P	MW		King, Katie	122
24099	200	2:00- 4:50 P	MW	2/24-5/20	Staff	736

Last day to add: Mar 8; Last day to drop without "W": Mar 8;
Last day to drop with "W": Apr 29; Last day to drop for refund: Feb 26.



ENGL 100 F continued:						ENGL 100 F continued:					
CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
24098	074	2:00- 4:05 P	TTh	Mark, Allison	122	21895	OL2 ONLINE		1/27-5/23	England, Elli	
21657	075	2:00- 4:05 P	TTh	Zeledon, Selena	121	 ONLINE COURSE: The above course will use Canvas, an online learning management system (LMS) and is conducted entirely ONLINE. Enrolled students MUST submit mandatory initial orientation assignments on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. For this reason, it is highly suggested that registered students access the orientation module at least a few days prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at eengland@fullcoll.edu. The above course will focus on the fascination with fear in pop culture and media. As part of the course, the students will be reading the 19th-century novel Dracula as well as a variety of contemporary perspectives on some of the root causes of our fears and obsessions. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					
21866	076	2:00- 4:05 P	TTh	Chang, Bethany	734						
21913	201	3:00- 5:50 P	TTh	2/25-5/21 Gebhard, Tiffany	736	22838	OL3 ONLINE		1/27-5/23	Anderson, Janna	
22167 100 4:30- 6:35 P MW King, Katie 122 22168 101 4:30- 6:35 P TTh Middleton, Donna 1027 22448 102 4:30- 6:35 P TTh Dickinson, Amy 1029 23199 103 5:30- 9:45 P T Dunsmore, Pamela 121 23200 104 5:30- 9:45 P W Ison, John 121 23211 105 7:00- 9:05 P MW Dickinson, Amy 734 23678 106 7:00- 9:05 P MW Stevenson, Kent 736 23912 107 7:00- 9:05 P TTh Middleton, Donna 736						21894 OL1 ONLINE 1/27-5/23 England, Elli  ONLINE COURSE: The above course will use Canvas, an online learning management system (LMS) and is conducted entirely ONLINE. Enrolled students MUST submit mandatory initial orientation assignments on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. For this reason, it is highly suggested that registered students access the orientation module at least a few days prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at eengland@fullcoll.edu. The above course will focus on the fascination with fear in pop culture and media. As part of the course, the students will be reading the 19th-century novel Dracula as well as a variety of contemporary perspectives on some of the root causes of our fears and obsessions. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					

ENGLISH DEPARTMENT COURSE OFFERINGS

All students are encouraged to enroll in either ENGL 100 F or ENGL 101 F as soon as possible. See a counselor for help determining which class is the better fit for you.

ENGL 100 F
College Writing

—or—

ENGL 101 F
Enhanced College Writing

All three of our critical thinking classes will fulfill the critical thinking requirement for transfer to both the UC and CSU system.

ENGL 103 F
Critical Reasoning and Writing

ENGL 104 F
Critical Thinking and Writing About Literature

ENGL 201 F
Intermediate College Writing

ENGL 102 F
Introduction to Literature

ENGL 105 F
Introduction to Creative Writing

Our introductory literature and creative writing classes will help you earn transferable units, regardless of your major.

We offer a wide array of 200-level literature courses, all of which will help you earn transferable units, regardless of your major.



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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ENGL 100 F continued:

23192 OL4 **ONLINE** 1/27-5/23 Eisner, Douglas
ONLINE COURSE: The above course will use Canvas, an online learning management system (LMS) and is conducted entirely ONLINE. Enrolled students MUST submit mandatory initial orientation assignments on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. For this reason, it is highly suggested that registered students access the orientation module at least a few days prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at deisner@fullcoll.edu

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

23914 OL5 **ONLINE** 1/27-5/23 Vandervort, Kimberly
ONLINE COURSE: The above course will use Canvas, an online learning management system (LMS) and is conducted entirely ONLINE. Enrolled students MUST submit mandatory initial orientation assignments on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. For this reason, it is highly suggested that registered students access the orientation module at least a few days prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at kvandervort@fullcoll.edu

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

24051 OL6 **ONLINE** 1/27-5/23 Perez, Roger
ONLINE COURSE: The above course will use Canvas, an online learning management system (LMS) and is conducted entirely ONLINE. Enrolled students MUST submit mandatory initial orientation assignments on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. For this reason, it is highly suggested that registered students access the orientation module at least a few days prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at rperez1@fullcoll.edu

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

24052 OL7 **ONLINE** 1/27-5/23 Perez, Roger
ONLINE COURSE: The above course will use Canvas, an online learning management system (LMS) and is conducted entirely ONLINE. Enrolled students MUST submit mandatory initial orientation assignments on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. For this reason, it is highly suggested that registered students access the orientation module at least a few days prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at rperez1@fullcoll.edu

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

24053 OL8 **ONLINE** 1/27-5/23 Gomez, Bruce
ONLINE COURSE: The above course will use Canvas, an online learning management system (LMS) and is conducted entirely ONLINE. Enrolled students MUST submit mandatory initial orientation assignments on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. For this reason, it is highly suggested that registered students access the orientation module at least a few days prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at bgomez@fullcoll.edu

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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ENGL 101 F - For ESL Students

Enhanced College Writing — 5 units

The course below is a special section of ENGL 101 F providing additional reading, writing, and language support for non-native English speakers.

To enroll in this class:
 Continuing students must pass ESL 186 F or ESL 190 F. New students must complete the ESL Guided Self-Placement and meet with a counselor for course placement.

CRN	DAYS	TIME	FACULTY	ROOM
23949	TTh	8:00 am – 10:30 am	Rosen, E.	721

TRANSFERS TO UC/CSU. MEETS IGETC 1A AND CSU A2 REQUIREMENTS.

ENGL 100HF **4 Units**
Honors College Writing

Transfer: CSU, UC

Prerequisite: ENGL 060 F or ENGL 099 F or ESL 186 F or ESL 190 F, with a grade of C or better, or a recommended score on the placement test

This Honors-enhanced course employs a seminar format. This course will develop the reading, critical thinking, and writing skills that lead to academic success. The class focuses on expository writing and research/documentation skills. Students who receive credit in this course cannot receive credit in ENGL 100 F.

23244 HN1 9:30-11:35 A MW Sabau, Bianca 2027
 **HONORS COURSE:** Before registering for the above course, please contact the Honors Program at (714) 992-7133.

ENGL 101 F **5 Units**
Enhanced College Writing

Transfer: CSU, UC

Prerequisite: ENGL 060 F with a grade of Pass or ENGL 099 F with a grade of Pass or ESL 186 F with a grade of C or Pass or ESL 190 F with a grade of C or Pass or an appropriate score on the English placement test
Advisory: READ 096 F

This course will develop reading, critical thinking, writing and student success skills necessary for academic success. This class focuses on expository writing and research skills.

23921 001	7:00- 9:30 A	MW	Whitehall, Brianna	1720
23922 002	7:00- 9:30 A	MW	Bove, Gina	1721
23923 003	7:00- 9:30 A	MW	Andrews, Chris	1722
23924 004	7:00- 9:30 A	TTh	Perez, Roger	1720
23925 005	7:00- 9:30 A	TTh	Whitehall, Brianna	1721
23926 006	7:00- 9:30 A	TTh	Sabau, Bianca	1722
23927 008	8:00- 1:20 P	F	Moulton, Renee	520
23928 009	9:40-12:10 P	MW	Bove, Gina	1720
23929 010	9:40-12:10 P	MW	Vandervort, Kimberly	1721
23930 011	9:40-12:10 P	MW	Andrews, Chris	1722
23931 012	9:40-12:10 P	TTh	Okonyan, Stefani	1720
23932 013	9:40-12:10 P	TTh	Schulze, Michael	1721
23933 014	9:40-12:10 P	TTh	Vandervort, Kimberly	1722
23934 015	12:20- 2:50 P	MW	Hernandez, Adrianna	1720
23935 016	12:20- 2:50 P	MW	Schulze, Michael	1721
23936 017	12:20- 2:50 P	TTh	Okonyan, Stefani	1720
23937 018	12:20- 2:50 P	TTh	Schulze, Michael	1721
23938 100	4:00- 6:30 P	MW	Kominek, Bridget	1720
23940 101	4:00- 6:30 P	TTh	Richards, Heather	1720
23942 102	7:00- 9:30 P	MW	Kominek, Bridget	1720
23943 103	7:00- 9:30 P	TTh	Richards, Heather	1720



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

ENGL 102 F **3 Units**
Introduction to Literature

Transfer: CSU, UC

Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better

This course shows students how to read, analyze and write about literature. Different critical approaches to literature will also be included.

21960	001	9:35-11:00 A	TTh		Floerke, Brandon	527
20416	002	12:45- 2:10 P	MW		Krag, Samantha	527
20417	100	6:50-10:00 P	T		King, Katie	527

ENGL 103 F **4 Units**
Critical Reasoning and Writing

Transfer: CSU, UC

Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better

This course develops critical thinking, reading, and writing skills beyond the level achieved in ENGL 100 F. This course will focus on developing analytical and argumentative writing skills, the development of logical reasoning and information literacy. This course fulfills the reading requirement for graduation.

20427	001	7:15- 9:20 A	MW		Staff	738
20426	002	7:15- 9:20 A	MW		Piazza, Stephanie	620
21423	003	7:15- 9:20 A	MW		Ferreira, Vanessa	621
21483	004	7:15- 9:20 A	MW		Raleigh, Samuel	622A
24085	005	7:15- 9:20 A	MW		Smith, Geoffrey	1419
22162	006	7:15- 9:20 A	TTh		Farol, Ronald	620
22338	007	7:15- 9:20 A	TTh		Staff	1411A
22164	008	7:15- 9:20 A	TTh		Magee, Bruce	621
24086	009	7:15- 9:20 A	TTh		McKennon, Anna	1419
21518	010	8:00-12:15 P	F		Trokkos, Mireille	620
20422	011	8:00-12:15 P	F		Plake, Clayton	621
20832	012	8:00-12:15 P	F		Gray, Sarah	622A
21898	800	8:00-12:15 P	S		Trokkos, Mireille	527
20420	014	8:15-10:20 A	MW		Dunsmore, Pamela	622B
20425	015	8:15-10:20 A	MW		Krag, Samantha	626
21422	016	8:15-10:20 A	TTh		Paige, Deborah	622B
22161	017	8:15-10:20 A	TTh		LaTour, Jesse	626
20423	018	9:30-11:35 A	MW		Staff	3013
20429	019	9:30-11:35 A	MW		Piazza, Stephanie	620
20432	020	9:30-11:35 A	MW		Liu, Annie	621
21624	021	9:30-11:35 A	MW		Ruiz, Rosalinda	622A
24055	022	9:30-11:35 A	MW		Smith, Geoffrey	1419
23082	023	9:30-11:35 A	TTh		Staff	3013
24088	024	9:30-11:35 A	TTh		Mayfield, Philip	1419
23238	025	9:30-11:35 A	TTh		Fouquette, Danielle	622A
24703	026	9:30-11:35 A	TTh		Barrios, Sara	1411B
21912	P01	9:30-11:35 A	TTh		Sanchez, Adriana	620

PUENTE COURSE: The above course is for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7240.

22163	P02	9:30-11:35 A	TTh		O Rourke, Margaret	621
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PUENTE COURSE: The above course is for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7240.

20418	029	10:30-12:35 P	MW		Dunsmore, Pamela	622B
20421	030	10:30-12:35 P	MW		Powers, Miguel	626
20440	031	10:30-12:35 P	TTh		Scarpa, Daniel	622B
21515	032	10:30-12:35 P	TTh		Chiang-Schultheiss, Darren	626
21420	033	11:45- 1:50 P	MW		Staff	3013
24089	034	11:45- 1:50 P	MW		Guardado, Cynthia	1419
20437	035	11:45- 1:50 P	MW		Shiroma, Ryan	620
20833	036	11:45- 1:50 P	MW		Olvey, Kathy	621
21623	037	11:45- 1:50 P	MW		Ruiz, Rosalinda	622A

ENGL 103 F continued:

CRN	SEC TIME	DAYS	DATES	BEG.-END.	INSTRUCTOR	ROOM
24087	038	11:45- 1:50 P			TTh	Mayfield, Philip 1419
21911	039	11:45- 1:50 P			TTh	Farol, Ronald 620
22165	040	11:45- 1:50 P			TTh	Staff 3013
22166	041	11:45- 1:50 P			TTh	Powers, Miguel 621
23862	042	11:45- 1:50 P			TTh	Fouquette, Danielle 622A
20847	043	12:45- 2:50 P			MW	Piazza, Stephanie 626
23787	044	12:45- 2:50 P			TTh	King, Katie 2026
21484	045	12:45- 2:50 P			TTh	Scarpa, Daniel 622B
21935	046	12:45- 2:50 P			TTh	Flores, Christy 626
20430	047	2:00- 4:05 P			MW	Shiroma, Ryan 620
24100	048	2:00- 4:05 P			MW	Flores, Christy 621
20439	200	2:00- 4:50 P			MW	2/24-5/20 Stevenson, Kent 622A

Last day to add: Mar 8; Last day to drop without "W": Mar 8;
 Last day to drop with "W": Apr 29; Last day to drop for refund: Feb 26.

20441	050	2:00- 4:05 P			TTh	McKennon, Anna 620
20446	051	2:00- 4:05 P			TTh	Berry, Melissa 621
20447	201	3:00- 5:50 P			TTh	2/25-5/21 Gomez, Bruce 622A

Last day to add: Mar 9; Last day to drop without "W": Mar 9;
 Last day to drop with "W": Apr 30; Last day to drop for refund: Feb 27.

22337	053	3:15- 5:20 P			MW	Liu, Annie 622B
21625	054	3:15- 5:20 P			TTh	Gray, Sarah 622B

20424	100	4:30- 6:35 P	MW			Flores, Christy 620
20448	101	4:30- 6:35 P	TTh			Lamb, Heidi 620
21490	102	5:30- 9:45 P	M			Ison, John 621
20444	103	5:30- 9:45 P	T			Plake, Clayton 621
20445	104	5:30- 9:45 P	W			Piazza, Stephanie 621
20869	105	5:30- 9:45 P	Th			Guardado, Cynthia 621
20419	106	7:00- 9:05 P	MW			Hall, James 622A
22826	107	7:00- 9:05 P	MW			Gebhard, Tiffany 622B
20853	108	7:00- 9:05 P	TTh			Lamb, Heidi 622A
20431	109	7:00- 9:05 P	TTh			Ison, John 622B

23863 OL1 **ONLINE** 1/27-5/23 Carrithers, Joseph
 **ONLINE COURSE:** The above course will use Canvas, an online learning management system (LMS) and is conducted entirely ONLINE. Enrolled students MUST submit mandatory initial orientation assignments on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. For this reason, it is highly suggested that registered students access the orientation module at least a few days prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at jcarrithers@fullcoll.edu

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

23887 OL2 **ONLINE** 1/27-5/23 Henderson, Angela
 **ONLINE COURSE:** The above course will use Canvas, an online learning management system (LMS) and is conducted entirely ONLINE. Enrolled students MUST submit mandatory initial orientation assignments on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. For this reason, it is highly suggested that registered students access the orientation module at least a few days prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at ahenderson@fullcoll.edu

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

ENGL 103 F continued:

24056 OL3 ONLINE 1/27-5/23 Dobyms, Sheila
 **ONLINE COURSE:** The above course will use Canvas, an online learning management system (LMS) and is conducted entirely ONLINE. Enrolled students MUST submit mandatory initial orientation assignments on Canvas by end of the first day of the semester to confirm attendance, or they may be dropped from the course. For this reason, it is highly suggested that registered students access the orientation module at least a few days prior to the first day of the semester. If space becomes available, waitlisted students will be contacted via email on or before the second day of the semester, in the order they appear on the waitlist. For course information, email the instructor at sstokesdobyms@fullcoll.edu
 Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

ENGL 103HF 4 Units
Honors Critical Reasoning and Writing

Transfer: CSU, UC

Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better

This Honors-enhanced course uses a seminar format. This course will develop critical thinking, reading, and writing skills beyond the level achieved in ENGL 100 F or ENGL 100HF. This course will focus on developing analytical and argumentative writing skills as well as the development of logical reasoning. This course fulfills the reading requirement for graduation.

20449 HN1 7:15- 9:20 A TTh Orr, Alyesse 622A

 **HONORS COURSE:** Before registering for the above course, please contact the Honors Program at (714) 992-7133.

24707 P01 9:30-11:35 A TTh Sanchez, Adriana 620

 **PUENTE HONORS COURSE:** The above course is for students participating in the Puente Program as well as the Honors Program. Before registering for the above course, please contact the Honors Program at (714) 992-7133 and the Puente counselor at (714) 992-7240.

24708 P02 9:30-11:35 A TTh O'Rourke, Margaret 621

 **PUENTE HONORS COURSE:** The above course is for students participating in the Puente Program as well as the Honors Program. Before registering for the above course, please contact the Honors Program at (714) 992-7133 and the Puente counselor at (714) 992-7240.

20870 HN2 12:45- 2:50 P MW Liu, Annie 622B

 **HONORS COURSE:** Before registering for the above course, please contact the Honors Program at (714) 992-7133.

ENGL 104 F 4 Units
Critical Thinking and Writing About Literature

Transfer: CSU, UC

Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better

This course develops the same critical thinking, reading, research and writing skills as does ENGL 103 F, but through the introduction to and analysis of literature and literary criticism rather than non-literary texts. This course fulfills the reading requirement for graduation.

20450 001 7:15- 9:20 A TTh Tellefsen, Blythe 527

22491 002 12:45- 2:50 P MW Fouquette, Danielle 2026

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

StudyAbroad

Cape Town, South Africa WINTER 2020

ENGL 103 F Critical Reasoning and Writing 4 Units

24396 SA2 9:00-2:20 P MTWThF 1/2-1/21 Henderson, Angela CAPE TOWN

ENGL 103HF Honors Critical Reasoning and Writing 4 Units

24398 SA2 9:00-2:20 P MTWThF 1/2-1/21 Henderson, Angela CAPE TOWN

ENGL 201 F Intermediate College Writing 3 Units

24747 SA2 9:00-1:05 P MTWThF 1/2-1/21 Henderson, Angela CAPE TOWN

London, England SPRING 2020

BUS 240 F Legal Environment of Business 3 Units

24373 SA1 1:10-4:20 P W Wilson, Marcus S. AN-1023

1:10-4:20 P W Wilson, Marcus S. LONDON

BUS 240HF Honors Legal Environment of Business 3 Units

24374 SA1 1:10-4:20 P W Wilson, Marcus S. AN-1023

1:10-4:20 P W Wilson, Marcus S. LONDON

BUS 245 F Business Law I 3 Units

24375 SA1 1:10-4:20 P W Wilson, Marcus S. AN-1023

1:10-4:20 P W Wilson, Marcus S. LONDON

ECON 101 F Principles of Economics-Micro 3 Units

24378 SA1 8:30-11:40 A Th Wilson, Marcus S. AN-1023

8:30-11:40 A Th Wilson, Marcus S. LONDON

ECON 101HF Honors Principles of Economics-Micro 3 Units

24379 SA1 8:30-11:40 A Th Wilson, Marcus S. AN-1023

8:30-11:40 A Th Wilson, Marcus S. LONDON

ECON 102 F Principles of Economics-Macro 3 Units

24380 SA1 1:10-4:20 P Th Wilson, Marcus S. AN-1023

1:10-4:20 P Th Wilson, Marcus S. LONDON

ECON 102HF Honors Principles of Economics-Macro 3 Units

24381 SA1 1:10-4:20 P Th Wilson, Marcus S. AN-1023

1:10-4:20 P Th Wilson, Marcus S. LONDON

ENGL 102 F Introduction to Literature 3 Units

24399 SA1 8:30-11:40 A W Trujillo, Tamara L. AN-1023

8:30-11:40 A W Trujillo, Tamara L. LONDON

ENGL 102HF Honors Introduction to Literature 3 Units

23342 SA1 8:30-11:40 A W Trujillo, Tamara L. AN-1023

8:30-11:40 A W Trujillo, Tamara L. LONDON

ENGL 103 F Critical Reasoning and Writing 4 Units

23344 SA1 1:10-5:25 P T Trujillo, Tamara L. AN-1023

1:10-5:25 P T Trujillo, Tamara L. LONDON

ENGL 103HF Honors Critical Reasoning and Writing 4 Units

23345 SA1 1:10-5:25 P T Trujillo, Tamara L. AN-1023

1:10-5:25 P T Trujillo, Tamara L. LONDON

ENGL 105 F Introduction to Creative Writing 3 Units

23354 SA1 8:30-11:40 A T Trujillo, Tamara L. AN-1023

8:30-11:40 A T Trujillo, Tamara L. LONDON

INDS 298AF Interdisciplinary Studies Seminar 1 Unit

23825 SA1 12:00-12:50 P W Staff AN-1023

12:00-12:50 P W Trujillo, Tamara L. LONDON

For more information, visit the website at <http://studyabroad.fullcoll.edu>



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ENGL 105 F 3 Units						
Introduction to Creative Writing						
Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</i>						
This course focuses on writing original fiction, creative nonfiction and poetry. Students will apply forms, techniques and literary elements of creative writing to their own work and comment on other students' writing.						
22492	001	9:35-11:00 A	MW		Scarpa, Daniel	527
23224	002	11:10-12:35 P	TTh		Guardado, Cynthia	527

ENGL 204 F 3 Units						
Introduction to Poetry						
Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course examines poetry from ancient times to the present and considers form, genre, statement, symbol, metaphor, tone, effect and published criticism.						
23920	001	9:35-11:00 A	MW		Guardado, Cynthia	529
<i>The above course is only offered once every four semesters, so now is the time to enroll!</i>						

ENGL 208 F 3 Units						
Introduction to Film Studies						
Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course requires students to view and analyze a number of films from different historical periods and countries. There will be an emphasis on the interpretation of film from various aesthetic, cultural, and historical perspectives.						
23153	100	5:30- 9:45 P	Th		Levesque, Richard	529

ENGL 209 F 3 Units						
Intermediate Creative Writing						
Transfer: CSU, UC						
<i>Prerequisite: ENGL 105 F with a grade of C or better</i>						
This course continues the study and application of writing original fiction, creative non-fiction and poetry and introduces the publication process.						
23916	001	11:10-12:35 P	MW		Scarpa, Daniel	527
<i>The above course is being offered for the very first time, so please enroll to be a part of its success!</i>						

ENGL 210 F 3 Units						
Introduction to Language Structure and Use						
Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</i>						
This course is an introductory-level course that explores the nature and structure of language, language acquisition and development, language use and grammar. This course is useful for students planning to enter elementary or secondary teaching.						
• NOTE: This course offered in Spring term only.						
23948	001	8:00- 9:25 A	TTh		Tiangco, Jefferson	520

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ENGL 212 F 3 Units						
British Literature since 1800						
Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course surveys poetry, fiction, drama, and prose written in English since 1800. Students will study the characteristics of the Romantic, Victorian, Modern, Postmodern and Postcolonial literary periods.						
22823	001	12:45- 2:10 P	TTh		Dobyns, Sheilah	529

ENGL 221 F 3 Units						
American Literature to the Civil War						
Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course examines representative American writers from the Colonial period through the Civil War, with an emphasis on the cultural and historical contexts of the text.						
20452	001	9:35-11:00 A	TTh		Kominek, Bridget	529

ENGL 222 F 3 Units						
American Literature from the Civil War to the Present						
Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course requires students to read and discuss a variety of works by post-Civil War American writers. There will be an emphasis on the cultural and historical contexts of the texts covered and on the variety of writers and styles.						
22822	001	8:00- 9:25 A	MW		Mangan, Michael	529

ENGL 222HF 3 Units						
Honors American Literature from the Civil War to the Present						
Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This Honors-enhanced course, using a seminar format, examines a variety of works by post-Civil War American writers. There will be an emphasis on the cultural and historical contexts of the texts covered and on the variety of writers and styles. Students who receive credit in this course cannot receive credit in ENGL 222 F.						
23917	HN1	8:00- 9:25 A	MW		Mangan, Michael	529
 HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.						

Student Responsibility to Drop Classes

If you decide not to attend classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

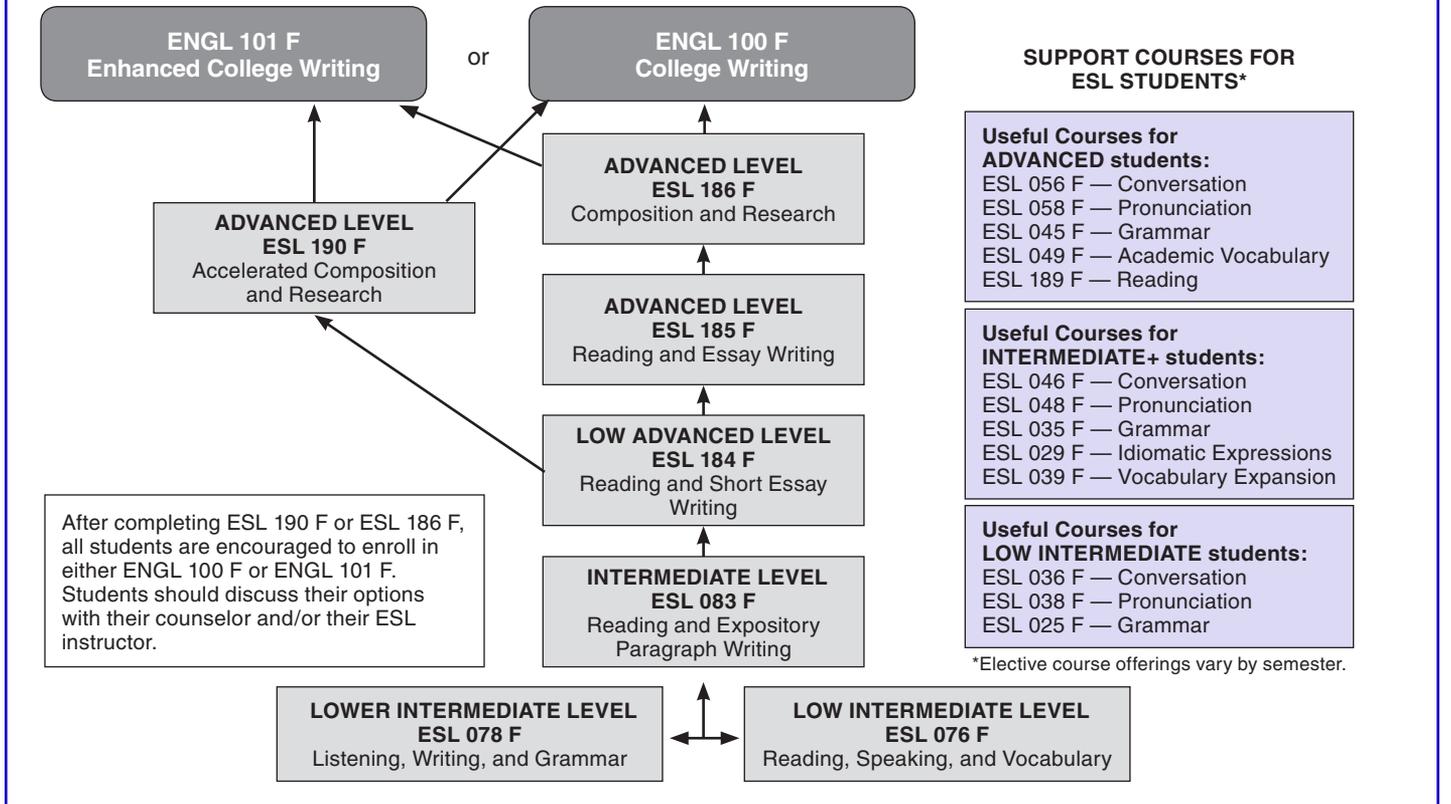


DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ENGL 225 F 3 Units						ENGL 243 F 3 Units					
World Literature since the Early Modern Period						Folklore and Mythology					
Transfer: CSU, UC						Transfer: CSU, UC					
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</i>						<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</i>					
<i>Advisory: ENGL 102 F or ENGL 102HF</i>						<i>Advisory: ENGL 102 F or ENGL 102HF</i>					
This course is a survey of literature, 18th Century to the present, with a focus on the interplay between modern writers and the cultures, South American, Asian, African, European and North American, that shape the writers' imagination. This course fulfills the Multicultural Education Requirement for graduation.						This course is an introductory study of the folklore and mythology of the world through literature, including such cultures as Egyptian, Babylonian, Greek, Norse, Hindu, Chinese, Scandinavian, Native American, Central and South American, and African. This course fulfills the Multicultural Education Requirement for graduation.					
21867	001	11:10-12:35 P	MW	Eisner, Douglas	529	23919	001	12:45- 2:10 P	MW	England, Elli	529
<i>The above course will not be offered in the fall, so be sure to enroll this spring!</i>											
ENGL 234 F 3 Units						ENGL 248 F 3 Units					
Introduction to Shakespeare						Science Fiction					
Transfer: CSU, UC						Transfer: CSU, UC					
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</i>						<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</i>					
<i>Advisory: ENGL 102 F or ENGL 102HF</i>						<i>Advisory: ENGL 102 F or ENGL 102HF</i>					
This course introduces students to William Shakespeare's tragedies, comedies, and histories. Through lecture, group discussion, and multi-media presentations, students will develop their understanding of Shakespeare's plays and his world.						This course requires students to read works of science fiction and speculative fiction ranging from the 19th century through cyberpunk and beyond, analyzing plot, character and such themes as the social and cultural implications of science and technology.					
22154	001	8:00- 9:25 A	TTh	Powers, Miguel	529	24090	001	11:10-12:35 P	TTh	Levesque, Richard	529
<i>The above course will not be offered in the fall, so be sure to enroll this spring!</i>											
ENGL 239 F 3 Units						ENGL 280 F 3 Units					
Survey of Children's Literature						Language Arts Tutoring Practicum					
Transfer: CSU, UC						Transfer: CSU					
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</i>						<i>Prerequisite: ENGL 100 F or ENGL 100HF with a grade of C or better and recommendation from an English instructor</i>					
<i>Advisory: ENGL 102 F or ENGL 102HF</i>						<i>Corequisite: ENGL 103 F or ENGL 103HF or ENGL 104 F or ENGL 201 F with a grade of C or better</i>					
This course is an introduction to the genre of children's literature emphasizing a comparative approach to the multicultural elements of the literature. The primary objectives of the course include understanding, appreciation and knowledge of a genre of literature and critical examination and analysis of the literature. This course fulfills the Multicultural Education Requirement for graduation.						This course provides training for students to acquire knowledge, skills and techniques for tutoring in writing. Actual tutoring is part of instruction.					
20454	001	12:45- 2:10 P	TTh	Kominek, Bridget	527	20455	001	2:00- 4:05 P	M	Hui, Arthur	808A
						<ul style="list-style-type: none"> • Plus 3 hours and 10 minutes of arranged lab per week <i>The above course is open to all students but is recommended for future teachers. As part of the above course, students are required to complete 3 hours 10 mins. arranged lab in the Writing Center starting the first week of class. Arranged lab hours for the rest of the semester will be determined after the first class meeting.</i>					
ENGL 240 F 3 Units						ENGL 299 F 1 Unit					
Survey of Young Adult Literature						English Independent Study					
Transfer: CSU, UC						Transfer: CSU					
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F, with a grade of C or better</i>						<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better</i>					
<i>Advisory: ENGL 102 F or ENGL 102HF</i>											
This course is an introduction to literature written for young adults (7th-12 grade), with emphasis on examining multicultural texts. Primary objectives of the course include understanding the history and trends of young adult literature, as well as engaging in critical analysis of the literature. This course fulfills the Multicultural Education Requirement for graduation.						This course is designed primarily for advanced students in English who are interested in exploring a topic in language, literature, creative writing or related fields. Enrollment requires advance planning and a cooperating instructor.					
23918	001	8:00- 9:25 A	MW	Anderson, Janna	527	20456	IS1	1/27-5/23		Willoughby, Dan	
<i>The above course is being offered for the very first time, so please enroll to be a part of its success!</i>						<i>The above course requires considerable advance planning on the part of the student, preferably a semester in advance. It is the student's responsibility to find an instructor with the expertise and the willingness to supervise the particular independent study project. A signed independent study contract between the student and the instructor must be completed before an add code will be provided. Last-minute attempts to arrange an independent study are generally impossible to accommodate.</i>					



DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM

ENGLISH AS A SECOND LANGUAGE COURSE SEQUENCE



ATTENTION STUDENTS IN ESL 076 F, 078 F, 083 F, 184 F, 185 F, AND 190 F

Students in ESL 076 F, 078 F, 083 F, 184 F, 185 F and 190 F are required to attend one arranged lab hour every week in the Skills Center (801 South Lab) starting the first week of the semester. The weekly arranged lab hour is an important part of the course and is designed to help students successfully achieve the course learning outcomes.

It is important to be aware of the following information about the weekly arranged lab hour:

- Students must attend a one-hour orientation in the Skills Center during the first week of the semester to avoid being dropped from the course.
- Students do not need to wait until the first day of class to attend the orientation.
- Every week of the semester, including the first week, students must complete the arranged lab hour requirement at the Skills Center during the following hours:
 - **Mondays and Tuesdays: 9:25 am–2:20 pm**
 - **Wednesdays and Thursdays: 9:25 am–7:55 pm**
 - **Fridays: 9 am–12:10 pm**
- To attend the first week orientation, students should go to the Skills Center (located on the west side of the library building) during the hours listed above. They will receive the first week orientation assignment sheet for their level. They must complete this sheet and then ask the lab instructor to check it and stamp it.
- Students may not attend the arranged lab during any time when they are scheduled to be in another class in the NOCCCD (Fullerton College, Cypress College, or NOCE).
- In accordance with the policies of the instructor, department, and division, students who do not attend lab every week may be dropped from the course.
- Students who have questions should contact their instructor via email or the Humanities Division office at (714) 992-7036.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

English as a Second Language

MULTIPLE SKILLS CORE COURSES

ESL 076 F 5 Units

Multiple Skills Preparation for Non-Native Speakers: Reading, Speaking and Vocabulary

Prerequisite: *ESL skills evaluation*

This course is designed for low-intermediate and intermediate non-native speakers of English. This course provides intensive instruction in reading, oral communication, and vocabulary development. Students may enroll in ESL 076 F and ESL 078 F concurrently.

- Plus one hour arranged lab per week
- Non-degree credit
- PASS/NO PASS ONLY

22149 001 10:40- 1:10 P MW Gaitatjis, Elizabeth 720

ESL 078 F 5 Units

Multiple Skills Preparation for Non-Native Speakers: Listening, Writing and Grammar

Prerequisite: *ESL skills evaluation*

This course is designed for low-intermediate and intermediate non-native speakers of English. This course provides intensive instruction in listening comprehension, sentence and paragraph writing, and basic grammar. Students may enroll in ESL 076 F and ESL 078 F concurrently.

- Plus one hour arranged lab per week
- Non-degree credit
- PASS/NO PASS ONLY

22150 001 10:40- 1:10 P TTh Tiangco, Jefferson 721

23089 100 7:00- 9:30 P MW Whiting, Lindsay 722

ESL 083 F 5 Units

High Intermediate English for Non-Native Speakers

Prerequisite: *ESL 076 F with a grade of Pass and ESL 078 F with a grade of Pass or ESL skills evaluation*

This course is for high intermediate students of English. It provides instruction in critical reading, expository paragraph writing, grammar and vocabulary and offers continuing practice in listening and speaking.

- Plus one hour arranged lab per week
- Non-degree credit
- PASS/NO PASS/LETTER GRADE OPTION

20543 001 10:40- 1:10 P MW Peters, Ashley 722

20545 100 7:00- 9:30 P MW Cain, Joyce 720

ESL 184 F 5 Units

Low Advanced Reading and Writing for Non-Native Speakers

Transfer: CSU, UC Credit Limitation

Prerequisite: *ESL 083 F with a grade of C or better or Pass or ESL skills evaluation*

This course is for low-advanced students of English. It provides instruction in academic reading, short essay writing, critical thinking, and advanced grammatical concepts.

- Plus one hour arranged lab per week
- PASS/NO PASS/LETTER GRADE OPTION

20548 001 8:00-10:30 A TTh Gaitatjis, Elizabeth 722

20549 002 10:40- 1:10 P MW Hui, Arthur 721

20550 100 7:00- 9:30 P MW Jaquino, Emmy 721

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			



ENGL 101 F - For ESL Students

Enhanced College Writing — 5 units

The course below is a special section of ENGL 101 F providing additional reading, writing, and language support for non-native English speakers.

To enroll in this class:

Continuing students must pass ESL 186 F or ESL 190 F. New students must complete the ESL Guided Self-Placement and meet with a counselor for course placement.

CRN	DAYS	TIME	FACULTY	ROOM
23949	TTh	8:00 am – 10:30 am	Rosen, E.	721

TRANSFERS TO UC/CSU. MEETS IGETC 1A AND CSU A2 REQUIREMENTS.

ESL 186 F 5 Units

College Writing Preparation for Non-Native Speakers

Transfer: CSU, UC Credit Limitation

Prerequisite: *ESL 185 F with a grade of C or better or Pass or ESL Skills Evaluation*

This course provides instruction in college-level reading and essay writing, critical thinking, basic research skills, with some review of advanced grammar. This course fulfills the prerequisite for ENGL 100 F.

- PASS/NO PASS/LETTER GRADE OPTION

20553 001 10:40- 1:10 P TTh Whiting, Lindsay 720

20554 100 7:00- 9:30 P TTh Oleksyn, Urszula 721

ESL 190 F 5 Units

Advanced Accelerated English for Non-Native Speakers of English

Transfer: CSU, UC Credit Limitation

Prerequisite: *ESL 184 F with a grade of C or better or Pass or recommended score on the ESL Skills Evaluation*

Advisory: *ESL 189 F*

This course is for advanced students of English who are non-native speakers. It provides instruction in college-level reading, essay writing, basic research skills and review of English grammar and editing. This course fulfills the prerequisite for ENGL 100 F or ENGL 100HF.

- Plus one hour arranged lab per week
- PASS/NO PASS/LETTER GRADE OPTION

24155 001 8:00-10:30 A MW Tiangco, Jefferson 722

24156 002 10:40- 1:10 P TTh Cain, Joyce 722

23090 100 7:00- 9:30 P TTh Garcia, Corinne 722

GRAMMAR COURSES

ESL 025 F 3 Units

Basic English Grammar for Non-Native Speakers

This course is designed for beginning ESL students who need a basic introduction to English grammar and is designed to increase students' knowledge and usage of verb tenses, sentence structure, and other basic grammatical topics. This course will develop grammatical accuracy in listening, speaking, reading and writing.

- Non-degree credit
- PASS/NO PASS ONLY

23944 001 8:35-10:00 A MW Gaitatjis, Elizabeth 720



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ESL 035 F 3 Units						
Intermediate English Grammar for Non-Native Speakers						
This course is designed to increase intermediate students' knowledge and usage of complex verb tenses and sentence structures. This course will also develop grammatical competency in reading, writing and speaking.						
<ul style="list-style-type: none"> • Non-degree credit • PASS/NO PASS ONLY 						
21690	001	1:20- 2:45 P	TTh		Whiting, Lindsay	720

LISTENING AND SPEAKING COURSES

ESL 046 F 2 Units						
Intermediate Conversation for Non-Native Speakers						
This course is designed for students at an intermediate level to improve conversational speaking and listening skills on a variety of everyday topics. This course is suitable for students with an intermediate speaking and listening level.						
<ul style="list-style-type: none"> • Non-degree credit • PASS/NO PASS ONLY 						
23945	200	2:00- 4:10 P	MW	1/27-3/18	Cain, Joyce	722
<i>Last day to add: Feb 2; Last day to drop without "W": Feb 2;</i> <i>Last day to drop with "W": Mar 4; Last day to drop for refund: Jan 29.</i>						

PRONUNCIATION COURSES

ESL 058 F 2 Units						
Advanced Pronunciation for Non-Native Speakers						
This course is for ESL students at an advanced level of oral expression and pronunciation. It provides instruction in refining pronunciation skills in order to reduce foreign accents.						
<ul style="list-style-type: none"> • Non-degree credit • PASS/NO PASS ONLY 						
23946	300	2:00- 4:10 P	MW	3/23-5/18	Rosen, Ellen	722
<i>Last day to add: Mar 29; Last day to drop without "W": Mar 29;</i> <i>Last day to drop with "W": May 4; Last day to drop for refund: Mar 25.</i>						

VOCABULARY COURSES

ESL 029 F 2 Units						
Idiomatic Expressions for Non-Native Speakers						
This course provides instruction in idiomatic expressions and slang for high beginning to intermediate ESL students.						
<ul style="list-style-type: none"> • Non-degree credit • PASS/NO PASS ONLY 						
23947	001	9:00-11:05 A	F		Douglass, Julie	722

ESL 039 F 3 Units						
Vocabulary Expansion Techniques for Non-Native Speakers						
This course will present principles and techniques of vocabulary expansion for high beginning to intermediate ESL students.						
<ul style="list-style-type: none"> • Non-degree credit • PASS/NO PASS ONLY 						
21301	100	7:50- 9:15 P	TTh		Murphy, Tara	720

Environmental Sciences

ENVS 105 F 3 Units					
Environmental Biology					

Transfer: CSU, UC

This biology course is for non-science majors. This course uses core biological principles to reveal and explain the planet's environment. It also explores the biological connections for current environmental topics such as global warming, pollution, and mass extinctions.

20353	002	9:35-11:00 A	TTh		Morris, Tom	410
 FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						
20354	003	10:15-11:40 A	MW		Hobbs, Royden	410
20355	004	12:45- 2:10 P	MW		Hobbs, Royden	420
20356	005	12:45- 2:10 P	TTh		Morris, Tom	420
 FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						
21456	001	3:45- 5:10 P	MW		Hobbs, Royden	412
20358	100	6:00- 9:10 P	M		Morris, Tom	410
 FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						

ENVS 105LF 1 Unit					
Environmental Biology Lab					

Transfer: CSU, UC

Advisory: Concurrent enrollment in ENVS 105 F or completion of ENVS 105 F with a grade of C or better

This is a field-oriented biology course for non-science majors. This course trains students to become more observant and analytical of their natural surroundings. Adaptations and ecological principles are stressed. Students take many field trips to local natural areas involving much walking and standing; includes some nature trails.

20726	001	8:00- 8:50 A	W	3/25-5/20	Morris, Tom	416B
 FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						
<i>Last day to add: Mar 31; Last day to drop without "W": Mar 31;</i> <i>Last day to drop with "W": May 6; Last day to drop for refund: Mar 25.</i>						
22449	800	8:00- 8:50 A	S	2/1-3/28	Staff	416B
 FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i> <i>Last day to drop with "W": Mar 14; Last day to drop for refund: Feb 1.</i>						
22451	009	11:45-12:35 P	M	1/27-3/23	Morris, Tom	416B
 FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						
<i>Last day to add: Feb 2; Last day to drop without "W": Feb 2;</i> <i>Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 27.</i>						
20727	002	11:45-12:35 P	T	3/24-5/19	Hobbs, Royden	416B
 FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						
<i>Last day to add: Mar 30; Last day to drop without "W": Mar 30;</i> <i>Last day to drop with "W": May 5; Last day to drop for refund: Mar 24.</i>						
20728	005	11:45-12:35 P	T	1/28-3/17	Hobbs, Royden	416B
 FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						
<i>Last day to add: Feb 3; Last day to drop without "W": Feb 3;</i> <i>Last day to drop with "W": Mar 3; Last day to drop for refund: Jan 28.</i>						



CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
20729	006	11:45-12:35 P	W	1/29-3/18		Morris, Tom	416B
	LAB	12:45- 4:00 P	W	1/29-3/18		Morris, Tom	416B
 FREE TEXTBOOK: The above course will provide students with a free downloadable source book. Last day to add: Feb 4; Last day to drop without "W": Feb 4; Last day to drop with "W": Mar 4; Last day to drop for refund: Jan 29.							
20730	007	11:45-12:35 P	Th	1/30-3/19		Hobbs, Royden	416B
	LAB	12:45- 4:00 P	Th	1/30-3/19		Hobbs, Royden	416B
Last day to add: Feb 5; Last day to drop without "W": Feb 5; Last day to drop with "W": Mar 5; Last day to drop for refund: Jan 30.							

ENVS 141 F **1 Unit**
Desert Natural History

Transfer: CSU

This course applies ecological principles to investigate desert environments. Activities include lecture on ecological principles and field study in selected California desert ecosystems. Field trips usually involve overnight camping and light-to-moderate hiking.

23985	800	6:00- 7:50 P	W	(3/11)	Hobbs, Royden	416B
		9:00- 4:50 P	S	(3/21)	Hobbs, Royden	Field Trip
		9:00- 4:50 P	Su	(3/22)	Hobbs, Royden	Field Trip

"The field trip for this course is required. Students will need to walk up to 3.5 miles one way across unpaved hilly terrain. Students will need to provide their own camping equipment and food. Campsites may not have running water. A small additional fee will be required for this course to cover the cost of campsites."

Last day to add: Mar 11; Last day to drop without "W": Mar 11;
 Last day to drop with "W": Mar 21; Last day to drop for refund: Mar 11.

ENVS 142 F **2 Units**
Geology and Marine Biology of the Channel Islands

Transfer: CSU

This course is a field study of geological and marine biological features and processes in the Channel Islands region of Southern California. Field trips usually involve overnight camping and light to moderate hiking.

23986	800	5:55- 8:45 P	W	(3/25)	Hobbs, Royden	416B
		9:00- 1:50 P	S	(3/28)	De Jesus, Roman	Field Trip
		12:00- 3:50 P	S	(4/18)	Hobbs, Royden	Field Trip
		11:00- 4:50 P	F	(5/1)	De Jesus, Roman	Field Trip
		9:00- 4:50 P	S	(5/2)	Hobbs, Royden	Field Trip
		9:00- 4:50 P	Su	(5/3)	De Jesus, Roman	Field Trip
		5:55- 7:45 P	W	(5/6)	Hobbs, Royden	416B

"The field trips for this course are required. Students will need to walk up to 3.5 miles one way across unpaved hilly terrain. Students should be comfortable being in/around the ocean, including swimming, and on boats. Students will need to provide their own camping equipment and food. Additional fees will be required for this course to cover the cost of campsites, boat transportation, and other activities."

Last day to add: Mar 25; Last day to drop without "W": Mar 25;
 Last day to drop with "W": May 2; Last day to drop for refund: Mar 25.

Ethnic Studies

ETHS 101 F **4 Units**
American Ethnic Studies

Transfer: CSU, UC

This course, offering an in-depth analysis, broadens the ethnic and racial perspective of students interested in American culture and society. This course fulfills the Multicultural Education Requirement for graduation.

24364	003	10:10-11:35 A	TTh		Smith, Arnetta	1427
	LAB	11:45- 1:10 P	TTh		Smith, Arnetta	1427
24366	002	11:45- 1:10 P	TTh		Delgado, Ziza	125
	LAB	1:20- 2:45 P	TTh		Delgado, Ziza	125
22264	004	3:30- 6:40 P	M		Gonzalez, Amber	1430
	LAB	3:30- 6:40 P	W		Gonzalez, Amber	1430
23369	102	6:50-10:00 P	T		Fernandez, Eufemio	1429
	LAB	6:50-10:00 P	Th		Fernandez, Eufemio	1429

ETHS 129 F **3 Units**
Introduction to African-American Studies

Transfer: CSU, UC

This course introduces the student to the founding of African-American Studies by examining Black political life as well as the social and economic empowerment of African-American societies. This course fulfills the Multicultural Education Requirement for graduation. Field trips outside of regularly-scheduled class time will be required.

24367	001	1:20- 2:45 P	TTh		Smith, Arnetta	1430
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ETHS 130 F **3 Units**
African-American History I

Transfer: CSU, UC

This course is a survey of the African-American experience in the United States from its African roots to 1865, emphasizing the roles of African Americans in the political, social, and economic development of American society. This course fulfills the Multicultural Education Requirement for graduation.

22988	003	10:10- 1:20 P	W		Smith, Arnetta	125
24731	UM1	10:10- 1:20 P	W		Smith, Arnetta	125
24368	OL1	ONLINE		1/27-5/23	Smith, Arnetta	
		7:00- 9:00 P	F	(1/31)	Smith, Arnetta	1440

 **ONLINE COURSE WITH A MANDATORY ORIENTATION:** The above course requires students to attend a MANDATORY ORIENTATION Fri, Jan 31 at 7 pm in Rm. 1440. ADDITIONAL COST for Roots Film Series. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at asmith@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

Make Sure To Attend the First Class Meeting

Attendance at the first meeting of a class is advised due to enrollment demands. Any student not reporting to the first class meeting may be dropped by the instructor.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

ETHS 131 F **3 Units**
African-American History II

Transfer: CSU, UC

This course is a survey of the African-American experience in the United States from the Era of Reconstruction to the present, emphasizing the roles of African Americans in the political, social, and economic development of American society. Field trips may be required outside of regularly-scheduled class times. This course fulfills the Multicultural Education Requirement for graduation.

24365 OL1 **ONLINE** 1/27-5/23 Smith, Arnetta
 7:00- 9:00 P F (1/31) **Smith, Arnetta** **1440**



ONLINE COURSE WITH A MANDATORY ORIENTATION: The above course requires students to attend a MANDATORY ORIENTATION Fri, Jan 31 at 7 pm in Rm. 1440. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at asmith@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

ETHS 150 F **3 Units**
Introduction to Chicana/o Studies
(formerly ETHS 140 F)

Transfer: CSU, UC

This course is an introduction to the field of Chicana/o studies. It is designed to acquaint students with the most significant social, political, economic, and historical aspects of the Chicana/o experience in the United States. This course fulfills the Multicultural Education requirement for graduation.

24363 003 11:45- 2:55 P M Delgado, Ziza 125

24371 OL1 **ONLINE** 1/27-5/23 Delgado, Ziza
 7:00- 9:00 P Th (1/30) **Delgado, Ziza** **1418**



ONLINE COURSE WITH A MANDATORY ORIENTATION: The above course requires students to attend a MANDATORY ORIENTATION Thurs, Jan 30, 7 pm in Rm. 1418. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at zdelgado@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

ETHS 152 F **3 Units**
Chicana/o History II
(formerly ETHS 141 F)

Transfer: CSU, UC

This course is a survey of the Chicana/o experience from the Mexican American War to the present. This course fulfills the Multicultural Education requirement for graduation.

23374 001 8:35-10:00 A TTh Gomez, Patricia 1429

ETHS 153 F **3 Units**
Chicana/o and Latina/o Contemporary Issues
(formerly ETHS 142 F)

Transfer: CSU, UC

This course focuses on the contemporary issues, major characteristics, and significant contributions of Chicana/o and Latina/o communities in the United States. This course fulfills the Multicultural Education Requirement for graduation.

24372 001 11:45- 1:10 P MW Gonzalez, Amber 1418

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

ETHS 160 F **3 Units**
History of the Native Americans

Transfer: CSU, UC

This course is a historical survey of the Native American experience from the pre-colonial era to the present. This course fulfills the Multicultural Education Requirement for graduation. Field trips may be required outside of regularly-scheduled class time.

24369 OL1 **ONLINE** 1/27-5/23 Staff
 7:00- 9:00 P M (1/27) **Staff** **1420**



ONLINE COURSE WITH A MANDATORY ORIENTATION: The above course requires students to attend a MANDATORY ORIENTATION Mon, Jan 27 at 7 pm in Rm. 1420. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at staff@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

ETHS 170 F **3 Units**
Introduction to Asian Pacific American Studies

Transfer: CSU, UC

This course focuses on the experiences of various Asian and Pacific Islander groups, utilizing the lens of race, class, gender and sexuality; connecting historical issues with contemporary phenomena.

23775 001 1:20- 2:45 P MW Kar, Rosie 1957

ETHS 199 F **1 Unit**
Ethnic Studies Independent Study

Transfer: CSU, UC Credit Limitation

This course is for students who wish to extend their knowledge of a particular area through individual research and study.

20406 IS1 1/27-5/23 Gonzalez, Amber

The above course requires students to meet with the Instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. Add codes must be used by Feb 9. No late adds will be accepted. For more information contact Instructor at agonzalez@fullcoll.edu.

ETHS 235 F **3 Units**
Contemporary Social Justice Movements

Transfer: CSU, UC

This course is an examination of the movements for social justice among people of color in the United States. This course fulfills the Multicultural Education requirements for graduation.

24326 001 5:00- 8:10 P T Delgado, Ziza 1014

Fashion

FASH 010 F **1 Unit**
Clothing Construction Studio

Corequisite: FASH 101 F with a grade of C or better

This course is an open lab with flexible hours in which students construct individual clothing garments under staff supervision. Students select their own projects.

• Non-degree credit
 • PASS/NO PASS ONLY
 24486 001 9:00- 1:15 P F Bailey, Marlette 733

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
FASH 060 F						2 Units	FASH 108 F						2 Units
Professional Image							Flat Pattern Methods and Design I						
This course will focus on analysis of personal appearances for various professions, including color selection and wardrobe choices. Also included are goal setting, interview skills, professional ethics, networking, protocol and assertiveness skills.							<i>(formerly FASH 108AF)</i>						
• NOTE: This course offered in Spring term only.							Transfer: CSU						
• PASS/NO PASS/LETTER GRADE OPTION							In this course, the students will learn to translate ideas/sketches into a workable pattern by the flat pattern drafting techniques using apparel industry standards.						
24709	001	1:45- 6:00 P	M	2/24-4/20	Young, Renee	735	22603	001	9:00-10:00 A	T		Young, Renee	733
Last day to add: Mar 1; Last day to drop without "W": Mar 1;							LAB 10:10- 1:15 P T Young, Renee 733						
Last day to drop with "W": Mar 30; Last day to drop for refund: Feb 24.													
FASH 088 F						2 Units	FASH 109 F						2 Units
CAD for Apparel							Flat Pattern Methods and Design II						
<i>Prerequisite: FASH 186 F and FASH 284 F, with a grade of C or better</i>							<i>(formerly FASH 108BF)</i>						
In this course, students will apply applications of fashion and technical drawing techniques using Adobe Photoshop and Illustrator. The presentation and promotion of fashion design and garments; includes drawing flats, creating colorways, technical packages and illustration. Students will create and merchandise an apparel fashion line for their digital fashion portfolio. This course explores other popular computer applications used in the fashion industry.							Transfer: CSU						
• NOTE: This course offered in Spring term only.							In this course, students will learn to translate their advanced fashion designs into a workable pattern by the flat pattern drafting techniques as used in the apparel industry.						
20984	101	1:45- 2:45 P	T		Nevarez, Rachel	733	• NOTE: This course offered in Spring term only.						
LAB 2:55- 6:00 P T Nevarez, Rachel 733							22604	001	9:00-10:05 A	W		Young, Renee	733
							LAB 10:15- 1:15 P W Young, Renee 733						
FASH 090 F						2 Units	FASH 110 F						2 Units
Creative Serging: Overlock Machine							Flat Pattern Methods and Design III						
This course provides the student with the opportunity to learn sewing on an assortment of knit fabrics by using a variety of functional and decorative stitches on a serger. Students will construct samples and garments of men's wear, active wear and women's clothing for day or evening.							<i>(formerly FASH 108CF)</i>						
• NOTE: This course offered in Spring term only.							Transfer: CSU						
20985	001	1:45- 2:50 P	W		Lindenberger, Linda	733	In this course, students will develop and grade patterns on the computer. Students will then use the developed patterns to create markers using the computer.						
LAB 3:00- 6:00 P W Lindenberger, Linda 733							22326	001	6:10- 7:10 P	T		Dueger, Mary Ann	733
							LAB 7:20-10:25 P T Dueger, Mary Ann 733						
FASH 096 F						2 Units	FASH 150 F						3 Units
Exploring a Fashion E-Commerce Home-Based Business							Introduction to the Fashion Industry						
<i>(formerly Exploring a Home-Based Business)</i>							Transfer: CSU						
This course covers a variety of home-based programs used to organize, promote, manage and sell apparel in the marketplace. E-commerce topics, fashion stylist and creating a business plan will be discussed.							This survey course is for fashion students which will explore the dynamics of designers, producers, merchandising and domestic and global markets of the fashion industry.						
24220	001	1:45- 3:50 P	Th		Nevarez, Rachel	733	20993	001	9:00-12:20 P	Th		Eversaul, Sherry	735
							20994 100 6:10- 9:20 P W Eversaul, Sherry 735						
FASH 101 F						2 Units	FASH 152 F						3 Units
Basic Sewing Techniques							Ready-to-Wear Evaluation						
<i>(formerly Clothing I)</i>							Transfer: CSU						
This is an introductory course to the basic sewing techniques used in garment construction. Students will learn to sew quickly and accurately.							In this course, students will learn to analyze and evaluate the construction, appearance, pricing, sizing and fit of ready-to-wear and of price and quality indicators for selected accessories.						
• PASS/NO PASS ONLY							• NOTE: This course offered in Spring term only.						
20986	001	9:00-10:05 A	M		Nevarez, Rachel	733	22327	001	1:30- 4:40 P	F		Dueger, Mary Ann	735
LAB 10:15- 1:15 P M Nevarez, Rachel 733													
20990	002	9:00-10:05 A	F		Bailey, Marlette	733							
LAB 10:15- 1:15 P F Bailey, Marlette 733													
20991	100	6:10- 7:15 P	Th		Bailey, Marlette	733							
LAB 7:25-10:25 P Th Bailey, Marlette 733													
FASH 107 F						3 Units	FASH 183 F						3 Units
Apparel Analysis							Fashion Marketing						
Transfer: CSU							Transfer: CSU						
This course covers the psychological and sociological influences on fashion and principles of design with personal style analysis for men and women.							In this course, students will learn to analyze and evaluate the construction, appearance, pricing, sizing and fit of ready-to-wear and of price and quality indicators for selected accessories.						
• NOTE: This course offered in Spring term only.							• NOTE: This course offered in Spring term only.						
20992	001	9:00-12:20 P	W		Nevarez, Rachel	735	22359	001	9:00-12:20 P	T		Nevarez, Rachel	735



CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
FASH 186 F 2 Units							
Workroom Sketching Transfer: CSU							
In this course, students will develop skills in drawing flat sketches which are the "language" of fashion and its means of communication (for non-arts as well as illustrators).							
20996	001	1:30- 2:35 P	T			Elston, Lisa	735
	LAB	2:45- 5:45 P	T			Elston, Lisa	735

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
FASH 188 F 2 Units							
Apparel Production Transfer: CSU							
<i>Prerequisite: FASH 050 F and FASH 108 F with a grade of C or better</i>							
In this course, students will learn an overview of apparel production, product development, costing and sourcing. Using a 3D body scanner the students create photorealistic 3D garments on the computer by fitting them on a customizable avatar, bring in the flat patterns and turn them into 3D samples. Students will learn sample making and production sewing techniques on industrial machines.							
• NOTE: This course offered in Spring term only.							
22328	001	1:45- 2:45 P	M			Reinke, Kris	733
	LAB	2:55- 6:00 P	M			Reinke, Kris	733

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
FASH 190 F 2 Units							
Pattern Grading Transfer: CSU							
<i>Prerequisite: FASH 108 F with a grade of C or better</i>							
In this course, students will learn to grade garment patterns into larger and smaller sizes by methods used in the apparel production industry.							
• NOTE: This course offered in Spring term only.							
20997	001	6:10- 7:10 P	T			Reinke, Kris	733
	LAB	7:20-10:25 P	T			Reinke, Kris	733

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
FASH 199 F 1 or 2 Units							
Fashion Independent Study Transfer: CSU							
This course is for advanced fashion students who wish to increase their knowledge of fashion through individual study.							
22956	IS1			1/27-5/23		Young, Renee	
<i>For the above course, students must meet with instructor in office 728-01 prior to enrollment. For more information contact ryoung@fullcoll.edu.</i>							
<i>NOTE: The above course is offered as a 1-unit course.</i>							
23689	IS2			1/27-5/23		Young, Renee	
<i>For the above course, students must meet with instructor in office 728-01 prior to enrollment. For more information contact ryoung@fullcoll.edu.</i>							
<i>NOTE: The above course is offered as a 2-unit course.</i>							

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
FASH 201 F 2 Units							
Fashion Sewing Transfer: CSU							
<i>(formerly Clothing II)</i>							
<i>Prerequisite: FASH 101 F with a grade of C or better</i>							
This course is designed for the student who has had basic sewing but needs more help in the integration of garment sewing. This course provides the student the personal fitting analysis. Learn to sew quickly and accurately. Be creative, have fun, save money, and prepare for an interesting career in the apparel industry.							
20998	001	1:45- 2:45 P	M			Reinke, Kris	733
	LAB	2:55- 6:00 P	M			Reinke, Kris	733

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
FASH 206 F 4 Units							
Textiles Transfer: CSU, UC							
This course is an introductory study of the physical and chemical properties of textiles. Students will evaluate the behavior and production of fabrics used in garments and interiors.							
20999	001	6:10- 9:20 P	T			Elston, Lisa	735
	LAB	6:10- 9:20 P	Th			Elston, Lisa	735

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
FASH 211 F 2 Units							
Draping - Advanced Transfer: CSU							
<i>(formerly FASH 209BF)</i>							
<i>Prerequisite: FASH 209 F with a grade of C or better</i>							
In this course, students will create fashion designs using advanced draping skills.							
• NOTE: This course offered in Spring term only.							
22605	001	8:30- 9:30 A	W			Young, Renee	733
	LAB	9:40-12:45 P	W			Young, Renee	733

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
FASH 221 F 3 Units							
Advanced Retail and Fashion Buying Transfer: CSU							
<i>Prerequisite: FASH 220 F with a grade of C or better</i>							
This course is an advanced study in concepts and principles of buying and merchandising fashion goods. This course includes techniques of merchandising calculations and analysis. Students will define and calculate essential merchandising-related figures, including costs, profits, open to buy, mark-ups, mark-downs, and inventory turnover.							
24221	001	1:30- 4:40 P	W			Nevarez, Rachel	733

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
FASH 240 F 2 Units							
Introduction to Fashion Styling and Current Topics in Fashion Transfer: CSU							
<i>Prerequisite: FASH 150 F with a grade of C or better</i>							
This course is an introduction to fashion styling through the role of a fashion photo stylist. Includes current topics related to fashion, self promotion style techniques, social media, blogging, photo shoots, public relations and journalism. The students will create a look book along with a portfolio of work-based common photo styling projects. Field trips may be required outside of regularly-scheduled class times.							
24218	001	9:00-10:00 A	Th			Young, Renee	733
		10:10- 1:15 P	Th			Young, Renee	733

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
FASH 242 F 3 Units							
Fashion History: The Evolution of Dress, Culture and Style Transfer: CSU							
<i>(formerly Fashion History of Costume)</i>							
This course covers the historic development of fashion and costumes from the ancient world c. 3000BC through the 20th century and the influences which have brought about changes in what people wear. The students will relate those styles to contemporary designers.							
21001	001	9:00-12:20 P	F			Fueger, Mary Ann	735

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
FASH 250 F 3 Units							
Fashion Promotion Transfer: CSU							
<i>Prerequisite: FASH 150 F with a grade of C or better</i>							
In this course, students will learn to promote fashion. Topics include marketing communications, promotional strategies, fashion show production, and special event planning. Field trips may be required outside of regularly scheduled class times.							
• NOTE: This course offered in Spring term only.							
21002	001	1:30- 4:40 P	Th			Eversaul, Sherry	735

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FASH 284 F 2 Units						
Fashion Design <i>(formerly FASH 284AF)</i>						
Transfer: CSU						
In this course, students will design garments for a variety of target customers and the current fashion market using elements and principles of design and the realities of the marketplace.						
22606	001	9:00-10:05 A	M		Young, Renee	735
	LAB	10:15- 1:15 P	M		Young, Renee	735

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FASH 297 F 2 Units						
Fashion Design Portfolio						
Transfer: CSU						
<i>Prerequisite: FASH 088 F, FASH 108 F, FASH 109 F, FASH 209 F and FASH 284 F with a grade of C or better</i>						
In this course, students will develop and refine a digital and hand design portfolio and learn the process of presenting their best work. The portfolio will be designed to showcase presentation choices based on their specific area of study.						
21003	001	1:45- 2:45 P	T		Nevarez, Rachel	733
	LAB	2:55- 6:00 P	T		Nevarez, Rachel	733

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FASH 299 F 1 to 4 Units						
Fashion Industry Internship						
Transfer: CSU						
<i>Prerequisite: FASH 109 F and FASH 188 F and FASH 209 F or FASH 150 F and FASH 220 F and FASH 250 F, with a grade of C or better</i>						
This course is for advanced students ready to enter the workforce as interns in the apparel industry.						
23684	100	6:10- 9:40 P		1/27-5/23	Young, Renee	
		6:10- 9:40 P	M	(2/3)	Young, Renee	735
		6:10- 9:40 P	M	(3/2)	Young, Renee	735
		6:10- 9:40 P	M	(3/30)	Young, Renee	735
		6:10- 9:40 P	M	(4/27)	Young, Renee	735
		6:10- 9:40 P	M	(5/18)	Young, Renee	735

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FASH 975 F 2 Units						
Patternmaking: Collections						
<i>Prerequisite: FASH 108 F and FASH 109 F and FASH 209 F and FASH 284 F, with a grade of C or better</i>						
In this course, students will design and produce garments for a student fashion show and/or digital look book.						
• NOTE: This course offered in Spring term only.						
24219	001	9:00-10:00 A	Th		Young, Renee	733
		10:10- 1:15 P	Th		Young, Renee	733

Foods and Nutrition

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FOOD 060 F 2 Units						
Foods for Fitness						
This course prepares students to apply basic nutrition information to personal fitness, diet, and health goals. Lab experiences will explore the planning and preparation of healthy food choices, food safety and sanitation procedures, interpretation of food labels, and sensory evaluation of prepared food products that support current dietary guidelines.						
24119	001	11:20-12:15 P	M		Loy, Michelle	1017
	LAB	12:25- 3:35 P	M		Loy, Michelle	1017

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FOOD 070 F 2 Units						
Nutrition Concepts and Food Preparation for Vegetarians						
This course develops basic understanding of the vegetarian diet with practical application in food for vegetarians.						
• Non-degree credit						
21839	001	9:35-10:30 A	Th		Kvaska, Colleen	1017
	LAB	10:40- 1:50 P	Th		Kvaska, Colleen	1017

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FOOD 102 F 3 Units						
Introduction to Foods <i>(formerly FOOD 101AF)</i>						
Transfer: CSU						
This course is designed to develop knowledge of the scientific principles involved in food preparation. Lab experiences will explore food composition, component function, quality standards and will include sensory evaluations.						
22211	001	8:35-10:40 A	W		Richardson, Kristy	1017
	LAB	10:50- 2:00 P	W		Richardson, Kristy	1017
23066	100	4:30- 6:35 P	M		Jensen, Laura	1017
	LAB	6:45- 9:55 P	M		Jensen, Laura	1017

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FOOD 110 F 3 Units						
Food Safety and Sanitation						
Transfer: CSU						
In this course, students will examine basic principles of food safety and sanitation with an emphasis on cause and control of food borne illness, personal hygiene, food processing and storage methods, general safety regulations and accident prevention. ServSafe manager certification exam will be given.						
23878	HY1	HYBRID		1/27-5/23	Richardson, Kristy	
					Richardson, Kristy	1017
 HYBRID COURSE: <i>The above course requires students to meet on campus every week at the day and time listed above in addition to completing online coursework. The course requires students to log into their course via Canvas. For course specific requirements, contact instructor at krichardson@fullcoll.edu.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FOOD 130 F 3 Units						
Cultural Aspects of Food						
Transfer: CSU						
This course introduces students to the many multicultural influences on choices in food preparation. Lab experiences provide a broad overview of the contributions of diverse groups in the United States. This course fulfills the Multicultural Education Requirement for graduation.						
20500	001	8:00-10:05 A	T		Higgins, Rita	1017
	LAB	10:15- 1:25 P	T		Higgins, Rita	1017

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
NUTR 210 F 3 Units						
Human Nutrition						
Transfer: CSU, UC						
This course is an introduction to the science of nutrition. Major principles, functions and sources of nutrients are discussed, as well as their relationship to health and disease. Chemistry and physiology are also discussed as they related to nutrition.						
20505	008	7:55- 9:20 A	MW		Higgins, Rita	1958
 FREE TEXTBOOK: <i>The above course will provide students with a free downloadable source book.</i>						
20501	001	8:00- 9:25 A	TTh		Kvaska, Colleen	410
 FREE TEXTBOOK: <i>The above course will provide students with a free downloadable source book.</i>						
21488	004	9:00-12:10 P	F		Rickrode, Taylor	412
 FREE TEXTBOOK: <i>The above course will provide students with a free downloadable source book.</i>						

CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
NUTR 210 F continued:						
23251	003	9:20-10:45 A	MW		Loy, Michelle	724
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.					
22524	011	9:35-11:00 A	TTh		Richardson, Kristy	1013
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.					
20504	006	11:10-12:35 P	TTh		Richardson, Kristy	410
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.					
20503	005	11:45- 1:10 P	MW		Kvaska, Colleen	729
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.					
23517	007	1:20- 2:45 P	TTh		Loy, Michelle	1014
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.					
20502	002	1:20- 2:45 P	MW		Higgins, Rita	724
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.					
21685	OL1	ONLINE		1/27-5/23	Loy, Michelle	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the course as a "no show." For course information, visit the website at staff.fullcoll.edu/mloy . For general information, answers to FAQs and more, go to http://online.fullcoll.edu .					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					
21686	OL2	ONLINE		1/27-5/23	Higgins, Rita	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the course as a "no show." For course information, visit the website at staff.fullcoll.edu/rhiggins . For general information, answers to FAQs and more, go to http://online.fullcoll.edu .					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					
22526	OL3	ONLINE		1/27-5/23	Loy, Michelle	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the course as a "no show." For course information, visit the website at staff.fullcoll.edu/mloy . For general information, answers to FAQs and more, go to http://online.fullcoll.edu .					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					
22709	OL4	ONLINE		1/27-5/23	Higgins, Rita	
	ONLINE COURSE: The above course is conducted ENTIRELY ONLINE, and uses Canvas. Students must log into this course during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the course as a "no show." For course information, visit the website at staff.fullcoll.edu/rhiggins . For general information, answers to FAQs and more, go to http://online.fullcoll.edu .					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					

CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
NUTR 210 F continued:						
24118	OL5	ONLINE		3/23-5/23	Loy, Michelle	
	ONLINE COURSE: The above accelerated 8-week course is conducted ENTIRELY ONLINE, and uses Canvas. Students should be prepared for an accelerated level of study before attempting this course. Students must log into this course during the first week of this class and post to the "Introductions Discussion Board" or may be dropped from the course as "no-show." For more information, visit the website at staff.fullcoll.edu/mloy . For general information, answers to FAQs and more, go to http://online.fullcoll.edu .					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book. Last day to add: Apr 1; Last day to drop without "W": Apr 1; Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.					
NUTR 210HF						3 Units
Honors Human Nutrition						Transfer: CSU, UC
This Honors-enhanced course is an introductory course to the science of nutrition which includes major principles, sources of nutrients, chemistry, physiology, and wellness. Students may not receive credit for both NUTR 210 F and NUTR 210HF.						
23248	HN1	8:00-11:10 A	M		Kvaska, Colleen	1017
	HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.					
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French						
FREN 101 F						5 Units
Elementary French I						Transfer: CSU, UC
This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced to the culture and history of the French-speaking countries.						
• PASS/NO PASS/LETTER GRADE OPTION						
21929	001	7:00- 9:30 A	TTh		Nabulsi, Abeer	523
20226	002	9:40-12:10 P	MW		Nabulsi, Abeer	523
20227	003	9:40-12:10 P	TTh		Reinhardt-Zacair, Catherine	523
20228	100	4:00- 6:30 P	MW		Staff	523SEM
21573	101	7:00- 9:30 P	TTh		Manneh, Nayla	523
FREN 102 F						5 Units
Elementary French II						Transfer: CSU, UC
Prerequisite: FREN 101 F or one year of high school French with a grade of C or better						
This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of the French-speaking countries.						
• PASS/NO PASS/LETTER GRADE OPTION						
20229	001	12:20- 2:50 P	TTh		Reinhardt-Zacair, Catherine	523
20230	100	7:00- 9:30 P	MW		Lewshenia, Bryan	523

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FREN 203 F 4 Units						
Intermediate French III						
Transfer: CSU, UC						
<i>Prerequisite: FREN 102 F with a grade of C or better or Pass or two years of high school French with a grade of C or better</i>						
This course develops oral and written expression, listening and reading competency based on cultural and literary materials, and provides a review and an expansion of key grammatical concepts.						
• PASS/NO PASS/LETTER GRADE OPTION						
20233	001	12:45- 2:50 P	MW		Staff	523

FREN 204 F 4 Units						
Intermediate French IV						
Transfer: CSU, UC						
<i>Prerequisite: FREN 203 F with a grade of Pass or C or better or three years of high school French with a grade of C or better</i>						
This course develops oral and written expression and a thorough review of grammatical concepts. Listening and reading competency is based on cultural and literary materials and provides a review and an expansion of key grammatical concepts.						
• PASS/NO PASS/LETTER GRADE OPTION						
20235	100	4:30- 6:35 P	MW		Reinhardt-Zacair, Catherine	523

Geography

GEOG 100 F 3 Units						
Global Geography						
Transfer: CSU, UC Credit Limitation						
This course examines the interrelationships of physical and cultural processes that create the unique landscapes of a geographic region. Particular emphasis is placed on nature-society relationships and contemporary regional and global issues. This course fulfills the Multicultural Education Requirement for graduation.						
23039	001	8:35-10:00 A	MW		Scott, Jason	1428
23535	002	9:00-12:10 P	F		Staff	1427
23531	003	10:10-11:35 A	MW		Gregorio, Aline	1428
21550	004	10:10-11:35 A	TTh		Staff	1957
24352	007	11:45- 1:10 P	MW		Gregorio, Aline	1428
22964	005	11:45- 1:10 P	TTh		Staff	1957
21482	006	3:30- 6:40 P	M		Scott, Jason	1427

21551	0L1	ONLINE		1/27-5/23	Gregorio, Aline	
ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. This course uses MASTERING GEOGRAPHY. For course specific requirements, log onto "myGateway" or contact Instructor at agregorio@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .						
Last day to add: Feb 9; Last day to drop without "W": Feb 9;						
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						

GEOG 102 F 3 Units						
Physical Geography						
Transfer: CSU, UC						
This course investigates the interrelationships/geographical patterns of the physical elements of the human environment (e.g., weather/climate, landform, soils, water, natural vegetation). Physical concepts and processes are placed in an ecological context. Field trips may be taken outside of regularly-scheduled class time.						
21554	001	7:00- 8:25 A	MW		Lopez, Ruben	1428
22965	002	8:35-10:00 A	MW		Lopez, Ruben	1427
21688	003	8:35-10:00 A	TTh		Lopez, Ruben	1428

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
GEOG 102 F continued:						
21689	004	9:00-12:10 P	F		Pitts, Lisa	1428
23530	005	10:10-11:35 A	MW		Lopez, Ruben	1957
22291	007	1:20- 2:45 P	MW		Lopez, Ruben	1428
22263	009	3:30- 6:40 P	Th		Scott, Jason	1418
20457	100	6:50-10:00 P	M		Freeman, Mary	1418
FREE TEXTBOOK: The above course will provide students with a free textbook.						
21687	0L1	ONLINE		1/27-5/23	Conley, John	
ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. Students may contact Instructor at jconley@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .						
FREE TEXTBOOK: The above course will provide students with a free textbook.						
Last day to add: Feb 9; Last day to drop without "W": Feb 9;						
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						

GEOG 102LF 1 Unit						
Physical Geography Laboratory						
Transfer: CSU, UC						
<i>Corequisite: GEOG 102 F or GEOG 102HF with a grade of C or better</i>						
This course examines the physical processes and spatial distributions of the earth's physical features and investigates human-induced environmental changes.						
20463	001	11:45- 2:55 P	M		Barajas, Daniela	1416
22574	002	1:00- 4:10 P	F		Pitts, Lisa	1416
21481	004	3:30- 6:40 P	M		Freeman, Mary	1416
23536	800	4:30- 7:40 P	F		Pitts, Lisa	1416
FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						
20464	100	6:50-10:00 P	T		Conley, John	1416

GEOG 130 F 3 Units						
California Geography						
Transfer: CSU, UC						
This course is an investigation and interpretation of the physical, cultural and economic bases and regions of the state of California. Field trips may be required outside of regularly-scheduled class time.						
24354	001	11:45- 1:10 P	TTh		Lopez, Ruben	127

GEOG 160 F 3 Units						
Cultural Geography						
Transfer: CSU, UC						
A study of variations in the world's cultural landscapes, focusing on spatial patterns of population dynamics, settlement/livelihoods in the context of social, religious, and political belief systems. This course fulfills the Multicultural Education Requirement for graduation.						
23430	0L1	ONLINE		1/27-5/23	Gregorio, Aline	
ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. Students may contact Instructor at agregorio@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .						
FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						
Last day to add: Feb 9; Last day to drop without "W": Feb 9;						
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
GEOG 230 F 3 Units						
Introduction to Geographic Information Systems <i>(formerly GEOG 281AF)</i>						
This course provides an introduction to concepts and use of Geographic Information Systems (GIS), and its role in geographic analysis and decision making. This course includes an introduction to basic cartographic principles, maps, scales, coordinate systems and map projections.						
22990	001	8:20- 9:25 A	MW		Diminutto, Jose	716
		9:35-10:55 A	MW		Diminutto, Jose	716

German

GERM 101 F 5 Units Elementary German I

Transfer: CSU, UC

This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading, and writing. Students are introduced to the culture and history of the German-speaking countries.

- PASS/NO PASS/LETTER GRADE OPTION

21933	001	8:00-10:30 A	MW		Hornell, Klaus	520
21930	002	10:40- 1:10 P	TTh		Hornell, Klaus	520

GERM 102 F 5 Units Elementary German II

Transfer: CSU, UC

Prerequisite: GERM 101 F with a grade of C or better or Pass or one year of high school German with a grade of C or better

This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of the German-speaking countries.

- PASS/NO PASS/LETTER GRADE OPTION

20236	001	1:20- 3:50 P	MW		Hornell, Klaus	520
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GERM 200 F 2 Units Conversational German

Transfer: CSU

Prerequisite: GERM 102 F with a grade of C or better or Pass or two years of high school German with a grade of C or better

This course emphasizes extensive practice in oral expression and listening comprehension at beginning and intermediate levels of competency. This course may be taken concurrently with GERM 203 F or GERM 204 F. This course will be conducted entirely in German.

- NOTE: This course offered in Spring term only.

- PASS/NO PASS/LETTER GRADE OPTION

24160	100	5:30- 7:35 P	T		Hornell, Klaus	737
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Health Education

HED 140 F 3 Units Health Science

Transfer: CSU, UC

This course is designed to study modern medical concepts, including mental health, nutrition, weight control, sexuality, immunity, addiction and health care services.

21970	006	7:00- 8:25 A	MW		Crum, Brianna	425
21926	005	8:35-10:00 A	TTh		Dorado, David	729
21532	004	10:10-11:35 A	TTh		Dorado, David	425

HED 140 F continued:

CRN	SEC TIME	DAYS	DATES	BEG.-END.	INSTRUCTOR	ROOM
21921	100	6:10- 9:20 P	Th		Crum, Brianna	420
21667	OL1	ONLINE	1/27-5/23		Dorado, David	

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE, and uses Canvas. An email will be sent out by the instructor, to all enrolled students prior to the start of class. For any immediate questions, email the instructor at ddorado@fullcoll.edu. Students must log onto this course by the SECOND DAY or may be dropped from the course.
Last day to add: Feb 9; Last day to drop without "W": Feb 9;
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

History

HIST 110 F 3 Units Western Civilizations to 1550 *(formerly Western Civilization I)*

Transfer: CSU, UC

This course is a study of western civilization from prehistoric times through the 16th century, e.g., Mesopotamian, Egyptian, Hebrew, Greek, Roman, Byzantine, Muslim, Medieval, Renaissance and Reformation societies. This course fulfills the Multicultural Education Requirement for graduation.

21665	001	7:00- 8:25 A	TTh		Papandreu, Dimitri	1429
20491	002	1:20- 2:45 P	TTh		Shedd, Kristen	1421
20492	100	6:50-10:00 P	M		Hole, Michael	1428

HIST 111 F 3 Units Western Civilizations Since 1550 *(formerly Western Civilization II)*

Transfer: CSU, UC

This course examines the MODERN history of western civilization, 16th century to the PRESENT, including the development of modern society, science, arts, industry, human rights, democracy, warfare, political and economic systems. This course fulfills the Multicultural Education Requirement for graduation. HIST 110 F is NOT a prerequisite for this course.

20494	002	11:45- 1:10 P	TTh		Tribbe, Matthew	1429
20496	003	3:30- 6:40 P	W		Tribbe, Matthew	1421

HIST 112 F 3 Units World Civilizations to 1550 *(formerly World Civilizations I)*

Transfer: CSU, UC

This course is a survey of the civilizations of Europe, Africa, the Middle East, India, China, Japan and the Americas from earliest times to about 1550. This course fulfills the Multicultural Education Requirement for graduation.

20506	001	8:35-10:00 A	MW		Negus, Anne	1421
23448	OL2	10:10-11:35 A	MW		Mande, Anu	1440

 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 28 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at amande@fullcoll.edu.

21555	OL1	ONLINE	1/27-5/23		Negus, Anne	
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 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at anegus@fullcoll.edu.
Last day to add: Feb 9; Last day to drop without "W": Feb 9;
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.



DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
HIST 113 F 3 Units						HIST 170 F 3 Units					
World Civilizations Since 1550 <i>(formerly World Civilizations II)</i>						History of the United States to 1877 <i>(formerly History of the United States)</i>					
Transfer: CSU, UC						Transfer: CSU, UC					
This course is a survey of the civilizations of Europe, Africa, the Middle East, India, China, Japan and the Americas since 1550 to the present. This course fulfills the Multicultural Education Requirement for graduation.						This course is a survey of U.S. history from the colonial era to 1877.					
20507	001	8:35-10:00 A	TTh	Negus, Anne	1421	21393	001	7:00- 8:25 A	TTh	Gunther, Vanessa	1428
24412	002	11:45- 1:10 P	MW	Mande, Anu	1427	22523	002	8:35-10:00 A	MW	Shedd, Kristen	1413
21611	OL1	ONLINE	1/27-5/23	Mande, Anu		24415	005	10:10-11:35 A	MW	Shedd, Kristen	1418
 ONLINE COURSE: The above course will be conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at amande@fullcoll.edu. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						22981 003 10:10-11:35 A TTh Ashenmiller, Joshua 127					
						20512 004 11:45- 1:10 P MW Shedd, Kristen 1957					
						22031 006 3:30- 6:40 P M Farrington, Brenda 119					
						21480 007 3:30- 6:40 P T Farrington, Brenda 1957					
						21666 101 6:50-10:00 P W Staff 1421					
HIST 127 F 3 Units						HIST 171 F 3 Units					
Survey of United States History <i>(formerly Survey of American History)</i>						History of the United States Since 1877 <i>(formerly History of the United States II)</i>					
Transfer: CSU, UC						Transfer: CSU, UC Credit Limitation					
This course is a survey of U.S. history from the colonial foundations to the present time.						This course is a survey of U.S. history from post-Civil War Reconstruction to the present time.					
21485	001	8:35-10:00 A	TTh	Gunther, Vanessa	1957	22608	001	7:00- 8:25 A	MW	Gunther, Vanessa	1427
23611	003	3:00- 4:25 P	MW	Bailey, Stephen	127	24743	005	8:35-10:00 A	MW	Staff	1418
22607 100 6:50-10:00 P T Staff 1421						21786	002	8:35-10:00 A	TTh	Ashenmiller, Joshua	1014
						22609	003	9:00-12:10 P	F	Tribbe, Matthew	1420
						22272	004	10:10-11:35 A	TTh	Tribbe, Matthew	1418
						21613	006	1:20- 2:45 P	TTh	Farrington, Brenda	1957
						22984	007	3:30- 6:40 P	Th	Tribbe, Matthew	1420
						22271 100 6:50-10:00 P M Bailey, Stephen 1421					
HIST 152 F 3 Units						HIST 171HF 3 Units					
Survey of British History II						Honors History of the United States Since 1877 <i>(formerly Honors History of the United States II)</i>					
Transfer: CSU, UC						Transfer: CSU, UC Credit Limitation					
This course is a survey of British history from 1714 to the present, the rise and decline of the British empire, development of modern society, democracy, science, industry, parliamentary government, welfare, arts, and literature.						This Honors-enhanced course is a survey of U.S. history from the post-Civil War Reconstruction era to the present time.					
• NOTE: This course offered in Spring term only.						24420 HN1 3:30- 6:40 P T Shedd, Kristen 1421					
20508	001	1:20- 2:45 P	TTh	Hole, Michael	521	 HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.					
HIST 154 F 3 Units						HIST 191 F 3 Units					
Ancient Egypt						History of the Americas II <i>(formerly HIST 162BF)</i>					
Transfer: CSU, UC						Transfer: CSU, UC					
This course surveys Egyptian politics, economy, society, religion, and the arts from the Pre-Dynastic period through Cleopatra. This course fulfills the Multicultural Education Requirement for graduation.						This course is a comparative study of the Western Hemisphere from the Wars of Independence to the present time. The focus is on the present international relations of these nations. This course satisfies the State requirements in American History and Institutions.					
• PASS/NO PASS/LETTER GRADE OPTION						• NOTE: This course offered in Spring term only.					
22267	100	4:35- 6:00 P	MW	Faltas, Emad	127	22268	OL1	ONLINE	1/27-5/23	Mande, Anu	
 ONLINE COURSE: The above course will be conducted ENTIRELY ONLINE. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at amande@fullcoll.edu or visit the instructor's website at http://staffwww.fullcoll.edu/amande. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.											
HIST 161 F 3 Units											
Asian Civilizations II <i>(formerly HIST 160BF)</i>											
Transfer: CSU, UC											
This course is a survey of the histories of modern Asia, from early encounters with the modern West to recent times.											
24742	001	10:10-11:35 A	MW	Staff	1427						
HIST 165 F 3 Units											
Introduction to the Middle East											
Transfer: CSU, UC											
This course examines the historical development of the Middle East, with an emphasis on Islamic religion, art, and philosophy, as well as key potential and social conflicts of modern times. This course fulfills the Multicultural Education Requirement for graduation.											
20509	001	4:35- 6:00 P	TTh	Yeganeh Shakib, Reza	119						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
HONORS COURSES SPRING 2020						
<ul style="list-style-type: none"> • Smaller classes • More challenging coursework • Honors designation on transcripts • Eligible for membership in the Honors Program which has transfer agreements with UC and other 4-year colleges 						
						
ANTH 101HF Honors Physical Anthropology						3 Units
24279	HN1	11:45-1:10 P	TTh		Markley, Karen	1417
ART 113HF Honors Art History: Renaissance to Modern						3 Units
24238	HN1	12:45-2:10 P	TTh		Perez, Jaime	1002
ART 196HF Honors Creative Arts - Art						3 Units
23443	HN1	9:00-12:10 P	F		Perez, Jaime	1002
BIOL 101HF Honors General Biology						5 Units
20279	HN1	9:35-11:40 A	MW		Young, Calvin	416A
	LAB	9:00-12:10 P	F		Young, Calvin	429
ENGL 100HF Honors College Writing						4 Units
23244	HN1	9:30-11:35 A	MW		Sabau, Bianca	2027
ENGL 103HF Honors Critical Reasoning and Writing						4 Units
20449	HN1	7:15-9:20 A	TTh		Orr, Alyessee	622A
24707	P01	9:30-11:35 A	TTh		Sanchez, Adriana	620
24708	P02	9:30-11:35 A	TTh		O Rourke, Margaret	621
20870	HN4	12:45-2:50 P	MW		Liu, Annie	622B
ENGL 222HF Honors American Literature from the Civil War to the Present						3 Units
23917	HN1	8:00-9:25 A	MW		Mangan, Michael	529
HIST 171HF Honors History of the United States Since 1877						3 Units
24420	HN1	3:30-6:40 P	T		Shedd, Kristen	1421
JOUR 110HF Honors Mass Media Survey						3 Units
23016	HN1	1:30-2:55 P	TTh		Seidel, Jay	706
LIB 100HF Honors Introduction to Research						1 Unit
24430	HN1	10:30-12:20 P	T	3/3-5/5	Brown, David	827
MATH 152HF Honors Calculus II						4 Units
22697	HN1	9:30-11:35 A	TTh		Pham, Kara	1901
MATH 290HF Honors Pure Mathematics Seminar						0.5 to 4 Units
21879	HN1	4:30-6:35 P	M		Clahane, Dana	626
MATH 291HF Honors Applied Mathematics Seminar						0.5 to 4 Units
21848	HN1	4:30-6:35 P	M		Clahane, Dana	626
MATH 295HF Honors General Mathematics Seminar						0.5 to 4 Units
21881	HN1	4:30-6:35 P	M		Clahane, Dana	626
MUS 196HF Honors Creative Arts - Music						3 Units
23449	HN1	9:00-12:10 P	F		Perez, Jaime	1002
NUTR 210HF Honors Human Nutrition						3 Units
23248	HN1	8:00-11:10 A	M		Kvaska, Colleen	1017
PHIL 100HF Honors Introduction to Philosophy						3 Units
20581	HN1	8:35-10:00 A	TTh		Reich, Louis	127
POSC 100HF Honors American Government						3 Units
20634	HN1	3:30-6:40 P	W		Balma, Jodi	1428
POSC 110HF Honors Contemporary American Politics						3 Units
22004	HN1	3:30-6:40 P	M		Balma, Jodi	1429
SOC 277HF Honors Sociology of Religion						3 Units
24746	HN1	3:30-6:40 P	M		Abdel Haq, Mohammad	1420
THEA 196HF Honors Creative Arts - Theatre						3 Units
23601	HN1	9:00-12:10 P	F		Perez, Jaime	1002
WMNS 100HF Honors Introduction to Women's Studies						3 Units
24421	HN1	3:00-6:10 P	Th		Gonzalez, Amber	1430

HIST 270 F Women in United States History **3 Units**

Transfer: CSU, UC
 This course focuses on women in American society from the Colonial era to the present with emphasis on the social sphere of women, women's health and the role of women in wartime and peace and in such movements as the antebellum reform, suffrage and feminism as well as gender-specific problems for women in the United States. This course fulfills the Multicultural Education Requirement for graduation.
 20514 001 1:20- 2:45 P TTh Teipe, Emily 1413
The above course meets ON CAMPUS. Note Day/Time listed above.

Horticulture

HORT 002 F Principles of Horticulture II **4 Units**

This course covers advanced techniques on plant propagation, disease and pest control, pruning techniques for fruit trees and ornamentals.
 20890 001 12:30- 1:55 P TTh Luetzow, Martha 1601
 LAB 2:05- 3:30 P TTh Luetzow, Martha 1601

HORT 152 F Applied Botany **4 Units**

This course includes the study of plant growth and development, horticultural practices, and an overview of horticulture as a science, an art and an industry. Practical exercises and field trips are part of the lab work.
 22597 002 8:30- 9:55 A TTh Feaster, Jeffery 1603
 LAB 10:05-11:30 A TTh Feaster, Jeffery 1603

HORT 156 F Plant Nutrition **2 Units**

Transfer: CSU
 Composition, value and use of fertilizers, including methods and techniques in fertility analysis and horticultural suitability of soil media.
 24182 100 5:30- 6:55 P W Ruiz, Carlos 1603
 LAB 7:05- 8:30 P W Ruiz, Carlos 1603

HORT 161 F Plant ID/Ornamental Shrubs **3 Units**

Transfer: CSU, UC Credit Limitation
 The identification and culture of approximately 200 shrubs, vines and ground-covers used in local landscape industry, including the common and scientific names of each.
 • NOTE: This course offered in Spring term only.
 24183 100 6:00- 9:10 P M Weathers, Stormi 1601

HORT 165 F Landscape Management **4 Units**

Transfer: CSU
 This course introduces students to the requirements for successfully managing maintenance aspects of landscapes. This course covers new plantings and maintenance of existing plantings, including pruning, fertilization, pest control, lawn care, and landscape estimating.
 • NOTE: This course offered in Spring term only.
 24185 001 8:30- 9:55 A MW Swayzer, Luellen 1601
 LAB 10:05-11:30 A MW Swayzer, Luellen 1601

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
HORT 174 F 3 Units							
Plant Propagation							
Transfer: CSU							
This course covers the important aspects of sexual and asexual propagation of ornamental plant species. Propagation techniques such as cuttings, division, budding and grafting.							
24188	001	12:30- 2:35 P	M			Ruiz, Carlos	1603
	LAB	12:30- 3:40 P	W			Ruiz, Carlos	1603
HORT 200 F 3 Units							
Landscape Design							
Transfer: CSU, UC							
This course covers basic drafting techniques taught with the principles of design leading to formal landscape drawings of homes. Proper use of plants according to texture, color and mass.							
20892	100	6:00- 6:55 P	TTh			McNicoll, Joseph	1601
	LAB	7:05- 8:30 P	TTh			McNicoll, Joseph	1601

HORT 205 F 3 Units							
Applied Entomology							
Transfer: CSU							
This course is a study of the principles of entomology including external anatomy and internal anatomy and physiology, insect relatives, and insect classification and identification. Concepts of insect management techniques will be included. An insect collection with proper identification to order and family will be required of all students with laboratory and field examination placing emphasis on identification and control.							
24191	100	6:00- 8:05 P	T			Feaster, Jeffery	1603
	LAB	6:00- 9:10 P	Th			Feaster, Jeffery	1603

Humanities

HUM N01 F 0 Units							
Supervised Tutoring							
NON-CREDIT COURSE: This course provides individualized units of study based on individual student needs in writing, reading or mathematics skills.							
<ul style="list-style-type: none"> • Non-Credit • Open Entry/Open Exit 							
21088	OE1			1/27-5/23		Staff	SKLCTR

HUM 299 F 1 Unit							
Humanities Independent Study							
Transfer: CSU							
Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better							
This course is designed primarily for advanced students in the Humanities who are interested in exploring a topic in language, literature, writing, communication or related fields. Enrollment requires advance planning and a cooperating instructor.							
22530	IS1			1/27-5/23		Willoughby, Dan	
<i>The above course requires considerable advance planning on the part of the student, preferably a semester in advance. It is the student's responsibility to find an instructor with the expertise and the willingness to supervise the particular independent study project. A signed independent study contract between the student and the instructor must be completed before an add code will be provided. Last minute attempts to arrange an independent study are generally impossible to accommodate.</i>							

Interior Design Technology

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
IDES 100 F 3 Units							
Fundamentals of Interior Design							
Transfer: CSU							
This course covers the application of design principles and elements in planning complete interior environments. The design process will be emphasized including user requirements, design concept, basic space planning, furniture arrangement, color theory, and coordination of fabrics and surfaces.							
23692	001	8:30-11:40 A	M			Kaneko, Brian	730
21009	002	8:30-11:40 A	Th			Kaneko, Brian	730
22330	100	6:30- 9:40 P	Th			Kaneko, Brian	730
IDES 105 F 2 Units							
Interior Design Studio I							

Transfer: CSU							
This studio course is designed to apply concepts and theories presented in the lecture course, IDES 100 F. Emphasis is placed on the design process in developing solutions for interior design projects. Special attention is given to Design Principles and Elements; the application of color; coordination of furniture; and the selection of materials and finishes. Individualized feedback during studio project work. Students participate in class presentations.							
21010	001	1:00- 2:05 P	Th			Kaneko, Brian	730
	LAB	2:15- 5:15 P	Th			Kaneko, Brian	730
<i>The above course should be taken after completing IDES 100 F</i>							

IDES 110 F 3 Units							
Drafting for Interior Design							
<i>(formerly Drafting - Interior Design)</i>							
Transfer: CSU							
This course covers the development of drafting techniques and graphic skills for application in architectural drawings including floor plans, lighting and electrical plans, elevations, section drawings, and orthographic projection. Basic construction principles and terminology will be covered.							
21011	001	10:00-12:10 P	W			Currie, Adriana	730
	LAB	12:20- 3:25 P	W			Currie, Adriana	730

IDES 150 F 4 Units							
Interior Materials and Products							
Transfer: CSU							
This course explores selection criteria, application and evaluation of products and materials used in commercial and residential interior design. Included are textiles, furnishings, finishes, sustainability standards and the LEED system. Field trips to manufacturers and vendors are an integral part of this course.							
<ul style="list-style-type: none"> • NOTE: This course offered in Spring term only. 							
21012	001	9:30- 1:45 P	F			Currie, Adriana	730

IDES 170 F 3 Units							
Space Planning I							
Transfer: CSU							
Prerequisite: ARCH 124 F or IDES 110 F, with a grade of C or better							
This course covers the design process for residential space planning, including remodeling, kitchen and bath design, materials and product selection, lighting and electrical plan, plumbing considerations and building code requirements.							
<ul style="list-style-type: none"> • NOTE: This course offered in Spring term only. 							
22051	001	10:00-12:10 P	T			Currie, Adriana	730
	LAB	12:20- 3:25 P	T			Currie, Adriana	730



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
IDES 180 F 3 Units						
History of Architecture and Furnishings I <i>(formerly History of Architecture I)</i>						
Transfer: CSU						
This course explores the historical relationship between the decorative arts, period furniture and interior architecture in this overview of design heritage from antiquity to 19th century France. A visit to a museum or historical site outside of class is required.						
• NOTE: This course offered in Spring term only.						
21013	100	6:00- 9:10 P	W		Currie, Adriana	730

IDES 200 F 2 Units						
Interior Illustration I						
Transfer: CSU						
<i>Advisory: IDES 100 F and IDES 130 F</i>						
This course covers the application of the methods, techniques and tools used for illustrating interior spaces and furnishings. Included are one-point and two-point perspective rendering.						
22555	001	1:00- 2:05 P	M		Kaneko, Brian	730
	LAB	2:15- 5:15 P	M		Kaneko, Brian	730

IDES 210 F 3 Units						
Fundamentals of Lighting						
Transfer: CSU						
This course covers the fundamentals of lighting design, theory and application for interior designers.						
21014	100	6:30- 9:10 P	M		Kaneko, Brian	730

IDES 215 F 2 Units						
Interior Design Studio II						
Transfer: CSU						
<i>Prerequisite: IDES 100 F and IDES 105 F, with a grade of C or better</i>						
<i>Advisory: IDES 110 F, IDES 130 F, IDES 170 F and IDES 200 F</i>						
This course allows the student to pursue individual interior design projects with supervision and the use of the Interior Design lab resources. Universal Design, Green Design, space planning, interior components, lighting systems, architectural elements and specification writing will be integrated into research projects emphasizing a problem-solving approach.						
21015	001	1:00- 2:05 P	Th		Kaneko, Brian	730
	LAB	2:15- 5:15 P	Th		Staff	730

IDES 225 F 2 Units						
Interior Illustration II						
Transfer: CSU						
<i>Advisory: IDES 200 F</i>						
This course expands on the techniques learned in IDES 200 F for rendering interior spaces and furnishings by incorporating a variety of computer-aided design programs in creating 3D drawings.						
24040	001	1:00- 2:05 P	M		Kaneko, Brian	730
	LAB	2:15- 5:15 P	M		Kaneko, Brian	730

IDES 240 F 2 to 4 Units						
Interior Design Internship						
Transfer: CSU						
This course allows students to earn credit through supervised employment in an interior design establishment. This course meets weekly with the instructor. This course should be taken when students are nearing completion of the Interior Design certificate or degree.						
21016	100	5:00- 6:05 P	T		Currie, Adriana	730
<i>The above course should be taken when students are nearing completion of the Interior Design certificate or degree.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
IDES 265 F 2 Units						
Interior Design Studio III						
Transfer: CSU						
<i>Prerequisite: IDES 170 F and IDES 215 F, with a grade of C or better</i>						
<i>Advisory: IDES 130 F, IDES 150 F, IDES 190 F, IDES 200 F and IDES 210 F</i>						
This course explores design solutions for total interior space planning of commercial environments. This is achieved through programming, development of working drawings, codes application, lighting and electrical analysis, and the research of materials, fixtures, furniture, and equipment.						
• NOTE: This course offered in Spring term only.						
22977	001	1:00- 2:05 P	Th		Kaneko, Brian	730
	LAB	2:15- 5:15 P	Th		Kaneko, Brian	730

Japanese

JAPN 101 F 5 Units						
Elementary Japanese I						
Transfer: CSU, UC						
This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced to the culture and history of Japan.						
• PASS/NO PASS/LETTER GRADE OPTION						
20237	001	8:00-10:30 A	TTh		Oppenheim, Noriko	738
20238	002	9:40-12:10 P	MW		Oppenheim, Noriko	738
21574	003	12:20- 2:50 P	MW		Mencel, Shoko	738
20239	004	1:20- 3:50 P	TTh		Uchida, Yoshiko	738
20240	100	7:00- 9:30 P	TTh		Kusano, Keiko	738

JAPN 102 F 5 Units						
Elementary Japanese II						
Transfer: CSU, UC						
<i>Prerequisite: JAPN 101 F with a grade of C or better or Pass or one year of high school Japanese with a grade of C or better</i>						
This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of Japan.						
• PASS/NO PASS/LETTER GRADE OPTION						
21658	001	10:40- 1:10 P	TTh		Oppenheim, Noriko	738
20241	100	7:00- 9:30 P	MW		Kusano, Keiko	738

JAPN 203 F 4 Units						
Intermediate Japanese III						
Transfer: CSU, UC						
<i>Prerequisite: JAPN 102 F with a grade of C or better or Pass or two years of high school Japanese with a grade of C or better</i>						
This course includes reading and discussion of contemporary Japanese cultural and literary materials, grammar review and written expression.						
• PASS/NO PASS/LETTER GRADE OPTION						
21659	001	12:45- 2:50 P	MW		Oppenheim, Noriko	523SEM



CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
JAPN 204 F 4 Units							
Intermediate Japanese IV							
Transfer: CSU, UC							
<i>Prerequisite: JAPN 203 F with a grade of C or better or Pass or three years of high school Japanese with a grade of C or better</i>							
This course continues the reading and discussion of contemporary Japanese culture and literary materials, grammar review, oral and written expression, and listening and reading comprehension at the intermediate-advanced level.							
• PASS/NO PASS/LETTER GRADE OPTION							
20242	100	4:30- 6:35 P	TTh			Parks, Yumi	738
<i>The above course is offered on an occasional basis.</i>							

Journalism

JOUR 101 F 3 Units							
Reporting and Writing							
Transfer: CSU, UC							
<i>Prerequisite: ENGL 100 F or ENGL 100HF with a grade of C or better</i>							
This course introduces students to the skills and practices of news reporting and writing for various types of media.							
21032	001	9:00-10:25 A	MW			Langlois, Jessica	708
21033	002	11:00-12:25 P	TTh			Langlois, Jessica	708
21034	100	7:00-10:10 P	T			Rowe, Jeffrey	708

JOUR 102 F 3 Units							
Advanced Reporting and Writing							
Transfer: CSU							
<i>Prerequisite: JOUR 101 F with a grade of C or better</i>							
This course helps develop advanced reporting and newsgathering techniques. Emphasis will be placed on interviewing and research skills, investigative, special assignment and online reporting.							
22034	001	9:00-10:25 A	TTh			Langlois, Jessica	708

JOUR 110 F 3 Units							
Mass Media Survey							
Transfer: CSU, UC							
This course looks at the mass media and its impact on society. Topics to be covered include books, newspapers, magazines, movies, radio, television, film, and the Internet.							
21035	001	8:35-10:00 A	MW			Berger, Peg	515
22591	002	3:05- 6:15 P	T			Langlois, Jessica	515
24242	OL1	ONLINE		1/27-5/23		Kirkwood, Kyra	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto the course by (5 days after the start date) or may be dropped from the course. This course will use an online learning management system (LMS). For course specific instructions, email instructor at kkirkwood@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.							

JOUR 110HF 3 Units							
Honors Mass Media Survey							
Transfer: CSU, UC							
This Honors-enhanced course is an enhanced section and will employ a seminar format. This course examines the mass media and its impact on society. This course focuses on media examination, criticism and research/documentation skills.							
23016	HN1	1:30- 2:55 P	TTh			Seidel, Jay	706
 HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.							

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
JOUR 132 F 3 Units							
Introduction to Magazine Production							
Transfer: CSU							
This course covers all aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online.							
21781	001	1:15- 2:00 P	MW			Langlois, Jessica	708
	LAB	2:10- 3:45 P	MW			Langlois, Jessica	708

JOUR 133 F 3 Units							
Beginning Magazine Production							
Transfer: CSU							
<i>Prerequisite: JOUR 132 F with a grade of C or better</i>							
This course explores various aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online.							
23017	001	1:15- 2:00 P	MW			Langlois, Jessica	708
	LAB	2:10- 3:45 P	MW			Langlois, Jessica	708

JOUR 135 F 3 Units							
Advanced Magazine Production							
Transfer: CSU							
<i>Prerequisite: JOUR 134 F with a grade of C or better</i>							
This course covers all advanced aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online.							
23725	001	1:15- 2:00 P	MW			Langlois, Jessica	708
	LAB	2:10- 3:45 P	MW			Langlois, Jessica	708

JOUR 199 F 1 to 3 Units							
Journalism Independent Study							
Transfer: CSU							
<i>Prerequisite: JOUR 101 F with a grade of C or better</i>							
This course is designed for students who wish to increase their knowledge of cinema, radio or television journalism or public relations through individual study. Student must be sponsored by a Journalism instructor.							
23818	IS1			1/27-5/23		Seidel, Jay	
24262	IS2			1/27-5/23		Seidel, Jay	
24264	IS3			1/27-5/23		Seidel, Jay	

JOUR 210 F 3 Units							
Multimedia Reporting							
This course is an introduction to the basics of visual journalism storytelling, including basic elements of news writing for the web, visual storytelling, shooting and editing video, recording audio and online research.							
22592	001	10:35-11:10 A	MW			Seidel, Jay	708
	LAB	11:20- 1:05 P	MW			Seidel, Jay	708

JOUR 222 F 3 Units							
Introduction to News Media Production							
Transfer: CSU							
This course is an introduction to all aspects of news production with practical experience in all phases of producing the college's newspaper, <i>The Hornet</i> and the <i>Hornet Online</i> .							
21783	001	3:45- 4:45 P	TTh			Seidel, Jay	708
	LAB	4:55- 5:50 P	TTh			Seidel, Jay	708
<i>For more information re: the above course, contact jseidel@fullcoll.edu.</i>							



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
JOUR 223 F 3 Units						
Beginning News Media Production						
Transfer: CSU						
<i>Prerequisite: JOUR 222 F with a grade of C or better</i>						
This course covers a beginning, practical experience in all phases of producing the college's newspaper, <i>The Hornet</i> , and <i>Hornet Online</i> .						
21787	001	3:45- 4:45 P	TTh		Seidel, Jay	708
	LAB	4:55- 5:50 P	TTh		Seidel, Jay	708
For more information re: the above course, contact jseidel@fullcoll.edu .						

JOUR 224 F 3 Units						
Intermediate News Media Production						
Transfer: CSU						
<i>Prerequisite: JOUR 223 F with a grade of C or better</i>						
This course offers practical experience in all phases of producing the college's newspaper, <i>The Hornet</i> , and <i>Hornet Online</i> .						
22038	001	3:45- 4:45 P	TTh		Seidel, Jay	708
	LAB	4:55- 5:50 P	TTh		Seidel, Jay	708
For more info re: the above course, contact jseidel@fullcoll.edu .						

JOUR 225 F 3 Units						
Advanced News Media Production						
Transfer: CSU						
This course covers practical experience in all phases of producing the college's weekly newspaper, <i>The Hornet</i> , and <i>Hornet Online</i> .						
23018	001	3:45- 4:45 P	TTh		Seidel, Jay	708
	LAB	4:55- 5:50 P	TTh		Seidel, Jay	708

JOUR 271 F 3 Units						
Introduction to Spanish-Language Reporting						
Transfer: CSU						
<i>Advisory: Understanding of conversational Spanish</i>						
This course will guide students in the methods and styles of reporting and writing in Spanish for print and online. It will also prepare students to publish stories and photos in the campus' Spanish-language publication. This course fulfills the Multicultural Education Requirement for graduation.						
24244	001	3:45- 4:45 P	MW		Jacobo, Joanna	708
		4:55- 5:30 P	MW		Jacobo, Joanna	708

JOUR 272 F 3 Units						
Beginning Spanish-Language Reporting						
Transfer: CSU						
<i>Prerequisite: JOUR 271 F with a grade of C or better</i>						
This course will guide students to learn and apply methods and styles of reporting and writing in Spanish for print and online. It will also prepare students to publish stories and photos in the campus' Spanish-language publication.						
24249	001	3:45- 4:45 P	MW		Jacobo, Joanna	708
		4:55- 5:30 P	MW		Jacobo, Joanna	708

JOUR 273 F 3 Units						
Intermediate Spanish-Language Reporting						
Transfer: CSU						
<i>Prerequisite: JOUR 272 F with a grade of C or better</i>						
This course helps students to strengthen their skills in the methods and styles of reporting in Spanish in a multimedia format. It will also prepare students to publish stories and photos in the campus' Spanish-language publication.						
24252	001	3:45- 4:45 P	MW		Jacobo, Joanna	708
		4:55- 5:30 P	MW		Jacobo, Joanna	708

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
JOUR 290 F 2 to 4 Units						
Internship in Journalism/Public Relations						
Transfer: CSU						
This course is designed for journalism and public relations students to develop their skills through internships and work experience. Sixteen hours of class meetings plus 85 hours employment/internship per semester is required for two units. An additional 85 hours of employment/internship is required for each additional unit.						
24647	HY1	HYBRID		1/27-5/23	Seidel, Jay	515
		5:00- 8:50 P	Su	(2/2)	Seidel, Jay	515
		5:00- 8:50 P	Su	(3/1)	Seidel, Jay	515
		5:00- 8:50 P	Su	(4/5)	Seidel, Jay	515
		5:00- 8:50 P	Su	(5/3)	Seidel, Jay	515

HYBRID COURSE: The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course contact jseidel@fullcoll.edu. NOTE: The above course is offered as a 2-unit course.
 Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

24653	HY2	HYBRID		1/27-5/23	Seidel, Jay	
		5:00- 8:50 P	Su	(2/2)	Seidel, Jay	515
		5:00- 8:50 P	Su	(3/1)	Seidel, Jay	515
		5:00- 8:50 P	Su	(4/5)	Seidel, Jay	515
		5:00- 8:50 P	Su	(5/3)	Seidel, Jay	515

HYBRID COURSE: The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course contact jseidel@fullcoll.edu. NOTE: The above course is offered as a 3-unit course.
 Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

JOUR 291 F 2 to 4 Units						
Internship in Journalism/Public Relations II						
Transfer: CSU						
<i>Prerequisite: JOUR 290 F with a grade of C or better</i>						
This course is designed for students with an internship or employment in Communication to take their professional skills to the next level.						
24655	HY1	HYBRID		1/27-5/23	Seidel, Jay	
		5:00- 8:50 P	Su	(2/2)	Seidel, Jay	515
		5:00- 8:50 P	Su	(3/1)	Seidel, Jay	515
		5:00- 8:50 P	Su	(4/5)	Seidel, Jay	515
		5:00- 8:50 P	Su	(5/3)	Seidel, Jay	515

HYBRID COURSE: The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course contact jseidel@fullcoll.edu. NOTE: The above course is offered as a 2-unit course.
 Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

24657	HY2	HYBRID		1/27-5/23	Seidel, Jay	
		5:00- 8:50 P	Su	(2/2)	Seidel, Jay	515
		5:00- 8:50 P	Su	(3/1)	Seidel, Jay	515
		5:00- 8:50 P	Su	(4/5)	Seidel, Jay	515
		5:00- 8:50 P	Su	(5/3)	Seidel, Jay	515

HYBRID COURSE: The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course contact jseidel@fullcoll.edu. NOTE: The above course is offered as a 3-unit course.
 Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
24656	HY3	HYBRID	1/27-5/23		Seidel, Jay	
	5:00- 8:50 P	Su	(2/2)		Seidel, Jay	515
	5:00- 8:50 P	Su	(3/1)		Seidel, Jay	515
	5:00- 8:50 P	Su	(4/5)		Seidel, Jay	515
	5:00- 8:50 P	Su	(5/3)		Seidel, Jay	515

HYBRID COURSE: The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more info re: the above course contact jseidel@fullcoll.edu. NOTE: The above course is offered as a 4-unit course.
 Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

Library Technology

LIB 100 F 1 Unit
Introduction to Research

Transfer: CSU, UC

Advisory: Basic computer literacy and ENGL 060 F or ENGL 099 F or ESL 186 F or eligibility for ENGL 100 F

This course is designed to introduce students to research methods using print library materials, online information databases and the Web. Students will develop critical thinking skills to identify research needs and locate, retrieve, analyze, evaluate and cite appropriate resources on topics. This course is of special value to those students intending to transfer to a four-year institution.

24428	001	10:30-12:20 P	T	3/3-5/5	Brown, David	827
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Last day to add: Mar 9; Last day to drop without "W": Mar 9;
 Last day to drop with "W": Apr 21; Last day to drop for refund: Mar 3.

24424	OL1	ONLINE	1/27-3/29	Rosen, Lugene		
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 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log into Canvas and complete the first assignment by Jan 31, or may be dropped from the course. This course uses Canvas. For course specific requirements, contact instructor at lrosen@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 6; Last day to drop without "W": Feb 6;
 Last day to drop with "W": Mar 14; Last day to drop for refund: Feb 1.

LIB 100HF 1 Unit
Honors Introduction to Research

Transfer: UC, CSU

Advisory: Basic computer literacy and ENGL 060 F or ENGL 099 F or ESL 186 F or eligibility for ENGL 100 F

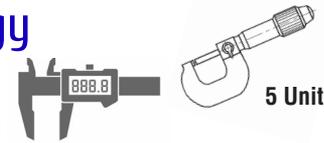
This Honors-enhanced course is designed to introduce students to research methods using print library materials, online information databases and the Web. Students will develop critical thinking skills to identify research needs and locate, retrieve, analyze, evaluate, and cite appropriate resources on topics. This course is of special value to those students intending to transfer to a four-year institution.

24430	HN1	10:30-12:20 P	T	3/3-5/5	Brown, David	827
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 **HONORS COURSE:** Before registering for the above course, please contact the Honors Program at (714) 992-7133.
 Last day to add: Mar 9; Last day to drop without "W": Mar 9;
 Last day to drop with "W": Apr 21; Last day to drop for refund: Mar 3.

Machine Technology

MACH 101 F 5 Units
Introduction to Machine Tools
(formerly MACH 091 F)



Transfer: CSU

This introductory course instructs students in the basic set-up and operating of engine lathes, milling machines, and surface grinders. Safety, blueprint reading, measurement, shop math, cutting tool selection, and speed/feed calculations are also included. For information online, visit the Machining/CNC department site at www.fullcoll.edu.

23695	001	1:00- 2:30 P	TTh		Bonnand, George	903
	LAB	2:40- 5:40 P	TTh		Bonnand, George	905
23697	100	5:30- 7:00 P	TTh		Duarte, James	903
	LAB	7:10-10:10 P	TTh		Duarte, James	905

MACH 102 F 5 Units
Intermediate Machine Tools
(formerly MACH 092 F)

Transfer: CSU

Prerequisite: MACH 101 F with a grade of C or better
 This intermediate course is designed to advance the student's abilities and techniques in the set up and operation of the engine lathe, milling machine, and surface grinder. Blueprint reading, measurement, shop math, and job planning are also included. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

23698	001	8:00- 9:30 A	MW		Bonnand, George	904
	LAB	9:40-12:40 P	MW		Bonnand, George	905
23700	100	5:30- 7:00 P	MW		Bonnand, George	904
	LAB	7:10-10:10 P	MW		Bonnand, George	905

MACH 103 F 5 Units
Advanced Machine Tools
(formerly MACH 093 F)

Transfer: CSU

Prerequisite: MACH 102 F with a grade of C or better
 This advanced course is designed to enhance the student's abilities and techniques in the set up and operation of the engine lathe, vertical milling machines, and surface grinder. CNC machines will also be utilized to complete laboratory assignments. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

24038	001	8:00- 9:30 A	MW		Bonnand, George	904
		9:40-12:40 P	MW		Bonnand, George	905
23701	100	5:30- 7:00 P	MW		Bonnand, George	904
	LAB	7:10-10:10 P	MW		Bonnand, George	905

MACH 110 F 3 Units
CNC Machine Set-Up and Operation
(formerly MACH 086 F)

Transfer: CSU

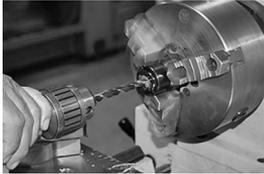
Advisory: MACH 101 F
 This course instructs students in the basic set up and operation tasks for CNC machine tools. CNC code and controller familiarization will be included. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

23703	001	1:00- 3:20 P	M		O'Brien, Daniel	903
		3:30- 5:15 P	M		O'Brien, Daniel	905
23702	100	6:00- 8:40 P	M		O'Brien, Daniel	903
	LAB	8:50-10:15 P	M		O'Brien, Daniel	905



DATES					DATES								
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM

ATTENTION MACHINE TECHNOLOGY PROGRAM STUDENTS!



Students should be aware that the Machine Technology course numbers have changed. All courses now are 100 level and above. Please see old course numbers and corresponding new course numbers listed below. If you have been enrolled in courses prior to Fall 2018 and have questions regarding prerequisites or enrollment please contact either the Technology and Engineering Division office (csands@fullcoll.edu) or the Machine Technology department (gbonnand@fullcoll.edu or dobrien@fullcoll.edu).



NEW Course Numbers	Old Course Numbers (Prior to Fall 2018)		
MACH 101 F	MACH 091 F	Introduction to Machine Tools	5 units 3/6
MACH 102 F	MACH 092 F	Intermediate Machine Tools	5 units 3/6
MACH 103 F	MACH 093 F	Advanced Machine Tools	5 units 3/6
MACH 104 F	NEW	Advanced Topics in Machine Technology	5 units 3/6
MACH 110 F	MACH 086 F	CNC Machine Set-Up and Operation	3 units 2.5/1.5
MACH 115 F	MACH 087 F	Computer Numerical Control Parts Programming	3 units 2.5/1.5
MACH 116 F	No change	Machine Tools	2 units 1/3
MACH 120 F	MACH 088 F	Advanced CNC Machine Set-Up and Operation	3 units 2.5/1.5
MACH 130 F	MACH 090 F	Multiple Axis CNC Set Up & Operation	3 units 2.5/1.5
MACH 140 F	NEW	CNC Swiss Style Set-Up and Operation	3 units 2.5/1.5
MACH 142 F	NEW	Advanced CNC Swiss Style Set-Up and Operation	3 units 2.5/1.5
MACH 145 F	NEW	CNC Swiss Style Programming	3 units 2.5/1.5
MACH 150 F	MACH 050 F	CNC Programming Using MasterCam	3 units 2.5/1.5
MACH 152 F	MACH 052 F	Advanced CNC Programming Using MasterCam	3 units 2.5/1.5
MACH 154 F	MACH 060 F	CNC Programming Using SURFCAM	3 units 2.5/1.5
MACH 156 F	MACH 062 F	Advanced CNC Programming Using SURFCAM	3 units 2.5/1.5
MACH 180 F	NEW	Introduction to Metrology	3 units 3/0
MACH 182 F	NEW	Introduction to CMM and Romer Arms	3 units 2.5/1.5
MACH 184 F	NEW	Advanced CMM and Romer Arm Inspection	3 units 2.5/1.5
MACH 185 F	NEW	CMM and Romer Arm Application	2 units 1/3

MACH 115 F CNC Parts Programming (formerly MACH 087 F)

3 Units

Advisory: MACH 110 F

This course covers manual programming techniques, calculations and program development for CNC mills, machining centers and lathes. Students will test part programs on CNC machines during lab hours. For information online, visit the Machining/CNC department site at www.fullcoll.edu.

23705	001	8:00-10:20 A	W	O'Brien, Daniel	903
	LAB	10:30-12:15 P	W	O'Brien, Daniel	905
23704	100	6:00- 8:40 P	W	Powers, Brian	903
	LAB	8:50-10:15 P	W	Powers, Brian	905

MACH 116 F Machine Tools

2 Units

This course explores basic machining practices on lathes, mills and grinding equipment. For information online, students should visit the Machining/CNC/EDM Department site at www.fullcoll.edu.

20544	800	8:00-10:20 A	S	Benson, Michael	904
	LAB	10:30-12:15 P	S	Benson, Michael	905
22927	001	10:00-12:20 P	F	Benson, Michael	904
	LAB	12:30- 2:15 P	F	Benson, Michael	905

MACH 120 F Advanced CNC Machining (formerly MACH 088 F)

3 Units

Transfer: CSU

Prerequisite: MACH 115 F with a grade of C or better

This course provides the student with advanced instruction in the concepts and practices associated with programming and the set up of CNC mills and lathes. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

23706	100	6:00- 8:40 P	T	O'Brien, Daniel	904
	LAB	8:50-10:15 P	T	O'Brien, Daniel	905

MACH 130 F Multiple Axis CNC Set and Operation (formerly MACH 090 F)

3 Units

Transfer: CSU

Prerequisite: MACH 120 F with a grade of C or better

This course provides the student with advanced instruction in the concepts and practices associated with programming and the set up of CNC mills with four and five axes of control. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

24491	100	6:00- 8:40 P	Th	Anderson, Martin	700
		8:50-10:15 P	Th	Anderson, Martin	700



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
MACH 140 F 3 Units						
Basic CNC Swiss Style Lathe Set-Up and Operation						
Transfer: CSU						
<i>Advisory: MACH 110 F</i>						
This introductory course instructs students in the basic set-up and operating of the CNC Swiss Style Lathe (screw machine). Safety, cutting tool selection, and speed/feed calculations are also included. For information online, visit the Machining/CNC Department at www.fullcoll.edu .						
24492	100	6:00- 8:40 P	Th		Anderson, Martin	700
		8:50-10:15 P	Th		Anderson, Martin	700

MACH 150 F 3 Units						
CNC Programming Using Mastercam (formerly MACH 050 F)						
Transfer: CSU						
This course provides the student with instruction in the concepts and practices associated with using Mastercam software to prepare CNC machine programs for both mills and lathes. For information online, visit the Machining/CNC Department site at www.fullcoll.edu .						
23707	001	1:00- 3:40 P	W		O'Brien, Daniel	715
		LAB 3:50- 5:15 P	W		O'Brien, Daniel	716
24701	101	6:00- 8:40 P	F		Barna, Philip	700
		LAB 8:50-10:15 P	F		Barna, Philip	700

MACH 152 F 3 Units						
Advanced CNC Programming Using Mastercam (formerly MACH 052 F)						
Transfer: CSU						
<i>Prerequisite: MACH 150 F with a grade of C or better</i>						
This course provides the student with advanced instruction in the concepts and practices associated with using Mastercam software to prepare CNC machine programs for applications involving two or more axes of control. For information online, visit the Machining/CNC Department site at www.fullcoll.edu .						
24039	001	1:00- 3:40 P	W		O'Brien, Daniel	715
		3:50- 5:15 P	W		O'Brien, Daniel	716
23708	100	6:00- 8:40 P	T		Barna, Philip	716
		LAB 8:50-10:15 P	T		Barna, Philip	716

MACH 154 F 3 Units						
CNC Programming Using Surfcam (formerly MACH 060 F)						
Transfer: CSU						
This course provides the student with instruction in the concepts and practices associated with using SURFCAM software to prepare CNC machine programs for both mills and lathes. For information online, visit the Machining/CNC Department site at www.fullcoll.edu .						
23709	100	6:00- 8:40 P	Th		O'Brien, Daniel	706
		LAB 8:50-10:15 P	Th		O'Brien, Daniel	716

MACH 156 F 3 Units						
Advanced CNC Programming Using Surfcam (formerly MACH 062 F)						
Transfer: CSU						
<i>Prerequisite: MACH 154 F with a grade of C or better</i>						
This course provides the student with advanced instruction in the concepts and practices associated with using Surfcam software to prepare CNC machine programs for applications involving three or more axes of control. Computer lab fee required. For information online, visit the Machining/CNC Department site at www.fullcoll.edu .						
23710	100	6:00- 8:40 P	Th		O'Brien, Daniel	706
		LAB 8:50-10:15 P	Th		O'Brien, Daniel	716

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
MACH 180 F 3 Units						
Introduction to Metrology						
Transfer: CSU						
<i>Advisory: MACH 101 F or MACH 116 F or ability to read and write in English</i>						
This course is an introduction to metrology and measurement as it applies to the technical trades of machining, welding, fabrication, construction and drafting.						
23711	100	6:00- 8:40 P	W		Arceo, Salvador	902
		LAB 8:50-10:15 P	W		Arceo, Salvador	902

MACH 182 F 3 Units						
Introduction to CMM Inspection and Romer Arms						
Transfer: CSU						
<i>Corequisite: MACH 180 F with a grade of C or better</i>						
<i>Advisory: Ability to read and write in English</i>						
This course will introduce the student to Coordinate Measuring Machines and Romer Arm fundamentals which utilize inspection software such as PC-DMIS or equivalent.						
23712	100	6:00- 8:40 P	Th		Hauelsen, Brooke	714
		LAB 8:50-10:15 P	Th		Hauelsen, Brooke	714

MACH 184 F 3 Units						
Advanced CMM and Romer Arm Inspection						
Transfer: CSU						
<i>Prerequisite: MACH 182 F with a grade of C or better</i>						
<i>Advisory: Ability to read and write in English</i>						
This course is an advanced course using CMMs and Romer Arms which utilizes PC-DMIS inspection software or equivalent.						
23713	100	6:00- 8:40 P	M		Hauelsen, Brooke	714
		LAB 8:50-10:15 P	M		Hauelsen, Brooke	714

MACH 185 F 2 Units						
CMM and Romer Arm Applications						
Transfer: CSU						
<i>Corequisite: MACH 184 F with a grade of C or better</i>						
<i>Advisory: Ability to read and write in English</i>						
This course will cover common applications that are utilized with Coordinate Measuring Machines (CMM) and Romer Arms.						
23714	100	6:00- 8:20 P	F		Hauelsen, Brooke	714
		LAB 8:30-10:15 P	F		Hauelsen, Brooke	714

Marketing (see Business Management)

Student Responsibility to Drop Classes

If you decide not to attend classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.



Mathematics



- Questions about your **math placement?**
- Confused about which **math class to take?**
- Want more information on **taking math classes online or in a hybrid format?**

Go to <http://math.fullcoll.edu/mathematics.html>, scroll down and read “Which Math Class Do I Take?”. If you have questions regarding placement, contact the Math Department at: math@fullcoll.edu.

MyMathLab

Almost all math classes require the use of online homework programs which come with a new textbook, or which can be purchased separately. These programs also include tutorials and other resources and can be accessed from computers on campus or from your computer at home with high speed Internet access. You may wish to contact your instructor or the Math Division (math@fullcoll.edu) before classes begin to find out if he or she uses online resources. To watch a short video of what to expect when using online tools in a math class, go to <http://math.fullcoll.edu>, click on **Mathematics** and then scroll down to **What is MyMathLab and How Do I Get Started?**

MATH LAB — LLRC — Room 807

The Fullerton College Math Lab is located in the Library/Learning Resource Center, Room 807. Students will find instructors and qualified tutors available for assistance in solving mathematical problems or in understanding mathematical concepts at all levels. A list of the times when faculty and tutors are available to assist with specific courses will be provided. Online resources can also be accessed in the Lab. At the first class meeting, your instructor will explain how to enroll in MATH N01 F, a non-credit, zero-unit tutoring course and how to access these services.

Math Lab Hours of Operation — Spring 2020
Monday–Thursday 7:30 am–8:45 pm
Friday 8:00 am–3:00 pm
Saturday 8:00 am–2:00 pm

MATH N01 F

0 Units

Supervised Tutoring: Math

This course provides individual tutoring based on each student’s needs in mathematics and computer science. Students can go to <http://math.fullcoll.edu/mathlab.html> for more information.

- Non-Credit
- Open Entry/Open Exit

20725 0E1 1/27-5/23 Staff MATH LAB

MATH 026 F

2 Units

Support for Introductory Statistics

Prerequisite: Math skills clearance

This course is a review of the competencies and skills needed in statistics. Topics include concepts from pre-algebra, elementary and intermediate algebra, and descriptive statistics. This course is intended for students who are concurrently enrolled in MATH 120 F.

- PASS/NO PASS ONLY

CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
23993	001 9:15-10:20 A	MW		Bui, Minh	1902
<i>NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 23182 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>					
24014	002 10:30-11:35 A	MW		Malloy, Scott	1960
<i>NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 22864 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>					
24015	003 10:30-11:35 A	TTh		Loney, Laura	1904
<i>NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 24002 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>					
24016	004 11:45-12:50 P	TTh		Nguyen, Gregory	1959
<i>NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 20664 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>					
24017	005 2:00- 3:05 P	MW		Diaz, Roberto	1960
<i>NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 22653 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>					
24018	006 3:00- 4:05 P	TTh		Gutaskus, Mary Lynn	1958
<i>NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 24004 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>					
24019	100 4:15- 5:20 P	TTh		Zhang, Zhongyuan	1901
<i>NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 20668 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>					
24020	101 5:30- 6:35 P	MW		Vo, Dao	1960
<i>NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 23159 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>					
24021	102 6:45- 7:50 P	TTh		Karimi, Atousa	1957
<i>NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 24006 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>					
24022	104 7:45- 8:50 P	MW		Nguyen, Gregory	719
<i>NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 22863 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>					
24023	105 8:30- 9:35 P	TTh		Bukauskus, Donatas	1902
<i>NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 21618 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>					
24024	106 9:00-10:05 P	MW		Martinez, Esther	1959
<i>NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 24007 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>					



Honors



Hybrid



Online



Apple Course



PTI



Free Textbook

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

MATH 031 F **2 Units**
Support for College Algebra

Prerequisite: Math skills clearance

This course is a review of the intermediate algebra skills needed in college algebra. Topics include factoring, rational and radical expressions, absolute value equations and inequalities, exponential and logarithmic expressions and equations, conic sections, functions including domain and range, composition and inverses, and graphing. This course is intended for students who are concurrently enrolled in MATH 141 F.

• PASS/NO PASS ONLY

24025	001	7:15- 8:20 A	TTh		Rossi, Nicole	615
NOTE: This two-unit course provides students with skills to help them succeed in MATH 141 F. Students who register for this section must also register for the 24008 section of MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.						
24027	003	7:50- 8:55 A	MW		Rossi, Nicole	1901
NOTE: This two-unit course provides students with skills to help them succeed in MATH 141 F. Students who register for this section must also register for the 20698 section of MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.						
24028	004	10:30-11:35 A	MW		Loney, Laura	1904
NOTE: This two-unit course provides students with skills to help them succeed in MATH 141 F. Students who register for this section must also register for the 20700 section of MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.						
24030	006	12:45- 1:50 P	MW		Barsha, Anthony	1902
NOTE: This two-unit course provides students with skills to help them succeed in MATH 141 F. Students who register for this section must also register for the 22873 section of MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.						
24031	007	3:05- 4:10 P	TTh		Matsumiya, Teresa	617
NOTE: This two-unit course provides students with skills to help them succeed in MATH 141 F. Students who register for this section must also register for the 21621 section of MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.						
24032	008	3:35- 4:40 P	MW		Nguyen, Huy	617
NOTE: This two-unit course provides students with skills to help them succeed in MATH 141 F. Students who register for this section must also register for the 20701 section of MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.						
24033	100	6:00- 7:05 P	TTh		Jaureguy Jr., Christian	623
NOTE: This two-unit course provides students with skills to help them succeed in MATH 141 F. Students who register for this section must also register for the 20702 section of MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.						
24034	103	6:20- 7:25 P	MW		Tran, Phong	1904
NOTE: This two-unit course provides students with skills to help them succeed in MATH 141 F. Students who register for this section must also register for the 24011 section of MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.						

MATH 040 F **4 Units**
Intermediate Algebra

Prerequisite: MATH 020 F with a grade of C or better or math skills clearance

This course is appropriate for students preparing to take MATH 129 F, MATH 141 F, MATH 141HF or MATH 142 F. Topics include at an intermediate level: factoring, exponents, radicals, rational expressions, functions and graphs, linear and quadratic equations, inequalities, logarithms, and conic sections. This course also meets the prerequisite for MATH 100 F, MATH 120 F and MATH 120HF. Students who receive credit for MATH 040 F may not receive credit for MATH 041 F.

22057	001	7:00- 9:05 A	MW		Taguchi-Trieu, Tanomo	615
20617	800	8:15-12:30 P	S		Taguchi-Trieu, Tanomo	615
22045	005	9:00- 1:15 P	F		Manafi, Sima	615

MATH 040 F continued:

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
21874	007	11:45- 1:50 P	MW		Huerta, Nicolas	1959
21875	011	2:00- 4:05 P	TTh		Lieu, Thanh-Thuy	615
23204	006	4:30- 6:35 P	MW		Zeller, Michael	1903
23205	104	8:00-10:05 P	TTh		Mofid, Kevin	1904
20619	HY1	HYBRID		1/27-5/23	Zarske, Cindy	
		9:30-11:35 A	T	1/27-5/23	Zarske, Cindy	719
 HYBRID COURSE: The above course requires students to meet on campus every week at the day and time listed above in addition to completing online coursework. Students will use Canvas, a learning management system, and must also enroll in the ALEKS online course delivery system. For more information, visit the instructor's website at http://staffwww.fullcoll.edu/czarske/ . Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						
20626	HY2	HYBRID		1/27-5/23	Price, Rene	
		9:30-11:35 A	Th	1/27-5/23	Price, Rene	719
 HYBRID COURSE: The above course requires students to meet on campus every week at the day and time listed above in addition to completing online coursework. Students will use Canvas and must also enroll in the ALEKS online course delivery system. For more information, visit the instructor's website at http://staff.fullcoll.edu/rprice1/ . Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						
23994	OL1	ONLINE		1/27-5/23	Cho, Leonard	
 ONLINE COURSE: The above course is conducted PRIMARILY ONLINE and uses Canvas. Every registered student will receive an email from the instructor a week prior on how to register online through Canvas. ON-CAMPUS exams will be held on Thurs, Apr. 16 and May 21, from 4:15-6:15 pm in Rm. 122. For course specific requirements, visit instructor's website at http://staffwww.fullcoll.edu/lcho , or contact instructor at lcho@fullcoll.edu . Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						
23995	OL2	ONLINE		1/27-5/23	Huerta, Nicolas	
 ONLINE COURSE: The above course is conducted PRIMARILY ONLINE using Canvas and MyMathLab. Students registered in the above course are required to attend a MANDATORY ON-CAMPUS ORIENTATION on Fri, Jan 31 from 5:30 pm to 7:35 pm in Rm. 615. Students who do not attend may be dropped from the course. Students not registered through MyLab and Mastering by Feb 7, may be dropped from the course. On-campus exams will be given on Fri, Mar 20 and Fri, May 22 from 5:30 pm to 7:35 pm in Rm. 615 or arranged with instructor. For course specific requirements, email the instructor at nhuerta@fullcoll.edu . Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						
24044	OL3	ONLINE		1/27-5/23	Klassen, Kelly	
 ONLINE COURSE: The above course is conducted PRIMARILY ONLINE using Canvas. Students are required to purchase access to MyMathLab to do course assignments. Students registered in the above course are required to attend a MANDATORY ORIENTATION held on Mon, Jan 27 from 7-9 pm in Rm. 412. Students who do not attend the orientation, or who do not register for the appropriate section of MyLab&Mastering and complete the first week's assignments by Sun, Feb 2, may be dropped from the course. ON-CAMPUS EXAMS will be held on Mon, Mar 23 and Mon, May 18 from 7-9 pm in Rm. 412. Students with a legitimate schedule conflict with exam dates can request a make-up exam. Students must check their Canvas email in order to get course information and access Canvas for course assignments. For course-specific requirements, contact the instructor at kklassen@fullcoll.edu . Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
MATH 041 F 6 Units					
Combined Elementary and Intermediate Algebra					
<i>Advisory: MATH 015 F or any previous algebra course with a grade of C or better</i>					
This course is designed for students who would like to complete elementary and intermediate algebra in one semester. Topics include polynomials, rational expressions, radicals, equations, functions, and graphs. Students who have completed MATH 020 F may take MATH 040 F, MATH 041 F or MATH 043 F. However, students who receive credit for MATH 041 F may not receive credit for MATH 040 F.					
22179	002	7:10-10:20 A	TTh	Huerta, Nicolas	623
22180	004	9:15-12:25 P	MW	Taguchi-Trieu, Tanomo	615
23173	001	10:30- 1:40 P	MW	Farnham, Paul	617
22649	006	11:45- 2:55 P	TTh	Shah, Ketan	617
23634	010	1:20- 4:30 P	MW	Nguyen, Gregory	719
22182	007	4:30- 7:40 P	MW	He, Lin	1958
22184	101	5:30- 8:40 P	TTh	Lieu, Thanh-Thuy	719



23290 HY1 HYBRID 1/27-5/23 Pai, Ronald
 9:30-12:45 P F 1/27-5/23 Pai, Ronald 623

HYBRID COURSE: The above course requires students to meet on campus every week at the day and time listed above in addition to completing online coursework. Students will use Canvas, a learning management system, and must also enroll in the MyMathLab online course delivery system. For course specific requirements, contact instructor at rpai@fullcoll.edu.
 Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.



23207 OL1 ONLINE 1/27-5/23 Farnham, Paul

ONLINE COURSE: The above course is conducted PRIMARILY ONLINE. Students must attend a MANDATORY ORIENTATION on Tues, Jan 28 from 7-8 pm in Rm. 1903 or Sat, Feb 1 from 9-10 am in Rm. 1904. Students that do not attend one of the MANDATORY ORIENTATIONS may be dropped from the course. For specific questions, you can email the instructor at pfarnham@fullcoll.edu. ON-CAMPUS EXAMS will be given on Sat, Apr 18 and May 23 from 9-11 am in Rm. 1904 or arranged with instructor. Registered students who do not enroll in MyMathLab through Canvas by Sun, Feb 9 will be dropped from the course. For course specific requirements and more detailed information, please visit instructor's website at <http://staffwww.fullcoll.edu/pfarnham>.
 Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

MATH ONLINE AND HYBRID COURSES

All **ONLINE** and **HYBRID** math classes cover exactly the same material as on-campus sections.

ONLINE classes require the use of a web-based course management system, such as MyMathLab. These are not self-paced classes. Students will need to keep up with the schedule set by the professor and check regularly for any updates. Each class will have dated assignments and tests, and students will be expected to meet those deadlines. Some tests must be taken on campus where ID is verified. Online classes work well for highly self-motivated students.

HYBRID classes meet one day a week in a classroom on campus with the instructor, in addition to accessing online resources and assignments.

To watch a short video of what to expect when taking an online or hybrid course, go to <http://math.fullcoll.edu>, click on **Mathematics** and then **What is MyMathLab and How Do I Get Started?**

NON-TRANSFERABLE MATH COURSES

Below is a brief description of non-transferable mathematics courses offered at Fullerton College this semester. **Be sure to attend group advising and/or see a counselor if you have any questions about placement before enrolling in these courses. Counseling will use your high school transcript and other information to place students appropriately. You may also email questions about math courses and placement to math@fullcoll.edu.**

MATH 026 F (Support for Statistics): This two-unit pass/no pass class provides extra support for students enrolled in any Statistics class.

MATH 031 F (Support for College Algebra): This two-unit pass/no pass class provides extra support for students enrolled in College Algebra.

MATH 040 F Intermediate Algebra: This class is equivalent to Algebra 2 in high school. The main topics are: factoring, exponents, radicals, rational expressions, functions and graphs, linear and quadratic equations, inequalities, logarithms, and conic sections.

MATH 041 F Combined Elementary and Intermediate Algebra: This course is designed for business or STEM students who would like to complete both elementary and intermediate algebra in one semester.

MATH 100 F 3 Units Liberal Arts Mathematics

Transfer: CSU, UC

Prerequisite: MATH 040 F with a grade of C or better or math skills clearance

This is a survey course with selected topics from set theory, logic and deductive reasoning, geometry, probability, statistics, and other selected topics.

- Students that have passed MATH 041 F or MATH 043 F with a grade of C or better are also eligible to enroll in this course

21814	001	7:15- 8:40 A	MW	Larsen, Chris	1904
24045	014	7:15- 8:40 A	TTh	Malloy, Scott	1903
23208	011	8:00- 9:25 A	MW	Zaragoza, Juan	1959
20638	002	8:00- 9:25 A	TTh	Petrie, Caleb	728
22650	003	8:50-10:15 A	MW	Larsen, Chris	1904
22910	800	9:00-12:10 P	S	Tran, Duy	624
23032	004	9:35-11:00 A	TTh	Petrie, Caleb	728
23996	007	10:10-11:35 A	MW	Zaragoza, Juan	1959
23178	010	11:10-12:35 P	TTh	Diaz, Roberto	728
22651	005	11:45- 1:10 P	MW	Maclean, Daphne	719
23997	012	12:35- 2:00 P	MW	Malloy, Scott	615
20649	006	2:00- 3:25 P	MW	Crocoll, Allan	617
22485	008	3:00- 4:25 P	TTh	Kassman, Steven	1902
23998	013	3:15- 4:40 P	MW	Valentine, Marie	724
22340	102	4:40- 6:05 P	MW	Crocoll, Allan	1902
23999	100	4:35- 6:00 P	TTh	Kassman, Steven	1902
24000	101	7:00- 8:25 P	MW	Tress, Marguerite	1902
20650	103	7:10- 8:35 P	TTh	Kassman, Steven	615



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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MATH 100 F continued:

20641 HY1 **HYBRID** 1/27-5/23 Zarske, Cindy
 9:00-10:25 A F 1/27-5/23 Zarske, Cindy 719
 **HYBRID COURSE:** The above course requires students to meet on campus every week at the day and time listed above in addition to completing online coursework. Students will use Canvas, a learning management system, and must also enroll in the ALEKS online course delivery system. For more information, visit the instructor's website at <http://staffwww.fullcoll.edu/czarske/>. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

22471 HY2 **HYBRID** 1/27-5/23 Zarske, Cindy
 10:35-12:00 P F 1/27-5/23 Zarske, Cindy 719
 **HYBRID COURSE:** The above course requires students to meet on campus every week at the day and time listed above in addition to completing online coursework. Students will use Canvas, a learning management system, and must also enroll in the ALEKS online course delivery system. For more information, visit the instructor's website at <http://staffwww.fullcoll.edu/czarske/>. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

22046 OL1 **ONLINE** 1/27-5/23 Cobler, Timothy
 6:00- 8:00 P (3/27) Cobler, Timothy
 6:00- 8:00 P (5/22) Cobler, Timothy
 **ONLINE COURSE:** The above course is conducted primarily ONLINE and uses Canvas. ON-CAMPUS EXAMS will be given Fri, Mar 27 and May 22 from 6 pm-8 pm in Rm. 1904. Students are required to purchase access to MyMathLab to do course assignments. Students who do not register for the appropriate section of MyMathLab and complete the first week's assignments by Sun, Feb 2 will be dropped. For specific requirements and log on information, contact instructor at tcobler@fullcoll.edu. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

24001 OL2 **ONLINE** 1/27-5/23 Cowieson, William
 **ONLINE COURSE:** The above course is conducted PRIMARILY ONLINE. Students are required to complete an online orientation and register for an online homework system through Canvas. Students who do not register for the online homework system and complete the first week's assignments by Sun, Feb 9 will be dropped. THREE ON-CAMPUS EXAMS will be held on Wed, Feb 26, Apr 15, and May 20 from 6-9 pm in Rm. 410. Students with a legitimate schedule conflict with exam dates can request a make-up exam. Students must check their myGateway email in order to get course information and access Canvas for course assignments. For course-specific requirements, contact the instructor at wcowieson@fullcoll.edu. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

24046 OL3 **ONLINE** 1/27-5/23 Loney, Laura
 **ONLINE COURSE:** The above course is conducted PRIMARILY ONLINE. Students are required to complete an ONLINE ORIENTATION module and register for MyMathLab through Canvas. Students who do not register for the online homework system and complete the first week's assignments by Sun, Feb 2 will be dropped. ON-CAMPUS EXAMS will be held on Thurs, Mar 19 and May 21 from 7-9 pm in Rm. 1903. Students with a legitimate schedule conflict with exam dates can request a make-up exam. Students must log in to Canvas regularly for course assignments and check their Canvas inbox. For course-specific requirements, contact the instructor at lloney@fullcoll.edu. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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SUPPORT COURSE FOR INTRODUCTORY STATISTICS
Take MATH 026 F Support for Introductory Statistics
along with MATH 120 F Introductory Probability and Statistics

- MATH 026 F is a full-term corequisite support course for MATH 120 F.
- MATH 026 F gives students needed support in order to be successful in MATH 120 F.
- Students must register for both courses, include BOTH CRNs when registering; both courses equal 6 units.

CRNs	TIME	DAYS	INSTRUCTOR	ROOM
23993 23182	7:00 am – 10:20 am	M/W	Bui, Minh	1902
24014 22864	8:15 am – 11:35 am	M/W	Malloy, Scott	1960
24015 24002	8:15 am – 11:35 am	T/Th	Loney, Laura	1904
24016 20664	9:30 am – 12:50 pm	T/Th	Nguyen, Gregory	1959
24017 22653	11:45 am – 3:05 pm	M/W	Diaz, Roberto	1960
24018 24004	12:45 pm – 4:05 pm	T/Th	Gutaskus, Mary	1958
24019 20668	2:00 pm – 5:20 pm	T/Th	Zhang, Roger	1901
24020 23159	3:15 pm – 6:35 pm	M/W	Vo, Dao	1960
24021 24006	4:30 pm – 7:50 pm	T/Th	Karimi, Atousa	1957
24022 22863	5:30 pm – 8:50 pm	M/W	Nguyen, Gregory	719
24023 21618	6:15 pm – 9:35 pm	T/Th	Bukauskas, Donatas	1902
24024 24007	6:45 pm – 10:05 pm	M/W	Martinez, Esther	1959

MATH 120 F **4 Units**
Introductory Probability and Statistics

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F with a grade of C or better or math skills clearance
Advisory: READ 096 F or reading skills clearance

This course covers elementary probability, descriptive and inferential statistics. Computers and/or graphing calculators will be used for various topics. Students who receive credit for MATH 120 F may not receive credit for SOSC 120 F.

- Students who have passed MATH 024 F are also eligible to enroll in this course.

23182	010	7:00- 9:05 A	MW	Bui, Minh	1902
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NOTE: This section of MATH 120 F is linked to section 23993 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.

24047	011	7:15- 9:20 A	MW	Pham, Kara	616
22652	002	7:15- 9:20 A	TTh	Bui, Minh	1959

Instructors and class locations may change after the schedule is printed. For any changes, students should check their class schedule in MyGateway/Canvas, as well as the online class schedule.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MATH 120 F continued:						
22864	003	8:15-10:20 A	MW		Malloy, Scott	1960
<i>NOTE: This section of MATH 120 F is linked to section 24014 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>						
24002	005	8:15-10:20 A	TTh		Loney, Laura	1904
<i>NOTE: This section of MATH 120 F is linked to section 24015 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>						
23181	013	9:00- 1:15 P	F		Chung, Phoebe	618
21617	800	9:00- 1:15 P	S		Trinh, Hung	617
24059	016	9:30-11:35 A	MW		Pham, Kara	618
20664	004	9:30-11:35 A	TTh		Nguyen, Gregory	1959
<i>NOTE: This section of MATH 120 F is linked to section 24016 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>						
22653	006	11:45- 1:50 P	MW		Diaz, Roberto	1960
<i>NOTE: This section of MATH 120 F is linked to section 24017 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>						
23161	007	11:45- 1:50 P	TTh		Ikeda, Nancy	719
24057	015	11:45- 1:50 P	TTh		Nguyen, Hang	623
24004	012	12:45- 2:50 P	TTh		Gutaskus, Mary Lynn	1958
<i>NOTE: This section of MATH 120 F is linked to section 24018 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>						
20668	009	2:00- 4:05 P	TTh		Zhang, Zhongyuan	1901
<i>NOTE: This section of MATH 120 F is linked to section 24019 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>						
20667	008	2:10- 4:15 P	MW		He, Lin	615
23159	001	3:15- 5:20 P	MW		Vo, Dao	1960
<i>NOTE: This section of MATH 120 F is linked to section 24020 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>						
24005	014	3:15- 5:20 P	TTh		Wang, Han Wen	1904
23989	100	4:00- 6:05 P	MW		Trinh, Hung	1904
24006	101	4:30- 6:35 P	TTh		Karimi, Atousa	123
<i>NOTE: This section of MATH 120 F is linked to section 24021 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>						
22863	102	5:30- 7:35 P	MW		Nguyen, Gregory	719
<i>NOTE: This section of MATH 120 F is linked to section 24022 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>						
23620	104	5:30- 7:35 P	TTh		Pham, Anh Mai	1958
21618	103	6:15- 8:20 P	TTh		Bukauskus, Donatas	1902
<i>NOTE: This section of MATH 120 F is linked to section 24023 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>						
24007	105	6:45- 8:50 P	MW		Martinez, Esther	1959
<i>NOTE: This section of MATH 120 F is linked to section 24024 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>						
22654	106	8:00-10:05 P	MW		Pham, Thien	123

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MATH 120 F continued:						
23175	OL1	ONLINE		1/27-5/23	Bui, Minh	
		5:00- 6:00 P	F	(3/27)	Bui, Minh	1901
		5:00- 7:00 P	F	(5/22)	Bui, Minh	1901
	ONLINE COURSE: The above course is conducted primarily ONLINE and uses MyStatLab and Canvas. Students must enroll in MyStatLab AND complete the MANDATORY orientation assignment by Mon, Jan 27 or they will be dropped from the course. You must update your email address in myGateway BEFORE registering for this course. MANDATORY ON-CAMPUS exams will be given Fri, Mar 27 from 5-6 pm and Final Exam is on Fri, May 22 from 5-7 pm in Rm. 1901. No make-up exams. Log on instructions will be sent to all registered students that have a valid email address in myGateway a week prior to the start of the semester. For course specific requirements, visit instructor's website at http://staffwww.fullcoll.edu/mbui . Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					
23176	OL2	ONLINE		1/27-5/23	Diaz, Roberto	
	ONLINE COURSE: The above course is conducted PRIMARILY ONLINE. The above course is hosted on Canvas and requires access to a PC or Mac to complete required assignments. This course has an OPTIONAL ORIENTATION ON CAMPUS on Fri, Jan 31 from 7-9 pm in Rm. 1903. Students wishing to add the class should attend this orientation (including those on the waitlist). Students not attending this orientation are required to complete an online orientation and other assignments through Canvas. Students who do not complete the online orientation and complete the first week's assignments by Sun, Feb 2 will be dropped. ON-CAMPUS EXAMS will be held on Fri, Mar 6, Apr 24, and May 22 from 7-9 pm in Rm. 1903. Students with a legitimate schedule conflict with exam dates can request a make-up exam. For course specific requirements, visit instructor's website at http://staffwww.fullcoll.edu/rdiaz or contact instructor at rdiaz@fullcoll.edu .					
		FREE TEXTBOOK: The above course will provide students with a free downloadable source book. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.				
23990	OL3	ONLINE		1/27-5/23	Ikeda, Nancy	
	ONLINE COURSE: The above course is conducted PRIMARILY ONLINE. Students are required to complete an online orientation and register for an online homework system through Canvas. Students who do not register and pay for access for the online homework system and complete the first week's assignments by Sun, Feb 2 will be dropped. ON-CAMPUS EXAMS will be held on Fri, Mar 6, Apr 17 and May 22 from 7-9 pm in Rm. 1902. Students with a legitimate schedule conflict with exam dates can request a make-up exam. Students must check their myGateway/Canvas email in order to get course information and access Canvas for course assignments. For course-specific requirements, contact the instructor at nikeda@fullcoll.edu .					
		FREE TEXTBOOK: The above course will provide students with a free downloadable source book. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.				

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
MATH 129 F 4 Units					
College Algebra for Business Calculus					
Transfer: CSU, UC Credit Limitation					
<i>Prerequisite: MATH 040 F with a grade of C or better, or math skills clearance</i>					
This course is designed for students planning to enroll in MATH 130 F and includes algebra topics and applications from business used in business calculus. A scientific calculator will be required; a graphing calculator may be required. (This course does not meet requirements in the Business Division and will not substitute for BUS 151 F.)					
• Students that have passed MATH 041 F with a grade of C or better are also eligible to enroll in this course					
20680	001	7:15- 9:20 A	TTh	Wang, Han Wen	1901
21661	800	9:00- 1:15 P	S	Ninh, Joseph	1901
21878	002	9:30-11:35 A	MW	Nguyen, John	1958
21519	100	12:45- 2:50 P	TTh	Ninh, Joseph	1904
20682	101	4:30- 6:35 P	MW	Hoang, Thanh	1959
24101	103	5:30- 9:45 P	MW	1/27-3/18 Shah, Ketan	615
Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 4; Last day to drop for refund: Jan 29.					
22865	102	7:00- 9:05 P	TTh	Nguyen, John	1901

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
MATH 130 F 4 Units					
Calculus for Business					
Transfer: CSU, UC Credit Limitation					
<i>Prerequisite: MATH 129 F with a grade of C or better or math skills clearance</i>					
This course includes fundamentals of analytic geometry and calculus, differential calculus, integral calculus, and selected applications of calculus as they apply to managerial planning and economics and business.					
• A graphing calculator may be required.					
24154	003	7:15- 9:20 A	MW	Margo, Jaqueline	1903
23209	002	7:15- 9:20 A	TTh	Cho, Leonard	719
21619	800	9:00- 1:15 P	S	Klinger, Lidiya	623
20683	001	9:30-11:35 A	MW	Price, Rene	1903
20684	004	11:45- 1:50 P	TTh	Price, Rene	615
22402	005	2:00- 4:05 P	MW	Syed, Amena	1959
24102	103	5:30- 9:45 P	MW	3/23-5/18 Shah, Ketan	615
Last day to add: Mar 29; Last day to drop without "W": Mar 29; Last day to drop with "W": May 4; Last day to drop for refund: Mar 29.					
20685	101	5:30- 7:35 P	TTh	Jagodina, Marianna	1904
22872	102	7:00- 9:05 P	MW	Hoang, Thanh	1903

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
SUPPORT COURSE FOR COLLEGE ALGEBRA Take MATH 031 F Support for Introductory Statistics along with MATH 141 F Introductory Probability and Statistics					
<ul style="list-style-type: none"> MATH 031 F is a full-term corequisite support course for MATH 141 F. MATH 031 F gives students needed support in order to be successful in MATH 141 F. Students must register for both courses, include BOTH CRNs when registering; both courses equal 6 units. 					
CRNs	TIME	DAYS	INSTRUCTOR	ROOM	
24025 24008	7:15 am – 11:00 am	T/Th	Rossi, Nicole	615	
24027 20698	7:50 am – 11:35 am	M/W	Rossi, Nicole	1901	
24028 20700	10:30 am – 2:15 pm	M/W	Loney, Laura	1904	
24030 22873	12:45 pm – 4:30 pm	M/W	Barsha, Anthony	1902	
24031 21621	3:05 pm – 6:50 pm	T/Th	Matsumiya, Teresa	617	
24032 20701	3:35 pm – 7:20 pm	M/W	Nguyen, Huy	617	
24033 20702	6:00 pm – 9:45 pm	T/Th	Jaureguy, Christian	623	
24034 24011	6:20 pm – 10:05 pm	M/W	Tran, Peter	1904	

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
MATH 141 F 4 Units					
College Algebra					
Transfer: CSU, UC Credit Limitation					
<i>Prerequisite: MATH 030 F and MATH 040 F, with a grade of C or better or a grade of Pass in math skills clearance</i>					
This is one of two pre-calculus courses. Topics covered include a review of the fundamentals of algebra, rational, exponential and logarithmic functions, and miscellaneous topics. This course may be taken prior to or concurrently with MATH 142 F. Both MATH 141 F or MATH 141HF and MATH 142 F are required for enrollment in MATH 151 F.					
20696	001	7:45- 9:20 A	TTh	Taguchi-Trieu, Tanomo	617
	LAB	9:25-10:15 A	TTh	Taguchi-Trieu, Tanomo	617
20686	002	7:50- 9:25 A	MW	Cedeno, J. Miguel	617
	LAB	9:30-10:20 A	MW	Cedeno, J. Miguel	617
23249	004	8:00-11:35 A	F	Bonakdar, Mehrdad	616
	LAB	11:40- 1:20 P	F	Bonakdar, Mehrdad	616
24008	010	8:30-10:05 A	TTh	Rossi, Nicole	615
	LAB	10:10-11:00 A	TTh	Rossi, Nicole	615

NOTE: This section of MATH 141 F is linked to section 24025 of MATH 031 F. MATH 031 F is a skills class to help students succeed in MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.

20699	006	8:45-11:15 A	TTh	Nguyen, Hang	1902
23210	800	9:00-12:35 P	S	Bonakdar, Mehrdad	1903
	LAB	12:40- 2:20 P	S	Bonakdar, Mehrdad	1903
20698	005	9:05-10:40 A	MW	Rossi, Nicole	1901
	LAB	10:45-11:35 A	MW	Rossi, Nicole	1901

NOTE: This section of MATH 141 F is linked to section 24027 of MATH 031 F. MATH 031 F is a skills class to help students succeed in MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.

Calling all Veterans!

Did you know we have a Veterans Resource Center on Campus?

Based on eligibility, some of the services provided are:

- Priority Registration
- Educational Benefit Information and Assistance
- Student Services Information
- Computer Lab and Printer
- Free Coffee and Tea
- Camaraderie
- Veterans Club Meeting Location
- And More...

Come visit us in the Veterans Resource Center (VRC) located in 500 bldg. on the 1st floor, Room 518

For more information visit our website:
Veterans@fullcoll.edu
Or call the VRC at (714) 992-7102

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
MATH 141 F continued:							
20697	003	9:30-11:05 A	TTh			Bui, Minh	1958
	LAB	11:10-12:00 P	TTh			Bui, Minh	1958
20700	007	11:45- 1:20 P	MW			Loney, Laura	1904
	LAB	1:25- 2:15 P	MW			Loney, Laura	1904
<i>NOTE: This section of MATH 141 F is linked to section 24028 of MATH 031 F. MATH 031 F is a skills class to help students succeed in MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>							
24009	011	12:15- 1:50 P	TTh			Zaragoza, Juan	1903
	LAB	1:55- 2:45 P	TTh			Zaragoza, Juan	1903
22873	009	2:00- 3:35 P	MW			Barsha, Anthony	1902
	LAB	3:40- 4:30 P	MW			Barsha, Anthony	1902
<i>NOTE: This section of MATH 141 F is linked to section 24030 of MATH 031 F. MATH 031 F is a skills class to help students succeed in MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>							
22405	008	3:15- 4:50 P	TTh			Mofid, Kevin	623
	LAB	4:55- 5:45 P	TTh			Mofid, Kevin	623
21621	101	4:20- 5:55 P	TTh			Matsumiya, Teresa	617
	LAB	6:00- 6:50 P	TTh			Matsumiya, Teresa	617
<i>NOTE: This section of MATH 141 F is linked to section 24031 of MATH 031 F. MATH 031 F is a skills class to help students succeed in MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>							
20701	100	4:50- 6:25 P	MW			Nguyen, Huy	617
	LAB	6:30- 7:20 P	MW			Nguyen, Huy	617
<i>NOTE: This section of MATH 141 F is linked to section 24032 of MATH 031 F. MATH 031 F is a skills class to help students succeed in MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>							
23158	104	7:00- 8:35 P	MW			Zeller, Michael	1960
	LAB	8:40- 9:30 P	MW			Zeller, Michael	1960
20702	102	7:15- 8:50 P	TTh			Jaureguy Jr., Christian	623
	LAB	8:55- 9:45 P	TTh			Jaureguy Jr., Christian	623
<i>NOTE: This section of MATH 141 F is linked to section 24033 of MATH 031 F. MATH 031 F is a skills class to help students succeed in MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>							
24011	103	7:35- 9:10 P	MW			Tran, Phong	1904
	LAB	9:15-10:05 P	MW			Tran, Phong	1904
<i>NOTE: This section of MATH 141 F is linked to section 24034 of MATH 031 F. MATH 031 F is a skills class to help students succeed in MATH 141 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</i>							

MATH 142 F **4 Units**
Trigonometry

Transfer: CSU

Prerequisite: MATH 030 F with a grade of C or better and MATH 040 F with a grade of C or better or math skills clearance

This course includes relations, inverses, identities, laws of sines and cosines, trigonometric equations, polar coordinates, and DeMoivres Theorem.

- Students that have passed MATH 030 F and MATH 041 F with a grade of C or better are also eligible to enroll in this course. Course may be taken concurrently with MATH 141 F or MATH 141HF. Both MATH 141 F or MATH 141HF, and MATH 142 F are required for enrollment in MATH 150AF.
- A graphing calculator or similar technology may be required

22406	002	7:15- 9:20 A	MW			Klassen, Kelly	719
21958	003	8:15-10:20 A	TTh			Larsen, Chris	724
22655	800	9:00- 1:15 P	S			Pai, Ronald	618
20704	004	9:30-11:35 A	MW			Zarske, Cindy	719

MATH 142 F continued:

CRN	SEC	TIME	DAYS	DATES	BEG.	END.	INSTRUCTOR	ROOM
24010	001	10:30-12:35 P	TTh				Romero Hernandez, Abraham	724
20706	ST1	11:45- 1:50 P	MW				Claassen, Mareike	1901
<i>The above course is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu.</i>								
20703	007	2:00- 4:05 P	TTh				Pham, Anh Mai	1959
20707	100	4:30- 6:35 P	MW				Claassen, Mareike	1901
24048	103	4:30- 6:35 P	TTh				Romero Hernandez, Abraham	615
23157	102	5:30- 7:35 P	TTh				Verzeanu, Razvan	1959
20708	101	7:00- 9:05 P	TTh				Cowieson, William	617

MATH 151 F **4 Units**
Calculus I
(formerly MATH 150AF)

Transfer: CSU, UC

Prerequisite: MATH 141 F or MATH 141HF and MATH 142 F, with a grade of C or better or math skills clearance

This beginning calculus course covers limits and continuity, the rate of change of a function, derivatives of algebraic and transcendental functions, applications of the derivative, antiderivatives, and the definite integral.

22656	001	7:15- 9:20 A	MW				Romero Hernandez, Abraham	624
22657	002	7:15- 9:20 A	TTh				Clahane, Dana	618
22658	003	9:30-11:35 A	MW				Huerta, Nicolas	624
22660	006	11:45- 1:50 P	MW				Ikeda, Nancy	1903
22661	007	11:45- 1:50 P	TTh				Sjoberg, Paul	618
22662	008	12:45- 2:50 P	TTh				Romero Hernandez, Abraham	1902
22663	010	2:00- 4:05 P	MW				Ikeda, Nancy	1903
22664	009	2:00- 4:05 P	TTh				Sayyadi, Leila	618
22665	011	3:15- 5:20 P	TTh				Strey, Martha	1960
22666	100	4:30- 6:35 P	MW				Verzeanu, Razvan	618
22667	103	5:30- 7:35 P	TTh				Vo, Dao	1960
22668	104	7:00- 9:05 P	MW				Verzeanu, Razvan	1901
22669	105	8:00-10:05 P	TTh				Verzeanu, Razvan	1960

MATH 152 F **4 Units**
Calculus II
(formerly MATH 150BF)

Transfer: CSU, UC

Prerequisite: MATH 151 F or MATH 151HF, with a grade of C or better

This second semester calculus course covers transcendental functions, applications of the definite integral, techniques of integration, improper integrals, indeterminate form, polar coordinates, and sequences and series.

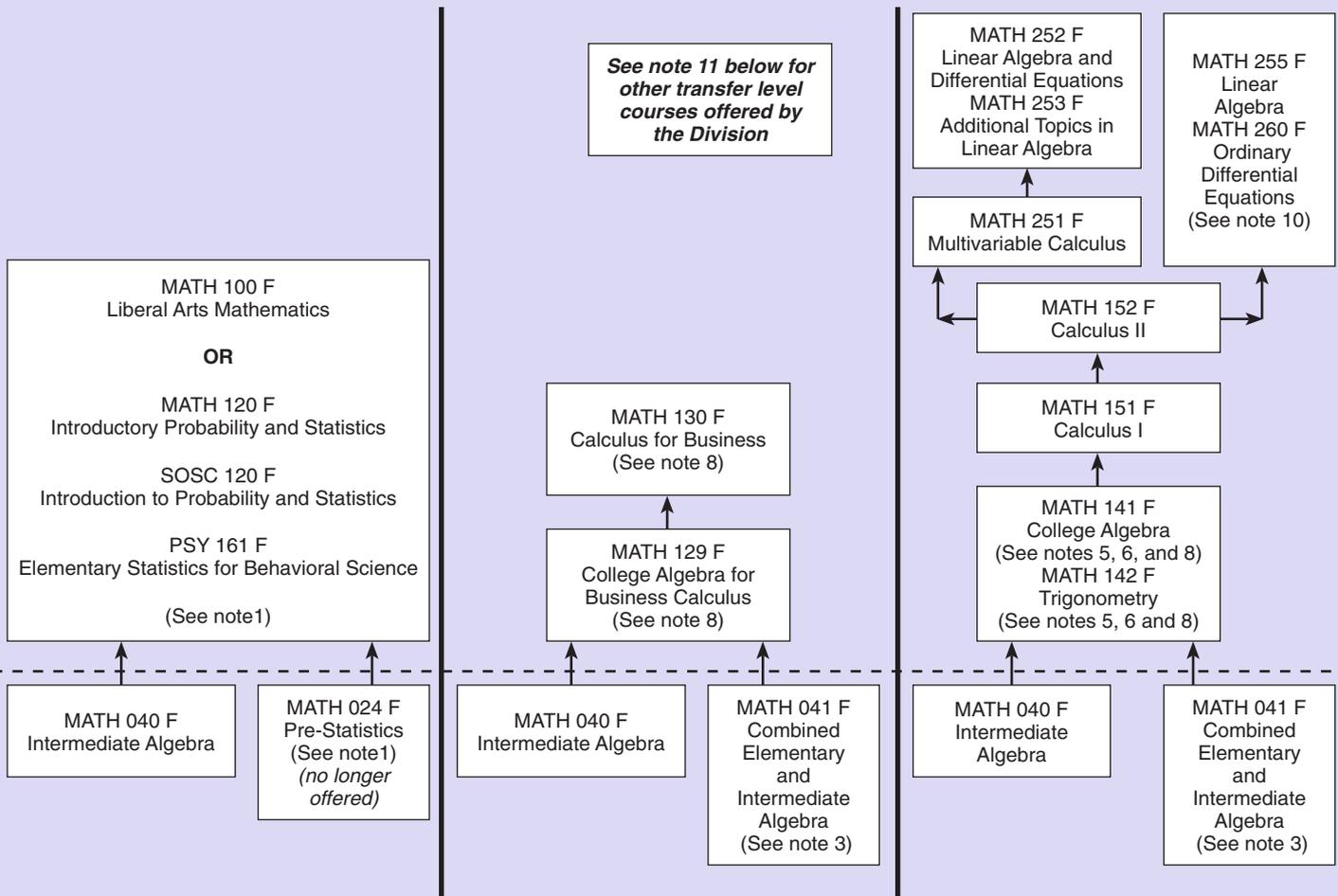
22670	001	7:15- 9:20 A	MW				Sjoberg, Paul	618
23991	002	8:15-10:20 A	TTh				Klassen, Kelly	1960
22867	004	9:30-11:35 A	TTh				Pham, Kara	1901
23183	007	10:30-12:35 P	MW				Sjoberg, Paul	1902
22671	005	10:30-12:35 P	TTh				Klassen, Kelly	1960
24013	ST1	11:45- 1:50 P	MW				Petrie, Caleb	1958
<i>The above course is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu.</i>								
23292	006	11:45- 1:50 P	TTh				Jagodina, Marianna	1901
22672	003	12:45- 2:50 P	MW				Zaragoza, Juan	623
22866	009	2:00- 4:05 P	TTh				Annin, Scott	624
22673	008	4:45- 6:50 P	MW				Chang, Kin-Sheng	624
22676	102	5:30- 7:35 P	MW				Syed, Amena	623
23992	100	7:00- 9:05 P	MW				Cedeno, J. Miguel	1957
22677	104	7:00- 9:05 P	TTh				Sayyadi, Leila	618



CRN	SEC TIME	DAYS	DATES	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES	BEG.-END.	INSTRUCTOR	ROOM
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Mathematics Course Sequence — Spring 2020

This sequence shows the progression of math courses that students should take in order to complete their math requirement for the associate degree or to transfer. The type of mathematics you will be required to complete depends upon your major and/or transfer institution. The starting course can vary based on the results of the placement process which includes high school grades, college coursework, and other factors. **Please see a counselor before enrolling to discuss placement and the mathematics sequence.** You may also email mathplacement@fullcoll.edu or reference www.assist.org.



NOTES:

- Students who are enrolled in any Statistics course and who need additional support can also enroll in the two-unit MATH 026 F.
- Courses numbered 040 or above fulfill the graduation requirement for the Associates' Degree.
- MATH 041 F is a one-semester basic skills algebra course designed for students majoring in Business and any of the STEM fields.
- Courses numbered less than 100 do not transfer to a 4-year institution.
- MATH 141 F and 142 F have a geometry prerequisite which can be met by MATH 030 F or high school geometry. See a Counselor if you are blocked.
- MATH 141 F and MATH 142 F may be taken in any order, or concurrently. Both are required for MATH 151 F.
- The division offers Honors sections of MATH 120 F, MATH 141 F, MATH 151 F, MATH 152 F, and classes in the MATH 290 Seminar series.
- Students majoring in any business field should consult with a Counselor before taking a transferable math course. Some business programs require students to complete Calculus (MATH 151 F), others require Business Calculus (MATH 130 F).
- MATH 252 F and MATH 253 F can be taken concurrently.
- MATH 255 F and MATH 260 F are designed to offer a more in-depth coverage of Linear Algebra and Ordinary Differential Equations. Math majors in particular should work with counseling or visit assist.org to decide if these classes are suitable. The courses are offered occasionally. See the Class Listings.
- The Division offers courses in Discrete Mathematics (MATH 171 F), Graph Theory (MATH 172 F), a course for prospective teachers (MATH 203 F), and a series of Mathematics Seminars (MATH 290 F, MATH 290HF, MATH 291 F, MATH 291HF, MATH 295 F, MATH 295HF).

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MATH 152HF 4 Units						
Honors Calculus II						
Transfer: CSU, UC						
<i>Prerequisite: MATH 151 F or MATH 151HF, with a grade of C or better</i>						
This Honors-enhanced second semester calculus course covers transcendental functions, applications of the definite integral, techniques of integration, improper integrals, indeterminate form, polar coordinates, and sequences and series.						
• NOTE: This course offered in Spring term only.						
22697	HN1	9:30-11:35 A	TTh		Pham, Kara	1901
 HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.						

MATH 171 F 4 Units						
Discrete Mathematics						
Transfer: CSU, UC						
<i>Prerequisite: MATH 141 F with a grade of C or better or MATH 141HF with a grade of C or better and MATH 142 F with a grade of C or better or math skills clearance</i>						
This is one of two courses in fundamental discrete mathematical concepts and techniques needed in computer-related disciplines. Topics include logic, Boolean algebra, set theory, functions, relations, proof techniques, combinatorics, probability, and recurrences.						
22185	001	11:45- 1:50 P	TTh		Pham, Kara	624
23170	002	3:15- 5:20 P	MW		Jagodina, Marianna	623

MATH 172 F 4 Units						
Graph Theory and Linear Algebra						
Transfer: CSU, UC						
<i>Prerequisite: MATH 141 F or MATH 141HF with a grade of C or better, and MATH 142 F with a grade of C or better</i>						
This is one of two courses in discrete mathematical concepts needed in computer-related disciplines. Topics include the theory of graphs, trees, finite state machines, matrix algebra, vector spaces, linear transformations, and inner product spaces.						
24035	002	9:30-11:35 A	MW		Iwama, Jason	327
20720	001	12:45- 2:50 P	TTh		Vo, Dao	1960

MATH 203 F 3 Units						
Mathematics for Future Elementary Teachers						
Transfer: CSU						
<i>Prerequisite: MATH 030 F with a grade of C or better and MATH 100 F or MATH 120 F or MATH 120HF or MATH 129 F or MATH 130 F or MATH 141 F or MATH 141HF or MATH 142 F or MATH 151 F or MATH 151HF or MATH 152 F or MATH 152HF or MATH 170 F or MATH 171 F or MATH 172 F or MATH 251 F or MATH 252 F or MATH 253 F or MATH 255 F or MATH 260 F, with a grade of C or better</i>						
This course, designed for prospective elementary teachers, emphasizes problem-solving techniques and mathematical structures, and includes instructional delivery design and activity-based explorations.						
24049	AP2	9:00-10:25 A	TTh		Malloy, Scott	1903
20721	AP1	10:35-12:00 P	TTh		Malloy, Scott	1903
 APPLE COURSE: The above course is open to all students but is recommended for future teachers. For more info, contact the Teacher Pathway Program at (714) 992-7067.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MATH 251 F 4 Units						
Multivariable Calculus						
<i>(formerly MATH 250AF)</i>						
Transfer: CSU, UC						
<i>Prerequisite: MATH 152 F or MATH 152HF, with a grade of C or better</i>						
This is a third semester course in calculus covering solid analytic geometry, vectors in three dimensions, vector calculus, differential calculus of functions of several variables, multiple integration, vector fields and theorems.						
22678	001	7:15- 9:20 A	TTh		Sjoberg, Paul	624
22679	003	10:30-12:35 P	MW		Clahane, Dana	623
22680	004	2:00- 4:05 P	MW		Clahane, Dana	1901
22681	100	4:30- 6:35 P	TTh		Cowieson, William	1903
22682	101	7:00- 9:05 P	MW		Chang, Kin-Sheng	624

MATH 252 F 4 Units						
Linear Algebra and Differential Equations						
<i>(formerly MATH 250BF)</i>						
Transfer: CSU, UC						
<i>Prerequisite: MATH 251 F with a grade of C or better</i>						
This is a fourth semester calculus course designed for students majoring in engineering, mathematics or the sciences. Topics covered include matrix algebra, vector spaces, ordinary differential equations and Laplace transformations.						
22683	001	8:15-10:20 A	MW		Clahane, Dana	623
22684	002	9:30-11:35 A	TTh		Clahane, Dana	624
23156	003	11:45- 1:50 P	MW		Jagodina, Marianna	624
22685	101	7:00- 9:05 P	TTh		Claassen, Mareike	624

MATH 253 F 2 Units						
Additional Topics in Linear Algebra						
<i>(formerly MATH 250CF)</i>						
Transfer: CSU, UC						
<i>Corequisite: MATH 252 F with a grade of C or better</i>						
This course completes linear algebra topics introduced in MATH 252 F and is tailored to complete the transfer requirements for students majoring in engineering, mathematics, and the sciences.						
22686	001	2:00- 4:05 P	M		Cobler, Timothy	624
23155	002	2:00- 4:05 P	W		Cobler, Timothy	624

MATH 290 F 0.5 to 4 Units						
Pure Mathematics Seminar						
Transfer: CSU						
<i>Prerequisite: MATH 040 F with a grade of C or better</i>						
This course offers students the opportunity to study special topics in pure mathematics, such as analysis, algebra, geometry, topology, number theory, and logic, not addressed in regular math courses or other mathematics seminars on campus.						
22687	100	4:30- 6:35 P	M		Clahane, Dana	626
NOTE: The above course is being offered as a 2-unit class this semester.						

MATH 290HF 0.5 to 4 Units						
Honors Pure Mathematics Seminar						
Transfer: CSU						
<i>Prerequisite: MATH 040 F with a grade of C or better</i>						
This Honors-enhanced course offers students the opportunity to study special topics in pure mathematics, such as analysis, algebra, geometry, topology, number theory, and logic not addressed in regular math courses or other mathematics seminars on campus, with an enriched approach suitable for honors students that includes deeper rigor and complexity of selected problem topics, participation in external mathematics competitions, presentations at external local, regional, and/or national conferences in mathematics, and an honors thesis in pure mathematics.						
21879	HN1	4:30- 6:35 P	M		Clahane, Dana	626
 HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133. NOTE: The above course is being offered as a 2-unit class this semester.						



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MATH 291 F 0.5 to 4 Units						
Applied Mathematics Seminar						
Transfer: CSU						
<i>Prerequisite: MATH 040 F with a grade of C or better</i>						
This course offers students the opportunity to study special topics in applied mathematics, such as numerical analysis, partial differential equations, dynamical systems, cosmology, and mathematical biology, to name a few, that are not addressed in regular math courses or other seminars on campus.						
21847	101	4:30- 6:35 P	M		Clahane, Dana	626
NOTE: The above course is being offered as a 2-unit class this semester.						

MATH 291HF 0.5 to 4 Units						
Honors Applied Mathematics Seminar						
Transfer: CSU						
<i>Prerequisite: MATH 040 F with a grade of C or better</i>						
This Honors-enhanced course offers students the opportunity to study special topics in applied mathematics, including but not limited to numerical analysis, dynamical systems, cosmology, inverse problems, mathematical biology, and mathematical finance that are not addressed in other seminars or regular courses on campus.						
21848	HN1	4:30- 6:35 P	M		Clahane, Dana	626
 HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133. NOTE: The above course is being offered as a 2-unit class this semester.						

MATH 295 F 0.5 to 4 Units						
General Mathematics Seminar						
Transfer: CSU, UC Review Required						
<i>Prerequisite: MATH 040 F with a grade of C or better</i>						
This course offers students the opportunity to study special topics in diverse areas of mathematical science that are not addressed in regular math courses at the community college level.						
21880	100	4:30- 6:35 P	M		Clahane, Dana	626
NOTE: The above course is being offered as a 2-unit class this semester.						

MATH 295HF 0.5 to 4 Units						
Honors General Mathematics Seminar						
Transfer: CSU						
<i>Prerequisite: MATH 040 F with a grade of C or better</i>						
This Honors-enhanced course offers students the opportunity to study special topics in general and diverse branches of mathematics that are not addressed in regular math courses at the community college level.						
21881	HN1	4:30- 6:35 P	M		Clahane, Dana	626
 HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133. NOTE: The above course is being offered as a 2-unit class this semester.						

Metallurgy

METL 192 F 3 Units						
Fundamentals of Metallurgy						
This course is a survey of the field of metallurgy designed to familiarize the technical student with the production, use, and testing of metals. This course is applicable for students in all technical fields.						
21818	100	6:00- 9:10 P	T		Swartz, Brian	729

Microbiology

MICR 262 F 5 Units						
General Microbiology						
Transfer: CSU, UC						
<i>Prerequisite: CHEM 101 F or equivalent with a grade of C or better and a biological science lab course that includes cellular structure/function (such as ANAT 231 F, BIOL 101 F, BIOL 170 F, etc.) with a grade of C or better</i>						
This integrated lecture/lab course studies the classification, aseptic handling, metabolism, and genetics of microorganisms. Other topics include the chemotherapeutic and immunologic control of infectious disease, epidemiology, and microbial ecology.						
20253	LAB	1:30- 4:40 P		TTh	Dawson, Bradley	423
	101	5:35- 7:00 P		TTh	Dawson, Bradley	421
20946	100	5:35- 7:00 P		TTh	Dawson, Bradley	421
	LAB	7:10-10:20 P		TTh	Dawson, Bradley	423

Music

MUSIC THEORY

MUS 022 F 3 Units						
Piano Pedagogy II						
<i>Prerequisite: Audition</i>						
This course is designed for those interested in starting or continuing a career in piano teaching. Difficulty level of piano repertoires ranges from intermediate to early advanced.						
<ul style="list-style-type: none"> NOTE: This course offered in Spring term only. Non-degree credit PASS/NO PASS/LETTER GRADE OPTION 						
24797	001	8:00-12:15 P		F	Lee, Monica	1112
MUS 101 F 3 Units						
Music Fundamentals						
Transfer: CSU, UC						
This is an entry-level course in Western Art Music Theory for non-music majors and includes introduction to clefs, scales, key signatures, chords, the piano keyboard, and aural skills.						
21297	100	4:05- 5:30 P		TTh	Garvin, Jerry	1124
MUS 102 F 3 Units						
Music Reading						
Transfer: CSU, UC						
This course offers students the opportunity to learn from the beginning how to perform music from the printed page of sheet music. There will be an emphasis on reading Western Art Music.						
21298	001	12:15- 1:40 P		MW	Staff	1123
MUS 103 F 1 Unit						
Beginning Musicianship						
Transfer: CSU, UC						
<i>Prerequisite: MUS 106 F with a grade of C or better</i>						
<i>Corequisite: MUS 107 F with a grade of C or better</i>						
<i>Advisory: MUSA 131 F</i>						
This is the first course in ear-training, sight singing, and musicianship skills for the music major. It includes developing melodic and rhythmic performance skills as well as melodic, harmonic, and rhythmic dictation.						
21718	001	7:45- 8:50 A		M	Johnson, Cory	1123
		7:45- 8:50 A		W	Johnson, Cory	1123



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MUS 103 F continued:							MUS 109 F						3 Units
21746	002	9:25-10:30 A	M		Johnson, Cory	1126	Harmony II						Transfer: CSU, UC
		9:25-10:30 A	W		Johnson, Cory	1126	<i>Prerequisite: MUS 107 F with a grade of C or better</i>						
24417	004	10:40-11:45 A	T		Riley, Marc	1128	<i>Corequisite: MUS 104 F with a grade of C or better</i>						
		10:40-11:45 A	Th		Riley, Marc	1128	<i>Advisory: MUSA 131 F</i>						
23761	003	2:10- 3:15 P	T		Riley, Marc	1126	This course is a continuation of concepts introduced in Harmony I. The material will continue skills with secondary dominants, and modulations. It will include modulation to distantly related keys, chromatic harmony, harmonization of melodies, and analysis of period literature.						
		2:10- 3:15 P	Th		Riley, Marc	1126	21725	001	7:50- 9:15 A	MW		Menton, Allen	1126
MUS 104 F						1 Unit	22633	100	10:45-12:10 P	TTh		Newbold, Steven	1126
Intermediate Musicianship						Transfer: CSU, UC	MUS 203 F						3 Units
<i>Prerequisite: MUS 103 F with a grade of C or better</i>							Counterpoint						Transfer: CSU, UC
<i>Corequisite: MUS 109 F with a grade of C or better</i>							<i>Prerequisite: MUS 109 F with a grade of C or better</i>						
<i>Advisory: MUSA 131 F</i>							<i>Corequisite: MUS 204 F with a grade of C or better</i>						
This course is a continuation of MUS 103 F. It includes further developing of skills in ear-training to include chord progressions of extended length (full phrases) and with all inversions and melodic dictation of greater length to include diatonic skips utilizing different meters and minor keys with diatonic variants. The sight singing will include extended melodies with skips in diatonic chords and include minor keys with diatonic variants.							<i>Advisory: MUSA 131 F</i>						
21726	001	9:25-10:30 A	T		Newbold, Steven	1126	This course covers the study of 17th and 18th century counterpoint, including application to the 20th century. This course explores free counterpoint of canonic writing, two- and three-part invention and 2-, 3-, and 4-voice fugues.						
		9:25-10:30 A	Th		Newbold, Steven	1126	21517	001	7:50- 9:15 A	TTh		Menton, Allen	1128
22634	002	10:50-11:55 A	M		Newbold, Steven	1128	23760	002	12:05- 1:30 P	MW		Menton, Allen	1128
		10:50-11:55 A	W		Newbold, Steven	1128	MUS 205 F						3 Units
MUS 204 F						1 Unit	Pop/Commercial Music Theory						Transfer: CSU, UC
Advanced Musicianship						Transfer: CSU, UC	<i>Prerequisite: MUS 109 F with a grade of C or better</i>						
<i>Prerequisite: MUS 104 F with a grade of C or better</i>							<i>Corequisite: MUS 206 F with a grade of C or better</i>						
<i>Corequisite: MUS 203 F with a grade of C or better</i>							This course covers the study of harmonic materials as used in popular music and jazz.						
<i>Advisory: MUSA 131 F</i>							24643	001	8:00- 9:25 A	MW		Jewell, Joseph	1124
This course is a continuation of MUS 104 F and includes developing melodic and rhythmic sight singing, along with melodic, harmonic, and rhythmic dictation.							MUS 206 F						1 Unit
21727	001	9:25-10:30 A	T		Lord, Cristina	1128	Pop/Commercial Musicianship						Transfer: CSU, UC
		9:25-10:30 A	Th		Lord, Cristina	1128	<i>Prerequisite: MUS 104 F with a grade of C or better</i>						
23890	003	12:15- 1:20 P	T		Lord, Cristina	1120A	<i>Corequisite: MUS 205 F with a grade of C or better</i>						
		12:15- 1:20 P	Th		Lord, Cristina	1120A	This course designed to enhance students aural skills in the jazz and pop idioms. The course includes singing, conducting and transcribing drills.						
MUS 106 F						3 Units	24728	001	8:00- 9:05 A	T		Jewell, Joseph	1126
Introduction to Music Theory						Transfer: CSU, UC			8:00- 9:05 A	Th		Jewell, Joseph	
<i>Advisory: MUSA 131 F</i>							MUS 207 F						3 Units
This is the entry-level course in music theory for music majors and includes introduction to clefs, scales, key signatures, chords, the piano keyboard, aural skills, and to musical styles of major periods in music history.							Pop/Commercial Arranging/Composing						Transfer: CSU
21296	002	12:35- 2:00 P	TTh		Dedmon, Nicola	1126	<i>Prerequisite: MUS 205 F with a grade of C or better</i>						
21299	003	12:45- 2:10 P	MW		Lopez, David	1126	This course explores elements of orchestration and instrumentation as applied to pop and jazz ensembles.						
21294	001	3:55- 5:20 P	MW		Willis, Chad	1124	• NOTE: This course offered in Spring term only.						
MUS 107 F						3 Units	22145	001	8:45-10:10 A	TTh		Babad, Bruce	1120A
Harmony I						Transfer: CSU, UC	MUS 103 F continued:						
<i>Prerequisite: MUS 106 F with a grade of C or better</i>							21746	002	9:25-10:30 A	M		Johnson, Cory	1126
<i>Corequisite: MUS 103 F with a grade of C or better</i>									9:25-10:30 A	W		Johnson, Cory	1126
<i>Advisory: MUSA 131 F</i>							24417	004	10:40-11:45 A	T		Riley, Marc	1128
This course is designed for the music major. It includes four-part writing, cadences, 7th chords, chord inversions, figured bass symbols, tonality, phrases, periods, non-harmonic tones, harmonic progressions, and introduction to secondary dominants.									10:40-11:45 A	Th		Riley, Marc	1128
21724	001	7:25- 8:50 A	TTh		Johnson, Cory	1123	23761	003	2:10- 3:15 P	T		Riley, Marc	1126
21728	002	11:10-12:35 P	MW		Johnson, Cory	1124			2:10- 3:15 P	Th		Riley, Marc	1126
24640	004	2:20- 3:45 P	MW		Menton, Allen	1126	MUS 109 F						3 Units
23762	003	4:05- 5:30 P	TTh		Riley, Marc	1126	Harmony II						Transfer: CSU, UC



CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
MUS 284 F 0.5 to 3 Units							
Advanced Topics in Music							
Transfer: CSU							
This course is designed to meet the various needs of music areas that require advanced training. Topics can include specialized software, performing techniques, advanced production methods, composing and arranging.							
23858	001	3:00- 4:05 P	M			Siskind, Jeremy	1120A
		3:00- 4:05 P	W			Siskind, Jeremy	1120A
<i>The above course is for Songwriting students only.</i>							
24644	002	6:10- 8:15 P	T			Lopez, David	1124
<i>The above course is for Conducting students only.</i>							

MUSIC TECHNOLOGY, RECORDING AND ELECTRONIC MUSIC

MUS 112 F 2 Units							
The Music Business							
Transfer: CSU							
This course is an essential course for anyone wishing to understand the dynamics of the music and entertainment industries. This course is designed for aspiring songwriters, artists, publishers and producers.							
21522	001	11:10- 1:15 P	T			Ragotskie, Scott	1124

MUS 108 F 2 Units							
Introduction to Music Technology							
Transfer: CSU							
This course covers the fundamental aspects of sound, human hearing, consumer electronics, and the latest developments in Digital Audio Workstations, video, and music technology. This course is required for all music majors.							
21520	001	7:35- 9:40 A	M			Lord, Cristina	1125
21991	100	10:40-12:45 P	W			Lord, Cristina	1125
24641	003	12:30- 2:35 P	M			Lord, Cristina	1125



23789 OL1 **ONLINE** 1/27-5/23 Ragotskie, Scott

ONLINE COURSE: *The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Thurs, Jan 30 and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or cannot come to the office for testing may be required to make arrangements with a certified testing center for taking exams. This course will use an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, contact the instructor at sragotskie@fullcoll.edu. For general information, answers to frequently asked questions or Help Desk support go to <http://online.fullcoll.edu>.*

Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

MUS 124 F 3 Units							
Recording Lab I: Beginning Techniques							
Transfer: CSU							
Prerequisite: <i>MUS 108 F with a grade of C or better</i>							
This course represents the first step in the training of recording engineers and music producers. This course explores audio theory and includes direct lab experience in the Music Department's extensive recording facilities.							
21069	LAB	8:00-12:15 P	F			Ragotskie, Scott	1110
		001 12:45- 2:50 P	F			Ragotskie, Scott	1125
21068	002	3:50- 5:55 P	W			Tomlinson, John	1125
	LAB	6:05-10:20 P	W			Tomlinson, John	1110

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
MUS 224 F 3 Units							
Recording Studio II: Intermediate Techniques							
Transfer: CSU							
Prerequisite: <i>MUS 124 F with a grade of C or better</i>							
This highly technical class represents the intermediate step in training for recording engineers and music producers. Students learn digital audio software and the use of a digital audio workstation employing Protools and Logic Pro in the context of a working recording studio.							
21271	002	3:25- 5:30 P	M			Gonzalez, Mario	1125
	LAB	6:00-10:15 P	M			Gonzalez, Mario	1110
22293	001	3:35- 5:40 P	Th			Goldstein, David	1125
	LAB	6:00-10:15 P	Th			Goldstein, David	1110

MUS 226 F 3 Units							
Recording Studio III: Advanced Techniques							
Transfer: CSU							
Prerequisite: <i>MUS 224 F with a grade of C or better or Audition</i>							
This course teaches students the organizational skills necessary to set up and organize complex recording environments. This course will allow the students to create a portfolio of various styles of sophisticated recordings.							
22637	002	7:50-12:05 P	T			Goldstein, David	1110
		2:40- 4:45 P	T			Goldstein, David	1125
22102	001	10:05-12:10 P	F			Gonzalez, Mario	1125
	LAB	1:40- 5:55 P	F			Gonzalez, Mario	1110

MUS 110 F 3 Units							
Electronic Music I: Beginning Music Production							
Transfer: CSU							
Prerequisite: <i>MUS 108 F with a grade of C or better</i>							
This course covers the history of electronic music, the classical tape studio and the analogue voltage controlled synthesizer as well as the fundamentals of electronic music theory and techniques for instrument synthesis and sound design. Field trips may be required outside of regularly-scheduled class times but are not necessary.							
21292	001	5:40- 7:45 P	M			Tibbs, Scott	1125
	LAB	7:55-11:05 P	M			Tibbs, Scott	1125
21293	100	6:05- 8:10 P	W			Len, Igor	1125
	LAB	8:20-11:30 P	W			Len, Igor	1125

MUS 291 F 3 Units							
Electronic Music II: Intermediate Music Production							
Transfer: CSU							
Prerequisite: <i>MUS 110 F with a grade of C or better</i>							
This course will teach students how to produce and record music using a contemporary MIDI synthesizer studio and digital audio workstation. This course includes sequencers, editor/librarians, intelligent arrangers, algorithmic composers, and digital audio workstations.							
21729	001	9:50-11:55 A	Th			Tomlinson, John	1125
	LAB	12:05- 3:15 P	Th			Tomlinson, John	1125
22320	002	5:50- 7:55 P	Th			Len, Igor	1125
	LAB	8:05-11:15 P	Th			Len, Igor	1125

MUS 292 F 3 Units							
Electronic Music III: Advanced Music Production							
Transfer: CSU							
Prerequisite: <i>MUS 110 F with a grade of C or better</i>							
This course will teach students the latest music editing and creation techniques in the music technology lab and work with Logic Pro and Ableton Live, two state of the art digital audio workstations.							
22301	100	4:55- 7:00 P	T			Tibbs, Scott	1125
	LAB	7:10-10:20 P	T			Tibbs, Scott	1125



MUSIC HISTORY						MUS 119 F					
CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
MUS 113 F 3 Units						MUS 119 F 3 Units					
Jazz History - An Appreciation						History of Rock Music					
Transfer: CSU, UC						Transfer: CSU, UC					
This course traces jazz music from its inception to modern times. Students develop an appreciation of the jazz art forms, styles, artists and cultures that created today's jazz music. Out-of-class activities will include music listening and concert attendance.						This course is a chronological study of rock and roll from its cultural beginnings in the early 1900s to the present. The course combines music analysis with explorations of the culture the music reflects, including social, economic, and political history.					
21287	001	7:00- 8:25 A	TTh	Babad, Bruce	1124	21070	001	7:00- 8:25 A	MW	Babad, Bruce	1111
21288	003	2:20- 3:45 P	MW	Jewell, Joseph	1124	23012	005	8:35-10:00 A	MW	Willis, Chad	1111
MUS 116 F 3 Units						21073 002 8:35-10:00 A TTh Galasso, Mathew 1111					
Music Appreciation						21289 102 9:35-11:00 A TTh Burger, Markus 1124					
Transfer: CSU, UC						21290 003 11:10- 2:20 P Th Burger, Markus 1124					
This course is designed to give students a directed listening introduction and historical framework to a wide variety of music from the Middle Ages/Renaissance to the present. There will be an emphasis on Western Art Music.						21291 004 11:10- 2:20 P F Garvin, Jerry 1124					
21071	001	7:00- 8:25 A	TTh	Newbold, Steven	1111	22290	OL1	ONLINE	1/27-5/23	Linahon, James	
21461	004	2:30- 3:55 P	TTh	Dedmon, Nicola	1124	 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Thurs, Jan 30 and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or who cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, contact instructor at jlinahon@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					
22861	OL2	ONLINE	1/27-5/23	Burger, Markus		22292 0L2 ONLINE 1/27-5/23 Scott, Michael					
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Thurs, Jan 30, and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or who cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, contact instructor at mburger@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Thurs, Jan 30 and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or who cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, contact the instructor at mscott@fullcoll.edu. For general information, answers to FAQs or Help Desk support, go to http://online.fullcoll.edu. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					
24642	OL3	ONLINE	1/27-5/23	Dedmon, Nicola		22520 0L3 ONLINE 1/27-5/23 Shew, Jamie					
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Thurs, Jan 30, and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or who cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, contact instructor at ndedmon@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Thurs, Jan 30 and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or who cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, contact the instructor at jshew@fullcoll.edu. For general information, answers to FAQs or Help Desk support, go to http://online.fullcoll.edu. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					
24771	OL4	ONLINE	1/27-5/23	Dedmon, Nicola		22804 0L4 ONLINE 1/27-5/23 Burger, Markus					
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Thurs, Jan 30, and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or who cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course will use an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, contact instructor at ndedmon@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Thurs, Jan 30 and complete the first assignment or may be dropped from the course. Students who live outside the immediate area or cannot come to the campus for testing may be required to make arrangements with a certified testing center for taking exams. This course uses an online learning management system (LMS). Look for more information about this in the course syllabus. For course specific requirements, contact the instructor at mburger@fullcoll.edu. For general information, answers to FAQs or Help Desk support, go to http://online.fullcoll.edu. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MUS 120 F						3 Units	MUS 264 F						1 Unit
Survey of Music History							Percussion Ensemble						
						Transfer: CSU, UC							Transfer: CSU, UC
This course will examine music from ancient times to the present day with special emphasis on western art music. This course is required for all music majors.							<i>Prerequisite: Audition</i>						
21295	001	10:40-12:05 P	MW		Lopez, David	1126	23074	003	9:25-10:50 A	MW		Cook, Matthew	1110
							This course explores the rehearsal and public performance of standard percussion ensemble literature.						
MUS 196HF						3 Units	MUS 265 F						1 Unit
Honors Creative Arts - Music							Piano Ensemble						
						Transfer: CSU, UC							Transfer: CSU, UC
In this Honors-enhanced course, students will gain an in-depth exposure to the musical and theatrical performing arts; the fine arts of painting and sculpture and photography; and to literature. The focus of this seminar-based course is on how these creative arts interrelate. Students who receive credit in this course may not receive credit in THEA 196HF or ART 196HF.							<i>Prerequisite: MUSA 136 F with a grade of C or better or Audition</i>						
23449	HN1	9:00-12:10 P	F		Perez, Jaime	1002	21270	001	3:15- 4:20 P	M		Siskind, Jeremy	1112
 HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.							3:15- 4:20 P W Siskind, Jeremy 1112						
							This course is designed to improve communication, reading and listening skills through ensemble playing and performance. This course is open to all pianists and instrumentalists who want to team up with their peers and create music together.						
MUSIC ENSEMBLES													
MUS 260 F						1 Unit	MUS 266 F						1 Unit
Guitar Ensemble							Jazz Combo						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: Audition</i>							<i>Prerequisite: Audition</i>						
This performance group is primarily for music majors but open to all students by audition. The ensemble rehearses and performs Renaissance to Contemporary styles.							This course explores the performances of various small jazz ensemble styles including: Dixieland, swing, bebop, cool, hard bop, free, and original jazz. Students audition for placement in small, instrumental ensembles. This ensemble performs on and off campus throughout the year.						
21333	001	12:15- 2:20 P	Th		Scott, Michael	1128	21047	001	2:20- 3:45 P	MW		Babad, Bruce	1110
							21048 100 4:25- 5:50 P MW Scott, Michael 1110						
							21816 101 4:25- 5:50 P TTh Jewell, Joseph 1110						
MUS 261 F						1 Unit	MUS 269 F						1 Unit
String Ensemble							Alternative Jazz Lab Ensemble						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: Audition</i>							<i>Prerequisite: Ability to play suitable instruments</i>						
This course is a performing group comprised of music majors and non-majors. The ensemble rehearses string literature from all periods of music from 1650 to the present.							<i>Advisory: MUS 106 F or basic skills on major instruments</i>						
23880	002	3:00- 5:05 P	S		Chung, Seung Jai	1111	23474	001	6:00- 9:10 P	M		Willis, Chad	1111
23889	003	7:00- 9:05 P	F		Park, Yoon Jae		<i>The above course will require an audition prior to the start of class. For more info, contact instructor, Chad Willis via email at cwillis@fullcoll.edu.</i>						
<i>The above course meets at the LA Violin Shop: 3350 W. Olympic Blvd. Los Angeles, California 90019.</i>													
MUS 262 F						1 Unit	MUS 271 F						1 Unit
Woodwind Ensemble							Fullerton College Symphony						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: Audition</i>							<i>Prerequisite: Audition</i>						
This course is designed for the experienced music student in order to play chamber music in woodwind ensembles while developing musical skills and knowledge.							This course includes the rehearsal and public performance of standard orchestral literature both on campus and in surrounding communities.						
22122	100	3:10- 5:15 P	T		Lopez, David	1123	21072	100	7:00-10:10 P	W		Woo, Zun Hin	1111
							• 18 hours arranged per term						
MUS 263 F						1 Unit	MUS 273 F						1 Unit
Brass Ensemble							Concert Band						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: Audition</i>							<i>Prerequisite: Audition</i>						
In this course, the group performs modern brass music literature from all style periods. This advanced ensemble performs on and off campus throughout the year.							This course will rehearse and perform standard band literature. Public performances will be held at various locations.						
21691	001	1:25- 2:50 P	M		Willis, Chad	1120A	21345	001	12:15- 1:40 P	TTh		Lopez, David	1110
	LAB	1:25- 2:50 P	W		Willis, Chad	1120A	<i>The above course runs concurrently with MUS 274 F (CRN 21051).</i>						



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MUS 274 F						1 Unit	MUS 281 F						1 Unit
Fullerton College Symphonic Winds							Concert Choir						
						Transfer: CSU, UC							Transfer: CSU, UC
Prerequisite: Audition							Prerequisite: Audition						
This is the major performing group for wind, brass and percussion music majors. Non-music majors are also welcome to join this ensemble.							This course is a performing group open to all students by audition. This choir performs traditional choral literature with an emphasis on early western music of the Renaissance and Baroque periods.						
• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts.							• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts						
21051	001	12:15- 1:40 P	TTh		Lopez, David	1110	22138	001	12:15- 1:40 P	MW		Dedmon, Nicola	1111
<i>The above course runs concurrently with MUS 273 F (CRN 21345).</i>							<i>The above course runs concurrently with MUS 282 F Fullerton College Master Chorale (22382).</i>						
MUS 276 F						1 Unit	MUS 282 F						1 Unit
Jazz Band							Fullerton College Master Chorale						
						Transfer: CSU, UC							Transfer: CSU, UC
Prerequisite: Audition							Prerequisite: Audition						
Advisory: MUS 106 F and concurrent enrollment in MUS 274 F							Prerequisite: Audition						
This award winning ensemble performs jazz fusion music as well as standard big band swing jazz demonstrating depth and appropriate musical nuance. This ensemble performs on and off campus throughout the year.							This is a performing group which performs sacred and secular music from all time periods.						
• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts.							• Plus 18 hours per term arranged						
21043	001	12:45- 2:10 P	MW		Babad, Bruce	1110	22382	001	12:15- 1:40 P	MW		Dedmon, Nicola	1111
<i>The above course runs concurrently with MUS 281 F Concert Choir (22138).</i>							<i>The above course runs concurrently with MUS 281 F Concert Choir (22138).</i>						
MUS 277 F						1 Unit	MUS 285 F						1 Unit
Jazz Lab Band							Chamber Singers						
						Transfer: CSU, UC							Transfer: CSU, UC
Prerequisite: Audition							Advisory: Audition						
Advisory: Concurrent enrollment in MUS 274 F							This course is a performing group of students comprised primarily of music majors, but open to all students by audition. The choir performs choral chamber music, a cappella and accompanied, by composers such as Bach, Mozart and Telemann, as well as contemporary composers.						
This performance ensemble uses big band literature to teach the jazz musician the fundamentals of style, interpretation and ensemble playing. This ensemble performs on and off campus throughout the year and is open to all students by audition.							• 18 hours arranged per term						
21041	001	11:10-12:35 P	MW		Willis, Chad	1110	22317	001	3:00- 4:25 P	MW		Dedmon, Nicola	1111
<i>The above course runs concurrently with MUS 180 F Collegiate Chorale (22042).</i>							<i>The above course runs concurrently with MUS 180 F Collegiate Chorale (22042).</i>						
MUS 180 F						1 Unit	MUS 286 F						1 Unit
Collegiate Chorale							Vocal Jazz Lab Singers						
						Transfer: CSU, UC							Transfer: UC, CSU
Advisory: Audition							Advisory: Audition						
This course is a performing group which performs traditional choral music of all styles including folk songs and musical theatre with an emphasis on music from the Baroque, Classical and Romantic periods. This course is open to all students with limited or no singing experience.							This performance ensemble uses 2-3 part vocal jazz literature to teach the fundamentals of jazz harmony, blend, style, interpretation and improvisation within a vocal group setting.						
22787	001	10:40-12:05 P	MW		Kellaway, Matthew	1111	22297	001	12:05- 1:30 P	TTh		Shew, Jamie	1111
<i>The above course is the Fullerton College Men's Chorale.</i>							22299	002	1:40- 3:05 P	TTh		Shew, Jamie	1111
22042	002	3:00- 4:25 P	MW		Dedmon, Nicola	1111	<i>The above course is for Chamber Singers only. Contact instructor: Nicola Dedmon at ndedmon@fullcoll.edu to enroll.</i>						
MUS 181 F						1 Unit	MUS 287 F						1 Unit
Women's Chorale							Vocal Jazz Ensemble						
						Transfer: CSU, UC							Transfer: CSU, UC
Advisory: Audition							Prerequisite: Audition						
This is a performing group which rehearses and performs standard women's choral literature with an emphasis on learning and practicing basic choral techniques. This course is open to students with limited or no singing experience.							This course will study and perform jazz charts from the 1940s to the present. All performers are on microphone and there are solo opportunities for participants.						
• Plus 18 hours per term arranged in rehearsals, studio recordings, and concerts.							• Plus 18 hours per term arranged in rehearsals, studio recordings, and concerts						
21300	001	10:10-11:35 A	TTh		Kellaway, Matthew	1111	21074	001	1:40- 3:05 P	TTh		Shew, Jamie	1111



MUSIC APPLIED													
CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
MUSICA 200 F 1 Unit						MUSICA 131 F 1 Unit							
Applied Music - Individual Private Study						Keyboard Skills I							
Transfer: CSU						Transfer: CSU, UC							
<i>Advisory: Audition</i>						<i>Prerequisite: MUSICA 130 F with a grade of Pass or C or better</i>							
This course provides classroom instruction from an applied instructor in a master class setting. Participation in recitals and in-class evaluations will be required. Areas of study include piano, voice, guitar, orchestral, band instruments and percussion.						<i>Advisory: MUSICA 136 F</i>							
21772	004	12:25- 1:30 P	F		Jewell, Joseph	1110	This course is designed for music majors with rudimentary understanding of piano playing. Emphasis will be on basic keyboard harmonization, hand independence, sight reading, rhythm accuracy and elementary piano repertoires.						
<i>The above course includes a rhythm section.</i>						21713 100 9:30-11:35 A M Galasso, Mathew 1112							
21696	001	1:50- 2:55 P	M		Siskind, Jeremy	1110	MUSICA 132 F 1 Unit						
21702	002	2:00- 3:05 P	Th		Lopez, David	1111	Keyboard Skills II						
21706	003	3:15- 4:20 P	Th		Barsamian, Aram	1111	Transfer: CSU, UC						
<i>Prerequisite: MUSICA 131 F with a grade of C or better or Audition</i>						This course is a continuation of MUSICA 131 F, focusing on the basic keyboard harmonization, technique, transposition, accompaniment patterns and late elementary/early intermediate piano repertoires.							
MUSICA 201 F 1 Unit						22083 001 9:30-11:35 A M Galasso, Mathew 1112							
Advanced Applied Music - Master Class						MUSICA 231 F 1 Unit							
(formerly titled Advanced Applied Music - Individualized Private Study)						Keyboard Skills III							
Transfer: CSU						Transfer: CSU, UC							
<i>Prerequisite: MUSICA 200 F with a grade of C or better</i>						<i>Prerequisite: MUSICA 132 F with a grade of C or better or Audition</i>							
This course provides advanced classroom instruction from an applied music instructor in a master class setting. Participation in recitals and in-class evaluations will be required. Areas of study include piano, voice, guitar, orchestra and band instruments and percussion.						This course is designed for music majors. This course provides individualized instructions, focusing on the intermediate keyboard harmony, introduction to basic score reading, rhythm exercises, and repertoires ranging from classical, blues, national to folk tunes.							
22306	002	12:25- 1:30 P	F		Jewell, Joseph	1110	21810 001 10:00-12:05 P Th Lee, Monica 1112						
<i>The above course includes rhythm section.</i>						MUSICA 232 F 1 Unit							
22304	001	1:50- 2:55 P	M		Siskind, Jeremy	1111	Keyboard Skills IV						
22308	003	2:00- 3:05 P	Th		Lopez, David	1110	Transfer: CSU, UC						
22309	004	3:15- 4:20 P	Th		Barsamian, Aram	1111	<i>Prerequisite: MUSICA 231 F with a grade of C or better or Audition</i>						
MUSICA 202 F 1 Unit						This course is designed for music majors. This course offers individualized instructions on the late intermediate keyboard harmony, choral score reading, rhythm exercises, repertoires, and building self-critiquing skills.							
Applied Private Instruction						21717 001 10:00-12:05 P Th Lee, Monica 1112							
Transfer: CSU						MUSICA 134 F 1 Unit							
<i>Advisory: Audition</i>						Jazz Piano Technique and Repertoire I							
This course offers individual instruction in applied techniques and interpretation of musical literature. Participation in recitals, juries, and performance evaluations is required.						Transfer: CSU, UC							
24740	001	5:00- 6:05 P	F		Staff	1124	<i>Prerequisite: MUSICA 130 F with a grade of Pass or C or better or Audition</i>						
MUSICA 130 F 1 Unit						This course will teach students how to improvise over the blues using the blues scale, analyze standard tunes harmonically and utilize basic chord progressions using shell voicings.							
Introduction to Piano for Non-Music Majors						22802 100 4:45- 5:50 P M Siskind, Jeremy 1112							
Transfer: CSU, UC						4:45- 5:50 P W Siskind, Jeremy 1112							
This course is designed for those with no or little piano experience. This course provides an introduction to the fundamentals of piano playing: sight-reading simple arrangement of popular tunes, technique, and rhythm. It is open to all students.						MUSICA 234 F 1 Unit							
• PASS/NO PASS/LETTER GRADE OPTION						Jazz Piano Technique and Repertoire II							
24796	008	8:30-10:35 A	T		Harrell, Mary	1112	Transfer: CSU, UC						
21711	002	9:30-11:35 A	W		Lee, Monica	1112	<i>Prerequisite: MUSICA 134 F with a grade of C or better</i>						
23512	007	11:45- 1:50 P	T		Lee, Monica	1112	This course is designed for advanced jazz piano students. This course will build their skills playing standard jazz repertoire (solo piano and piano trio) and expand their knowledge of jazz theory and improved practicing strategies.						
21712	006	1:00- 3:05 P	M		Harrell, Mary	1112	22803 100 4:45- 5:50 P M Siskind, Jeremy 1112						
22793	003	1:00- 3:05 P	W		Lee, Monica	1112	4:45- 5:50 P W Siskind, Jeremy 1112						
21710	004	1:00- 3:05 P	F		Lee, Monica	1112							
21709	001	6:30- 8:35 P	M		Park, Andrew	1112							



MUSICAL COURSES (Left Column)						MUSICAL COURSES (Right Column)					
CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
MUSA 136 F 1 Unit						MUSA 141 F 1 Unit					
Beginning Piano Sight-Reading						Beginning Strings					
<i>Prerequisite: MUSA 130 F with a grade of Pass or C or better or Audition</i>						Transfer: CSU, UC					
This course provides an introduction to piano sight-reading. Strategies include keyboard topography and reading simple arrangements of popular tunes. Also recommended for those enrolled in MUSA 131 F.						This course teaches the basic fundamentals of string playing and teaching for violin, viola, cello, and string bass. Open to all students with no previous experience on these instruments. Topics also include basic music theory and sight reading.					
21714	001	2:00- 4:05 P	T	Lee, Monica	1112	21794	001	9:00-10:05 A	MW	Woo, Zun Hin	1120A
						24739	002	9:00-11:05 A	S	Park, Soojung Crystal	1120A
MUS 156 F 1 Unit						MUSA 142 F 1 Unit					
Beginning Jazz Improvisation - Instrumental						Intermediate Strings					
Transfer: CSU, UC						Transfer: CSU					
<i>Advisory: MUS 106 F</i>						<i>Advisory: MUSA 150 F or MUSA 141 F or Audition</i>					
This course is designed to empower beginning musicians to improvise in the jazz idiom. Students will learn the art of constructing a melodic solo that is rhythmically and harmonically appropriate.						This course teaches the intermediate fundamentals of string playing and teaching for violin, viola, cello, and string bass. Open to all students with some previous experience on these instruments. Topics also include basic music theory and sight reading.					
21332	100	5:20- 6:45 P	TTh	Siskind, Jeremy	1112	21797	001	10:15-11:20 A	MW	Woo, Zun Hin	1120A
MUSA 120 F 1 Unit						MUSA 240 F 1 Unit					
Beginning Guitar						Advanced Strings					
Transfer: CSU, UC						Transfer: CSU, UC					
This course, which is designed for students with little or no guitar experience, introduces the basics of playing guitar. Topics include note reading, chords and scales.						This course covers advanced string playing for violin, viola, cello, and string bass. It is open to all students with intermediate experience on these instruments. Topics include higher fingerboard positions, double stops, more difficult key signatures and bow exercises.					
21768	004	8:10-10:15 A	F	Ray, Eric	1128	22801	001	10:15-11:20 A	MW	Woo, Zun Hin	1120A
21769	002	10:30-12:35 P	F	Ray, Eric	1128						
21771	001	3:00- 5:05 P	M	Arcila, Billy	1128						
21766	003	3:00- 5:05 P	Th	Ray, Eric	1128						
21767	100	6:00- 8:05 P	Th	Ray, Eric	1128						
MUSA 121 F 1 Unit						MUSA 240 F 1 Unit					
Intermediate Guitar						Advanced Strings					
Transfer: CSU, UC						Transfer: CSU, UC					
<i>Advisory: MUSA 120 F</i>						<i>Prerequisite: MUSA 142 F with a grade of C or better or Audition</i>					
This course continues the work of MUSA 120 F. It covers intermediate level solo guitar pieces and more difficult note reading, chords and scales.						This course covers advanced string playing for violin, viola, cello, and string bass. It is open to all students with intermediate experience on these instruments. Topics include higher fingerboard positions, double stops, more difficult key signatures and bow exercises.					
21764	001	12:10- 2:15 P	T	Scott, Michael	1128						
MUSA 224 F 1 Unit						MUSA 150 F 1 Unit					
Jazz Guitar: Chords						Introduction to Woodwinds for Non-Majors					
Transfer: CSU, UC						Transfer: CSU					
<i>Advisory: MUSA 121 F or by Audition</i>						<i>Prerequisite: Audition</i>					
This is an intermediate and above-level class designed to advance a student's skill in playing jazz guitar. This class emphasizes chord playing.						This is a course in Beginning Woodwind Instruments geared for the non-music major: flute, oboe, bassoon, clarinet, or saxophone. No previous experience is necessary.					
21765	001	2:10- 4:15 P	W	Scott, Michael	1128	22794	100	4:05- 6:10 P	Th	Lopez, David	1123
MUSA 140 F 1 Unit						MUSA 151 F 1 Unit					
Introduction to Strings for Non-Majors						Beginning Woodwinds					
Transfer: CSU, UC						Transfer: CSU, UC					
This course provides an introduction to violin, viola, cello, or string bass taught in a group format. Topics include basic string technique and music reading. No previous experience is necessary.						This course provides beginning woodwind instruction for music majors on flute, oboe, clarinet, bassoon, and saxophone. Students must provide their own instruments.					
21683	001	9:00-10:05 A	MW	Woo, Zun Hin	1120A	22539	100	4:05- 6:10 P	Th	Lopez, David	1123
23790	002	9:00-11:05 A	S	Park, Soojung Crystal	1120A						
<i>The above course will be taught in both English and Korean.</i>											
						MUSA 152 F 1 Unit					
						Intermediate Woodwinds					
						Transfer: CSU					
						<i>Prerequisite: MUSA 150 F or MUSA 151 F with a grade of C or better or Audition</i>					
						This course is designed for students who have some experience with woodwind instruments. Emphasis is placed on individual progress in tone production, breath support, technique, and intonation.					
						23528	100	4:05- 6:10 P	Th	Lopez, David	1123



		DATES						DATES			
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MUSA 250 F						MUSA 170 F					
Advanced Woodwinds I						Introduction to Percussion for Non-Majors					
Transfer: CSU, UC						Transfer: CSU, UC					
<i>Prerequisite: MUSA 152 F with a grade of C or better or Audition</i>						This course is an introduction to the family of percussion instruments including snare drum, hand percussion, mallet percussion, orchestral percussion and drum set.					
This course provides individual instruction in woodwind techniques in a classroom setting. Recital participation is required. This course is designed for music majors but is open to all students.						22798 001 12:15- 2:20 P Th Johnson, John 1129					
23537	100	4:05- 6:10 P	Th	Lopez, David	1123	23529	002	1:00- 3:05 P	W	Curcuruto, Jordan	1129
MUSA 161 F						MUSA 171 F					
Beginning Brass						Introduction to Drum Set					
Transfer: CSU, UC						Transfer: CSU					
This course is designed for those students wishing to improve their skills on brass instruments or those students wishing to gain skills on an additional brass instrument.						<i>Advisory: MUSA 170 F</i>					
22795 001 12:45- 2:50 P F Willis, Chad 1111						This course teaches the fundamentals of popular drum set techniques including: Jazz, Rock, Latin and Pop drumming styles through lecture, demonstration, text, audio and video recordings and class participation.					
<i>The above course is open to all brass students. Contact Chad Willis at cwillis@fullcoll.edu for further details. Students participating in the above course must have access to their own instrument and must have previous experience with a minimum of high school level. Enrollment will be based upon evaluation by instructor at first class meeting.</i>						22369 002 12:15- 2:20 P Th Johnson, John 1129					
MUSA 162 F						MUSA 172 F					
Intermediate Brass						Intermediate Percussion					
Transfer: CSU						Transfer: CSU					
<i>Prerequisite: MUSA 161 F with a grade of C or better or Audition</i>						<i>Advisory: MUSA 170 F</i>					
This course is designed for those students wishing to improve their skills on brass instruments beyond a beginning level or those students wishing to improve their skills on an additional brass instrument.						This course expands on the techniques needed to perform percussion instruments such as snare drum, hand percussion, mallet percussion, orchestral percussion and drum set.					
22635	001	12:45- 2:50 P	F	Willis, Chad	1111	22540	001	3:15- 5:20 P	W	Curcuruto, Jordan	1129
<i>The above course is open to all brass students. Contact Chad Willis at cwillis@fullcoll.edu for further details. Students participating in the above course must have access to their own instrument and must have previous experience with a minimum of high school level. Enrollment will be based upon evaluation by instructor at first class meeting.</i>											
MUSA 260 F						MUSA 173 F					
Advanced Brass I						Intermediate Percussion - Drum Set					
Transfer: CSU, UC						Transfer: CSU, UC					
<i>Prerequisite: MUSA 162 F with a grade of C or better or Audition</i>						<i>Advisory: MUSA 171 F</i>					
This course is designed for those students wishing to further improve their skills on brass instruments beyond an intermediate level.						In this course, students will learn fundamentals of popular drum set techniques including Jazz, Rock, Latin and Pop drumming styles through lecture, demonstration, text, audio and video recordings and class participation.					
22796	001	12:45- 2:50 P	F	Willis, Chad	1111	22367	001	10:00-12:05 P	Th	Johnson, John	1129
<i>The above course is open to all brass students. Contact Chad Willis at cwillis@fullcoll.edu for further details. Students participating in this course must have access to their own instrument. Enrollment is based upon evaluation by instructor at first class meeting.</i>											
MUSA 261 F						MUSA 270 F					
Advanced Brass II						Advanced Percussion I					
Transfer: CSU						Transfer: CSU, UC					
<i>Prerequisite: MUSA 260 F with a grade of C or better or Audition</i>						<i>Advisory: MUSA 172 F</i>					
This course is designed for those students wishing to perfect their skills on brass instruments to a highly advanced and professional level.						This course covers the techniques needed to perform percussion instruments such as snare drum, hand percussion, mallet percussion, orchestral percussion and drum set at a professional level.					
23888	001	12:45- 2:50 P	F	Willis, Chad	1111	21770	001	3:15- 5:20 P	W	Curcuruto, Jordan	1129
<i>The above course is open to all brass students. Contact Chad Willis at cwillis@fullcoll.edu for further details. Students participating in this course must have access to their own instrument. Enrollment is based upon evaluation by instructor at first class meeting.</i>						<i>The above course emphasis is on steel drum performance.</i>					
MUSA 271 F						MUSA 271 F					
Advanced Percussion II						Advanced Percussion II					
Transfer: CSU						Transfer: CSU					
<i>Advisory: MUSA 173 F</i>						<i>Advisory: MUSA 173 F</i>					
The students will learn advanced drum set techniques that apply to popular music styles including: Jazz, Rock, Latin, Pop and their many subcategories, through lecture, demonstration, method text, audio and video recordings and class participation.						The students will learn advanced drum set techniques that apply to popular music styles including: Jazz, Rock, Latin, Pop and their many subcategories, through lecture, demonstration, method text, audio and video recordings and class participation.					
22368 003 10:00-12:05 P Th Johnson, John 1129						22368 003 10:00-12:05 P Th Johnson, John 1129					



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MUSA 104 F						1 Unit	MUSA 111 F						1 Unit
Introduction to Concert Hour							Beginning Voice						
						Transfer: CSU							Transfer: CSU, UC
This course includes live performances and guest speakers, designed to increase student knowledge of musical styles, composers, and performers. This course is required of all music majors but open to all students.							This course teaches basic vocal technique through voice training exercises, and includes folk, show, and art songs in a class situation. This class is open to all students and is intended as an entry-level class for inexperienced students who wish to explore a Voice Major.						
21703	001	9:50-10:55 A	F		Siskind, Jeremy Lopez, David	1111	21721	001	9:00-10:05 A	T		Gruzglina, Yekaterina	1123
									LAB 9:00-10:05 A	Th		Gruzglina, Yekaterina	1123
							22312	003	2:00- 3:05 P	M		Menendez, Krystle	1123
									LAB 2:00- 3:05 P	W		Menendez, Krystle	1123
							21722	002	2:00- 3:05 P	T		Gruzglina, Yekaterina	1123
									LAB 2:00- 3:05 P	Th		Gruzglina, Yekaterina	1123
							21723	004	3:15- 4:20 P	M		Menendez, Krystle	1123
									LAB 3:15- 4:20 P	W		Menendez, Krystle	1123
MUSA 105 F						1 Unit	MUSA 112 F						1 Unit
Beginning Concert Hour							Intermediate Voice I						
						Transfer: CSU							Transfer: CSU, UC
<i>Prerequisite: MUSA 104 F with a grade of C or better</i>							<i>Advisory: MUSA 111 F or Audition</i>						
This course is the second level of Concert Hour which is restricted to music majors and includes live musical performances by students, faculty, and guest artists, guest talks and out-of-class concert attendance.							This is an entry level voice class for voice majors with some experience, and advanced non-majors. This course emphasizes individual progress in voice training and vocal literature. Repertoire is primarily 18th and 19th century Italian songs and arias.						
21704	001	9:50-10:55 A	F		Siskind, Jeremy Lopez, David	1111	21719	001	9:00-10:05 A	M		Barsamian, Aram	1123
									LAB 9:00-10:05 A	W		Barsamian, Aram	1123
							22789	002	10:15-11:20 A	T		Barsamian, Aram	1123
									LAB 10:15-11:20 A	Th		Barsamian, Aram	1123
							21720	003	12:45- 1:50 P	T		Barsamian, Aram	1123
									LAB 12:45- 1:50 P	Th		Barsamian, Aram	1123
MUSA 106 F						1 Unit	MUSA 113 F						1 Unit
Intermediate Concert Hour							Intermediate Voice II						
						Transfer: CSU							Transfer: CSU
<i>Prerequisite: MUSA 105 F with a grade of C or better</i>							<i>Advisory: MUSA 112 F or Audition</i>						
This course is the third level of Concert Hour and is restricted to music majors and includes live musical performances by students, faculty, and guest artists, guest talks, and out-of-class concert attendance.							This is an entry level course for voice majors with some experience, and advanced non-majors. This course emphasizes individual progress in voice training and vocal literature. Repertoire is primarily 18th and 19th century Italian songs and arias.						
21705	001	9:50-10:55 A	F		Siskind, Jeremy Lopez, David	1111	21778	001	9:00-10:05 A	M		Barsamian, Aram	1123
									LAB 9:00-10:05 A	W		Barsamian, Aram	1123
							22790	002	10:15-11:20 A	T		Barsamian, Aram	1123
									LAB 10:15-11:20 A	Th		Barsamian, Aram	1123
							21780	003	12:45- 1:50 P	T		Barsamian, Aram	1123
									LAB 12:45- 1:50 P	Th		Barsamian, Aram	1123
MUSA 107 F						1 Unit	MUSA 211 F						1 Unit
Advanced Concert Hour							Advanced Voice-German Lieder						
						Transfer: CSU							Transfer: CSU
<i>Prerequisite: MUSA 106 F with a grade of C or better</i>							<i>Advisory: MUSA 112 F or Audition</i>						
This course is restricted to Music majors. This fourth level of Concert Hour includes live musical performances by students, faculty, and guest artists, guest talks, and out-of-class concert attendance.							This course, intended for voice majors and advanced non-majors, has an emphasis on repertoire and performance. Students should have some background in singing in a foreign language, usually Italian.						
22047	001	9:50-10:55 A	F		Siskind, Jeremy Lopez, David	1111	23534	001	11:30-12:30 P	T		Barsamian, Aram	1123
									11:30-12:35 P	Th		Barsamian, Aram	1123
MUSA 110 F						1 Unit	MUSA 212 F						1 Unit
Fundamentals of Voice Training for Non-Majors							Advanced Voice-French Melodie						
						Transfer: CSU							Transfer: CSU
This course, for inexperienced singers, teaches basic vocal technique through voice training exercises, folk, show, and art songs in a class situation. This class is open to all students.							This course, intended for voice majors and advanced non-majors, has an emphasis on French repertoire and performance. Students should have some background in singing in a foreign language, usually Italian.						
21775	001	9:00-10:05 A	T		Gruzglina, Yekaterina	1123	23021	001	11:00-12:00 P	M		Barsamian, Aram	1123
		LAB 9:00-10:05 A	Th		Gruzglina, Yekaterina	1123			LAB 11:00-12:05 P	W		Barsamian, Aram	1123
22311	003	2:00- 3:05 P	M		Menendez, Krystle	1123							
		LAB 2:00- 3:05 P	W		Menendez, Krystle	1123							
21776	002	2:00- 3:05 P	T		Gruzglina, Yekaterina	1123							
		LAB 2:00- 3:05 P	Th		Gruzglina, Yekaterina	1123							
21777	004	3:15- 4:20 P	M		Menendez, Krystle	1123							
		LAB 3:15- 4:20 P	W		Menendez, Krystle	1123							



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MUSA 191 F 1 Unit						
Intermediate Vocal Jazz Styling and Improvisation I						
Transfer: CSU, UC						
<i>Advisory: Audition</i>						
This course is designed to give vocal students beginning training in jazz styling techniques, rhythmic and melodic improvisation, and fundamentals of lead sheet writing. Students should have prior training in the fundamentals of voice and music theory.						
21759	001	9:40-10:45 A	M		Carter, Teryn	1124
	LAB	9:40-10:45 A	W		Carter, Teryn	1124

MUSA 192 F 1 Unit						
Intermediate Vocal Jazz Styling and Improvisation II						
Transfer: CSU						
<i>Prerequisite: MUSA 191 F with a grade of C or better</i>						
This course is designed to give vocal students intermediate training in jazz styling techniques, vocal improvisation, and basic lead sheet writing. Students are expected to spend no less than 30 minutes per week in the practice room and/or listening library.						
22799	001	9:40-10:45 A	M		Carter, Teryn	1124
	LAB	9:40-10:45 A	W		Carter, Teryn	1124

MUSA 290 F 1 Unit						
Advanced Vocal Jazz Styling and Improvisation I						
Transfer: CSU, UC						
<i>Prerequisite: MUSA 192 F with a grade of C or better or Audition</i>						
This course is designed to give vocal students advanced training in jazz styling techniques, improvisation, and lead sheet writing on the latest notation computer software. Students will begin to compile a personal working songbook.						
• Plus four hours arranged						
21761	001	9:40-10:45 A	M		Carter, Teryn	1124
	LAB	9:40-10:45 A	M		Carter, Teryn	1124

MUSA 291 F 1 Unit						
Advanced Vocal Jazz Styling and Improvisation II						
Transfer: CSU						
<i>Prerequisite: MUSA 290 F with a grade of C or better</i>						
This course is designed to give vocal students advanced training in jazz styling techniques, improvisation, and fundamentals of arranging on the latest notation computer software. Students will add to their personal working songbook and begin to compile a promotional packet.						
• Plus four hours arranged						
21762	001	9:40-10:45 A	M		Carter, Teryn	1124
	LAB	9:40-10:45 A	M		Carter, Teryn	1124

MUSA 292 F 1 Unit						
Advanced Vocal Jazz Styling and Improvisation III						
Transfer: CSU						
<i>Prerequisite: MUSA 291 F with a grade of C or better</i>						
This course is designed to give vocal students advanced training in jazz styling techniques, improvisation, and beginning arranging on the latest notation computer software. Students will continue building their personal working songbook and begin to compile a promotional packet.						
• Plus four hours arranged						
21763	001	9:40-10:45 A	M		Carter, Teryn	1124
	LAB	9:40-10:45 A	M		Carter, Teryn	1124

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MUSIC INDEPENDENT STUDY						
MUS 299 F 1 Unit						
Music Independent Study						
Transfer: CSU						
<i>Prerequisite: High scholarship music major evidenced by portfolio, advanced level performance, or instructor referral</i>						
54 hours independent study per term. This course is for advanced students who wish to pursue a particular area of music through individual study.						
21487	IS1		1/27-5/23		Scott, Michael	
<i>The above course requires each student electing to take MUS 299 F Music Independent Study must have a Music Department FT Faculty Member agree to be his/her Primary Instructor for this course. Each student electing to take MUS 299 F must have the "Learning Contract Form for Independent Study" completed and turned into the Department Chair no later than the second week of classes. Failure to submit the proper form will result in your being dropped from MUS 299 F.</i>						

Nursing (see Anatomy and Physiology)

Nutrition (see Foods and Nutrition)

Oceanography (see Earth Sciences)

Paralegal Studies

The American Bar Association does not allow students to audit legal specialty classes offered by the Paralegal Studies Department.

PLEG 101 F 3 Units						
Introduction to Paralegal Studies						
Transfer: CSU						
This course explores the role and function of the paralegal in the legal profession and provides a cursory overview of the major aspects involved in the practice of law.						
22973	001	10:10-11:35 A	MW		Perez, Xavier	313
20905	100	6:50-10:00 P	T		Moore, Michael	323
24281	OL1	ONLINE	1/27-5/23		James, Jacqueline	
 ONLINE COURSE: The above course is conducted PRIMARILY ONLINE with a MANDATORY ON-CAMPUS ORIENTATION on SAT, FEB 1, 2020 10 am-12 pm, ON-CAMPUS MID-TERM, and ON-CAMPUS FINAL. Location to be determined. Alternative on-campus exam days will be available. For specific course requirements, contact the instructor Jacqueline James at jjames@fullcoll.edu . Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						



ATTENTION!
All New Students
Enrolled in Paralegal Studies

▶ MANDATORY INFORMATION MEETING ◀
 Tuesday, February 4, 2020 5:30 pm — Room 312

PLEG 104 F 3 Units
Introduction to Legal Research and Terminology

Transfer: CSU

This course combines essential knowledge of relevant legal terminology with practical research techniques demanded of the paralegal in all areas of the law.

23031 800 1:00- 4:10 P S Carter, Sandy 317

Students under the ABA Guidelines G302 and 303 must learn how to perform legal research. Because the cost of maintaining books is burdensome, students in PLEG 104 F must purchase access to Westlaw and Lexis Advance in order to have a current and complete set of legal resources that meets the ABA Guidelines.

20906 100 6:50-10:00 P W Perez, Xavier 327

Students under the ABA Guidelines G302 and 303 must learn how to perform legal research. Because the cost of maintaining books is burdensome, students in PLEG 104 F must purchase access to Westlaw and Lexis Advance in order to have a current and complete set of legal resources that meets the ABA Guidelines.

PLEG 105 F 3 Units
Introduction to Legal Writing

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F and ENGL 100 F or ENGL 100HF with a grade of C or better

This course provides the paralegal student with an opportunity to generate and draft some of the major documents encountered in contemporary legal practice. Emphasis is placed on honing English Writing skills.

21808 800 1:00- 4:10 P S James, Jacqueline 327

23404 100 6:50-10:00 P M Moore, Michael 324

PLEG 116 F 3 Units
Computers in the Law Office

Transfer: CSU

This is a beginning course introducing computer hardware and software basics that apply to the legal environment. Students will learn Microsoft Office components including Word, Excel, Access, PowerPoint and Outlook, and the Windows operating system as they are used in the day-to-day life of paralegals.

23405 OL1 ONLINE 1/27-3/22 Lusk, Douglas

ONLINE COURSE: The above course is conducted PRIMARILY ONLINE with a MANDATORY ON-CAMPUS ORIENTATION on Fri, Jan 31, 2020, 6 pm-9 pm. Location to be determined. For specific course requirements, contact the instructor Doug Lusk at dlusk@fullcoll.edu.

Last day to add: Feb 4; Last day to drop without "W": Feb 4;
 Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.



CRN	SEC TIME	DAYS	DATES	BEG.-END.	INSTRUCTOR	ROOM
24286	100	6:50-10:00 P	Th		Patrick, Elizabeth	323

PLEG 201 F 3 Units
Civil Litigation I

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better

This course examines preliminary procedures for filing civil lawsuits in California and federal courts. Emphasis is placed on generating legal documents through and including the pleading stage of litigation.

PLEG 202 F 3 Units
Civil Litigation II

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F and PLEG 201 F with a grade of C or better

This course continues the study of civil trials by focusing on understanding and generating documents related to discovery procedures, trial and appellate procedures, and post-trial remedies.

22228 100 6:50-10:00 P Th Sheppard, Charles 1018

PLEG 204 F 3 Units
Family Law

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better

This course is an overview of the issues unique to practitioners of family law. Areas investigated include divorce, child and spousal support, visitation and custody, paternity and adoption.

• NOTE: This course offered in Spring term only.

20907 100 6:50-10:00 P W Butterworth, Guerin 323

PLEG 205 F 3 Units
Probate, Wills and Trusts

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F with a grade of C or better

This course is an overview of the legal ramifications triggered by death. Topics include the law related to wills, trusts, conservatorship and probate procedure/practice.

24455 100 6:50-10:00 P M Patrick, Elizabeth 327

PLEG 207 F 3 Units
Computer-Assisted Legal Research

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better

This course provides the student with an opportunity to explore and master the available legal research databases available through online and Internet services, including Lexis and CD Rom technology.

23406 OL1 ONLINE 1/27-5/23 Carter, Sandy

ONLINE COURSE: The above course is conducted PRIMARILY ONLINE with a MANDATORY ON-CAMPUS ORIENTATION on Sat, Feb 1, 2020 from 11 am-12 pm, Location to be determined. ON-CAMPUS MID-TERM, and ON-CAMPUS FINAL. Alternative on-campus exam days will be available. For specific course requirements, contact the instructor Santalia Carter at scarter@fullcoll.edu.

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

PLEG 210 F **2 to 4 Units**
Paralegal Internship

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F and PLEG 105 F and PLEG 201 F and PLEG 202 F, with a grade of C or better

This course provides vocational learning and training opportunities for a student through employment in a law office or other legal environment. 60 hours per term minimum of supervised employment is required for each unit of credit.

- PASS/NO PASS/LETTER GRADE OPTION

23541	800	9:00-10:05 A	S		Perez, Xavier	311
<i>The above course is a 2-unit class requiring 120 hours. All hours are arranged. For more information, contact instructor Xavier "Frank" Perez at fperez@fullcoll.edu.</i>						
23542	801	9:00-10:05 A	S		Perez, Xavier	311
<i>The above course is a 3-unit class requiring 180 hours. All hours are arranged. For more information, contact instructor Xavier "Frank" Perez at fperez@fullcoll.edu.</i>						
23543	802	9:00-10:05 A	S		Perez, Xavier	311
<i>The above course is a 4-unit class requiring 240 hours. All hours are arranged. For more information, contact instructor Xavier "Frank" Perez at fperez@fullcoll.edu.</i>						

PLEG 216 F **3 Units**
Computers in the Law Office II

Transfer: CSU

This course examines the various types of legal software used by litigation and transactional law firms. Types of software explored include, but are not limited to, programs for document preparation, case management, docketing, retrieval, billing and calendaring systems.

23407	OL1	ONLINE		3/23-5/23	Lusk, Douglas	
 ONLINE COURSE: The above course is conducted PRIMARILY ONLINE with a MANDATORY ON-CAMPUS ORIENTATION on Fri, Mar 20, 2020 6 pm-9 pm. Location to be determined. For specific course requirements, contact the instructor Doug Lusk at dlusk@fullcoll.edu. Last day to add: Apr 1; Last day to drop without "W": Apr 1; Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.						

PLEG 218 F **3 Units**
Entertainment and Sports Law

Transfer: CSU

This course examines the legal aspects of the entertainment and professional sports industries, including the unique legal implications inherent in television, film, music, live performance, professional sports and collegiate athletics. Also covered are the interrelationships between entertainment attorney, artist/athlete, agent, personal manager, business manager, producer, director, and other key entertainment personnel.

23408	100	6:50-10:00 P	T		Russell, Craig	324
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PLEG 223 F **3 Units**
Advanced Legal Research and Writing

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F and PLEG 105 F with a grade of C or better

This course provides the paralegal student with an opportunity to generate and draft persuasive documents including motions, and trial/appellate briefs on complex topics.

24454	100	6:50-10:00 P	W		Moore, Michael	322
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Philosophy and Religious Studies

PHIL 100 F **3 Units**
Introduction to Philosophy

Transfer: CSU, UC Credit Limitation

This course will allow students to learn, analyze, and evaluate various viewpoints, problems and issues regarding human nature, knowledge, morality, religion and other selected topics.

21475	001	7:00- 8:25 A	TTh		Reich, Louis	1427
20569	002	8:35-10:00 A	MW		Ryan, Patrick	1420
20571	003	8:35-10:00 A	TTh		Hanson, Bruce	1413
20572	004	10:10-11:35 A	MW		Crippen, James	1413
22982	005	10:10-11:35 A	TTh		Sorem, Erik	119
20575	006	11:45- 1:10 P	MW		Crippen, James	1413
20578	007	1:20- 2:45 P	MW		Sorem, Erik	1418
23525	008	3:30- 6:40 P	M		Galloway, Scott	1418
20579	009	3:30- 6:40 P	W		Galloway, Scott	1957
20580	101	6:50-10:00 P	T		Bridges, Andrew	1418
24198	102	6:50-10:00 P	W		Kobayashi, Brian	1420
21473	103	6:50-10:00 P	Th		Sorem, Erik	1427

24196	OL1	ONLINE		1/27-5/23	Fike, Lawrence	
 ONLINE COURSE: The above course will be conducted ENTIRELY ONLINE. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at lfike@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						

PHIL 100HF **3 Units**
Honors Introduction to Philosophy

Transfer: CSU, UC Credit Limitation

This Honors-enhanced course focuses on students learning, analyzing and evaluating various viewpoints, problems and issues regarding human nature, knowledge, morality, religion and other selected topics.

- NOTE: This course offered in Spring term only.

20581	HN1	8:35-10:00 A	TTh		Reich, Louis	127
 HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.						

PHIL 101 F **3 Units**
Introduction to Religious Studies

Transfer: CSU, UC

This course will allow students to explore and analyze various viewpoints, problems and issues regarding religion. Included among these issues are concepts of human destiny, religious ethics and other selected topics.

24199	001	11:45- 1:10 P	MW		Bridges, Andrew	1014
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Make Sure To Attend the First Class Meeting

Attendance at the first meeting of a class is advised due to enrollment demands. Any student not reporting to the first class meeting may be dropped by the instructor.



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PHIL 105 F 3 Units						
World Religions						
Transfer: CSU, UC Credit Limitation						
This course is a comparative examination of the beliefs, world-views, rituals, ethics, and social systems of the major religious traditions throughout the world. This course fulfills the Multicultural Education Requirement for graduation.						
24197	001	10:10-11:35 A	MW		Way, Chase	1420
22983	OL1	ONLINE		1/27-5/23	Way, Chase	
 ONLINE COURSE: The above course will be conducted ENTIRELY ONLINE. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at wchase@fullcoll.edu or visit the instructor's website at http://staffwww.fullcoll.edu/eburke. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						
PHIL 160 F 3 Units						
Introduction to Ethics						
Transfer: CSU, UC						
This course will survey basic ethical theories in order to show how they have affected analysis of various ethical problems and their solutions both for the individual and society.						
21398	001	11:45- 1:10 P	TTh		McHugh, Ian	1421
PHIL 170 F 3 Units						
Logic and Critical Thinking						
Transfer: CSU, UC						
This course will develop the student's critical thinking and writing skills. There will be an emphasis on recognition, analysis and evaluation of arguments. This course fulfills the reading requirement for graduation.						
21757	001	10:10-11:35 A	TTh		Crippen, James	1014
20586	002	11:45- 1:10 P	MW		Ryan, Patrick	1430
20587	003	1:20- 2:45 P	MW		Page, James	521
24274	005	3:00- 6:10 P	M		Staff	1957
20588	004	3:30- 6:40 P	W		Page, James	1427
20590	101	6:50-10:00 P	T		Vu, Nhat Long	127
21474	102	6:50-10:00 P	Th		Vu, Nhat Long	1430
23361	OL1	ONLINE		1/27-5/23	Fike, Lawrence	
 ONLINE COURSE: The above course will be conducted ENTIRELY ONLINE. This course will use Canvas. Look for more information about this in the course syllabus. For additional information contact the instructor at lfike@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu. Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						
PHIL 172 F 3 Units						
Critical Thinking/Writing						
Transfer: CSU, UC						
Prerequisite: ENGL 100 F or ENGL 100HF, with a grade of C or better						
This course will cover all the standard topics of a traditional critical thinking. It is specifically designed to meet the IGETC critical thinking/writing requirement. This course fulfills the reading requirement for graduation.						
22493	001	8:35-10:00 A	MW		Staff	127
21405	002	1:20- 2:45 P	TTh		McHugh, Ian	127
PHIL 200 F 3 Units						
Introduction to Christianity						
Transfer: CSU, UC						
This course provides an introduction to Christianity and emphasizes its historical development, scriptures, rituals, and theology.						
24200	001	11:45- 1:10 P	TTh		Way, Chase	1014

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PHIL 202 F 3 Units						
History of Philosophy: Modern and Contemporary						
Transfer: CSU, UC						
This course is a historical introduction to the western philosophic tradition. Selected philosophers will be examined from each of the following periods: modern and contemporary.						
• NOTE: This course offered in Spring term only.						
20593	001	10:10-11:35 A	TTh		Hanson, Bruce	1430
<hr style="border: 2px solid blue;"/>						
Photography						
PHOT 101 F 3 Units						
Introduction to Photography						
Transfer: CSU, UC						
This course allows students to study traditional film photography. Students will expose and develop film from which they will produce black-and-white enlargements in a darkroom.						
21053	001	9:00-10:00 A	MW		Bischoff, Brice	517
		LAB 10:10-12:10 P	MW		Bischoff, Brice	517
For the above course, bring 35mm SLR camera to second class meeting.						
21057	004	10:10-11:10 A	TTh		Brashear, Frederick	517
		LAB 11:20- 1:20 P	TTh		Brashear, Frederick	517
For the above course, bring 35mm SLR camera to second class meeting.						
21054	002	12:20- 1:20 P	MW		Minton, Jeffrey	517
		LAB 1:30- 3:30 P	MW		Minton, Jeffrey	517
For the above course, bring 35mm SLR camera to second class meeting.						
21056	003	3:40- 4:40 P	MW		Minton, Jeffrey	517
		LAB 4:50- 6:50 P	MW		Minton, Jeffrey	517
For the above course, bring 35mm SLR camera to second class meeting.						
21055	100	7:00- 8:00 P	MW		Stroll, Susan	517
		LAB 8:10-10:10 P	MW		Stroll, Susan	517
For the above course, bring 35mm SLR camera to second class meeting.						
PHOT 103 F 3 Units						
Intermediate Photography						
Transfer: CSU						
Advisory: PHOT 101 F						
This course will teach students to use different types of cameras and films as well as to expand the skills and concepts acquired in PHOT 101 F.						
21058	100	4:00- 5:00 P	TTh		Staff	517
		LAB 5:10- 7:10 P	TTh		Staff	517
PHOT 104 F 3 Units						
Wedding Photography						
Transfer: CSU						
Advisory: PHOT 111 F or PHOT 112 F or PHOT 216 F or demonstrate competency in performing various digital photography functions and have a strong understanding of composition, aesthetic values and photographic criticism.						
This course is designed to introduce the student to the aesthetic concepts, basic skills and techniques used by wedding photographers. Students must provide their own DSLR cameras with full manual operations and capable of using an external flash.						
• NOTE: This course offered in Spring term only.						
24646	001	9:00-11:10 A	F		Staff	517
		LAB 11:20- 3:40 P	F		Staff	517

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PHOT 109 F 3 Units						
Portrait Photography						
<i>Advisory: PHOT 101 F</i>						
This course is designed to give the student a working knowledge of portrait styles and techniques. Students must provide a manually adjustable 35mm camera.						
21059	100	7:20- 8:20 P	TTh		Minton, Jeffrey	517
	LAB	8:30- 9:50 P	TTh		Minton, Jeffrey	517

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PHOT 111 F 3 Units						
Introduction to Photography from Analog to Digital						
Transfer: CSU						
This course will teach students how to create images with a digital camera, produce digital prints, and how to analyze the content of the photograph.						
22254	001	8:30- 9:30 A	WF		La Montia, Melody	514
	LAB	9:40-11:40 A	WF		La Montia, Melody	514
<i>For the above course, digital camera required. Point and shoot cameras and DSLRs are acceptable.</i>						
21061	002	12:30- 1:30 P	WF		La Montia, Melody	514
	LAB	1:40- 3:40 P	WF		La Montia, Melody	514
<i>For the above course, a Digital camera is required. Point and shoot cameras and DSLRs are acceptable.</i>						
21060	100	5:00- 6:00 P	TTh		Vieira, Jesse	514
	LAB	6:10- 8:10 P	TTh		Vieira, Jesse	514
<i>For the above course, a Digital camera is required. Point and shoot cameras and DSLRs are acceptable.</i>						
24499	101	7:00- 8:00 P	MW		Haverstick, Jon	514
		8:10-10:10 P	MW		Haverstick, Jon	514

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PHOT 199 F 1 to 3 Units						
Photography Independent Study						
Transfer: CSU						
This course is designed for students who wish to increase their knowledge of photography through individual study. Students must be sponsored by a photography instructor.						
22599	IS1			1/27-5/23	La Montia, Melody	
<i>For the above course, student must meet with instructor in her office 717-02 prior to enrollment. For more information, contact mlamontia@fullcoll.edu</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PHOT 216 F 3 Units						
Advanced Digital Photography						
Transfer: CSU						
<i>Advisory: PHOT 111 F or PHOT 112 F or demonstrate competency in performing various digital photography skills</i>						
This course focuses on the practice of advanced digital photography techniques and explores a variety of photographic subjects. This course includes an introduction to Lightroom and Wacom tablet use. Students should possess a strong foundation in digital photography. Students may use a variety of digital cameras including point and shoot as well as digital DSLRs.						
21062	001	9:20-11:30 A	Th		Ceballos, Eduardo	514
	LAB	11:40- 4:00 P	Th		Ceballos, Eduardo	514

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PHOT 217 F 3 Units						
Applied Digital Photography						
Transfer: CSU						
<i>Prerequisite: PHOT 216 F with a grade of C or better</i>						
This course focuses on applied advanced digital photography techniques to prepare students to create a professional portfolio and prepare a strategy for career development.						
21760	001	9:20-11:30 A	Th		Ceballos, Eduardo	514
	LAB	11:40- 4:00 P	Th		Ceballos, Eduardo	514

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PHOT 221 F 3 Units						
Studio Specialties						
Transfer: CSU						
<i>Advisory: PHOT 111 F or PHOT 112 F or PHOT 216 F with a grade of C or better or demonstrate competency in performing various digital photography functions</i>						
This course focuses on studio practices and lighting techniques. Students will practice studio techniques for a variety of studio photographic subjects that include commercial table top, architectural, publicity, and location shooting. Emphasis will be on the use of strobe lighting and tethered digital view camera system. Students must have a DSLR camera with full manual adjustments and that is capable of using external flash.						
• NOTE: This course offered in Spring term only.						
21063	800	9:00-11:10 A	S		La Montia, Melody	517
	LAB	11:20- 3:40 P	S		La Montia, Melody	517

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PHOT 290 F 2 to 4 Units						
Internship in Photography I						
Transfer: CSU						
This course is designed for photography students with an internship or employment in the photography industry to develop their skills.						
21922	HY1	HYBRID		1/27-5/23	La Montia, Melody	
			Su	(2/2)	La Montia, Melody	515
			Su	(3/1)	La Montia, Melody	515
			Su	(4/5)	La Montia, Melody	515
			Su	(5/3)	La Montia, Melody	515
<i>HYBRID COURSE: The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more information contact, mlamontia@fullcoll.edu</i>						
<i>Last day to add: Feb 9; Last day to drop without "W": Feb 9;</i>						
<i>Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PHOT 291 F 2 to 4 Units						
Internship in Photography II						
Transfer: CSU						
<i>Prerequisite: PHOT 290 F with a grade of C or better</i>						
This course is designed to take students to the next level in preparation for a professional career. Student must have an internship or employment in a related photographic industry.						
21923	HY1	HYBRID		1/27-5/23	La Montia, Melody	
			Su	(2/2)	La Montia, Melody	515
			Su	(3/1)	La Montia, Melody	515
			Su	(4/5)	La Montia, Melody	515
			Su	(5/3)	La Montia, Melody	515
<i>HYBRID COURSE: The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more information contact, mlamontia@fullcoll.edu</i>						
<i>Last day to add: Feb 9; Last day to drop without "W": Feb 9;</i>						
<i>Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PHOT 292 F 2 to 4 Units						
Internship in Photography III						
Transfer: CSU						
<i>Prerequisite: PHOT 291 F with a grade of C or better</i>						
This course is designed to provide students the skills to apply to marketing themselves in photography related industries.						
23013	HY1	HYBRID		1/27-5/23	La Montia, Melody	
			Su	(2/2)	La Montia, Melody	515
			Su	(3/1)	La Montia, Melody	515
			Su	(4/5)	La Montia, Melody	515
			Su	(5/3)	La Montia, Melody	515
<i>HYBRID COURSE: The above course uses the MyGateway Group Site which will be explained at the first class meeting. For more information contact, mlamontia@fullcoll.edu</i>						
<i>Last day to add: Feb 9; Last day to drop without "W": Feb 9;</i>						
<i>Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.</i>						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		

Physical Education

PHYSICAL ACTIVITY

PE 101 F Pickleball 1 Unit

Transfer: CSU, UC

This course provides an overview of the fundamentals for Pickleball. This sport combines the elements of tennis, badminton and table tennis. Topics will include strokes, serve, shot selection and strategies for doubles and singles play.

24702	001	11:45- 1:10 P	MW		Lewin, Pamela	FTENCT
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PE 102 F Yoga 1 Unit

Transfer: CSU, UC Credit Limitation

This course is an overview of yoga, emphasizing breathing and deep relaxation techniques to reduce stress and improve concentration, circulation, flexibility, and muscle tone as well as unify mind, body, and spirit.

22159	002	7:00- 8:25 A	MW		Carroll, Connie	1208
23003	015	7:00- 8:25 A	TTh		Carroll, Connie	1208
22348	800	8:00-11:10 A	S		Tucker, Alba	1208
24793	001	8:35-10:00 A	MW		Duron, Yolanda	1208
23648	005	8:35-10:00 A	TTh		Carroll, Connie	1208
23002	014	10:10-11:35 A	MW		Carroll, Connie	1208
22621	011	10:10-11:35 A	TTh		Carroll, Connie	1208
20988	004	11:45- 1:10 P	MW		Plum, Alix	1208
22622	012	11:45- 1:10 P	TTh		Silverman, Rachel	1208
21749	010	1:20- 2:45 P	MW		Matulich, April	1208
20987	006	1:20- 2:45 P	TTh		Staff	1208
22380	007	2:55- 4:20 P	MW		Matulich, April	1208
21773	003	2:55- 4:20 P	TTh		Tucker, Alba	1208
22347	103	4:30- 5:55 P	MW		Duron, Yolanda	1208
20989	101	4:30- 5:55 P	TTh		Staff	1208

PE 103 F Aikido 1 Unit

Transfer: CSU, UC Credit Limitation

This course is an introduction to Aikido, a relatively modern Japanese martial art based upon nonresistance rather than strength. It is based upon a philosophy that stresses control of body and mind. Comparison and introduction to related forms of throwing arts is included.

22567	100	6:15- 9:25 A	M		Ward, Michael	1209N
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PE 104 F Spinning 1 Unit

Transfer: CSU, UC

This course is a unique, indoor, group stationary cycling program. This efficient, high-energy group exercise integrates music, camaraderie and visualization in a complete body-mind exercise routine.

24706	005	8:35-10:00 A	MW		Lewin, Pamela	1801
22356	001	8:35-10:00 A	TTh		Lewin, Pamela	1801
20933	002	10:10-11:35 A	MW		Foster, Marcia	1801
23004	003	10:10-11:35 A	TTh		Austin, Philip	1801
22344	004	11:45- 1:10 P	MW		Staff	1801
22345	102	6:15- 7:40 P	TTh		Robinson, David	1801

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		

Can't find where your PE class meets?

Dance Studio	1230
Yoga	1208
North Balcony (upstairs)	1209N
North Gym	1201
Pilates	1803
South Balcony (upstairs)	1209S
South Gym	1225
Spinning	1801
Wellness Center Class	FWELLC
Wellness Center Lab	FWELLL

OUTDOOR Facilities

Baseball Field	FBBF
Aquatic Center	AQUCTR
Sherbeck Field (Football/Track)	SHBKFL
Soccer Field	FCSOCC
Softball Field	FSBF
Sand Volleyball Court	SVC
Tennis Courts	FTENCT

OFF-CAMPUS

Golfer's Paradise	GOPA
<i>1600 N. Harbor, Fullerton, CA</i>	
AMF Carter Lanes	CARBOL
<i>1501 S. Lemon Street, Fullerton CA 92832</i>	

PE 105 F Badminton 1 Unit

Transfer: CSU, UC Credit Limitation

This course provides an analysis of fundamental strokes with emphasis on court strategy for singles and doubles play. Rules, court etiquette and different types of tournaments will be introduced to the class.

23118	100	4:30- 5:55 P	TTh		King, Hailey	1225
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PE 108 F Bowling 1 Unit

Transfer: CSU, UC Credit Limitation

Fundamentals of bowling and consideration of basic skills, rules and strategies. For beginning, intermediate and advanced bowlers. Class meets at the AMF Bowling Lanes, 1501 S. Lemon in Fullerton.

23618	600	12:00- 3:10 P	M		Byrnes, Timothy	CARBOL
• Facility use fee required						
<i>The above course meets at AMF Carter Lanes, 1501 S Lemon St, Fullerton, CA 92832. Questions? Contact Tim Byrnes at tbyrnes@fullcoll.edu.</i>						

PE 109 F Intermediate Yoga 2 Units

Transfer: CSU, UC

Prerequisite: PE 102 F with a grade of C or better

This course provides yoga sequences, breathing practices, meditation techniques and guided relaxation.

23119	002	11:45- 1:50 P	MW		Silverman, Rachel	1803
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DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 111 F						1 Unit	PE 121 F						1 Unit
Off-Season Training - Track and Field							Walking for Fitness						
<i>(formerly Decathlon)</i>							Transfer: CSU, UC Credit Limitation						
This course teaches the skills associated with track and field events. Fundamental skills in running, jumping and throwing will be practiced by students. Training methods for aerobic, anaerobic, flexibility and strength will be practiced in this class.							This course emphasizes individual exercises designed for the student interested in achieving physical fitness walking.						
24714	WI1	6:45-11:00 A	MTWThF	1/6-1/22	Sheil, Sean	SHBKFL	22559	002	8:35-10:00 A	TTh		Bevec, Gina	SHBKFL
 WINTER INTERSESSION:							The above course meets at Sherbeck Field (track).						
Last day to add: Jan 6;							The above course meets at Sherbeck Field (track).						
Last day to drop with "W": Jan 6;							The above course meets at Sherbeck Field (track).						
Last day to drop for refund: Jan 6.													
24715	WI2	7:00-11:15 A	MTWThF	1/6-1/22	Bevec, Gina	SHBKFL	22048	101	4:30- 5:55 P	MW		Bevec, Gina	SHBKFL
 WINTER INTERSESSION:							The above course meets at Sherbeck Field (track).						
Last day to add: Jan 6;													
Last day to drop with "W": Jan 6;													
Last day to drop for refund: Jan 6.													
PE 112 F						1 Unit	PE 126 F						1 Unit
Fencing							Beach Volleyball						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course provides instruction in fencing movement with the weapon, simple and compound actions, defenses, drills, and activity.							This course offers students the opportunity to develop sufficient knowledge, technique, skills and strategies for successful participation in beach volleyball.						
21535	001	10:10-11:35 A	MW		Bevec, Gina	1201	21784	100	4:30- 5:55 P	TTh		Anderson, James	SVC
PE 114 F						1 Unit	PE 134 F						1 Unit
High Intensity Interval Training							Beginning Swimming						
<i>(formerly Cardiovascular Conditioning)</i>							Transfer: CSU, UC Credit Limitation						
This course is designed for the student interested in achieving physical fitness through cardiovascular conditioning.							This course is designed for the beginning and novice swimmer with an emphasis on developing fundamental skills of swimming and increasing fitness.						
22011	002	8:00-11:10 A	F		Webster, Perry	1212A	23014	100	4:30- 5:55 P	MW		Staff	AQUCTR
24710	003	8:35-10:00 A	MW		Webster, Perry	FWELLL	23015	101	4:30- 5:55 P	TTh		Staff	AQUCTR
20751	001	10:10-11:35 A	MW		Crooks, Brian	1212A							
PE 115 F						1 Unit	PE 139 F						1 Unit
Golf							Tennis						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course has an emphasis on learning the fundamental aspects of golf. Golf skills including swing mechanics, use of clubs, rules, chipping and putting will be covered. Class will be held at an off-campus golf facility.							This course offers students the opportunity to develop basic tennis skills such as ground strokes, serves and volley. This includes rules, strategies and competition in singles and doubles.						
• \$5 Material Fee — PAYABLE AT REGISTRATION							24794 001 10:10-11:35 A MW Duron, Yolanda FTENCT						
20761	602	8:00-11:10 A	F		Austin, Philip	GOPA	20955	002	10:10-11:35 A	TTh		Duron, Yolanda	FTENCT
The above course meets at Golfer's Paradise, 1600 N. Harbor, Fullerton.													
Questions? Contact Phil Austin at paustin@fullcoll.edu.													
21822	601	8:00-11:10 A	S		Kanal, Naveen	GOPA							
The above course meets at Golfer's Paradise, 1600 N. Harbor, Fullerton.													
Questions? Contact Naveen Kanal at nkanal@fullcoll.edu.													
PE 117 F						1 Unit	PE 144 F						0.5 to 1 Unit
Gymnastics - Tumbling							Volleyball-Beginning						
<i>(formerly Gymnastics)</i>							Transfer: CSU, UC Credit Limitation						
Transfer: CSU, UC Credit Limitation							This course provides instruction and strategies in basic skills, rules and etiquette in volleyball. Students will experience improvement through supervised instructions and participation.						
This is an activity course that places emphasis on the correct technique and proper biomechanical principles of movement. The skill range is from simple to complex tumbling. This course integrates the beginning, intermediate, and advanced level gymnastic students together in an educational environment.							24716 100 6:15- 9:25 P T Desmond, Daniel 1225						
22566	100	6:15- 9:25 P	M		Kelley, Michael	1225	The above course is offered as 1 unit.						
							PE 145 F						0.5 to 1 Unit
							Volleyball - Intermediate						
							Transfer: CSU, UC Credit Limitation						
							This course is designed to provide progressive instruction for skill development, offensive and defensive systems, and team play.						
							24717 100 6:15- 9:25 P T Desmond, Daniel 1225						
							The above course is offered as 1 unit.						



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
PE 149 F 1 Unit					
Swim for Fitness					
Transfer: CSU, UC Credit Limitation					
Advisory: Ability to swim 50 yards and tread water for one minute					
This course is designed for providing workouts in swimming for improved health and physical fitness.					
22331	008	10:10-11:35 A	MW	Plum, Alix	AQUCTR
21534	001	10:10-11:35 A	TTh	Bevec, Gina	AQUCTR
24712	004	11:45- 1:10 P	MW	Olszewski, Jerry	AQUCTR
24711	003	11:45- 1:10 P	TTh	Martinez, Gabriel	AQUCTR

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
PE 158 F 1 Unit					
Personalized Fitness					
Transfer: CSU, UC					
This course is a supervised, group-circuit exercise program that focuses on the individual's needs. Includes individual assessment and the various principles and techniques of exercise.					
23011	003	10:10-11:35 A	TTh	Aguirre, Crystal	1212A
23010	002	11:45- 1:10 P	TTh	Aguirre, Crystal	FWELLL

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
PE 160 F 1 Unit					
Beginning Basketball					
<i>(Formerly Basketball- Recreational)</i>					
Transfer: CSU, UC Credit Limitation					
This course is designed for students to learn the basic concepts, strategy and rules of basketball. This class will consist of in-class drills and demonstrations.					
24713	100	6:15- 7:40 P	TTh	Campbell, Garrett	1201

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
PE 161 F 1 Unit					
Body Conditioning and Fitness					
Transfer: CSU, UC Credit Limitation					
This course will focus on individual exercise for contouring, conditioning, posture, weight training, aerobics and overall fitness.					
21827	005	8:35-10:00 A	TTh	Byrnes, Timothy	FWELLL
22565	001	10:10-11:35 A	TTh	Robinson, David	FWELLL
22333	007	1:20- 2:45 P	TTh	Webster, Perry	1212A

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
PE 162 F 1 to 2 Units					
Conditioning for Athletes-Strength					
Transfer: CSU, UC Credit Limitation					
This course will provide the student instruction and practice in weight training, power lifting, aerobic fitness/flexibility for competing in intercollegiate athletics.					
23623	015	7:00- 8:25 A	MTWTh	Avant, James	1212B
<i>The above course is a 2-unit conditioning class for the Fullerton College Football Team. Questions? Contact Coach James Avant at javant@fullcoll.edu.</i>					
23650	018	7:00- 8:25 A	MW	Bevec, Gina	1212A
<i>The above course is a 1-unit conditioning course for the Track and Field Team. Contact Coach Gina Bevec at gbevec@fullcoll.edu.</i>					
24416	W11	8:00-12:05 P	MTWThF 1/6-1/22	Duron, Yolanda	FTENCT
	WINTER INTERSESSION: The above is a 1-unit conditioning course for the Intercollegiate Tennis Team. Questions? Contact Coach Yolanda Duron at yduron@fullcoll.edu.				
<i>Last day to add: Jan 6; Last day to drop without "W": Jan 6; Last day to drop with "W": Jan 16; Last day to drop for refund: Jan 6.</i>					
24422	W12	8:00-12:05 P	MTWThF 1/6-1/22	Anderson, James	1225
	WINTER INTERSESSION: This above is a 1-unit conditioning course for the Intercollegiate Men's Volleyball Team. Questions, contact Coach James Anderson at janderson1@fullcoll.edu.				
<i>Last day to add: Jan 6; Last day to drop without "W": Jan 6; Last day to drop with "W": Jan 16; Last day to drop for refund: Jan 6.</i>					

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
PE 162 F continued:					
24425	W13	8:00-12:05 P	MTWThF 1/6-1/22	Baum, Chad	FBBF
	WINTER INTERSESSION: The above 1-unit conditioning course is for the Intercollegiate Baseball Team. Questions? Contact Coach Chad Baum at cbaum@fullcoll.edu.				
<i>Last day to add: Jan 6; Last day to drop without "W": Jan 6; Last day to drop with "W": Jan 16; Last day to drop for refund: Jan 6.</i>					
24426	W14	8:00-12:05 P	MTWThF 1/6-1/22	LaSalle, McKay	1201
	WINTER INTERSESSION: The above 1-unit conditioning course is for the Intercollegiate Men's Basketball Team. Questions? Contact Coach McKay LaSalle, MLaSalle@fullcoll.edu or Coach Perry Webster at pwebster@fullcoll.edu.				
<i>Last day to add: Jan 6; Last day to drop without "W": Jan 6; Last day to drop with "W": Jan 16; Last day to drop for refund: Jan 6.</i>					
24427	W15	8:00-12:05 P	MTWThF 1/6-1/22	Mendoza, Marian	FSBF
	WINTER INTERSESSION: The above is a 1-unit conditioning course for the Intercollegiate Softball Team. Questions? Contact Coach Marian Mendoza at mmendoza@fullcoll.edu.				
<i>Last day to add: Jan 6; Last day to drop without "W": Jan 6; Last day to drop with "W": Jan 16; Last day to drop for refund: Jan 6.</i>					
24489	W18	8:00-12:05 P	MTWThF 1/6-1/22	Glennie, Megan	SVC
	WINTER INTERSESSION: The above 1-unit conditioning course is for the Intercollegiate Women's Beach Volleyball Team. Questions? Contact Coach Megan Glennie at mglennie@fullcoll.edu.				
<i>Last day to add: Jan 6; Last day to drop without "W": Jan 6; Last day to drop with "W": Jan 16; Last day to drop for refund: Jan 6.</i>					
24490	W19	8:00-12:05 P	MTWThF 1/6-1/22	Olszewski, Jerry	AQUCTR
	WINTER INTERSESSION: The above 1-unit conditioning course is for the Intercollegiate Swim and Dive Team. Questions? Contact Coach Jerry Olszewski at jolszewski@fullcoll.edu.				
<i>Last day to add: Jan 6; Last day to drop without "W": Jan 6; Last day to drop with "W": Jan 16; Last day to drop for refund: Jan 6.</i>					
23626	016	8:35-10:00 A	MTWTh	Crooks, Brian	1212B
<i>The above course is a 2-unit conditioning class for the Fullerton College Football Team. Questions? Contact Coach Brian Crooks at bcrooks@fullcoll.edu.</i>					
23627	017	8:35-10:00 A	MTWTh	Austin, Philip	1212A
<i>The above course is a 2-unit conditioning class for the Fullerton College Football Team. Questions? Contact Coach Phil Austin at paustin@fullcoll.edu.</i>					
24718	019	10:10-11:35 A	MW	Glennie, Megan	1225
<i>The above 1-unit conditioning course is for the Intercollegiate Women's Sand Volleyball course. Questions? Contact Coach Megan Glennie at mglennie@fullcoll.edu.</i>					
21844	005	10:10-11:35 A	TTh	Martinez, Gabriel	AQUCTR
<i>The above course conditioning course is being offered as 1 unit for the FC Intercollegiate Women's Water Polo team. Questions? Contact Coach Gabriel Martinez at gmartinez1@fullcoll.edu.</i>					
24433	W16	12:30- 4:35 P	MTWThF 1/6-1/22	Foster, Marcia	1201
	WINTER INTERSESSION: The above 1-unit conditioning course is for the Intercollegiate Women's Basketball Team. Questions? Contact Marcia Foster at mfoster@fullcoll.edu.				
<i>Last day to add: Jan 6; Last day to drop without "W": Jan 6; Last day to drop with "W": Jan 16; Last day to drop for refund: Jan 6.</i>					
22361	002	1:20- 2:45 P	MW	Aviles, Gregory	SHBKFL
<i>The above course is offered as 1 unit for the Intercollegiate Men's Soccer Team. Questions? Contact Coach Greg Aviles at gaviles@fullcoll.edu.</i>					
22561	301	4:00- 5:30 P	MTWTh 3/23-5/19	Webster, Perry	1201
LATE START COURSE: The above course is a 1-unit conditioning course for the men's basketball team. Questions? Contact Coach Perry Webster at pwebster@fullcoll.edu.					
<i>Last day to add: Mar 30; Last day to drop without "W": Mar 30; Last day to drop with "W": May 6; Last day to drop for refund: Mar 25.</i>					
23005	100	6:15- 9:25 P	Th	Sheffield, Mark	AQUCTR
<i>The above 1-unit conditioning course is for the Men's water polo team. Questions? Contact Coach Mark Sheffield at msheffield@fullcoll.edu or Coach Rhett Price at rprice@fullcoll.edu.</i>					

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 165 F						1 Unit	PE 181 F						1 Unit
Lifetime Fitness							Intermediate/Advanced Basketball (formerly Basketball)						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC						
This class provides cardiovascular fitness training, strength and conditioning exercises and nutrition programs to improve in the components of health-related physical fitness. Each student will develop an individual program suited to his/her goals.							This course is designed for students with intermediate levels of basketball skill and knowledge. This course will focus on improving intermediate and advanced offensive and defensive skills.						
24719	001	10:10-11:35 A	MW		Baum, Chad	FWELLL	23117	004	11:45- 1:10 P	MW		King, Hailey	1201
24720	002	11:45- 1:10 P	MW		Baum, Chad	FWELLL							
PE 167 F						1 Unit	PE 183 F						1 to 2 Units
Cardio Kickboxing (formerly Cardio Kick Boxing Aerobics)							Conditioning for Athletes - Circuit						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course provides cardiovascular development through basic kickboxing aerobic exercise movements set to music. This is an aerobic exercise class with no physical contact.							This course is designed for instruction and practice in weight training, weight lifting, anaerobic fitness/flexibility for competing in intercollegiate athletics.						
22618	002	8:00-11:10 A	F		Tucker, Alba	1209N	24721	006	7:00- 8:25 A	TTh		Sheil, Sean	SHBKFL
PE 168 F						1 Unit	PE 183 F						1 to 2 Units
Cross Fit Training (formerly Boot Camp Workout)							Conditioning for Athletes - Circuit						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course will focus on individual exercise for obstacle course completion, calisthenics, weight training, aerobics, yoga, Pilates and overall fitness.							This course is designed for instruction and practice in weight training, weight lifting, anaerobic fitness/flexibility for competing in intercollegiate athletics.						
22156	004	10:10-11:35 A	TTh		Mendoza, Marian	FSBF	24721	006	7:00- 8:25 A	TTh		Sheil, Sean	SHBKFL
PE 169 F						1 Unit	PE 183 F						1 to 2 Units
Advanced Water Polo							Conditioning for Athletes - Circuit						
Advisory: PE 192 F or equivalent							Conditioning for Athletes - Circuit						
This class is being offered as a coed class. Instruction in tactics, strategies, teamwork and execution in water polo.							This course is designed for instruction and practice in weight training, weight lifting, anaerobic fitness/flexibility for competing in intercollegiate athletics.						
24652	100	5:30- 8:40 P	M		Martinez, Gabriel	AQUCTR	24721	006	7:00- 8:25 A	TTh		Sheil, Sean	SHBKFL
PE 171 F						1 Unit	PE 183 F						1 to 2 Units
Soccer I (formerly Soccer - Recreational)							Conditioning for Athletes - Circuit						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course provides instruction on the basic skills of soccer: technique, tactics and rules of the game. This course will focus on improving: soccer speed, decision making and teamwork.							This course is designed for instruction and practice in weight training, weight lifting, anaerobic fitness/flexibility for competing in intercollegiate athletics.						
23115	001	11:45- 1:10 P	TTh		Alvari, Shawn	FCSOCC	24721	006	7:00- 8:25 A	TTh		Sheil, Sean	SHBKFL
PE 179 F						3 Units	PE 183 F						1 to 2 Units
Intercollegiate Spirit Squad							Conditioning for Athletes - Circuit						
Transfer: CSU, UC							Transfer: CSU, UC Credit Limitation						
Prerequisite: Audition							Conditioning for Athletes - Circuit						
This course is designed for the Pep Squad to develop skills in tumbling, stunts, dance technique, choreography, leadership skills, crowd motivation, and competitions. Performance is mandatory at school athletic events and campus functions.							This course is designed for instruction and practice in weight training, weight lifting, anaerobic fitness/flexibility for competing in intercollegiate athletics.						
21825	100	7:00- 9:20 A	MTWTh		Plum, Alix	1225	24721	006	7:00- 8:25 A	TTh		Sheil, Sean	SHBKFL



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PE 189 F						1 Unit
Soccer II						
<i>(formerly Soccer)</i>						
					Transfer: CSU, UC Credit Limitation	
					This course provides advanced instruction on the following skills of soccer: technique, tactics and rules of the game. This course will focus on improving soccer speed, decision making and teamwork.	
23636	100	6:15- 9:25 P	Th		Gonzalez, Ryan	1225
					<i>The above course is indoor soccer.</i>	

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PE 193 F						1 Unit
Weight Training/Weight Lifting						
					This course provides instruction in strength training and focuses on weight lifting techniques that will produce muscle endurance and muscle strength. This course will provide instruction and demonstration for Olympic style lifts.	
22032	006	10:10-11:35 A	MW		Byrnes, Timothy	1212B
21828	005	10:10-11:35 A	TTh		Crooks, Brian	1212B
22085	008	11:45- 1:10 P	MW		Crooks, Brian	1212B
20752	002	11:45- 1:10 P	TTh		Staff	1212A
22562	011	1:20- 2:45 P	MW		Webster, Perry	1212B
22563	012	1:20- 2:45 P	TTh		Staff	1212B
23604	013	2:55- 4:20 P	MW		Aviles, Gregory	1212B
22620	102	6:15- 7:40 P	MW		Robinson, David	1212B

INTERCOLLEGIATE COURSES

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PE 202 F						3 Units
Intercollegiate Baseball						
					Transfer: CSU, UC Credit Limitation	
					This hands-on course will introduce theory, technique and the competitive strategies of baseball. Enrollment is subject to audition. Students must meet the eligibility requirements of the Orange Empire Conference, CCCAA, as well as pass the sports physical exam administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at the four-year level.	
20762	001	1:20- 3:25 P	MTWThF		Baum, Chad	FBBF
					<i>The above course is for the Men's Intercollegiate Baseball Team. Questions? Contact Coach Chad Baum at cbaum@fullcoll.edu.</i>	

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PE 203 F						1 Unit
Intercollegiate Basketball - Men						
					Transfer: CSU, UC Credit Limitation	
					Advisory: A grade of C or better or a minimum of two years of varsity high school basketball	
					This course is designed for advanced male basketball players wanting to participate on the Intercollegiate basketball team. The course introduces theory, technique and the competitive strategies of basketball. Students must meet the eligibility requirements of the OEC and CCCAA. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at 4-year level.	
24382	200	4:00- 6:05 P	MTWThF	1/27-3/20	Webster, Perry	
					SHORT TERM COURSE: The above course is for the Intercollegiate Men's Basketball Team. Questions? Contact Coach Perry Webster at pwebster@fullcoll.edu.	
					<i>Last day to add: Feb 4; Last day to drop without "W": Feb 4; Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 30.</i>	

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PE 204 F						1 Unit
Intercollegiate Basketball - Women						
					Transfer: CSU, UC Credit Limitation	
					Prerequisite: A grade of C or better in a minimum of two years of varsity high school basketball	
					This course is designed for advanced female basketball players wanting to participate on the Intercollegiate basketball team. A hands-on course to introduce theory, technique and the competitive strategies of basketball. Students must meet the eligibility requirements of the Orange Empire Conference. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at the four-year level.	
24384	200	1:30- 3:35 P	MTWThF	1/27-3/20	Foster, Marcia	1201
					SHORT TERM COURSE: The above course is for the Intercollegiate Women's Basketball Team. Questions? Contact Coach Marcia Foster at mfoster@fullcoll.edu.	
					<i>Last day to add: Feb 4; Last day to drop without "W": Feb 4; Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 30.</i>	

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PE 210 F						2 Units
Intercollegiate Softball - Women						
					Transfer: CSU, UC Credit Limitation	
					Advisory: Subject to audition	
					This course is designed for advanced softball players with a strong desire to participate on the intercollegiate softball team.	
20747	001	1:20- 3:25 P	MTWThF		Mendoza, Marian	FSBF
					<i>The above course is for the Women's Intercollegiate Softball Team. Questions? Contact Marian Mendoza mmendoza@fullcoll.edu.</i>	

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PE 211 F						3 Units
Intercollegiate Swimming						
<i>(formerly Swimming - Men)</i>						
					Transfer: CSU, UC Credit Limitation	
					Advisory: Audition	
					This course is developed for advanced swimmers and divers to compete on an intercollegiate swimming team. This course requires daily practice for a minimum of ten hours per week. Team standards and expectations established. Competitions will be scheduled versus other local college teams outside of schedule class hours.	
20949	001	3:20- 5:25 P	MTWThF		Olszewski, Jerry	AQUCTR
					<i>The above course is for the Fullerton College Intercollegiate Swim and Dive Team. Questions? Contact Jerry Olszewski, jolszewski@fullcoll.edu.</i>	



Did you know we have a Foster Youth Liaison on campus?

(714) 992-7000 ext. 24115 or (714) 732-5382
Located in 2000 Bldg. on the 1st floor, Room 2002

Please visit our website: <http://fosteryouth.fullcoll.edu>.
Students are able to

- Apply or be added to the waitlist
- Learn more about the FYSI program
 - Program Eligibility
 - Program Services
 - Student Program Requirements

The FYSI (Foster Youth Success Initiative) Program provides on-campus support, community and campus referrals to assist current and/or former foster youth with resources to assist students in their educational journey towards their academic goals.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 214 F 2 Units Intercollegiate Tennis Transfer: CSU, UC Credit Limitation This course is designed for the advanced tennis player wanting to participate on the intercollegiate tennis teams. Daily practice or play for a minimum of ten hours per week. Students must meet Orange Empire Conference eligibility requirements. 20948 002 1:30- 3:35 P MTWThF Duron, Yolanda FTENCT <i>The above course is for the Fullerton College Intercollegiate Tennis Team. Questions? Contact Yolanda Duron at yduron@fullcoll.edu.</i>						PE 221 F 2 Units Intercollegiate Volleyball - Men Transfer: CSU, UC <i>Advisory: Perform collegiate level volleyball skills as assessed by the instructor</i> This hands-on course introduces theory, technique and the competitive strategies of advanced intercollegiate volleyball. This course is designed for advanced volleyball players with a strong desire to participate on the intercollegiate volleyball team. 22624 001 11:45- 1:50 P MTWThF Anderson, James 1225 <i>The above course is for the Men's Intercollegiate Volleyball Team. Questions? Contact Coach James Anderson at janderson1@fullcoll.edu.</i>					
PE 215 F 3 Units Intercollegiate Track and Field - Men and Women <i>(formerly Track - Men/Women)</i> Transfer: CSU, UC Credit Limitation <i>Advisory: Audition (students must pass a sports physical administered by a team physician prior to competition).</i> In order to be eligible for athletic competition, students must meet the eligibility requirements of the Mission Conference, Orange Empire Conference, and the South Coast Conference. Daily after-school practice or play for a minimum of ten hours per week. This course provides instruction, training, and practice in the advanced techniques of track and field. Practice and track and field meets are mandatory. Competition will take place outside of regularly-scheduled class hours. 20749 001 11:50- 1:55 P MTWThF Bevec, Gina SHBKFL <i>The above course is for the Women's Intercollegiate Track and Field Team. Questions? Contact Gina Bevec at gbevec@fullcoll.edu.</i> 21007 002 11:50- 1:55 P MTWThF Sheil, Sean SHBKFL <i>The above course is for the Men's Intercollegiate Track and Field Team. Questions? Contact Sean Sheil at ssheil@fullcoll.edu.</i>						THEORY					
PE 217 F 2 Units Intercollegiate Sand Volleyball-Women Transfer: CSU, UC <i>Advisory: Student needs to be able to perform competitive collegiate-level volleyball skills as assessed by the instructor.</i> This course is designed for advanced sand volleyball players with a strong desire to participate on the intercollegiate sand volleyball team. Students will need to pass the sports physical administered by a team physician prior to competition. Students are required to participate in daily practice and required contests for a minimum of ten hours per week. 22049 001 7:55-10:00 A MTWThF Glennie, Megan SVC <i>The above course is for the FC Women's Intercollegiate Sand Volleyball Team. Questions? Contact Coach Megan Glennie at mglennie@fullcoll.edu.</i>						PE 230 F 2 Units Yoga Teaching Training Fundamentals <i>Prerequisite: PE 102 F with a grade of C or better</i> This course will teach students the fundamentals of yoga that are essential for both practice and teaching. Students will learn proper body mechanics, alignment principles, and breathing techniques as they relate to the performance and instruction of beginning yoga poses. Topics include the history and philosophy of yoga, Sanskrit terminology, injury prevention, and vocational opportunities. Field trip may be required outside of regular class times. 23597 001 2:00- 4:05 P TTh Matulich, April 1209S					
PE 220 F 3 Units Intercollegiate Lacrosse - Women Transfer: CSU, UC <i>Advisory: Tryout</i> This course provides the student athlete a chance to train and compete in intercollegiate lacrosse. Student athletes will need to pass the sports physical administered by a physician prior to competition. Student athletes need to meet the CCCAA requirements for athletic competition. 23147 001 1:20- 3:25 P MTWThF Lewin, Pamela FCSOCC <i>The above course is for the women's Lacrosse Club team. Questions? Contact Pamela Lewin at plewin@fullcoll.edu.</i>						PE 231 F 2 Units Yoga Teaching Training Development Transfer: CSU <i>Prerequisite: PE 102 F with a grade of C or better</i> This course provides students with the tools to design and teach a 60-minute yoga class with verbal clarity. It integrates yogic history and philosophy with Yoga Sutras, body mechanics and alignment, and complementary practices such as breathing styles, flow sequences, and subtle body. Topics include principles of teaching yoga as well as lifestyle choices and ethics for yoga teachers. Field trips may be required outside of regularly-scheduled class times. 24357 001 8:35-12:50 P F Silverman, Rachel 1208					
PE 234 F 2 Units Yoga Teaching Training Integration Transfer: CSU <i>Prerequisite: PE 102 F with a grade of C or better</i> This course provides aspiring yoga teachers with tools to deepen their independent practice in order to strengthen their teaching and develop a personal teaching style. This course continues to focus on designing, integrating, and implementing knowledge and teach of asanas, pranayama techniques, meditation, and yogic history and philosophy. Students also learn about the business aspects of teaching yoga. Field trips may be required outside of regularly-scheduled class times. 24358 001 11:45- 1:50 P TTh Silverman, Rachel 1209S											



CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			

PE 235 F **3 Units**
First Aid, CPR, and Safety Education

Transfer: CSU, UC Credit Limitation

This is a general course that meets the needs of civic-minded students who wish to be trained in accident prevention and care of the injured. The American Red Cross instructional outline will be followed. Upon successful completion, the students will be certified in both Standard First Aid and CPR.

24476	801	8:00- 4:50 P	SSu	2/1-2/2	Snyder, Peter	1205
		8:00- 4:50 P	SSu	2/8-2/9	Snyder, Peter	1205
		8:00- 4:50 P	SSu	2/22-2/23	Snyder, Peter	1205

LATE START COURSE: The above course meets three Saturdays and Sundays. Course includes 1/2 hour lunch. Questions? Contact Dr. Pete Snyder at psnyder@fullcoll.edu.

Last day to add: Feb 1; Last day to drop without "W": Feb 1;
 Last day to drop with "W": Feb 22; Last day to drop for refund: Feb 1.

20943	001	10:10-11:35 A	MW		Price, Rhett	1205
21789	002	10:10-11:35 A	TTh		Price, Rhett	1205
24722	004	11:45- 1:10 P	MW		Price, Rhett	1205
21541	003	11:45- 1:10 P	TTh		Price, Rhett	1205

23538	HY1	HYBRID		1/27-3/1	Byrnes, Timothy	
		8:00-12:15 P	F	1/27-3/1	Byrnes, Timothy	1205



HYBRID COURSE: The above course requires students to log in to their course online as well as meet on campus 4 hours 15 minutes per week to complete course assignments. Note: Day/Time listed above. The above course uses Canvas. For course information, contact Tim Byrnes at tbyrnes@fullcoll.edu or (714) 992-7473. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Jan 31; Last day to drop without "W": Jan 31;
 Last day to drop with "W": Feb 22; Last day to drop for refund: Jan 29.

23539	HY2	HYBRID		3/2-4/5	Byrnes, Timothy	
		8:00-11:20 A	F	3/2-4/5	Byrnes, Timothy	1205



HYBRID COURSE: The above course requires students to log in to their course online as well as meet on campus 3 hours 20 minutes per week to complete course assignments. Note: Day/Time listed above. The above course uses Canvas. For course information, contact Tim Byrnes at tbyrnes@fullcoll.edu or (714) 992-7473. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Mar 7; Last day to drop without "W": Mar 7;
 Last day to drop with "W": Mar 27; Last day to drop for refund: Mar 5.

PE 236 F **3 Units**
Prevention and Care of Athletic Injuries

Transfer: CSU, UC Credit Limitation

This course provides future athletic trainers, coaches, massage and physical therapists in the field of sports medicine, information on prevention, evaluation, treatment and rehabilitation of athletic-related injuries.

22063	100	6:15- 9:25 P	T		Nelson, Lisa	1207
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PE 239 F **3 Units**
Open Water Scuba Diving

Transfer: CSU

Advisory: Ability to swim 50 yards and tread water for 3 minutes

This beginner course is designed to prepare the student to perform skills of skin and SCUBA diving. Confined water training will be practiced in the pool and repeated during open water (ocean) dive trips. Field trips and boat dives are required for certification, but certification is not required for course completion.

20945	100	5:35- 7:40 P	T	1/27-5/23	Price, Rhett	FWELLC
		LAB 7:50-11:00 P	T	1/27-5/23	Price, Rhett	AQUCTR
		LAB 6:00- 2:00 P	S	(4/4)	Price, Rhett	FIELDT
		LAB 6:00- 2:00 P	Su	(4/26)	Price, Rhett	FIELDT

The above course requires two 9-hour boat dives. See dates/times above. Please Note: Dates are subject to change due to boat changes or weather and ocean conditions. Questions? Contact Rhett Price at rprice@fullcoll.edu.

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			

PE 239 F continued:

23123	101	5:35- 7:40 P	W	1/27-5/23	Price, Rhett	FWELLC
		LAB 7:50-11:00 P	W	1/27-5/23	Price, Rhett	AQUCTR
		LAB 6:00- 3:00 P	S	(4/18)	Price, Rhett	FIELDT
		LAB 6:00- 3:00 P	Su	(5/3)	Price, Rhett	FIELDT

The above course requires two 9-hour boat dives. See dates/times above. Please Note: Dates are subject to change due to boat changes or weather and ocean conditions. Questions? Contact Rhett Price at rprice@fullcoll.edu.

PE 243 F **3 Units**
Stress Management

Transfer: CSU, UC

This course examines the nature of stress and the physiological and psychological effects of prolonged stress response. This course includes short- and long-term somatic and cognitive techniques for management of stress.

24730	004	8:35-10:00 A	TTh		Baum, Chad	1205
22123	003	10:10-11:35 A	TTh		Bassi, Lisa	729
22560	001	10:10- 2:25 P	F		Campbell, Garrett	1207
21677	002	1:20- 2:45 P	MW		Bassi, Lisa	1207

24411	101	6:15- 9:25 P	Th		Desmond, Daniel	1205
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23007	OL1	ONLINE		1/27-3/22	Campbell, Garrett	
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ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at <http://staffwww.fullcoll.edu/gcampbell> or contact instructor at gcampbell@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Feb 4; Last day to drop without "W": Feb 4;
 Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.

23008	OL2	ONLINE		3/23-5/23	Campbell, Garrett	
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ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Mar 23 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at <http://staffwww.fullcoll.edu/gcampbell> or contact instructor at gcampbell@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Apr 1; Last day to drop without "W": Apr 1;
 Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.

23546	OL3	ONLINE		1/27-3/22	Crooks, Brian	
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ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at <http://staffwww.fullcoll.edu/bcrooks> or contact instructor at bcrooks@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Feb 4; Last day to drop without "W": Feb 4;
 Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.

23548	OL5	ONLINE		2/18-4/19	Campbell, Garrett	
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ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Feb 18 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at <http://staffwww.fullcoll.edu/gcampbell> or contact instructor at gcampbell@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Feb 27; Last day to drop without "W": Feb 27;
 Last day to drop with "W": Mar 29; Last day to drop for refund: Feb 23.

DATES						DATES									
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM		
PE 243 F continued:						PE 247 F						3 Units			
24729	OL6	ONLINE		1/27-3/22	Aviles, Gregory		Sports Management						Transfer: CSU		
	ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped from the course. The above course uses Canvas. For course specific requirements, visit instructor's website at http://staffwww.fullcoll.edu/gaviles or contact instructor at gaviles@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 4; Last day to drop without "W": Feb 4; Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.						This course introduces organization, management, planning, staffing, directing, and controlling a sports program. This course also includes such areas as budget, facilities, scheduling, officials, transportation, public relations, parent and booster clubs, purchase and care of athletic equipment, fundraising and marketing.								
PE 244 F						PE 248 F						3 Units			
Techniques and Principles of Coaching						Psychology of Sport						Transfer: CSU			
Transfer: CSU, UC						This course is a study of psychological effects on motor performance as well as the effects of participating in physical activity on psychological development, health, and well-being.									
23124	OL1	ONLINE		1/27-3/22	Byrnes, Timothy		22870	OL3	ONLINE		1/27-3/22	Snyder, Peter			
	ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/tbyrnes or contact instructor at tbyrnes@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 4; Last day to drop without "W": Feb 4; Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.							ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/psnyder or contact instructor at psnyder@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 4; Last day to drop without "W": Feb 4; Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.							
22542	OL2	ONLINE		3/23-5/23	Staff		PE 248 F						3 Units		
	ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Mar 23 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/tbyrnes or contact instructor at tbyrnes@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Apr 1; Last day to drop without "W": Apr 1; Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.						Psychology of Sport						Transfer: CSU		
PE 245 F						This course is a study of psychological effects on motor performance as well as the effects of participating in physical activity on psychological development, health, and well-being.									
Lifesaving, Basic Rescue and CPR						24733						3 Units			
Transfer: CSU, UC Credit Limitation						OL1 ONLINE 1/27-3/22 Snyder, Peter									
Advisory: Ability to swim												ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped from the course. The above course uses Canvas. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/psnyder or contact instructor at psnyder@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 4; Last day to drop without "W": Feb 4; Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.			
This course follows the guidelines set by the American Red Cross to teach students to critically analyze the strategies and learn the skills necessary to successfully execute various first aid and lifesaving rescues for on-land and in-water emergencies. Students will have the opportunity to qualify for lifeguard training, first aid, CPR and AED certifications following the standards set forth by the American Red Cross.						22543						3 Units			
22871	HY5	HYBRID		3/23-5/23	Snyder, Peter		OL2 ONLINE 1/27-3/22 Rapp, Edward		ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/erapp or contact instructor at erapp@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 4; Last day to drop without "W": Feb 4; Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.						
	LAB	8:00-11:00 A	F	3/23-5/23	Snyder, Peter	1207		ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/erapp or contact instructor at erapp@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 4; Last day to drop without "W": Feb 4; Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.							
HYBRID COURSE: The above course requires students to log in to their course online as well as meet on campus to complete course assignments. Note: Day/Time listed above. The above course uses Canvas. For course specific requirements, visit instructor's website at http://staffwww.fullcoll.edu/psnyder or contact instructor at psnyder@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Apr 1; Last day to drop without "W": Apr 1; Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.						23087						3 Units			
22871						OL3 ONLINE 3/23-5/23 Rapp, Edward									
						ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Mar 23 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/erapp or contact instructor at erapp@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Apr 1; Last day to drop without "W": Apr 1; Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.									



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 248 F continued:						PE 252 F continued:							
24734	OL4	ONLINE		3/23-5/23	Aviles, Gregory		24735	OL1	ONLINE		1/27-3/22	Byrnes, Timothy	
	ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Mar 23 or may be dropped from the course. The above course uses Canvas. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/gaviles or contact instructor at gaviles@fullcoll.edu . For general information, answers to frequently asked questions, or help desk, go to http://online.fullcoll.edu . Last day to add: Apr 1; Last day to drop without "W": Apr 1; Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.							ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped from the course. The above course uses Canvas. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/tbyrnes or contact instructor at tbyrnes@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 4; Last day to drop without "W": Feb 4; Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.					
PE 250 F 3 Units						PE 252 F continued:							
Sports and Society						PE 252 F continued:							
Transfer: CSU						PE 252 F continued:							
This course examines the role of sport in a global society and how various ethnic and minority groups have influenced sport participation at all levels. This course fulfills the Multicultural Education Requirement for graduation.						PE 252 F continued:							
20764	001	11:45- 1:10 P	TTh		Foster, Marcia	729	23126	OL2	ONLINE		1/27-3/22	Bassi, Lisa	
22157	101	6:15- 9:25 P	M		Austin, Philip	1207		ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/Lbassi or contact instructor at Lbassi@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 4; Last day to drop without "W": Feb 4; Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.					
22158	OL1	ONLINE		1/27-3/22	Webster, Perry		22545	OL3	ONLINE		3/23-5/23	Bassi, Lisa	
	ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/pwebster or contact instructor at pwebster@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 4; Last day to drop without "W": Feb 4; Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.							ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Mar 23 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/Lbassi or contact instructor at Lbassi@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Apr 1; Last day to drop without "W": Apr 1; Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.					
22640	OL3	ONLINE		3/23-5/23	Webster, Perry		22987	OL4	ONLINE		2/18-5/17	Crooks, Brian	
	ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Mar 23 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/pwebster or contact instructor at pwebster@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Apr 1; Last day to drop without "W": Apr 1; Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.							ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Feb 18 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/bcrooks or contact instructor at bcrooks@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Mar 4; Last day to drop without "W": Mar 4; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 25.					
PE 252 F 3 Units						PE 254 F 3 Units							
Introduction to Kinesiology						Personal Fitness Trainer							
Transfer: CSU						Transfer: CSU							
This course is an introduction to kinesiology as a profession and as an academic discipline. This course explores sub-disciplines, opportunities in the field, philosophy, scientific foundation, and analyses and evaluates individuals that have influenced these trends and issues in the 21st century.						This course focuses on the theory and practice of becoming a personal fitness trainer and preparing for the national certification exam in personal training.							
20926	001	8:35-10:00 A	MW		Baum, Chad	708	24300	001	8:35-10:00 A	TTh		Sheil, Sean	FWELLC
22564	002	11:45- 1:10 P	MW		Foster, Marcia	FWELLC	PE 266 F 3 Units						
23682	OL5			2/18-4/19	Byrnes, Timothy		Fitness for Living						
	ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Feb 18 or may be dropped from the course. The above course uses CANVAS. For course information, contact Tim Byrnes at tbyrnes@fullcoll.edu or (714) 992-7473. For general information, answers to frequently-asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 27; Last day to drop without "W": Feb 27; Last day to drop with "W": Mar 29; Last day to drop for refund: Feb 23.						(formerly Physical Fitness as a Lifelong Concept)						
Transfer: CSU, UC Credit Limitation						This course focuses on current trends and thoughts towards the lifelong understanding of fitness. Emphasis is on physical fitness and the aging process. Research into fitness concepts and training techniques for those advancing in years.							
23127	OL1	ONLINE		1/27-3/22	Aviles, Gregory		23127	OL1	ONLINE		1/27-3/22	Aviles, Gregory	
	ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/gaviles or contact instructor at gaviles@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 4; Last day to drop without "W": Feb 4; Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.							ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/gaviles or contact instructor at gaviles@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 4; Last day to drop without "W": Feb 4; Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.					



DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 266 F continued:							PE 229 F						2 Units
23128	OL2	ONLINE		3/23-5/23	Aviles, Gregory		Pilates Clinic						
 ONLINE COURSE: The above SHORT TERM course is conducted ENTIRELY ONLINE. Students must log onto this course by Mar 23 or may be dropped from the course. The above course uses CANVAS. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/gaviles or contact instructor at gaviles@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .							Corequisite: PE 228 F with a grade of C or better Advisory: WELL 265 F This course offers students the practical experience of instructing Pilates, builds confidence in working with the public and further develops their core skills and knowledge while teaching exercises created by Joseph Pilates.						
Last day to add: Apr 1; Last day to drop without "W": Apr 1; Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.							23122	001	10:10-12:15 P	TTh		Plum, Alix	1803
PE 270 F							PE 271 F						2 Units
Exercise Nutrition						3 Units	Beginning/Intermediate Reformer						Transfer: CSU, UC
This course provides broad coverage of nutrition as it relates to sport, including some unique aspects such as the issue of nutrition, exercise and immunity.						Transfer: CSU	Prerequisite: PE 223 F with a grade of C or better This course covers the alignment and correctives work based on concepts and exercises developed by Joseph H. Pilates, including mat work and reformer exercises.						
24736	OL1	ONLINE		2/18-5/17	Duron, Yolanda		24404	001	8:25-11:35 A	MW		Chan, Judy	1803
 ONLINE COURSE: The above SHORT TERM online course is conducted ENTIRELY ONLINE. Students must log onto this course by Feb 18 or may be dropped from the course. The above course uses Canvas. For specific course requirements, visit instructor's website at http://staffwww.fullcoll.edu/yduron or contact instructor at yduron@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, contact http://online.fullcoll.edu .							PE 272 F Advanced Reformer Transfer: CSU, UC Prerequisite: PE 223 F with a grade of C or better This course covers the alignment and correctives work based on concepts and exercises developed by Joseph H. Pilates, including advanced reformer exercises.						
Last day to add: Mar 4; Last day to drop without "W": Mar 4; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 25.							24405	001	8:25-11:35 A	MW		Chan, Judy	1803
PILATES							PE 273 F						2 Units
PE 223 F						1 Unit	Beginning Apparatus						Transfer: CSU, UC
Pilates Mat I						Transfer: CSU, UC	(formerly PE 226 F)						
This is a beginning level course in alignment and correctives work based on exercises and concepts developed by Joseph H. Pilates.							Prerequisite: PE 223 F with a grade of C or better This course focuses on exercises for Pilates apparatus, including Trapeze Table/Cadillac/Tower, Pilates Chair, Step Barrel and Ladder Barrel.						
21790	006	6:50- 8:15 A	MW		Horner, Beatrice	1803	22997	001	6:50-10:00 A	TTh		McLaren, Erin	1803
22324	007	2:55- 4:20 P	MW		Locke, Stephanie	1803	PE 274 F						2 Units
21795	101	6:15- 7:40 P	MW		McLaren, Erin	1803	Advanced Apparatus						Transfer: CSU, UC
PE 224 F						1 Unit	(formerly PE 226 F)						
Pilates Mat II						Transfer: CSU, UC	Prerequisite: PE 223 F with a grade of C or better This course provides advanced level exercises for Pilates apparatus, including the Trapeze Table/Cadillac/Tower, Pilates Chair, Step Barrel and Ladder Barrel.						
21791	006	6:50- 8:15 A	MW		Horner, Beatrice	1803	22998	001	6:50-10:00 A	TTh		McLaren, Erin	1803
22325	007	2:55- 4:20 P	MW		Locke, Stephanie	1803	WELLNESS						
21796	101	6:15- 7:40 P	MW		McLaren, Erin	1803	WELL 230 F						3 Units
PE 228 F						2 Units	The Body-Mind Connection						Transfer: CSU
Pilates Observation and Evaluation							This course is designed to explore the body-mind connection and their impact on our overall health and well-being. The student will learn personal techniques for optimal health and wellness.						
(formerly Pilates Internship)							Prerequisite: PE 227 F with a grade of C or better This course gives students the opportunity to assist, observe, and teach Pilates on all pieces of equipment, including Mat, Reformer, Cadillac, Chair, Barrel, and Spine Corrector.						
23121	001	12:30- 2:35 P	TTh		Plum, Alix	1803	23009	001	8:35-10:00 A	MW		Carroll, Connie	729
							24406	002	11:45- 1:10 P	TTh		Campbell, Garrett	706



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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WELL 242 F **2 Units**
Stress Management and Relaxation Training

Transfer: CSU

This course provides the theory of stress management, as well as instruction in stretching and relaxation techniques. Related topics encompass the effect of diet on stress and the role of exercise in a management program.

22546 OL1 **ONLINE** 1/27-3/22 Bassi, Lisa

 **ONLINE COURSE:** The above *SHORT TERM* course is conducted *ENTIRELY ONLINE*. Students must log onto this course by Jan 27 or may be dropped from the course. The above course uses *CANVAS*. For specific course requirements, visit instructor's website at <http://staffwww.fullcoll.edu/Lbassi> or contact instructor at Lbassi@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Feb 4; Last day to drop without "W": Feb 4;
 Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.

22547 OL4 **ONLINE** 3/23-5/23 Bassi, Lisa

 **ONLINE COURSE:** The above *SHORT TERM* course is conducted *ENTIRELY ONLINE*. Students must log onto this course by Mar 23 or may be dropped from the course. The above course uses *CANVAS*. For specific course requirements, visit instructor's website at <http://staffwww.fullcoll.edu/Lbassi> or contact instructor at Lbassi@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Apr 1; Last day to drop without "W": Apr 1;
 Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.

22992 OL5 **ONLINE** 1/27-3/22 Duron, Yolanda

 **ONLINE COURSE:** The above *SHORT TERM* course is conducted *ENTIRELY ONLINE*. Students must log onto this course by Jan 27 or may be dropped from the course. The above course uses *CANVAS*. For specific course requirements, visit instructor's website at <http://staffwww.fullcoll.edu/yduron> or contact instructor at yduron@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Feb 4; Last day to drop without "W": Feb 4;
 Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.

22993 OL6 **ONLINE** 3/23-5/23 Duron, Yolanda

 **ONLINE COURSE:** The above *SHORT TERM* course is conducted *ENTIRELY ONLINE*. Students must log onto this course by Mar 23 or may be dropped from the course. The above course uses *CANVAS*. For specific course requirements, visit instructor's website at <http://staffwww.fullcoll.edu/yduron> or contact instructor at yduron@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Apr 1; Last day to drop without "W": Apr 1;
 Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.

24795 OL7 **ONLINE** 2/18-5/17 Desmond, Daniel

 **ONLINE COURSE:** The above *SHORT TERM* course is conducted *ENTIRELY ONLINE*. Students must log onto this course by Feb 18 or may be dropped from the course. The above course uses *Canvas*. For course requirements, visit instructor's website at <http://staffwww.fullcoll.edu/desmond> or contact instructor at d-desmond@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Mar 4; Last day to drop without "W": Mar 4;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 25.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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WELL 265 F **3 Units**
Movement Anatomy
(formerly titled Kinesiology)

Transfer: CSU

This course is designed for physical education students, massage therapists, personal trainers, Pilates instructors, coaches and others who are interested in the overall health of individuals.

24738 OL2 **ONLINE** 2/18-5/17 Aviles, Gregory

 **ONLINE COURSE:** The above *SHORT TERM* course is conducted *ENTIRELY ONLINE*. Students must log onto this course by Feb 18 or may be dropped from the course. This course uses *Canvas*. For course specific requirements, visit instructor's website at <http://staffwww.fullcoll.edu/gaviles> or contact instructor at gaviles@fullcoll.edu. For general information, answers to frequently asked questions,

Last day to add: Mar 4; Last day to drop without "W": Mar 4;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 25.

Physics

PHYS 130 F **4 Units**
Elementary Physics

Transfer: CSU, UC Credit Limitation

Prerequisite: *MATH 020 F with a grade of C or better or math skills clearance*

This course is a survey of principles, philosophy and phenomena of physics, including motion, forces, gravity, electricity, waves, relativity, and nuclear physics.

22124	001	1:30- 4:40 P	M	O'Neill, Brendan	413
	LAB	1:30- 4:40 P	W	O'Neill, Brendan	413

PHYS 206 F **4 Units**
Physics for the Life Sciences II

Transfer: CSU, UC Credit Limitation

Prerequisite: *PHYS 205 F with a grade of C or better*

This course is the second half of an algebra-based two-semester sequence (PHYS 205 F and PHYS 206 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the CSU system, but not the UC system.

- PASS/NO PASS/LETTER GRADE OPTION

20565	100	5:40- 6:30 P	M	Ji, Seung	415
	LAB	6:40- 9:45 P	M	Ji, Seung	415
		5:40- 7:50 P	W	Ji, Seung	415

PHYS 211 F **4 Units**
Physics with Calculus for the Life Sciences II

Transfer: CSU, UC Credit Limitation

Prerequisite: *PHYS 210 F with a grade of C or better*

Corequisite: *MATH 152 F or MATH 152HF, with a grade of C or better*

This course is the second half of a calculus-based, two-semester sequence (PHYS 210 F and PHYS 211 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the UC system; the CSU system will accept either this sequence or PHYS 205 F and PHYS 206 F.

20566	100	5:40- 6:30 P	M	Ji, Seung	415
	LAB	6:40- 9:45 P	M	Ji, Seung	415
		5:40- 7:50 P	W	Ji, Seung	415



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PHYS 221 F 4 Units						
General Physics I						
Transfer: CSU, UC						
<i>Prerequisite: MATH 151 F or MATH 151HF with a grade of C or better or a grade of Pass in math skills clearance</i>						
<i>Corequisite: MATH 152 F or MATH 152HF, with a grade of C or better</i>						
This course is the first semester of a three-semester sequence (PHYS 221 F, PHYS 222 F, and PHYS 223 F) for students majoring in engineering or the physical sciences. It is not intended for students in the life sciences. The first semester covers mechanics, vibrations, and properties of matter. Knowledge of differential and integral calculus is required.						
22376	004	9:35-12:45 P	M		Widmann, Peter	413
	LAB	9:35-12:45 P	W		Widmann, Peter	413
22824	005	9:35-12:45 P	M		Persichilli, Christopher	417
	LAB	9:35-12:45 P	W		Persichilli, Christopher	417
21820	002	9:35-12:45 P	T		Ji, Seung	413
	LAB	9:35-12:45 P	Th		Ji, Seung	413
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.					
20567	001	1:30- 4:40 P	M		Ji, Seung	415
	LAB	1:30- 4:40 P	W		Ji, Seung	415
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.					
22230	003	1:30- 4:40 P	T		O'Neill, Brendan	413
	LAB	1:30- 4:40 P	Th		O'Neill, Brendan	413
20568	100	5:40- 8:50 P	M		Ruiz, Ruben	413
	LAB	5:40- 8:50 P	W		Ruiz, Ruben	413

PHYS 222 F **4 Units**
General Physics II

Transfer: CSU, UC Credit Limitation

Prerequisite: PHYS 221 F and MATH 152 F or MATH 152HF with a grade of C or better

This course covers electrostatics, electric and magnetic fields, simple AC/DC circuits, and Maxwell's equations in integral form.

20916	001	9:35-12:45 P	M		Crowell, Benjamin	415
	LAB	9:35-12:45 P	W		Crowell, Benjamin	415
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.					
23059	003	9:35-12:45 P	T		Widmann, Peter	417
	LAB	9:35-12:45 P	Th		Widmann, Peter	417
20917	002	1:30- 4:40 P	M		Widmann, Peter	417
	LAB	1:30- 4:40 P	W		Widmann, Peter	417
23892	100	6:10- 9:20 P	T		O'Neill, Brendan	413
	LAB	6:10- 9:20 P	Th		O'Neill, Brendan	413

PHYS 223 F **4 Units**
General Physics III

Transfer: CSU, UC Credit Limitation

Prerequisite: PHYS 222 F with a grade of C or better

This course covers the topics of thermodynamics, mechanical and electromagnetic waves, optics, special relativity, and an introduction to quantum mechanics, the atom, and the nucleus.

21973	001	9:35-11:45 A	T		Crowell, Benjamin	415
		9:35-10:30 A	Th		Crowell, Benjamin	415
	LAB	10:40- 1:50 P	Th		Crowell, Benjamin	415
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.					

Political Science

POSC 100 F **3 Units**
American Government

Transfer: CSU, UC

This course is an introductory survey of American political issues, governing institutions, federal and state, and other areas involving American politics (political parties, interest groups, public bureaucracies, judicial decisions) that stresses the development of students' analytical skills.

20620	001	7:00- 8:25 A	MW		Reilly, Joseph	1413
20621	002	7:00- 8:25 A	TTh		Delshad, Archie	1440
20623	004	8:35-10:00 A	MW		Reilly, Joseph	521
20622	005	8:35-10:00 A	TTh		Dahi, Naji	1440
21426	T01	8:35-10:00 A	TTh		Dahi, Naji	1440
<i>TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP).</i>						
22342	007	9:00-12:10 P	F		Thomas, Jillian	1429
21644	003	9:00-12:10 P	S		Thomas, Jillian	1429
20625	008	10:10-11:35 A	MW		Delshad, Archie	1421
20624	009	10:10-11:35 A	TTh		Reilly, Joseph	521
20630	010	11:45- 1:10 P	MW		Mira, Oscar	521
20628	011	11:45- 1:10 P	TTh		Dahi, Naji	1440
20631	012	1:20- 2:45 P	MW		Balma, Jodi	1421
22341	014	1:20- 2:45 P	TTh		Delshad, Archie	119
20632	013	3:30- 6:40 P	Th		Vansky, Angelique	1413
20633	100	6:50-10:00 P	T		Murdock, Brett	1440

21556 OL1 **ONLINE** 3/23-5/23 Samuels, Charlotte
 **ONLINE COURSE:** The above course is conducted PRIMARILY ONLINE. Students must log onto this course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at csamuels@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Apr 1; Last day to drop without "W": Apr 1;
 Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.

21557 OL2 **ONLINE** 1/27-5/23 Balma, Jodi
 **ONLINE COURSE:** The above course is conducted PRIMARILY ONLINE. Students must log onto this course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at jbalma@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

21558 OL3 **ONLINE** 1/27-5/23 Cranon-Charles, Angela
 **ONLINE COURSE:** The above course is conducted PRIMARILY ONLINE. Students must log onto this course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at acranoncharles@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
 Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.



DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
POSC 100HF 3 Units Honors American Government Transfer: CSU, UC This Honors-enhanced course is an introductory survey of American political issues, governing institutions, federal and state, and other elements involving American politics that stresses the development of student analytical skills. 20634 HN1 3:30- 6:40 P W Balma, Jodi 1428  HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.						POSC 199 F 1 Unit Public Policy Internship Transfer: CSU This course is for students who wish to extend their knowledge of public policy through an internship with an elected official, government office, or non-profit agency. • Non-degree credit 22005 IS1 1/27-5/23 Balma, Jodi The above course requires students to meet with the Instructor to discuss the nature of the Internship, complete a written contract and obtain an add code. Add code must be used by Feb 9. No late adds will be accepted. For more information contact instructor at jbalma@fullcoll.edu.					
POSC 110HF 3 Units Honors Contemporary American Politics Transfer: CSU, UC This Honors-enhanced course is a study of issues and problems that currently engage American politics and the political system. Approved and supervised internships can be an alternate method for course credit. • NOTE: This course offered in Spring term only. 22004 HN1 3:30- 6:40 P M Balma, Jodi 1429  HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.						POSC 215 F 3 Units Comparative Politics Transfer: CSU, UC This course is a comparative study of the political theories and practices of selected European and non-Western political systems. 23253 001 3:30- 6:40 P T Samuels, Charlotte 1429					
POSC 120 F 3 Units Introduction to Political Theory Transfer: CSU, UC In this course, students will learn to describe and reflect on the way that political theories affect their everyday life and gain an appreciation of the different meaning of individual, community, justice, equality, and liberty; from Greek times to the Enlightenment. 24282 001 10:10-11:35 A TTh Delshad, Archie 125						POSC 216 F 3 Units Government and Politics of the Middle East Transfer: CSU, UC This course is an introductory survey of the social and political foundations and governmental institutions of Arab states, Israel, Iran and Turkey. This course will analyze the political systems, regional conflicts and socio-economic change in the Middle East. • NOTE: This course offered in Spring term only. 20635 001 11:45- 1:10 P MW Delshad, Archie 1421					
POSC 198 F 1 Unit Political Campaign Internship Transfer: CSU This course is for students who wish to extend knowledge of political science through campaign work for a candidate for elected office. 23055 IS1 1/27-5/23 Balma, Jodi The above course requires students to meet with the Instructor to discuss the nature of the Internship, complete a written contract and obtain an add code. Add code must be used by Feb 9. No late adds will be accepted. For more information contact instructor at jbalma@fullcoll.edu.						<div style="border: 1px solid black; padding: 10px; background-color: #e6f2ff;"> <h3 style="text-align: center;">PAY YOUR FEES</h3> <ul style="list-style-type: none"> • Fees are due IMMEDIATELY. Fullerton College does not bill for unpaid registrations. • Pay by credit card on myGateway. • Check/money order payments may be submitted by mail, in the drop box, or in person at the Admissions & Records office. • Cash payments must be made in person at the Bursar's Office. • Print schedule/bill via myGateway for confirmation of registration and payment of classes. • Students who are enrolled in classes and have not paid fees will have a hold placed on their records. • Non-attendance or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline. • Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (paid from your tax refund). </div>					
<div style="border: 1px solid black; padding: 10px; background-color: #e6f2ff;"> <h3 style="text-align: center;">Calling all Veterans!</h3> <p>Did you know we have a Veterans Resource Center on Campus?</p> <p>Based on eligibility, some of the services provided are:</p> <ul style="list-style-type: none"> • Priority Registration • Educational Benefit Information and Assistance • Student Services Information • Computer Lab and Printer • Free Coffee and Tea • Camaraderie • Veterans Club Meeting Location • And More... <p>Come visit us in the Veterans Resource Center (VRC) located in 500 bldg. on the 1st floor, Room 518</p> <p style="text-align: center;">For more information visit our website: Veterans@fullcoll.edu Or call the VRC at (714) 992-7102</p> </div>											



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
POSC 230 F						3 Units
Introduction to International Relations						
Transfer: CSU, UC						
This course emphasizes the development of the nation-state systems historically, the concepts of legitimacy, sovereignty, and the role of the state. More specifically, students will learn about the dynamics of foreign policy making, balance of power, multipolar, globalization theory, the causes of war and the role socio-economics, international organizations (such as the UN, World Bank, International Monetary Fund, World Trade Organizations) and environment play in formulating and implementing foreign policy.						
20636	001	1:20- 2:45 P	MW		Dahi, Naji	1430

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
POSC 275 F						3 Units
Introduction to Public Law						
Transfer: CSU, UC						
This course explores the interactive dynamic among the judicial, legislative, and executive branches in the creation and implementation of public law.						
20637	001	6:50-10:00 P	W		Matthews, Craig	521

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
POSC 299 F						1 Unit
Political Science Independent Study						
Transfer: CSU, UC Credit Limitation						
This course allows students to enroll in a 1-unit course to be supervised by an instructor in political science. Responsibilities may include field trips, research in a designated area of political science and political participation. Measuring success will be based on periodic communication and documentation verifying the activities of students.						
23056	IS1		1/27-5/23		Balma, Jodi	
<i>The above course requires students to meet with the Instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. Add code must be used by Feb 9. No late adds will be accepted. For more information contact instructor at jbalma@fullcoll.edu.</i>						

Printing Technology

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
PRNT 030 F						0.5 to 6 Units
Introductory Printing Skills Lab						
Prerequisite: PRNT 101 F with a grade of C or better						
This course provides students with the opportunity to practice introductory printing skills through further usage of printing equipment. Use of digital equipment, running printing jobs on flexographic processes, small and large offset presses, and electronic pre-press can be practiced.						
• Open Entry/Open Exit						
24225	OE1		1/27-5/23		Cuatt, Benjamin	
<i>The above course is offered as a 0.5-unit course.</i>						
<i>Last day to add: Mar 30; Last day to drop without "W": Feb 9;</i>						
<i>Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.</i>						
24226	OE2		1/27-5/23		Cuatt, Benjamin	
<i>The above course is offered as a 1.0-unit course.</i>						
<i>Last day to add: Mar 30; Last day to drop without "W": Feb 9;</i>						
<i>Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.</i>						
24227	OE3		1/27-5/23		Cuatt, Benjamin	
<i>The above course is offered as a 2.0-unit course.</i>						
<i>Last day to add: Mar 30; Last day to drop without "W": Feb 9;</i>						
<i>Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.</i>						
24229	OE4		1/27-5/23		Cuatt, Benjamin	
<i>The above course is offered as a 3.0-unit course.</i>						
<i>Last day to add: Mar 30; Last day to drop without "W": Feb 9;</i>						
<i>Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
PRNT 050 F						2 Units
Screen Printing I						
(formerly PRNT 072AF)						
This course prepares students to enter the screen printing industry with practical experience in coating, exposing and printing. Students will gain experience with single color printing on various substrates.						
23718	001	8:00- 9:00 A	F		Karaba, Salvatore	902
	LAB	9:10-12:15 P	F		Karaba, Salvatore	901
23720	101	6:00- 7:00 P	W		Karaba, Salvatore	901
	LAB	7:10-10:15 P	W		Karaba, Salvatore	901
23719	100	6:00- 7:00 P	Th		Karaba, Salvatore	902
	LAB	7:10-10:15 P	Th		Karaba, Salvatore	901

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
PRNT 051 F						2 Units
Screen Printing II						
(formerly PRNT 072BF)						
Prerequisite: PRNT 050 F with a grade of C or better						
This course prepares students to enter the screen printing industry with tactical experience in coating, exposing and printing multi-color images. Students will gain experience with multi-color printing on various substrates.						
23721	001	8:00- 9:00 A	F		Karaba, Salvatore	902
	LAB	9:10-12:15 P	F		Karaba, Salvatore	901
23722	100	6:00- 7:00 P	W		Karaba, Salvatore	902
	LAB	7:10-10:15 P	W		Karaba, Salvatore	901
23723	101	6:00- 7:00 P	Th		Karaba, Salvatore	902
	LAB	7:10-10:15 P	Th		Karaba, Salvatore	901

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
PRNT 052 F						2 Units
Screen Printing III						
(formerly PRNT 072CF)						
Prerequisite: PRNT 051 F with a grade of C or better						
This course prepares students on multi-color work with tight register printing on various substrates. Topics also include heat transfer and gray scale printing.						
23724	001	8:00- 9:00 A	F		Karaba, Salvatore	902
	LAB	9:10-12:15 P	F		Karaba, Salvatore	901
23727	100	6:00- 7:00 P	W		Karaba, Salvatore	902
	LAB	7:10-10:15 P	W		Karaba, Salvatore	901
23728	101	6:00- 7:00 P	Th		Karaba, Salvatore	902
	LAB	7:10-10:15 P	Th		Karaba, Salvatore	901

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
PRNT 075 F						6 Units
Electronic Prepress I						
Advisory: PRNT 101 F						
This course teaches students how to prepare digital files for print using Mac computers and Adobe Creative Suite software, as well as software particular to the prepress department. Typography, image resolution, color theory, page layout, font management, imposition, digital and soft proofing, and computer-off-set plate are taught. This class is part of the new industrial skills training program (Printing Industries of America — PIA — Certification).						
20908	001	8:00-10:00 A	MW		Cuatt, Benjamin	901C
	LAB	10:10- 2:20 P	MW		Cuatt, Benjamin	901C



CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PRNT 077 F 6 Units						
Advanced Electronic Prepress						
<i>Advisory: PRNT 075 F</i>						
This course will teach students how to prepare digital files for print using Mac computers and Adobe Creative Suites software, as well as software particular to the printing industry. Advanced emphasis on image resolution, color theory and management, page layout, variable data, imposition, digital color imaging, and computer-to-offset plate imaging.						
21802	001	8:00-10:00 A	MW		Cuatt, Benjamin	901C
	LAB	10:10- 2:20 P	MW		Cuatt, Benjamin	901C

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PRNT 101 F 3 Units						
Introduction to Printing						
Transfer: CSU						
This course covers the theory and applications of the various printing processes. Emphasis is placed on page layout and design using InDesign, Illustrator and Photoshop. Computer operation, typography, computer-to-plate, offset duplicator operation, bindery, screen printing, digital printing and flexography are covered.						
22210	002	8:00-10:00 A	F		Cuatt, Benjamin	902
	LAB	10:10- 2:10 P	F		Cuatt, Benjamin	901
24676	100	6:00- 7:00 P	MW		Huerth, Glenn	902
	LAB	7:10- 9:10 P	MW		Huerth, Glenn	903

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PRNT 140 F 3 Units						
Color Management						
Transfer: CSU						
<i>Advisory: PRNT 101 F</i>						
This course teaches students how G7 Process Control addresses the challenges of managing color consistently across print devices and workflows using proven industry practices and standards. This course is workflow training from the creative process through final print output.						
23019	001	9:00-10:00 A	TTh		Cuatt, Benjamin	902
	LAB	10:10-12:10 P	TTh		Cuatt, Benjamin	901

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PRNT 142 F 3 Units						
Prepress for Print using Adobe Creative Suite						
Transfer: CSU						
<i>Advisory: PRNT 101 F</i>						
This course teaches students how to create digital files incorporating fonts and images with the correct resolution and color space for print using Adobe CS software and Mac computers. Design is not the intent of the course, instead, this course provides students with digital file building and analytical preflight skills necessary for print production. Students will use a power paper cutter, folder and other bindery equipment to produce printed projects.						
24677	100	6:00- 7:00 P	TTh		Rennie, Nancy	902
		7:00- 9:10 P	TTh		Rennie, Nancy	901

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

Psychology

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
PSY 101 F 3 Units						
General Psychology						
Transfer: CSU, UC Credit Limitation						
This course scientifically introduces major areas in psychology, including research methods, social, biological, abnormal and developmental psychology, memory, intelligence, learning, motivation, emotions, personality and therapy. Students who receive credit in this course may NOT receive credit in PSY 101HF.						
20642	001	7:00- 8:25 A	MW		Beakes, Jane	1418
21477	002	7:00- 8:25 A	TTh		Hoigaard, Julia	1413
21476	008	8:35-10:00 A	MW		Sabet, Sarah	1430
20643	003	9:00-12:10 P	F		Wolfe, Jeana	1440
23461	800	9:00-12:10 P	S		McKinnis, Daniel	1427
22335	004	10:10-11:35 A	MW		Lopez, Brian	521
20644	005	10:10-11:35 A	TTh		McGuthry, Katheryn	1440
20645	007	11:45- 1:10 P	TTh		Hoigaard, Julia	521
22244	009	1:20- 2:45 P	MW		Melkonian, Arpi	1427
20646	010	1:20- 2:45 P	TTh		Felender, Julie	1440
22089	011	3:30- 6:40 P	T		Glass, John	1418
22602	013	3:30- 6:40 P	W		Felender, Julie	1413
22090	100	6:50-10:00 P	T		Orlovska, Kseniya	1428
20648	101	6:50-10:00 P	W		Glass, John	1440
20647	102	6:50-10:00 P	Th		Staff	1440

21560	OL1	ONLINE	1/27-5/23		Guild, Tracy	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log into the course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at tguild@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						
22088	OL2	ONLINE	1/27-5/23		Fell, Devon	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log into the course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at dfell@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						
23467	OL3	ONLINE	1/27-5/23		Fell, Devon	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log into the course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at dfell@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						



DATES						DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	
PSY 120 F						PSY 145 F						
Human Sexuality						Child Psychology						
3 Units						3 Units						
Transfer: CSU, UC						Transfer: CSU, UC						
This course offers students the opportunity to study many of the interacting cultural, personal and health factors relating to human sexual development, attitudes and behavior.						This course covers the psychology of development and will be studied from the prenatal stage through adolescence across physical, cognitive and psychosocial changes. Theories and research findings will be applied to real-life situations.						
20658	001	1:20- 2:45 P	MW	Lee, Callista	1440	20652	001	3:30- 6:40 P	M	Susskind, Joshua	1413	
20659	002	3:30- 6:40 P	Th	Glass, John	1440	23465	100	6:50-10:00 P	W	Walsh, Constance	1428	
20660	100	6:50-10:00 P	T	Lee, Callista	1413							
20656	OL1	ONLINE	1/27-5/23	Lee, Callista								
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. For course specific requirements contact instructor at cleefullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.												
PSY 131 F						PSY 161 F						
Cross Cultural Psychology						Elementary Statistics for Behavioral Science						
3 Units						4 Units						
Transfer: CSU, UC						Transfer: CSU, UC Credit Limitation						
This course examines cultural influences on human behavior in areas such as development, mental health, self-concept, emotion, motivation, learning, intelligence, social cognition and social behavior in contexts ranging from everyday modes of functioning to family and work relationships. This course fulfills the Multicultural Education Requirement for graduation.						This course covers presentations of graphic data, probability theory, hypothesis testing, correlation analysis, analysis of variance, and basic research design.						
21642	100	6:50-10:00 P	W	Lee, Callista	1427	20662	002	7:55-10:00 A	TTh	Guild, Tracy	1418	
						21309	001	8:25-12:40 P	F	Ingersoll, Brittany	1413	
						22155	004	1:20- 3:25 P	MW	Ingersoll, Brittany	1014	
						22511	003	4:35- 6:40 P	TTh	Lopez, Brian	521	
						20665	100	5:45-10:00 P	T	Wolfe, Jeana	1420	
PSY 139 F						PSY 199 F						
Developmental Psychology: Life Cycle						Psychology Independent Study						
3 Units						1 Unit						
Transfer: CSU, UC						Transfer: CSU, UC Credit Limitation						
Prerequisite: PSY 101 F or PSY 101HF, with a grade of C or better						This course is offered for students who wish to increase their knowledge of psychology in a particular area through research, individual study, and/or small group conferences. Approval of the instructor is required.						
This course focuses on psychological theories and research on human development across the lifespan, the research methods used to study development and the factors that promote healthy development.						22601 IS1 1/27-5/23 Lopez, Brian						
20654	800	9:00- 2:50 P	S	2/1-4/4	Sabet, Sarah	1430	<i>The above course requires students to meet with the Instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. Add codes must be used by Feb 9. No late adds will be accepted. For more information contact Instructor at blopez@fullcoll.edu.</i>					
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						24457 IS2 1/27-5/23 Lee, Callista						
Last day to drop with "W": Mar 21; Last day to drop for refund: Feb 1.						<i>The above course requires students to meet with the Instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. Add codes must be used by Feb 9. No late adds will be accepted. For more information contact Instructor at cleefullcoll.edu.</i>						
20653	001	3:30- 6:40 P	T	Susskind, Joshua	1430							
PSY 202 F						PSY 202 F						
Research Methods in Psychology						Research Methods in Psychology						
4 Units						4 Units						
Transfer: CSU, UC						Transfer: CSU, UC						
Prerequisite: PSY 101 F or PSY 101HF and PSY 161 F or PSY 161HF with a grade of C or better						This course emphasizes the scientific study of human behavior and mental processes using experimental and other research strategies. Students will design, implement, analyze and write about scientific research studies.						
23042	003	8:00-11:10 A	WF			23042	003	8:00-11:10 A	WF	Ura, Masako	1416	
23466	004	10:10- 1:20 P	MW			23466	004	10:10- 1:20 P	MW	Guild, Tracy	314	
20671	001	10:20- 1:30 P	TTh			20671	001	10:20- 1:30 P	TTh	Lopez, Brian	1416	
22512	002	1:20- 4:30 P	TTh			22512	002	1:20- 4:30 P	TTh	McGuthry, Katheryn	315	
20672	100	6:50-10:00 P	MW			20672	100	6:50-10:00 P	MW	Baker, Craig	1416	



Did you know we have a Foster Youth Liaison on campus?

(714) 992-7000 ext. 24115 or (714) 732-5382
 Located in 2000 Bldg. on the 1st floor, Room 2002

Please visit our website: <http://fosteryouth.fullcoll.edu>.
 Students are able to

- Apply or be added to the waitlist
- Learn more about the FYSI program
 - Program Eligibility
 - Program Services
 - Student Program Requirements

The FYSI (Foster Youth Success Initiative) Program provides on-campus support, community and campus referrals to assist current and/or former foster youth with resources to assist students in their educational journey towards their academic goals.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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Service Learning...

Connecting the Classroom to the Community



Each year students from Fullerton College contribute several hours to area agencies and nonprofit organizations. Students make a conscious effort to give back to the community in a variety of ways, while at the same time using knowledge gained from the classroom. If you have an interest in helping or serving people in fields such as teaching, human services, psychology, or sociology; please consider service learning. No matter what your major is; if you want to give back, consider service learning.

Students must complete a minimum of 20 hours or more in the fall or spring semester in order to receive a letter and/or certificate of completion. The letter and/or certificate is a great addition to your resume packet or when applying to colleges. Stop by our office to pick up a list of agencies who are seeking students to do service learning.

Contact the Office of Grants, Economic and Workforce Development in Room 225 or call us at (714) 992-7067. Our web address is: <http://osp.fullcoll.edu>

PSY 219 F The Human Services 3 Units

Transfer: CSU

This course will allow students to explore the broad range of career options at both private non-profit and governmental service agencies through active participation in group and individual projects, field visits, service learning, and classroom interactions with professionals and paraprofessionals.

20779	001	3:30- 6:40 P	M	Walsh, Constance	1428
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PSY 221 F The Brain and Behavior 3 Units

Transfer: CSU, UC

Prerequisite: PSY 101 F or PSY 101HF with a grade of C or better

This course examines the brain and other neurophysiological and biological systems associated with mental process and behavior. Some of the specific topics to be addressed in terms of the brain are learning, sensation, perception, emotion, motivation, cognition, relationships, memory, stress, psychological disorders, and brain dysfunction.

21391	002	8:35-10:00 A	TTh	McGuthry, Katheryn	1430
21392	001	9:00-12:10 P	F	McGuthry, Katheryn	1417
21684	100	6:50-10:00 P	M	Jones, Tatyana	1430

PSY 222 F Abnormal Psychology 3 Units

Transfer: CSU, UC

Prerequisite: PSY 101 F or PSY 101HF, with a grade of C or better

This course surveys the nature, causes, assessment and treatment of deviant behavior within and across cultures drawing upon DSM criteria as well as behavioral, cognitive, psychodynamic, multicultural and biologically-based theories.

20780	001	11:45- 1:10 P	TTh	Perry, Amanda	1430
20782	002	3:30- 6:40 P	T	Perry, Amanda	1427

PSY 251 F Social Psychology 3 Units

Transfer: CSU, UC

This course will teach students to explore the nature, causes and influences of social contexts on the individual, and of the individual on the social context. Examples of behaviors explored include interpersonal attraction, prejudice, discrimination, attitudes, social cognition, conformity, obedience, aggression and group dynamics.

22513	001	10:10-11:35 A	TTh	Guild, Tracy	1421
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Radio (see Cinema-Radio-Television)

Reading

READ 096 F Preparation for College Reading 3 Units

Prerequisite: READ 056 F with a grade of C or Pass or placement exam

This course will prepare students for the demands of college reading in various academic subjects through instruction in comprehension, general and academic vocabulary enhancement, study skills techniques, critical thinking, organizational structure, and reading within various disciplines. This course fulfills the reading requirement for graduation.

• Non-degree credit					
• PASS/NO PASS/LETTER GRADE OPTION					
22431	001	9:30-11:35 A	T	Garcia, Amy	1411A
		9:30-10:35 A	Th	Garcia, Amy	1411A
	LAB	10:45-11:35 A	Th	Garcia, Amy	1410
22432	002	10:30-12:35 P	M	Rodine, Jeff	1411A
		10:30-11:35 A	W	Rodine, Jeff	1411A
	LAB	11:45-12:35 P	W	Rodine, Jeff	1410
22614	003	11:45- 1:50 P	T	Bogan, Mary	1411A
	LAB	11:45-12:35 P	Th	Bogan, Mary	1410
		12:45- 1:50 P	Th	Bogan, Mary	1411A

READ 127 F College Literacy Skills 2 Units

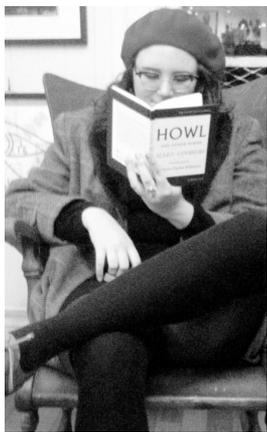
Transfer: CSU

This transfer-level course is in college literacy skills. Emphasis is placed on disciplinary literacy, learning literacy, and digital literacy. Student learning outcomes focus on writing assignments and projects that required advanced critical thinking skills.

• PASS/NO PASS/LETTER GRADE OPTION					
23140	001	8:00- 9:15 A	M	1/27-4/27 Tuttle, Valerie	1411B
		8:00- 9:15 A	W	1/27-4/27 Tuttle, Valerie	1410
<i>Last day to add: Feb 9; Last day to drop without "W": Feb 9;</i>					
<i>Last day to drop with "W": Mar 30; Last day to drop for refund: Jan 29.</i>					
23141	002	8:00- 9:15 A	T	1/28-4/23 Garcia, Amy	1411B
		8:00- 9:15 A	Th	1/28-4/23 Garcia, Amy	1410
<i>Last day to add: Feb 10; Last day to drop without "W": Feb 10;</i>					
<i>Last day to drop with "W": Mar 26; Last day to drop for refund: Jan 30.</i>					
23146	003	11:45- 1:35 P	F	1/31-5/1 Bogan, Mary	1411B
		1:45- 2:35 P	F	1/31-5/1 Bogan, Mary	1410
<i>Last day to add: Feb 6; Last day to drop without "W": Feb 6;</i>					
<i>Last day to drop with "W": Apr 3; Last day to drop for refund: Jan 31.</i>					
23976	004	12:45- 2:00 P	T	1/28-4/23 Garcia, Amy	1411B
		12:45- 2:00 P	Th	1/28-4/23 Garcia, Amy	1410
<i>Last day to add: Feb 10; Last day to drop without "W": Feb 10;</i>					
<i>Last day to drop with "W": Mar 26; Last day to drop for refund: Jan 30.</i>					



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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College Reading

Stay on the path — take a Reading class!

Learn to be a strategic reader and enhance your academic success. Accelerate your educational journey by registering for Reading classes today.

For more information on the Fullerton College Reading Department courses please visit:

<https://humanities.fullcoll.edu/reading>

READ 096 F: Increase your skill in content area reading when you enroll in READ 096 F.

READ 127 F: Transfer-level course on mindful reading and study techniques essential in supporting your success in all academic reading. Stay on the path and enroll in READ 127 F.

READ 142 F: Meet the Critical Thinking Requirement for CSU college transfer when you complete READ 142 F.

READ 127 F continued:

23972	005	2:20- 3:35 P	M	1/27-4/27	Tuttle, Valerie	1411B
		2:20- 3:35 P	W	1/27-4/27	Tuttle, Valerie	1410
Last day to add: Feb 9; Last day to drop without "W": Feb 9;						
Last day to drop with "W": Mar 30; Last day to drop for refund: Jan 29.						
23974	OL1	ONLINE		1/27-3/22	Hughes, Deidre	
	ONLINE COURSE: The above course uses Canvas and is conducted PRIMARILY ONLINE, except for one mandatory, on-campus ORIENTATION, to be held in Rm. 1410. Enrolled students MUST ATTEND one of the two orientations. All petitioners, including waitlist students, should attend the orientation on Jan 27 from 2:00 pm-4:00 pm or Jan 28 from 5:00 pm-7:00 pm. For course information, email the instructor at dhughes@fullcoll.edu.					
Last day to add: Feb 4; Last day to drop without "W": Feb 4;						
Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.						
23975	OL2	ONLINE		1/27-3/22	Hughes, Deidre	
	ONLINE COURSE: The above course uses Canvas and is conducted PRIMARILY ONLINE, except for one mandatory, on-campus ORIENTATION, to be held in Rm. 1410. Enrolled students MUST ATTEND one of the two orientations. All petitioners, including waitlist students, should attend the orientation on Jan 27 from 2:00 pm-4:00 pm or Jan 28 from 5:00 pm-7:00 pm. For course information, email the instructor at dhughes@fullcoll.edu.					
Last day to add: Feb 4; Last day to drop without "W": Feb 4;						
Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.						

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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READ 142 F College Reading: Logical Analysis and Evaluation

4 Units

Transfer: CSU

Prerequisite: READ 096 F with a grade of C or Pass or placement test

This course is a transfer level General Education course in critical thinking and critical reading. Emphasis is placed on applying critical reading and critical thinking skills to analyzing, interpreting and evaluating the validity and logic of written language. This course fulfills the reading requirement for graduation.

• PASS/NO PASS/LETTER GRADE OPTION

22435	001	8:15-10:20 A	TTh	Tuttle, Valerie	1426
22436	002	9:30-11:35 A	MW	Hughes, Deidre	1426
22437	003	10:30-12:35 P	TTh	Hughes, Deidre	1426
22438	004	11:45- 1:50 P	MW	Bogan, Mary	1426
23968	005	12:45- 2:50 P	TTh	Rodine, Jeff	1426
23969	006	2:00- 4:05 P	MW	Bogan, Mary	1426

22612 OL1 **ONLINE** 1/27-5/23 Garcia, Amy
ONLINE COURSE: The above course uses Canvas and is conducted PRIMARILY ONLINE, except for one mandatory, on-campus ORIENTATION, to be held in Rm. 1410. Enrolled students MUST ATTEND one of the two orientations. All petitioners, including waitlist students, should attend the orientation on Jan 27, 10:00-12:00 pm, or 5:00 pm-7:00 pm. For course information, email the instructor at agarcia@fullcoll.edu.

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

23401 OL2 **ONLINE** 1/27-5/23 Garcia, Amy
ONLINE COURSE: The above course uses Canvas and is conducted PRIMARILY ONLINE, except for one mandatory, on-campus ORIENTATION, to be held in Rm. 1410. Enrolled students MUST ATTEND one of the two orientations. All petitioners, including waitlist students, should attend the orientation on Jan 27, 10:00-12:00 pm, or 5:00 pm-7:00 pm. For course information, email the instructor at agarcia@fullcoll.edu.

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

24127 OL3 **ONLINE** 1/27-5/23 Tuttle, Valerie
ONLINE COURSE: The above course is conducted ENTIRELY ONLINE and uses CANVAS. Enrolled students MUST submit a mandatory initial assignment by end of day Mon, Jan 27, to confirm attendance, or they may be dropped from the course. It is suggested that registered students access the orientation module prior to the first day of the semester. If space becomes available, waitlisted students will be contacted by email on Tues, Jan 28, in the order they appear on the waitlist. For course information, email the instructor at vtuttle@fullcoll.edu.

Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

Real Estate

RE 101 F Principles of Real Estate

3 Units

Transfer: CSU

This course covers the fundamentals of California real estate. This includes development, ownership, appraisal, law, practices, financing, land/location values, transfers, trends, regulations, and economic effects. This course fulfills the educational prerequisites for California state licensing requirements. This course meets the Fullerton College certificate requirements.

22189 001 8:35-10:00 A TTh Daum, Gordon 325
NOTE: The above course is one of the 3 required courses to obtain the California salesperson's license and can apply towards the 8 required courses to obtain the student's real estate broker's license.

20414 100 6:50-10:00 P M Muchard, Stephanie 323
NOTE: The above course is one of the 3 required courses to obtain the California salesperson's license and can apply towards the 8 required courses to obtain the student's real estate broker's license.



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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RE 101 F continued:

22868 OL1 **ONLINE** 1/27-3/22 Ghidella, Richard
ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use Canvas. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at rghidella@fullcoll.edu.
 Last day to add: Feb 4; Last day to drop without "W": Feb 4;
 Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.

23395 OL2 **ONLINE** 3/23-5/23 Ghidella, Richard
ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use Canvas. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at rghidella@fullcoll.edu.
 Last day to add: Apr 1; Last day to drop without "W": Apr 1;
 Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.

RE 201 F 3 Units
Real Estate Practice Transfer: CSU

This course focuses on developing an understanding of real estate transaction strategies and requirements for building a successful real estate career. This course meets the Fullerton College certificate requirements.

20415 100 6:50-10:00 P W Muchard, Stephanie 313
NOTE: The above course is one of the 3 required courses to obtain the California salesperson's license and can apply towards the 8 required courses to obtain a real estate broker's license.

22869 OL1 **ONLINE** 3/23-5/23 Steidel, Lee
ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use Canvas. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at ksteidel@fullcoll.edu.
 Last day to add: Apr 1; Last day to drop without "W": Apr 1;
 Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.

RE 202 F 3 Units
Real Estate Finance Transfer: CSU

This course focuses on developing an understanding of real estate financing programs and strategies, and selection of the most appropriate loan program. This course meets the Fullerton College certificate requirements.

• NOTE: This course offered in Spring term only.
 21587 OL1 **ONLINE** 3/23-5/23 Ghidella, Richard
ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use Canvas. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at rghidella@fullcoll.edu.
 Last day to add: Apr 1; Last day to drop without "W": Apr 1;
 Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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RE 205 F 3 Units
Property Management Transfer: CSU

This course focuses on developing an understanding of the management of various types of income-producing properties. This course meets the Fullerton College certificate requirements.

• NOTE: This course offered in Spring term only.
 21883 100 6:50-10:00 P T Webb, Kevin 313
NOTE: The above course can apply towards the 8 required courses to obtain a real estate broker's license and can apply towards the 3 required courses to obtain the California salesperson's license.

RE 208 F 3.5 Units
Basic Appraisal Principles and Procedures Transfer: CSU

This course focuses on developing an understanding of the principles/procedures of basic residential appraisals. This course meets the license requirements for all appraisal licenses, for broker and salesperson licenses, as well as Fullerton College certificate requirements.

22508 OL1 **ONLINE** 1/27-3/22 Steidel, Lee
ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable Internet access. This course will use Canvas. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at ksteidel@fullcoll.edu.
 Last day to add: Feb 4; Last day to drop without "W": Feb 4;
 Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.

Social Sciences

SOSC 120 F 4 Units
Introduction to Probability and Statistics Transfer: CSU, UC

Prerequisite: MATH 024 F or MATH 040 F or MATH 041 F or MATH 043 F with a C or better or math skills clearance

This course covers descriptive and inferential statistics, as well as the probabilistic basis of statistical inference. Computers and calculators will be utilized. Data sets will be problems from the various social sciences. (Course is equivalent to MATH 120 F. Students who receive credit for this course may not receive credit for MATH 120 F.)

22218 001 8:35-10:40 A TTh Blanche, Giselle 1420
 20783 002 10:50-12:55 P TTh Blanche, Giselle 1420

23583 HY1 **HYBRID** 1/27-5/23 Blanche, Giselle
 4:30- 6:35 P W 1/27-5/23 Blanche, Giselle 1420

HYBRID COURSE: This course combines on-campus and online class time. Students are required to meet on campus every Wednesday, 4:30-6:35 pm. This course will use Canvas. Students must log on to Canvas to complete the online coursework. The first class meeting will include a mandatory orientation. Prior to the first day of class, the instructor will email information to registered students. Students may visit <http://online.fullcoll.edu> for general information and answers.
 Last day to add: Feb 9; Last day to drop without "W": Feb 9;
 Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
SOSC 130 F 3 Units						
Introduction to LGBTQ Studies						
Transfer: CSU, UC						
This introductory course examines a broad range of contemporary gay, lesbian, bisexual, transgender, and queer issues from a variety of perspectives. This course fulfills the Multicultural Education Requirement for graduation.						
24388	001	11:45- 1:10 P	MW		Cicchelli, Giana	127

Sociology

SOC 101 F 3 Units Introduction to Sociology

Transfer: CSU, UC

This course introduces concepts, theories and vocabulary associated with the field of sociology. The processes of social change are understood in the context of collective human behavior. This course fulfills the Multicultural Education Requirement for graduation.

20787	001	7:00- 8:25 A	MW		Iglesias, Tasha	521
20786	002	7:00- 8:25 A	TTh		Mead, Guenevere	521
20790	003	8:35-10:00 A	MW		Petersen, Victoria	1440

 **FREE TEXTBOOK:** The above course will provide students with a free textbook.

20789	004	8:35-10:00 A	TTh		Banda, Sergio	521
22219	006	9:00-12:10 P	F		Eaves, Stephanie	1418
22007	007	10:10-11:35 A	MW		Petersen, Victoria	127

 **FREE TEXTBOOK:** The above course will provide students with a free textbook.

20792	008	11:45- 1:10 P	MW		Abdel Haq, Mohammad	1440
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 **FREE TEXTBOOK:** The above course will provide students with a free textbook.

20791	009	11:45- 1:10 P	TTh		Andrus, Angie	1413
20793	010	1:20- 2:45 P	MW		Coronel, Jessica	1413

 **FREE TEXTBOOK:** The above course will provide students with a free textbook.

21937	011	1:20- 2:45 P	TTh		Jordan-Zimmerman, Arwen	1427
24391	005	3:30- 6:40 P	W		Torres, Sergio	1440

 **FREE TEXTBOOK:** The above course will provide students with a free textbook.

23562	100	6:50-10:00 P	Th		Fanego, Cristofer	1428
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20794	OL1	ONLINE		1/27-3/22	Banda, Sergio	
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 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "myGateway" will be used as a communication portal between instructor and students. Students may also contact the instructor at sbanda@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
Last day to add: Feb 4; Last day to drop without "W": Feb 4;
Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.

20795	OL2	ONLINE		3/23-5/23	Banda, Sergio	
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 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Mar 23 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "myGateway" will be used as a communication portal between instructor and students. Students may also contact the instructor at sbanda@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
Last day to add: Apr 1; Last day to drop without "W": Apr 1;
Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.

SOC 101 F continued:

23588	OL3	ONLINE		1/27-5/23	French, James	
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 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "myGateway" will be used as a communication portal between instructor and students. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
Last day to add: Feb 9; Last day to drop without "W": Feb 9;
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

23589	OL4	ONLINE		1/27-5/23	French, James	
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 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "myGateway" will be used as a communication portal between instructor and students. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
Last day to add: Feb 9; Last day to drop without "W": Feb 9;
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

SOC 102 F 3 Units Social Problems

Transfer: CSU, UC

This course identifies and analyzes contemporary social problems and discusses problem resolution at the societal level including America's struggle with social inequality, crime, and violence. This course fulfills the Multicultural Education Requirement for graduation.

20796	001	7:00- 8:25 A	TTh		Amescua, Juan	1421
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 **FREE TEXTBOOK:** The above course will provide students with a free textbook.

23550	002	8:35-10:00 A	TTh		Mead, Guenevere	1427
20797	003	11:45- 1:10 P	MW		Coronel, Jessica	1429
21389	004	3:30- 6:40 P	M		Fanego, Cristofer	521
24389	005	3:30- 6:40 P	T		Torres, Sergio	127

24387	100	6:50-10:00 P	T		Gerami, Emal	1430
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21605	OL1	ONLINE		1/27-5/23	Esguerra, Tamatha	
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 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "myGateway" will be used as a communication portal between instructor and students. Students may also contact the instructor at tesguerra@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

 **FREE TEXTBOOK:** The above course will provide students with a free textbook.
Last day to add: Feb 9; Last day to drop without "W": Feb 9;
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

22880	OL2	ONLINE		1/27-5/23	Banda, Sergio	
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 **ONLINE COURSE:** The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "myGateway" will be used as a communication portal between instructor and students. Students may also contact the instructor at sbanda@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.
Last day to add: Feb 9; Last day to drop without "W": Feb 9;
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.



DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM

Hornets Tutoring

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- Sociology
- Chemistry
- ESL
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SOC 230 F Sociology of Gender

3 Units

Transfer: CSU, UC

This course focuses on a sociological analysis of the social construction of masculinity and femininity, historically and cross-culturally.

22243	002	7:00- 8:25 A	MW	Langley, Ryan	1420
21608	001	1:20- 2:45 P	TTh	Mead, Guenevere	1428

SOC 250 F Sociology of Aging

3 Units

This course is an introduction to the study of aging. It is a sociological review of the characteristics, strengths and problems of older persons.

• NOTE: This course offered in Spring term only.

20798	100	6:50-10:00 P	W	Andrus, Angie	1413
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SOC 275 F Marriage and Family

3 Units

Transfer: CSU, UC

This course is a study of the institutions of marriage and family through the consideration of relevant topics (e.g., love, partnership, communication, sexuality, parenting, conflict, and diversity). This course fulfills the Multicultural Education Requirement for graduation.

22289	001	7:00- 8:25 A	TTh	Sanchez, Ivan	1420
20800	002	10:10-11:35 A	TTh	Andrus, Angie	1413
21427	T01	10:10-11:35 A	TTh	Andrus, Angie	1413

TAP COURSE: The above course is for students participating in the Transfer Achievement Program (TAP).

20801	003	11:45- 1:10 P	MW	Fanego, Cristofer	1420
24397	004	3:30- 6:40 P	Th	Ramirez, Christina	1957
24394	005	6:50-10:00 P	M	Andrus, Angie	1413

SOC 275 F continued:

21606 OL1 ONLINE 1/27-5/23 Nelson-Wright, Kelly



ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "myGateway" will be used as a communication portal between instructor and students. Students may also contact the instructor at knelsonwright@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Last day to add: Feb 9; Last day to drop without "W": Feb 9;

Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.

SOC 277HF Honors Sociology of Religion

3 Units

Transfer: CSU, UC

This Honors-enhanced course is an analysis of religion as a social institution. Emphasis is placed on religion's influence on American society. This course fulfills the Multicultural Education Requirement for graduation.

24746	HN1	3:30- 6:40 P	M	Abdel Haq, Mohammad	1420
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HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
SOC 285 F 3 Units						
Drugs and Society						
Transfer: CSU, UC						
This course introduces concepts, theories and perspectives associated with the sociological analysis of drugs and alcohol, including an examination of historical trends in drug consumption.						
24390	001	1:20- 2:45 P	MW		Cicchelli, Giana	729
21561	OL1	ONLINE		1/27-5/23	Nelson-Wright, Kelly	
 ONLINE COURSE: The above course conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. "myGateway" will be used as a communication portal between instructor and students. Students may also contact the instructor at knelsonwright@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						

SOC 290 F 3 Units						
Sociology of Race and Ethnicity						
Transfer: CSU, UC						
This course is a sociological analysis of race, ethnicity and racism. Coursework includes an examination of cultural, political, and economic practices and institutions that support or challenge racism and racial and ethnic inequalities. This course fulfills the Multicultural Education Requirement for graduation.						
24395	001	10:10-11:35 A	MW		Abdel Haq, Mohammad	1430

SOC 292 F 3 Units						
Introduction to Criminology						
Transfer: CSU, UC						
This course is a study of theories of crime and criminal behavior, including an explanation of crime, its causes, and how crime is measured. Major sociological and social science theories will be explored surrounding the issues of crime and criminal behavior.						
21671	001	11:45- 1:10 P	TTh		Banda, Sergio	1418
22577	002	1:00- 4:10 P	F		Eaves, Stephanie	1417

Spanish

SPAN 101 F 5 Units						
Elementary Spanish I						
Transfer: CSU, UC						
This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading, and writing. Students are introduced to the culture and history of Spain and other Spanish-speaking countries.						
• PASS/NO PASS/LETTER GRADE OPTION						
21575	001	7:00- 9:30 A	MW		Kim, Wha Sook	739
20243	002	8:00-10:30 A	MW		Kim, Kelly	522
20245	003	8:00-10:30 A	MW		Linggi, Edward	737
20244	004	8:00-10:30 A	TTh		Staff	739
20246	005	8:00-10:30 A	TTh		Kim, Kelly	522
21580	800	8:00- 1:20 P	S		Swenson, Mitchell	522
20247	007	10:40- 1:10 P	MW		Kim, Wha Sook	522
20249	008	10:40- 1:10 P	MW		Linggi, Edward	737
20250	009	10:40- 1:10 P	TTh		Kim, Kelly	522
20885	010	10:40- 1:10 P	TTh		Martinez, Brenda	737
20248	011	1:20- 3:50 P	TTh		Staff	737
21934	012	1:20- 3:50 P	TTh		Tran, Tri	522
20251	101	4:00- 6:30 P	MW		Roman-Morfin, Raquel	739
21581	102	7:00- 9:30 P	MW		Staff	522
20252	103	7:00- 9:30 P	TTh		Tran, Tri	522

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
SPAN 102 F 5 Units						
Elementary Spanish II						
Transfer: CSU, UC						
Prerequisite: SPAN 101 F with a grade of C or better or Pass or SPAN 101HF with a grade of C or better or one year of high school Spanish with a grade of C or better						
This course continues to emphasize communicative competence across the basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced further to the culture of Spain and Latin America.						
• PASS/NO PASS/LETTER GRADE OPTION						
20254	001	8:00-10:30 A	TTh		Staff	737
20255	002	10:40- 1:10 P	MW		Staff	739
20256	003	10:40- 1:10 P	TTh		Linggi, Edward	739
20258	100	7:00- 9:30 P	MW		Roman-Morfin, Raquel	739

SPAN 201 F 5 Units						
Spanish for the Spanish Speaker						
Transfer: CSU, UC Credit Limitation						
Advisory: Native or near-native Spanish language proficiency						
This course offers intensive training in oral and written Spanish for those who speak Spanish but have had little or no formal training in the language. Students that take either SPAN 101 F or SPAN 102 F or SPAN 203 F (or all of these) may not receive credit for SPAN 201 F.						
• PASS/NO PASS/LETTER GRADE OPTION						
20260	001	8:00-10:30 A	TTh		Martinez, Brenda	523SEM
21576	OL1	ONLINE		1/27-5/23	Callahan, Lina	
 ONLINE COURSE: The above course is conducted ONLINE and uses Canvas. Students are required to access the course at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 27, and begin working immediately. Completion of the orientation is mandatory. To fulfill this requirement, students must view the MANDATORY ONLINE ORIENTATION VIDEOS in Canvas by Mon, Jan 27. Waitlisted students and petitioners should request the class on a space-available basis by emailing the instructor by the first day of the term, and providing their prior course history in Spanish. For course-specific requirements, visit instructor's website at http://staffwww.fullcoll.edu/lcallahan , or contact instructor at lcallahan@fullcoll.edu . Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						

21577	OL2	ONLINE		1/27-5/23	Kim, Kelly	
 ONLINE COURSE: The above course is conducted ONLINE and uses Canvas. This course requires students to view the MANDATORY ONLINE ORIENTATION VIDEOS at http://staff.fullcoll.edu/kkim/ by Mon, Jan 27. Students are required to access the course at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 27, and begin working immediately. Students MUST view the online orientation videos or will be dropped from the course. Wait-listed students and petitioners may request the class on a space-available basis by emailing the instructor and providing their prior course history in Spanish. For course-specific requirements, visit instructor's website at http://staff.fullcoll.edu/kkim/ , or contact instructor at kkim@fullcoll.edu . Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						



CRN SEC TIME DAYS DATES						CRN SEC TIME DAYS DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
SPAN 203 F 4 Units						TECH 127 F 2 Units					
Intermediate Spanish III						Industrial Safety					
Transfer: CSU, UC Credit Limitation						Transfer: CSU					
<i>Prerequisite: SPAN 102 F with a grade of C or better or Pass or SPAN 102HF with a grade of C or better or Pass or two years of high school Spanish with a grade of C or better</i>						This course is designed to prepare students from all industries and fields with various OSHA standards and regulations such as 29 CFR 1910 will be covered as well as other regulations as they apply.					
This course develops oral and written expression, listening and reading competency based on cultural and literary materials, and provides an expanded review of key grammatical concepts.						24495 001 4:45- 6:50 P Th Keller, Jonathan 710					
• PASS/NO PASS/LETTER GRADE OPTION						TECH 132 F 2 Units					
21578 OL1 ONLINE 1/27-5/23 Kim, Kelly						Basics of Electric Motor Controls					
 ONLINE COURSE: The above course is conducted ONLINE and uses Canvas. This course requires students to view the MANDATORY ONLINE ORIENTATION VIDEOS at http://staff.fullcoll.edu/kkim/ by Mon, Jan 27. Students are required to access the course at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 27, and begin working immediately. Students MUST view the online orientation videos or will be dropped from the course. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor and providing proof of prerequisite clearance from the Fullerton College Counseling Office. For course-specific requirements, visit instructor's website at http://staff.fullcoll.edu/kkim/ , or contact instructor at kkim@fullcoll.edu .						<i>Prerequisite: TECH 131 F with a grade of C or better</i>					
Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						This course provides the student with introductory knowledge of electric motor controls and systems to prepare for further studies in entertainment technology.					
						• NOTE: This course offered in Spring term only.					
						22586 001 5:15- 6:15 A TTh Bacean, Dorel 714					
						LAB 6:20- 7:30 A TTh Bacean, Dorel 714					
SPAN 204 F 4 Units						TECH 136 F 2 Units					
Intermediate Spanish IV						Computer Integrated Manufacturing and Advanced PLC					
Transfer: CSU, UC Credit Limitation						Transfer: CSU					
<i>Prerequisite: SPAN 201 F or SPAN 203 F, with a grade of Pass or C or better or three years of high school Spanish with a grade of C or better</i>						<i>Prerequisite: TECH 131 F and TECH 135 F, with a grade of C or better</i>					
This course continues to provide extensive practice in oral and written expression and a thorough review of grammatical concepts. Readings and discussion of Spanish and Latin American literature and culture.						This course explores advanced technologies in programmable logic controllers for the entertainment industry with focus on theatre show control systems and theme park ride technology.					
• PASS/NO PASS/LETTER GRADE OPTION						• NOTE: This course offered in Spring term only.					
22510 001 10:30-12:35 P MW Swenson, Mitchell 523SEM						22585 001 5:00- 6:00 A MW Bacean, Dorel 714					
21579 OL1 ONLINE 1/27-5/23 Callahan, Lina						 FREE TEXTBOOK: The above course provides students with a free textbook.					
 ONLINE COURSE: The above course is conducted ONLINE and uses Canvas. Students are required to access the course at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 27, and begin working immediately. Completion of the orientation is mandatory. To fulfill this requirement, students must view the MANDATORY ONLINE ORIENTATION VIDEOS in Canvas by Mon, Jan 27. Waitlisted students and petitioners should request the class on a space-available basis by emailing the instructor by the first day of the term, and providing proof of prerequisite clearance from the Fullerton College Counseling Office. For course-specific requirements, visit instructor's website at http://staffwww.fullcoll.edu/lcallahan , or contact instructor at lcallahan@fullcoll.edu .						TECH 138 F 2 Units					
Last day to add: Feb 9; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						Electronic Instrumentation and Networking II					
						Transfer: CSU					
						<i>Prerequisite: TECH 137 F with a grade of C or better</i>					
						Advisory: TECH 131 F					
						This capstone course builds on the knowledge acquired in TECH 137 F to develop advanced competencies in electronic show control, instrumentation, networking for the entertainment industry and theme parks.					
						• NOTE: This course offered in Spring term only.					
						23786 001 4:45- 5:50 A F Bacean, Dorel 714					
						LAB 6:00- 9:10 A F Bacean, Dorel 714					
TECH 150 F 2 Units						TECH 155 F 2 Units					
Basic Drone Piloting						Applied Drone Lab					
Transfer: CSU						Transfer: CSU					
In this course, students will learn how to effectively pilot an unmanned aerial vehicle or drone. Federal regulations and guidelines as well as proper safety regarding drones will be taught. Ethics surrounding drone use will be discussed.						<i>Prerequisite: TECH 131 F with a grade of C or better, or with instructor approval</i>					
24497 001 9:00- 1:30 P S Seidel, Jay 708						In this course, students will study the basics of unmanned systems and how they work. Students will create a functioning aerial, terrestrial or submersible system.					
						24498 001 10:10-11:10 A TTh Seidel, Jay 715					
						LAB 11:20-12:40 P TTh Seidel, Jay 715					
Technology-Related Courses											
TECH 108 F 3 Units											
Manufacturing Processes											
Transfer: CSU											
This course gives an insight into manufacturing processes and develops an appreciation of the latest manufacturing techniques, materials and skills used in various manufacturing industries.											
20982 100 6:30- 9:40 P Th Staff 728											



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
TECH 199 F 1 to 3 Units						
Technology and Engineering: Independent Study I						
This course is designed for students who wish to increase their knowledge of technical areas through individual study.						
20983	IS1		1/27-5/23		Starkman, Kenneth	
For the above course, students must meet with instructor in the Technology & Engineering Division office prior to enrollment. For more information contact csands@fullcoll.edu						
21694	IS2		3/23-5/22		Starkman, Kenneth	
For the above course, students must meet with instructor in the Technology & Engineering Division office prior to enrollment. For more information contact csands@fullcoll.edu						
Last day to add: Mar 31; Last day to drop without "W": Mar 31;						
Last day to drop with "W": May 8; Last day to drop for refund: Mar 26.						

TECH 299 F 1 to 3 Units						
Technology and Engineering Independent Study II						
This course is designed for advanced students who wish to increase their knowledge of technical areas through individual study.						
24792	IS1		1/27-5/23		Starkman, Kenneth	
For the above course, students must meet with instructor in the Technology & Engineering Division office prior to enrollment. For more information contact csands@fullcoll.edu.						

Theatre Arts

THEATRE HISTORY AND APPRECIATION

THEA 100 F 3 Units						
Introduction to the Theatre						
Transfer: CSU, UC						
This course will explore the exciting and dynamic world of theatre from a new perspective. Students will develop a keen understanding of play analysis, the role of audience and the various production components that create a theatrical event. Attendance at live theatrical performance(s) is required. NOTE: Acting is not required for this class.						
21367	001	8:00- 9:25 A	MW		Gould, Eric	1310
21368	002	8:00- 9:25 A	TTh		Mittler, William	1310
22265	004	10:10-11:35 A	MW		Biggs, Steven	1310
21369	003	10:10-11:35 A	TTh		Mittler, William	1310
23586	100	6:45- 9:55 P	T		Biggs, Steven	1310
22092	OL1	ONLINE		3/23-5/23	Mittler, William	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. This course requires attendance at a live theatrical performance. Students must log onto this course by Mon, Mar 30 by 5 pm or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For course specific requirements, contact the instructor at wmittler@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .						
Last day to add: Apr 1; Last day to drop without "W": Apr 1;						
Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.						

THEA 100 F continued:

24638	OL2	ONLINE		1/27-3/22	Mueller, Michael	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. This course requires attendance at a live theatrical performance. Students must log onto this course by Mon, Feb 3 by 5 pm or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For course specific requirements, contact the instructor at mmueller@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .						
Last day to add: Feb 4; Last day to drop without "W": Feb 4;						
Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.						

THEA 105 F **3 Units**

Musical Theatre History

Transfer: CSU, UC						
This course explores the uniquely American art form that is musical theatre. Students will learn how the composers, librettists, lyricists, choreographers, directors, and designers contributed to the formation and the popularity of musical theatre, as it exists today. Attendance at live theatrical production(s) is required.						
24293	001	2:10- 3:35 P			Espinosa, Timothy	1317
24243	OL1	ONLINE		1/27-3/22	Vaughan, Susanna	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. Students must log into this course by Mon Feb 3 at 11:55 pm or may be dropped from the course. This course uses Canvas. This course requires attendance at one live theatrical performance. For course specific requirements contact the instructor at svaughan@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .						
Last day to add: Feb 4; Last day to drop without "W": Feb 4;						
Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 31.						

THEA 108 F **3 Units**

Multicultural Perspectives in American Theatre

Transfer: CSU, UC						
This course provides students with an appreciation for the historical contributions of Native Americans, Chicanos/Latinos, African-Americans, Asian-Americans, and gays and lesbians to American theatre. Students will read and discuss contemporary plays that represent the rich variety of American multi-ethnic and multi-cultural society. This course fulfills the Multicultural Education Requirement for graduation.						
24639	100	6:45- 9:45 P	W		Staff	1310

THEA 109 F **3 Units**

Modern Dramatic Literature

Transfer: CSU, UC						
This course involves the reading of one contemporary play per week, the exploration of the playwright's life and ideas, and the development of the students' analytical skills.						
21402	001	11:45- 1:10 P	MW		Biggs, Steven	1310

THEA 196HF **3 Units**

Honors Creative Arts - Theatre

Transfer: CSU, UC						
This Honors-enhanced course allows students to gain an in-depth exposure to the musical, dance and theatrical performing arts; the fine arts of painting and sculpture and photography; and to literature. The focus of this seminar-based course is on how these creative arts interrelate.						
• Approximate cost of admissions on field trips: \$100-\$150						
23601	HN1	9:00-12:10 P	F		Perez, Jaime	1002
 HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.						



DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PRODUCTION AND DESIGN											
THEA 091 F					2 Units	THEA 171 F					3 Units
Video and Scenic Projection for the Theatre						Beginning Theatrical Costuming and Design (formerly THEA 145 F)					
This course provides an overview of the use of video and projections and their practical applications for use in the theatre.						Transfer: CSU, UC <i>Concurrent Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better</i>					
• NOTE: This course offered in Spring term only.						This course is designed to teach the student about costume design, history and construction as it applies to the entertainment industry. This course will culminate in a final project that reflects the student's creativity.					
22261	001	9:35-11:40 A	MW	Harless, Zachary	1317	22214	001	11:20- 1:50 P	TTh	Lorenzetti, Rachael	1329
THEA 092 F					2 Units	THEA 246 F					3 Units
Automated Scenery for the Theatre						Intermediate Theatrical Costuming					
This course provides an overview of the use of automated scenery systems and their practical applications for use in the theatre.						<i>Prerequisite: THEA 171 F with a grade of C or better</i>					
24107	001	5:00- 9:15 A	M	Staff	1313	This course develops intermediate skills in theatrical costuming with an emphasis on costume research and design along with professional costume construction methods. Fabric identifications and fabric modification are included.					
THEA 093 F					1 Unit	24295	001	1:00- 4:00 P	MW	Ho, Josephine	1329
Rigging for the Theatre						THEA 172 F					
This course provides an overview of rigging systems and their practical applications for use in the theatre.						Stage Makeup (formerly THEA 147AF)					
• NOTE: This course offered in Spring term only.						Transfer: CSU, UC <i>Concurrent Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better</i>					
24212	001	8:00- 9:30 A	MW	Staff	1311	This course includes instruction and lab experience in all phases of theatrical makeup. Old age, character, fantasy, look-alike, stylized, historical period styles, facial hair, corrective as well as non-human styles of makeup and their color and application theory are covered in detail.					
THEA 141 F					4 Units	22215	001	8:00-10:25 A	TTh	Hoyt-Heydon, Mela	1317
Introduction to Technical Theatre						THEA 148 F					
Transfer: CSU, UC This course teaches students to learn the theatrical design and technical practices that apply to scenery, lighting, sound, costumes, make up, properties and scene painting.						Introduction to Theatre Crafts Lab (formerly THEA 142 F)					
24699	001	8:00- 9:25 A	MW	Clowes, Kevin	1317	Transfer: CSU, UC This course is an introduction to the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions.					
		9:35-11:00 A	MW	Clowes, Kevin	1313	22212	001	2:00- 5:10 P	MW	Clowes, Kevin	1313
THEA 146 F					3 Units	<i>The above course is being offered as a 2-unit course.</i>					
Scene Painting						22213					
Transfer: CSU, UC <i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better</i>						002 2:00- 5:10 P TTh Clowes, Kevin 1313					
This course provides an introduction to, and continued development of, professional scenic artist techniques as they apply to the painting of scenery for the performing arts, industrials and theme parks.						<i>The above course is being offered as a 2-unit course.</i>					
24213	001	10:45-11:30 A	TTh	Clowes, Kevin	1317	THEA 152 F					
		11:40- 1:15 P	TTh	Clowes, Kevin	1313	Beginning Theatre Crafts Lab					
THEA 161 F					2 Units	Transfer: CSU, UC <i>Prerequisite: THEA 148 F with a grade of C or better</i>					
Sound Reinforcement Techniques						This course covers beginning construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions.					
Transfer: CSU <i>Prerequisite: THEA 160 F with a grade of C or better</i>						21602	001	2:00- 5:10 P	MW	Clowes, Kevin	1313
<i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better</i>						<i>The above course is being offered as a 2-unit course.</i>					
This course is designed to give the student understanding and working knowledge of both the science of sound reinforcement and the practical application of audio equipment for theatrical events, concerts and other public events.						21603	002	2:00- 5:10 P	TTh	Clowes, Kevin	1313
22924	001	8:00-10:35 A	TTh	Harless, Zachary	1319	<i>The above course is being offered as a 2-unit course.</i>					



CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
THEA 252 F 1 to 2 Units					
Intermediate Theatre Crafts Lab					
Transfer: CSU, UC					
<i>Prerequisite: THEA 152 F with a grade of C or better</i>					
This course is an intermediate experience in the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop intermediate skills in technical theatre.					
22107	001	2:00- 5:10 P	MW	Clowes, Kevin	1313
The above course is being offered as a 2-unit course.					
23591	002	2:00- 5:10 P	TTh	Clowes, Kevin	1313
The above course is being offered as a 2-unit course.					

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
THEA 253 F 1 to 2 Units					
Advanced Theatre Crafts Lab					
Transfer: CSU, UC					
<i>Prerequisite: THEA 252 F with a grade of C or better</i>					
This course provides advanced students experience in the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop advanced skills in technical theatre.					
23592	002	2:00- 5:10 P	MW	Clowes, Kevin	1313
The above course is being offered as a 2-unit course.					
22110	002	2:00- 5:10 P	TTh	Clowes, Kevin	1313
The above course is being offered as a 2-unit course.					

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
THEA 153 F 0.5 to 3 Units					
Introduction to Stage Crew Activity					
<i>(formerly THEA 149 F)</i>					
This course is an introduction to the practical applications of the technical aspects of theatre including the mounting and running of productions.					
• Open Entry/Open Exit					
23409	OE1		1/27-5/23	Clowes, Kevin	1300
The above course is a 0.5-unit course requiring 27 arranged hours. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 7 at 9 am in Rm. 1310.					
Last day to add: May 11; Last day to drop without "W": Feb 9;					
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					
23410	OE2		1/27-5/23	Clowes, Kevin	1300
The above course is a 1-unit course requiring 54 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 7 at 9 am in Rm. 1310.					
Last day to add: May 11; Last day to drop without "W": Feb 9;					
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					
23411	OE3		1/27-5/23	Clowes, Kevin	1300
The above course is a 2-unit course requiring 108 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 7 at 9 am in Rm. 1310.					
Last day to add: May 11; Last day to drop without "W": Feb 9;					
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					
23412	OE4		1/27-5/23	Clowes, Kevin	1300
The above course is a 3-unit course requiring 162 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 7 at 9 am in Rm. 1310.					
Last day to add: May 11; Last day to drop without "W": Feb 9;					
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
THEA 159 F 0.5 to 3 Units					
Beg Stage Crew Activity					
Transfer: CSU, UC					
<i>Prerequisite: THEA 153 F with a grade of C or better</i>					
This course involves the beginning practical applications of the technical aspects of theatre including the mounting and running of productions.					
• Open Entry/Open Exit					
23418	OE1		1/27-5/23	Clowes, Kevin	1300
The above course is a 0.5-unit course requiring 27 arranged hours. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 7 at 9 am in Rm. 1310.					
Last day to add: May 11; Last day to drop without "W": Feb 9;					
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					
23422	OE2		1/27-5/23	Clowes, Kevin	1300
The above course is a 1-unit course requiring 54 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 7 at 9 am in Rm. 1310.					
Last day to add: May 11; Last day to drop without "W": Feb 9;					
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					
23423	OE3		1/27-5/23	Clowes, Kevin	1300
The above course is a 2-unit course requiring 108 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 7 at 9 am in Rm. 1310.					
Last day to add: May 11; Last day to drop without "W": Feb 9;					
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					
23424	OE4		1/27-5/23	Clowes, Kevin	1300
The above course is a 3-unit course requiring 162 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 7 at 9 am in Rm. 1310.					
Last day to add: May 11; Last day to drop without "W": Feb 9;					
Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.					

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DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
THEA 249 F						0.5 to 3 Units	THEA 250 F continued:						
Intermediate Stage Crew Activity						Transfer: CSU, UC	23435 OE4 1/27-5/23 Clowes, Kevin 1300						
<i>Prerequisite: THEA 159 F with a grade of C or better</i>							<i>The above course is a 3-unit course requiring 162 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 7 at 9 am in Rm. 1310.</i>						
This course covers intermediate practical applications of the technical aspects of theatre including the mounting and running of productions.							<i>Last day to add: May 11; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.</i>						
• Open Entry/Open Exit							Last day to add: May 11; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.						
23425	OE1		1/27-5/23		Clowes, Kevin	1300							
<i>The above course is a 0.5-unit course requiring 27 arranged hours. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 7 at 9 am in Rm. 1310.</i>													
<i>Last day to add: May 11; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.</i>													
23426	OE2		1/27-5/23		Clowes, Kevin	1300							
<i>The above course is a 1-unit course requiring 54 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 7 at 9 am in Rm. 1310.</i>													
<i>Last day to add: May 11; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.</i>													
23427	OE3		1/27-5/23		Clowes, Kevin	1300							
<i>The above course is a 2-unit course requiring 108 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 7 at 9 am in Rm. 1310.</i>													
<i>Last day to add: May 11; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.</i>													
23428	OE4		1/27-5/23		Clasby, Candice	1300							
<i>The above course is a 3-unit course requiring 162 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 7 at 9 am in Rm. 1310.</i>													
<i>Last day to add: May 11; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.</i>													
THEA 250 F						0.5 to 3 Units	THEA 170 F						3 Units
Advanced Stage Crew Activity						Transfer: CSU, UC	Beginning Theatrical Lighting						Transfer: CSU, UC
<i>Prerequisite: THEA 249 F with a grade of C or better</i>							<i>Concurrent Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of C or better</i>						
This course covers advanced practical applications of the technical aspects of theatre including the mounting and running of productions.							This course involves the beginning study and execution of stage lighting with emphasis on equipment, control, color and their relationship to lighting design for the theatre. Students will gain practical experience hanging and focusing lights using computerized lighting control systems and moving light fixtures found in the Theatre Arts facilities.						
• Open Entry/Open Exit							22217 001 8:00-10:35 A TTh Streeter, Kathryn 1311						
23432	OE1		1/27-5/23		Clowes, Kevin	1300							
<i>The above course is a 0.5-unit course requiring 27 arranged hours. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 7 at 9 am in Rm. 1310.</i>													
<i>Last day to add: May 11; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.</i>													
23433	OE2		1/27-5/23		Clowes, Kevin	1300							
<i>The above course is a 1-unit course requiring 54 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 7 at 9 am in Rm. 1310.</i>													
<i>Last day to add: May 11; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.</i>													
23434	OE3		1/27-5/23		Clowes, Kevin	1300							
<i>The above course is a 2-unit course requiring 108 arranged hours. Students are required to contact the instructor at kclowes@fullcoll.edu prior to registering. This course requires students to attend a MANDATORY ORIENTATION on Fri, Feb 7 at 9 am in Rm. 1310.</i>													
<i>Last day to add: May 11; Last day to drop without "W": Feb 9; Last day to drop with "W": Apr 26; Last day to drop for refund: Feb 9.</i>													
THEA 244 F						3 Units	THEA 244 F						3 Units
Intermediate Theatrical Lighting						Transfer: CSU, UC	Intermediate Theatrical Lighting						Transfer: CSU, UC
<i>Prerequisite: THEA 170 F with a grade of C or better</i>							<i>Prerequisite: THEA 170 F with a grade of C or better</i>						
This course involves the further study and execution of stage lighting with in-depth emphasis on equipment, control, color and their relationships to lighting design for the theatre.							This course involves the further study and execution of stage lighting with in-depth emphasis on equipment, control, color and their relationships to lighting design for the theatre.						
21616	001	8:00-10:35 A	TTh		Streeter, Kathryn	1311							
THEA 257 F						3 Units	THEA 257 F						3 Units
19th Century Theatrical Costume Construction						Transfer: CSU, UC	19th Century Theatrical Costume Construction						Transfer: CSU, UC
<i>Prerequisite: THEA 171 F with a grade of C or better</i>							<i>Prerequisite: THEA 171 F with a grade of C or better</i>						
This course offers continued research and application of costume construction techniques and design elements unique to the nineteenth century and their application to present day costume construction and design.							This course offers continued research and application of costume construction techniques and design elements unique to the nineteenth century and their application to present day costume construction and design.						
24298	001	1:00- 4:00 P	MW		Ho, Josephine	1329							
THEATRE APPLIED STUDY													
THEA 129 F						3 Units	THEA 129 F						3 Units
Voice for the Actor						Transfer: CSU, UC	Voice for the Actor						Transfer: CSU, UC
This course involves the study and practical application of the efficient and effective use of the speaking voice. This course is especially suited for live performance actors, as well as broadcast/radio announcers, teachers, and public speakers.							This course involves the study and practical application of the efficient and effective use of the speaking voice. This course is especially suited for live performance actors, as well as broadcast/radio announcers, teachers, and public speakers.						
21404	001	11:45- 1:10 P	TTh		Mueller, Michael	1311							
THEA 180 F						3 Units	THEA 180 F						3 Units
Beginning Principles of Acting							Beginning Principles of Acting						
<i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better</i>							<i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better</i>						
This course is an introduction to the theatre elements that relate directly to performing onstage, including rehearsal and performance techniques, stage movement, vocal techniques, stage terminology and script analysis. Field trips may be required outside of regularly scheduled class times.							This course is an introduction to the theatre elements that relate directly to performing onstage, including rehearsal and performance techniques, stage movement, vocal techniques, stage terminology and script analysis. Field trips may be required outside of regularly scheduled class times.						
21403	001	10:45- 1:15 P	MW		Clasby, Candice	WIL AUD							



DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
THEA 181 F						THEA 189 F					
Intermediate Principles of Acting						Beginning Movement and Performance Techniques for Musical Theatre					
3 Units						1 Unit					
Transfer: UC						Transfer: CSU					
<i>Prerequisite: THEA 180 F with a grade of C or better</i>						<i>Prerequisite: THEA 188 F with a grade of C or better</i>					
<i>Corequisite: THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 244 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or THEA 265 F or THEA 266 F with a grade of C or better</i>						This course offers a beginning level performance experience focusing on styles of body movement as it relates to contemporary musical theatre stage productions from 1964 to present day. The fundamentals of musical theatre movement will be reviewed, including jazz, ballet, tap, lyrical, contemporary jazz, modern, and hip hop. Continued concepts of the history of contemporary musical theatre choreography as it relates to the musical stage will also be explored.					
This course features an in-depth study of Intermediate Principles of Acting with emphasis on the applications of stylistic acting techniques for contemporary drama. Individual exercises and scene work based in Strasberg, Meisner, Uta Hagen, Viewpoints, Suzuki, and Adler acting techniques are explored.						23662 001 2:25- 3:50 P TTh Chasteen, Allison WIL AUD					
21812	001	8:00-10:30 A	TTh	Mueller, Michael	WIL AUD						
THEA 183 F						THEA 190 F					
Advanced Principles of Acting II						Auditioning for Musical Theatre					
3 Units						3 Units					
Transfer: UC						Transfer: CSU					
<i>Prerequisite: THEA 181 F with a grade of C or better</i>						This course offers an in-depth performance experience in the art of the musical theatre audition and callback. A weekly "Business of the Theatre" Lab includes headshot, resume, website, demo reel development, and other topics related to branding and marketing oneself as a professional musical theatre performer.					
<i>Corequisite: THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 244 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or THEA 265 F or THEA 266 with a grade of C or better</i>						24223 001 8:00- 9:25 A MW 1/27-5/23 Staff 1319					
This course involves the in-depth study and practice of acting skills with increased emphasis on the application of the principles and theory of creative acting. Public performance of dramatic literature is required.											
21811	001	8:00-10:30 A	MW	Mueller, Michael	WIL AUD						
THEA 185 F						THEA 291 F					
Beginning Musical Theatre II						Intermediate Musical Theatre Ensemble Voice					
<i>(formerly THEA 138 F and THEA 187 F)</i>											
3 Units						1 Unit					
Transfer: CSU, UC						Transfer: CSU					
<i>Prerequisite: THEA 184 F with a grade of C or better</i>						<i>Concurrent Corequisite: THEA 185 F with a grade of C or better</i>					
This course is a continuation of Beginning Musical Theatre Techniques with emphasis on the applications of stylistic techniques for musical theatre ranging from 1895 to 1964. Individual exercises in acting, movement and voice as related to Early Broadway, Jazz Age, Golden Age, and Sondheim are explored. An audition or interview is required for the purposes of assigning solos and group performance roles.						This course offers an intermediate level performance experience with an emphasis on the continued development of vocal and musicianship skills fundamental for contemporary musical theatre singing. Providing a continued study of basic vocal techniques, this course explores tone production, breath control, pronunciation, and choice of contemporary musical theatre song literature.					
22372	001	2:00- 5:10 P	MW	Espinosa, Timothy	1310	24224 001 12:25- 1:50 P MW Kellaway, Matthew 1311					
23603	002	2:10- 5:20 P	MW	Vaughan, Susanna	WIL AUD						
THEA 285 F						THEA 198 F					
Intermediate Musical Theatre II						Beginning Principles of Stage Combat					
<i>(formerly THEA 238 F and THEA 287 F)</i>											
3 Units						2 Units					
Transfer: CSU, UC						Transfer: CSU, UC					
<i>Prerequisite: THEA 284 F with a grade of C or better</i>						<i>Prerequisite: THEA 197 F with a grade of C or better</i>					
This course is a continuation of Intermediate Musical Theatre Techniques with an emphasis on script and score analysis. Scene study as it relates to The Jazz Age, the Golden Age, Sondheim, Contemporary Musical Theatre, and Pop/Rock Musicals will be explored. An audition or interview will be conducted for the purposes of assigning solos and group performance roles.						This course builds upon the fundamentals learned in THEA 197 F and focuses on applying previously-acquired skills, as well as integrating new ones, to new weapon style in the context of scene work from dramatic literature. Students will expand upon armed analysis, practical application, and performance while improving kinesthetic awareness and enhancing confidence in heightened dramatic situations.					
22233	001	10:45- 1:55 P	TTh	Espinosa, Timothy	WIL AUD	23600 001 11:00- 1:05 P MW Mueller, Michael 1319					
THEA 201 F						THEA 201 F					
Advanced Principles of Stage and Screen Combat						Advanced Principles of Stage and Screen Combat					
2 to 3 Units						2 to 3 Units					
Transfer: CSU, UC						Transfer: CSU, UC					
<i>Prerequisite: THEA 200 F with a grade of C or better</i>						<i>Prerequisite: THEA 200 F with a grade of C or better</i>					
This course builds upon the principles learned in THEA 200 F and focuses on applying previously-acquired skills, as well as integrating new ones, to new weapon styles in the context of scene work from theatre, film, and television. Students will expand upon unarmed and armed analysis, practical application, choreography and performance while improving kinesthetic awareness and enhancing confidence in heightened dramatic situations.						This course builds upon the principles learned in THEA 200 F and focuses on applying previously-acquired skills, as well as integrating new ones, to new weapon styles in the context of scene work from theatre, film, and television. Students will expand upon unarmed and armed analysis, practical application, choreography and performance while improving kinesthetic awareness and enhancing confidence in heightened dramatic situations.					
24294 001 8:45- 1:00 P F Bressie, Collin 1319											



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
THEA 222 F 3 Units						
Acting for the Camera						
Transfer: CSU, UC						
The study and exercise in the special techniques of acting for the motion picture and television cameras. Emphasis will be placed on the audition process for commercials and TV/film technique along with the understanding of the various camera angles, shots, positions and actor behaviors unique to acting before the camera.						
• NOTE: This course offered in Spring term only.						
21411	100	10:45- 2:00 P	TTh		Clasby, Candice	1319

THEA 225 F 3 Units						
Stage Directing						
Transfer: CSU, UC						
<i>Prerequisite: THEA 180 F with a grade of C or better</i>						
<i>Concurrent Corequisite: THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 244 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or THEA 265 F or THEA 266 F</i>						
This course is a study of the background and techniques of the director in theatre, with an emphasis on practical experience in directing through class projects.						
23594	001	2:20- 3:20 P	TTh		Clasby, Candice	1310
		3:30- 5:10 P	TTh		Clasby, Candice	1310

THEA 265 F 2 Units						
Theatre Management						
Transfer: CSU						
This course is designed to teach the business of show business in educational, community, and professional theatre. This course is required of all students who are interested in management positions for the Theatre Arts Department productions.						
21412	OL1	ONLINE	3/23-5/23		Pliska, Steven	
 ONLINE COURSE: The above course is conducted ENTIRELY ONLINE. This course requires attendance at a live theatrical performance. Students must log onto this course by Mon, Mar 30 by 5 pm or may be dropped from the course. This course uses Canvas. Look for more information about this in the course syllabus. For course specific requirements, contact instructor at spliska@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Apr 1; Last day to drop without "W": Apr 1; Last day to drop with "W": May 9; Last day to drop for refund: Mar 28.						

THEA 266 F 3 Units						
Stage Management						
Transfer: CSU						
This course involves the study and practical applications of the art and practices of theatrical Stage Management from pre-production to post-production. This course is required of all students who are interested in stage management positions for the Theatre Arts Department productions.						
21610	001	11:45- 1:10 P	MW		Harless, Zachary	1317

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
THEATRE PERFORMANCE						
THEA 130 F 3 Units						
Acting Workshop						
Transfer: CSU, UC						
Advisory: An audition or interview will be conducted for the purpose of assigning performance roles and technical positions.						
This course is a continuation of acting fundamentals with increased emphasis on the application of the principles and theories of creative acting. Additional performance and technical support work in production areas is required, culminating in a fully staged and mounted production.						
22084	001	2:00- 5:10 P	MWF		Clasby, Candice	1319
<i>The above course requires an additional 2 arranged hours per week including performance dates and strike. The Curious Incident of the Dog in the Night Time by Mark Haddon, adapted by Simon Stephens. Directed by Candice Clasby. ORIENTATION: Mon, Dec. 9 at 5 pm in Rm. 1311. AUDITIONS: Mon, Dec 16 at 5 pm in Rm. 1319. Please arrive at 4:30 pm to sign in on the theatre arts patio. Please prepare a one-minute (or less) monologue in the style of the show. MOVEMENT/ACTING CALL BACKS: Tues, Dec 17 at 5 pm in Rm. 1319 BY INVITATION ONLY. Please wear form fitting clothes that you can move in and closed-toed tennis shoes, be prepared to stay for an ACTING CALL BACK. FINAL CALL BACKS (if needed): Wed, Dec 18 at 5 pm in Rm. 1319 BY INVITATION ONLY. PERFORMANCES: May 7, 8, 9, 14, 15, 16. For more detailed course information contact the instructor at cclasby@fullcoll.edu. Register online for an audition appointment: http://theatre.fullcoll.edu/part_login.php.</i>						

THEA 131 F 1 to 3 Units						
Theatre Workshop						
Transfer: CSU						
Advisory: An audition or interview will be conducted for the purpose of assigning performance roles and technical positions.						
This course provides the lab exploration of student and faculty directing, acting, design, promotion, and technical support work for a live theatrical production. Additional hours may be required for technical, dress rehearsals and performances.						
22096	001		1/27-5/23		Harless, Zachary	1319
<i>The above course is being offered as a 2-unit course which requires 108 arranged hours including performance dates and strike. Please contact the instructor before registering and to receive additional course information at zharless@fullcoll.edu. The Curious Incident of the Dog in the Night Time by Mark Haddon, adapted by Simon Stephens. Directed by Candice Clasby. ORIENTATION: Mon, Dec. 9 at 5 pm in Rm. 1311. AUDITIONS: Mon, Dec 16 at 5 pm in Rm. 1319. Please arrive at 4:30 pm to sign in on the theatre arts patio. Please prepare a one-minute (or less) monologue in the style of the show. MOVEMENT/ACTING CALL BACKS: Tues, Dec 17 at 5 pm in Rm. 1319 BY INVITATION ONLY. Please wear form fitting clothes that you can move in and closed-toed tennis shoes, be prepared to stay for an ACTING CALL BACK. FINAL CALL BACKS (if needed): Wed, Dec 18 at 5 pm in Rm. 1319 BY INVITATION ONLY. PERFORMANCES: May 7, 8, 9, 14, 15, 16.</i>						

Make Sure To Attend the First Class Meeting

Attendance at the first meeting of a class is advised due to enrollment demands. Any student not reporting to the first class meeting may be dropped by the instructor.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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THEA 178 F **0.5 to 3 Units**
Beginning Musical Theatre Production

Transfer: CSU

This course involves the beginning study and exploration of all aspects of musical theatre production, culminating in a series of public performances. Additional hours for technical rehearsals, dress rehearsals and performances may be required.

24668 001 6:00- 9:50 P MTWTh 1/27-3/22 Espinosa, Timothy 1311
The above course is being offered as a 2-unit course which requires a total of 108 hours including arranged hours on strike and performances dates. A Chorus Line, music by Marvin Hamlisch, lyrics by Edward Kleban, book by James Kirkwood and Nicholas Dante. Directed by Tim Espinosa, choreography by Allison Chasteen, music direction by Nicola Bertoni. ORIENTATION: Mon, Dec 9 at 5 pm in Rm. 1311. DANCE AUDITIONS: Mon, Dec 16 at 5 pm in Rm. 1311. Please arrive at 4:30 pm to sign in on the theatre arts patio. The dance audition will commence promptly at 5 pm in the Fullerton College Campus Theatre. Please wear form fitting dance attire and bring character shoes/heels, tap and jazz shoes to the audition. VOCAL CALLBACKS: Tues, Dec 17 at 5 pm in Rm. 1319 by invitation only. DANCE/ACTING CALLBACKS: Wed, Dec 18 in Rm. 1311 and 1319. PERFORMANCES: Mar 12, 13, 14, 20, 21. For more detailed course information contact the instructor at tespinosa@fullcoll.edu. Register online for an audition appointment: http://theatre.fullcoll.edu/part_login.php.

Last day to add: Feb 4; Last day to drop without "W": Feb 4;
 Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 29.

24667 002 3/7-3/21 Harless, Zachary
The above course is being offered as a 2-unit course which requires 108 arranged hours including performance dates and strike. Please contact the instructor before registering and to receive additional course information at zharless@fullcoll.edu. A Chorus Line, music by Marvin Hamlisch, lyrics by Edward Kleban, book by James Kirkwood and Nicholas Dante. Directed by Tim Espinosa, choreography by Allison Chasteen, music direction by Nicola Bertoni. ORIENTATION: Mon, Dec 9 at 5 pm in Rm. 1311. DANCE AUDITIONS: Mon, Dec 16 at 5 pm in Rm. 1311. Please arrive at 4:30 pm to sign in on the theatre arts patio. The dance audition will commence promptly at 5 pm in the Fullerton College Campus Theatre. Please wear form fitting dance attire and bring character shoes/heels, tap and jazz shoes to the audition. VOCAL CALLBACKS: Tues, Dec 17 at 5 pm in Rm. 1319 by invitation only. DANCE/ACTING CALLBACKS: Wed, Dec 18 in Rm. 1311 and 1319. PERFORMANCES: Mar 12, 13, 14, 20, 21.

Last day to add: Mar 7; Last day to drop without "W": Mar 7;
 Last day to drop with "W": Mar 20; Last day to drop for refund: Mar 7.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
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THEA 278 F **0.5 to 3 Units**
Intermediate Musical Theatre Production

Transfer: CSU

Prerequisite: THEA 178 F with a grade of C or better

This course involves the intermediate study and exploration of all aspects of musical theatre production, culminating in a series of public performances. Additional hours for technical rehearsals, dress rehearsals and performances may be required.

24669 001 6:00- 9:50 P MTWTh 1/27-3/12 Espinosa, Timothy 1311
The above course is being offered as a 2-unit course which requires a total of 108 hours including arranged hours on strike and performances dates. A Chorus Line, music by Marvin Hamlisch, lyrics by Edward Kleban, book by James Kirkwood and Nicholas Dante. Directed by Tim Espinosa, choreography by Allison Chasteen, music direction by Nicola Bertoni. ORIENTATION: Mon, Dec 9 at 5 pm in Rm. 1311. DANCE AUDITIONS: Mon, Dec 16 at 5 pm in Rm. 1311. Please arrive at 4:30 pm to sign in on the theatre arts patio. The dance audition will commence promptly at 5 pm in the Fullerton College Campus Theatre. Please wear form fitting dance attire and bring character shoes/heels, tap and jazz shoes to the audition. VOCAL CALLBACKS: Tues, Dec 17 at 5 pm in Rm. 1319 by invitation only. DANCE/ACTING CALLBACKS: Wed, Dec 18 in Rm. 1311 and 1319. PERFORMANCES: Mar 12, 13, 14, 20, 21. For more detailed course information contact the instructor at tespinosa@fullcoll.edu. Register online for an audition appointment: http://theatre.fullcoll.edu/part_login.php.

Last day to add: Feb 4; Last day to drop without "W": Feb 4;
 Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 29.

24670 002 3/7-3/21 Harless, Zachary
The above course is being offered as a 2-unit course which requires 108 arranged hours including performance dates and strike. Please contact the instructor before registering and to receive additional course information at zharless@fullcoll.edu. A Chorus Line, music by Marvin Hamlisch, lyrics by Edward Kleban, book by James Kirkwood & Nicholas Dante. Directed by Tim Espinosa, choreography by Allison Chasteen, music direction by Nicola Bertoni. ORIENTATION: Mon, Dec 9 at 5 pm in Rm. 1311. DANCE AUDITIONS: Mon, Dec 16 at 5 pm in Rm. 1311. Please arrive at 4:30 pm to sign in on the theatre arts patio. The dance audition will commence promptly at 5 pm in the Fullerton College Campus Theatre. Please wear form fitting dance attire and bring character shoes/heels, tap and jazz shoes to the audition. VOCAL CALLBACKS: Tues, Dec 17 at 5 pm in Rm. 1319 by invitation only. DANCE/ACTING CALLBACKS: Wed, Dec 18 in Rm. 1311 and 1319. PERFORMANCES: Mar 12, 13, 14, 20, 21.

Last day to add: Mar 7; Last day to drop without "W": Mar 7;
 Last day to drop with "W": Mar 20; Last day to drop for refund: Mar 7.

Registration Help

Chat: go to admissions.fullcoll.edu and click A&R online chat

(chat feature is available during Admissions & Records Office Hours)

Admissions Phone Line

Join the Virtual Line and receive a Call Back during business hours.

Phone: **1-714-905-5162**

Admissions and Records Office Hours

Mon, Wed, Thurs 8:00 am – 5:00 pm
 Tues 8:00 am – 6:30 pm
 Fri 8:00 am – 12 pm

INDEPENDENT STUDY

THEA 299 F **1 to 3 Units**
Theatre Arts Independent Study

Transfer: CSU, UC Review Requested

This course is designed for self-directed students who wish to increase their knowledge and experience in theatre. The instructor and student create a learning contract and schedule of weekly conferences and projected completion dates.

23024 IS1 1/27-5/23 Clowes, Kevin
The above course is a 1-unit course requiring 54 arranged hours. Students are required to contact instructor at kclowes@fullcoll.edu prior to registering.

23595 IS2 1/27-5/23 Clowes, Kevin 1300
The above course is a 2-unit course requiring 108 arranged hours. Students are required to contact instructor at kclowes@fullcoll.edu prior to registering.

23596 IS3 1/27-5/23 Clowes, Kevin 1300
The above course is a 3-unit course requiring 162 arranged hours. Students are required to contact instructor at kclowes@fullcoll.edu prior to registering.



Welding



ATTENTION NEW WELDING PROGRAM STUDENTS!
New students should enroll in WELD 091AF or 121AF

WELD 091AF 5 Units Industrial Welding Fundamentals

In this course, students will become occupationally proficient using Oxyfuel Welding (OFW), Brazing (TB), Oxyfuel Cutting (OFC), Air Carbon Arc Cutting (CAC-A), and Plasma Arc Cutting (PAC).

24500	001	8:00-10:00 A	MTWThF	1/27-3/3	Daniel, William	705A
		10:05- 2:15 P	MTWThF	1/27-3/3	Maxwell, Jordan	709
		<i>Last day to add: Jan 30;</i>		<i>Last day to drop without "W": Jan 30;</i>		
		<i>Last day to drop with "W": Feb 24;</i>		<i>Last day to drop for refund: Jan 29.</i>		
24501	002	8:00-10:00 A	MTWThF	3/4-4/14	Daniel, William	705A
		10:05- 2:15 P	MTWThF	3/4-4/14	Maxwell, Jordan	709
		<i>Last day to add: Mar 9;</i>		<i>Last day to drop without "W": Mar 9;</i>		
		<i>Last day to drop with "W": Mar 30;</i>		<i>Last day to drop for refund: Mar 6.</i>		
24502	003	8:00-10:00 A	MTWThF	4/15-5/19	Daniel, William	705A
		10:05- 2:15 P	MTWThF	4/15-5/19	Maxwell, Jordan	709
		<i>Last day to add: Apr 20;</i>		<i>Last day to drop without "W": Apr 20;</i>		
		<i>Last day to drop with "W": May 11;</i>		<i>Last day to drop for refund: Apr 17.</i>		
21107	100	5:30- 7:10 P	MW		Kirby, Brendon	705A
	LAB	7:20-10:20 P	MW		Kirby, Brendon	709
<i>The above course meets in Rm. 709 on the first evening only.</i>						

WELD 091BF 5 Units Semi-Automatic Welding Applications

Corequisite: WELD 091AF or WELD 100 F, with a grade of C or better
 In this course, students will learn the gas metal arc welding (GMAW) process as it is applied to plate material. Flux core arc welding (FCAW) is introduced.

24503	001	8:00-10:00 A	MTWThF	1/27-3/3	Daniel, William	705A
		10:05- 2:15 P	MTWThF	1/27-3/3	Maxwell, Jordan	709
		<i>Last day to add: Jan 30;</i>		<i>Last day to drop without "W": Jan 30;</i>		
		<i>Last day to drop with "W": Feb 24;</i>		<i>Last day to drop for refund: Jan 29.</i>		
24504	002	8:00-10:00 A	MTWThF	3/4-4/14	Daniel, William	705A
	LAB	10:05- 2:15 P	MTThF	3/4-4/14	Maxwell, Jordan	709
		<i>Last day to add: Mar 9;</i>		<i>Last day to drop without "W": Mar 9;</i>		
		<i>Last day to drop with "W": Mar 30;</i>		<i>Last day to drop for refund: Mar 6.</i>		
24505	003	8:00-10:00 A	MTWThF	4/15-5/19	Daniel, William	705A
		10:05- 2:15 P	MTWThF	4/15-5/19	Maxwell, Jordan	709
		<i>Last day to add: Apr 20;</i>		<i>Last day to drop without "W": Apr 20;</i>		
		<i>Last day to drop with "W": May 11;</i>		<i>Last day to drop for refund: Apr 17.</i>		
21118	LAB	5:30- 8:30 P	MW		Kirby, Brendon	709
	100	8:40-10:20 P	MW		Kirby, Brendon	705A
<i>The above course meets in Rm. 709 on the first evening only.</i>						

WELD 091CF 5 Units

Manual Arc Welding Fundamentals

Corequisite: WELD 091BF with a grade of C or better

In this course, students will gain entry level skills on Shielded Metal Arc Welding (SMAW) and Gas Tungsten Arc Welding (GTAW) using ferrous and non-ferrous metals.

24506	001	8:00-10:00 A	MTWThF	1/27-3/3	Daniel, William	705A
		10:05- 2:15 P	MTWThF	1/27-3/3	Maxwell, Jordan	709
		<i>Last day to add: Jan 30;</i>		<i>Last day to drop without "W": Jan 30;</i>		
		<i>Last day to drop with "W": Feb 24;</i>		<i>Last day to drop for refund: Jan 29.</i>		
24507	002	8:00-10:00 A	MTWThF	3/4-4/14	Daniel, William	705A
		10:05- 2:15 P	MTWThF	3/4-4/14	Maxwell, Jordan	709
		<i>Last day to add: Mar 9;</i>		<i>Last day to drop without "W": Mar 9;</i>		
		<i>Last day to drop with "W": Mar 30;</i>		<i>Last day to drop for refund: Mar 6.</i>		
24508	003	8:00-10:00 A	MTWThF	4/15-5/19	Daniel, William	705A
		10:05- 2:15 P	MTWThF	4/15-5/19	Maxwell, Jordan	709
		<i>Last day to add: Apr 20;</i>		<i>Last day to drop without "W": Apr 20;</i>		
		<i>Last day to drop with "W": May 11;</i>		<i>Last day to drop for refund: Apr 17.</i>		
21119	100	5:30- 7:10 P	TTh		Kirby, Brendon	705A
	LAB	7:20-10:20 P	TTh		Kirby, Brendon	709
<i>The above course meets in Rm. 709 on the first evening only.</i>						

WELD 091DF 5 Units

Structural Welding Certification

Corequisite: WELD 091CF with a grade of C or better

In this course, students will take written and practical lab tests to qualify their skills as certified welders. The certification process is aligned to the American Welding Society (AWS) and the Los Angeles Building Code using SMAW and FCAW on light and heavy gauge structural steel.

24509	001	8:00-10:00 A	MTWThF	1/27-3/3	Daniel, William	705A
		10:05- 2:15 P	MTWThF	1/27-3/3	Maxwell, Jordan	709
		<i>Last day to add: Jan 30;</i>		<i>Last day to drop without "W": Jan 30;</i>		
		<i>Last day to drop with "W": Feb 24;</i>		<i>Last day to drop for refund: Jan 29.</i>		
24510	002	8:00-10:00 A	MTWThF	3/4-4/14	Daniel, William	705A
		10:05- 2:15 P	MTWThF	3/4-4/14	Maxwell, Jordan	709
		<i>Last day to add: Mar 9;</i>		<i>Last day to drop without "W": Mar 9;</i>		
		<i>Last day to drop with "W": Mar 30;</i>		<i>Last day to drop for refund: Mar 6.</i>		
24511	003	8:00-10:00 A	MTWThF	4/15-5/19	Daniel, William	705A
		10:05- 2:15 P	MTWThF	4/15-5/19	Maxwell, Jordan	709
		<i>Last day to add: Apr 20;</i>		<i>Last day to drop without "W": Apr 20;</i>		
		<i>Last day to drop with "W": May 11;</i>		<i>Last day to drop for refund: Apr 17.</i>		
21120	100	5:30- 7:10 P	TTh		Kirby, Brendon	705A
	LAB	7:20-10:20 P	TTh		Kirby, Brendon	709
<i>The above course meets in Rm. 709 on the first evening only.</i>						

WELD 095 F 0.5 to 2 Units

Welding Skills Lab

Advisory: Enrollment in any Fullerton College welding course

This course offers students the opportunity to further develop their welding skills.

23072	001			1/27-5/23	Staff	709
<i>The above course is offered as a 0.5-unit course requiring 24 arranged hours. Students must meet with instructor in the Welding department during the first week of the semester. For days and time, visit the Technology & Engineering Division office — Building 700, Room 700.</i>						
		<i>Last day to add: Mar 30;</i>		<i>Last day to drop without "W": Feb 9;</i>		
		<i>Last day to drop with "W": Apr 26;</i>		<i>Last day to drop for refund: Feb 9.</i>		
23073	002			1/27-5/23	Staff	709
<i>The above course is offered as a 1.0-unit course requiring 48 arranged hours. Students must meet with instructor in the Welding department during the first week of the semester. For days and time, visit the Technology & Engineering Division office — Building 700, Room 700.</i>						
		<i>Last day to add: Mar 30;</i>		<i>Last day to drop without "W": Feb 9;</i>		
		<i>Last day to drop with "W": Apr 26;</i>		<i>Last day to drop for refund: Feb 9.</i>		



CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
WELD 098 F 2 Units						
Welding Fabrication Technology						
<i>Prerequisite: WELD 091AF or WELD 100 F, with a grade of C or better</i>						
This course will provide the learner with a fundamental introduction to techniques and practices used in the fabrication industry. This course is recommended for individuals entering or advancing in the field of metal fabrication, quality assurance, supervision, and engineering of welded products.						
23827	001	9:00-10:10 A	S		Daniel, William	709
	LAB	10:20- 1:35 P	S		Daniel, William	709

WELD 100 F **3 Units**
Introduction to Welding
(formerly WELD 121AF)

Transfer: CSU

In this course, students in non-welding vocational and transfer areas will be introduced to welding processes and applications and will gain entry level skills with Oxy-acetylene Welding (OAW), Brazing (TB), Shielded Metal Arc Welding (SMAW) and Oxy-acetylene Cutting (OFC).

24727	800	9:00-10:20 A	S		Gonzales, Gregory	709
	LAB	10:30- 2:20 P	S		Gonzales, Gregory	709
24649	001	2:00- 3:00 P	WF		Maxwell, Jordan	705A
	LAB	3:10- 4:50 P	WF		Maxwell, Jordan	709
24675	100	5:00- 7:15 P	T		Maxwell, Jordan	706
	LAB	7:25-10:40 P	T		Maxwell, Jordan	709

24650	HY1	HYBRID		1/27-5/23	Kirby, Brendon	
	LAB	2:00- 5:25 P	Th		Kirby, Brendon	709



HYBRID COURSE: This course combines on-campus and online class time. Students are required to meet on campus every Thursday, 2:00-5:25 pm. This course will use Canvas. Students must log onto Canvas to complete the online coursework. The first class meeting will include a mandatory orientation. Prior to the first day of class, the instructor will email information to registered students. Students may visit <http://online.fullcoll.edu> for general information and answers.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
WELD 120 F 3 Units						
Gas Shielded Arc Welding						
<i>Corequisite: WELD 100 F with a grade of C or better</i>						
This course is an introduction to Gas Metal Arc Welding (GMAW), Gas Tungsten Arc Welding (GTAW), and Plasma Arc Cutting (PAC).						
24651	100	6:00- 6:35 P	WF		Maxwell, Jordan	711
		6:45-10:00 P	WF		Maxwell, Jordan	709

Transfer: CSU

Wellness (see Physical Education)

Women's Studies

WMNS 100HF **3 Units**
Honors Introduction to Women's Studies

Transfer: CSU, UC

This Honors-enhanced course is an examination of social/cultural themes from a feminist perspective; the treatment and experiences of women in diverse societies as well as a study of the significance of feminine images in literature, art, and the media.

24421	HN1	3:00- 6:10 P	Th		Gonzalez, Amber	1430
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HONORS COURSE: Before registering for the above course, please contact the Honors Program at (714) 992-7133.

Adding a Waitlisted Course Using an Add Code

- You cannot add a waitlisted course with an Add Code until **AFTER** the first class meeting.
- Once you receive the Add Code from the instructor, log on to myGateway and go to **"Registration tools"** and click **"Add or Drop Classes"**.
- Go to the CRN you are waitlisted in and click **"Waitlisted-Drop"** to drop from the waitlist.
- Re-enter the **same CRN**, and follow the prompts to enter the 6 digit Add Code.
- Click **"Confirm Your Choices"** and **"Complete Registration"**.
- Print your schedule/bill and make sure there is an **"RW"** registration status next to each course. It is the student's responsibility to verify class enrollment.
- Please be advised that Add Codes cannot be used before the first day of class or **AFTER** the add deadline for the course.

PAY YOUR FEES

- Fees are due IMMEDIATELY.** Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway**.
- Check/money order payments may be submitted by mail, in the drop box, or in person at the Admissions & Records office.
- Cash payments must be made in person at the Bursar's Office.
- Print schedule/bill via **myGateway** for confirmation of registration and payment of classes.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (paid from your tax refund).



Honors



Hybrid



Online



Apple Course



PTI



Free Textbook

COLLEGE POLICIES/PROCEDURES

AUDITING COURSES

An enrolled student who intends to audit a class must file a "Petition to Audit" with the Admissions and Records Office **by the add deadline of the class**. Refer to the College Catalog for details.

COURSE PROGRESSION

A student is expected to take courses on an accepted progressive basis. The student will not receive credit for classes which are considered lower in degree of advancement than those already taken.

(EW) EXCUSED WITHDRAWAL

Excused Withdrawal occurs when a student is permitted to withdraw from course(s) due to specific events beyond the control of the student and may include a job transfer outside the geographical region, an illness in the family where the student is the primary caregiver, when the student who is incarcerated in a California state prison or county jail is released from custody or involuntarily transferred before the end of the term, when the student is the subject of an immigration action, or other extenuating circumstances beyond the control of the student affecting his/her ability to complete a course(s). Verifiable documentation must be presented upon petition by the student to Admissions & Records. The EW symbol does not count in calculation of probation or dismissal and is not counted as an enrollment attempt for purposes of course repetition. Please note that the EW symbol does count in the Federal financial aid Satisfactory Academic Progress Calculations. A student should consult with the financial aid staff regarding any impact. Title 5 Sections 55024 (See AR 5075 Course Adds, Drops and Withdrawals).

GRADES

Grades are available via **myGateway** approximately two weeks after the class ends. Log in to **myGateway**, click **Student** on the left hand side and click **Student Records**.

Incomplete (I) Grades

If an Incomplete (I) is received, the student **cannot** re-enroll in the course. Specified coursework must be completed no later than one year with the instructor who assigned the incomplete grade.

In Progress (IP) Grades

If an In Progress (IP) is received, the student **must** re-enroll in the course the following term.

MATRICULATION APPEALS PROCEDURES

A Matriculation Appeals Petition may be filed for any of the following concerns:

Review of Placement Decisions

The student must make an appointment to see the Dean of Counseling. If the Dean of Counseling is unavailable within three (3) working days, the student shall take the appeal directly to the Dean of Humanities or Dean of Mathematics as appropriate. The student must include documentation and/or information to support the appeal.

Student Rights to Challenge Prerequisites and/or Corequisites

Section 55003 of Title V states: Any prerequisite or corequisite may be challenged by a student on one or more of the grounds listed below. The student shall bear the initial burden of showing that grounds exist for the challenge. Challenges

shall be resolved in a timely manner and, if the challenge is upheld, the student shall be permitted to enroll in the course or program in question. Grounds for challenge are:

1. The prerequisite or corequisite has not been established in accordance with the district's process for establishing prerequisites and corequisites.
2. The prerequisite or corequisite is either unlawfully discriminatory or is being applied in an unlawfully discriminatory manner.
3. The student has the knowledge or ability to succeed in the course or program despite not meeting the prerequisite or corequisite.
4. The student will be subject to undue delay in attaining the goal of his or her educational plan because the prerequisite or corequisite course has not been made reasonably available.

REQUEST TO EXCLUDE D OR F GRADES

If a student has previously received a D or F grade in a course taken at Fullerton College and repeats exactly the same course and earns a higher letter grade, the student may petition to exclude the D or F grade from his or her cumulative grade point average. Petitions are available in the Admissions and Records Office. Refer to the College Catalog for complete information.

STUDENT INFORMATION

Student data should be kept current and updated via **myGateway** to receive important information from the college. The student is responsible for any delay in communications sent from the Admissions and Records Office when an incorrect address is on file.

For an accurate 1098-T Tuition Statement, it is required by the IRS that you have your legal name and SSN on file (the same name and number that is on your Social Security card.)

TRANSCRIPTS

Students should submit official transcripts to Fullerton College according to the criteria below.

High school transcripts — Students who graduated from high school in the past two years (submit to the Counseling Center.)

Other college transcripts from previous colleges attended should be submitted to the Admissions and Records Office for the following reasons —

- Students who plan to graduate or complete a certificate and/or transfer from Fullerton College.
- Students who are applying for EOPS (Extended Opportunity Program & Services) in order to be evaluated for eligibility.
- Veterans collecting educational benefits (submit to the Financial Aid Office).
- Students who need to show proof of prerequisite completion (submit to the Counseling Center). Further evaluation of other college transcripts may be required by the Admissions and Records Office prior to course clearance for enrollment.
- Other college transcripts are kept on file for 5 years from date of submission.

GRADUATION REQUIREMENTS FOR THE ASSOCIATE DEGREE 2019–2020

Students may earn multiple traditional associate degrees (AA and/or AS) from Fullerton College. Please refer to the College Catalog for the requirements of earning more than one traditional associate degrees.

REQUIREMENTS:

- Completion of 60 degree applicable units with a cumulative 2.0 grade point average.
- Residence Requirement
 - A minimum of 24 units accumulated during two or more semesters must be completed at Fullerton College; OR
 - The last 12 units prior to awarding the degree must be completed at Fullerton College.
- Completion of coursework in a major as required (see college catalog).
- Completion of general education:
 - 24 units as stipulated by the Fullerton College graduation requirements (see below) OR
 - 39 units as stipulated by the CSU general education requirements (CSU GE Areas A1, A2, A3, and B4 must have grades of C or better) OR
 - 37–39 units as stipulated by the IGETC (Intersegmental General Education Transfer Curriculum) requirements.
- Completion of a one-unit physical education or dance activity course, or AJ 135 F Weaponless Defense or PE 243 F Stress Management or PE 266 F Physical Fitness as a Lifelong Concept or WELL 242 F Stress Management and Relaxation.
- Completion of one Multicultural Education Requirement: AJ 278 F; ANTH 102 F, 102HF (F'06), 105 F (F'99), 107 F or 107HF; BUS 131 F (F'98), 242 F; CDES 201 F (F'99), 210 F (F'14); COMM 120 F; CRTV 126AF (F'00), 126BF (F'00); COUN 152 F; DANC 210 F (F'03); ENGL 224 F (F'09), 224HF, 225 F (F'09), 225HF, 239 F (F'97), 240 F, 243 F, 243HF (F'06), 249 F (F'10); ETHS 101 F or 101HF, 118 F, 129 F (F'19), 130 F (F'19), 131 F (F'19), 150 F, 151 F, 152 F, 153 F or 153HF, 160 F, 235 F

or 235HF; FASH 244 F; FOOD 130 F; GEOG 100 F, 100HF (F'97), 160 F, 170 F (F'12); HIST 110 F (F'00), 110HF (F'06), 111 F (F'00), 111HF (F'06), 112 F (F'99), 112HF (F'99), 113 F (F'99), 113HF (F'99), 154 F (F'11), 165 F (F'12), 165HF, 191 F, 270 F; JOUR 271 F; MKT 205 F (F'03); PE 250 F (F'99); PHIL 105 F (F'98), 105HF (F'98), 225 F (F'19), 270 F (F'98); PLEG 227 F; POSC 200 F (F'11); PSY 131 F (F'03); SOC 101 F, 101HF (F'03), 102 F (F'99), 275 F (F'10), 275HF (F'10), 277 F, 277HF, 290 F (F'14); SOSC 130 F; SPAN 206 F (F'03); THEA 108 F (F'03).

7. Graduation Reading Requirement

Proficiency in reading may be satisfied by **one** of the following:

- Completion of a degree (AA/AS or higher) from a regionally accredited college or university confirmed by submission of an official transcript from a regionally accredited college or university.
- A Fullerton College placement test score indicating a placement into READ 142 F if taken prior to 11/16/2018, or a reading proficiency test approved by the Fullerton College Reading Department.
- A passing grade of "C" or better in READ 096 F (formerly READ 056BF), READ 142 F, ESL 185 F or ESL 189 F; or an equivalent course with a grade of "C-" or higher confirmed by submission of official transcripts from a regionally accredited college or university.
- A passing grade of "C" or better in any course in the IGETC (1B); or CSU GE (A3) Critical Thinking category; or an equivalent course with a grade of "C-" or higher confirmed by submission of official transcripts from a regionally accredited college or university.
- A passing grade of "C" or better in the Fullerton College AA/AS degree General Education pattern Area A2 (Analytical Thinking), or an equivalent course with a grade of "C-" or higher confirmed by submission of official transcripts from a regionally accredited college or university.

FULLERTON COLLEGE GENERAL EDUCATION GRADUATION REQUIREMENTS

*Twenty-four (24) Units Total Minimum Required — Three (3) Units in Each of the Eight (8) Sub-categories
Courses appearing in more than one area may only be counted in one area.*

*New courses for 2019–2020 are listed in **bold**. *Courses can be used only in one area (Area "A" to "D")*

AREA A – Language and Rationality (6 units)

- A1** Written Communication (3 units) **completed with a grade of "C" or better**
BUS 111 F; ENGL 100 F or 100HF, 101 F; JOUR 101 F
- A2** Analytical Thinking (3 units)
BUS 112 F, 211 F (F'17) or 211HF (F'17); CIS 100 F or 100HF, 111 F or 111HF (F'17); COMM 100 F, 105 F, 120 F, 124 F, 135 F; CRTV 118 F; CSCI 123 F; ENGL 103 F or 103HF, 104 F, 201 F; JOUR 110 F or 110HF; MATH 120 F* or 120HF*; PHIL 170 F, 172 F; PSY 161 F* or 161HF* (F'13); READ 142 F; SOSC 120 F*, 125 F
*MATH 120 F or 120HF, PSY 161 F or 161HF and SOSC 120 F may only be used in one area

AREA B – Natural Sciences and Mathematics (6 units)

- B1** Physical Sciences and Life Sciences (3 units)
Physical Sciences: CHEM 100 F, 101 F, 103 F, 107 F, 111AF, 111BF; ESC 100 F, 101 F, 102 F, 103 F, 104 F, 105 F, 106 F, 107 F, 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F or 102HF; PHYS 120 F, 130 F, 205 F, 206 F, 210 F, 211 F, 221 F, 222 F, 223 F; TECH 088 F
Life Sciences: ANAT 231 F (F'12), 240 F; ANTH 101 F or 101HF; BIOL 100 F (F'11), 101 F or 101HF, 102 F, 104 F, 108 F (F'11), 109 F, 141 F, 170 F, 190 F, 222 F, 266 F (F'11), 268 F (F'11), 272 F (F'11), 274 F; ENVS 105 F, 106 F, 126 F; HED 140 F; HORT 152 F, 205 F, 207 F; MIGR 220 F, 262 F; NUTR 210 F or 210HF
- B2** Mathematics (3 units) **completed with a grade of "C" or better**
Math Proficiency Exam (see catalog and/or counselor for information); BUS 151 F; MATH 040 F or higher within the Math Division; PSY 161 F* or 161HF* (F'13); SOSC 120 F*.
*MATH 120 F or 120HF, PSY 161 F or 161HF and SOSC 120 F may only be used in one area

AREA C – Arts and Humanities (6 units)

- C1** Visual Arts, Music, Theatre and Dance (3 units)
ART 100 F, 110 F, 112 F, 113 F or 113HF, 114 F, 115 F, 116 F, 117 F, 118 F, 120 F, 121 F, 127 F, 153 F, 154 F, 160 F, 174 F, 179 F, 182 F, 184 F, 185 F, 186 F, 187 F, 188 F, 189 F, 196HF, 210 F, 211 F, 212 F, 213 F, 293 F; CRTV 120 F, 121 F, 126AF,

NOTE: Some majors have restricted or special general education requirements; see your counselor.

126BF, 131 F; DANC 100 F, 120 F, 200 F, 210 F; FASH 242 F, 244 F; IDES 180 F; MUS 101 F, 102 F, 103 F, 104 F, 106 F, 107 F, 110 F, 113 F, 116 F, 118 F, 119 F, 120 F, 180 F, 196HF, 271 F, 273 F, 274 F, 281 F, 282 F; MUSA 104 F, 130 F; PHOT 101 F, 111 F; THEA 100 F, 104 F, 105 F (F'12), 106 F, 109 F, 127 F, 160 F, 161 F, 162 F, 196HF

- C2** Literature, Philosophy, Religion and Foreign Language (3 units)
CDES 242 F (F'13); ENGL 102 F or 102HF, 105 F, 203 F, 204 F, 207 F, 208 F, 209 F (F'19), 210 F, 211 F or 211HF, 212 F or 212HF, 214 F, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F or 234HF, 239 F, 240 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 251 F, 254 F (F'10), 255 F; ETHS 130 F* (F'02); HIST 110 F* (F'15) or 110HF*, 111 F* (F'15) or 111HF*, 112 F* (F'02) or 112HF*, 113 F* (F'02) or 113HF*, 154 F*, 170 F* (F'16) or 170HF*, 171 F* (F'16) or 171HF*, 270 F* (Spr'06); PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F, 160 F, 195 F, 200 F (F'11), 201 F (F'11), 202 F (F'11), 210 F (F'11), 220 F (F'17), 225 F (F'17), 250 F (F'11), 270 F (F'11); any Foreign Language 101 F or 101HF, 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F, 207 F

AREA D – Social and Behavioral Sciences (6 units)

- D1** Social, Political and Economic Institutions (3 units)
ACCT 205 F; ANTH 107 F or 107HF, 209 F, 211 F; BUS 100 F, 131 F, 162 F, 240 F or 240HF (F'12), 242 F, 245 F; ECON 101 F or 101HF, 102 F or 102HF; ETHS 101 F or 101HF, 118 F, 129 F, 130 F* (F'11), 131 F, 150 F, 151 F, 152 F, 153 F or 153HF, 160 F, 170 F, 171 F, 235 F or 235HF; GEOG 100 F or 100HF, 120 F, 130 F, 262 F; HIST 110 F or 110HF*, 111 F* or 111HF*, 112 F or 112HF*, 113 F* or 113HF*, 127 F, 151 F (F'11), 152 F (F'11), 154 F*, 160 F, 161 F, 165 F (F'11) or 165HF, 170 F* or 170HF*, 171 F* or 171HF*, 190 F, 191 F, 270 F*, 275 F (F'11); MKT 100 F (F'14); POSC 100 F or 100HF, 110 F (F'11) or 110HF, 120 F, 150 F, 200 F, 215 F (F'07), 216 F, 220 F, 230 F (F'07), 275 F (F'11); SOC 102 F, 201 F, 230 F or 230HF, 277 F or 277HF, 285 F, 290 F, 292 F
- D2** Social Behavior and Self Understanding (3 units)
ANTH 102 F or 102HF, 103 F (F'11) or 103HF, 105 F, 231 F; BUS 101 F, 181 F (F'17), 185 F, 201 F, 266 F; CDES 120 F, 140 F, 201 F; COUN 135 F (F'15), 151 F, 152 F, 163 F; GEOG 160 F; PE 243 F (F'15), 244 F (F'16), 247 F, 248 F, 250 F, 266 F; PSY 101 F or 101HF, 110 F, 120 F, 131 F, 139 F, 145 F (F'11), 202 F (F'11) or 202HF, 221 F, 222 F (F'11), 233 F, 251 F (F'11) or 251HF (F'11); SOC 101 F or 101HF, 225 F (F'07) or 225HF, 250 F, 275 F or 275HF; SOSC 130 F; WELL 230 F; WMNS 100 F or 100HF

DEADLINE TO SUBMIT APPLICATIONS FOR SPRING 2020 GRADUATION IS THURSDAY, FEBRUARY 13, 2020

CALIFORNIA STATE UNIVERSITY GENERAL EDUCATION APPROVED COURSE LIST 2019–2020

IMPORTANT NOTE: Courses on this list are approved for a specific academic year which begins with the Fall 2019 semester. This list is valid through Summer 2020. New courses for 2019–2020 are listed in **bold**.

Students wishing to use a course to meet a CSU General Education requirement must be sure that the course is approved for the academic year in which it is taken. Courses on this list are approved by the CSU Chancellor's Office for the 2019–2020 academic year. A course used in the certification process must be on the CSU GE Breadth approved list during the term in which it is taken. If a course is taken before it is approved for inclusion on the list, it cannot be certified. Similarly, a course which is taken after it has been removed from the list cannot be certified.

Previous CSU General Education Approved Course Lists are available at www.assist.org. Information is also available at the Fullerton College Cadena Transfer Center and the Fullerton College Counseling Resource Center, or you may request verification from a counselor.

CSU General Education certification is available to community college transfers who complete the majority of their lower division units at the community college.

Students enrolled in high-unit majors (i.e., architecture, computer science, engineering, sciences) are often recommended not to be fully CSU GE certified but rather to meet transfer admission requirements and complete required lower division major and support courses. See your counselor to develop a student academic educational plan.

AREA A: English Language Communication and Critical Thinking (9 semester or 12–15 quarter units)

One 3-unit course is required from each section. Grades of C- or better are required for Areas A1, A2, and A3.

A1 Oral: BUS 112 F (F'16); COMM 100 F, 105 F, 124 F, 135 F*

A2 Written: ENGL 100 F or 100HF, 101 F

A3 Critical Thinking: COMM 135 F*; ENGL 103 F or 103HF, 104 F, 201 F; PHIL 170 F, 172 F; READ 142 F

* = Course can only be used in one area.

AREA B: Scientific Inquiry and Quantitative Reasoning (9 semester or 12–15 quarter units minimum)

One lecture course is required from each section. One matching lab must be included for Physical Science or Life Science if lecture and lab are taken separately.

NOTE: Some colleges may require two lab courses if student is not fully certified.

B1 Physical Science: CHEM 100 F, 101 F, 103 F, 107 F, 111AF, 111BF (F'15); ESC 100 F, 101 F, 103 F, 104 F, 105 F, 107 F, 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F or 102HF; PHYS 120 F, 130 F, 205 F, 206 F, 210 F, 211 F, 221 F, 222 F, 223 F

B2 Life Science: ANAT 231 F, 240 F; ANTH 101 F or 101HF; BIOL 100 F, 101 F or 101HF, 102 F, 104 F, 108 F, 109 F, 141 F, 170 F, 190 F, 222 F, 266 F, 268 F, 272 F, 274 F; ENVS 105 F, 106 F, 126 F; HORT 152 F, 205 F, 207 F; MICR 220 F, 262 F

B3 Laboratory Activity: ANTH 101LF; BIOL 102LF, 190LF; ESC 100LF, 101LF, 105LF, 116LF, 130LF; ENVS 105LF; GEOG 102LF

Underlined courses from AREA B1 and B2 also satisfy AREA B3's Lab requirement

B4 Mathematics/Quantitative Reasoning: (Grade of "C-" or better required) MATH 100 F, 120 F or 120HF, 129 F, 130 F, 141 F or 141HF, 142 F, 151 F or 151HF, 152 F or 152HF, 170 F, 171 F, 172 F, 251 F, 252 F, 255 F, 260 F; PSY 161 F or 161HF; SOSC 120 F

AREA C: Arts and Humanities

(9 semester or 12–15 quarter units minimum)

At least one course is required from section 1 and 2.

C1 ART **100 F**, 110 F, 112 F, 113 F or 113HF, 114 F, 116 F, 117 F, 118 F, 120 F, 121 F, 153 F, 154 F, 160 F (F'13), 174 F, 179 F, 182 F, 184 F, 196HF-, **211 F**, 212 F, 213 F; CRTV 120 F, 121 F, 126AF, 126BF, 131 F; DANC **100 F** (F'19), 120 F, 200 F, 210 F; ENGL 208 F; MUS 101 F,

102 F, 106 F, 107 F, 110 F, 113 F, 116 F, 118 F, 119 F, 120 F, 196HF-; PHOT 101 F, 111 F (F'14); THEA 100 F (F'13), 104 F, 105 F, 127 F, 196HF-

C2 CDES 242 F (F'13), ENGL 102 F or 102HF, 105 F, 203 F, 204 F, 207 F, 210 F (F'12), 211 F or 211HF, 212 F or 212HF, 214 F, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F or 234HF, 239 F, **240 F**, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 251 F; ETHS 130 F* (F'02); any Foreign Language 101 F or 101HF, 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F, 207 F; HIST 110 F* (F'15) or 110HF*, 111 F* (F'15) or 111HF*, 112 F* (F'02) or 112HF*, 113 F* (F'02) or 113HF*, 154 F*, 170 F* (F'16) or 170HF*, 171 F* (F'16) or 171HF*, 270 F* (Spr'06); PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F, 160 F, 195 F, 200 F, 201 F, 202 F, 210 F, 220 F, 225 F (F'16), 250 F, 270 F; THEA 109 F

* = Course can only be used in one area.

~ = ART 196HF, MUS 196HF and THEA 196HF count as one course

AREA D: Social Sciences

(9 semester or 12–15 quarter units minimum)

Coursework taken in fulfillment of this requirement must be taught from more than one disciplinary perspective. Courses in *ITALICS* may be used to meet the U.S. History, Constitution and American Ideals Requirement.

ANTH 102 F or 102HF, 103 F or 103HF, 105 F, 107 F or 107HF, 209 F, 211 F
BUS 100 F (F'18), 131 F (F'18), 162 F (F'18)

CDES 120 F*

ECON 101 F or 101HF, 102 F or 102HF

ETHS *101 F* or **101HF**, 129 F, *130 F**, *131 F*, 150 F, 151 F, 152 F, 153 F or 153HF, *160 F*, 170 F, 171 F, 235 F or **235HF**

GEOG 100 F or 100HF, 120 F, 130 F, 160 F, 262 F

HIST 110 F* or 110HF*, 111 F* or 111HF*, 112 F* or 112HF*, 113 F* or 113HF*, *127 F*, 151 F, 152 F, 154 F*, 160 F, 161 F, 165 F or 165HF, *170 F** or *170HF**, *171 F** or *171HF**, 190 F, 191 F, *270 F**, 275 F

JOUR 110 F or 110HF

PE 250 F (F'14)

POSC *100 F* or *100HF*, 110 F or 110HF, 120 F, 150 F, 200 F, 215 F, 216 F, 220 F (Spr'07), 230 F, 275 F

PSY 101 F or 101HF, 131 F, 145 F, 202 F or 202HF, 221 F, 222 F, 251 F or 251HF

SOC 101 F or 101HF, 102 F, 201 F, 225 F or 225HF, 230 F or 230HF, 250 F, 275 F or 275HF, 277 F or 277HF, 285 F, 290 F, 292 F

SOSC 125 F, 130 F

WMNS 100 F OR 100HF

* = Course can only be used in one area.

AREA E: Lifelong Learning and Self-Development

(3 semester or 4–5 quarter units minimum)

CDES 120 F*; CIS 100 F (F'13); COMM 120 F; COUN 135 F (F'15), 151 F, 163 F; HED 140 F; NUTR 210 F or 210HF; PSY 120 F, 139 F; PE 243 F, 244 F, 247 F, 248 F, 266 F; WELL 230 F

Note, only one unit from any PE activity courses including DANC, REC, and WELL listed below is applicable to Area E:

DANC 101 F (F'14), 102 F, 103 F, 104 F, 111 F, 113 F, 114 F (F'14), 115 F, 116 F, 119 F, 121 F, 122 F (F'08), 130 F, 132 F, 140 F, 141 F, 142 F, 143 F, 150 F (F'08), 151 F (F'08), 160 F, 161 F, 162 F, 163 F, 202 F, 203 F (F'08), 214 F; WELL 242 F

The United States History, Constitution and American Ideals CSU Graduation Requirement may be met by completing

6 semester or 8–10 quarter units from the following two categories:

(1) U.S. History (1 course required from the following): ETHS 101 F++ or **101HF++**, 130 F+, 131 F++, 152 F++, 160 F++; HIST 127 F++, 170 F+ or 170HF+, 171 F+ or 171HF+, 190 F++, 191 F++ (F'15), 270 F+ (These units may also be used to meet 6 of the 9-unit AREA C and AREA D requirements if applicable) **and**

(2) U.S. Government: POSC 100 F++ or 100HF++ (required)

+ Courses are also listed in Area C2.

++ Courses are also listed in Area D.

Students who took an out-of-state Political Science course, please see a counselor.

INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM (IGETC) 2019–2020

Completion of the Intersegmental General Education Transfer Curriculum (IGETC) will permit a student to transfer from a California community college to a campus in either the CSU or UC system without the need, after transfer, to take additional lower-division, general education courses to satisfy the transfer institution's general education requirements.

It should be noted that completion of the IGETC is not a requirement for transfer to CSU or UC, nor is it the only way to fulfill the lower-division general education requirements of the CSU or UC prior to transfer. Depending on a student's major and field of interest, the student may find it advantageous to take courses fulfilling either the CSU's general education requirements or those of the UC campus or college in which the student plans to transfer.

IMPORTANT NOTE: Courses on this list are approved for a specific academic year which begins with the Fall 2019 semester. Students wishing to use a course to meet an IGETC requirement must be sure that the course is approved for the academic year in which it is taken. This list is valid through Summer 2020.

Students enrolled in high unit majors (i.e., architecture, computer science, engineering, sciences) are frequently recommended not to use IGETC to meet general education certification but rather to meet transfer admission requirements and complete required lower division major and support courses. See your counselor to develop an academic student educational plan.

It is recommended that all IGETC requirements be completed prior to transfer. If you are unable to complete one or two IGETC courses, you may be eligible to complete IGETC after transfer. See your counselor for more information. UC transfers must provide official documentation to meet the Language Other Than English requirement. Documentation needs to be on record with the Fullerton College Records Office in advance (two semesters before transfer) if this requirement is met by any means other than Fullerton College foreign language courses.

Any coursework not completed at Fullerton College must be evaluated in writing by Admissions and Records through an academic counselor to assure that it meets IGETC standards set forth by the California Intersegmental Academic Senates.

A grade of "C" or higher is required in all coursework used for IGETC certification.

AREA 1 – ENGLISH COMMUNICATION

CSU 3 courses – 9 semester/12–15 quarter units

UC 2 courses – 6 semester/8–10 quarter units

1A English Composition (one course required)
ENGL 100 F or 100HF, 101 F

1B Critical Thinking – English Composition
(one course required)
ENGL 103 F or 103HF, 104 F, 201 F; PHIL 172 F

1C Oral Communication
(CSU only – one course required)
COMM 100 F, 124 F, 135 F

AREA 2 – MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING

1 course = 3 semester/4–5 quarter units

MATH 100 F (F04), 120 F^o or 120HF^o, 130 F+, 141 F or 141HF, 151 F+ or 151HF+, 152 F or 152HF, 170 F, 171 F, 172 F (F07), 251 F, 252 F, 255 F, 260 F; PSY 161 F^o (F07) or 161HF^o; SOSC 120 F^o

^o If MATH 120 F or 120HF, SOSC 120 F, PSY 161 F or 161HF combined; maximum UC credit allowed = 1 course.

+ If MATH 130 F combined with MATH 151 F or 151HF: maximum UC credit allowed = 1 course.

AREA 3 – ARTS AND HUMANITIES

At least 3 courses = 9 semester/12–15 quarter units (one course is required from each area)

3A Arts

ART 110 F, 112 F, 113 F or 113HF, 114 F, 116 F, 117 F, 196HF+, 212 F, 213 F; CRTV 126AF, 126BF, 131 F; DANC 120 F, 200 F, 210 F; ENGL 208 F; MUS 113 F, 116 F, 118 F, 119 F, 120 F, 196HF+; THEA 100 F, 104 F, 105 F, 196HF+

+ Maximum UC credit one course from ART 196HF, MUS 196HF, THEA 196HF

3B Humanities

CDES 242 F; CHIN 203 F (F'11), 204 F (F'13); ENGL 102 F or 102HF, 203 F, 204 F, 207 F, 211 F or 211HF, 212 F or 212HF, 214 F, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F (F'08) or 234HF, 239 F, 240 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 251 F; ETHS 130 F*, 160 F; FREN 203 F, 204 F; GERM 203 F, 204 F; HIST 110 F or 110HF, 111 F or 111HF, 112 F* or 112HF*, 113 F* or 113HF*, 127 F-, 151 F, 152 F, 154 F, 160 F, 161 F, 165 F or 165HF, 170 F- or 170HF-, 171 F- or 171HF-, 190 F, 191 F, 270 F* (Spr'06), 275 F; ITAL 203 F, 204 F; JAPN 203 F, 204 F; PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F (F'12), 160 F, 195 F, 210 F (F'11), 220 F (F'12), 225 F (F'16), 250 F (F'11), 270 F (F'11); SPAN 201 F+, 203 F+, 204 F, 205 F, 206 F

* Course can only be used in **one** area (Area 1 to 5).

~ Credit will be granted for either (HIST 127 F) **OR** (HIST 170 F or HIST 170HF) **and** (HIST 171 F or HIST 171HF).

+ If SPAN 201 F and SPAN 203 F combined; maximum credit, 1 course (per college).

AREA 4 – SOCIAL AND BEHAVIORAL SCIENCES

At least 3 courses = 9 semester/12–15 quarter units from at least 2 different disciplines

ANTH 102 F or 102HF, 103 F or 103HF, 105 F, 107 F or 107HF, 209 F, 211 F

ECON 101 F or 101HF, 102 F or 102HF

ETHS 101 F or 101HF, 129 F, 130 F* (Spr'06), 131 F, 150 F, 151 F, 152 F, 153 F or 153HF, 170 F, 171 F, 235 F or 235HF

WMNS 100 F or 100HF

GEOG 100 F or 100HF, 120 F, 130 F, 160 F, 262 F

HIST 112 F* (Spr'06) or 112HF* (Spr'06), 113 F* (Spr'06) or 113HF* (Spr'06), 270 F*

POSC 100 F or 100HF, 110 F or 110HF, 120 F, 200 F, 215 F, 216 F, 230 F

PSY 101 F or 101HF, 131 F, 139 F, 145 F, 202 F or 202HF, 221 F, 222 F, 251 F or 251HF

SOC 101 F or 101HF, 102 F, 201 F (F'09), 225 F (F'11) or 225HF (F'11), 230 F or 230HF, 250 F, 275 F or 275HF, 277 F or 277HF, 285 F, 290 F, 292 F; SOSC 125 F, 130 F

* Course can only be used in **one** area (Area 1 to 5).

AREA 5 – PHYSICAL AND BIOLOGICAL SCIENCES

At least 2 courses = 7–9 semester/9–12 quarter units with one Physical Science course and one Biological Science course. One course must include a corresponding laboratory. Underlined courses meet the lab requirement.

5A Physical Science

CHEM 100 F+, 101 F+, 103 F+, 107 F+, 111AF, 111BF; ESC 100 F, 101 F-, 103 F, 105 F, 107 F, 107 F (F'19), 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F, 102HF, PHYS 120 F, 130 F+, 205 F+, 206 F+, 210 F+, 211 F+, 221 F+, 222 F+, 223 F+

+ If CHEM 100 F and 103 F combined; maximum UC credit allowed = 1 course. (No UC credit for CHEM 100 F or 103 F if taken after CHEM 111AF)

+ If CHEM 101 F and 107 F combined: maximum UC credit allowed = 1 course (no UC credit for CHEM 101 F or 107 F if taken after CHEM 111AF).

~ No UC credit if taken after a college level course in Astronomy, Chemistry, Geology, or Physics.

+ PHYS 130 F: no UC credit if taken after PHYS 205 F, 210 F or 221 F.

+ PHYS (205 F, 206 F) or (210 F, 211 F) or (221 F, 222 F, 223 F) combined: maximum credit, one series.

5B Biological Sciences

ANAT 231 F, 240 F; ANTH 101 F or 101HF; BIOL 100 F=+, 101 F=+ or 101HF=+, 102 F+, 108 F, 109 F+, 170 F, 190 F, 222 F, 272 F, 274 E; ENVS 105 F, 106 F, 126 F; MICR 262 F

= BIOL 100 F, 101 F, and 101HF combined: maximum credit = 1 course.

+ BIOL 100 F, 101 F, 101HF, 102 F or 109 F: no UC credit if taken after a 200-level Biology course.

5C Science Laboratory

ANTH 101LE; BIOL 102LE, 190LE; ENVS 105LE; ESC 100LF, 101LF-, 105LF (F'17), 116LF, 130LF; GEOG 102LF

~ No UC credit if taken after a college-level course in Astronomy, Chemistry, Geology, or Physics.

6A LANGUAGE OTHER THAN ENGLISH (LOTE)

(UC requirement only)

- Satisfactory completion of two years of high school coursework in a LOTE, with a grade of C- or better in the final semester of the second year. Two years must be in the same language.
- Complete course 102 F (102HF) or higher level in a foreign language with a grade of "C" or better at Fullerton College or equivalent courses at another college or university. Choose one of the courses listed: ARAB 102 F; CHIN 102 F, 203 F, 204 F; FREN 102 F, 203 F, 204 F; GERM 102 F, 203 F, 204 F; ITAL 102 F, 203 F, 204 F; JAPN 102 F, 203 F, 204 F; PORT 102 F; SPAN 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F.
- Satisfactory completion, with C grades or better, of two years formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English.
- Satisfactory score of the SAT II: Subject Test in Languages Other Than English (LOTE).
- Satisfactory score, 3 or higher, on the College Board Advanced Placement (AP) Examinations in LOTE.
- Satisfactory score, 5 or higher, on the International Baccalaureate (IB) Higher Level Examinations in LOTE.
- Satisfactory completion of an achievement test administered by a community college, university, or other college in a LOTE.
- (International) General Certificate of Secondary Education [(I)GCSE]/General Certificate of Education (GCE) "O" Level exams in LOTE with a grade of A, B or C.
- General Certificate of Education (GCE) "A" Level exams in LOTE with a grade of A, B or C.
- A Defense Language Institute Foreign Language Center (DLIFLC) LOTE course which is indicated as passed with a C or higher on the official transcript.

CSU GRADUATION REQUIREMENT IN U.S. HISTORY, CONSTITUTION AND AMERICAN IDEALS:

(Not part of IGETC; may be completed prior to transfer)
6 semester/8–10 quarter units; one course from Group 1 and one course from Group 2:

- ETHS 101 F or 101HF, 130 F, 131 F, 152 F, 160 F; HIST 127 F, 170 F or 170HF, 171 F or 171HF, 190 F, 191 F (F'15), 270 F **and**
- POSC 100 F or 100HF

Students who took an out-of-state Political Science course, please see a counselor.

SUPPORT SERVICES FOR STUDENTS

ADMISSIONS AND RECORDS

2000 Bldg (714) 905-5162
admissions.fullcoll.edu

The Admissions and Records Office admits and registers all students; maintains, retrieves and distributes student records and transcripts; serves as the final evaluation of all graduation applications; reports attendance data to appropriate agencies; provides information and support to students, faculty, administrators, and the community.

Audit Fee\$15 per unit
 Duplicate Diploma\$15 per copy
 Transcript Request
 (first two copies free, in person only)\$ 5 per copy
 Rush Transcript Request
 (in addition to \$5 transcript fee charge)\$10 per copy
 Verification of Student Enrollment:
 Online (via National Student Clearinghouse)FREE
 In-person verification requests are available under special
 circumstances, please contact A&R for more details.
 In-person verification request\$ 3 per copy
 In-person Rush verification requests\$10 per copy
 (in addition to \$3 verification fee charge)

ALL FEES ARE SUBJECT TO CHANGE.

ACADEMIC SUPPORT CENTER

The Academic Support Center (ASC) provides services to assist **ALL** Fullerton College students and faculty in achieving academic success. The Center is comprised of three related services: the **Skills Center**, the **Tutoring Center**, and the **Writing Center**. The ASC is located on the first floor (north or west entrances) of the Library/Learning Resource Center (800 Building).

ASC Director: (714) 992-7066
 Email: academicsupport@fullcoll.edu
academicsupport.fullcoll.edu

All Academic Support Center services are FREE to Fullerton College students.

Skills Center Services:

800 Bldg, Room 801 (714) 992-7144
 Email: skillscenter@fullcoll.edu skillscenter.fullcoll.edu

- Instructional lab support for courses in reading, English as a Second Language, foreign languages, and writing.
- Self-paced support for skill development in study skills, critical thinking, science, English and a variety of other subjects.
- With instructor approval, administer make-up exams for Fullerton College courses.

Tutoring Center Services

800 Bldg, Room 806 (714) 992-7151
 Email: tutoringcenter@fullcoll.edu tutoringcenter.fullcoll.edu

- Free tutoring for many college courses by CRLA-trained faculty-recommended tutors
- Walk-in tutoring for chemistry, physics and math
- Appointments available for many courses: one hour per week per course. DSS and EOPS students may receive additional time.

Writing Center Services

800 Bldg, Room 808 (714) 992-7153
 Email: writingcenter@fullcoll.edu writingcenter.fullcoll.edu
 Mon–Thurs 9 am–7 pm; Fri 10 am–2 pm

- One-on-one writing consultations with trained tutors
- Assistance with all stages of the writing process in all disciplines
- Appointments available: two half-hours per week. DSS and EOPS students may receive additional time.
- Walk-in tutoring often available although appointments preferred

ASSESSMENT/ORIENTATION CENTER

3000 Bldg, Room 3023 (714) 992-7117
 Mon–Fri 9 am–12 pm <http://assessment.fullcoll.edu>
 and 1–4 pm
 Selected Sat from 9 am–1 pm

The Fullerton College Assessment Center supports students through the assessment process (AB705) by collecting transcripts (high school and other college), test scores (AP, IB or EAP), administering placement tests in English as a Second Language (ESL), Chemistry and offering Group Advising sessions.

Please see placement options below for English, Reading, Math, ESL and Chemistry course clearance.

To be placed into a transfer level English, Math, or Reading course students should do the following:

1. Mail or hand deliver a copy of their high school transcripts to the Fullerton College Assessment Center: Building 3000, room 3023.
 - Make sure that your Fullerton College ID number is written clearly on the transcript — this is an 8-digit number starting with the “@” sign: for example, @01234567. Course grades and GPA must also be legible.
 - Also include any test scores you may have available, such as the AP, IB, or EAP/CASSPP.
 - Make sure your Fullerton College ID number is written clearly on these documents.
 - If you cannot access your high school transcripts, make an appointment with a counselor to discuss your options.
 - International high school and college transcripts will require special evaluation and may not be adequate to use for course placement. Please contact the Counseling Department for assistance.
2. To be placed into an ESL course or Chemistry 111AF course students will need to take our assessment test. All placement testing is by appointment only. Walk-in testing is NOT available. Please visit the assessment website assessment.fullcoll.edu to schedule your assessment and view sample questions.

Upon completion of the assessment/orientation process students will attend a Group Advising session.

Please visit our website assessment.fullcoll.edu for more information.

ASSOCIATED STUDENTS

200 Bldg, Room 222
Mon–Fri 8 am–5 pm

(714) 992-7118
<http://as.fullcoll.edu>
Email: as@fullcoll.edu

The Associated Students (A.S.) offers:

- Student Leadership Opportunities (i.e. A.S. Executives, Senators, and Senate Members)
- Shared Governance Representation
- Campus Photo IDs
- Club/Organization Constitution Approval
- Club/Organization and Inter-Club Council Leadership
- Co-sponsorship Support for Departments and Divisions
- “FC Days” Discount Ticket Sales
- Programs, Activities, Discounts and Services for FC Students
- Regional and Statewide Leadership Involvement
- Student Center and Game Room
- “Teacher of the Year” Selection

A.S. Benefits membership is only \$12 per semester and \$6 for the Summer term. The A.S. Benefits validation is placed on your Campus ID Card. Members receive:

- Valuable discounts, services and activities
- Free admission to special campus activities

Purchase an A.S. membership during registration or throughout the semester in Admissions & Records.

BOOKSTORE

Student Services 2000 Bldg, 1st Floor
Jan 2–Jan 24

Mon–Thurs, 7:30 am–6 pm
Fri, 7:30 am–3:45 pm

Jan 25–Feb 1

Mon–Thurs, 7:30 am–7 pm
Fri, 7:30 am–5 pm

Sat, Jan 25 and Feb 1 only

10 am–2 pm

Regular Hours, starting Feb 3:

Mon–Thurs

7:30 am–6 pm

Fri

7:30 am–3:45 pm

(Hours will be amended for holidays, campus closings, and other events and will be posted at the Bookstore and on Bookstore voice-mail.) Extended back-to-school hours will be posted.

- **ORDER YOUR BOOKS ONLINE** at <http://bookstore.fullcoll.edu>

- **REFUND POLICY**

TEXTBOOKS are refundable within 5 BUSINESS DAYS of the start of the term as posted on the receipt and in the Bookstore. New texts MUST be in perfect condition: no markings, no folds, creases, or scratches. Any ORIGINAL shrink-wrap must be intact on books sold shrink-wrapped. Books for canceled classes subject to the publishers’ return policies. **TEXTBOOKS purchased after 5 days from the start of the term may be returned within one business day only.** New conditions as above apply. Special orders are not refundable. There are no refunds on texts purchased in the last two weeks of any semester. **RESTOCKING FEE:** A restocking fee equal to 10% of the retail purchase price will be assessed to all textbook returns. The fee will be waived in case of dropped/changed classes, proof required, or if the incorrect textbook was purchased and is exchanged for correct book. Restocking fee does not apply to in-store rental titles or e-books. **The restocking fee applies to textbooks only, standard returns policy is in effect for all other items.**

Clothing, supplies, and gifts are returnable within 7 days with a receipt and in original condition (tags attached). Food, beverages, software, general books, magazines, greeting cards, test forms, and other noted items are not eligible for return. Please refer to the posted refund policy in the Bookstore for details. All returns must be accompanied by the original Fullerton College Bookstore receipt.

- **FORMS OF TENDER**

Cash, personal, local, imprinted checks made payable to FC Bookstore are accepted in the amount of purchase with current student photo ID and driver’s license. Visa, MasterCard, Discover and ATM/Debit cards with the Visa or MasterCard logo are accepted with provisions posted. Photo ID may be requested.

BURSAR’S OFFICE

Student Services 2000 Bldg, 1st Floor
Mon–Fri 8 am–5 pm

(714) 992-7006

<http://fcbursar.fullcoll.edu>

The Bursar’s Office, aka Campus Accounting, collects, processes, and records the numerous daily financial transactions that occur around campus. They do the banking, pay the bills, and process deposits and requisitions for the college’s numerous trust accounts. The Bursar’s Office administers funded scholarships and approved third-party tuition payments. They are also the disbursing location for some Financial Aid grants such as Chafee. More information can be found on their website.

BUS AND TRAIN INFORMATION

OCTA runs buses by the College, and Metrolink and Amtrak trains serve the Fullerton Transportation Center, just a 5-minute walk, or a short bus ride away. To get customized trip planning, call OCTA at (714) 636-RIDE, Metrolink (800) 371-LINK or Amtrak (800) USA-RAIL.

Starting Fall 2019, all Fullerton College students will have access to free unlimited OCTA bus rides on all Orange County Bus local fixed routes. Students may either download the OC Bus mobile app on their smartphone or activate their student ID card to use as a bus pass.

Students will then receive an email from OCTA with credentials to install the app. Students who prefer to use their college ID card as their bus pass may activate their cards in the Student Center in Building 200, Room 214.

Learn more at ocbus.com/fc.

For mobile app users, OC Bus app passes renew each semester upon enrollment. Students must maintain enrolled status to maintain eligibility for the program. For non-mobile app users, Student IDs must be reactivated each semester to be valid as a bus pass. Fall Student IDs expire as a bus pass in February; Spring IDs expire in August. All bus passes are non-transferrable.

CADENA CULTURAL CENTER

College Center, Room 212, 1st Floor (714) 992-7086
 Mon/Wed/Thurs 8 am–5 pm <http://cadena.fullcoll.edu>
 Tues 8 am–7 pm cadena@fullcoll.edu
 Fri 8 am–2 pm

Vision — To create an inclusive campus community where diversity is celebrated and all identities and experiences are respected, appreciated, supported and empowered.

Mission — To provide opportunities for Fullerton College community members to increase cultural awareness and competence, examine one's own world view, and increase their sense of belonging to the campus.

Cadena Cultural Center Services:

- Cultural Celebrations
- Tours to Local Cultural Museums and Sites
- Conversation Circles
- Guest Speakers
- Forums (Student and General)
- Seminars and Workshops
- Study Hall
- Computer Lab and Printer

CALWORKS

315 N. Pomona (714) 992-7101
 (just west of campus, between Whiting and Wilshire)
 Mon–Fri 8 am–5 pm <http://calworks.fullcoll.edu>

The CalWORKs Program is for students who are receiving AFDC/welfare. Students are assigned to a CalWORKs Counselor who provides the guidance and support needed to achieve academic success while meeting welfare-to-work requirements. Services include:

- Academic, career and personal counseling
- Referral to both on- and off-campus resources for basic needs and emergency services which include housing/emergency shelter, food, clothing, rental and utility assistance, mental health, etc.
- Child care vouchers for both on- and off-campus child care
- Assist students in accessing County supportive services

Students who are considering applying for cash aid are encouraged to schedule an appointment with a CalWORKs Counselor prior to application in order to secure an overview of the county CalWORKs Program requirements.

CAMPUS IDENTIFICATION CARD

200 Bldg, 1st Floor, Room 214 (714) 992-7095
<http://activities.fullcoll.edu>

Campus Photo IDs may be obtained in the Student Center (Room 214, 1st Floor of the College Center) during advertised hours. The following departments on campus offer services that prefer to use the Fullerton College campus photo identification card:

- Academic Services Center, including Tutoring Center, Skills Center, and Writing Center
- Associated Students, Office of Student Activities, and Student Center
- Bursar's Office for general purposes
- Fullerton Bookstore to purchase items by credit card or check
- Fullerton College Library to borrow and check out books
- Financial Aid for general purposes

- Academic Labs: Computer Labs, Circuit Labs, Fitness Labs, Fine Arts Labs, and Math and Computer Labs

The Campus Photo Identification (ID) card is \$3.50 and is recommended for ALL students. A valid photo ID and current Fullerton College Schedule Bill are required to obtain the Campus Photo ID Card, along with the current semester validation. If a replacement card is needed, there is a \$3.50 charge to replace it. Students must pay for this replacement charge by visiting the Student Center which is located in the lower level of the College Center in Room 214. For any lost and found Campus ID cards, students may inquire at the Student Center during regular operating hours.

For "Refund/Credit Information and the Required Deadline for Requests," please see current semester's "Fees and Refunds" page of the Class Schedule and the "Quick Guide."

CAREER AND LIFE PLANNING CENTER

2000 Bldg, 2nd Floor (714) 992-7121
 Mon–Thurs 8 am–5 pm <http://careercenter.fullcoll.edu>
 Fri 8 am–12 pm

The Career and Life Planning Center is dedicated to providing students assistance with making informed decisions about choosing a major and career. Students are encouraged to follow the Career Planning Process: Research, Network, and Experience, as described on our website. Services are available to students and alumni throughout the career development process.

Services include:

- Career research assistance to facilitate career exploration
- Career counseling to assist with career decision-making (during non-registration times)
- Workshops on various career development topics
- Resume and cover letter writing assistance
- Mock interviews
- Career-related assessments (free and fee-based)
- Online occupational and educational databases
- Daily postings of full-time, part-time, temporary, and seasonal employment opportunities

CHILD DEVELOPMENT LABORATORY SCHOOL

The Child Development and Educational Studies Laboratory School has been in continual operation since 1959 and is an important component of the Child Development and Educational Studies Department and Social Science Division. The Lab not only provides a quality educational environment for pre-school aged children and their families it also serves as a training and demonstration school for students interested in the fields of Child Development and Early Childhood Education.

We serve families without regard to sex, race, religion, ethnicity or sexual preference and make every effort to accommodate children with varying abilities.

The Lab School is open year round, Monday through Friday, 7:30 am–6 pm but is closed for specific campus holidays. All children in attendance receive a nutritious breakfast, lunch and afternoon snack.

There is typically a waiting list to attend the Lab School. Preference is given to Fullerton College students, faculty and staff, however, families from the community are strongly encouraged to apply.

For information about enrollment, tuition fees or tuition assistance please call (714) 992-7069.

COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

2000 Bldg, Room 2002 (714) 992-7000 ext. 24126
Mon–Fri 9 am–5 pm <http://care.fullcoll.edu>

The CARE Program is an extension of the EOPS Program. The qualified student must:

- Be eligible for the EOPS Program
- Be a Fullerton College student (18 years or older)
- Be a single parent of at least one child under the age of 18
- Be a recipient of CalWORKs Cash-Aid (AFDC/TANF)

In addition to the services provided by the EOPS Program, CARE provides transportation assistance, meal cards, school supplies, educational grants, childcare, and community referrals. Please note that students that are receiving Medi-Cal and/or CalFresh only, are not eligible for the CARE Program.

COUNSELING CENTER

2000 Bldg, 2nd Floor (714) 992-7084
Check the website for current office hours:
<http://counseling.fullcoll.edu>

Online counseling:
<http://counseling.fullcoll.edu/online-counseling/>

The Counseling Center offers new, continuing and returning students individual appointments with counseling faculty to:

- Assist students in preparing a Student Educational Program Plan (SEPP), which includes courses to meet the requirements for college majors, career preparation or transfer to four-year colleges and universities
- Provide prerequisite clearance with proof of course completion (unofficial or official transcript) and supporting documentation
- Provide students with information on transfer, major preparation and general education requirements
- Provide students with unofficial progress checks for certificates, associate degrees and transfer requirements
- Provide unofficial evaluations of other college transcripts
- Assist students in appropriate selection of Math, English and basic skills courses
- Assist students in clarifying and selecting their career goals
- Assist students in resolving concerns about life management issues
- Provide information on college policies and regulations
- Provide walk-in general information counseling
- Provide Orientation and New Student Group Advising Session
- Assistance with matriculation forms

DISABILITY SUPPORT SERVICES

840 Bldg, Room 842 (714) 992-7099
Check the website for current office hours <https://dss.fullcoll.edu>

Disability Support Services (DSS) is the designated office that works with students who have professionally verified disabilities. DSS assists the campus and faculty in providing mandated educational accommodations and academic adjustments. DSS also provides specialized instruction and support to students with disabilities.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS)

2000 Bldg, Room 2020 (714) 992-7097
Mon–Wed 7 am–7 pm <http://eops.fullcoll.edu>
Thurs–Fri 8 am–5 pm
Selected Saturdays 9 am–2 pm

EOPS is a statewide program of the California Community Colleges that offers services to students who qualify based on a demonstrated economic and educational need. Participation in the program is limited by funding, so apply as early as possible. Visit webpage for details on how to apply.

Services include:

- Counseling—both professional and para-professional
- Assistance in applying for financial aid and scholarships
- Workshops
- Transfer services
- Assistance with books

FINANCIAL AID PROGRAMS fed school code 001201

100 Bldg, Room 115 (714) 888-7588
Mon/Wed/Thurs 8 am–5 pm; <http://financialaid.fullcoll.edu>
Tues 8 am–6:30 pm;
Friday: 8 am–noon

Fullerton College offers financial assistance to students through the Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Direct Student Loans, Cal Grants B & C, Student Success Completion Grant, Federal Work Study, Chafee Grant, and the California College Promise Grant.

- Apply for financial aid by completing the Free Application for Federal Student Aid (FAFSA) online at <https://studentaid.gov/sa/fafsa>. If you are a California Dream Act (AB540), undocumented or DACA student complete the California Dream Act Application (CADAA), in lieu of the FAFSA, at <https://dream.csac.ca.gov>.
- Best times to apply—October 1 to March 2; however, you may apply anytime
- Follow the Steps to Financial Aid on our website to complete the Financial Aid process (http://financialaid.fullcoll.edu/pdf/5_EasyStepsToFinancialAid_Revised_August2017.pdf)
- Apply for the California College Promise Grant (CCPG) on **myGateway** or by completing the FAFSA or CADAA
- Please note that the CCPG only covers enrollment fees; student must pay health fees and any material fees
- Ensure that you are also meeting the Satisfactory Academic Progress (SAP) policy. (SAP is determined at the end of each semester for the subsequent semester.)

Did you know?

Effective Fall 2018, the Board of Governor's (BOG) Fee Waiver was changed to the California College Promise Grant (CCPG).

FOOD SERVICE

CAMPUS DINING

Operating hours are subject to change. (714) 732-5784
Check the website for current hours.

<http://fullertoncollege.sodexomyway.com>

- The Food Court, located in the College Center (Bldg. 200), features several branded concepts including The Grille at Fullerton, Wholly Habaneros, Slice of Life Pizza and Pasta, Buzzy's Deli-Salad Station, Simply-To-Go featuring a wide variety of freshly made grab-and-go items and Jamba Juice. Open during Fall and Spring Terms: Mon–Thurs (7 am–8 pm), Fri (7 am–2 pm), Sat (8 am–1 pm).
- Stinger's Café, located in the Historic Library Courtyard, is currently closed for remodel with a Starbucks coming soon.

FOSTER YOUTH SUCCESS INITIATIVE (FYSI)

2000 Bldg, Room 2002 (714) 992-7000 Ext. 24115
Mon–Wed 7 am–7 pm <http://fosteryouth.fullcoll.edu>
Thurs–Fri 8 am–5 pm

The FYSI program is committed to supporting ambitious, college bound students that are current or former foster youth. This program serves emancipated foster youth, probation youth and adopted youth. The FYSI program works closely with the EOPS program and can provide a dedicated Foster Youth Liaison/Coordinator, Academic Counseling and support staff to help connect students with services both on and off campus. All of the services provided from FYSI are intended to create a pathway to academic success.

Some of the additional FYSI services include: assistance with textbooks, transportation, student fees, academic counseling, and educational school supplies.

FULLERTON COLLEGE FOUNDATION, INC.

Need Money for School?

Apply for a \$Scholarship!

November–February

Go to <http://fullertoncollegescholarships.com>

315 N. Pomona Ave., Fullerton, CA 92832

(714) 992-7790



YOUR HEALTH FEES AT WORK



The Student Health Center provides all of the services you find in a routine medical clinic. Most of the services such as a visit to the physician, nurse practitioner, RN, psychologist, or health educator are at no cost to you. Laboratory tests, immunizations, medications, pelvic exams and employment or wellness exams are provided at very low fees. **Call (714) 992-7093.**

**Physicians, Nurse Practitioners, and Psychologists
by appointment**

Check out our website: <http://health.fullcoll.edu>

HEALTH SERVICES

1200 Bldg, Room 1204 (714) 992-7093

Hours of operation: <http://health.fullcoll.edu>
Mon, Wed, Thurs & Fri (9 am–5 pm)
Tues 10 am–6:30 pm

Health Services provides health care and crisis assessment for Fullerton College students. Pursuant to Education Code and District policy, Fullerton College has a mandatory health fee of \$19 per semester and \$16 for summer session. Any student who depends exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect, denomination or organization is exempt from paying the health fee. Requests for the exemption must be made to the Director of Health Services. Both the health fee and exemption are subject to change by the State legislature.

In order to receive services, students must present a current schedule/bill showing enrollment and fees paid.

The following services are available:

- Health/Wellness counseling
- Medical treatment for illness
- First aid for traumatic injuries
- Referrals to community agencies
- Physician consultations by appointment
- Clinical laboratory testing at reduced costs
- Medications and/or prescriptions at reduced costs
- Individual crisis screening/assessment with an RN
- Mental health assessment and referral

INTERNATIONAL STUDENT CENTER

200 Bldg, Room 220 (714) 992-7078
Mon–Fri 8 am–5 pm

<http://isc.fullcoll.edu>

The International Student Center (ISC) provides services to international students on the F-1/F-2 student visa and those seeking F-1 status. The ISC is dedicated to supporting international students both academically and personally. F-1/F-2 visa students benefit from specialized and individual attention. Services and programs include:

- International admissions (new, transfer, and change of status)
- Academic counseling
- F-1 Visa advising
- New Student Orientation and welcome activities
- Housing and American host family resources
- Employment authorization and resources
- Cultural activities and social events
- California Cousins Mentor Program

More information on the F-1 student visa can be found at <http://studyinthestates.state.gov/students>

LIBRARY

Library/Learning Resources — 800 Bldg (714) 992-7039
Visit website for hours:

<https://library.fullcoll.edu>

The mission of the library is to assist students, faculty, and staff in attaining their educational and informational goals in a supportive library environment by offering a combination of innovative and traditional library services. The library offers:

- Friendly and helpful library staff
- Reference assistance and instruction
- LIB 100 F/LIB 100HF Intro to Research class (offered online and face-to-face)

- One-on-one research appointments
- Fun events for students
- Hard-copy and online books, magazines, journals and newspapers
- Interlibrary loans
- Course reserve materials
- Fullerton College Archives
- Photocopying, printing and scanning
- Computers with Microsoft Office
- Adaptive workstations
- Laptops
- One Button Studio
- Group study rooms

The Friends of Fullerton College Library Bookstore is open to students, faculty, staff, and community patrons. The Friends receives gifts, and it raises funds for the purchase of library materials, equipment, and other outlay needs as identified by the library staff. For additional information, including membership, store hours, and location, visit the Friends' website: <https://library.fullcoll.edu/friends/> or call (714) 992-7154.

MATH LAB

800 Building, Room 807 (714) 992-7140
math.fullcoll.edu/mathlab.html

The Fullerton College Math Lab located in the LLRC has been in continuous operation since 1967. It provides services in a supportive environment where students can receive supplemental support services specific to courses, textbooks and instructors. The Lab offers individual tutoring, CD and DVD lectures, computer tutorials, online homework programs, individual and group study locations, and a place for make-up quizzes and tests to be administered. During the first week of classes each semester, eligible students may visit the Math Lab and receive class orientations explaining the services offered. Student attendance is tracked electronically when students scan in and out of the Lab using their student ID cards. The Computer Science Lab is located inside the Math Lab. This lab supports classes in the Computer Science Department.

See the website for hours of operation and other information.

PARKING

Parking permits are required in all campus parking lots at all times. Students may purchase semester parking permits at any time through **myGateway**. One-day parking permits can be purchased from the yellow parking permit machines located in every student parking lot and the Campus Safety Office.

Parking fees are:

- | | | |
|--|----------------|-------------|
| • Automobiles | Fall or Spring | \$40 |
| Per automobile per semester | Summer | \$20 |
| • Fee Waiver recipients (applies to Fall and Spring only) | | \$30 |
| • Motorcycles | Fall or Spring | \$20 |
| Per motorcycle per semester | Summer | \$10 |
| (Motorcycles must park in motorcycle parking only) | | |
| • Daily parking permits | | \$3 per day |
| • Students and staff members who park in a handicapped parking space must display a current DMV handicapped placard. | | |
| • Students requiring short term (<45 days) medical parking should go to the Campus Safety Office for information. | | |

Questions regarding parking and traffic rules should be directed to the Campus Safety Department at (714) 992-7080, Ext. "0" or see the website at <http://campussafety.fullcoll.edu>

SAFETY

1500 Bldg (714) 992-7080, Ext. "0"
 Available 24 hours a day <http://campussafety.fullcoll.edu>

The mission of the Fullerton College Campus Safety Department is to ensure the safety of students, faculty, staff, and visitors while on campus, and to protect the property and facilities of the college and its students, employees and visitors.

- Evening Escort Services—use Emergency Telephones on campus or dial (714) 992-7777
- For life-threatening emergencies, dial 911

STUDENT ACTIVITIES

200 Building, Room 214 (714) 992-7095
 Mon/Wed/Thurs/Fri 8 am–5 pm activities.fullcoll.edu
 Tues 8 am–6:30 pm Email: activities@fullcoll.edu

The Office of Student Activities is the pulse of student life and prepares students to be successful learners by engaging them in "out of the classroom" activities, dynamic leadership opportunities, and practical learning experiences. Student Activities provides the "hands-on experience" which complements students' educational, personal, and professional goals, thus enhancing student success. Through a warm and welcoming atmosphere, the Office of Student Activities offers meaningful opportunities for campus and community involvement, recognition of student achievement, and a diverse array of specialized services that benefit the campus community. We highly encourage students to be actively involved and engaged on campus with over 50 clubs/organizations, rewarding events and programs such as Club Rush, Quadchella, Homecoming, Fullerton College Night at the Angels Stadium, Students of Distinction, and supporting students cross the stage at Commencement.

Our services include:

- Associated Students (A.S.) Direction and Advisement
- A.S. and Clubs/Organizations Event Scheduling
- Awards and Recognition Events for Students
- Campus Posting Approval
- Campus Procedures Information
- Campus Tours (for groups fewer than 10)
- Club Program Direction and Advisement
- College Hour Events and Campus-Wide Events
- Commencement Ceremony and Reception
- "FC Days" Discount Ticket Sales (to movie theaters and major theme parks)
- Housing Information
- Standards of Student Conduct and Discipline
- Student Leadership Training and Development
- Students of Distinction
- Student Rights Information
- Student Right to Know
- Teacher of the Year

TRANSFER CENTER

College Center, Room 212, 1st Floor (714) 992-7086
 Mon/Wed/Thurs 8 am–5 pm <http://transfer.fullcoll.edu>
 Tues 8 am–7 pm transfer@fullcoll.edu
 Fri 8 am–12 pm

Vision — Our vision is that all Fullerton College students are able to realize their transfer goals.

Mission — To increase awareness of transfer among Fullerton College students, faculty and staff; provide support for students in the preparation, application and transition stages of the transfer process; and enhance opportunities for transfer by collaborating with universities.

Transfer Center Services:

- Advising and Counseling
- Application Assistance
- College Fairs
- University Tours
- Visiting University Representatives
- Transfer Resources (Online and Printed)
- Transfer Seminars and Workshops
- Computer Lab and Printer
- Study Hall

UMOJA PROGRAM

500 Bldg, Room 513 (714) 992-7155
umoja.fullcoll.edu

The Umoja Program is designed to provide essential educational support and services to increase the academic success, retention, degree completion, and transfer rates of African-American and other students enrolled at Fullerton College. We accomplish this through monthly workshops, academic counseling, and mentoring. Our aim is to develop a sense of “community” among African-American students, other students, faculty, staff and administrators.

The Umoja Program provides:

- Motivation by offering inspirational workshops and events throughout the semester
- Connection to campus resources and other support services
- Academic help through study groups and tutoring
- Cultural understanding by providing educational forums and events that reflect and discuss African-American culture and history

VETERANS RESOURCE CENTER

500 Bldg, Room 518 (714) 992-7102
 Check the website for current hours <http://veterans.fullcoll.edu>

- Priority registration per SB272
- Certification for CA Dept. of Veterans Affairs Survivors and Dependents Fee Waiver
- Certification of Post 9/11, Harry W. Colmery (Forever GI Bill®), Montgomery GI Bill-regular Active Duty, Selected Reserve (Ch. 33, 30, 1606 and 1607-REAP), Vocational Rehabilitation (Ch. 31), and The Survivors’ and Dependents’ Educational Assistance Program (Ch. 35).
 GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA)

Did you know we have a Foster Youth Liaison on campus?

(714) 992-7000 ext. 24115 or (714) 732-5382
 Located in 2000 Bldg. on the 1st floor, Room 2002

Please visit our website: <http://fosteryouth.fullcoll.edu>.

Students are able to

- Apply or be added to the waitlist
- Learn more about the FYSI program
 - Program Eligibility
 - Program Services
 - Student Program Requirements

The FYSI (Foster Youth Success Initiative) Program provides on-campus support, community and campus referrals to assist current and/or former foster youth with resources to assist students in their educational journey towards their academic goals.

Calling all Veterans!

Did you know we have a Veterans Resource Center on Campus?

Based on eligibility, some of the services provided are:

- Priority Registration
- Educational Benefit Information and Assistance
- Student Services Information
- Computer Lab and Printer
- Free Coffee and Tea
- Camaraderie
- Veterans Club Meeting Location
- And More...

Come visit us in the Veterans Resource Center (VRC) located in 500 bldg. on the 1st floor, Room 518

For more information visit our website:

Veterans@fullcoll.edu

Or call the VRC at (714) 992-7102



MISSION STATEMENT

Fullerton College advances student learning and achievement by developing flexible pathways for students from our diverse communities who seek educational and career growth, certificates, associate degrees, and transfer. We foster a supportive and inclusive environment for students to be successful learners, responsible leaders, and engaged community members.

VISION STATEMENT

Fullerton College will transform lives and inspire positive change in the world.

CORE VALUES

Community — We promote a sense of community that enhances the well-being of our campus and surrounding areas.

Diversity — We embrace and value the diversity of our entire community.

Equity — We commit to equity for all we serve.

Excellence — We honor and build upon our tradition of excellence.

Growth — We expect everyone to continue growing and learning.

Inclusivity — We support the involvement of all in the decision-making process.

Innovation — We support innovation in teaching and learning.

Integrity — We act in accordance with personal integrity and high ethical standards.

Partnership — We work together with our educational and community partners.

Respect — We support an environment of mutual respect and trust that embraces the individuality of all.

Responsibility — We accept our responsibility for the betterment of the world around us.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

NON DISCRIMINATION STATEMENT

The policy of the North Orange County Community College District is to provide an educational, employment, and business environment, including but not limited to, access to its services, classes and programs in which no person shall be unlawfully denied full and equal access to the benefits of, or be unlawfully subjected to discrimination on the basis of gender expression, race, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or as otherwise prohibited by state and federal statutes, or because he or she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

The following person is designated by the North Orange County Community College District as the Responsible Officer/Section 504 and Title IX Coordinator for receiving and coordinating the investigation of all unlawful discrimination complaints filed pursuant to section 59328 of Title 5 of the California Code of Regulations, and for coordinating compliance with section 504 of the Rehabilitation Act of 1973 and Title II of the Americans with Disabilities Act of 1990, Title IX of the Education Amendments of 1992, and response to discrimination complaints related thereto:

Position: Vice Chancellor, Human Resources
 Address: 1830 W. Romneya Drive
 Anaheim, CA 92801-1819
 Telephone: (714) 808-4826

Students, employees, interns and volunteers who believe they have been subjected to unlawful discrimination, including sexual harassment, or who seek information regarding the District's Unlawful Discrimination Policy should contact the Office of the Vice Chancellor, Human Resources.

VICTIMS OF SEXUAL ASSAULT

Students who are victims of sexual assault occurring on District property or on an off-campus site or facility maintained by the District, or who seek information or assistance regarding a sexual assault, should contact the campus Director of Health Services at (714) 992-7093 or the Director of Campus Public Safety at (714) 992-7080. Except as may otherwise be required by law, all inquiries will be maintained in confidence.

AFIRMACIÓN SOBRE NO DISCRIMINACION

La persona que mencionamos más adelante, ha sido designada por el North Orange County Community College District, como el Funcionario Responsable/Coordinador de la Sección 504/Derecho IX, ante quien se debe presentar la información para coordinar la investigación de todas las quejas de discriminación ilegal interpuestas, conforme a lo estipulado en la sección 59328 del Derecho 5 de las Reglamentaciones del Código de California, y para coordinar el acatamiento de la Sección 504 del Decreto de Rehabilitación de 1973 y del Derecho II del Decretote 1990 que ampara a los Americanos con Discapacidades, Derecho IX de las enmiendas de la educación de 1992, y responder a las quejas por discriminación relacionada:

Posición: Vice Chancellor, Human Resources
 Dirección: 1830 W. Romneya Drive
 Anaheim, CA 92801-1819
 Teléfono: (714) 808-4822

VICTIMAS DEL ACOSO U HOSTIGAMIENTO SEXUAL

Aquellos estudiantes que sean víctimas de asalto sexual dentro del predio del Distrito o en algún sitio fuera del terreno o establecimiento universitario, bajo la responsabilidad del Distrito, o que busque información o ayuda con respecto a un asalto sexual, debe comunicarse con el Director de Servicios de Salubridad, llamando al teléfono: (714) 484-7045, o con el Director de la Seguridad Pública del Terreno Universitario, llamando al (714) 484-7455. Excepto como de alguna otra manera lo exija la ley, toda pregunta e información se mantendrá en la más estricta confidencialidad.

CAMPUS SAFETY

Students Right-to-Know and Campus Security Act

In compliance with the Students Right-to-Know and Campus Security Act of 1990 (Clery Act) and to ensure a safe, secure environment, the College has adopted the following procedures:

- A. Students and staff should report serious crimes and emergencies, i.e., fire/medical, occurring on campus to the Campus Safety Department, or call 911. When using an on-campus phone or Emergency Phone, call 27777. Campus Safety may be contacted in the 1500 Building or by calling ext. 27080 during regular business hours. The Campus Safety Department is located at the west side of the campus off Lemon St.

In most cases, a Campus Safety staff member will respond to the scene and will complete a Fullerton College Incident Report. If necessary, the Fullerton Police Department will be contacted.

The Violence Against Women Act (VAWA) requires reporting of dating violence, domestic violence, stalking, and sexual assault to Campus Safety and the Fullerton Police Department.

- B. Only staff members are authorized to have keys to buildings, and no students are to have access to campus facilities without staff supervision. Security problems should be reported to the Campus Safety Department.
- C. The Campus Safety Department has the authority to enforce the campus Code of Conduct, under the Education and Penal Code of the State of California; and according to the Education Code is the liaison with local police and Sheriff's Department in all cases of criminal actions. The campus emergency procedures publication states that students and staff should make a prompt and accurate report to the Campus Safety Department in the event of an emergency.
- D. Campus programs which inform students and employees about being responsible for their own safety and the safety of others include:
1. Emergency procedures publication posted widely on campus.
 2. Notices which are distributed periodically to all staff members including Campus Safety internet site.
 3. Periodic articles in the student newspaper on safety-related issues.
 4. Programs presented by the Associated Students.
 5. Staff Development programs.
- E. The Student Code of Conduct and the State Penal Code prohibit the possession, use, and sale of alcoholic beverages and illegal drugs on campus, except as specified in the Education Code.

SECURITY ESCORTS

Campus Safety Officers can be contacted 24/7 for escort service on campus. Students or staff can contact Campus Safety Officers by using the campus emergency phones or by dialing (714) 992-7777. An officer will respond to your location and escort you anywhere on campus.

DRUG-FREE AND ALCOHOL-FREE DISTRICT POLICY

The Federal Government has mandated that as of October 1, 1990, there will be no drug usage by students, staff or faculty on college campuses anywhere in the United States.

On January 13, 1992, the Board of Trustees of the North Orange County Community College District adopted the following policy statement to comply with the law. The policy, which is to be shared in writing with students, staff and faculty is as follows:

On November 18, 1988, Congress passed the Drug-Free Workplace Act of 1988. (P.L. 100-690, Title V, Subtitle D; 41 U.S.C. 701 et seq.). The statute requires contractors and grantees of Federal agencies to certify that they will provide a drug-free workplace. Making this required certification is a precondition for receiving a contract or grant from a Federal agency.

Pursuant to the Drug-Free Workplace Act of 1988, it is unlawful to manufacture, distribute, dispense, possess, or use controlled substances at all District worksites and/or while in the performance of District business or attending a District event or program.

The Drug-Free Schools and Communities Act Amendments of 1989 (P.L. 101-226) amends the previous law of 1988 to include that it is also unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in the workplace or at any District activities or events or while performing District business.

Compliance for Employees

The District intends to make every effort to provide and maintain a drug-free workplace. Pursuant to the Drug-Free Schools and Communities Act Amendments of 1989, it is unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in all buildings, property, facilities, service areas and satellite centers of the district. Any employee violating this policy will be subject to disciplinary action which may include termination. Any employee convicted under a criminal drug and/or alcohol statute for conduct in the workplace or while on District business must report this conviction within five (5) calendar days to the Vice Chancellor, Human Resources.

Compliance for Students

The District intends to make every effort to provide and maintain a drug-free campus. Pursuant to the Drug-Free Schools and Communities Act Amendments of 1989, it is unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in all buildings, property, facilities, service areas and satellite centers of the District. All students are required to comply with this policy as a condition of their continued enrollment. Any student violating this policy will be subject to disciplinary action, including suspension, and up to expulsion.

Legal Sanctions Under Federal, State and Local Laws are available in the following locations:

1. Student Activities Office, 200 Bldg, Room 214
2. Campus Public Safety Department, 1500 Bldg

Alcohol/Drug Abuse Counseling, Treatment, Rehabilitation Information

Personal counseling and complete referral information is available for students in the Student Health Center.

Please refer to College Catalog for standards of student conduct and discipline policy.

STANDARDS OF STUDENT CONDUCT AND DISCIPLINE POLICY

The standards of student conduct and disciplinary action for violation of Board Policy 5500 were approved by the NOCCCD Board on January 28, 2003, with the last revision approved October 25, 2016, to be in compliance with Sections 66300, and 66301 of the State Education Code and ACCJC Accreditation Standards.

1.0 Standards of Student Conduct

For purposes of this policy, the term “District” as used herein means the North Orange County Community College District, Cypress College, Fullerton College, the School of Continuing Education, the Anaheim Campus, and other entities operated by, or property under the control of, the North Orange County Community College District.

Students enrolling in the programs and services of the North Orange County Community College District assume an obligation to conduct themselves in a manner compatible with the function of the colleges and the School of Continuing Education as educational institutions. A student who violates the standards of student conduct shall be subject to disciplinary action including, but not limited to, the removal, suspension or expulsion of the student. Misconduct, which constitutes “good cause” for disciplinary action includes, but is not limited to, the following:

- 1.1 Disruptive behavior, willful disobedience, habitual profanity or vulgarity, the open and persistent defiance of the authority of, or persistent abuse of, District personnel, or violating the rights of other students.
- 1.2 Failure to identify oneself when requested to do so by District officials acting in the performance of their duties.
- 1.3 Cheating, plagiarism in connection with an academic program (including plagiarism in a student publication), or engaging in other academic dishonesty.
- 1.4 Dishonesty, forgery, alteration, or misuse of District documents, records, or identification, or knowingly furnishing false information to the District.
- 1.5 Misrepresentation of oneself or of an organization to be an agent of the District.
- 1.6 Causing, attempting to cause, or threatening to cause physical injury or physical or verbal abuse or any threat of force or violence, to the person, property, or family of any member of the college community, whether on or off District property as defined above.
- 1.7 Willful misconduct which results in injury or death to a student or to District personnel, or which results in the cutting, defacing, or other damage to any real or personal property of the District.
- 1.8 Unauthorized entry into, unauthorized use of, or misuse of property of the District.
- 1.9 Stealing or attempting to steal District property or private property on District premises, or knowingly receiving stolen District property or stolen private property on District premises.
- 1.10 Causing or attempting to cause damage to District property, or to private property on District premises.
- 1.11 Unlawful use, sale, possession, offer to sell, furnishing, or being under the influence of any controlled substance listed in the California Health and Safety Code, section 11053 et seq., an alcoholic beverage, or an intoxicant of any kind, or any poison classified as such by Schedule D in Section 4160 of the Business and Professions Code or other State law defining controlled substance while on District property, or at a District function; or unlawful possession of, or offering, arranging or negotiating the sale of any drug paraphernalia, as defined in the California Health and Safety Code, section 11014.5.
- 1.12 Willful or persistent smoking in any area where smoking has been prohibited by law or by regulation of the District.
- 1.13 Possession, sale, use, or otherwise furnishing of explosives, dangerous chemicals, deadly weapons or other dangerous object including, but not limited to, any facsimile firearm, knife or explosive on District property, or at a District function, without prior written authorization of the Chancellor, college president, School of Continuing Education Provost, or authorized designee.
- 1.14 Engaging in lewd, indecent, or obscene behavior on District property, or at a District function.
- 1.15 Violation of municipal, state, or federal laws in connection with attendance in programs or services offered by the District, or while on District property or at District-sponsored activities.
- 1.16 Soliciting or assisting another to do any act (including the purchasing, transporting or consumption of any controlled substance), while under the supervision of a District official, which would subject a student to expulsion, suspension, probation, or other discipline pursuant to this policy.
- 1.17 Attempting any act constituting cause for disciplinary action as identified in the above sections of this policy.
- 1.18 Sexual assault or sexual exploitation regardless of the victim’s affiliation with the District.
- 1.19 Committing sexual harassment as defined by law or by District policies and procedures.
- 1.20 Engaging in harassing or discriminatory behavior based on disability, gender, gender identity, gender expression, nationality, race or ethnicity, religion, sexual orientation, or any other status protected by law.
- 1.21 Engaging in physical or verbal intimidation or harassment of such severity or pervasiveness as to have the purpose or effect of unreasonably interfering with a student’s academic performance, or District employee’s work performance, or of creating an intimidating, hostile or offensive educational or work environment.
- 1.22 Engaging in physical or verbal disruption of instructional or student services activities, administrative procedures, public service functions, authorized curricular or co-curricular activities or prevention of authorized guests from carrying out the purpose for which they are on District property.
- 1.23 Stalking, defined as a pattern of conduct by a student with intent to follow, alarm, or harass another person, and which causes that person to reasonably fear for his or her safety, and where the student has persisted in the pattern of conduct after the person has demanded that the student cease the pattern of conduct. Violation of a restraining order shall, without more, constitute stalking under this policy.
- 1.24 Persistent, serious misconduct where other means of correction have failed to bring about proper conduct or where the presence of the student causes a continuing danger to the physical safety of students or others.
- 1.25 Engaging in expression which is obscene, libelous, or slanderous according to current legal standards, or which so incites students as to create a clear and present danger of the commission of unlawful acts on District property, or the violation of the lawful administrative procedures of the District or the substantial disruption of the orderly operation of the District.
- 1.26 Use of the District’s computer systems or electronic communication systems and services for any purpose prohibited by Administrative Procedure 3720, Computer & Electronic Communication Systems, or for any act constituting cause for disciplinary action as provided in this policy.
- 2.0 No student shall be suspended from a college or School of Continuing Education program or expelled unless the conduct for which the student is disciplined is related to college, School of Continuing Education or District activity or attendance.
- 3.0 Any violation of law, ordinance, regulation or rule regulating, or pertaining to, the parking of vehicles, shall not be cause for removal, suspension, or expulsion of a student.
- 4.0 The Chancellor shall establish procedures for the imposition of discipline on students in accordance with the requirements for due process of law. The procedures shall identify potential disciplinary actions including, but not limited to, the removal, suspension or expulsion of a student.
- 5.0 The Chancellor shall establish procedures by which all students are informed of the rules and regulations governing student behavior.

CALIFORNIA NONRESIDENT TUITION EXEMPTION REQUEST

(AB 540 as amended by Education Code section 68130.5, Effective Jan. 1, 2018)

INSTRUCTIONS

Complete and sign this form to request exemption from nonresident tuition charged to nonresident students. Once determined to be eligible, you will continue to receive the exemption as long as you fulfill eligibility requirements or until the College or University no longer offers this exemption. Applying for this exemption does not alter your responsibility to pay, by the campus deadline, any nonresident tuition and associated fees that may be due before your eligibility is determined.

APPLICATION

I, the undersigned, am applying for the California Nonresident Tuition Exemption at _____
 _____ (College or University) and declare that the following apply to me.

1.) Check one box only:

- I have a current nonimmigrant visa (not including a T and U visa) as defined by federal law.
Nonimmigrants have been admitted to the U.S. on a temporary visa and include, but are not limited to, foreign students (holding F visas) and exchange visitors (holding J visas).

- I have a current nonimmigrant visa and have been granted T or U visa status as defined by federal law.

- I do NOT have a current, nonimmigrant visa as defined by federal law.
This includes, among others, U.S. citizens, permanent residents, DACA recipients, and individuals without current or valid immigration status.

2.) Select all items that apply to you from each column:

Column A	Column B
<ul style="list-style-type: none"> <input type="checkbox"/> I attended a combination of California high school, adult school, and community college for the equivalent of three (3) years or more.* <input type="checkbox"/> I have three (3) or more years of California high school coursework <i>and</i> attended a combination of California elementary, secondary, and high school of three (3) years or more.† 	<ul style="list-style-type: none"> <input type="checkbox"/> I have graduated or will graduate with a California high school diploma or have the equivalent (i.e. California-issued GED, CHSPE). <input type="checkbox"/> I have completed or will complete an associate’s degree from a California Community College. <input type="checkbox"/> I have completed or will complete the minimum requirements at a California Community College for transfer to the California State University or the University of California.

* A year’s equivalence at a California community college is either a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year’s attendance is a minimum of 420 class hours per year (a semester is equivalent to a minimum of 210 hours and a quarter is equivalent to a minimum of 140 hours). Full-time attendance at a California adult school is a minimum of 420 hours of attendance for each school year.

† This provision addresses both a coursework and an attendance requirement, which can both be satisfied in three or more years.

Please provide information on the schools you attended and referenced above, including the dates you attended and the number of credits obtained or hours completed:

Name of CA School	Type of School (high school, adult school or community college)	City	From (Month/Year)	To (Month/Year)	Number of Credits or Hours

Applicants must submit, as part of this form, official transcripts/attendance records that validate any of the information above as requested by the College, District, or University residence official.

AFFIDAVIT:

By signing this document below, I hereby state that if I am a non-citizen without a current or valid immigration status, I have filed an application to legalize my immigration status or will file an application as soon as I am eligible to do so.

DECLARATION OF TRUE AND ACCURATE INFORMATION:

I, the undersigned, declare under penalty of perjury that the information I have provided on this form is true and accurate. I understand that this information will be used to determine my eligibility for the California Nonresident Tuition Exemption. I further understand that if any of the above information is found to be false, I will be liable for payment of all nonresident tuition charges from which I was exempted and may be subject to disciplinary action by the College or University.

FULL NAME	CAMPUS ID NUMBER	EMAIL ADDRESS
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SIGNATURE	DATE
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Fullerton College

SPRING 2020

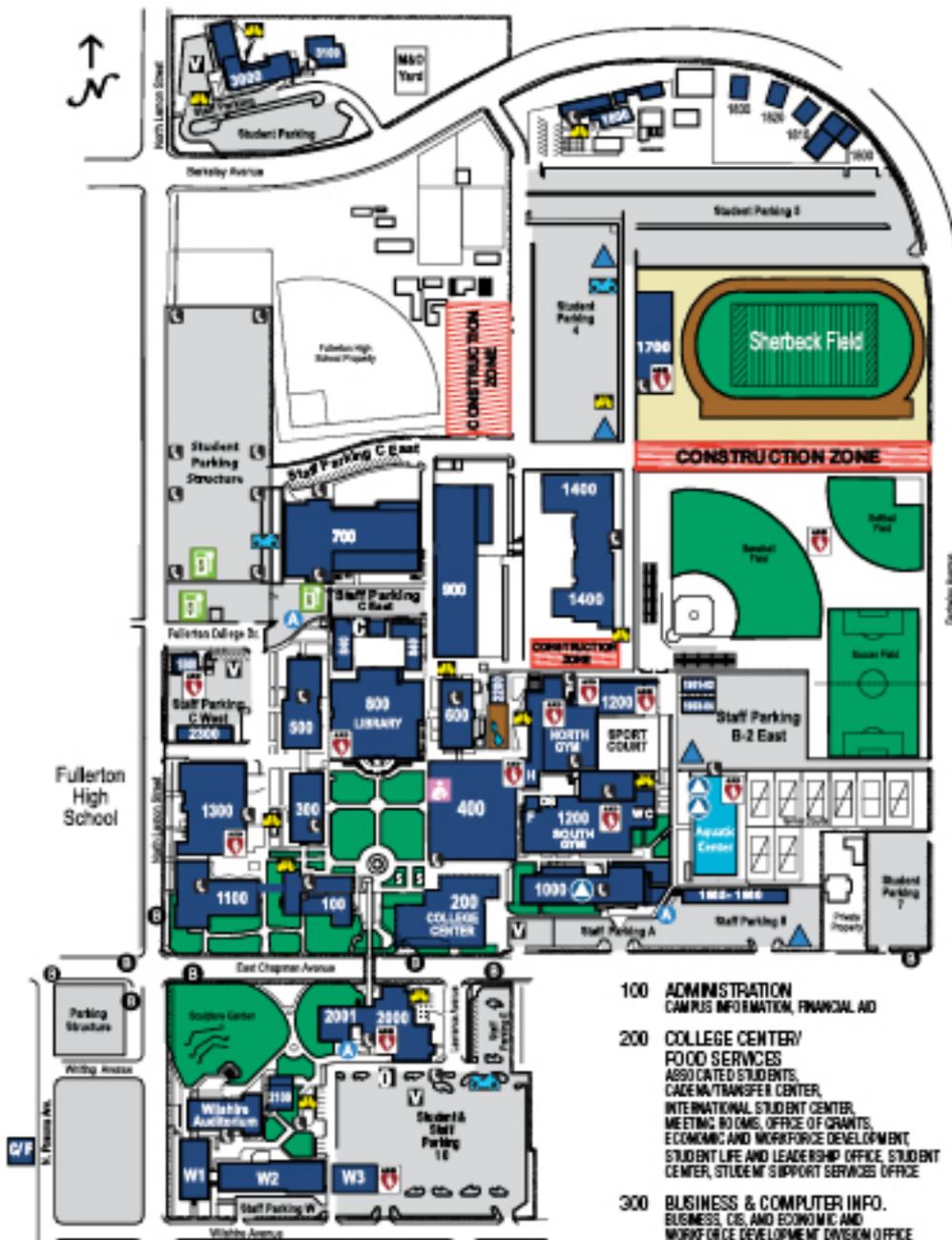


DIRECTIONS FROM FREEWAYS

TO FULLERTON COLLEGE:

From 57 Fwy: Exit at Chapman Ave.,
West to Lemon St.

From 91 Fwy: Exit at Lemon St.,
North to Chapman Ave.



- 600 NORTH SCIENCE
MATHEMATICS & COMPUTER SCIENCE
DIVISION OFFICE
- 700 TECHNOLOGY & ENGINEERING
TECHNOLOGY & ENGINEERING
DIVISION OFFICE
- 800 LIBRARY-LEARNING RESOURCE
CENTER
ACADEMIC SUPPORT CENTER,
ADAPTIVE COMPUTER LAB, LIBRARY,
MATH LAB, STAFF DEVELOPMENT,
STUDYABROAD
- 840 DISABILITY SUPPORT SERVICES/
MAILROOM
CLASSIFIED LOUNGE
- 900 AUTOMACHINING/PRINTING
- 1000 FINE ARTS/ART GALLERY
- 1100 MUSIC
FINE ARTS DIVISION OFFICE
- 1200 PHYSICAL EDUCATION
DANCE STUDIO,
FACULTY LOUNGE, HEALTH SERVICES,
PHYSICAL EDUCATION DIVISION OFFICE,
WELLNESS CENTER
- 1300 THEATRE ARTS
BOX OFFICE, CAMPUS THEATRE
- 1400 SOCIAL SCIENCES
READING LAB, SOCIAL SCIENCES DIVISION
OFFICE
- 1500 CAMPUS SAFETY
- 1600 HORTICULTURE CENTER
- 1700 FIELD HOUSE
- 1800 CHILD DEVELOPMENT/
TEMPORARY CLASSROOMS
1800 TEMPORARY CLASSROOMS
1820-1830 CHILD DEVELOPMENT
- 1900 CLASSROOMS & FOOD BANK
1901 - 1904 CLASSROOMS
1955 FOOD BANK
1956 - 1960 CLASSROOMS
- 2000 STUDENT SERVICES/T.V.
ADMISSIONS & RECORDS, BOOKSTORE,
BURSAR, CAREER & LIFE PLANNING CENTER,
COUNSELING, DISTANCE EDUCATION,
EOPS/CARE
- 2001 PROMISE CENTER
- 2100 SCULPTURE/3D ARTS
- 2200 MICRO COMPUTER LAB
- 2300 MEDIA SERVICES/ACADEMIC
COMPUTING/MS&O SHOPS
- 3000 BERKELEY CENTER
ASSESSMENT CENTER, FACILITIES, HIGH SCHOOL
OUTREACH OFFICE, MAINTENANCE & OPERATIONS
- 3100 ACADEMIC COMPUTING TECHNOLOGY

- AUTOMATED EXTERNAL DEBRILLATOR
- BIKE RACKS
- CALWORKS/FOUNDATION
BEN FRANKLIN HOUSE
315 N. POMONA AVENUE
- CLASSIFIED LOUNGE
- EMERGENCY PHONE
- EV CHARGING STATIONS
- FACULTY LOUNGE
- FREE SPEECH LOCATION
- HEALTH CENTER
- LACTATION ROOM
- MOTORCYCLE PARKING
- OCTA ACCESS BUS STOPS
- OCTA BUS STOPS
- STUDENT DROP-OFF AREA
- OFF-SITE PARKING PICK-UP
AND DROP-OFF
- GENDER INCLUSIVE BATHROOM
- VISITOR PARKING
- WELLNESS CENTER

- 100 ADMINISTRATION
CAMPUS INFORMATION, FINANCIAL AID
- 200 COLLEGE CENTER/
FOOD SERVICES
ASSOCIATED STUDENTS,
CADEMIA/TRANSFER CENTER,
INTERNATIONAL STUDENT CENTER,
MEETING ROOMS, OFFICE OF GRANTS,
ECONOMIC AND WORKFORCE DEVELOPMENT,
STUDENT LIFE AND LEADERSHIP OFFICE, STUDENT
CENTER, STUDENT SUPPORT SERVICES OFFICE
- 300 BUSINESS & COMPUTER INFO.
BUSINESS, CIS, AND ECONOMIC AND
WORKFORCE DEVELOPMENT DIVISION OFFICE
- 400 SOUTH SCIENCE
LABORATION ROOM, NATURAL SCIENCES
DIVISION OFFICE
- 500 APPLIED ARTS/HUMANITIES
HUMANITIES DIVISION OFFICE,
VETERANS RESOURCE CENTER

- W1-W2-W3 NORTH ORANGE CONTINUING EDUCATION I
WILSHIRE CENTER

• IMPORTANT DATES •

Monday, November 18

Registration for classes begins

Monday, January 27

Classes begin

Sunday, February 9

Last day to add classes

Last day to drop classes and qualify for a refund

Last day to drop classes without a "W"

Thursday, February 13

Last day to apply for spring graduation

Sunday, April 26

Last day to withdraw from classes

Saturday, May 23

Commencement

ONLINE CLASS SCHEDULE

For the most up-to-date course information visit the online schedule at www.fullcoll.edu/class-schedule.



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