



Fullerton College

SPRING CLASS SCHEDULE

Classes start January 25, 2021

2021

Fullerton College



Dear Students,

Welcome to the Spring 2021 semester. We are pleased that you have chosen Fullerton College to advance your educational and career goals. At Fullerton College, we strive to provide a learning environment that is welcoming, supportive, inclusive and antiracist.

For more than 100 years, Fullerton College has provided high quality academic and career training opportunities for all who seek to further their education. I hoped that we would be returning to campus this spring, but unfortunately, that will not be the case. At Fullerton College and throughout the NOCCCD, we believe that our efforts to maintain social distancing will help minimize the risk to our college community.

In light of the ongoing pandemic our faculty and staff are committed to providing learning opportunities and student support in new technologically driven ways. Our friendly and knowledgeable academic and student support teams have developed many innovative ways to offer programs and services to support our students. While the majority of our spring 2021 courses will be taught online, there will be some face-to-face courses offered during the spring semester, and new safety measures are in place for those classes. Safety information is available at coronavirus.fullcoll.edu.

Whether you are a recent high school graduate, a returning college student or looking to advance your career or pursue a new career, you have come to the right place. Good luck in your studies, and have a great semester!

Sincerely,

A handwritten signature in black ink, appearing to read "Greg Schulz".

Greg Schulz, Ed.D.
President Fullerton College

On the cover: Every Thursday, students have the opportunity to receive free groceries and some essential household items like diapers at the Healthy Hornet Drive-Thru. The service is provided in partnership with Pathways of Hope and Sodexo. Teams from student services programs like Umoja, EOPS and Puente often support this important service to more than 350 students every week! Learn more at <https://fcfoodbank.fullcoll.edu>.

The North Orange County Community College District (NOCCCD) is part of the California Community College system, one of three segments of public post-secondary education in the state. NOCCCD is governed by seven elected trustees who establish all policies that guide the general operation of the District. Student trustees representing each of the colleges also sit on the board.

Board of Trustees Members are:

Ryan Bent, Stephen T. Blount, Jeffrey P. Brown,
Barbara Dunsheath, Ed.D., Ed Lopez, Jacqueline Rodarte and one vacancy

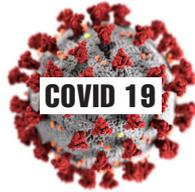
Chloe Reyes, Student Trustee, Fullerton College • Ester Plavdjian, Student Trustee, Cypress College

Cheryl Marshall, Ed.D., Chancellor • Greg Schulz, Ed.D., President, Fullerton College

Mission

The seal of Fullerton College is a circular emblem. It features a central illustration of a classical building with a dome and columns, surrounded by a wreath. The text "FULLERTON COLLEGE" is written around the top inner edge, and "CALIFORNIA" is at the bottom. The year "1949" is also visible.

Fullerton College advances student learning and achievement by developing flexible pathways for students from our diverse communities who seek educational and career growth, certificates, associate degrees, and transfer. We foster a supportive and inclusive environment for students to be successful learners, responsible leaders, and engaged community members.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

Table of Contents

How is College Different from High School?	2
Quick Guide for Students	3
Calendar of Important Dates	5
Eight Steps to Success.....	6
Parking Permits	7
Registration and Appointment Information	8
Fees and Refunds	9
Registration Policies/Procedures	10
Residency for Tuition Purposes	12
Don't Delay Your Registration.....	14
Priority Registration for the Military.....	14
Course Repetition Policy	15
Waitlists	16
Winter Intersession Courses (Jan 4–20)	17
First Session Courses (Jan 25–Mar 21).....	18
Second Session Courses (Mar 22–May 22).....	19
Hornets Tutoring.....	19
Weekend Courses	20
Distance Education.....	23
How to Read the Schedule of Classes.....	24
Academic Support Center	27
Bookstore	72
Puente Program	98
Transfer Center	99
Foster Youth Success Initiative Program	106
Honors Courses	143
College Policies/Procedures.....	235
Support Services for Students	239
Standards of Student Conduct/Discipline Policy	249
California Nonresident Tuition Exemption	250

**FULLERTON
COLLEGE**

**321 E. Chapman Ave.
Fullerton, CA 92832-2095**

General Information
(714) 992-7000

Admissions and Records
Chat:
<https://admissions.fullcoll.edu/ar-chat/>
Submit a Question:
https://fullcoll.formstack.com/forms/contact_us

Find more information here:
<https://vpss.fullcoll.edu/ar-remote-services/>

www.fullcoll.edu

**ICON DESCRIPTIONS
FOR CLASS SCHEDULE**



Honors Classes
Courses designed for students who seek a challenging educational experience that goes beyond the regular degree program.



Distance Education Hybrid Class
Course has semi-regular on-campus meetings and Internet work.



Distance Education Online Class
Course is delivered (51% or more) using the Internet.



Apple Courses
Courses prepare students to become effective teachers in a profession that is in need of trained, diverse individuals.



Free Textbook
Course provides students with a free textbook.

EDITOR
Laurie Triefenbach

GRAPHIC DESIGN
Rebecca Guillen, District Production

TYPESETTING
Lesley Zanich, The Oak Co.

HOW IS COLLEGE DIFFERENT FROM HIGH SCHOOL?

PERSONAL FREEDOM IN HIGH SCHOOL

- ▶ Your time is structured by others.
- ▶ You can count on your parents and teachers to remind you of your responsibilities and to guide you in setting priorities.
- ▶ Guiding principle: you will usually be told what your responsibilities are and corrected if your behavior is out of line.

HIGH SCHOOL CLASSES

- ▶ You spend 6 hours each day — 30 hours per week — in class.
- ▶ Most of your classes are arranged for you.
- ▶ You are not responsible for knowing what it takes to graduate.

HIGH SCHOOL TEACHERS

- ▶ Teachers approach you if they believe you need assistance.
- ▶ Teachers have been trained in teaching methods to assist in imparting knowledge to you, the student.
- ▶ Teachers present materials to help you understand the material in the textbook.
- ▶ Teachers often take time to remind you of assignments and due dates.

STUDYING IN HIGH SCHOOL

- ▶ You may study outside of class as little as zero to two hours a week, and this may be mostly last-minute test preparation.
- ▶ You often need to read or hear presentations only once to learn all you need to learn about them.
- ▶ Guiding principle: You will usually be told in class what you need to learn from assigned readings.

TESTS IN HIGH SCHOOL

- ▶ Make-up tests are often available.
- ▶ Teachers frequently rearrange test dates to avoid conflicts with school events.
- ▶ Testing is frequent and covers small amounts of material.
- ▶ Mastery is usually seen as the **ability to reproduce what you were taught** in the form in which it was presented to you, or to solve the kinds of problems you were shown how to solve.

GRADES IN HIGH SCHOOL

- ▶ Grades are given for most assigned work.
- ▶ Initial test grades, especially when they are low, may not have an adverse effect on your overall grade.
- ▶ Guiding principle: “Effort counts.” Courses are usually structured to reward a “good-faith effort.”

PERSONAL FREEDOM IN COLLEGE

- ▶ You manage your own time.
- ▶ You will be faced with a large number of moral and ethical decisions you have not had to face previously. You must balance your responsibilities and set priorities.
- ▶ Guiding principle: you’re old enough to take responsibility for what you do and don’t do, as well as for the consequences of your decisions.

COLLEGE CLASSES

- ▶ You spend 12–16 hours each week in class. More time will be spent studying, usually two hours for every one hour of time spent in class; if you take 12 units, you will need 24 hours of studying, or 36 hours a week for class activities.
- ▶ You arrange your own schedule in consultation with a counselor during orientation (new FC students). Schedules tend to look lighter than they really are.
- ▶ Graduation requirements are complex and differ for different majors and sometimes different years. You are expected to know which requirements apply to you.

COLLEGE PROFESSORS

- ▶ Professors are usually open and helpful, but most expect you to initiate contact if you need help or assistance.
- ▶ Professors have been trained as experts in their particular areas of research.
- ▶ Professors may not follow the textbook. Instead to amplify the text, they may give illustrations, provide background information, or discuss research about the topic you are studying. Or, they may expect you to relate to the textbook readings.
- ▶ Professors expect you to read, save, and consult the course syllabus; the syllabus spells out exactly what is expected of you, when it is due, and how it will be graded.

STUDYING IN COLLEGE

- ▶ You need to study at least 2–3 hours outside of class for each hour in class.
- ▶ You need to review class notes and text regularly.
- ▶ Guiding principle: It’s up to you to read and understand the assigned material; lectures and assignments proceed from the assumption that you’ve already done so.

TESTS IN COLLEGE

- ▶ Make-up tests are seldom an option; if they are, you need to request them.
- ▶ Professors in different courses usually schedule tests without regard to the demands of other courses or outside activities.
- ▶ Testing is usually infrequent, often cumulative, covering large amounts of material. You, not the professor, need to organize the material to prepare for the test.
- ▶ Mastery is often seen as the ability to apply what you’ve learned to new situations or to solve new kinds of problems.

GRADES IN COLLEGE

- ▶ Grades may not be provided for all assigned work.
- ▶ Watch out for your first tests. These are usually “wake-up calls” to let you know what is expected — but they also may account for a substantial part of your course grade. You may be shocked when you get your grades.
- ▶ Guiding principle: “Results count.” Though “good-faith effort” is important in regard to the professor’s willingness to help you achieve good results, it will not substitute for results when a professor is giving you a grade.

Quick Guide for Students

For questions or departments not listed below, call 714-992-7000 and press “0” for the operator.

While the Fullerton College campus is closed due to COVID-19, all departments and programs are providing services remotely.

Please visit www.fullcoll.edu/directory for hours of operation and contact information.

Service/Office	Location	Telephone
Academic Support Center	Bldg 800, LLRC	714-992-7065
Admissions and Records	Bldg 2000, 1st Floor, Student Services	https://admissions.fullcoll.edu/ar-zoom/
Assessment Center	Bldg 3000, Rm 3023	714-992-7117
Associated Students/Student Government	Bldg 200, Rm 222, College Center	714-992-7118
Athletics	Bldg 1200, Rm 1206	714-992-7045
Bookstore	Bldg 2000, 1st Floor, Student Services	714-992-7008
Bursar's Office	Bldg 2000, 1st Floor, Student Services	714-992-7006
Business, CIS, and Economic Workforce	Bldg 300, Rm 310	714-992-7032
Cadena Cultural Center	Bldg 200, Rm 212, College Center	714-992-7105
CalWORKs	315 N. Pomona, Fullerton (Ben Franklin House)	714-992-7101
Campus Communications	Bldg 100, Rm 113	714-992-7013
Campus ID	Bldg 200, Rm 214-C, College Center	714-992-7000 x24002
Campus Safety/Lost and Found	Bldg 1500	714-992-7080
CARE	Bldg 2000, 1st Floor, Rm 2002, Student Services	714-992-7000 x24126
Career and Life Planning Center	Bldg 2000, 2nd Floor, Student Services	714-992-7121
Career and Technical Education (CTE)	Bldg 700, Rm 700	714-992-7585
Child Development Lab School	Bldgs 1820/1830	714-992-7069
Class Schedule and Catalog	District EST, 10th Floor (Laurie Triefenbach)	714-808-4940
Clubs and Organizations	Bldg 200, Rm 214, College Center	714-992-7095
Commencement	Bldg 200, Rm 214, College Center	714-992-7095
Computer Lab	Bldg 500, Rm 511	714-992-7000 x24297
Computer Lab	Bldg 2200	714-992-7000 x24302
Cosmetology	Bldg 700, Rm 712-01	714-992-7123 — Appts
Counseling	Bldg 2000, 2nd Floor — Student Services	714-992-7084
Disability Support Services	Bldg 840, Rm 842	714-992-7099
Distance Education	Bldg 100, Rm 124 (Darnell Kemp)	online@fullcoll.edu
Emergency	Bldg 1500	714-992-7777
EOPS/CARE	Bldg 2000, 2nd Floor, Student Services	714-992-7097
FC MILES	Bldg 800, Rm 801-B, LLRC	714-992-7168
Financial Aid	Bldg 100, Rm 117	714-888-7588
Fine Arts	Bldg 1100, Rm 1115-01	714-992-7034
Food Bank	Bldg 1900, Rm 1955, Student Support Services	714-992-7162
Food Services	Bldg 200, 1st Floor, College Center	714-732-5784
FYSI	Bldg 2000, Rm 2002, 1st Floor	714-992-7000 x24115
Graduation Applications	Bldg 2000, 1st Floor	https://admissions.fullcoll.edu/ar-zoom/
Health Services	Bldg 1200, Rm 1204	714-992-7093
High School Outreach	Bldg 1200, Rm 3021	714-992-7195
Honors Program	Bldg 200, Rm 225, College Center	714-992-7133

Service/Office	Location	Telephone
Hornet Newspaper	Bldg 700, Rm 708	714-992-7134
Hornets Tutoring	Bldg 1956	714-992-7061
Humanities	Bldg 500, Rm 522-0	714-992-7036 or 7128
International Student Center	Bldg 200, Rm 220, College Center	714-992-7078
Internships (Non-FC Student)	Bldg 200, Rm 225, College Center	714-992-7067
Library/Learning Resources, Instructional Support Programs and Services	Bldg 800, Library Learning Resource Center (LLRC)	714-992-7039
Math and Computer Science	Bldg 600, Rm 613-02	714-992-7041
Math Lab	Bldg 800, Rm 807, LLRC	714-992-7140
Natural Sciences	Bldg 400, Rm 411-01	714-992-7043
North Orange Continuing Education	Rm W1, Wilshire Bldg	714-992-9500
Office of Grants, Economic and Workforce Development	Bldg 200, Rm 225, College Center	714-992-7067
Parking	Bldg 200, Rm 225, College Center	714-992-7067
Physical Education	Bldg 1200, Rm 1206	714-992-7045
Puente Program	Bldg 2000, 2nd Floor, Student Services	714-992-7084
Registration	Bldg 2000, 1st Floor, Student Services	https://admissions.fullcoll.edu/ar-zoom/
Service Learning	Bldg 200, Rm 225, College Center	714-992-7067
Skills Center	Bldg 800, Rm 801, LLRC	714-992-7144
Social Sciences	Bldg 1400, Rm 1415	714-992-7047
Sports Information	Bldg 1200, Rm 1206-02	714-732-5630
Student Activities	Bldg 200, Rm 214, College Center	714-992-7095
Student Support Services	Bldg 200, Rm 223	714-992-7089
Study Abroad	Bldg 800, Rm 823, LLRC	714-732-5688
Technology and Engineering	Bldg 700, Rm 700	714-992-7051
Theatre Box Office	Bldg 1300	714-992-7150
Transcripts	Bldg 2000, 1st Floor, Student Services	https://admissions.fullcoll.edu/ar-zoom/
Transfer Center	Bldg 200, Rm 212, College Center	714-992-7086
Tutoring Center, Appts and Info	Bldg 800, Rm 806, LLRC	714-992-7151
Umoja Program	Bldg 500, Rm 513	714-992-7155
Veterans Resource Center	Bldg 500, Rm 518	714-992-7102
Writing Center, Appts and Info	Bldg 800, Rm 808, LLRC	714-992-7153

Calendar of Important Dates

SPRING FULL-TERM CLASSES

These dates apply to regularly scheduled classes meeting the full length of the term.

Apply Now! (Application Opened Sept 1)	First day to submit an Application for Admission
Monday, November 9	Registration for Spring Classes Begins*
Monday, November 2 – Thursday, February 11	Accepting applications for Spring Graduation
Monday, January 18.....	Martin Luther King Holiday
Monday, January 25	Spring Classes Begin
Friday, February 5.....	Last day to file Audit, P/NP forms
Sunday, February 7	Last day to add classes*
.....	Last day to drop classes and qualify for refunds*
.....	Last day to drop classes without a “W”*
Thursday, February 11	Last day to file for Spring Graduation
Friday, February 12 – Monday, February 15.....	President’s Holidays (Sat/Sun classes <u>do not meet</u> Feb 13–14)
Monday, March 29 – Sunday, April 4	Spring Recess
Friday, April 23	Last Day to Increase/Decrease Variable Unit Classes
Sunday, April 25	Last day to withdraw from classes*
Saturday, May 22	Last day of term

All Registration, Adds, Drops and Withdrawals are to be completed ONLINE through myGateway

SPRING 2021 CLASSES WILL BE OFFERED IN ONE OF THREE FORMATS

- **ONLINE**
 - o This class is fully online and does not require in-person class meetings.
- **ZOOM**
 - o This class is scheduled similar to an in-person class with set meeting times using Zoom, Canvas Conference, or other types of video conferencing during the scheduled class time.
- **HYBRID (Combined Online, Zoom, in-person)**
 - o This class is partially online with some required in-person class meetings on campus on specific days and times. In-person dates are listed in the schedule.

OR

 - o This class is online with some instruction via Zoom, dates are listed in the schedule.

It is important for students to read through the comments area of each class section to note specific information and/or requirement for each section.

SHORT-TERM/OPEN ENTRY CLASSES

These are regularly scheduled classes meeting less than the full length of the term, **or** self-paced classes in which students may enroll at various times throughout the term. A limited number of courses will be offered in January.

► *Refer to the comment line under the CRN in the Class Schedule for add, drop, withdrawal, and refund deadlines.*

TRANSCRIPTS WITH FINAL GRADES

Final grades are available on **myGateway** approximately 2 weeks after the class ends. Students must check to see that all final grades are posted before requesting transcripts. Visit admissions.fullcoll.edu and click **Student Records** for more information.

– ALL DATES SUBJECT TO CHANGE WITHOUT NOTICE –

Eight Steps to Success

1. Apply Online

- ▶ New students go to www.fullcoll.edu
- ▶ Continuing students — no need to re-apply
- ▶ Returning students go to www.fullcoll.edu

2. Apply for Financial Aid

Follow the Steps to Financial Aid at:

- ▶ https://financialaid.fullcoll.edu/pdf/5_Easy_Steps_To_Financial_Aid_2020-2021.pdf
- ▶ Apply at <https://studentaid.gov/h/apply-for-aid/fafsa> or <https://dream.csac.ca.gov>
- ▶ Continuing students — who received a fee waiver for the Fall 2020 term or applied for 2020–2021 California College Promise Grant CCPG (formerly known as BOGG Fee Waiver application) do not need to renew for Spring 2021.

3. Orientation

- ▶ Available online, no appointment needed
- ▶ Access the orientation through your **myGateway** account: click the “Fullerton” link (left side of page), then click “New and Returning Students” under the “Orientation Links” section, then click the “Fullerton College Orientation” link to start the presentation.
For additional information go to
https://www.youtube.com/watch?time_continue=2&v=wjcwqY87aOk&feature=emb_logo.htm/.

4. Placement

- ▶ Students will need to complete the placement process prior to their enrollment in Math, English, Reading, ESL or Chemistry courses.
- ▶ Fullerton College has changed the course placement process. Math, English and Chemistry 107 F placement is conducted through the use of high school and/or college transcripts, test score results (such as the AP, IB or CAASPP) or other multiple measure process with a counselor.
- ▶ Standardized testing is only being used for ESL placement. Please refer to the link “English, Reading, Math, and ESL Placement Guide” on the Assessment Center website for updated information about the new placement process <http://assessment.fullcoll.edu>.

5. Counseling

- ▶ New first-time college students: attend Virtual Group Advising via Zoom (see Placement, Step 4)
- ▶ Returning and Continuing students: Counselors available (via Zoom or phone) remotely
- ▶ Schedule by calling (714) 992-7084, (press Option #1) or schedule by chatting us on our website (counseling.fullcoll.edu) via the “Ask Us” tab
- ▶ Have high school and/or other college transcripts available for your counseling appointment. Unofficial transcripts should be submitted via coundocs@fullcoll.edu at least one business day prior to your scheduled appointment.
- ▶ Get assistance planning your class schedule

6. Update Personal Information

- ▶ Access **myGateway** — Check accuracy of email address, mailing address, phone number

7. Register for Classes

- ▶ Registration appointments are posted in **myGateway** under “Registration Tools”
- ▶ Go to www.fullcoll.edu and click the **myGateway** icon to register for classes

8. Pay Your Fees

- ▶ Fees are due when you register for classes
- ▶ Pay by credit card on **myGateway**
- ▶ Check/money order payments can be mailed to the Fullerton College Bursar Office
- ▶ Print schedule/bill via **myGateway** for confirmation of registration and payment of classes

Parking Permits

DISTRIBUTION PROCEDURES

Due to online, remote instruction and limited in-classroom instruction for Spring 2021 a semester parking permit purchase will not be required.

If students have a need to come on the campus, parking in Lot 4 (Wi-Fi) and the Parking Structure (on Lemon and Fullerton College Dr.) will be free January 1, 2021 – May 31, 2021

Parking permit or day pass not required only for the Spring 2021 Semester.

Students parking in Staff Lots is NOT permitted at any time; violators will be cited.

Remote Office Hours

Monday–Thursday	7:00 am–5:00 pm
Friday	8:00 am–5:00 pm
Saturday and Sunday	CLOSED

Refunds

Any questions regarding parking permits, call the Campus Safety Front Office during remote open office hours.

PAY YOUR FEES

- **Fees are due IMMEDIATELY.** Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway**.
- Check/money order payments can be submitted by mail to the Bursar office.
- Due to the COVID-19 campus closure cash payments will not be accepted. We recommend that you mail a check/money order to the Bursar office.
- Print schedule/bill via **myGateway** for confirmation of registration and payment of classes.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (paid from your tax refund).

Registration Appointment Information

SPRING 2021

Continuing Students

- Students enrolled in a course for Fall 2020 and *will receive a grade or a W* are considered **Continuing Students** for Spring 2021 and may qualify for priority registration.
- To qualify for priority registration, continuing students **MUST**:
 - Not have exceeded 100 units (not including units in basic English, Math, or ESL).
 - Be in good academic standing:
 - Not have been academically dismissed
 - Not have been on probationary status for two consecutive terms
- If the above requirements have been met, registration appointments will be based on units/hours earned through Fall 2020 at both Fullerton and Cypress Colleges.

New and Returning Students

- An online application for admissions must be submitted by the following:
 - First time students who have never registered for classes at Fullerton or Cypress College.
 - Former students returning after an absence of one or more terms who have previously attended and received a grade or W.
- To qualify for priority registration, **new students** **MUST** complete the following:
 - Online Orientation
 - Assessment/Placement
 - Student Education Plan

Veteran Students

- For priority registration approval, submit your military ID, DD214, or N.O.B.E. (Notice of Basic Eligibility) to the Veterans Office. For more information, contact the Veterans Resource Center at (714) 992-7102 or veterans@fullcoll.edu.
- Members or former members of the Armed Forces of the United States are granted priority registration if they meet the priority registration requirements listed above in the “Continuing Students” or “New/Returning Students” sections.

Foster Youth Students

- For priority registration approval, contact the Foster Youth Liaison (714) 992-7000 ext. 24115.
- Continuing and Returning students must not have exceeded 100 units (not including units in basic English, Math, or ESL) to qualify for priority registration.

CalWORKs Students

- For priority registration approval, please contact the CalWORKs office to make an appointment with your CalWORKs counselor at (714) 992-7101.
- CalWORKs students are granted priority registration if they meet the priority registration requirements listed above in the “Continuing Students” or “New/Returning Students” sections.

Special Admit Students

- Students currently enrolled in K–12 will register for the Spring term on Thursday, January 21st.
- Special Admit students must submit a completed “Special Admit Form” to the Admissions and Records Office before they can register.

When do I register for classes?

- Students can view their registration appointment time on **myGateway** beginning Tuesday, October 20th. Log onto **myGateway**, go to **Registration Tools**, click **Check Registration Appointment (CC/FC)**.
- Registration appointment times will be emailed to all students beginning Tuesday, October 20th and daily thereafter.

Fees and Refunds

REGISTRATION FEES

REQUIRED FEES

Enrollment Fee*	\$ 46.00 per unit
Health Fee**	\$ 21.00 for term — Refer to Health Center for services.
Non Resident Fees	
Non-Resident Tuition	\$ 290.00 per unit plus above fees
Non-Resident Capital Outlay	\$ 33.00 per unit plus above fees (per Ed Code 76141)
Total Non-Resident Fees	\$ 323.00 per unit plus above fees
Course Fee (if applicable)	\$ as shown in current class schedule under course title
Transportation Fee (Full Time 12+ units)	\$ 5.75 (based on units enrolled)
Transportation Fee (Less than 12 units)	\$ 5.00 (based on units enrolled)
For more information regarding the mandatory transportation fee visit https://studentlife.fullcoll.edu/fc-pass-program/	

*Enrollment Fee: Waived for CCPG (formerly BOGG) recipients and Special Admit Students registered in 11 units or less, in grades 9–12.

Health Fee: Pursuant to Education Code and district policy, Fullerton College has a mandatory health fee. The health fee is \$21 per term (\$18 for summer) for each student regardless of the number of units taken. **The health fee and/or health fee exceptions are subject to change should the state legislature take action to change them. Any student who depends exclusively on prayer for healing in accordance with the teachings of a bona-fide religious sect, denomination or organization is exempt from paying the health fee. Upon request, the health fee will be refunded to any student who withdraws from all courses prior to the 10% date of the length of the course.

OTHER FEES

Student Representative Fee	\$ 2.00
A.S. Benefits Validation	\$ 12.00
Campus Photo ID Card	\$ 3.50
Campus Photo ID Replacement Card	\$ 3.50 per replacement
Parking Fee — Automobiles	\$ 40.00
CCPG (formerly BOGG) Fee Waiver Recipients	\$ 30.00
Parking Fee — Motorcycles	\$ 20.00
Return Check Service Charge	\$ 25.00

Fees are due IMMEDIATELY.
Fullerton College **does not bill for unpaid registrations.**

REFUND POLICY

- To qualify for a refund, student must officially withdraw from class by the Refund Deadline.
- ALL refunds will be mailed by late March.
- Fees paid by credit card will not be credited back to the account.

REFUND DEADLINES

*(Pursuant to Section 58508 of Subchapter 6 of Chapter 9 of Division 6, Title 5 of the California Code of Regulations)

Enrollment, Health and Non-Resident Tuition Fees

Full-term classes	Refundable if dropped on or before February 7th .
Short-term classes	Refundable if dropped by 10% point of length of course. (Refer to comment line under the CRN in the Class Schedule.)

Parking Permit (Return Parking Permit with Photo ID and Student Schedule/Bill Receipt to Campus Safety Office.)

Full-term classes	Refundable only with <u>complete withdrawal</u> through February 7th .
Short-term classes	Refundable only with <u>complete withdrawal</u> through the 10% point of length of course (Refer to comment line under the CRN in the Class Schedule).

A.S. Validation Refundable through **February 7th**. Contact the A.S. Office to request a refund.
Campus Photo ID Card Refundable through **February 7th**. Contact the A.S. Office to request a refund.

REFUND PROCESSING FEE

A processing fee of \$10.00 per term will be deducted from **enrollment fee** refunds. Exemptions from the processing fee are students with a fee waiver, canceled classes, or administrative drops.

**A community college district shall not refund any enrollment fee or differential enrollment fee paid by a student for program changes made after the first two weeks of instruction for a primary term-length course, or after the 10 percent point of the length of the course for a short-term course, unless the program change is a result of action by the district to cancel or reschedule a class or to drop a student pursuant to Section 58106 (g) where the student fails to meet a prerequisite.*

PAY YOUR FEES

- **Fees are due IMMEDIATELY.** Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway**.
- Check/money order payments must be mailed to the Bursar's Office.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (tax lien).

ALL FEES ARE SUBJECT TO CHANGE

Registration Policies/Procedures

ADMISSION ELIGIBILITY

Applications for admission are accepted for:

- High school graduates or students at least eighteen years of age.
 - Title IV Financial Aid requirements differ. For Title IV financial aid, a high school diploma or GED is required. For more information: https://financialaid.fullcoll.edu/pdf/Financial_Aid_Brochure_You_Consumer_Brochure_2020-2021.pdf
- Students in K–12 who qualify for the Special Admit Student Program.
- International Students who are eligible under a student visa (F-1). *For information on the application procedure for International Students, contact the International Student Center at 1-714-992-7078 or visit <http://isc.fullcoll.edu>.*

ADD CODES

The 6-digit Add Authorization Code is required for each class once the class begins and is only valid for the current term and class. The Add Authorization Code must be used by the add deadline of the course to guarantee official enrollment. If a student has been unsuccessful using the Add Code due to too many attempts, or the code has expired, a new Add Code must be obtained from the instructor.

ATTENDANCE/PARTICIPATION

Attendance/Participation at the first class meeting is required. Failure to attend **may** result in the instructor dropping the student from the class.

CAMPUS HOLDS

Fullerton College may withhold grades, diplomas, registration privileges, or any combination thereof, from any student or former student who has failed to clear a campus obligation (unpaid balance of enrollment fees, returned check, unpaid loan, equipment not returned, equipment breakages, unpaid fines or materials owed to the library, etc.).

CLASS CANCELLATIONS

Fullerton College reserves the right to cancel any class for which the enrollment is not sufficient to warrant continuation and to change the class hours and/or days as necessity demands.

COREQUISITES (Concurrent Enrollment)

A course that a student must enroll in at the same time as the desired course — in some instances the corequisite course may be taken prior to the desired course. If the corequisite is taken prior to the desired course, a grade of C or better must have been earned.

COURSE REPETITION

If you are repeating a course due to a substandard grade or W (for a non-repeatable course):

- Students may repeat the same course no more than two times in colleges within the District (Fullerton and Cypress Colleges) in which substandard grades (D, F, NC, NP) or W were assigned.
- Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances. Go to <https://admissions.fullcoll.edu/downloadable-forms/>.
- When repeating a course with a substandard grade and submitting an Appeals Petition, the last grade earned will count toward the grade point average and the previous grade(s) will be discounted or forgiven.
- Only the first two substandard grades may be excluded in GPA calculations. The student's permanent academic record will be annotated such that all course work that has been taken and forgiven or repeated will remain legible, ensuring a true and complete academic history.

If you are repeating a course that allows repeats, whether you received a grade or W:

- A course may only be repeated the number of times indicated in the catalog.
- Once a student has completed the maximum number of allowable repetitions a student may be blocked from registering in this course.
- Fine Arts, Physical Education, and other active participatory courses that are related in content must be grouped. Each individual course within a group is not repeatable and students are only allowed an allocated number of maximum attempts of courses within each group. (For example: if there is a maximum of four attempts within a group of six courses a student will only be allowed to complete four of the six courses). If a student receives a W in one of the courses within a group they will be allowed a second attempt without a petition of that course but the attempt that resulted in the issuance of a W counts as one of the attempts within the group of courses.
- Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.

DUPLICATE COURSE

Students may not register for two classes with the same course number and title.

MAXIMUM UNITS/HOURS

A maximum unit load for any student is 19 units per term. Students may register over 19 units only with a counselor's approval.

Registration Policies/Procedures (continued)

MILITARY WITHDRAWAL

A student called to military service during a semester in progress should complete and submit an Extenuating Circumstance petition to have a “MW” (military withdrawal) noted on the student’s academic transcript. A copy of military orders is required. Go to <https://admissions.fullcoll.edu/downloadable-forms/>.

OPEN ENROLLMENT

It is the policy of the North Orange County Community College District that every course, course section or class, wherever offered and conducted throughout the district, shall be fully open to enrollment and participation by any person who is eligible for admission to the college(s) and who meets such prerequisites as may be established pursuant to Chapter 11, Division 2, Part VI, Title 5 of the California Administrative Code, commencing with Section 51820.

PASS/NO PASS

If a course is listed in the College Catalog as “Letter Grade or Pass/No Pass Option,” a student choosing to take the course with a P/NP grade must file a “Pass/No Pass Grade Request” online form **no later than the add deadline of the course**. Go to <https://admissions.fullcoll.edu/downloadable-forms/>. Once the request is submitted, the grading option is **not** reversible.

PAY YOUR FEES

Students who are enrolled in classes and have not paid fees will have a hold placed on their records. Unpaid fees may be collected at a later date through the Chancellor’s Office Tax Offset Program (paid from your tax refund).

PETITIONING CLOSED CLASSES

Students may petition closed classes by attending the first meeting. If space permits, the instructor will issue an Add Authorization Code, allowing students to add the closed class online through **myGateway**. Students are not officially registered until the class has been added online.

PREREQUISITES

A course that a student must pass (with a grade of C or better) before enrolling in the more advanced course. In some instances, an assessment exam with qualifying scores, or prior knowledge and/or experience that a student possesses may also be accepted as a prerequisite for a course.

PRIVACY RELEASE

Pursuant to the Federal Family Educational Rights and Privacy Act of 1974, the College may release or publish, without the student’s prior consent, items in the category of public information, which include the student’s name, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, the most recent previous public or private school attended by the student, and any other information authorized in writing by the student.

Any student who wishes to have this information restricted must submit a written request to the Admissions and Records Office. Directory information will then only be provided to individuals who have a current written and signed release from the student.

SCHEDULE/BILL RECEIPT

The Schedule/Bill receipt is proof of enrollment in classes and fees paid for the term. Schedule/Bill receipts are available in **myGateway**. Students should check the Schedule/Bill receipts carefully to verify registration and fee payment. Instructors, labs and any office on campus may request to see a student’s Schedule/Bill receipt prior to providing services.

TIME CONFLICT

Students are not permitted to register for two classes that are scheduled during the same or overlapping time periods, *even if the instructor will allow it*. This includes online and/or hybrid courses with mandatory on-campus meetings that conflict with other on-campus courses.

VARIABLE UNIT COURSES

Units may be increased/decreased **no later than the withdrawal deadline of the course**. Students must increase/decrease units at the Admissions and Records Office. Additional fees will be charged for increased units and refund deadlines are enforced when decreasing units.

WITHDRAWAL POLICY

While an instructor may drop a student for excessive absences, **it is the student’s responsibility to officially withdraw from a class**. Instructor approval is not required. Students must drop/withdraw classes by the appropriate deadline date through **myGateway**.

Full-Term Classes

First two weeks of the term: The student or the instructor may initiate a drop from the course. No notation shall be made on the student’s academic record. For the exact date, refer to the “**Calendar of Important Dates**” in this class schedule.

3rd week through 12th week: The student or the instructor may initiate a withdrawal. A W shall be recorded on the student’s academic record.

Short-Term Classes

Refer to the comment line under the specific section (CRN) of the class for deadline dates. Every effort has been made to ensure the accuracy of these dates. These dates are subject to change without notice in order to comply with State accounting regulations.

Open Entry Classes

Whenever possible, Open Entry classes shall be treated according to the regulations for Full-Term Classes and Short-Term Classes.

Failure to officially withdraw from a class may result in a grade of F or NP.

Residency for Tuition Purposes

(per Education Code, Section 68060)

The Office of Admissions and Records determines the residency status of all new and returning students. Responses to the Application for Admission and, if necessary, other evidence furnished by the student are used in making this determination. The burden of proof to clearly demonstrate both physical presence and the intent to establish California residence lies with the student. A student who does not submit adequate information to establish the right to classification as a California resident will be classified as a nonresident. Some visa types are precluded by federal law from establishing residency.

The residence determination date is the day immediately preceding the opening day of instruction of the semester or term as set by the Board of Trustees. Generally, residency requires actual physical presence in California at least one year prior to the residence determination date, coupled with proof of the intent to make California one's home. Generally, California residency is established by one of the following:

1. If the applicant is under the age of 18, his or her parents must have had legal residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.
2. If the applicant is 18 but not yet 19 years of age, the applicant and the applicant's parents or legal guardian must have residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.
3. If the applicant is 19 years of age or older, the applicant must have residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.

Non-citizen students holding visas which do not preclude them from establishing residency in California (for example: permanent resident visa or amnesty approval), must have legal residence in California for a minimum of 12 consecutive months preceding the day before the first day of the semester.

Factors Considered to Determine Residency

A person's presence in California and the factors below are considered in determining California residency. No one factor determines residency.

- Being licensed to practice a profession in California
- Filing California State Income taxes as a resident
- Having an active checking and/or savings account at a bank in California
- Having paid nonresident tuition in another state
- Owning residential property in California for personal use
- Possessing a California Driver's License and vehicle registration in California
- Showing proof of employment in California
- Possessing a divorce decree issued in California
- Voting in California
- Showing California as "home of record" on military records (DD214 or Leave and Earnings Statement)
- Being an active military member, military veteran, or a military dependent

IMPORTANT: Residency classification is determined for each student when the admission application is accepted. Any student who is classified as a resident, but who becomes a nonresident at any time by virtue of a change of residence, by his or her own action or by the person from whom his or her residence is derived, is obligated to notify the Admissions & Records office immediately.

Nonresident Student

A student's resident status is determined at the time of application. A nonresident student must pay nonresident tuition in addition to the enrollment fee and other fees (including a \$33 Capital Outlay Fee per Ed Code 76141) for credit classes.

Residency for Tuition Purposes (continued)

Assembly Bill 540

Any student, other than one with a nonimmigrant visa status who meet all of the following requirements, shall be exempt from paying nonresident tuition at all public colleges and universities in California. (Students who have been granted T or U visa status are also exempt per AB1899).

The requirements are:

- Attended high school in California for three or more years, OR
Attended a combination of California high school, California adult school, and/or California Community College for the equivalent of three or more years of full-time attendance, OR
Attained credits earned in California from a California high school equivalent to three or more years of full-time high school course work **and** attended a combination of elementary, middle/secondary, and/or high schools in California for a total of 3 or more years.
- Graduated from a California high school or attained the equivalent (i.e., GED or Certificate of High School Proficiency) prior to the start of the term, OR
Attained an associate degree from a California Community College, OR
Completed the minimum requirements at a California Community College for transfer to a California State University or University of California.
- In the case of a person without lawful immigration status, the filing of an affidavit with the college stating that the student has filed an application to legalize his or her immigration status, or will file an application as soon as he or she is eligible to do so.
- All students who meet AB540 requirements must file an affidavit with the College. The affidavit is included in the California Nonresident Tuition Exemption form which is available in the Admissions and Records Office and Class Schedule (see Nonresident Tuition Exemption form in the back of the Class Schedule).
- Students living outside the state and enrolled in distance education are not eligible for the AB540 exemption.

Senate Bill 141

This bill requires districts to exempt nonresident tuition from a nonresident student who is a U.S. citizen and who resides in a foreign country, if that student meets all of the following requirements:

- Has a parent or guardian who has been deported or was permitted to depart voluntarily under the federal Immigration and Nationality Act and demonstrates a financial need for the exemption.
- Moved abroad as a result of the deportation or voluntary departure and lived in California immediately before moving abroad.
- Attended a public or private secondary school in California for three or more years.
- Upon enrollment, will be in his or her first academic year as a matriculated student in California public higher education.
- Will be living in California and will file an affidavit with the community college stating that he or she intends to establish residency in California as soon as possible.
- Documentation shall be provided by the student as required by statute as specified in Education Code section 76140(a)(5).

Assembly Bill 2364

This bill mandates Community College districts to exempt all qualifying nonresident special part-time students, who meet the requirements set forth in Section 76140 of the Education Code, from the requirement to pay nonresident tuition for community college credit courses. This exemption does not apply to special full-time students.

This exemption is not intended to apply to categories of students who would be precluded from qualifying for the AB540 nonresident tuition exemption; i.e., a) students who reside outside of California and enroll via Distance Education and b) students on most nonimmigrant visas.

DON'T DELAY YOUR REGISTRATION

Check for Prerequisites early

Before you enroll check to see if your class has a prerequisite.

Prerequisites must be cleared prior to enrollment.

Plan ahead and take care of this as early as possible to avoid waiting in long lines and delaying your enrollment in important classes.

How to clear a prerequisite

You are automatically cleared if:

- ▶ you are currently enrolled in the appropriate prerequisite course at Cypress College or Fullerton College
- ▶ you have completed the appropriate prerequisite course at Cypress College or Fullerton College
- ▶ you have tested into a particular course level in English, ESL, Reading and Math by taking the appropriate placement test
- ▶ for Fullerton College chemistry students: you have taken the Chemistry assessment test at Fullerton College and received the appropriate score for placement

You can also be cleared by:

- ▶ bringing high school transcripts, transcripts from another college and/or other appropriate documentation indicating completion of the prerequisite course. Because some classes fill up very quickly, it is recommended that you take care of this as soon as possible to avoid possible delays prior to your enrollment of classes. Unofficial documents can be sent to COUNdocs@fullcoll.edu for clearance purposes **ONLY**.

Fullerton College Counseling Center

Remote Services



By Phone (714) 992-7084

Hours: Mon, Thurs, Fri 8 am – 5 pm

Tues & Wed 8 am – 7 pm

Selected Saturdays 9 am – 2 pm



“Ask Us” Tab (see website)

Hours: Mon, Thurs, Fri 9 am – 4 pm

Tues & Wed 9 am – 6 pm

Selected Saturdays 10 am – 1 pm



Priority Registration for the Military

Veteran Students who are members or former members of the Armed Forces of the United States and have met college enrollment priority requirements are granted priority registration.

For priority registration approval, submit your military ID, DD214, or N.O.B.E. (Notice of Basic Eligibility) to the Veterans Resource Center.

For more information, call 1-714-992-7102 or email veterans@fullcoll.edu

ATTENTION STUDENTS!

Please read the following, it may impact your schedule planning!

IMPORTANT COURSE REPETITION POLICY

IF YOU ARE REPEATING A COURSE DUE TO A SUBSTANDARD GRADE OR W (for a non-repeatable course)

- ▶ Students may repeat the same course no more than two times in colleges within the District (Fullerton and Cypress Colleges) in which substandard grades (D, F, NC, NP) or W were assigned.
- ▶ Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.
- ▶ When repeating a course with a substandard grade and submitting an Appeals Petition, the last grade earned will count toward the grade point average and previous grade(s) will be discounted or forgiven.
- ▶ Only the first two substandard grades may be excluded in GPA calculations. The student's permanent academic record will be annotated such that all course work that has been taken and forgiven or repeated will remain legible, insuring a true and complete academic history. (Refer to Appeals Petition under College Policy and Rules in the FC Catalog)
- ▶ Petitions may be filed with the Admissions and Records Office.

IF YOU ARE REPEATING A COURSE THAT ALLOWS REPEATS, WHETHER YOU RECEIVED A GRADE OR W

- ▶ A course may only be repeated the number of times indicated in the catalog.
- ▶ Once a student has completed the maximum number of allowable repetitions a student may be blocked from registering in this course. Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.

Incomplete (I) Grades

If an Incomplete (I) is received, the student **cannot** re-enroll in the course. Specified coursework must be completed no later than one year with the instructor who assigned the incomplete grade.

In Progress (IP) Grades

If an In Progress (IP) is received, the student **must** re-enroll in the course the following term.

**FOR ADDITIONAL INFORMATION
PLEASE REFER TO THE "ACADEMIC INFORMATION"
SECTION OF THE FC CATALOG.**

GET YOUR CLASS "FASTPASS"

Priority Registration gives students an earlier registration date and/or time. After you have applied at Fullerton College, follow these steps to get ahead of the line. Learn more at counseling.fullcoll.edu.

NEW STUDENTS:

In order to qualify for Priority Registration, new students must complete online orientation, assessment testing and develop a Student Education Program Plan (SEPP).

RETURNING STUDENTS:

Returning students are those who have not attended Fullerton College or Cypress College for one or more semesters. They must complete the online orientation, assessment testing and develop an SEPP and:

- Be in good academic standing
- Have completed less than 100 units

Gainful Employment Programs

A new regulation requires us to provide consumer information to prospective and current students for vocational and certificate programs. These requirements comprise what is known as "Gainful Employment." Data considered to be public information for these programs can be obtained by visiting the College web site at www.fullcoll.edu and clicking on the "Academic Programs" link and then "Gainful Employment". Additionally, the Net Price Calculator is available on our College web site at: <http://www.fullcoll.edu/prospective-students/tuition-costs>.

Frequently Asked Questions...

WAITLISTS

What is a waitlist?

A waitlist is an electronic list of students who would like to enroll in a closed class. Waitlisting does NOT guarantee enrollment into any class and not all classes have waitlists. Waitlisted students must meet all registration requirements, including time conflicts and prerequisite requirements.

How do I place myself on to a waitlist?

Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes**”. Enter the CRN of the class. If the class is closed you will be given the option of adding to the waitlist if waitlist seats are available. To place yourself on the waitlist, use the drop down menu and select “**Waitlist**”, then click “**Confirm Your Choices**”.

Can I add to more than one waitlist?

Yes, you can add to more than one waitlist for different subjects but you CANNOT add to more than one waitlist for the same course.

How can I monitor my waitlist position?

Log on to myGateway, go to “**Registration Tools**” and click “**Check Waitlist Status**”. If a seat is available for you to attempt to add, you will see a date and time in the “**Notification Expires**” field.

How will I know if a seat in the class becomes available while I am on the waitlist?

If a seat becomes available, you will be notified via “**Announcements**” on myGateway. We strongly recommend that you check your **Personal Announcements** daily! As a secondary means of notification, we will also send a waitlist notification to your preferred email address on file. (See the following email notice)

Important Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers. We strongly suggest that students frequently monitor the “**Announcements**” window in myGateway for messages regarding waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete email from ANY email provider.

How do I add the class once I am notified via “Announcements” or Waitlist email notification?

Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes**”. Go to the specific waitlisted class in your list of classes and use the drop down box to register for the course. Don’t forget to click “**Confirm Your Choices**” and “**Complete Registration**”.

How long do I have to add the class when a seat is available and what if I miss my 48 hour deadline to add?

Once a seat becomes available you have **48 hours** to add the class **OR** until midnight prior to the start day of class, whichever comes first. If you miss the deadline to add the course your name is automatically removed from the waitlist and the next waitlisted student is notified.

What if I am on a waitlist and no seat becomes available before the first class meeting?

Waitlisting does NOT guarantee enrollment into any class. You must attend the first class meeting. Your name will appear on the instructor’s roster as waitlisted. If there are seats available, the instructor will provide you with an Add Authorization code. Be advised that although an instructor may give a waitlisted student an add authorization code, it is the student’s responsibility to officially register into the class through myGateway.

What if I am on a waitlist and the instructor provides me with an Add Authorization Code at the first class meeting?

IMPORTANT — You cannot add a course with an Add Code until **AFTER** the first class meeting. Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes**”. Go to the specific waitlisted class and click “**Waitlisted — Drop**” to drop from the waitlist. Re-enter the same CRN, and follow the prompts to enter the 6-digit Add Code. Don’t forget to click “**Confirm Your Choices**” and “**Complete Registration**”. It is the student’s responsibility to verify class enrollment. Print your schedule/bill and make sure there is an “**RW**” registration status next to each course:



Winter Intersession Courses

JANUARY 4 THROUGH 20

PE 162 F Conditioning for Athletes-Strength

24646	W07	6:00- 9:40 A	MTWThFS	1/4-1/20
24642	W05	8:00-11:40 A	MTWThFS	1/4-1/20
24658	W13	8:00-11:40 A	MTWThFS	1/4-1/20
24732	W15	8:00-11:40 A	MTWThFS	1/4-1/20
24735	W16	8:00-11:40 A	MTWThFS	1/4-1/20
24737	W17	8:00-11:40 A	MTWThFS	1/4-1/20
24742	W18	8:00-11:40 A	MTWThFS	1/4-1/20
24744	W19	8:00-11:40 A	MTWThFS	1/4-1/20
24746	W20	8:00-11:40 A	MTWThFS	1/4-1/20
24754	W24	8:00-11:40 A	MTWThFS	1/4-1/20
24748	W21	10:00- 1:40 P	MTWThFS	1/4-1/20
24648	W08	10:30- 2:10 P	MTWThFS	1/4-1/20
24656	W12	11:00- 2:40 P	MTWThFS	1/4-1/20
24652	W10	12:00- 3:40 P	MTWThFS	1/4-1/20
24644	W06	1:20- 5:00 P	MTWThFS	1/4-1/20
24650	W09	1:20- 5:00 P	MTWThFS	1/4-1/20
24752	W23	1:20- 5:00 P	MTWThFS	1/4-1/20
24554	W01	2:00- 5:40 P	MTWThFS	1/4-1/20
24636	W02	2:00- 5:40 P	MTWThFS	1/4-1/20
24638	W03	2:00- 5:40 P	MTWThFS	1/4-1/20
24640	W04	2:00- 5:40 P	MTWThFS	1/4-1/20
24654	W11	2:00- 5:40 P	MTWThFS	1/4-1/20

1 to 2 Units

Bevec, Gina	SHBKFL
Aviles, Gregory	SHBKFL
Martinez, Gabriel	AQUCTR
Duron, Yolanda	FTENCT
Lewin, Pamela	FCSOCC
Kanal, Naveen	GOPA
Castellanos, Kenneth	SHBKFL
Gonzalez, Ryan	SHBKFL
Aviles, Gregory	SHBKFL
Glennie, Megan	1225
Sheil, Sean	SHBKFL
Foster, Marcia	1201
Mendoza, Marian	FSBF
Price, Rhett	AQUCTR
Baum, Chad	FBBF
Alvari, Shawn	FCSOCC
Sothorn, John	FBBF
Campbell, Garrett	SHBKFL
Crooks, Brian	SHBKFL
Austin, Philip	SHBKFL
Avant, James	SHBKFL
Webster, Perry	1201

PE 183 F Conditioning for Athletes - Circuit

24647	W07	6:00- 9:40 A	MTWThFS	1/4-1/20
24643	W05	8:00-11:40 A	MTWThFS	1/4-1/20
24659	W13	8:00-11:40 A	MTWThFS	1/4-1/20
24734	W15	8:00-11:40 A	MTWThFS	1/4-1/20
24736	W16	8:00-11:40 A	MTWThFS	1/4-1/20
24738	W17	8:00-11:40 A	MTWThFS	1/4-1/20
24743	W18	8:00-11:40 A	MTWThFS	1/4-1/20
24745	W19	8:00-11:40 A	MTWThFS	1/4-1/20
24747	W20	8:00-11:40 A	MTWThFS	1/4-1/20
24755	W24	8:00-11:40 A	MTWThFS	1/4-1/20
24649	W08	10:00- 1:40 P	MTWThFS	1/4-1/20
24749	W21	10:00- 1:40 P	MTWThFS	1/4-1/20
24657	W12	11:00- 2:40 P	MTWThFS	1/4-1/20
24653	W10	12:00- 3:40 P	MTWThFS	1/4-1/20
24645	W06	1:20- 5:00 P	MTWThFS	1/4-1/20
24651	W09	1:20- 5:00 P	MTWThFS	1/4-1/20
24753	W23	1:20- 5:00 P	MTWThFS	1/4-1/20
24635	W01	2:00- 5:40 P	MTWThFS	1/4-1/20
24637	W02	2:00- 5:40 P	MTWThFS	1/4-1/20
24639	W03	2:00- 5:40 P	MTWThFS	1/4-1/20
24641	W04	2:00- 5:40 P	MTWThFS	1/4-1/20
24655	W11	2:00- 5:40 P	MTWThFS	1/4-1/20

1 to 2 Units

Bevec, Gina	SHBKFL
Aviles, Gregory	SHBKFL
Martinez, Gabriel	AQUCTR
Duron, Yolanda	FTENCT
Lewin, Pamela	FCSOCC
Kanal, Naveen	GOPA
Castellanos, Kenneth	SHBKFL
Gonzalez, Ryan	SHBKFL
Aviles, Gregory	SHBKFL
Glennie, Megan	1225
Foster, Marcia	1201
Sheil, Sean	SHBKFL
Mendoza, Marian	FSBF
Price, Rhett	AQUCTR
Baum, Chad	FBBF
Alvari, Shawn	FCSOCC
Sothorn, John	FBBF
Campbell, Garrett	SHBKFL
Crooks, Brian	SHBKFL
Austin, Philip	SHBKFL
Avant, James	SHBKFL
Webster, Perry	1201

SHORT TERM COURSES

A student may register for a Short Term Course online through **myGateway**:

Prior to the first day of class If the class is **OPEN**, an **Add Authorization Code** is *not required*.
 If the class is **CLOSED**, you may add onto an open waitlist.

Starting the first day of class An **Add Authorization Code** is *required for all classes*.

Refer to the comment line under the CRN in the class schedule for add, drop, withdrawal, and refund deadlines.

SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE

FIRST SESSION JANUARY 25 THROUGH MARCH 21

Fullerton College offers the following classes which are less than full-term in length and which start at various times beginning January 25 and ending March 21 for the first short term session.

COURSE	CRN	TIME	DAY	STARTS	ENDS	ROOM
ANTH 101HF Honors Physical Anthropology	23463	10:30-12:00N	Th	1/25/2021	5/9/2021	ZOOM
COMM 100 F Public Speaking	23281	3:00- 5:50P	TTh	2/23/2021	5/20/2021	ZOOM
COSM 055AF Cosmetology: Level 1	24540	7:00- 4:30P	MTWThF	1/25/2021	3/19/2021	ZOOM
COSM 055BF Cosmetology: Level 2	24589	7:00- 4:30P	MTWThF	1/25/2021	3/19/2021	ZOOM
COSM 055CF Cosmetology: Level 3	24617	7:00- 4:30P	MTWThF	1/25/2021	3/19/2021	ZOOM
COSM 055DF Cosmetology: Level 4	24619	7:00- 4:30P	MTWThF	1/25/2021	3/19/2021	ZOOM
COSM 055EF Cosmetology: Level 5	24622	7:00- 4:30P	MTWThF	1/25/2021	3/19/2021	ZOOM
COUN 140 F Educational Planning	23764	12:00- 2:50P	F	1/29/2021	2/19/2021	ZOOM
COUN 148 F Human Potential	24159	9:00-11:50A	F	1/29/2021	3/12/2021	ZOOM
ENGL 100 F College Writing	20377	2:00- 4:50P	TTh	2/23/2021	5/20/2021	ZOOM
ENGL 103 F Critical Reasoning and Writing	20750	2:00- 4:50P	TTh	2/23/2021	5/20/2021	ZOOM
ESC 130LF Introduction to Oceanography: Field Experience	21360	12:20- 1:10P	T	1/26/2021	3/16/2021	ZOOM
		1:20- 4:35P	T	1/26/2021	3/16/2021	ZOOM
ESL 010 F Basic College Tech. for Language Deployment	24555	8:00- 9:30A	TTh	1/26/2021	2/25/2021	ZOOM
PE 162 F Conditioning for Athletes-Strength	24788	1:20- 4:25P	MTWTh	1/25/2021	3/23/2021	1225
PE 183 F Conditioning for Athletes - Circuit	24809	11:30-12:55P	MTWTh	1/25/2021	3/25/2021	SVC
PE 183 F Conditioning for Athletes - Circuit	24916	1:20- 4:25P	MTWTh	1/25/2021	3/23/2021	1225
PE 203 F Intercollegiate Basketball-Men	24605	2:20- 5:30P	MTWThFS	1/25/2021	3/27/2021	1201
PE 203 F Intercollegiate Basketball-Men	24852	2:25- 5:45A	MTWThFS	1/25/2021	3/27/2021	ZOOM
PE 204 F Intercollegiate Basketball-Women	24583	10:10- 1:30P	MTWThFS	1/25/2021	3/27/2021	1201
PE 204 F Intercollegiate Basketball- Women	24853	2:25- 5:45A	MTWThFS	1/25/2021	3/27/2021	1201
PE 205 F Intercollegiate Cross Country-Men and Women	24558	6:00- 9:20A	MTWThFS	1/25/2021	3/27/2021	SHBKFL
PE 218 F Intercollegiate Volleyball - Women	24710	8:00-11:20A	MTWThFS	1/25/2021	3/27/2021	1225
PE 219 F Intercollegiate Water Polo	24592	2:00- 5:20P	MTWThFS	1/25/2021	3/27/2021	AQUCTR
PE 219 F Intercollegiate Water Polo	24721	8:00-11:20A	MTWThFS	1/25/2021	3/27/2021	AQUCTR
TECH 150 F Basic Drone Piloting	23628	9:00- 1:30P	S	1/30/2021	3/27/2021	ZOOM
WELD 091AF Industrial Welding Fundamentals	24786	8:00-10:00A	MTWThF	1/25/2021	3/2/2021	ZOOM
		10:00- 2:15P	MTWThF	1/25/2021	3/2/2021	709
WELD 091AF Industrial Welding Fundamentals	24787	8:00-10:00A	MTWThF	3/3/2021	4/13/2021	ZOOM
		10:00- 2:15P	MTWThF	3/3/2021	4/13/2021	709
WELD 091BF Semi-Automatic Welding Applications	24791	8:00-10:00A	MTWThF	1/25/2021	3/2/2021	ZOOM
		10:00- 2:15P	MTWThF	1/25/2021	3/2/2021	709
WELD 091BF Semi-Automatic Welding Applications	24794	8:00-10:00A	MTWThF	3/3/2021	4/13/2021	ZOOM
		10:00- 2:15P	MTWThF	3/3/2021	4/13/2021	709
WELD 091CF Manual Arc Welding Fundamentals	24799	8:00-10:00A	MTWThF	1/25/2021	3/2/2021	ZOOM
		10:00- 2:15P	MTWThF	1/25/2021	3/2/2021	709
WELD 091CF Manual Arc Welding Fundamentals	24800	8:00-10:00A	MTWThF	3/3/2021	4/13/2021	ZOOM
		10:00- 2:15P	MTWThF	3/3/2021	4/13/2021	709
WELD 091DF Structural Welding Certification	24802	8:00-10:00A	MTWThF	1/25/2021	3/2/2021	ZOOM
		10:00- 2:15P	MTWThF	1/25/2021	3/2/2021	709
WELD 091DF Structural Welding Certification	24803	8:00-10:00A	MTWThF	3/3/2021	4/13/2021	ZOOM
		10:00- 2:15P	MTWThF	3/3/2021	4/13/2021	709

SECOND SESSION — MARCH 22 THROUGH MAY 22

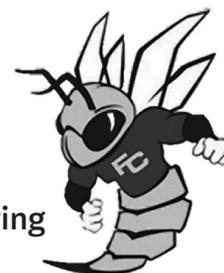
Fullerton College offers the following classes which are less than full-term in length and which start at various times beginning March 22 and ending May 22 for the second short term session.

COURSE	CRN	TIME	DAY	STARTS	ENDS	ROOM
COSM 055AF Cosmetology: Level 1	24588	7:00- 4:30P	MTWThF	3/22/2021	5/19/2021	ZOOM
COSM 055BF Cosmetology: Level 2	24590	7:00- 4:30P	MTWThF	3/22/2021	5/19/2021	ZOOM
COSM 055CF Cosmetology: Level 3	24618	7:00- 4:30P	MTWThF	3/22/2021	5/19/2021	ZOOM
COSM 055DF Cosmetology: Level 4	24621	7:00- 4:30P	MTWThF	3/22/2021	5/19/2021	ZOOM
COSM 055EF Cosmetology: Level 5	24623	7:00- 4:30P	MTWThF	3/22/2021	5/19/2021	ZOOM
COUN 100 F Orientation for College Success	23131	9:00- 1:15P	S	4/24/2021	5/15/2021	ZOOM
COUN 163 F Personal Growth Life Success	23569	9:00-11:00A	F	3/22/2021	5/22/2021	ZOOM
ESC 130LF Introduction to Oceanography: Field Experience	21654	12:20- 1:10P	T	3/23/2021	5/18/2021	ZOOM
		1:20- 4:35P	T	3/23/2021	5/18/2021	ZOOM
PE 149 F Swim for Fitness	22037	11:45- 1:15P	MTWTh	3/22/2021	5/18/2021	AQUCTR
PE 162 F Conditioning for Athletes-Strength	24584	10:30- 2:10P	MTWTh	4/5/2021	5/20/2021	1201
PE 162 F Conditioning for Athletes-Strength	24609	2:20- 6:00P	MTWTh	4/5/2021	5/20/2021	1201
PE 183 F Conditioning for Athletes - Circuit	24586	10:30- 2:10P	MTWTh	4/5/2021	5/20/2021	1201
PE 183 F Conditioning for Athletes - Circuit	24610	2:20- 6:00P	MTWTh	4/5/2021	5/20/2021	1201
PE 211 F Intercollegiate Swimming	20842	8:00-11:25A	MTWThFS	4/5/2021	6/5/2021	AQUCTR
PE 217 F Intercollegiate Sand Volleyball-Women	21804	8:00-11:25A	MTWThFS	4/5/2021	6/5/2021	SVC
PE 221 F Intercollegiate Volleyball - Men	22281	1:20- 4:45P	MTWThFS	4/5/2021	6/5/2021	1225
PE 245 F Lifesaving, Basic Rescue and CPR	22501	8:00-11:00A	F	3/22/2021	5/22/2021	ZOOM
WELD 091AF Industrial Welding Fundamentals	24790	8:00-10:00A	MTWThF	4/14/2021	5/18/2021	ZOOM
		10:00- 2:15P	MTWThF	4/14/2021	5/18/2021	709
WELD 091BF Semi-Automatic Welding Applications	24798	8:00-10:00A	MTWThF	4/14/2021	5/18/2021	ZOOM
		10:00- 2:15P	MTWThF	4/14/2021	5/18/2021	709
WELD 091CF Manual Arc Welding Fundamentals	24801	8:00-10:00A	MTWThF	4/14/2021	5/18/2021	ZOOM
		10:00- 2:15P	MTWThF	4/14/2021	5/18/2021	709
WELD 091DF Structural Welding Certification	24804	8:00-10:00A	MTWThF	4/14/2021	5/18/2021	ZOOM
		10:00- 2:15P	MTWThF	4/14/2021	5/18/2021	709

Hornets Tutoring

Looking for some extra support in class?

Hornets Tutoring provides embedded tutors in class and offers free tutoring sessions before and after class to help students succeed.



We offer classes in the following areas:

- Accounting
- Biology
- Chemistry
- English
- Earth Science
- ESL
- Ethnic Studies
- History
- Math
- Nutrition
- Sociology
- Statistics

and more!

Visit hornetstutoring.fullcoll.edu for a current list of classes with an embedded tutor

FULLERTON COLLEGE ■ SPRING SCHEDULE 2021 ■ WEEKEND COURSES

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		ROOM
				STARTS	ENDS	
COUN 100 F Orientation for College Success	23131	9:00- 1:15P	S	4/24/2021	5/15/2021	ZOOM
COUN 140 F Educational Planning	23764	12:00- 2:50P	F	1/29/2021	2/19/2021	ZOOM
COUN 148 F Human Potential	24159	9:00-11:50A	F	1/29/2021	3/12/2021	ZOOM
CSCI 123 F Introduction to Programming Concepts in C++	21602	9:00- 1:15P	S			ZOOM
CSTR 006 F Residential Plumbing and Mechanical Systems	23627	6:30- 9:40P	F			ZOOM
DANC 113 F Tap Dance I	21361	3:30- 6:40P	F			ZOOM
DANC 114 F Tap Dance II	21808	3:30- 6:40P	F			ZOOM
DANC 116 F Social Dance	20862	6:50-10:00P	F			ZOOM
DART 100 F Introduction to Digital Art	22567	9:00-11:00A	S			ZOOM
		11:30- 2:25P	S			ZOOM
DART 123 F Introduction to 3D Texturing	23510	3:00- 5:00P	S			ZOOM
		5:30- 8:25P	S			ZOOM
DART 133 F Marvelous Design I: Introduction to Cloth Sim.	24816	9:00-11:00A	S			ZOOM
		11:30- 2:25P	S			ZOOM
DART 134 F Marvelous Design II: Production Techniques	24897	3:00- 5:00P	S			ZOOM
		5:30- 8:25P	S			ZOOM
DART 151 F Intro. to Character Animation and Rigging	24931	9:00-11:00A	S			ZOOM
		11:30- 2:25P	S			ZOOM
DART 182 F Motion Graphics and Special Effects	24826	9:00-11:00A	S			ZOOM
		11:30- 2:25P	S			ZOOM
ENGR 101AF Surveying I	20865	8:00-11:15A	S			ZOOM
		11:25- 2:40P	S			736
ESC 100 F Physical Geology	21286	8:00-11:10A	F			ZOOM
ESC 101LF Earth Science Survey Lab	24598	8:00-11:10A	F			ZOOM
ESL 048 F Int. Pronunciation for Non-Native Speakers	24277	8:00-10:05A	F			ZOOM
FASH 152 F Ready-to-Wear Evaluation	22034	9:00-12:20P	F			ZOOM
FASH 242 F Fashion History: Evolution of Dress/Culture/Style	20887	1:40- 4:50P	F			ZOOM
MACH 116 F Machine Tools	20495	8:00-10:20A	S			ZOOM
		10:30-12:15P	S			905
MACH 116 F Machine Tools	22553	10:00-12:20P	F			ZOOM
		12:30- 2:15P	F			905
MACH 150 F CNC Programming Using Mastercam	23769	6:00- 8:40P	F			ZOOM
		8:50-10:15P	F			ZOOM
MACH 185 F CMM and Romer Arm Applications	23094	6:00- 8:20P	F			ZOOM
		8:30-10:15P	F			714
MATH 130 F Calculus for Business	21434	9:00- 1:15P	S			ZOOM
MIND 101 F Practice of Mindfulness and Self-Compassion	24581	8:00-11:10A	F			ZOOM
MUS 022 F Piano Pedagogy II	23820	8:00-12:15P	F			ZOOM
MUS 119 F History of Rock Music	21144	11:10- 2:20P	F			ZOOM
MUS 124 F Recording Lab I: Beginning Technique	20955	8:00-12:15P	F			ZOOM
		12:45- 2:50P	F			ZOOM
MUS 196HF Honors Creative Arts - Music	22922	9:00-12:10P	F			ZOOM
MUS 226 F Recording Studio III: Advanced Techniques	23894	12:45- 2:50P	F			ZOOM
		3:30- 7:45P	F			ZOOM
MUS 261 F String Ensemble	23178	3:00- 5:05P	S			ZOOM
MUS 261 F String Ensemble	23182	7:00- 9:05P	F			ZOOM
MUSA 104 F Introduction to Concert Hour	21507	9:50-10:55A	F			ZOOM
MUSA 105 F Beginning Concert Hour	21508	9:50-10:55A	F			ZOOM
MUSA 106 F Intermediate Concert Hour	21509	9:50-10:55A	F			ZOOM
MUSA 107 F Advanced Concert Hour	21802	9:50-10:55A	F			ZOOM
MUSA 120 F Beginning Guitar	21571	10:30-12:35P	F			ZOOM
MUSA 140 F Introduction to Strings	23145	9:00-11:05A	S			ZOOM
MUSA 141 F Beginning Strings	23795	9:00-11:05A	S			ZOOM
MUSA 161 F Beginning Brass	22432	12:45- 2:50P	F			ZOOM
MUSA 162 F Intermediate Brass	22292	12:45- 2:50P	F			ZOOM
MUSA 200 F Applied Music-Individual Private Study	21574	12:25- 1:30P	F			ZOOM
MUSA 200 F Applied Music- Individual Private Study	23908	12:25- 1:30P	F			ZOOM
MUSA 201 F Advanced Applied Music-Master Class	22016	12:25- 1:30P	F			ZOOM
MUSA 201 F Advanced Applied Music-Master Class	23909	12:25- 1:30P	F			ZOOM
MUSA 202 F Applied Private Instruction	23919	7:00- 8:00A	Su			
MUSA 260 F Advanced Brass I	22433	12:45- 2:50P	F			ZOOM
MUSA 261 F Advanced Brass II	23181	12:45- 2:50P	F			ZOOM
PE 102 F Yoga	22053	8:00-11:10A	S			ZOOM
PE 102 F Yoga	24053	8:00-11:10A	F			ZOOM
PE 115 F Golf	20684	8:00-11:10A	F			GOPA
PE 115 F Golf	21620	8:00-11:10A	S			GOPA
PE 167 F Cardio Kickboxing	22277	10:10- 1:20P	F			ZOOM

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		ROOM
				STARTS	ENDS	
PHOT 114 F Professional Portrait Photography I	24679	9:00-11:10A	Su			ZOOM
		11:20- 3:40P	Su			517
PHOT 221 F Studio Specialties	20949	9:00-11:10A	S			ZOOM
		11:20- 3:40P	S			517
PLEG 210 F Paralegal Internship	22994	9:00- 9:50A	S			ZOOM
PLEG 210 F Paralegal Internship	24308	9:00- 9:50A	S			ZOOM
PLEG 210 F Paralegal Internship	24309	9:00- 9:50A	S			ZOOM
PRNT 101 F Introduction to Printing	21935	8:00-10:05A	F			ZOOM
		10:05- 2:20P	F			901
PSY 101 F General Psychology	22933	9:00-12:10P	S			ZOOM
PSY 161 F Elementary Statistics for Behavioral Science	21161	9:00- 1:15P	F			ZOOM
SPAN 101 F Elementary Spanish I	21399	8:00- 1:20P	S			ZOOM
TECH 150 F Basic Drone Piloting	23628	9:00- 1:30P	S	1/30/2021	3/27/2021	ZOOM
THEA 196HF Honors Creative Arts - Theatre	23025	9:00-12:10P	F			ZOOM
THEA 292 F Intermediate Applied Private Voice Instruction	24874	2:15- 3:20P	F			ZOOM
THEA 292 F Intermediate Applied Private Voice Instruction	24875	2:15- 3:20P	F			ZOOM
THEA 292 F Intermediate Applied Private Voice Instruction	24876	2:15- 3:20P	F			ZOOM
THEA 292 F Intermediate Applied Private Voice Instruction	24877	2:15- 3:20P	F			ZOOM
THEA 292 F Intermediate Applied Private Voice Instruction	24878	2:15- 3:20P	F			ZOOM
THEA 292 F Intermediate Applied Private Voice Instruction	24879	2:15- 3:20P	F			ZOOM
THEA 292 F Intermediate Applied Private Voice Instruction	24880	2:15- 3:20P	F			ZOOM
THEA 292 F Intermediate Applied Private Voice Instruction	24881	2:15- 3:20P	F			ZOOM
THEA 292 F Intermediate Applied Private Voice Instruction	24882	2:15- 3:20P	F			ZOOM
THEA 292 F Intermediate Applied Private Voice Instruction	24883	2:15- 3:20P	F			ZOOM
THEA 292 F Intermediate Applied Private Voice Instruction	24884	2:15- 3:20P	F			ZOOM
THEA 292 F Intermediate Applied Private Voice Instruction	24885	2:15- 3:20P	F			ZOOM
THEA 292 F Intermediate Applied Private Voice Instruction	24886	2:15- 3:20P	F			ZOOM
THEA 292 F Intermediate Applied Private Voice Instruction	24887	2:15- 3:20P	F			ZOOM
THEA 292 F Intermediate Applied Private Voice Instruction	24888	2:15- 3:20P	F			ZOOM
THEA 292 F Intermediate Applied Private Voice Instruction	24889	2:15- 3:20P	F			ZOOM
THEA 292 F Intermediate Applied Private Voice Instruction	24890	2:15- 3:20P	F			ZOOM
THEA 292 F Intermediate Applied Private Voice Instruction	24891	2:15- 3:20P	F			ZOOM
THEA 292 F Intermediate Applied Private Voice Instruction	24892	2:15- 3:20P	F			ZOOM
THEA 292 F Intermediate Applied Private Voice Instruction	24893	2:15- 3:20P	F			ZOOM
THEA 292 F Intermediate Applied Private Voice Instruction	24894	2:15- 3:20P	F			ZOOM
WELD 098 F Welding Fabrication Technology	23155	9:00-10:10A	S			ZOOM
		10:10- 1:35P	S			709
WELD 100 F Introduction to Welding	23786	8:00-10:15A	S			ZOOM
		10:15- 1:40P	S			709

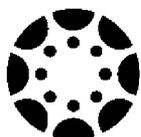
**ATTENTION VETERANS AND MILITARY-CONNECTED STUDENTS
USING VA EDUCATION BENEFITS**

Courses categorized as “**ZOOM**” under “Location” means that the course was originally designed to be taken on-site but has now transitioned to remote instructions. **ZOOM** courses meet the U.S. Department of Veteran Affairs requirements for on-site courses for benefits purposes. Please contact the Veteran Resource Center for more info.

**Convenient, flexible, and accessible on and off campus.
Same application, registration, credits and fees as on-campus courses.**

IMPORTANT:

- Distance Education courses may require course log-in by a required date and attendance, on campus, for an orientation meeting, and/or taking tests and exams. Refer to Schedule of Classes for course specific information.
- Distance Education courses are taught using Canvas. Courses may not be available or show up on Canvas until the first day of the semester.
- Students are responsible for the compatibility of personal devices.
- Basic skills include using email, a word processing program, saving documents, uploading documents, downloading documents, and navigating the Internet.



Students: **Get ready for Spring learning success**

Want to prepare for your Spring classes?

Enroll in these self-paced, free workshops conducted through Canvas:

Becoming an Effective Online Learner is a self-paced, short workshop that will assist you in being successful in your classes.

Canvas Student Orientation is a short self-paced workshop in how to navigate and use Canvas.

Also, the **Academic Support Center will hold live workshops on Canvas and Tutoring** during weeks one and two of the semester.

Look for links to join all of these in the dashboard announcements in Canvas.

Fullerton College

Spring 2021 Schedule of Classes

January 25, 2021 – May 22, 2021

The College Catalog and Class Schedule must be prepared well in advance of the time period it covers; therefore, changes in some programs and policies may occur. Courses as described are subject to change without notice, and some listed courses are not offered every term. Courses offered in Fall, Spring or Summer **only** will be indicated under the title. For questions about the frequency of course offerings, contact the appropriate division office. In addition, some courses or programs that are offered may have to be cancelled because of insufficient enrollment, elimination or reduction in programs, or for any other reason considered sufficient by the College president or designee.

HOW TO READ THE SCHEDULE OF CLASSES

SUBJECT CODE
COURSE NUMBER
COURSE TITLE

ENGL 102 F
Introduction to Literature

3 Units

Transfer: CSU, UC ← **TRANSFER DESIGNATION**

PREREQUISITE: *Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better*

This course shows students how to read, analyze and write about literature. Different critical approaches to literature will also be included.

10639	002	11:10-12:35 P	TTh	Paige, Deborah	527
13185	100	6:50-10:00 P	W	Costello, Jeanne	527

COURSE DESCRIPTION

BOLD FACE INDICATES EVENING CLASSES

↑
CRN NUMBER

↑
TIME

↑
DAYS

↑
INSTRUCTOR

↑
ROOM NUMBER

↑
SECTION NUMBER

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
-----	----------	------	--------------------	------------	------

Accounting

ACCT 100 F **3 Units**
Small Business Accounting

Transfer: CSU

This course is designed for the non-accountant business owner. The student will study accounting procedures and applications for small businesses. Topics include bookkeeping for the small business, accounting systems for the small business, understanding of financial statements, overview of inventory management, survey of small business owner tax concerns and accounting concepts.

23411	001	8:00-11:10 A	Th	Smith, Charmaine	ZOOM
-------	-----	--------------	----	------------------	------

NOTE: The above class requires mandatory attendance at "live" (synchronous) virtual class sections on CANVAS/Zoom with the instructor once a week on Thursdays from 8am-11:10am. Class is conducted ENTIRELY ONLINE and uses CANVAS, Cengage, and Microsoft Office 365 (free student version is available with a valid school ID. Students must have access to the Internet, a personal computer, microphone, and webcam. For class-specific requirements, contact the instructor at csmith@fullcoll.edu.

ACCT 100 F continued:

23410	100	4:00- 7:10 P	T	Smith, Charmaine	ZOOM
-------	-----	--------------	---	------------------	------

NOTE: The above class requires mandatory attendance at "live" (synchronous) virtual class sections on CANVAS/Zoom with the instructor once a week on Tuesdays from 4pm-7:10pm. Class is conducted ENTIRELY ONLINE and uses CANVAS, Cengage, and Microsoft Office 365 (free student version is available with a valid school ID. Students must have access to the Internet, a personal computer, microphone, and webcam. For class-specific requirements, contact the instructor at csmith@fullcoll.edu.

Registration Help

Help via live Chat: go to www.fullcoll.edu and click Site Map (top of page), click A&R Chat
Or go to <https://admissions.fullcoll.edu/ar-chat/>



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ACCT 101AF						5 Units	ACCT 101AF continued:						
Financial Accounting													
Transfer: CSU, UC Credit Limitation													
This beginning accounting course covers the accounting information system, including recording and reporting business transactions with a focus on the accounting cycle, the application of generally-accepted accounting principles, the financial statements and statement analysis.													
20995	001	8:00-10:30 A	MW		Smith, Charmaine	ZOOM	21401	004		1/25-5/22		Truong, Phat	ONLINE
NOTE: The above class requires mandatory attendance at "live" (synchronous) virtual class sections on CANVAS/Zoom with the instructor twice a week on Mondays and Wednesdays from 8am-10:30am. Class is conducted ENTIRELY ONLINE and uses CANVAS, Cengage, and Microsoft Office 365 (free student version is available with a valid school ID. Students must have access to the Internet, a personal computer, microphone, and webcam. For class-specific requirements, contact the instructor at csmith@fullcoll.edu.							ONLINE CLASS: The above class is conducted online. This class uses CANVAS. There will be two midterm exams given at multiple times during the term and one final exam given at the end of the term. All the exams will be given online and administered via CANVAS/Lockdown Browser. An orientation PowerPoint, including text requirements, syllabus, and schedule of assignments, will be made available on CANVAS at the beginning of the term. Students having problems or questions logging on CANVAS, go to http://online.fullcoll.edu , click on FAQs for assistance before emailing the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20998	002	11:45- 2:15 P	MW		Smith, Charmaine	ZOOM	21402	005		1/25-5/22		St John, Paul	ONLINE
ONLINE CLASS: The above class requires mandatory attendance at "live" (synchronous) virtual class sections on CANVAS/Zoom with the instructor twice a week on Mondays and Wednesdays from 11:45am-2:15pm. Class is conducted ENTIRELY ONLINE and uses CANVAS, Cengage, and Microsoft Office 365 (free student version is available with a valid school ID. Students must have access to the Internet, a personal computer, microphone, and webcam. For class-specific requirements, contact the instructor at csmith@fullcoll.edu.							ONLINE CLASS: The above class will have two midterms and a final using Respondus LockDown Browser made available asynchronously over a week period each. An orientation video, including software and text requirements, syllabus, and schedule of assignments, is available on http://staffwww.fullcoll.edu/pstjohn . This class will use CANVAS and will require a laptop with microphone and video cam. Look for more information about this in the class syllabus. For assistance, go to http://online.fullcoll.edu , click on FAQs for assistance before emailing the instructor. The materials required for this class are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
22048	100	4:00- 6:30 P	TTh		Guest, Michael	ZOOM	24342	006		1/25-5/22		Staff	ONLINE
NOTE: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Classes will be held twice a week on Tuesdays and Thursdays from 4pm-6:30pm. Students are required to be available for virtually class sessions with the instructor during the days and times listed in the class schedule. For class specific requirements, contact the instructor at mguest@fullcoll.edu.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the Internet and a personal computer with a camera and microphone. For class specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
22970	101	7:00- 9:30 P	TTh		Guest, Michael	ZOOM	24343	007		1/25-5/22		Staff	ONLINE
NOTE: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Classes will be held twice a week on Tuesdays and Thursdays from 7pm-9:30pm. Students are required to be available for virtually class sessions with the instructor during the days and times listed in the class schedule. For class specific requirements, contact the instructor at mguest@fullcoll.edu.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the Internet and a personal computer with a camera and microphone. For class specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20994	001			1/25-5/22	St John, Paul	ONLINE							
ONLINE CLASS: The above class will have two midterms and a final using Respondus LockDown Browser made available asynchronously over a week period each. An orientation video, including software and text requirements, syllabus, and schedule of assignments, is available on http://staffwww.fullcoll.edu/pstjohn . This class will use CANVAS and will require a laptop with microphone and video cam. Look for more information about this in the class syllabus. For assistance, go to http://online.fullcoll.edu , click on FAQs for assistance before emailing the instructor. The materials required for this class are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.													
20996	002			1/25-5/22	Tran, Brandon	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at btran1@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.													
20997	003			1/25-5/22	Scott, Ming-yin	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the Internet and a personal computer with a camera and microphone. For class specific requirements, contact the instructor at mscott1@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.													
ACCT 101BF						5 Units							
Managerial Accounting													
Transfer: CSU, UC													
Prerequisite: ACCT 101AF or ACCT 102HF, with a grade of C or better.													
This course is the study of how managers use accounting information in decision making, planning, directing operations and controlling. It focuses on cost terms and concepts, cost behavior, cost structure and cost-volume-profit analysis.													
22152	001	9:00-11:30 A	MW		Uchlik, Aleksandra	ZOOM							
NOTE: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor each Monday and Wednesday from 9am-11:30am. Students must have access to the Internet, a personal computer, and a webcam. For class specific requirements, contact the instructor at auchlik@fullcoll.edu.													
22425	002	11:40- 2:10 P	MW		Uchlik, Aleksandra	ZOOM							
NOTE: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor each Monday and Wednesday from 11:40am-2:10pm. Students must have access to the Internet, a personal computer, and a webcam. For class specific requirements, contact the instructor at auchlik@fullcoll.edu.													



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ACCT 101BF continued:							ACCT 107 F						3 Units
22971	100	7:00- 9:30 P	MW		Kerr, William	ZOOM	Computerized Accounting with QuickBooks						Transfer: CSU
NOTE: The above class will be held using Zoom and posted online, assignments submitted online, and exams given online through Canvas. Students are expected to attend the lectures via Zoom on Mondays and Wednesdays from 7pm-9:30pm. Students must have access to the Internet, a personal computer and a webcam. For class specific requirements, contact Bill Kerr at wkerr@fullcoll.edu.							This is a hands-on course that introduces students to accounting application software. Students will learn how to use QuickBooks software to prepare journals, ledgers, and financial statements as utilized in a small business environment.						
20999	001			1/25-5/22	Scott, Ming-yin	ONLINE	22392	001			1/25-5/22	Truong, Phat	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the Internet and a personal computer with a camera and microphone. For class specific requirements, contact the instructor at mscott1@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							ONLINE CLASS: The above class uses CANVAS. An orientation PowerPoint, including software and text requirements, syllabus, and schedule of assignments, will be available on CANVAS. Look for more information about this in the class syllabus. Students having problems or questions logging on, go to http://online.fullcoll.edu , click on FAQs for assistance before emailing the instructor, Phat Truong, ptruong@fullcoll.edu. This is a hands-on class that introduces students to accounting application software. Students will learn how to use QuickBooks Online software to prepare journals, ledgers, and financial statements as utilized in a small business environment.  No textbook is required for this class. Students will be instructed on how to create a QuickBooks Online for Accountants account. This class also prepares students to take the QuickBooks Online Certification exam. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
21000	002			1/25-5/22	Tran, Brandon	ONLINE	ACCT 110 F						3 Units
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at btran1@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							Payroll Accounting						Transfer: CSU
21403	003			1/25-5/22	Truong, Phat	ONLINE	This course is designed to provide an overview of social security, state and federal payroll taxes. It is intended to give business students a practical working knowledge of the current tax laws and actual experience in applying the regulations.						
ONLINE CLASS: The above class is conducted ONLINE. This class uses CANVAS. There will be two midterm exams given at multiple times during the term and one final exam given at the end of the term. All the exams will be given online and administered via CANVAS/Lockdown Browser. An orientation PowerPoint, including text requirements, syllabus, and schedule of assignments, will be made available on CANVAS at the beginning of the term. Students having problems or questions logging on CANVAS, go to http://online.fullcoll.edu , click on FAQs for assistance before emailing the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							23426 001 1/25-5/22 Tran, Brandon ONLINE						
21404	004			1/25-5/22	Truong, Phat	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at btran1@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
ONLINE CLASS: The above class is conducted ONLINE. This class uses CANVAS. There will be two midterm exams given at multiple times during the term and one final exam given at the end of the term. All the exams will be given online and administered via CANVAS/Lockdown Browser. An orientation PowerPoint, including text requirements, syllabus, and schedule of assignments, will be made available on CANVAS at the beginning of the term. Students having problems or questions logging on CANVAS, go to http://online.fullcoll.edu , click on FAQs for assistance before emailing the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							ACCT 201BF						5 Units
22150	005			1/25-5/22	McAllister, Alan	ONLINE	Intermediate Accounting						Transfer: CSU
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the Internet and a personal computer. For class specific requirements, contact the instructor at amcallister@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							Prerequisite: ACCT 100BF with a grade of C or better or ACCT 101AF with a grade of C or better or ACCT 102HF with a grade of C or better.						
24344	006			1/25-5/22	Staff	ONLINE	This course is required of all vocational Accounting majors. Subjects include the study of earnings per share, revenue recognition, accounting for income taxes, leases, pensions and other post-employment benefits, changes and error corrections, cash flow statement and the impact of inflation. • NOTE: This course offered in Spring term only.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the Internet and a personal computer with a camera and microphone. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							21001 001 1/25-5/22 Scott, Ming-yin ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the Internet and a personal computer with a camera and microphone. For class specific requirements, contact the instructor at mscott1@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the Internet and a personal computer with a camera and microphone. For class specific requirements, contact the instructor at mscott1@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		

ACCT 202 F **3 Units**
Introduction to Cost Accounting

Transfer: CSU

Prerequisite: ACCT 101BF with a grade of C or better

This course covers the theory of cost accounting including job order costs, estimated, standard, miscellaneous costs and distribution cost systems as applied to the control and management of business through cost accounting procedures. Required of all vocational majors.

• NOTE: This course offered in Spring term only.

21002 001 1/25-5/22 Truong, Phat ONLINE

ONLINE CLASS: The above class is conducted online. This class uses CANVAS. There will be two midterm exams given at multiple times during the term and one final exam given at the end of the term. All the exams will be given online and administered via CANVAS/Lockdown Browser. An orientation PowerPoint, including text requirements, syllabus, and schedule of assignments, will be made available on CANVAS at the beginning of the term. Students having problems or questions logging on CANVAS, go to <http://online.fullcoll.edu>, click on FAQs for assistance before emailing the instructor.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

ACCT 204 F **3 Units**
Analysis of Financial Statements

Transfer: CSU

Prerequisite: ACCT 101AF or ACCT 102HF, with a grade of C or better.

This course deals with characteristics of financial statements with a study of goals, methods, and tools for analysis.

• NOTE: This course offered in Spring term only.

24286 001 1/25-5/22 Tran, Brandon ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at btran1@fullcoll.edu.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

ACCT 230 F **3 Units**
Excel for Accountants

Transfer: CSU

Advisory: CIS 106 F.

This course provides hands-on experience in accounting uses of Microsoft Excel. Content includes creating data boxes in financial accounting, using multiple sheets with Excel formulas, preparing professional quality financial reports, creative graphs to interpret business results, and using Excel functions to evaluate accounting data.

22393 001 1/25-5/22 Fernandez, Gabriella ONLINE

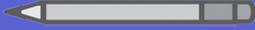
ONLINE CLASS: The above class will use Canvas and publisher's website. Look for more information about this in the class syllabus. Students must complete a set of initial assignments as specified on the class syllabus prior to the last day to add the class in order to remain in the class. For additional information related to the class, students may consult the instructor's website at <http://staffwww.fullcoll.edu/gfernandez>.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		

FULLERTON COLLEGE

ACADEMIC SUPPORT CENTER





Come visit one of the ASC's three centers for academic support:

Skills Center

- ▶ Brand new faculty-led Reading Lab for reading comprehension support
- ▶ Instructional Lab Support for courses in ESL
- ▶ Make-up exams with instructor approval



Tutoring Center

- ▶ Free tutoring by faculty recommended tutors
- ▶ Walk-in tutoring for math, chemistry, physics, and accounting
- ▶ Tutoring by appointment for most subjects

Writing Center

- ▶ One-on-one tutoring for any kind of writing assignment
- ▶ Help during any stage of the writing process
- ▶ Faculty-led workshops on a variety of writing topics

CONTACT US

Room 801
academicsupport.fullcoll.edu
 (714) 992-7065
academicsupport@fullcoll.edu



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Administration of Justice

AJ 075 F Cultural Diversity 1 Unit

This course is designed to develop a more thorough understanding of cultural diversity and its relationship to contemporary law enforcement issues.

- PASS/NO PASS ONLY

24869 001 2/20-2/27 Yokoyama, Mark ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
 Last day to add: Feb 20; Last day to drop without "W": Feb 20;
 Last day to drop with "W": Feb 27; Last day to drop for refund: Feb 20.

AJ 100 F Introduction to Criminal Justice (formerly Introduction to Law Enforcement) 3 Units

Transfer: CSU, UC

This course provides students with an overview of the American criminal justice system. This course examines the history, development and philosophy of justice administration and summarizes fundamental practices found in law enforcement, the courts and corrections in a democratic society.

21163 001 1/25-5/22 Robertson, Kelly ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.
 Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

21850 002 1/25-5/22 Robertson, Kelly ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.
 Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

21164 003 1/25-5/22 Robertson, Kelly ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.
 Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

24105 004 1/25-5/22 Robertson, Kelly ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.
 Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

21175 005 1/25-5/22 Hayden, Gregg ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.
 Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

AJ 100 F continued:

23754 006 1/25-3/21 Sampson, Kevin ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. For specific requirements, contact the instructor at: ksampson@fullcoll.edu.
 Last day to add: Feb 2; Last day to drop without "W": Feb 2;
 Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.

AJ 110AF Criminal Law 3 Units

Transfer: CSU, UC

This course examines the basic principles, concepts and purposes of substantive criminal law, including culpability, criminal defenses, parties to crime, and laws of arrest.

21177 001 6:50-10:00 P Th Dane, Joe ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

21171 001 1/25-3/21 Sampson, Kevin ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at: ksampson@fullcoll.edu.
 Last day to add: Feb 2; Last day to drop without "W": Feb 2;
 Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.

21176 003 3/22-5/22 Sampson, Kevin ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at: ksampson@fullcoll.edu.
 Last day to add: Apr 7; Last day to drop without "W": Apr 7;
 Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.

21172 004 3/22-5/22 Sampson, Kevin ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at: ksampson@fullcoll.edu.
 Last day to add: Apr 7; Last day to drop without "W": Apr 7;
 Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.

24255 005 1/25-5/22 Robertson, Kelly ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
 Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

24910 006 1/25-5/22 Robertson, Kelly ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
 Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
AJ 140 F 3 Units Juvenile Procedures Transfer: CSU This course is a study of juvenile crime, laws and social issues relating to youthful offenders. Examination of child abuse, domestic violence and gang membership. Law enforcement responses to issues relating to juveniles, including the courts, probation and the California Youth Authority.						AJ 222 F 3 Units Rules of Evidence Transfer: CSU This course examines categories of evidence and legal rules governing its admission and exclusion in the criminal process.					
21166	001		1/25-3/21	Dane, Kristine	ONLINE	23752	001		1/25-3/21	Sampson, Kevin	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at: ksampson@fullcoll.edu. Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.					
22215	002		1/25-3/21	Dane, Kristine	ONLINE	23892	002		3/22-5/22	Dane, Kristine	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.					
AJ 151 F 3 Units Police Report Writing Transfer: CSU This course examines the proper writing of police crime reports and their importance in the successful prosecution of cases. Emphasis is placed on developing the student's ability to accurately take notes, employ appropriate methods of obtaining information from victims, witnesses, and suspects, formulate investigative techniques and recognize proper report language.						AJ 223 F 3 Units Criminal Investigation Transfer: CSU This course examines the fundamentals of the criminal investigation process and acquaints the student with investigative theory, organization, and process necessary to aid in a successful criminal case clearance.					
24356	001		1/25-5/22	Hayden, Gregg	ONLINE	21167	001		1/25-5/22	Bastreri, Robert	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
22082	002		1/25-5/22	Hines, Michael	ONLINE	22082	002		1/25-5/22	Hines, Michael	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
22658	100	6:50-10:00 P M		Dane, Joe	ZOOM	23755	003		3/22-5/22	Sampson, Kevin	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at: ksampson@fullcoll.edu. Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.					
21174	001		1/25-3/21	Sampson, Kevin	ONLINE	AJ 226 F 3 Units Narcotics and Vice Control Transfer: CSU This course will cover the various types of narcotics and their uses, with resultant law enforcement problems. This course will provide instruction regarding narcotics and vice enforcement, cures, and rehabilitation programs.					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at: ksampson@fullcoll.edu. Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
AJ 230 F 3 Units					
Crime Scene Techniques					
Transfer: CSU					
This course will demonstrate field techniques for the preservation and collection of physical evidence found at crime scenes, including crime photography.					
24872	001		1/25-5/22	Staff	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7;					
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
24903	002		1/25-5/22	Staff	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7;					
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
AJ 252 F 3 Units					
Police Patrol					
Transfer: CSU					
This course covers the fundamentals of proper patrol procedures and techniques, with particular emphasis on officer safety, public relations, and crime prevention. This course is designed to develop competency in handling frequently encountered police problems through the analysis of actual situations.					
22079	001		1/25-5/22	Bastreri, Robert	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7;					
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
AJ 276 F 3 Units					
Investigation of Homicidal Behavior					
Transfer: CSU					
This course is a historical perspective of homicide in America today. Topics include motives for murder, psychology of murder, criminal investigation into homicide, victims of murder, those who murder and various methods of murder. This course will also examine the phenomena of serial and mass murderers.					
21170	001		1/25-5/22	Yokoyama, Mark	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7;					
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
AJ 278 F 3 Units					
Multicultural Issues within Administration of Justice					
Transfer: CSU, UC					
This course covers the identification and examination of criminal justice problems related to our diverse population. This course satisfies the Multicultural Education Requirement for graduation.					
21165	001		1/25-5/22	Robertson, Kelly	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7;					
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
Anatomy and Physiology					
ANAT 231 F 4 Units					
General Human Anatomy					
Transfer: CSU, UC Credit Limitation					
Prerequisite: MATH 040 F with a grade of C or better or math skills clearance					
This course includes a logical analysis of body tissues, organs and systems. Lab work includes study of preserved specimens and models.					
• Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course					
20211	001	8:30- 9:55 A	WF	Kroupa, Kaitlin	ZOOM
LAB 10:15-11:40 A WF Kroupa, Kaitlin 424					
NOTE: The above class uses CANVAS and IN-PERSON classes. All of the LABORATORY sessions, EXAMS, and a few LECTURES will be conducted ON CAMPUS on the days and times listed in the class schedule. Most LECTURES will be ONLINE via CANVAS. A detailed syllabus will be emailed a few weeks before the start of the semester. For other class-specific requirements, contact the instructor at kkroupa@fullcoll.edu .					
20214	002	8:30- 9:55 A	TTh	Kroupa, Kaitlin	ZOOM
LAB 10:15-11:40 A TTh Kroupa, Kaitlin 424					
NOTE: The above class uses CANVAS and IN-PERSON classes. All of the LABORATORY sessions, EXAMS, and a few LECTURES will be conducted ON CAMPUS on the days and times listed in the class schedule. Most LECTURES will be ONLINE via CANVAS. A detailed syllabus will be emailed a few weeks before the start of the semester. For other class-specific requirements, contact the instructor at kkroupa@fullcoll.edu .					
20216	003	12:00- 1:25 P	WF	Kroupa, Kaitlin	ZOOM
LAB 1:45- 3:10 P WF Kroupa, Kaitlin 424					
NOTE: The above class uses CANVAS and IN-PERSON classes. All of the LABORATORY sessions, EXAMS, and a few LECTURES will be conducted ON CAMPUS on the days and times listed in the class schedule. Most LECTURES will be ONLINE via CANVAS. A detailed syllabus will be emailed a few weeks before the start of the semester. For other class-specific requirements, contact the instructor at kkroupa@fullcoll.edu .					
20210	004	12:00- 1:25 P	TTh	Kroupa, Kaitlin	ZOOM
LAB 1:45- 3:10 P TTh Kroupa, Kaitlin 424					
NOTE: The above class uses CANVAS and IN-PERSON classes. All of the LABORATORY sessions, EXAMS, and a few LECTURES will be conducted ON CAMPUS on the days and times listed in the class schedule. Most LECTURES will be ONLINE via CANVAS. A detailed syllabus will be emailed a few weeks before the start of the semester. For other class-specific requirements, contact the instructor at kkroupa@fullcoll.edu .					
20212	005	1:15- 2:40 P	TTh	Sapiro, Jacob	ZOOM
LAB 3:00- 4:25 P TTh Sapiro, Jacob 422					
NOTE: The above class uses CANVAS and IN-PERSON classes. All of the LABORATORY sessions, EXAMS, and a few LECTURES will be conducted ON CAMPUS on the days and times listed in the class schedule. Most LECTURES will be ONLINE via CANVAS. A detailed syllabus will be emailed a few weeks before the start of the semester. For other class-specific requirements, contact the instructor at jsapiro@fullcoll.edu .					
20217	006	1:20- 2:45 P	MW	Baker, Michael	ZOOM
LAB 3:00- 4:25 P MW Baker, Michael 422					
NOTE: The above class uses CANVAS and IN-PERSON classes. All of the LABORATORY sessions, EXAMS, and a few LECTURES will be conducted ON CAMPUS on the days and times listed in the class schedule. Most LECTURES will be ONLINE via CANVAS. A detailed syllabus will be emailed a few weeks before the start of the semester. For other class-specific requirements, contact the instructor at mbaker@fullcoll.edu .					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
23306	100	6:00- 7:25 P	MW			Sapiro, Jacob	ZOOM
	LAB	7:45- 9:10 P	MW			Sapiro, Jacob	422
<p><i>NOTE: The above class uses CANVAS and IN-PERSON classes. All of the LABORATORY sessions, EXAMS, and a few LECTURES will be conducted ON CAMPUS on the days and times listed in the class schedule. Most LECTURES will be ONLINE via CANVAS. A detailed syllabus will be emailed a few weeks before the start of the semester. For other class-specific requirements, contact the instructor at jsapiro@fullcoll.edu.</i></p>							
21723	101	6:00- 7:25 P	TTh			Baker, Michael	ZOOM
	LAB	7:45- 9:10 P	TTh			Baker, Michael	422
<p><i>NOTE: The above class uses CANVAS and IN-PERSON classes. All of the LABORATORY sessions, EXAMS, and a few LECTURES will be conducted ON CAMPUS on the days and times listed in the class schedule. Most LECTURES will be ONLINE via CANVAS. A detailed syllabus will be emailed a few weeks before the start of the semester. For other class-specific requirements, contact the instructor at mbaker@fullcoll.edu.</i></p>							

ANAT 231 F continued:

ANAT 240 F **5 Units**
Human Physiology

Transfer: CSU, UC Credit Limitation

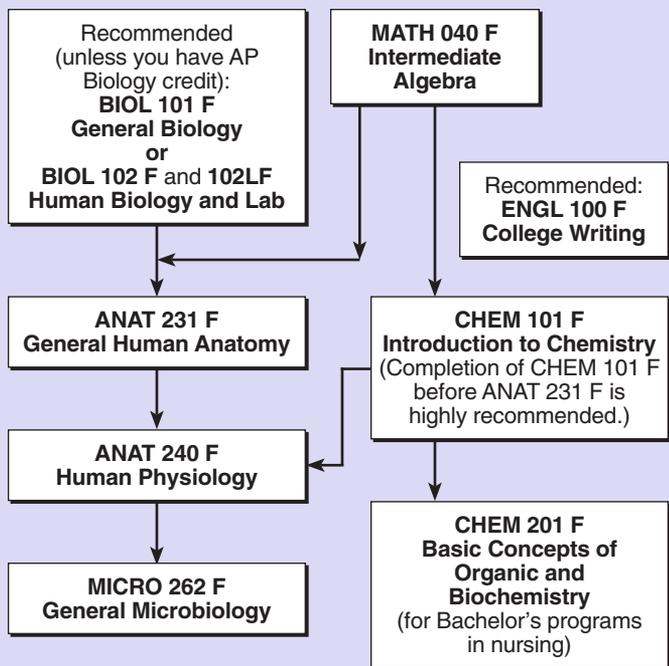
Prerequisite: CHEM 101 F and ANAT 231 F, both with a grade of C or better

This course provides an in-depth study of human function. Lab experiences reinforce concepts studied in lecture and introduce students to clinical techniques.

CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
20223	001	8:00- 9:25 A	MW		Baker, Michael	ZOOM
	LAB	9:35-12:45 P	MW		Baker, Michael	427
<p><i>NOTE: The above class uses CANVAS and IN-PERSON classes. All of the LABORATORY sessions, EXAMS, and a few LECTURES will be conducted ON CAMPUS on the days and times listed in the class schedule. Most LECTURES will be ONLINE via CANVAS. A detailed syllabus will be emailed a few weeks before the start of the semester. For other class-specific requirements, contact the instructor at mbaker@fullcoll.edu.</i></p>						
20224	002	8:00- 9:25 A	TTh		Baker, Michael	ZOOM
	LAB	9:35-12:45 P	TTh		Baker, Michael	427
<p><i>NOTE: The above class uses CANVAS and IN-PERSON classes. All of the LABORATORY sessions, EXAMS, and a few LECTURES will be conducted ON CAMPUS on the days and times listed in the class schedule. Most LECTURES will be ONLINE via CANVAS. A detailed syllabus will be emailed a few weeks before the start of the semester. For other class-specific requirements, contact the instructor at mbaker@fullcoll.edu.</i></p>						
20226	100	5:30- 6:55 P	TTh		Sapiro, Jacob	ZOOM
	LAB	7:05-10:15 P	TTh		Sapiro, Jacob	427
<p><i>NOTE: The above class uses CANVAS and IN-PERSON classes. All of the LABORATORY sessions, EXAMS, and a few LECTURES will be conducted ON CAMPUS on the days and times listed in the class schedule. Most LECTURES will be ONLINE via CANVAS. A detailed syllabus will be emailed a few weeks before the start of the semester. For other class-specific requirements, contact the instructor at jsapiro@fullcoll.edu.</i></p>						

Pre-Nursing Science Sequence

The Pre-Nursing Science Sequence shows the progression of Fullerton College science courses that students should take to complete the prerequisites for entrance into most nursing programs. Almost all nursing schools require the core sequence of anatomy, physiology, microbiology, and a semester of chemistry. Most Bachelors' in nursing programs require a second semester of chemistry. Other entrance requirements (GE pattern, sociology, psychology, math) differ, so you should contact a Counselor and the specific school you would like to enter to determine the appropriate coursework.



Anthropology

ANTH 101 F **3 Units**
Physical Anthropology

Transfer: CSU, UC

This is an introductory course in genetics, evolutionary theory and primatology. It includes the study of the primate fossil record, with emphasis on human evolution and human variation.

CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
20192	001			1/25-5/22	Cadena, Maria	ONLINE
	<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
20196	002			1/25-4/11	Markley, Karen	ONLINE
	<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 5; Last day to drop without "W": Feb 5; Last day to drop with "W": Mar 19; Last day to drop for refund: Jan 31.</p>					
20197	003			2/1-5/2	Markley, Karen	ONLINE
	<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 19; Last day to drop without "W": Feb 19; Last day to drop with "W": Apr 12; Last day to drop for refund: Feb 8.</p>					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ANTH 101 F continued:							ANTH 101LF						1 Unit
20189	004			1/25-5/22	Fernandez, Ricardo	ONLINE	Physical Anthropology Lab						Transfer: CSU, UC
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>Corequisite: ANTH 101 F with a grade of C or better</p> <p>This course provides an introduction to laboratory methods used in research in physical anthropology. Topics include the classification, biology, and behavior of living primates; human evolution and skeletal anatomy; human genetics and human variation.</p>							
20191	005			1/25-5/22	Medich, Melissa	ONLINE	20193	001			1/25-5/22	Jacobsen, David	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
21300	006			2/1-5/22	Medich, Melissa	ONLINE	23904	002			1/25-5/22	Stifter, Dianna	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 23; Last day to drop without "W": Feb 23; Last day to drop with "W": Apr 27; Last day to drop for refund: Feb 10.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
20190	007			1/25-5/22	Plascencia, Moises	ONLINE	22239	003			1/25-5/22	Wong, Billy	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
21968	008			1/25-5/22	Salsitz, Maureen	ONLINE	21967	004			1/25-5/22	Wong, Billy	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
22829	009			1/25-5/22	Stifter, Dianna	ONLINE	20195	005			1/25-5/22	Leroy, Aiiissa	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
ANTH 101HF						3 Units	Important! Student Email Information						
Honors Physical Anthropology						Transfer: CSU, UC	Students have reported undelivered, delayed, and/or blank emails from various email providers.						
This Honors-enhanced course covers genetics, evolutionary theory and primatology, enhanced for honors students. It includes the study of the primate fossil record, with emphasis on human evolution and human variation.							We strongly suggest that students frequently monitor their "Announcements" in myGateway for messages regarding registration and waitlisting.						
23463	HN1	10:30-12:00 P	Th	1/25-5/9	Cadena, Maria	ZOOM	The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.						
<p>ONLINE CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>HONORS CLASS: Before registering for the above class, please contact the Honors Program at (714) 992-7133.</p> <p>Last day to add: Feb 15; Last day to drop without "W": Feb 15; Last day to drop with "W": Apr 16; Last day to drop for refund: Feb 2.</p>													



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES					DATES								
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ANTH 102 F 3 Units							ANTH 105 F 3 Units						
Cultural Anthropology							Language and Culture						
Transfer: CSU, UC							Transfer: CSU, UC						
This course is an introduction to the cross-cultural study of human behavior which includes a study of the nature and evolution of culture, social and family structure, religion and language. This course fulfills the Multicultural Graduation Requirement.							This course explores the nature of language in relation to culture and how language processes develop and change. Basic concepts are introduced regarding how language shapes our perception of the world and of ourselves as the bearers of culture. This course fulfills the Multicultural Education Requirement for graduation.						
20199	001		1/25-5/22		Cadena, Maria	ONLINE	23461	001		1/25-5/22		Loudon, Joshua	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
ANTH 107 F 3 Units							ANTH 107 F 3 Units						
Anthropology of Magic, Witchcraft and Religion							Anthropology of Magic, Witchcraft and Religion						
Transfer: CSU, UC							Transfer: CSU, UC						
The course is an anthropological survey of systems of magic, witchcraft, and religion from the past and present, from societies around the world. Special topics include myth, religious healing, witchcraft and sorcery, ritual and millenarian movements. This course fulfills the Multicultural Education Requirement for graduation.							The course is an anthropological survey of systems of magic, witchcraft, and religion from the past and present, from societies around the world. Special topics include myth, religious healing, witchcraft and sorcery, ritual and millenarian movements. This course fulfills the Multicultural Education Requirement for graduation.						
202583	002		1/25-5/22		Khamo, Vani	ONLINE	22801	001		1/25-4/25		Cadena, Maria	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							Last day to add: Feb 8; Last day to drop without "W": Feb 8; Last day to drop with "W": Apr 5; Last day to drop for refund: Feb 1.						
20198	003		1/25-5/22		Perian, Maral	ONLINE	23460	002		1/25-5/22		Markley, Karen	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
ANTH 103HF 3 Units							ANTH 107HF 3 Units						
Honors Introduction to Archaeology							Honors Anthropology of Magic, Witchcraft and Religion						
Transfer: CSU, UC							Transfer: CSU, UC						
This Honors-enhanced course is a survey of the science of archaeology: its development, methods, theories and objectives. Pre-history in both the Old and New World will be presented with emphasis on the latter. Field trips may be required outside of regularly-scheduled class times.							This course is an anthropological survey of systems of magic, witchcraft, and religion from the past and present, from societies around the world. Special topics include myth, religious healing, witchcraft and sorcery, ritual and millenarian movements. This course fulfills the Multicultural Education Requirement for graduation.						
24397	HN1	2:00- 3:00 P	W	1/25-5/22	Jacobsen, David	ZOOM	24462	HN1	12:00- 1:00 P	T	1/25-5/22	Markley, Karen	ZOOM
ONLINE CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#							ONLINE CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
HONORS CLASS: Before registering for the above course, please contact the Honors Program at (714) 992-7133.							HONORS CLASS: Before registering for the above course, please contact the Honors Program at (714) 992-7133.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ANTH 211 F 3 Units Celtic Cultures							ARCH 114 F 3 Units Architectural Materials and Methods						
Transfer: CSU, UC This course involves an anthropological exploration of the world of the Celts. Data from archeology, genetics, historical linguistics, classical Greek and Roman texts and cultural anthropology will be utilized to explore the origins, migrations and change over time of the Celts into the modern day. All aspects of Celtic society will be explored, including religion, myth, ritual, roles of females and males, political and economic system, warfare and general ways of life.							Transfer: CSU This course covers various types of building materials used in construction and their applications in the formulation of specifications for building design.						
24366	001		1/25-5/22		Markley, Karen	ONLINE	23097	001		1/25-5/22		Mutz, Tracy	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
<hr/>													
Architecture													
ARCH 111 F 3 Units Introduction to Architecture							ARCH 124 F 3 Units Architectural CAD I						
Transfer: CSU This course incorporates two areas of architecture: theory and history including the practical business of architecture.							Transfer: CSU This course is an introduction to the use of CAD as a tool for architectural applications. Software covered in this course will be AutoCAD and DataCAD.						
20403	001		1/25-5/22		Ray, Alan	ONLINE	20404	001		1/25-5/22		Santana, Juan	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20398	002		1/25-5/22		Ray, Alan	ONLINE	23096	002		1/25-5/22		Ray, Alan	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
ARCH 113 F 3 Units Architectural Drawing I							ARCH 125 F 4 Units Design Studio I						
Transfer: CSU This course introduces principles and methods, architectural freehand and mechanically-constructed drawings in orthographic, axonometric and lineal perspective representation.							Transfer: CSU Prerequisite: ARCH 113 F with a grade of C or better. This course introduces the student to the formal and spatial language of architecture. Assignments will be explored in the form of various studio projects.						
21418	100	7:00- 7:50 P	TTh		Reyes, Tommy	ZOOM	20405	100	3:00- 4:00 P	TTh		Ray, Alan	ZOOM
	LAB	8:00-10:15 P	TTh		Reyes, Tommy	ZOOM		LAB	4:00- 6:10 P	TTh		Ray, Alan	ZOOM
ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
23895	101	7:00- 7:50 P	MW		Reyes, Tommy	ZOOM							
	LAB	8:00-10:15 P	MW		Reyes, Tommy	ZOOM							
ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.													



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
ARCH 215 F 4 Units							
Design Studio II Transfer: CSU							
<i>Prerequisite: ARCH 125 F with a grade of C or better.</i>							
This course is a continuation of Design Studio I. Students will enhance their skills in visualization, decision-making and evaluation.							
20407	100	5:00- 6:00 P	MW			Ray, Alan	ZOOM
	LAB	6:00- 8:10 P	MW			Ray, Alan	ZOOM
<i>ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							
ARCH 225 F 4 Units							
Design Studio III Transfer: CSU							
<i>Prerequisite: ARCH 215 F with a grade of C or better.</i>							
This course is a continuation of Design Studio II to further the understanding of organization of design and emphasis on the means of architecture. Site analysis and building orientation will be explored. Two- and three-dimensional drawings and model building will be produced.							
20411	100	5:00- 6:00 P	MW			Ray, Alan	ZOOM
	LAB	6:00- 8:10 P	MW			Ray, Alan	ZOOM
<i>ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							
ARCH 924 F 3 Units							
Architectural CAD II							
<i>Advisory: ARCH 124 F or industry work in related areas</i>							
This is a computer-assisted design course which utilizes Revit Architecture as a tool for completing a set of construction documents.							
20426	100	5:00- 6:00 P	F			Ray, Alan	ZOOM
	LAB	6:00-10:10 P	F			Ray, Alan	ZOOM
<i>ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							
ARCH 934 F 3 Units							
Architectural CAD III							
<i>Advisory: ARCH 924 F or industry work in related areas</i>							
This course deals with two-story residential construction as applicable to the present professional standards in terms of technical drafting and 2-D and 3-D computer drafting. This course utilizes Revit Architecture as a tool for the completion of a set of construction documents.							
• PASS/NO PASS/LETTER GRADE OPTION							
20427	100	6:00-10:10 P	F			Ray, Alan	ZOOM
	LAB	5:00- 6:00 P	F			Ray, Alan	ZOOM
<i>ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							

Art

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
ART 110 F 3 Units							
Introduction to Art Transfer: CSU, UC							
This course provides an introduction to the visual arts in varied cultural, historical, and political contexts.							
21179	001	2:20- 5:30 P	M			Perez, Jaime	ZOOM
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
22890	002	2:20- 5:30 P	W			Schriber-Smith, Nanci	ZOOM
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
21181	100	6:35- 9:45 P	W			Schriber-Smith, Nanci	ZOOM
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
24757	101	6:35- 9:45 P	Th			Carnahan, Alanna	ZOOM
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							
21180	001			1/25-5/22		Mihaylovich, Kristin	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>							
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>							
<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>							
21262	002			1/25-5/22		Mihaylovich, Kristin	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>							
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>							
<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>							
21471	003			1/25-5/22		Mihaylovich, Kristin	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>							
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>							
<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>							
21819	004			1/25-5/22		Mihaylovich, Kristin	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>							
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>							
<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>							
21798	005			1/25-5/22		Henke, William	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>							
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>							
<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ART 110 F continued:							ART 113 F						3 Units
24756	006			1/25-5/22	Hayner, William	ONLINE	Art History: Renaissance to Modern						Transfer: CSU, UC
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>This course provides an introduction to art from the Renaissance through the 20th century.</p> <p>• PASS/NO PASS/LETTER GRADE OPTION</p>							
21178	007			1/25-5/22	Hanson, Michael	ONLINE	21981	001			1/25-5/22	Debin, Megan	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
23422	008			1/25-5/22	Kaeser, Amy	ONLINE	22893	002			1/25-5/22	Debin, Megan	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
23435	009			1/25-5/22	Lessing, Angela	ONLINE	22894	003			1/25-5/22	Debin, Megan	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
21980	010			1/25-5/22	Chidester, Kelly	ONLINE	ART 113HF						3 Units
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						Honors Art History: Renaissance to Modern						Transfer: CSU, UC	
23163	011			1/25-5/22	Gentalen, Ariel	ONLINE	<p>This Honors-enhanced course provides an introduction to western art from the Renaissance through the 20th century.</p> <p>23428 HN1 9:35-11:00 A TTh Perez, Jaime ZOOM</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p> <p>HONORS CLASS: Before registering for the above course, please contact the Honors Program at (714) 992-7133.</p>						
<p>ART 112 F</p> <p>Art History: Ancient to Medieval</p> <p>Transfer: CSU, UC</p> <p>This course presents a study of Western art, including architecture, sculpture and painting from Prehistory through the Middle Ages.</p> <p>• PASS/NO PASS/LETTER GRADE OPTION</p>						<p>ART 114 F</p> <p>Art History: Impressionism to Present</p> <p>Transfer: CSU, UC</p> <p>This course covers the development of modern architecture, sculpture and painting from its origins in the 19th century to the present. Art History courses are open to all students and may be taken in any sequence; at least two semesters are required for art history majors.</p>							
22891	001			1/25-5/22	Salomone, Tricia	ONLINE	22896	001	11:10-12:35 P	TTh		Perez, Jaime	ZOOM
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>							
22999	002			1/25-5/22	Salomone, Tricia	ONLINE	24758	002	2:20- 3:45 P	TTh		Perez, Jaime	ZOOM
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</p>							
							23112	001			1/25-5/22	Mihaylovich, Kristin	ONLINE
						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

ART 115 F **3 Units**
The Museum Experience
(formerly Museum Survey)

Transfer: CSU

Advisory: ART 110 F or completion of any art history course.

This is an on-site course in the study of museums and their collections, emphasizing exhibition design as well as analyzing and interpreting art seen personally in museum settings.

23429 001 11:00- 2:10 P F Chidester, Kelly ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

ART 116 F **3 Units**
Art History: The Art of Mexico

Transfer: CSU, UC

This course is a survey of the visual arts of Mexico from the earliest civilizations to contemporary Mexican and Chicano art. Both traditional and popular art forms are studied in the context of the cultures that produced them.

• PASS/NO PASS/LETTER GRADE OPTION

22120 001 1/25-5/22 Debin, Megan ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

24759 002 1/25-5/22 Debin, Megan ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

ART 117 F **3 Units**
Art History: American Art

Transfer: CSU, UC

This course is a survey of American Art providing an overview of painting, sculpture, photography, and architecture from Colonial beginnings through recent Post-Modern developments. Emphasis will be placed on discovering what is American in American art.

21188 001 1/25-5/22 Mihaylovich, Kristin ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

23431 002 1/25-5/22 Mihaylovich, Kristin ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

ART 118 F **3 Units**
Color Theory

Transfer: CSU, UC

This course traces the historical development of color theory and provides exercises in paint mixture that have practical applications in the visual arts profession.

21191 001 8:00- 9:00 A TTh Smith, Todd ZOOM
 9:10-11:10 A TTh Smith, Todd ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

24680 002 11:45-12:45 P TTh Smith, Todd ZOOM
 12:55- 2:55 P TTh Smith, Todd ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

23436 003 3:15- 4:15 P MW Cummings-Sumner, Vonn ZOOM
 4:25- 6:25 P MW Cummings-Sumner, Vonn ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

ART 120 F **3 Units**
Basic Design

Transfer: CSU, UC

This course is an introduction to strategies and techniques for crafting, selecting and arranging visual elements in order to create artwork that engages the viewer.

21193 001 8:00- 9:00 A MW Smith, Todd ZOOM
 9:10-11:10 A MW Smith, Todd ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

24681 002 11:45-12:45 P MW Tavonatti, Tara ZOOM
 12:55- 2:55 P MW Tavonatti, Tara ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

21192 003 3:15- 4:15 P TTh Falb, Carla ZOOM
 4:25- 6:25 P TTh Falb, Carla ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

21194 100 6:35- 7:35 P TTh Tavonatti, Tara ZOOM
 7:45- 9:45 P TTh Tavonatti, Tara ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
ART 121 F 3 Units							
Three-Dimensional Design							
Transfer: CSU, UC							
Advisory: ART 120 F							
This course is an introduction to three-dimensional design, expanding the application of composition, design theory, techniques and materials. The focus is on objects in 360-degree format and the development of new technical skills.							
21195	001	8:00- 9:00 A	MW			Stanaway, Carl	ZOOM
		9:10-11:10 A	MW			Stanaway, Carl	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
24682	002	8:00- 9:00 A	MW			Van Ry, Michele	ZOOM
		9:10-11:10 A	MW			Van Ry, Michele	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
24858	004	9:00-11:00 A	F			Netzer, Jeffrey	ZOOM
		11:30- 3:30 P	F			Netzer, Jeffrey	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
21196	003	11:45-12:45 P	MW			Van Ry, Michele	ZOOM
		12:55- 2:55 P	MW			Van Ry, Michele	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
ART 122 F 3 Units							
Museum Studies - Introduction to Gallery Practices							
Transfer: CSU							
This course introduces the physical workings of an art gallery through hands-on practice. This course includes an introduction to the basic skills of installing art exhibitions. Field trips may be required outside of regularly-scheduled class times. This course is recommended for Art majors.							
21197	001	12:00- 1:00 P	TTh			Henke, Carol	ZOOM
		1:10- 3:10 P	TTh			Henke, Carol	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
ART 123 F 3 Units							
Business Practices in Art							
Transfer: CSU							
This course is directed towards designers, painters, and future practitioners of the arts. Covers basic business and professional practices including interview techniques, resume development, contracts and portfolio presentation. Guest speakers and field trips are included.							
22978	001	9:00-12:10 P	F			Savala, Cheryl	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
ART 127 F 2 Units							
Beginning Floral Painting							
<i>(formerly Applied Painting - Floral)</i>							
Transfer: CSU UC							
Prerequisite: ART 188 F or ART 189 F, with a grade of C or better.							
This is a basic course in floral painting. Emphasis is on realism as it applies, to form, value, and color. The students will learn the fundamentals of color harmony and structure.							
22593	100	6:35- 7:05 P	TTh			Wallech, Megumi	ZOOM
		7:15- 8:45 P	TTh			Wallech, Megumi	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
ART 138 F 3 Units							
History of Graphic Design							
Transfer: CSU							
Advisory: ART 140 F or DART 100 F.							
This course explores the history of graphic design from the 19th century to present day. In addition to studying historical design trends, students will also produce design projects based on specific vintage styles. This course is taught in the computer lab and utilizes the Adobe Creative Suite of software.							
• \$15.00 Material Fee — PAYABLE AT REGISTRATION							
23444	001	1:30- 2:30 P	TTh			Don Vito, Michelle	ZOOM
		2:40- 4:05 P	TTh			Don Vito, Michelle	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
ART 140 F 3 Units							
Graphic Design I							
<i>(formerly Introduction to Advertising and Graphic Design)</i>							
Transfer: CSU							
This is an introductory course in advertising and graphic design, emphasizing communication through use of concepts, type and images. Development of layout and computer skills, style and an introduction to logotype design. \$15 materials fee payable at registration. More info at http://graphicdesign.fullcoll.edu .							
• \$15.00 Material Fee — PAYABLE AT REGISTRATION							
21199	001	8:00- 9:00 A	MW			Klippenstein, Stephen	ZOOM
		9:10-10:35 A	MW			Klippenstein, Stephen	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
21200	002	10:45-11:45 A	TTh			Klippenstein, Stephen	ZOOM
		11:55- 1:20 P	TTh			Klippenstein, Stephen	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
22905	100	4:15- 5:15 P	TTh			Jenkins, Terry	ZOOM
		5:25- 6:50 P	TTh			Jenkins, Terry	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							
24683	101	7:00- 8:00 P	TTh			Jenkins, Terry	ZOOM
		8:10- 9:35 P	TTh			Jenkins, Terry	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ART 153 F continued:							ART 160 F						3 Units
21501	004	11:45-12:45 P	TTh		Pope, Daniel	ZOOM	Fundamentals of Sculpture						Transfer: CSU, UC
		12:55- 2:55 P	TTh		Pope, Daniel	ZOOM	This course is an introduction to sculpture using basic concepts, materials and techniques. This course focuses on modeling, casting, mold making and basic fabrication. This course is appropriate for beginners.						
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							22907	001		1/25-5/22		McCauley, Robin	ONLINE
22936	005	3:15- 4:15 P	MW		Ross, Damian	ZOOM	<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
		4:25- 6:25 P	MW		Ross, Damian	ZOOM	Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							ART 161 F						3 Units
21502	006	3:15- 4:15 P	TTh		Pope, Daniel	ZOOM	Advanced Sculpture						Transfer: CSU, UC
		4:25- 6:25 P	TTh		Pope, Daniel	ZOOM	<i>Advisory: ART 160 F.</i>						
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							This course is an introduction to the support processes of sculpture, to expand the development of techniques, materials and processes. Class requirements are arranged by contract to allow a wide diversity of projects.						
22004	100	6:35- 7:35 P	MW		Pope, Daniel	ZOOM	22912	001	11:45-12:45 P	TTh		Stanaway, Carl	2115
		7:45- 9:45 P	MW		Pope, Daniel	ZOOM			12:55- 2:55 P	TTh		Stanaway, Carl	2115
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							ART 162 F						3 Units
ART 156 F						3 Units	Sculpture Cast Metal: Beginning						Transfer: CSU
Animal Drawing						Transfer: CSU	This course is an introduction to the lost wax bronze casting process. This course includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.						
<i>Advisory: ART 182 F</i>							21214	001	11:45-12:45 P	TTh		Stanaway, Carl	2115
This course involves an intense survey and practice of classic animal drawing skills, including comparative anatomy, construction, gesture and motion.									12:55- 2:55 P	TTh		Stanaway, Carl	2115
24688	001	11:45- 2:55 P	T		Weatherly, Michael	ZOOM	ART 170 F						3 Units
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							Sketching for Animators and Illustrators- Visual Development						Transfer: CSU
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							<i>(formerly ART 157 F)</i>						
ART 157 F						3 Units	<i>Prerequisite: ART 157 F and ART 182 F with a grade of C or better.</i>						
Sketching for Animators and Illustrators						Transfer: CSU	<i>Advisory: ART 243 F and DART 135 F</i>						
<i>Prerequisite: ART 182 F with a grade of C or better</i>							This course emphasizes the creative development and production of animated properties known as visual development. Visual development takes place in the pre-production phase of a movie production and incorporates a variety of stylistic design choices and ideas to help pitch and produce an animated concept.						
<i>Advisory: ART 186AF</i>							24689	001	3:30- 5:30 P	T		Kaida, Garrett	ZOOM
21849	800	9:00-11:00 A	S		Sheehan, Michael	ZOOM			6:00-10:00 P	T		Kaida, Garrett	ZOOM
		11:30- 3:30 P	S		Sheehan, Michael	ZOOM	<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>													



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ART 176 F						3 Units	ART 182 F						3 Units
Stained Glass							Basic Drawing						
						Transfer: CSU							Transfer: CSU, UC
This course covers the development of a variety of stained glass processes including window and lamp design, fabrication, and glass mosaic.							This course introduces fundamental skills and theories of accurate observational drawing including contour line, perspective, and shading. Media used include, but not limited to, pencil, ink, and charcoal.						
21215	001	9:00-11:00 A	F		Rokni, Sara	ZOOM	21203	001	8:00- 9:00 A	MW		Falb, Carla	ZOOM
		11:30- 3:30 P	F		Rokni, Sara	ZOOM			9:10-11:10 A	MW		Falb, Carla	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
ART 179 F						2 Units	22534 002 11:45-12:45 P MW Falb, Carla ZOOM						
Drawing for Non-Art Majors							12:55- 2:55 P MW Falb, Carla ZOOM						
						Transfer: CSU, UC	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
This course is an introduction to basic drawing techniques involving shading, perspective and contour drawing. Emphasis is on representational drawing with a variety of media, including graphite, charcoal, conte, ink, pastel, and colored pencil.							21204 001 1/25-5/22 Davidson, Deborah ONLINE						
21796	001	11:45-12:15 P	MW		Carroll, Samantha	ZOOM	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
		12:25- 1:55 P	MW		Carroll, Samantha	ZOOM	Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							22136 002 1/25-5/22 Davidson, Deborah ONLINE						
21795	001	1/25-5/22			Davidson, Deborah	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.							Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
ART 180 F						3 Units	23910 003 1/25-5/22 Davidson, Deborah ONLINE						
Rendering							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
						Transfer: CSU	Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
Prerequisite: ART 182 F with a grade of C or better.							21207 004 1/25-5/22 Hayner, William ONLINE						
This course will teach students how to create the illusion of depth on a two-dimensional drawing surface through knowledge of light logic and perspective. Lectures and demonstrations guide the students to an understanding of the visual perception of space and light and surface texture, and how to enhance their artwork using this knowledge.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
24733	001	11:45-12:45 P	MW		Dowdalls, James	ZOOM	Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
		12:55- 2:55 P	MW		Dowdalls, James	ZOOM	21205 005 1/25-5/22 Butler, Dawn ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
ART 181 F						3 Units	21206 006 1/25-5/22 Butler, Dawn ONLINE						
Drawing from the Masters							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
						Transfer: CSU, UC	Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
This course consists of analyzing and copying master drawings from the past 500 years. The emphasis is on the classic language of illusionist drawing including anatomy, perspective, composition and light. Field trips may be required outside of regularly scheduled class times.							21795 007 1/25-5/22 Southwell, Linda ONLINE						
21989	001	3:15- 6:25 P	T		Dowdalls, James	ZOOM	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ART 182 F continued:						
22667	008		1/25-5/22		Southwell, Linda	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
21346	009		1/25-5/22		Foster, Ed	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
22914	010		1/25-5/22		Foster, Ed	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						

ART 186 F 3 Units
Beginning Life Drawing

Transfer: CSU, UC

Advisory: ART 137 F or ART 182 F.

This course is a beginning course in drawing from the human figure. Emphasis is on the development of a basic understanding of structure, anatomy and movement, through the use of the skeleton and life model. This course is required for all art majors.

21534	001	8:00- 9:00 A	TTh		Van Ry, Michele	ZOOM
		9:10-11:10 A	TTh		Van Ry, Michele	ZOOM
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
21535	002	11:45-12:45 P	TTh		Dowdalls, James	ZOOM
		12:55- 2:55 P	TTh		Dowdalls, James	ZOOM
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
21536	003	3:15- 4:15 P	TTh		Alvarez, Javier	ZOOM
		4:25- 6:25 P	TTh		Alvarez, Javier	ZOOM
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

ART 188 F 3 Units
Beginning Watercolor Painting

Transfer: CSU, UC

Advisory: ART 182 F

This is a course in basic instruction in watercolor painting techniques, understanding composition and watercolor mixing. A variety of traditional and contemporary methods are presented through demonstrations, lectures, individual instruction, class projects, and class discussions.

21209	100	6:35- 7:35 P	TTh		Wallech, Megumi	ZOOM
		7:45- 9:45 P	TTh		Wallech, Megumi	ZOOM
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

ART 189 F 3 Units
Beginning Painting

Transfer: CSU, UC

Advisory: ART 118 F and ART 182 F.

This course is an introduction to materials and techniques of painting. The focus is on using observational skills to render basic objects. Projects can include value studies, an introduction to color, and simple compositions. This course is required for Art majors.

21539	001	8:00- 9:00 A	MW		Carroll, Samantha	ZOOM
		9:10-11:10 A	MW		Carroll, Samantha	ZOOM
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
21540	002	8:00- 9:00 A	TTh		Cummings-Sumner, Vonn	ZOOM
		9:10-11:10 A	TTh		Cummings-Sumner, Vonn	ZOOM
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
21635	006	9:00-11:00 A	F		Metzger, Stephen	ZOOM
		11:30- 3:30 P	F		Metzger, Stephen	ZOOM
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
21541	003	11:45-12:45 P	MW		Cummings-Sumner, Vonn	ZOOM
		12:55- 2:55 P	MW		Cummings-Sumner, Vonn	ZOOM
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
21543	004	11:45-12:45 P	TTh		Cummings-Sumner, Vonn	ZOOM
		12:55- 2:55 P	TTh		Cummings-Sumner, Vonn	ZOOM
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
21544	005	3:15- 4:15 P	MW		Metzger, Stephen	ZOOM
		4:25- 6:25 P	MW		Metzger, Stephen	ZOOM
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
21545	100	6:35- 7:35 P	TTh		Alvarez, Javier	ZOOM
		7:45- 9:45 P	TTh		Alvarez, Javier	ZOOM
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						

ART 190 F 2 Units
Beginning Landscape Painting (formerly titled Applied Landscape)

Transfer: CSU

Prerequisite: ART 188 F or ART 189 F, with a grade of C or better.

This course is designed to provide students with the latest ideas in the study of landscape painting, as well as investigate landscape painting, both classic and contemporary approaches. Students will learn to paint landscapes, using oil or watercolor.

22932	100	6:35- 7:05 P	TTh		Wallech, Megumi	ZOOM
		7:15- 8:45 P	TTh		Wallech, Megumi	ZOOM
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

ART 195 F **3 Units**
Anatomical Drawing

Transfer: CSU, UC

Advisory: ART 137 F or ART 182 F.

This course focuses on drawing the human figure with attention on all the bones and muscles. The emphasis is on breaking the figure down into manageable components and learning to draw their three-dimensionality.

21746 001 3:15- 6:25 P Th Dowdalls, James ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

ART 196HF **3 Units**
Honors Creative Arts - Art

Transfer: CSU, UC

This Honors-enhanced course will give students in-depth exposure to the musical and theatrical performing arts, the fine arts of painting, sculpture and photography and literature. The focus of this seminar-based course is on how these creative arts interrelate. Students who receive credit in this course may NOT receive credit in MUS 196HF or THEA 196HF.

• Approximate cost of admissions on field trips: \$100-\$150

22918 HN1 9:00-12:10 P F Perez, Jaime ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

 **HONORS CLASS:** Before registering for the above course, please contact the Honors Program at (714) 992-7133.

ART 201 F **3 Units**
Intermediate Painting

Transfer: CSU, UC

Prerequisite: ART 189 F with a grade of C or better

This course is a continued study of painting techniques and media. Emphasis is on color theory including use of color harmonies and creating atmospheric perspective.

21546 001 8:00- 9:00 A MW Carroll, Samantha ZOOM
 9:10-11:10 A MW Carroll, Samantha ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

21547 002 8:00- 9:00 A TTh Cummings-Sumner, Vonn ZOOM
 9:10-11:10 A TTh Cummings-Sumner, Vonn ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

21636 006 9:00-11:00 A F Metzger, Stephen ZOOM
 11:30- 3:30 P F Metzger, Stephen ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

21548 003 11:45-12:45 P MW Cummings-Sumner, Vonn ZOOM
 12:55- 2:55 P MW Cummings-Sumner, Vonn ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

ART 201 F continued:

21550 004 11:45-12:45 P TTh Cummings-Sumner, Vonn ZOOM
 12:55- 2:55 P TTh Cummings-Sumner, Vonn ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

21551 005 3:15- 4:15 P MW Metzger, Stephen ZOOM
 4:25- 6:25 P MW Metzger, Stephen ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

22540 100 6:35- 7:35 P TTh Alvarez, Javier ZOOM
 7:45- 9:45 P TTh Alvarez, Javier ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

ART 202 F **3 Units**
Advanced Painting I

Transfer: CSU, UC

Prerequisite: ART 201 F with a grade of C or better.

This course is a continuation of the study of painting problems for the advanced student, including traditional and contemporary painting methods with an emphasis on concept.

21553 001 8:00- 9:00 A MW Carroll, Samantha ZOOM
 9:10-11:10 A MW Carroll, Samantha ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

22537 002 8:00- 9:00 A TTh Cummings-Sumner, Vonn ZOOM
 9:10-11:10 A TTh Cummings-Sumner, Vonn ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

22926 006 9:00-11:00 A F Metzger, Stephen ZOOM
 11:30- 3:30 P F Metzger, Stephen ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

22538 003 11:45-12:45 P MW Cummings-Sumner, Vonn ZOOM
 12:55- 2:55 P MW Cummings-Sumner, Vonn ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

21554 004 11:45-12:45 P TTh Cummings-Sumner, Vonn ZOOM
 12:55- 2:55 P TTh Cummings-Sumner, Vonn ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

21555 005 3:15- 4:15 P MW Metzger, Stephen ZOOM
 4:25- 6:25 P MW Metzger, Stephen ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

22927 100 6:35- 7:35 P TTh Alvarez, Javier ZOOM
 7:45- 9:45 P TTh Alvarez, Javier ZOOM



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ART 203 F						3 Units	ART 209 F						2 Units
Advanced Painting II							Intermediate Landscape Painting						
						Transfer: CSU	<i>Prerequisite: ART 190 F with a grade of C or better.</i>						
							<i>Advisory: ART 182 F and ART 188 F.</i>						
This is a course in painting for advanced level students. Students will continue to build skills, including mastering their craft and techniques. Students will also develop competent skills in conveying challenging concepts and build a personal body of work.							This course is designed to provide students with expanded and in depth studies of landscape painting as a continuation from ART 190 F. Students will learn to paint using transparent and opaque painting methods from direct observations using a variety of painting techniques. Students will learn techniques of handling landscape painting in oil, watercolor, or gouache.						
21556	001	8:00- 9:00 A	MW		Carroll, Samantha	ZOOM	22931	100	6:35- 7:05 P	TTh		Wallech, Megumi	ZOOM
		9:10-11:10 A	MW		Carroll, Samantha	ZOOM			7:45- 8:45 P	TTh		Wallech, Megumi	ZOOM
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						
22924	002	8:00- 9:00 A	TTh		Cummings-Sumner, Vonn	ZOOM							
		9:10-11:10 A	TTh		Cummings-Sumner, Vonn	ZOOM							
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>													
21637	006	9:00-11:00 A	F		Metzger, Stephen	ZOOM							
		11:30- 3:30 P	F		Metzger, Stephen	ZOOM							
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>													
22026	003	11:45-12:45 P	MW		Cummings-Sumner, Vonn	ZOOM							
		12:55- 2:55 P	MW		Cummings-Sumner, Vonn	ZOOM							
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>													
22539	004	11:45-12:45 P	TTh		Cummings-Sumner, Vonn	ZOOM							
		12:55- 2:55 P	TTh		Cummings-Sumner, Vonn	ZOOM							
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>													
22925	005	3:15- 4:15 P	MW		Metzger, Stephen	ZOOM							
		4:25- 6:25 P	MW		Metzger, Stephen	ZOOM							
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>													
22928	100	6:35- 7:35 P	TTh		Alvarez, Javier	ZOOM							
		7:45- 9:45 P	TTh		Alvarez, Javier	ZOOM							
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>													
ART 208 F						3 Units	ART 212 F						3 Units
Intermediate Watercolor							Art History: The Art of Asia						
						Transfer: CSU, UC	This course surveys the arts of China and Japan from prehistory through the 19th century. It examines the role of the visual arts in relation to society, religion and history while identifying major themes and techniques in these arts.						
<i>Prerequisite: ART 188 F with a grade of C or better</i>							• PASS/NO PASS/LETTER GRADE OPTION						
This course is a continuation of development of watercolor techniques and processes. Emphasis is placed on understanding color and more complicated textures.							22897 001 1/25-5/22 Debin, Megan ONLINE						
22131	100	6:35- 7:35 P	TTh		Wallech, Megumi	ZOOM	<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
		7:45- 9:45 P	TTh		Wallech, Megumi	ZOOM	Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>							24760 002 1/25-5/22 Debin, Megan ONLINE						
							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.</i>						
							Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
ART 215 F						3 Units	ART 215 F						3 Units
Beginning Storyboarding and Narrative Composition							Beginning Storyboarding and Narrative Composition						
							<i>(formerly ART 090BF)</i>						
							Transfer: CSU						
<i>Prerequisite: ART 182 F with a grade of C or better</i>							<i>Prerequisite: ART 182 F with a grade of C or better</i>						
This course emphasizes the development of narrative composition, storytelling, choreography and sequence design in the format of a feature film storyboard. These skills are essential in nearly any field of narrative illustration, i.e. feature film concept design and storyboarding, video games, television, animation, and illustration.							This course emphasizes the development of narrative composition, storytelling, choreography and sequence design in the format of a feature film storyboard. These skills are essential in nearly any field of narrative illustration, i.e. feature film concept design and storyboarding, video games, television, animation, and illustration.						
22981	100	6:30- 9:45 P	Th		Murray, Brian	ZOOM	<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ART 216 F 3 Units						ART 243 F 3 Units					
Advanced Storyboarding and Pre-Visual Preparation						Applied Perspective					
Transfer: CSU						Transfer: CSU					
<i>Prerequisite: ART 182 F, ART 215 F and DART 100 F, with a grade of C or better.</i>						<i>Advisory: ART 182 F</i>					
This course emphasizes the development of storyboards for animatics and pre-visualization for feature films, TV, animation, and video games through focused study on storyboarding within Photoshop software.						This course will introduce the student to principles of mathematical perspective and application techniques to be used within the fields of entertainment. Assignments will focus upon perspective of character design, storyboarding, prop design and environmental layout. Instructor lectures and demonstrations will be provided guiding the student along the assignments.					
22982	100	6:30- 9:45 P	Th	Murray, Brian	ZOOM	23485	001	8:00- 9:00 A	MW	Dimitriadis, Philip	ZOOM
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						9:10-11:10 A MW Dimitriadis, Philip ZOOM					
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
ART 218 F 3 Units						ART 244 F 3 Units					
Visual Storytelling: Structure and Form						Illustration					
Transfer: CSU						Transfer: CSU					
<i>Advisory: ART 182 F or portfolio review with instructor.</i>						<i>Advisory: ART 182 F</i>					
This course will introduce students to the application of classic story craft applied to various visual media and formats, including film, animation, graphic novels, storyboards, and illustrated books. This course is recommended to first semester Visual Storytelling students, but can be taken at any time.						This course covers the creative process of illustration from inception through completion. Emphasis is on developing a portfolio that would be appropriate for commissioned illustration in advertising, publishing, and entertainment graphics.					
24739	001	3:00- 5:00 P	Th	Vandruff, Marshall	ZOOM	22543	100	6:35- 7:35 P	MW	Sheehan, Michael	ZOOM
5:30- 9:45 P Th Vandruff, Marshall ZOOM						7:45- 9:45 P MW Sheehan, Michael ZOOM					
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					
ART 236 F 3 Units						ART 246 F 3 Units					
Intermediate Life Drawing						Advanced Illustration					
Transfer: CSU, UC						Transfer: CSU					
<i>Prerequisite: ART 186 F with a grade of C or better.</i>						<i>Advisory: ART 244 F</i>					
This is an intermediate course in life drawing; emphasis is on the refinement of basic skills and the understanding of gesture, structure and anatomy through the use of the skeleton and life models. This course is recommended for Art majors.						This course covers the advanced creative process of illustration, from inception through completion. Emphasis is on developing a portfolio that would be appropriate for commissioned illustration in advertising, publishing, and entertainment graphics.					
22541	001	8:00- 9:00 A	TTh	Van Ry, Michele	ZOOM	21486	001	9:00-11:00 A	F	Tedja Kusuma, Frans	ZOOM
9:10-11:10 A TTh Van Ry, Michele ZOOM						11:30- 3:30 P F Tedja Kusuma, Frans ZOOM					
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class includes a half-hour lunch break.</i>					
ART 247 F 3 Units						ART 247 F 3 Units					
Sketching for Animators and Illustrators - Traditional Media Techniques						Sketching for Animators and Illustrators - Traditional Media Techniques					
Transfer: CSU						Transfer: CSU					
<i>Prerequisite: ART 182 F with a grade of C or better</i>						<i>Prerequisite: ART 182 F with a grade of C or better</i>					
<i>Advisory: ART 186 F and ART 243 F</i>						<i>Advisory: ART 186 F and ART 243 F</i>					
This course will introduce the student to multiple traditional media techniques and principles used for creating artwork for the fields of Entertainment Art production in the pre-production and production phase of development.						This course will introduce the student to multiple traditional media techniques and principles used for creating artwork for the fields of Entertainment Art production in the pre-production and production phase of development.					
24740	001	9:00-11:00 A	F	Sheehan, Michael	ZOOM	24740	001	9:00-11:00 A	F	Sheehan, Michael	ZOOM
11:30- 3:30 P F Sheehan, Michael ZOOM						11:30- 3:30 P F Sheehan, Michael ZOOM					
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.</i>					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ART 262 F 3 Units						ART 286 F 3 Units					
Cast Metal: Intermediate						Advanced Life Drawing					
Transfer: CSU						Transfer: CSU, UC					
<i>Advisory: ART 162 F</i>						<i>Prerequisite: ART 236 F with a grade of C or better.</i>					
This course is designed to expand the student's skill set in the concepts of cast metal sculpture. Students employ and acquire a stronger demonstration of skills in lost wax bronze casting process. This course includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.						This is an advanced course in drawing the human figure. Emphasis is on a focused review of previous drawing exercises, the refinement of techniques and advanced studio problems. This course is recommended Art majors.					
21511	001	11:45-12:45 P	TTh	Stanaway, Carl	2115	22916	001	8:00- 9:00 A	TTh	Van Ry, Michele	ZOOM
		12:55- 2:55 P	TTh	Stanaway, Carl	2115			9:10-11:00 A	TTh	Van Ry, Michele	ZOOM
ART 263 F 3 Units						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
Cast Metal: Advanced						21538 002 11:45-12:45 P TTh Dowdalls, James ZOOM					
Transfer: CSU						12:55- 2:55 P TTh Dowdalls, James ZOOM					
<i>Prerequisite: ART 262 F with a grade of C or better</i>						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
This is an advanced course investigating the concepts of cast metal sculpture. Students create work using the lost wax bronze casting process. This class includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.						22917 003 3:15- 4:15 P TTh Alvarez, Javier ZOOM					
21778	001	11:45-12:45 P	TTh	Stanaway, Carl	2115			4:25- 6:25 P	TTh	Alvarez, Javier	ZOOM
		12:55- 2:55 P	TTh	Stanaway, Carl	2115	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.					
ART 264 F 3 Units						ART 298 F 2 to 4 Units					
Cast Metal: Studio Concepts						Arts Internship					
Transfer: CSU						Transfer: CSU					
<i>Prerequisite: ART 263 F with a grade of C or better</i>						<i>Advisory: 6-9 units of art courses which may include art history, design, studio art, business practices in art, portfolio preparation or digital art.</i>					
This is an advanced course in the investigation of the concepts of cast metal sculpture. Students employ lost wax bronze casting process. This course includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.						This course provides the student the opportunity to undertake an arts internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit; student can elect 2-4 units during the term.					
22645	001	11:45-12:45 P	TTh	Stanaway, Carl	2115	22672	001		1/25-5/22	Henke, Carol	
		12:55- 2:55 P	TTh	Stanaway, Carl	2115	<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>					
ART 268 F 3 Units						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor. The above class includes a half-hour lunch break.					
Advanced Sculpture II						23522 002 1/25-5/22 Henke, Carol					
Transfer: CSU						<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>					
<i>Prerequisite: ART 161 F with a grade of C or better</i>						23523 003 1/25-5/22 Henke, Carol					
This course is an investigation of advanced sculptural concepts with an emphasis on the development of an individual body of work. Class requirements are arranged by contract to allow a wide diversity of projects.						<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>					
22646	001	11:45-12:45 P	TTh	Stanaway, Carl	2115						
		12:55- 2:55 P	TTh	Stanaway, Carl	2115						
ART 278 F 3 Units						ART 299 F 1 to 2 Units					
Intermediate Stained Glass						Art Independent Study					
Transfer: CSU						Transfer: UC Credit Limitation					
<i>Prerequisite: ART 176 F with a grade of C or better.</i>						<i>Prerequisite: A grade of C or better in at least one semester's previous work in the subject of the independent study as well as a foundation in creative design, technical ability, and execution of craft.</i>					
This course will demonstrate further progress in developing the skill of working cold glass in both two- and three-dimensional pieces. The students will also be introduced to the hot glass processes of fusing, slumping, and glass painting through the use of the kiln and the torch.						This course is for the student who wishes advanced, personalized instruction beyond the standard course work. Students wishing to sign up for this course must first obtain an application from the Art Department Office before requesting approval from the instructor of record.					
21512	001	9:00-11:00 A	F	Rokni, Sara	ZOOM	21189	IS1		1/25-5/22	Stanaway, Carl	
		11:30- 3:30 P	F	Rokni, Sara	ZOOM	<i>The above class requires 54 hours for one unit of credit or 108 hours for two units of credit. Completed form must be submitted to the instructor before the end of the second week of the semester.</i>					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
DIGITAL ARTS							DART 102 F						3 Units
DART 100 F							Introduction to Web Graphics						Transfer: CSU
Introduction to Digital Art							This course is a study of page development navigation, graphics, and introduces website design using animation, sound, video and images as a dynamic media design environment. Students will build personal websites including media providing a gateway to a web certificate.						
This course is a general introduction to digital art for visual artists. This course teaches the use of computers, printers, scanners and networks in addition to the major graphics programs. The emphasis is on ways that digital tools fit into artists' creative strategies.							22560 001 1/25-5/22 Mahmood, Hassaan ONLINE						
22144	001	8:00- 9:00 A	MW		Gross, Jacqueline	ZOOM	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.						
		9:10-10:35 A	MW		Gross, Jacqueline	ZOOM	Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
22567	800	9:00-11:00 A	S		Lopez, Salvador	ZOOM	DART 104 F						3 Units
		11:30- 2:25 P	S		Lopez, Salvador	ZOOM	Introduction to Maya 3D						Transfer: CSU
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							Advisory: DART 100 F						
This course is a general introduction to digital art for visual artists. This course teaches the use of computers, printers, scanners and networks in addition to the major graphics programs. The emphasis is on ways that digital tools fit into artists' creative strategies.							This course covers the basics of the 3D production pipeline as implemented by movie and computer game studios. Students will create three dimensional objects used for visual presentation. Assignments will focus upon prop/toy design, and environment creation. Conceptual based guidelines will be provided that evoke personal creativity, and design fundamentals. Classroom assignments are geared around industry-related projects and work.						
22972	002	1:20- 2:20 P	TTh		Gross, Daniel	ZOOM	21851 001 9:00-10:00 A TTh Guthrie, Frank ZOOM						
		2:30- 4:05 P	TTh		Gross, Daniel	ZOOM	10:10-11:35 A TTh Guthrie, Frank ZOOM						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
24776	001	1/25-5/22			Surowski, Peter	ONLINE	23185 100 7:00- 8:00 P TTh Ang, Exequiel ZOOM						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.							8:10- 9:35 P TTh Ang, Exequiel ZOOM						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
21855	002	1/25-5/22			Mahmood, Hassaan	ONLINE	DART 106 F						3 Units
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.							Intermediate Maya						Transfer: CSU
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							Prerequisite: DART 104 F with a grade of C or better						
This course is a general introduction to digital art for visual artists. This course teaches the use of computers, printers, scanners and networks in addition to the major graphics programs. The emphasis is on ways that digital tools fit into artists' creative strategies.							This course gives the student an introduction to the intermediate use of Maya, a 3D digital program used within the entertainment/game industry to create 3D visual effects. Students will continue forward with basics learned in DART 104 F, and expand their knowledge of modeling, texturing, and lighting. Class assignments will cover more complex models, environments, and vehicle creations.						
23495	001	10:40-11:40 A	MW		Sheehan, Michael	ZOOM	23897 100 4:00- 5:00 P TTh Guthrie, Frank ZOOM						
		11:50- 1:15 P	MW		Sheehan, Michael	ZOOM	5:10- 6:35 P TTh Guthrie, Frank ZOOM						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						
23496	100	4:15- 5:15 P	MW		Pak, Jesse	ZOOM	DART 101 F						3 Units
		5:25- 6:50 P	MW		Pak, Jesse	ZOOM	Photoshop for Digital Arts						Transfer: CSU
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.							This course teaches the use of Adobe Photoshop as a digital tool for artists. The emphasis is on ways that Adobe Photoshop fits into artists' creative strategies.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
DART 110 F 3 Units						
Fundamentals of Character Design						
Transfer: CSU						
<i>Prerequisite: ART 182 F with a grade of C or better</i>						
<i>Advisory: DART 107 F and DART 135 F and ART 243 F</i>						
This course will introduce the student to techniques and strategies used when developing characters for the field of entertainment. Topics include the study of line, form, function, space, color, shape, texture, value and composition.						
22299	001	8:00- 9:00 A	TTh		Dimitriadis, Philip	ZOOM
		9:10-10:35 A	TTh		Dimitriadis, Philip	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

DART 111 F 3 Units						
Character Design						
Transfer: CSU						
<i>Prerequisite: DART 110 F with a grade of C or better</i>						
<i>Advisory: DART 107 F and DART 135 F and ART 243 F</i>						
This course is an extension of DART 110 F and focuses on elevated levels, techniques and strategies used for developing characters for the field of entertainment. There will be a wider spread of study focusing upon animation and game design. Topics include the study of line, form, function, space, color, shape, texture, value and composition.						
22145	001	11:15-12:15 P	MW		Dimitriadis, Philip	ZOOM
		12:25- 1:50 P	MW		Dimitriadis, Philip	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

DART 112 F 3 Units						
Vector Graphics						
Transfer: CSU						
<i>Advisory: DART 100 F.</i>						
This is a course that focuses on the basic study of using digital tools for creating vector-based visual art intended for publication. Visual artists gain computer skills useful for traditional print formats as well as new electronic media such as internet web pages.						
22562	001	1:20- 2:20 P	MW		Sheehan, Michael	ZOOM
		2:30- 4:05 P	MW		Sheehan, Michael	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

DART 119 F 3 Units						
Interior Sketching						
Transfer: CSU						
<i>Prerequisite: ART 182 F with a grade of C or better</i>						
<i>Advisory: DART 107 F and DART 109 F and ART 243 F</i>						
This course will cover steps and procedures required to take an idea from script to thumbnail ideation, to rough, then to finished design. This is an important drawing, and design course for students who wants to pursue digital painting, animation design and conceptual development for the entertainment industry. This is an ideal follow-up course to DART 109 F with a focus on the interiors.						
24814	100	6:35- 7:35 P	MW		Dimitriadis, Philip	ZOOM
		7:45- 9:45 P	MW		Dimitriadis, Philip	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
DART 120 F 3 Units						
3D Modeling						
Transfer: CSU						
<i>Prerequisite: DART 104 F with a grade of C or better</i>						
This course moves students forward from DART 104 F and DART 106 F, introducing intermediate modeling techniques with polygonal, nurb, and subdivision modeling techniques. Assignments will combine hard edge modeling for creating vehicles and characteristics, along with organic modeling for sets, and environments.						
24815	100	7:00- 8:00 P	TTh		Guthrie, Frank	ZOOM
		8:10- 9:40 P	TTh		Guthrie, Frank	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

DART 123 F 3 Units						
Introduction to 3D Texturing						
Transfer: CSU						
<i>Prerequisite: DART 100 F and DART 104 F with a grade of C or better</i>						
This course uses Adobe Photoshop, Allegorithmic's Substance Painter and Autodesk's Maya in combination with touch sensitive drawing tablets (Wacom's Cintiqs), and secondary monitors to digitally create textures for 3D models that will be used in productions for both the entertainment and consumer product industries.						
23510	800	3:00- 5:00 P	S		Johnson, Bryan	ZOOM
		5:30- 8:25 P	S		Johnson, Bryan	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

DART 133 F 3 Units						
Marvelous Design I: Introduction to Cloth Simulation						
Transfer: CSU						
This course explores concepts and applications of cloth simulation and how to apply them using Marvelous Designer to match real-world clothing, fabrics and patterns. Students will work on a variety of exercises to obtain the experience necessary for creation of portfolio work necessary for entry-level jobs in the fashion, science, engineering and entertainment industries.						
24816	800	9:00-11:00 A	S		Little, Susan	ZOOM
		11:30- 2:25 P	S		Little, Susan	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						

DART 134 F 3 Units						
Marvelous Designer II: Production Techniques						
Transfer: CSU						
<i>Prerequisite: DART 133 F with a grade of C or better.</i>						
This course explores advanced concepts and applications of cloth simulation using Marvelous Designer to match real-world clothing, fabrics and patterns. Students will work in the labs using real-world exercises to obtain the experience necessary for the preparation of an industry standard portfolio for the fashion, science, engineering and entertainment industries.						
24897	800	3:00- 5:00 P	S		Little, Susan	ZOOM
		5:30- 8:25 P	S		Little, Susan	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

DART 135 F **3 Units**
Introduction to Digital Painting

Transfer: CSU

Advisory: ART 182 F and DART 100 F.

This course will introduce the student to the Photoshop software application, focusing upon digital painting techniques for creating digital artwork for the entertainment industry.

22039	001	8:00- 9:00 A	MW		Kaida, Garrett	ZOOM
		9:10-10:35 A	MW		Kaida, Garrett	ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

22975	002	1:20- 2:20 P	MW		Lee, Bernard	ZOOM
		2:30- 4:05 P	MW		Lee, Bernard	ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

24818	100	7:00- 8:00 P	MW		Pak, Jesse	ZOOM
		8:10- 9:50 P	MW		Pak, Jesse	ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

DART 136 F **3 Units**
Intermediate Digital Painting

Transfer: CSU

Prerequisite: DART 135 F with a grade of C or better

Advisory: DART 107 F and ART 243 F

This course will focus on enhanced and refined skill level assignments in the Photoshop application creating vehicles, characters, and environments.

24819	100	4:15- 5:15 P	MW		Lee, Bernard	ZOOM
		5:25- 6:50 P	MW		Lee, Bernard	ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

DART 140 F **3 Units**
Digital Publishing I

Transfer: CSU

This course focuses on graphic design created on computers with an emphasis on print media. This course teaches electronic design and digital typesetting of a variety of publication formats through the use of popular page layout programs.

21853	001	10:40-11:40 A	MW		Gross, Jacqueline	ZOOM
		11:50- 1:15 P	MW		Gross, Jacqueline	ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

24820	001			1/25-5/22	Minasian, Jennifer	ONLINE
-------	-----	--	--	-----------	--------------------	--------

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. For course-specific requirements, contact the instructor.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

DART 148 F **3 Units**
Introduction to Narrative Illustration

Transfer: CSU

Prerequisite: ART 137 F or ART 182 F, with a grade of C or better.

Advisory: ART 243 F and DART 107 F and DART 135 F.

This course covers the creative process of narrative illustration using digital software and hardware, from thumbnail to finished artwork. Emphasis is on developing key shots of an animated sequence, that displays story and sequence setup for the visual development phase of film production. This course will have field trips dedicated for out-of-class sketchbook requirements emphasizing drawing from life, building cognitive drawing skill sets by visiting Downtown Disney, the Block of Orange, or a local zoo.

24821	001	10:40-11:40 A	TTh		Dimitriadis, Philip	ZOOM
		11:50- 1:15 P	TTh		Dimitriadis, Philip	ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

DART 150 F **3 Units**
3D Computer Animation

Transfer: CSU

Prerequisite: DART 104 F with a grade of C or better

This course provides an introductory exploration of the Maya animation sub-menu and how it translates to animating character models and props inside digital sets. Students will begin with time-honored principles of animation and learn how to animate digital characters.

23511	100	4:00- 5:00 P	MW		Guthrie, Frank	ZOOM
		5:10- 6:35 P	MW		Guthrie, Frank	ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

DART 151 F **3 Units**
Introduction to Character Animation and Rigging

Transfer: CSU

Prerequisite: DART 104 F and DART 150 F with a grade of C or better

This course introduces students to the implementation of the 12 Principles of Animation onto 3D characters in a 3D environment. Hands-on use of Autodesk's Maya, along with touch sensitive drawing tablets and secondary monitors will allow students to understand and practice the rigging and animation of characters for use in visual media such as films, television, consumer products and video games.

24931	800	9:00-11:00 A	S		Ang, Exequiel	ZOOM
		11:30- 2:25 P	S		Ang, Exequiel	ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		

DART 153 F **3 Units**
Introduction to Digital Sculpting with ZBrush

Transfer: CSU

Advisory: DART 100 F and DART 104 F

This course uses the 3D modeling software ZBrush combined with touch sensitive drawing tablets and monitors. The student will create digital sculpted models for entertainment-based productions.

23517	100	7:00- 8:00 P	MW		Guthrie, Frank	ZOOM
		8:10- 9:40 P	MW		Guthrie, Frank	ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

DART 170 F **3 Units**
Digital Photo Editing I

Transfer: CSU

This course focuses on digital photography and the advanced usage of varied cameras and software. Students will learn to manipulate images for the development of fine art and photographic images appropriate for varied products required in advertising design.

22598	001	1:20- 2:20 P	MW		Thompson, William	ZOOM
		2:30- 4:05 P	MW		Thompson, William	ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

DART 182 F **3 Units**
Motion Graphics and Special Effects

Transfer: CSU

Advisory: DART 180 F or two years experience with contemporary editing and compositing software or one year of professional industry experience in editing and/or motion graphics

This course provides an in-depth introduction to motion graphics, digital composition, sound design and special effects in digital video.

24826	800	9:00-11:00 A	S		Johnson, Bryan	ZOOM
		11:30- 2:25 P	S		Johnson, Bryan	ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

DART 195 F **3 Units**
Production Design for Entertainment: Eastern Civilizations

Transfer: CSU

Prerequisite: DART 109 F with a grade of C or better

Advisory: ART 243 F and DART 107 F and DART 135 F

This course will introduce the student to architectural history created from Eastern civilizations and focus on recreating these environments using traditional and digital drawing techniques. The student will develop new art that can be used in a supportive role for entertainment design.

24828	001	8:00- 9:00 A	TTh		Tedja Kusuma, Frans	ZOOM
		9:10-10:35 A	TTh		Tedja Kusuma, Frans	ZOOM

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		

Astronomy (see Earth Sciences)

Automotive

NOTE:

AUTO 070 F, AUTO 073 F, AUTO 081 F, AUTO 083 F, AUTO 091 F

Contact the Technology and Engineering Division Office Room 700 or csands@fullcoll.edu for assistance with substituting equivalent work experience for completion of the prerequisite class.

AUTO 050 F **2 Units**
Automotive Specialty Practice

Corequisite: Concurrent enrollment or completion of AUTO 060 F or AUTO 065 F or AUTO 070 F or AUTO 073 F or AUTO 081 F or AUTO 082 F or AUTO 083 F or AUTO 084 F or AUTO 086 F or AUTO 088 F or AUTO 089 F or AUTO 090 F or AUTO 091 F, with a grade of C or better.

In this course, the laboratory portion places emphasis on the practice and development of repair skills associated with the corequisite advanced automotive course. Lectures emphasize automotive service department operation and organization, job analysis, information relative to the employer, and employee and customer relations.

20438	800	9:00-10:05 A	S		Maine, Robert	ZOOM
		LAB 10:15- 2:20 P	S		Maine, Robert	913

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.

AUTO 055 F **5 Units**
Automotive Business Management

Advisory: AUTO 131 F with a grade of C or better or equivalent work experience.

This course covers the automotive service management operations of an automotive business and dealership. Instruction focuses on the repair order as a legal document. It also covers the appointment systems, telephone skills, warranties, communication strategies, product knowledge, selling skills, proactive customer handling, and multiple ways to reduce cost and improve profits. Topics addressed on the ASE Automobile Service Consultant Test (C1) will be emphasized.

• **NOTE:** This course offered in Spring term only.

20439	001			1/25-5/22	Farley, John	ONLINE
-------	-----	--	--	-----------	--------------	--------

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
AUTO 060 F 5 Units						AUTO 083 F 8 Units					
Automotive Powertrains						Brake and Suspension Systems Repair					
<i>Advisory: AUTO 131 F or work experience equivalent to AUTO 131 F.</i>						<i>Advisory: AUTO 131 F or equivalent</i>					
This course covers the operation, service, repair, and rebuilding of manual transmissions and transaxles, clutch components, drive lines, differentials, four-wheel drive transfer cases, and powertrain electrical/electronic systems.						This course covers the operation, nomenclature, adjustment, and repair procedures of automotive brake, suspension, and steering systems. This course is designed to prepare the student for The National Institute for Automotive Service Excellence (ASE) Steering and Suspension (A4) and Brakes (A5) examinations.					
20449	001		1/25-5/22	Miranda, Jose	ONLINE	20462	001		1/25-5/22	Lopez, David	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
AUTO 065 F 5 Units						AUTO 084 F 8 Units					
Automotive Electrical and Electronic Systems						Automatic Transmissions					
<i>Advisory: AUTO 131 F or equivalent work experience.</i>						<i>Advisory: AUTO 131 F</i>					
This course covers basic electrical and electronic concepts, batteries, starting and charging systems, body computer systems, and passive restraints. Topics addressed on the National Institute of Automotive Service Excellence (ASE) Electrical and Electronic Systems (A6) test will be emphasized.						This course covers operation, service, repair and rebuilding of popular (representative) automatic transmissions and transaxles, including electronically-controlled transmissions. Instruction will closely parallel topics addressed on the ASE Automatic Transmission/Transaxle (A2) exam.					
20450	001		1/25-5/22	Farley, John	ONLINE	24561	001		1/25-5/22	Miranda, Jose	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
AUTO 081 F 8 Units						AUTO 086 F 3 Units					
Engine Rebuilding and Repair						Automatic Transmission Fundamentals					
<i>Advisory: AUTO 131 F or equivalent work experience.</i>						<i>Advisory: AUTO 131 F</i>					
In this course, students will dismantle, clean, measure engine components for serviceability, perform basic machining operations, and reassemble an engine. Topics addressed on the National Institute of Automotive Service Excellence Engine Repair (A1) examination are emphasized.						Operation, service, repair and rebuilding of popular (representative) automatic transmissions and transaxles, including electronically controlled transmissions. Instruction will closely parallel topics addressed on the ASE Automatic Transmission/Transaxle (A2) exam.					
20453	001		1/25-5/22	Zepeda, Charles	ONLINE	22590	001	12:00- 2:20 P	T	Maine, Robert	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						LAB 2:30- 5:20 P T Maine, Robert ZOOM					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
AUTO 082 F 8 Units						AUTO 089 F 4 Units					
Engine Performance and Drivability						Automotive Air Conditioning					
<i>Advisory: AUTO 131 F</i>						<i>Advisory: AUTO 131 F</i>					
This course covers the operation, design, diagnosis, and repair of computerized engine management systems. Topics addressed on the National Institute of Automotive Service Excellence (ASE) Engine Performance (A8) examination are emphasized.						This course covers the theory and principles of automotive air conditioning, including servicing, maintenance, diagnosis and repair of modern air conditioning systems. Topics addressed on the ASE Heating and Air Conditioning Test (A7) will be emphasized.					
20460	001		1/25-5/22	Farley, John	ONLINE	20463	100	6:00- 8:05 P	MW	Maine, Robert	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						LAB 8:15- 9:20 P MW Maine, Robert 913					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
AUTO 090 F 6 Units					
Emission Control Systems and Advanced Diagnosis					
<i>Advisory: AUTO 131 F</i>					
Advanced fuel injection and computer control diagnosis and preparation for State of California Bureau of Auto Repair emissions license examination, and for the ASE A8 and L1 tests. This class is recommended for advanced automotive students.					
• NOTE: This course offered in Spring term only.					
20464	100	6:00- 9:00 P	TTh	Maine, Robert	ZOOM
	LAB	9:10-10:10 P	TTh	Maine, Robert	914
NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.					

AUTO 131 F **4 Units**
Automotive Fundamentals

Transfer: CSU

This course is for the beginner with no prior automotive training and covers all major automotive systems.

20435	002		1/25-5/22	Lopez, David	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7;					
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
20433	001		1/25-5/22	Maine, Robert	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7;					
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
21663	003		1/25-5/22	Stawniczy, Peter	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7;					
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
20436	004		1/25-5/22	Zepeda, Charles	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7;					
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
20437	005		1/25-5/22	Miranda, Jose	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7;					
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
22602	006		1/25-5/22	Zepeda, Charles	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7;					
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					

Biology

BIOL 100 F **4 Units**
Principles of Biology

Transfer: CSU, UC

This course is an introductory non-majors course that will emphasize basic biological principles, molecular and cell biology, genetics, evolution and ecology. This course may not be taken with BIOL 101 F.

21479	HY1	HYBRID	1/25-5/22	Wu, Jo Wen	HYBRID
		6:00- 8:05 P	M	Wu, Jo Wen	ZOOM

HYBRID CLASS: The above class is conducted PARTIALLY ONLINE via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class information, an email will be sent out by the instructor, to all students prior to the start of class. Students must log onto this class in CANVAS by the second day or may be dropped. For class-specific requirements, contact the instructor at juw@fullcoll.edu.



FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

BIOL 101 F **5 Units**
General Biology

Transfer: CSU, UC Credit Limitation

This non-majors general biology course is a survey of modern biological concepts. Topics include molecular and cellular biology, genetics, ecology, evolution, and the diversity of life. Current environmental issues and new developments in biology are discussed. Laboratory experiences stress scientific methodology and thinking. Field trips may be required outside regularly-scheduled class times.

20252	001	8:00-10:05 A	MW	Feaster, Jeffery	ZOOM
	LAB	11:20- 2:30 P	M	Feaster, Jeffery	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
20253	002	8:00-10:05 A	MW	Feaster, Jeffery	ZOOM
	LAB	11:20- 2:30 P	W	Feaster, Jeffery	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
20254	003	8:00-10:05 A	MW	Feaster, Jeffery	ZOOM
	LAB	8:00-11:10 A	F	Feaster, Jeffery	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
20255	004	8:00-10:05 A	MW	Feaster, Jeffery	ZOOM
	LAB	11:20- 2:30 P	F	Feaster, Jeffery	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
20256	009	12:45- 2:50 P	MW	Collins, Kenneth	ZOOM
	LAB	8:00-11:10 A	W	Sharar, Erica	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
BIOL 101 F continued:							
21734	011	12:45- 2:50 P	MW			Collins, Kenneth	ZOOM
	LAB	8:00-11:10 A	M			Sharar, Erica	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							
22192	800	5:30- 9:40 P	F			Tommerup, Megan	ZOOM
	LAB	8:20-11:30 A	S			Tommerup, Megan	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							
22193	801	5:30- 9:40 P	F			Tommerup, Megan	ZOOM
	LAB	8:20-11:30 A	S			Mcmath-Akers, Lisa	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							
20260	005	8:55-11:00 A	TTh			Wu, Jo Wen	ZOOM
	LAB	11:20- 2:30 P	T			Dejong, Michael	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
20261	006	8:55-11:00 A	TTh			Wu, Jo Wen	ZOOM
	LAB	11:20- 2:30 P	Th			Dejong, Michael	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
23309	007	8:55-11:00 A	TTh			Wu, Jo Wen	ZOOM
	LAB	11:20- 2:30 P	T			Staff	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
22023	012	12:45- 2:50 P	TTh			Dimitratos, Spiridon	ZOOM
	LAB	9:00-12:10 P	T			Keller, Justin	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							
20263	015	12:45- 2:50 P	TTh			Dimitratos, Spiridon	ZOOM
	LAB	9:00-12:10 P	Th			Keller, Justin	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							
20264	016	10:30-12:35 P	MW			Rosales, Kimberly	ZOOM
	LAB	1:00- 4:10 P	M			Dejong, Michael	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							
20265	017	10:30-12:35 P	MW			Rosales, Kimberly	ZOOM
	LAB	1:00- 4:10 P	W			Dejong, Michael	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
BIOL 101 F continued:							
20266	018	10:30-12:35 P	MW			Rosales, Kimberly	ZOOM
	LAB	1:00- 4:10 P	M			Mcmath-Akers, Lisa	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							
20248	019	10:30-12:35 P	MW			Rosales, Kimberly	ZOOM
	LAB	1:00- 4:10 P	W			Mcmath-Akers, Lisa	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							
22155	020	2:20- 4:25 P	TTh			Nagel, Anastasia	ZOOM
	LAB	10:30- 1:40 P	T			Priest, Michelle	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							
20250	023	2:20- 4:25 P	TTh			Nagel, Anastasia	ZOOM
	LAB	10:30- 1:40 P	Th			Priest, Michelle	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							
22156	021	2:20- 4:25 P	TTh			Nagel, Anastasia	ZOOM
	LAB	10:50- 2:00 P	Th			Nagel, Anastasia	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							
22157	022	2:20- 4:25 P	TTh			Nagel, Anastasia	ZOOM
	LAB	10:50- 2:00 P	T			Christianscher, Sarah	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							
22194	802	5:30- 9:40 P	F			Tommerup, Megan	ZOOM
	LAB	12:00- 3:10 P	S			Mcmath-Akers, Lisa	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							
20257	008	12:45- 2:50 P	MW			Collins, Kenneth	ZOOM
	LAB	3:00- 6:10 P	W			Sharar, Erica	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							
21736	010	12:45- 2:50 P	MW			Collins, Kenneth	ZOOM
	LAB	3:00- 6:10 P	M			Sharar, Erica	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							
20262	013	12:45- 2:50 P	TTh			Dimitratos, Spiridon	ZOOM
	LAB	3:00- 6:10 P	Th			Dimitratos, Spiridon	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							
21735	014	12:45- 2:50 P	TTh			Dimitratos, Spiridon	ZOOM
	LAB	3:00- 6:10 P	T			Christianscher, Sarah	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
BIOL 101 F continued:						BIOL 102LF						1 Unit	
20267	103	5:30- 9:40 P	M		Chung, Kevin	ZOOM	Human Biology Laboratory						
	LAB	5:30- 8:40 P	W		Chung, Kevin	ZOOM	Transfer: CSU, UC Credit Limitation						
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						<i>Corequisite: BIOL 102 F with a grade of C or better</i>							
<i>This introductory class includes exercises in identification of anatomical structures including cells, tissues, and organ systems, and their physiological functions and relationships, and the basic understanding of the disease process by using the scientific method.</i>													
22191	104	5:30- 9:40 P	M		Chung, Kevin	ZOOM	20273	001	1:20- 4:30 P	M		Lin, Susan	ZOOM
	LAB	5:30- 8:40 P	W		Freeman, Thomas	ZOOM	<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>													
BIOL 101HF						5 Units	21470	003	1:20- 4:30 P	W		Lin, Susan	ZOOM
Honors General Biology							Transfer: CSU, UC Credit Limitation						
This Honors-enhanced course emphasizes the fundamental understanding of basic biological principles. Students may not receive credit in BIOL 101HF after taking BIOL 100, BIOL 101, or BIOL 102. Field Trips are required. Fees will not exceed \$15.							This introductory class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
20268	H01	9:30-11:35 A	MW		Young, Calvin	ZOOM	20274	002	2:00- 5:10 P	T		Lin, Susan	ZOOM
	LAB	9:30-12:40 P	F		Young, Calvin	ZOOM	<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
 HONORS CLASS: Before registering for the above class, please contact the Honors Program at (714) 992-7133. The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at cyoung@fullcoll.edu.							20276	100	6:00- 9:10 P	M		Lin, Susan	ZOOM
BIOL 102 F						3 Units	<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
Human Biology							Transfer: CSU, UC Credit Limitation						
This course will study modern biological concepts in a human context with emphasis on human systems. Current topics of environmental, nutritional and public health are discussed.							This course covers the basic concepts of transmission genetics and molecular biology. Learn about the inheritance of genetic traits, the applications and ethical implications of reproductive technology, genomics, and biotechnology in medicine and agriculture.						
20270	001	8:35-10:00 A	MW		Dorado, David	ZOOM	21600	001			1/25-5/22	Wu, Jo Wen	ONLINE
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. For class information, an email will be sent out by the instructor, to all students prior to the start of class. Students must log onto this class in CANVAS by the SECOND DAY or may be dropped. For class-specific requirements, contact the instructor.</i>						
20271	003	8:35-10:00 A	TTh		Nagel, Anastasia	ZOOM	Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							BIOL 170 F						5 Units
20269	002	10:10-11:35 A	MW		Dorado, David	ZOOM	Organismal Biology						
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							Transfer: CSU, UC						
20272	100	6:00- 9:10 P	W		Baker, Michael	ZOOM	<i>Prerequisite: MATH 040 F with a grade of C or better. or math skills clearance</i>						
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							<i>Advisory: BIOL 101 F or Advanced Placement High School Biology with a grade of 3 or better on the placement exam.</i>						
21480	001			1/25-5/22	Dorado, David	ONLINE	This course will familiarize students with the diversity and biology of living organisms, with emphasis on the evolution of anatomical and physiological adaptations. Field trips may be required outside regularly-scheduled class time.						
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, and uses CANVAS. For class information, an email will be sent out by the instructor, to all enrolled students prior to the start of class. Students must log onto this class and follow the directions of the instructor by the SECOND DAY of class or may be dropped. For class-specific requirements, contact the instructor at ddorado@fullcoll.edu.</i>							• Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							20279	002	9:00-11:05 A	MW		Allen, Maala	ZOOM
							LAB	11:15-12:40 P	MW		Allen, Maala	ZOOM	
							<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
BIOL 170 F continued:							
20277	003	9:00-11:05 A LAB 10:00- 1:10 P	MW F			Allen, Maala Allen, Maala	ZOOM ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							
21497	004	9:00-11:05 A LAB 11:15-12:40 P	TTh TTh			Allen, Maala Allen, Maala	ZOOM ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							
20278	001	12:20- 2:25 P LAB 2:40- 4:05 P	TTh TTh			Young, Gilene Young, Gilene	ZOOM ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							
22485	100	5:30- 7:35 P LAB 7:45- 9:10 P	TTh TTh			Young, Gilene Young, Gilene	ZOOM ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							
20280	101	5:30- 7:35 P LAB 7:45- 9:10 P	MW MW			Young, Gilene Young, Gilene	ZOOM ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							

BIOL 190 F Introduction to Biotechnology 3 Units

Transfer: CSU, UC

This course is an introduction to biology and biotechnology. Topics will include an introduction to chemistry and cells, molecular biology, genetics, recombinant DNA and protein methods, biotechnology applications, and legal/ethical issues surrounding biotechnology.

22158 HY1 **HYBRID** 1/25-5/22 Rosales, Kimberly HYBRID
9:30-10:55 A T 1/25-5/22 Rosales, Kimberly ZOOM

HYBRID CLASS: The above class is conducted **PARTIALLY ONLINE** via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at krosales@fullcoll.edu.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

24633 HY2 **HYBRID** 1/25-5/22 Rosales, Kimberly HYBRID
9:30-10:55 A Th 1/25-5/22 Rosales, Kimberly ZOOM

HYBRID CLASS: The above class is conducted **PARTIALLY ONLINE** via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at krosales@fullcoll.edu.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
BIOL 190LF Introduction to Biotechnology Lab 1 Unit							
Transfer: CSU							
Corequisite: BIOL 190 F with a grade of C or better							
This course is designed to provide students with training in the skills and applications commonly used in biotechnology and molecular biology laboratories.							
22161	001	9:30-12:40 P	F			Rosales, Kimberly	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							
BIOL 191 F Biotechnology A: Basic Laboratory Skills 4 Units							
Transfer: CSU							
This course provides an introduction to the fundamental skills necessary for any biotechnology laboratory. Skills include maintenance of an industry standard notebook; preparation and sterilization of solutions, reagents, and media; utilization of good aseptic technique, proper use and maintenance of laboratory equipment, adherence to quality control protocols, and laboratory safety regulations. Compliance with industry standards and regulations will be incorporated into course procedures.							
22162	100	6:30- 9:40 P LAB 6:30- 9:40 P	T Th			Dimitratos, Spiridon Dimitratos, Spiridon	ZOOM 426
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. LABORATORY sessions and some EXAMS will be conducted ON CAMPUS. For class-specific requirements, contact the instructor at sdimitratos@fullcoll.edu.</i>							
BIOL 194 F Quality and Regulatory Compliance in the Biosciences 2 Units							
Transfer: CSU							
This course will cover quality assurance and regulatory compliance for the bioscience industries. Topics will span quality control and Federal Drug Administration (FDA) regulations for the biotechnology, biopharmaceutical, biomedical device and food industries.							
22793	001	1:20- 3:25 P	M			Dimitratos, Spiridon	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							
BIOL 272 F Cell and Molecular Biology 4 Units							
Transfer: CSU, UC							
Prerequisite: BIOL 170 F and CHEM 111AF with a grade of C or better							
This integrated lecture-lab course will cover principles and applications of prokaryotic and eukaryotic cell structure and function, biological molecules, homeostasis, cell reproduction and its controls, molecular genetics, classical/Mendelian genetics, cell metabolism including photosynthesis and respiration, and cellular communication.							
20281	001	7:30- 8:55 A LAB 9:05-10:30 A	MW MW			Wu, Jo Wen Wu, Jo Wen	ZOOM ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							
20282	002	10:50-12:15 P LAB 12:25- 1:50 P	MW MW			Wu, Jo Wen Wu, Jo Wen	ZOOM ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
22794	100	5:30- 6:55 P	MW			Nagel, Anastasia	ZOOM
	LAB	7:05- 8:30 P	MW			Nagel, Anastasia	426
<p><i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. LABORATORY sessions and some EXAMS will be conducted ON CAMPUS. For class-specific requirements, contact the instructor at anagel@fullcoll.edu.</i></p>							

BIOL 274 F **4 Units**
General Ecology

Transfer: CSU, UC

Prerequisite: BIOL 170 F with a grade of C or better

This course is a survey of general ecological principles, including biotic interactions, ecosystem processes, behavioral and physiological adaptations of organisms, and population and community models. Field trips, including an overnight trip, are required.

20283	002	8:00-11:10 A	M			Collins, Kenneth	ZOOM
	LAB	8:00-11:10 A	W			Collins, Kenneth	ZOOM
<p><i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i></p>							
22655	001	12:25- 1:50 P	TTh			Collins, Kenneth	ZOOM
	LAB	2:10- 5:20 P	Th			Collins, Kenneth	ZOOM
<p><i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i></p>							

BIOL 276 F **4 Units**
Genetics and Evolutionary Biology

Transfer: CSU, UC

Prerequisite: BIOL 272 F with a grade of C or better

This course is a comprehensive survey of the genetics of living organisms, including inheritance, expression and evolutionary implications. Field trips may be required.

20284	001	8:30-11:40 A	T			Young, Calvin	ZOOM
	LAB	8:30-11:40 A	Th			Young, Calvin	ZOOM
<p><i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i></p>							
22656	002	11:50- 3:00 P	T			Young, Calvin	ZOOM
	LAB	11:50- 3:00 P	Th			Young, Calvin	ZOOM
<p><i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i></p>							

Registration Help

Help via live Chat:
 go to www.fullcoll.edu and
 click Site Map (top of page),
 click A&R Chat

Or go to <https://admissions.fullcoll.edu/ar-chat/>

Business Management

BUS 100 F **3 Units**
Introduction to Business

Transfer: CSU, UC

This introductory business course is designed to give an understanding and appreciation for the American business/economic system. The course surveys the nature of economics, business ownership, physical factors, personnel relations, marketing, finance, corporate ownership, management control, business regulation, law, taxation, and the international business environment.

20730	001			1/25-5/22		Wilson, Marcus	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY final exam that all students must pass to successfully complete the class. Students taking this class are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at mwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this class are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
20732	002			1/25-5/22		Wilson, Marcus	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY final exam that all students must pass to successfully complete the class. Students taking this class are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at mwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this class are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
21648	003			1/25-5/22		Wilson, Marcus	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY final exam that all students must pass to successfully complete the class. Students taking this class are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at mwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this class are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
BUS 100 F continued:						BUS 100 F continued:					
21661	004		1/25-5/22	Miller, David	ONLINE	23300	008		3/22-5/22	Wilson, Kristine	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY final exam that all students must pass to successfully complete the class. Students taking this class are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at dmiller1@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this class are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is a condensed 8-week class starting March 22nd and is conducted ENTIRELY ONLINE with a MANDATORY final exam that all students must pass to successfully complete the class. Students taking this class are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at kwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this class are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price. Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.</p>					
21675	005		1/25-5/22	Miller, David	ONLINE						
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY final exam that all students must pass to successfully complete the class. Students taking this class are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at dmiller1@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this class are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>											
21922	006		1/25-5/22	Wilson, Kristine	ONLINE						
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY final exam that all students must pass to successfully complete the class. Students taking this class are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at kwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this class are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>											
22179	007		1/25-5/22	Wilson, Kristine	ONLINE						
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY final exam that all students must pass to successfully complete the class. Students taking this class are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at kwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this class are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>											

BUS 101 F Personal Financial Management

This course NOW APPROVED for AA degree Area B2 and Cal State Gen Ed Area B4.

Learn about personal finance, reducing debt, and accumulating income while processing towards your degrees.

BUS 101 F Personal Financial Management **3 Units**

Transfer: CSU

Prerequisite: MATH 020 F with a grade of C or better, or any previous algebra course or math skills clearance.

This course provides a goal-oriented approach to personal financial management covering the proper management of personal incomes and expenditures, practice computational skills, reason quantitatively, and explain and apply mathematical reasoning concepts to solve problems experienced in daily or professional life related to money/finance. Students will create a personal financial plan, develop a budget, perform financial calculations, preview income tax effects and strategies, determine credit risk management, perform investment analysis, analyze risks and alternatives, become familiar with financial products and markets, retirement planning and estate planning.

20733	001		1/25-5/22	Ghidella, Richard	ONLINE
<p>ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this class are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at rghidella@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
BUS 101 F continued:						BUS 111 F					
						3 Units					
21407	002		1/25-5/22	Furlong, Eric	ONLINE	Transfer: CSU					
<p>ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this class are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at efurlong@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>Prerequisite: ENGL 060 F or ENGL 099 F or ESL 186 F, with a grade of Pass or a recommended score on the English Placement Test.</p> <p>This course will give students the opportunity to write effective business letters, memos and reports. This course will also emphasize resume and report writing; some oral skills are included. This course meets the Fullerton College English graduation requirements.</p>					
21649	003		1/25-5/22	Staff	ONLINE	20736	001	1:00- 2:25 P	MW	Hines, Joseph	ZOOM
<p>ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this class are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email Dept. Coordinator Marcus Wilson at mwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Classes will be taught via Zoom twice a week on Mondays and Wednesdays from 1pm-2:25pm. Log in to Canvas the first day of class to find the syllabus and orientation material. Students taking this class are required to have a computer with a webcam and microphone. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at jhines@fullcoll.edu. This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this class are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.</p>					
24240	004		3/22-5/22	Staff	ONLINE	23302	001	1/25-5/22		Gomez-Velazquez, Michelle	ONLINE
<p>ONLINE CLASS: The above class is 8-week long and conducted ONLINE with a MANDATORY final exam. Students taking this class are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email Dept. Coordinator Marcus Wilson at mwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.</p> <p>Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students taking this class are required to have a computer with a webcam and microphone. Log in to Canvas the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at mgomezvelazquez@fullcoll.edu. This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this class are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
BUS 110 F						24194					
Business English						002					
						1/25-5/22 Gomez-Velazquez, Michelle ONLINE					
						3 Units					
						Transfer: CSU					
<p>This course will focus on an English review intended for the business student. Extensive practice on grammar/mechanics will be provided. In addition, the course will focus on the methods of organizing and presenting business data and ideas in written formats and the structural relationships in language.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students taking this class are required to have a computer with a webcam and microphone. Log in to Canvas the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at mgomezvelazquez@fullcoll.edu. This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this class are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
22630	001		1/25-5/22	Troop, Jane	ONLINE						
<p>ONLINE CLASS: The above class will be conducted ENTIRELY ONLINE. It will use Canvas and requires the student to purchase a publisher access code online through the Canvas page for the class. Look for more information about this in the class syllabus located at https://staffwww.fullcoll.edu/jtroop. The syllabus will be available by the first day of class. Students must complete a syllabus quiz within the first week of class in order to remain in the class and avoid being dropped as a no-show. You can contact the instructor at jtroop@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>											

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.							BEG.-END.			

Calling All Veterans and Military-Connected Students!

Did you know we have a Veterans Resource Center on campus? Based on eligibility, some of the services provided are:

- Priority Registration
- Academic Advising and Personal Counseling
- VA and Other Educational Benefits
- Scholarships
- In-House Tutoring: English, Math and Sciences
- Computer Lab, Free Printing, and Laptop Loan Program
- Free Coffee and Tea
- Camaraderie
- Veterans Club Meeting Location

Come visit us at the Veterans Resource Center (VRC) located in the 500 bldg. on the 1st floor, Room 518.

For more information visit our website:
veterans.fullcoll.edu
Or call the VRC at (714) 992-7102

BUS 112 F Public Speaking for Business

4 Units

Transfer: CSU

Advisory: ENGL 100 F or ENGL 100HF or BUS 111 F, with a grade of C or better, or recommended score on the English Placement test.

This course is an introduction to public speaking and presentation. The course will provide students with the tools to prepare and present ideas effectively. Small group speaking exercises and large group presentations will allow the student to gain confidence in presentation skills.

24241 001 9:00-11:00 A T Gonzalez, Raylene ZOOM
 NOTE: The above class is conducted ENTIRELY ONLINE. Classes will be taught via Zoom once a week on Tuesdays from 9am-11am. Students need to have a web camera, a personal computer, and an internet connection to complete this class. Recording via online video is required (using free software). The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor at rgonzalez1@fullcoll.edu. This class will use CANVAS and the textbook publisher's website. Look for more information about this in the class syllabus.

22182 002 10:00-12:00 P W Standen, Kathleen ZOOM
 NOTE: The above class is conducted ENTIRELY ONLINE and meets via Zoom one time each week on Wednesdays from 10am-12pm. Students need to have a web camera, a personal computer, and an internet connection to complete this class. Recording via online video is required (using free software). The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email kstanden@fullcoll.edu. This class will use CANVAS and the textbook publisher's website. Look for more information about this in the class syllabus.

BUS 112 F continued:

22441 001 1/25-5/22 Graves, Gary ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students need to have a web camera, a personal computer, and an internet connection to complete this class. Recording via online video is required (using free software). The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email ggraves@fullcoll.edu. This class will use CANVAS and the textbook publisher's website. Look for more information about this in the class syllabus.

23303 002 1/25-5/22 Franks Sayed, Donna ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students need to have a web camera, a personal computer, and an internet connection to complete this class. Recording via online video is required (using free software). The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email dsayed@fullcoll.edu. This class will use CANVAS and the textbook publisher's website. Look for more information about this in the class syllabus.

BUS 131 F Principles of International Business

3 Units

Transfer: CSU

This course provides an overview of the global environment, focusing on differences of doing business in foreign countries compared to the United States. This course fulfills the Multicultural Graduation Requirement.

21917 001 1/25-5/22 McCarthy, Barry ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The instructor will provide all registered students online access to the class orientation material and syllabus at least one week before class start. Enrolled students that do not complete and submit all Week #01 Assignments will be dropped from the class as a "no show." This class requires frequent and reliable access to the Internet. Students taking this class are required to have ongoing access to a computer with a webcam, microphone, and Microsoft Office compatible productivity software like Word and PowerPoint. Students taking this class are required to have access to the textbook, which is listed in the class syllabus. The materials required for this class are included in Cengage Unlimited, a subscription service that provides students access to Cengage online textbooks and study material for a fixed price. After reading the class syllabus and orientation material on CANVAS, direct all questions regarding this class to bmccarthy@fullcoll.edu.
 Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

BUS 132 F Principles of Import/Export

3 Units

Transfer: CSU

This course provides all the information needed to begin import/export activities. Special emphasis placed on research, markets, documentation, transportation and finance. Useful for businesses wishing to expand operations to foreign markets.

23743 001 1/25-3/21 McCarthy, Barry ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The instructor will provide all registered students online access to the class orientation material and syllabus at least one week before class start. Enrolled students that do not complete and submit all Week #01 Assignments will be dropped from the class as a "no show." This class requires frequent and reliable access to the Internet. Students taking this class are required to have ongoing access to a computer with a webcam, microphone, and Microsoft Office compatible productivity software like Word and PowerPoint. Students taking this class are required to have access to the textbook, which is listed in the class syllabus. After reading the class syllabus and orientation material on CANVAS, direct all questions regarding this class to bmccarthy@fullcoll.edu.
 Last day to add: Feb 2; Last day to drop without "W": Feb 2;
 Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN		SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN		SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
BUS 151 F 3 Units Business Mathematics Transfer: CSU Prerequisite: <i>MATH 020 F or any previous Algebra course with a grade of C or better or math skills clearance with a grade of C or Pass.</i> This course is designed to prepare students for mathematical concepts involving quantitative reasoning and analysis in management, finance, accounting, real estate, and other areas of business. This course content involves a thorough study of all aspects of business mathematics including basic computational skills, fractions, decimals, percentages, bank reconciliation, use of business formulas and equations, payroll, discounts, and markup/markdowns, simple and compound interest, present values analysis, annuities and sinking funds, credit, depreciation and inventory, payroll taxes, promissory notes, insurance, financial reports and business statistics.							BUS 180 F 3 Units Small Business Management Transfer: CSU This course covers the problems encountered in organizing and operating a small business, including financial sources, accounting information, marketing and other related information.						
21408 001 1/25-5/22 Troop, Jane ONLINE ONLINE CLASS: <i>The above class will be conducted ENTIRELY ONLINE. It will use Canvas and requires the student to purchase a publisher access code online through the Canvas page for the class. Look for more information about this in the class syllabus located at https://staffwww.fullcoll.edu/jtroop. The syllabus will be available by the first day of class. Students must complete a syllabus quiz within the first week of class in order to remain in the class and avoid being dropped as a no-show. You can contact the instructor at jtroop@fullcoll.edu.</i> Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							20739 001 1/25-5/22 Graves, Gary ONLINE ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE. This class is taught using CANVAS learning management system. Students who can not log on should email the instructor at ggraves@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS using provided materials, websites, and other resources. Students must be self-motivated to successfully complete an online class.</i> Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
BUS 162 F 3 Units Business Economics Transfer: CSU This course is an elementary and practical course intended to acquaint students with the present-day operation of the American free enterprise system. Business technology, price competition, labor problems, business cycles, national income, public and international finance and government control are emphasized.							21409 002 1/25-5/22 Staff ONLINE ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE. This class is taught using the CANVAS learning management system. Students who can not log on should email Dept. Coordinator Marcus Wilson at mwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS using provided materials, websites, and other resources. Students must be self-motivated to successfully complete an online class.</i> Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
22442 001 10:00-11:25 A MW Hines, Joseph ZOOM NOTE: <i>The above class is conducted ONLINE with a MANDATORY final exam. Classes will be taught via Zoom twice a week on Mondays and Wednesdays from 10am-11:25am. Students taking this class are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at jhines@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.</i>							BUS 185 F 3 Units Creativity Matters! Transfer: CSU This course is designed as an introductory course to make students aware of the multi-faceted nature of creativity and to encourage them to develop these aspects in themselves in business. Some degree of creativity is present in everyone and that such creativity is teachable and learnable in a deliberate way. From imagining possible futures and developing new processes, expressing ideas and emotions, and flourishing over the course of one's lifetime. Creativity is not just for artists and inventors! The course contains a variety of experiential activities supported by reading and research to develop knowledge about creativity and its uses in business and life.						
24195 001 1/25-5/22 Graves, Gary ONLINE ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE. This class is taught using the CANVAS learning management system. Students who cannot log on should email the instructor at ggraves@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS using provided materials, websites, and other resources. Students must be self-motivated to successfully complete an online class.</i> Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							24955 001 1/25-5/22 Graves, Gary ONLINE ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE. Prior to classes starting, the instructor will email registered students a syllabus and orientation materials. Students who do not receive the material by the first day of class should email the instructor at ggraves@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on Canvas. All materials in this class are provided by the instructor. Weekly Participation is required by all students.</i> Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
BUS 170 F 3 Units Principles of E-Business Transfer: CSU This course, designed for the beginning student, explores the current status and practice of e-business, e-commerce, and internet integration into existing businesses. Strategies for business, marketing, customer service, transactions and legal considerations will be covered.							<div style="border: 1px solid black; padding: 10px;"> <p style="text-align: center;">Important! Student Email Information</p> <p>Students have reported undelivered, delayed, and/or blank emails from various email providers.</p> <p>We strongly suggest that students frequently monitor their "Announcements" in myGateway for messages regarding registration and waitlisting.</p> <p>The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.</p> </div>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
BUS 186 F Funding Special Projects and New Ventures 1 Unit Transfer: CSU In this course, students will participate in the opportunity to define, refine, and enhance their funding/fundraising skills by completing a supervised project for any funding need. Students will experience the process of research and organizational assimilation as they tackle a discrete fundraising project of long- or short-term benefitting them personally or for a specific new venture. The larger theoretical issues that affect funding/fundraising/crowdfunding are discussed within the context of this course.						BUS 211 F continued:					
22491	001		3/22-5/22	Graves, Gary	ONLINE	20743	002		1/25-5/22	McCarthy, Barry	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Prior to classes starting, the instructor will email registered students a syllabus and orientation materials. Students who do not receive the material by the first day of class should email the instructor at ggraves@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on Canvas. All materials in this class are provided by the instructor. Weekly participation is required by all students. Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The instructor will provide all registered students online access to the class orientation material and syllabus at least one week before class start. Enrolled students that do not complete and submit all Week #01 Assignments will be dropped from the class as a "no show." This class requires frequent and reliable access to the Internet. Students taking this class are required to have ongoing access to a computer with a webcam, microphone, and Microsoft Office compatible productivity software like Word and PowerPoint. Students taking this class are required to have access to the textbook, which is listed in the class syllabus. The materials required for this class are included in Cengage Unlimited, a subscription service that provides students access to Cengage online textbooks and study material for a fixed price. After reading the class syllabus and orientation material on CANVAS, direct all questions regarding this class to bmccarthy@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
BUS 211 F Critical Reasoning and Writing for Business (formerly Writing for Business) 3 Units Transfer: CSU Prerequisite: ENGL 100 F or ENGL 100HF, with a grade of C or better This course refines communication skills and knowledge needed in organizations today. Students learn analytical and persuasive writing strategies for memos, letters, emails and reports. Critical thinking techniques are emphasized. Included are strategies for oral presentations, job interviews and team building. This course is required for all Business Administration majors at CSUF.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The instructor will provide all registered students online access to the class orientation material and syllabus at least one week before class start. Enrolled students that do not complete and submit all Week #01 Assignments will be dropped from the class as a "no show." This class requires frequent and reliable access to the Internet. Students taking this class are required to have ongoing access to a computer with a webcam, microphone, and Microsoft Office compatible productivity software like Word and PowerPoint. Students taking this class are required to have access to the textbook, which is listed in the class syllabus. The materials required for this class are included in Cengage Unlimited, a subscription service that provides students access to Cengage online textbooks and study material for a fixed price. After reading the class syllabus and orientation material on CANVAS, direct all questions regarding this class to moates@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
21918	007		1/25-5/22	Franks Sayed, Donna	ONLINE	20744	003		1/25-5/22	Oates, Michael	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The instructor will provide all registered students online access to the class orientation material and syllabus at least one week before class start. Enrolled students that do not complete and submit all Week #01 Assignments will be dropped from the class as a "no show." This class requires frequent and reliable access to the Internet. Students taking this class are required to have ongoing access to a computer with a webcam, microphone, and Microsoft Office compatible productivity software like Word and PowerPoint. Students taking this class are required to have access to the textbook, which is listed in the class syllabus. The materials required for this class are included in Cengage online textbooks and study material for a fixed price. After reading the class syllabus and orientation material on CANVAS, direct all questions regarding this class to dsayed@fullcoll.edu.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The instructor will provide all registered students online access to the class orientation material and syllabus at least one week before class start. Enrolled students that do not complete and submit all Week #01 Assignments will be dropped from the class as a "no show." This class requires frequent and reliable access to the Internet. Students taking this class are required to have ongoing access to a computer with a webcam, microphone, and Microsoft Office compatible productivity software like Word and PowerPoint. Students taking this class are required to have access to the textbook, which is listed in the class syllabus. The materials required for this class are included in Cengage Unlimited, a subscription service that provides students access to Cengage online textbooks and study material for a fixed price. After reading the class syllabus and orientation material on CANVAS, direct all questions regarding this class to efurlong@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
20741	001		1/25-5/22	McCarthy, Barry	ONLINE	20746	004		1/25-5/22	Furlong, Eric	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The instructor will provide all registered students online access to the class orientation material and syllabus at least one week before class start. Enrolled students that do not complete and submit all Week #01 Assignments will be dropped from the class as a "no show." This class requires frequent and reliable access to the Internet. Students taking this class are required to have ongoing access to a computer with a webcam, microphone, and Microsoft Office compatible productivity software like Word and PowerPoint. Students taking this class are required to have access to the textbook, which is listed in the class syllabus. The materials required for this class are included in Cengage Unlimited, a subscription service that provides students access to Cengage online textbooks and study material for a fixed price. After reading the class syllabus and orientation material on CANVAS, direct all questions regarding this class to bmccarthy@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The instructor will provide all registered students online access to the class orientation material and syllabus at least one week before class start. Enrolled students that do not complete and submit all Week #01 Assignments will be dropped from the class as a "no show." This class requires frequent and reliable access to the Internet. Students taking this class are required to have ongoing access to a computer with a webcam, microphone, and Microsoft Office compatible productivity software like Word and PowerPoint. Students taking this class are required to have access to the textbook, which is listed in the class syllabus. The materials required for this class are included in Cengage Unlimited, a subscription service that provides students access to Cengage online textbooks and study material for a fixed price. After reading the class syllabus and orientation material on CANVAS, direct all questions regarding this class to efurlong@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
BUS 211 F continued:						BUS 211 F continued:							
21258	005		1/25-5/22		Gomez-Velazquez, Michelle	ONLINE	24197	010		3/22-5/22		Staff	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The instructor will provide all registered students online access to the class orientation material and syllabus at least one week before class start. Enrolled students that do not complete and submit all Week #01 Assignments will be dropped from the class as a "no show." This class requires frequent and reliable access to the Internet. Students taking this class are required to have ongoing access to a computer with a webcam, microphone, and Microsoft Office compatible productivity software like Word and PowerPoint. Students taking this class are required to have access to the textbook, which is listed in the class syllabus. The materials required for this class are included in Cengage Unlimited, a subscription service that provides students access to Cengage online textbooks and study material for a fixed price. After reading the class syllabus and orientation material on CANVAS, direct all questions regarding this class to mgomezvelazquez@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The instructor will provide all registered students online access to the class orientation material and syllabus at least one week before class start. Enrolled students that do not complete and submit all Week #01 Assignments will be dropped from the class as a "no show." This class requires frequent and reliable access to the Internet. Students taking this class are required to have ongoing access to a computer with a webcam, microphone, and Microsoft Office compatible productivity software like Word and PowerPoint. Students taking this class are required to have access to the textbook, which is listed in the class syllabus. The materials required for this class are included in Cengage Unlimited, a subscription service that provides students access to Cengage online textbooks and study material for a fixed price. After reading the class syllabus and orientation material on CANVAS, direct all questions regarding this class to Dept. Coordinator Marcus Wilson at mwilson@fullcoll.edu.</p> <p>Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.</p>							
21410	006		1/25-5/22		Franks Sayed, Donna	ONLINE							
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students taking this class are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at dsayed@fullcoll.edu. This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this class are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>													
22184	008		1/25-5/22		Staff	ONLINE							
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The instructor will provide all registered students online access to the class orientation material and syllabus at least one week before class start. Enrolled students that do not complete and submit all Week #01 Assignments will be dropped from the class as a "no show." This class requires frequent and reliable access to the Internet. Students taking this class are required to have ongoing access to a computer with a webcam, microphone, and Microsoft Office compatible productivity software like Word and PowerPoint. Students taking this class are required to have access to the textbook, which is listed in the class syllabus. The materials required for this class are included in Cengage Unlimited, a subscription service that provides students access to Cengage online textbooks and study material for a fixed price. After reading the class syllabus and orientation material on CANVAS, direct all questions regarding this class to Dept. Coordinator Marcus Wilson at mwilson@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>													
24196	009		3/22-5/22		Staff	ONLINE							
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The instructor will provide all registered students online access to the class orientation material and syllabus at least one week before class start. Enrolled students that do not complete and submit all Week #01 Assignments will be dropped from the class as a "no show." This class requires frequent and reliable access to the Internet. Students taking this class are required to have ongoing access to a computer with a webcam, microphone, and Microsoft Office compatible productivity software like Word and PowerPoint. Students taking this class are required to have access to the textbook, which is listed in the class syllabus. The materials required for this class are included in Cengage Unlimited, a subscription service that provides students access to Cengage online textbooks and study material for a fixed price. After reading the class syllabus and orientation material on CANVAS, direct all questions regarding this class to Dept. Coordinator Marcus Wilson at mwilson@fullcoll.edu.</p> <p>Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.</p>													
						BUS 224 F International Marketing 3 Units							
						Transfer: CSU							
						This course provides analysis of world-wide marketing opportunities in the areas of research, product development, pricing, promotion and distribution.							
						• NOTE: This course offered in Spring term only.							
	21650	001	1/25-3/21		McCarthy, Barry	ONLINE							
						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The instructor will provide all registered students online access to the class orientation material and syllabus at least one week before class start. Enrolled students that do not complete and submit all Week #01 Assignments will be dropped from the class as a "no show." This class requires frequent and reliable access to the Internet. Students taking this class are required to have ongoing access to a computer with a webcam, microphone, and Microsoft Office compatible productivity software like Word and PowerPoint. Students taking this class are required to have access to the textbook, which is listed in the class syllabus. The materials required for this class are included in Cengage Unlimited, a subscription service that provides students access to Cengage online textbooks and study material for a fixed price. After reading the class syllabus and orientation material on CANVAS, direct all questions regarding this class to bmccarthy@fullcoll.edu.</p> <p>Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.</p>							
						BUS 226 F International Finance 3 Units							
						Transfer: CSU							
						This course is an introduction to the financial decisions impacting international business, including assessing the current economic environment, computing foreign exchange rates, analyzing foreign exchange risks, learning how to calculate time value of money of global assets, and considering current and prior issues impacting international finance.							
	23521	001	3/22-5/22		McCarthy, Barry	ONLINE							
						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The instructor will provide all registered students online access to the class orientation material and syllabus at least one week before class start. Enrolled students that do not complete and submit all Week #01 Assignments will be dropped from the class as a "no show." This class requires frequent and reliable access to the Internet. Students taking this class are required to have ongoing access to a computer with a webcam, microphone, and Microsoft Office compatible productivity software like Word and PowerPoint. Students taking this class are required to have access to the textbook, which is listed in the class syllabus. After reading the class syllabus and orientation material on CANVAS, direct all questions regarding this class to bmccarthy@fullcoll.edu.</p> <p>Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.</p>							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
BUS 240 F						BUS 245 F					
Legal Environment of Business						Business Law I					
						(formerly BUS 241AF)					
3 Units						3 Units					
Transfer: CSU, UC						Transfer: CSU, UC					
This course is an introduction to the legal environment in which a business firm operates and is required of all Business Administration majors at CSUF.						This is an introductory course to the American legal system. This course studies the legal environment in which a business firm operates with an emphasis on the study of contract law.					
20748	001		1/25-5/22	Wilson, Jayme	ONLINE	22445	001		1/25-5/22	Downs, James	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY FINAL EXAM that all students must pass to successfully complete the class. Students taking this class are required to have a computer with a webcam and microphone. A week prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this class are included in Cengage Unlimited; a subscription service that provides students with all Cengage textbooks, assignments, and access codes for a fixed price.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY FINAL EXAM that all students must pass to successfully complete the class. Students taking this class are required to have a computer with a webcam and microphone. A week prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu After reading the syllabus and orientation material, students with questions may email the instructor at jdowns@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this class are included in Cengage Unlimited; a subscription service that provides students with all Cengage textbooks, assignments, and access codes for a fixed price.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
21411	002		1/25-3/21	Wilson, Jayme	ONLINE						
<p>ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this class are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this class are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.</p> <p>Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.</p>											
21412	003		3/22-5/22	Wilson, Jayme	ONLINE						
<p>ONLINE CLASS: The above class is a condensed 8-week class starting March 22nd and conducted ENTIRELY ONLINE with a MANDATORY FINAL EXAM that all students must pass to successfully complete the class. Students taking this class are required to have a computer with a webcam and microphone. A week prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this class are included in Cengage Unlimited; a subscription service that provides students with all Cengage textbooks, assignments, and access codes for a fixed price.</p> <p>Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.</p>											
						BUS 266 F					
						Human Relations in Organizations					
						(formerly Human Relations in Business)					
						3 Units					
						Transfer: CSU					
						This course contributes to the development of leadership, attitudes, and supervision skills necessary for advancement in management. Topics include human relations theory, communications, leadership development, motivation techniques, workforce diversity, group dynamics, and other areas of importance to managers.					
						24155	001		3/22-5/22	McCarthy, Barry	ONLINE
						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The instructor will provide all registered students online access to the class orientation material and syllabus at least one week before class start. Enrolled students that do not complete and submit all Week #01 Assignments will be dropped from the class as a "no show." This class requires frequent and reliable access to the Internet. Students taking this class are required to have ongoing access to a computer with a webcam, microphone, and Microsoft Office compatible productivity software like Word and PowerPoint. Students taking this class are required to have access to the textbook, which is listed in the class syllabus. The materials required for this class are included in Cengage Unlimited, a subscription service that provides students access to Cengage online textbooks and study material for a fixed price. After reading the class syllabus and orientation material on CANVAS, direct all questions regarding this class to bmccarthy@fullcoll.edu.</p> <p>Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.</p>					

ATTENTION VETERANS AND MILITARY-CONNECTED STUDENTS USING VA EDUCATION BENEFITS

Courses categorized as "ZOOM" under "Location" means that the course was originally designed to be taken on-site but has now transitioned to remote instructions. ZOOM courses meet the U.S. Department of Veteran Affairs requirements for on-site courses for benefits purposes. Please contact the Veteran Resource Center for more info.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN		SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN		SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
BUS 267 F 3 Units Principles of Supervision Transfer: CSU This course emphasizes the skills required to effectively supervise and manage employees in organizations, including planning, organizing, and controlling the workload and understanding worker behavior. This is a practical, hands-on course. • NOTE: This course offered in Spring term only.							BUS 295 F 2 to 4 Units Business Internship (formerly BUS 061 F) Transfer: CSU This course provides the student the opportunity to undertake a business internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. • PASS/NO PASS/LETTER GRADE OPTION						
21949	001			3/22-5/22	McCarthy, Barry	ONLINE	23757	001			1/25-5/22	Oates, Michael	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The instructor will provide all registered students online access to the class orientation material and syllabus at least one week before class start. Enrolled students that do not complete and submit all Week #01 Assignments will be dropped from the class as a "no show." This class requires frequent and reliable access to the Internet. Students taking this class are required to have ongoing access to a computer with a webcam, microphone, and Microsoft Office compatible productivity software like Word and PowerPoint. Students taking this class are required to have access to the textbook, which is listed in the class syllabus. The materials required for this class are included in Cengage Unlimited, a subscription service that provides students access to Cengage online textbooks and study material for a fixed price. After reading the class syllabus and orientation material on CANVAS, direct all questions regarding this class to bmccarthy@fullcoll.edu . Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.							ONLINE CLASS: The above class is a 2-unit class and all hours are arranged. This class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at moates@fullcoll.edu . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
BUS 271 F 3 Units Leadership and Business Ethics Transfer: CSU This course focuses on leadership and ethics in business today. Leadership topics include motivating individuals and work teams, workplace diversity, self-assessment and skills development. Ethics topics include ethical leadership and decision making, organizational value systems, and developing the tools needed to effectively deal with ethical dilemmas. • NOTE: This course offered in Spring term only.							BUS 295 F 2 to 4 Units Business Internship II Transfer: CSU Prerequisite: BUS 295 F with a grade of C or better This course is designed to take students to the next level in preparation for a professional career. Students must have an internship or employment in a field related to business or their area of study. Course awards 1 unit per 75 hours of paid internship or 1 unit per 60 hours of unpaid internship, student can elect 2 to 4 units during the term.						
21413	001			1/25-5/22	Earle, Gwendolyn	ONLINE	24185	003			1/25-5/22	Oates, Michael	ONLINE
ONLINE CLASS: The above class is conducted ONLINE. Classes will be taught once a week on Tuesdays from 6:50pm-10pm. Prior to classes starting, the instructor will provide all registered students access to the class orientation material and syllabus, which will be housed on CANVAS. Enrolled students must complete and submit all Week #01 Assignments, or they will be dropped from the class as a no show. This class moves very quickly and requires frequent and reliable access to the Internet. This class also requires ongoing access to a reliable computing device that has audio, video, and Microsoft Office compatible productivity software like Word and PowerPoint. This class requires Week #01 access to the applicable textbook, which is listed in the class syllabus. The materials required for this class are included in Cengage Unlimited, a subscription service that provides access students to Cengage access codes and online textbooks for a fixed price. After reading the class syllabus and orientation material on CANVAS, direct all class questions regarding this class to gearle@fullcoll.edu . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							ONLINE CLASS: The above class is a 4-unit class and all hours are arranged. This class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at moates@fullcoll.edu . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
BUS 296 F 2 to 4 Units Business Internship II Transfer: CSU Prerequisite: BUS 295 F with a grade of C or better This course is designed to take students to the next level in preparation for a professional career. Students must have an internship or employment in a field related to business or their area of study. Course awards 1 unit per 75 hours of paid internship or 1 unit per 60 hours of unpaid internship, student can elect 2 to 4 units during the term.							BUS 296 F 2 to 4 Units Business Internship II Transfer: CSU Prerequisite: BUS 295 F with a grade of C or better This course is designed to take students to the next level in preparation for a professional career. Students must have an internship or employment in a field related to business or their area of study. Course awards 1 unit per 75 hours of paid internship or 1 unit per 60 hours of unpaid internship, student can elect 2 to 4 units during the term.						
							23759 001 1/25-5/22 Oates, Michael ONLINE ONLINE CLASS: The above class is a 2-unit class and all hours are arranged. This class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at moates@fullcoll.edu . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES					DATES								
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
BUS 296 F continued:							MARKETING-RELATED COURSES						
24186	002		1/25-5/22		Oates, Michael	ONLINE	MKT 100 F						
<p>ONLINE CLASS: The above class is a 3-unit class and all hours are arranged. This class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at moates@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							Introduction to Marketing						
							3 Units						
							Transfer: CSU						
							This course is an introduction to marketing as an exchange involving all members of society. Topics include market analysis, marketing planning and implementation, consumer behavior, marketing research, marketing mix strategies, and internet marketing. The course incorporates current developments in marketing to acquaint students with the present-day challenges of marketing activities, including the social, cultural, economic, competitive, legal, ethical, and technological environments of marketing. The course incorporates current developments in marketing to acquaint students with the present-day challenges of marketing.						
24187	003		1/25-5/22		Oates, Michael	ONLINE	21414	001		1/25-5/22		Standen, Kathleen	ONLINE
<p>ONLINE CLASS: The above class is a 4-unit class and all hours are arranged. This class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at moates@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MAN-DATORY final exam. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information to registered students before the first day of the semester. If students do not receive these materials, email kstanden@fullcoll.edu. This class will use CANVAS and the textbook publisher's website. Look for more information about this in the class syllabus.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
BUS 297 F							MKT 103 F						
Business Internship III							Principles of Advertising						
2 to 4 Units							3 Units						
Transfer: CSU							Transfer: CSU						
<p>Prerequisite: BUS 296 F with a grade of C or better</p> <p>This course is designed to provide students the skills to apply to marketing themselves in business and related industries. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit; the student can elect 2 to 4 units during the term.</p>							<p>This course covers the role of advertising in the marketing process, including a marketing overview, planning for the advertising campaign, creating and placing ads in media and development of an advertising plan.</p>						
23760	001		1/25-5/22		Oates, Michael	ONLINE	24190	001		1/25-5/22		Graves, Gary	ONLINE
<p>ONLINE CLASS: The above class is a 2-unit class and all hours are arranged. This class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at moates@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students need to have a web camera, a personal computer, and an internet connection to complete this class. Recording via online video is required (using free software). The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email ggraves@fullcoll.edu. This class will use CANVAS and the textbook publisher's website. Look for more information about this in the class syllabus.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
24188	002		1/25-5/22		Oates, Michael	ONLINE							
<p>ONLINE CLASS: The above class is a 3-unit class and all hours are arranged. This class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at moates@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>													
24189	003		1/25-5/22		Oates, Michael	ONLINE							
<p>ONLINE CLASS: The above class is a 4-unit class and all hours are arranged. This class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at moates@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>													



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MKT 151 F 3 Units Digital Marketing <i>(formerly New Media)</i> Transfer: CSU This course will provide a broad overview of digital marketing tools. Course topics include website design and evaluation, SEO, internet advertising, content management, social media, email marketing, mobile marketing and analytics tools.						MKT 162 F 1 Unit Search Engine Optimization Transfer: CSU This course provides an overview of SEO (search engine optimization) tools along with hands-on experience evaluating website performance.					
22185	001		1/25-5/22	Standen, Kathleen	ONLINE	23602	001		1/25-3/7	Wiideman, Steven	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY final exam. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information to registered students before the first day of the semester. If students do not receive these materials, email kstanden@fullcoll.edu. This class will use CANVAS and the textbook publisher's website. Look for more information about this in the class syllabus. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						ONLINE CLASS: The above class is a 6-week class and conducted ENTIRELY ONLINE. Please be sure to check the start/end dates. Prior to classes starting, the instructor will email registered students a syllabus and orientation materials. Students who do not receive the material by the first day of class should email the instructor at swiidedeman@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on Canvas. All materials in this class are provided by the instructor. Weekly participation is required by all students. Last day to add: Jan 31; Last day to drop without "W": Jan 31; Last day to drop with "W": Feb 26; Last day to drop for refund: Jan 28.					
MKT 160 F 1 Unit Introduction to Digital Marketing Transfer: CSU This course will cover the marketing mix, components of digital marketing and an overview of the tools used by marketers, trends in digital marketing and budget considerations.						MKT 163 F 1 Unit Search Engine Marketing Transfer: CSU This course introduces how to choose target markets, write ad copy, buy ad space and use Google AdWords. Hands-on experience with these tools will be provided.					
24192	001		1/25-3/7	Watnik, Wyeth	ONLINE	23603	001		1/25-3/7	Wiideman, Steven	ONLINE
ONLINE CLASS: The above class is conducted ONLINE and uses CANVAS. This is a 6-week class. Please double-check the class schedule for start dates. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this class will be described in the syllabus. For more information, contact instructor at wwatnik@fullcoll.edu. Last day to add: Jan 31; Last day to drop without "W": Jan 31; Last day to drop with "W": Feb 26; Last day to drop for refund: Jan 28.						ONLINE CLASS: The above class is a 6-week class and conducted ENTIRELY ONLINE. Please be sure to check the start/end dates. Prior to classes starting, the instructor will email registered students a syllabus and orientation materials. Students who do not receive the material by the first day of class should email the instructor at swiidedeman@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on Canvas. All materials in this class are provided by the instructor. Weekly participation is required by all students. Last day to add: Jan 31; Last day to drop without "W": Jan 31; Last day to drop with "W": Feb 26; Last day to drop for refund: Jan 28.					
MKT 161 F 1 Unit Web Design for Digital Marketing Transfer: CSU This course provides an overview of the principles of web design and includes discussion about page elements and landing pages.						MKT 164 F 1 Unit Online Advertising Transfer: CSU This course provides an overview of key online advertising tools and key display networks to use for online advertising. Hands-on experience with these tools will be provided.					
23601	001		1/25-3/7	Wiideman, Steven	ONLINE	23604	001		1/25-3/7	Wiideman, Steven	ONLINE
ONLINE CLASS: The above class is a 6-week class and conducted ENTIRELY ONLINE. Please be sure to check the start/end dates. Prior to classes starting, the instructor will email registered students a syllabus and orientation materials. Students who do not receive the material by the first day of class should email the instructor at swiidedeman@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on Canvas. All materials in this class are provided by the instructor. Weekly participation is required by all students. Last day to add: Jan 31; Last day to drop without "W": Jan 31; Last day to drop with "W": Feb 26; Last day to drop for refund: Jan 28.						ONLINE CLASS: The above class is a 6-week class and conducted ENTIRELY ONLINE. Please be sure to check the start/end dates. Prior to classes starting, the instructor will email registered students a syllabus and orientation materials. Students who do not receive the material by the first day of class should email the instructor at swiidedeman@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on Canvas. All materials in this class are provided by the instructor. Weekly participation is required by all students. Last day to add: Jan 31; Last day to drop without "W": Jan 31; Last day to drop with "W": Feb 26; Last day to drop for refund: Jan 28.					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MKT 165 F 1 Unit						MKT 168 F 1 Unit					
Content Considerations for Digital Marketing						Digital Analytic Tools					
Transfer: CSU						Transfer: CSU					
This course will provide the student with ideas on how to create and repurpose content for the digital environment.						This course will overview Google Analytics and other digital analytics tools. Students will walk away with a good explanation of metrics and key performance indicators and when to use them.					
23605	001		3/8-4/25	Staff	ONLINE	23608	001		3/8-4/25	Staff	ONLINE
<i>ONLINE CLASS: The above class is 6-week long and it is conducted ENTIRELY ONLINE. Please double-check the class schedule for start dates. This class will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this class will be described in the syllabus. For more information contact instructor.</i>						<i>ONLINE CLASS: The above class is 6-week long and conducted ONLINE. Please double-check the class schedule for start dates. This class will use Canvas. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this class will be described in the syllabus. For more information contact instructor.</i>					
Last day to add: Mar 14; Last day to drop without "W": Mar 14; Last day to drop with "W": Apr 15; Last day to drop for refund: Mar 11.						Last day to add: Mar 14; Last day to drop without "W": Mar 14; Last day to drop with "W": Apr 15; Last day to drop for refund: Mar 11.					
MKT 166 F 1 Unit						MKT 169 F 1 Unit					
Social Media Marketing						Digital Marketing Capstone: Strategy and Execution					
Transfer: CSU						Transfer: CSU					
This course will provide the student with a good overview of social media tools and hands-on experience using them for digital communication.						This capstone course provides students with the preparation for and the opportunity to complete a capstone project related to digital marketing using the tools and techniques from other digital marketing courses. Students will be able to register for the capstone only with the approval of the instructor.					
23606	001		3/8-4/25	Staff	ONLINE	24191	001		4/12-5/22	Watnik, Wyeth	ONLINE
<i>ONLINE CLASS: The above class is 6-week long and conducted ONLINE. Please double check the class schedule for start dates. This class will use Canvas. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this class will be described in the syllabus. For more information contact Dept. Coordinator Marcus Wilson at mwilson@fullcoll.edu.</i>						<i>ONLINE CLASS: The above class is 6-week long and conducted ONLINE. Please double check the class schedule for start dates. This class will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this class will be described in the syllabus. For more information, contact instructor at wwatnik@fullcoll.edu.</i>					
Last day to add: Mar 14; Last day to drop without "W": Mar 14; Last day to drop with "W": Apr 15; Last day to drop for refund: Mar 11.						Last day to add: Apr 18; Last day to drop without "W": Apr 18; Last day to drop with "W": May 12; Last day to drop for refund: Apr 15.					
MKT 167 F 1 Unit						MKT 208 F 3 Units					
Email Marketing						Principles of Selling					
Transfer: CSU						Transfer: CSU					
This course will overview how to design, create, and send email to complement a digital marketing campaign. Students will discover how to create email lists, measure results and increase performance through content and visual strategies.						This course emphasizes selling techniques for the modern business environment and the new practices needed to succeed in today's information economy. Topics include customer relations, professional image, selling techniques and procedures, and the ethics of selling.					
23607	001		3/8-4/25	Staff	ONLINE	23756	100	6:00- 9:10 P	M	Mosher, Michael	ZOOM
<i>ONLINE CLASS: The above class is 6-week and conducted ONLINE. Please double-check the class schedule for start dates. This class will use Canvas. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this class will be described in the syllabus. For more information contact instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and meets via Zoom one time each week on Mondays from 7pm-9:10pm. Students need to have a web camera, a personal computer, and an internet connection to complete this class. Recording via online video is required (using free software). The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email mmosher@fullcoll.edu. This class will use CANVAS and the textbook publisher's website. Look for more information about this in the class syllabus.</i>					
Last day to add: Mar 14; Last day to drop without "W": Mar 14; Last day to drop with "W": Apr 15; Last day to drop for refund: Mar 11.											



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

CHEMISTRY						CHEMISTRY					
CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
Chemistry						CHEM 101 F continued:					
CHEM 100 F 4 Units											
Chemistry for Daily Life											
Transfer: CSU, UC Credit Limitation											
This course focuses on the practical significance of chemical principles in the context of societal, political and economic issues that impact our world. This course is designed for non-science majors seeking a lab science to fulfill a General Education requirement.						NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
20285	AP1	8:35-10:00 A	TTh	Raval, Gira	ZOOM	22508	003	1:25- 2:35 P	M	Luo, Jin	ZOOM
	LAB	10:10-11:35 A	TTh	Raval, Gira	ZOOM			2:45- 3:40 P	M	Luo, Jin	ZOOM
								3:10- 4:30 P	TTh	Luo, Jin	ZOOM
								LAB 4:40- 6:05 P	TTh	Luo, Jin	ZOOM
APPLE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
The above class is for students participating in the Teacher Pathway Program (TPP). For TPP course-specific questions and requirements contact teacherpathway@fullcoll.edu.											
22820	001	10:10-11:35 A	MW	Rauda, Iris	ZOOM	20290	100	5:35- 7:05 P	T	Colby, Kathryn	ZOOM
	LAB	11:55- 1:20 P	MW	Rauda, Iris	ZOOM			7:15- 8:10 P	T	Colby, Kathryn	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
20286	002	2:00- 3:25 P	MW	Rauda, Iris	ZOOM			7:25- 8:35 P	MW	Colby, Kathryn	ZOOM
	LAB	2:00- 3:25 P	TTh	Rauda, Iris	ZOOM			LAB 5:35- 7:00 P	MW	Colby, Kathryn	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
21295	003	2:00- 3:25 P	TTh	Raval, Gira	ZOOM	20287	HY1	HYBRID	1/25-5/22	Nobles, Stephanie	HYBRID
	LAB	3:35- 5:00 P	TTh	Raval, Gira	ZOOM			11:45- 1:50 P	MW	1/25-5/22	Nobles, Stephanie
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						NOTE: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						Last day to add: Feb 7; Last day to drop without "W": Feb 7;					
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
20289	HY2	HYBRID	1/25-5/22	Littlejohn, Stacey	HYBRID	20289	HY2	HYBRID	1/25-5/22	Littlejohn, Stacey	HYBRID
		1:20- 4:05 P	T	1/25-5/22	Littlejohn, Stacey			1:20- 4:05 P	T	1/25-5/22	Littlejohn, Stacey
		1:25- 2:50 P	W	1/25-5/22	Littlejohn, Stacey			1:25- 2:50 P	W	1/25-5/22	Littlejohn, Stacey
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						NOTE: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						Last day to add: Feb 7; Last day to drop without "W": Feb 7;					
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
CHEM 101 F 5 Units						CHEM 103 F 3 Units					
Chemistry for Allied Health Science						Chemistry in a Changing World					
Transfer: CSU, UC Credit Limitation						Transfer: CSU, UC Credit Limitation					
Prerequisite: MATH 040 F with a grade of C or better or math skills clearance.						This course is intended for non-science students seeking general education credit in a physical science course without a laboratory. Course emphasizes basic principles of chemistry and prepares students by developing thinking skills that can be applied to challenges in a changing world.					
This course focuses on the introductory principles of inorganic chemistry, organic chemistry and biochemistry. This course is designed for allied health science majors.						NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
20288	001	9:00-10:25 A	F	Colby, Kathryn	ZOOM	20291	001	3:35- 5:00 P	MW	Huang, Wayne	ZOOM
		10:20-11:30 A	TTh	Colby, Kathryn	ZOOM	NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
		10:35-11:30 A	F	Colby, Kathryn	ZOOM						
	LAB	8:35-10:00 A	TTh	Colby, Kathryn	ZOOM						
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.											
22141	002	9:00-10:25 A	M	Chan, Theodore	ZOOM						
		9:00-10:10 A	TTh	Chan, Theodore	ZOOM						
		10:35-11:30 A	M	Chan, Theodore	ZOOM						
	LAB	10:20-11:45 A	TTh	Chan, Theodore	ZOOM						
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.											

Registration Help

Help via live Chat:

go to www.fullcoll.edu and
click Site Map (top of page),
click A&R Chat

Or go to <https://admissions.fullcoll.edu/ar-chat/>



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
 <h3>Attention Chemistry Students</h3> <p><i>Did you know that CHEM 107 F is a PREREQUISITE for CHEM 111AF?</i></p> <p>Students planning to take CHEM 111AF must take CHEM 107 F or challenge the course by passing a proficiency exam. For exam info: assessment.fullcoll.edu or CHECK WITH ASSESSMENT CENTER IN ROOM 3023.</p>						CHEM 107 F continued:					
						22142	ST1	4:25- 6:30 P	TTh	Rauda, Iris	ZOOM
								6:40- 7:35 P	T	Rauda, Iris	ZOOM
						LAB		6:40- 9:50 P	Th	Rauda, Iris	ZOOM
						<p>STEM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p> <p>"The above class is for students participating in the STEM Success Learning Community. If seats become available, they will be opened at the discretion of the program's team. For questions, please contact STEM@fullcoll.edu. Thank you."</p>					
CHEM 107 F						20297					
Preparation for General Chemistry						101					
5 Units						5:30- 7:35 P MW					
Transfer: CSU, UC Credit Limitation						7:45- 8:15 P MW					
Prerequisite: MATH 040 F with a grade of C or better or math skills clearance						LAB 5:30- 8:40 P T					
This course is intended to prepare students for the general chemistry sequence (CHEM 111AF and CHEM 111BF). Problem solving strategies are emphasized. Students with weak, dated or no chemistry background are particularly encouraged to enroll.						NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
• Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course						22242					
20296						102					
001						7:15- 9:20 P TTh					
7:35- 8:50 A TTh						9:30-10:00 P TTh					
9:15-10:30 A F						LAB 7:10-10:20 P W					
10:40-11:35 A F						NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
LAB 12:20- 3:30 P F						21296					
Zaitoun, Basel ZOOM						001					
Zaitoun, Basel ZOOM						1/25-5/22					
Zaitoun, Basel ZOOM						Daoudi, Youssef ONLINE					
Zaitoun, Basel ZOOM						NOTE: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						Last day to add: Feb 7; Last day to drop without "W": Feb 7;					
20292						21606					
002						HY2					
7:55-10:00 A MW						7:10- 8:25 A MWF					
10:10-11:05 A W						1/25-5/22					
LAB 8:20-11:30 A F						8:35- 9:30 A F					
Bianchino, Annie ZOOM						1/25-5/22					
Bianchino, Annie ZOOM						Sirossian, Shahrokh ZOOM					
Bianchino, Annie ZOOM						Sirossian, Shahrokh ZOOM					
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
20295						20293					
003						HY3					
7:55-10:00 A MW						1/25-5/22					
10:10-11:05 A M						8:35- 9:50 A TThF					
LAB 10:30- 1:40 P W						1/25-5/22					
Fernandez, Christopher ZOOM						1/25-5/22					
Fernandez, Christopher ZOOM						Huang, Wayne ZOOM					
Fernandez, Christopher ZOOM						Huang, Wayne ZOOM					
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
22504						20294					
800						HY4					
9:20-11:25 A FS						1/25-5/22					
11:35-12:30 P F						8:35- 9:50 A TThF					
LAB 1:00- 4:10 P F						1/25-5/22					
Yano, James ZOOM						1/25-5/22					
Yano, James ZOOM						Skinner, Michael HYBRID					
Yano, James ZOOM						8:35- 9:50 A TThF					
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						1/25-5/22					
22505						20294					
801						HY4					
9:20-11:25 A FS						1/25-5/22					
11:35-12:30 P S						8:35- 9:50 A TThF					
LAB 1:00- 4:10 P S						1/25-5/22					
Yano, James ZOOM						1/25-5/22					
Yano, James ZOOM						Skinner, Michael ZOOM					
Yano, James ZOOM						Skinner, Michael ZOOM					
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
22024						20294					
100						HY4					
4:10- 6:15 P MW						1/25-5/22					
6:25- 7:15 P W						8:35- 9:50 A TThF					
LAB 6:25- 9:35 P M						1/25-5/22					
Rauda, Iris ZOOM						1/25-5/22					
Rauda, Iris ZOOM						Skinner, Michael ZOOM					
Rauda, Iris ZOOM						Skinner, Michael ZOOM					
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
						Last day to add: Feb 7; Last day to drop without "W": Feb 7;					
						Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
CHEM 111AF General Chemistry I 5 Units Transfer: CSU, UC <i>Prerequisite: CHEM 107 F with a grade of C or better or a passing score on the Chemistry Proficiency Test and MATH 040 F with a grade of C or better or math skills clearance.</i> This course is the first semester of a two-semester sequence designed to provide students with a foundation in general chemistry needed for subsequent courses. Lecture topics include chemical reactions and stoichiometry, thermochemistry and calorimetry, atomic structure and chemical periodicity, chemical bonding, molecular structure, gases, physical properties of solids, liquids and solutions, and organic chemistry. The lab sequence will support the above topics. Students planning to take this course must take CHEM 107 F or challenge the course by passing a proficiency exam. • Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course						CHEM 111AF continued: 20322 OS1 1/25-5/22 Salzameda, Bridget ONLINE ONLINE STEM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. Students must attend campus at least twice: at the beginning of the semester to pick up lab kits and at the end of semester to return lab kits. More information will be provided by your instructor. For class-specific requirements, contact the instructor. "The above class is for students participating in the STEM Success Learning Community. If seats become available, they will be opened at the discretion of the program's team. For questions, please contact STEM@fullcoll.edu. Thank you." Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
22025	001	1/25-5/22		Salzameda, Bridget	ONLINE	20329	OS2	1/25-5/22		Shahin, Mohammad	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. Students must attend campus at least twice: at the beginning of the semester to pick up lab kits and at the end of semester to return lab kits. More information will be provided by your instructor. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						ONLINE STEM CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. Students must attend campus at least twice: at the beginning of the semester to pick up lab kits and at the end of semester to return lab kits. More information will be provided by your instructor. For class-specific requirements, contact the instructor. "The above class is for students participating in the STEM Success Learning Community. If seats become available, they will be opened at the discretion of the program's team. For questions, please contact STEM@fullcoll.edu. Thank you." Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
20328	002	1/25-5/22		Shahin, Mohammad	ONLINE	20324	HY2	1/25-5/22		Ansari, Mohd	HYBRID
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. Students must attend campus at least twice: at the beginning of the semester to pick up lab kits and at the end of semester to return lab kits. More information will be provided by your instructor. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						8:35-10:00 A MW 1/25-5/22 Ansari, Mohd ZOOM HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. Students must attend campus at least twice: at the beginning of the semester to pick up lab kits and at the end of semester to return lab kits. More information will be provided by your instructor. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
22506	004	1/25-5/22		Shahin, Mohammad	ONLINE	20317	HY3	1/25-5/22		Ansari, Mohd	HYBRID
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. Students must attend campus at least twice: at the beginning of the semester to pick up lab kits and at the end of semester to return lab kits. More information will be provided by your instructor. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						8:35-10:00 A MW 1/25-5/22 Ansari, Mohd ZOOM HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. Students must attend campus at least twice: at the beginning of the semester to pick up lab kits and at the end of semester to return lab kits. More information will be provided by your instructor. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
21607	005	1/25-5/22		Pratt, Cynthia	ONLINE	20327	HY1	1/25-5/22		Foster, Samuel	HYBRID
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						1:20- 2:45 P TTh 1/25-5/22 Foster, Samuel ZOOM LAB 3:30- 6:40 P T 1/25-5/22 Foster, Samuel ZOOM HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. Students must attend campus at least twice: at the beginning of the semester to pick up lab kits and at the end of semester to return lab kits. More information will be provided by your instructor. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
24934	006	1/25-5/22		Salzameda, Bridget	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. Students must attend campus at least twice: at the beginning of the semester to pick up lab kits and at the end of semester to return lab kits. More information will be provided by your instructor. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CHEM 111BF						CHEM 201 F					
CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
CHEM 111BF						CHEM 201 F					
General Chemistry II						Biochemistry for Allied Health Science					
5 Units						5 Units					
Transfer: CSU, UC						Transfer: CSU, UC Credit Limitation					
Prerequisite: CHEM 111AF with a grade of C or better						Prerequisite: CHEM 101 F with a grade of C or better					
This course is the second semester of the general chemistry sequence. More advanced topics in general chemistry are emphasized, including kinetics, equilibria, acids and base, thermodynamics, electrochemistry, transition metals, and coordination compounds.						This course follows CHEM 101 F continuing the study of organic molecules, and introducing biochemistry and metabolism. It is specifically designed for students requiring one year of allied health chemistry in preparation for careers in the health professions.					
22835	001		1/25-5/22	Lazarus, Laura	ONLINE	22507	100	4:10- 5:45 P	MW	Chan, Theodore	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. Students will be required to come to campus once to pick up a lab kit.						4:10- 4:55 P T Chan, Theodore ZOOM					
For class-specific requirements, contact the instructor.						5:05- 5:55 P T Chan, Theodore ZOOM					
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						LAB 2:35- 4:00 P MW Chan, Theodore ZOOM					
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
20332	HY3	HYBRID	1/25-5/22	Ansari, Mohd	HYBRID	20334	HY1	HYBRID	1/25-5/22	Nobles, Stephanie	HYBRID
10:10-11:35 A TTh 1/25-5/22 Ansari, Mohd ZOOM						7:45-10:30 A TTh 1/25-5/22 Nobles, Stephanie ZOOM					
HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. Students will be required to come to campus once to pick up a lab kit. For class-specific requirements, contact the instructor.						HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						Last day to add: Feb 7; Last day to drop without "W": Feb 7;					
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
20331	HY4	HYBRID	1/25-5/22	Lazarus, Laura	HYBRID	CHEM 211AF					
10:10-11:35 A MW 1/25-5/22 Lazarus, Laura ZOOM						Organic Chemistry I					
HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. Students will be required to come to campus once to pick up a lab kit. For class-specific requirements, contact the instructor.						5 Units					
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						Transfer: CSU, UC Credit Limitation					
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Prerequisite: CHEM 111BF with a grade of C or better					
20330	HY2	HYBRID	1/25-5/22	Dadson, Guy	HYBRID	This course is the first semester of a two semester sequence, lecture and lab. It is designed for chemistry majors, pre-medical, pre-dental, pre-pharmacy, pre-veterinary, pre-chiropractic, and biology majors.					
11:45- 1:10 P MW 1/25-5/22 Dadson, Guy ZOOM						22654 HY1 HYBRID 1/25-5/22 Fraboni, Americo HYBRID					
HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. Students will be required to come to campus once to pick up a lab kit. For class-specific requirements, contact the instructor.						LAB 8:35-11:45 A MW 1/25-5/22 Fraboni, Americo ZOOM					
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to add: Feb 7; Last day to drop without "W": Feb 7;					
21645	HYS	HYBRID	1/25-5/22	Lazarus, Laura	HYBRID	Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
11:45- 1:10 P TTh 1/25-5/22 Lazarus, Laura ZOOM						20335 HY2 HYBRID 1/25-5/22 Fraboni, Americo HYBRID					
HYBRID STEM CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. Students will be required to come to campus once to pick up a lab kit. For class-specific requirements, contact the instructor.						LAB 2:55- 6:05 P TTh 1/25-5/22 Fraboni, Americo ZOOM					
"The above class is for students participating in the STEM Success Learning Community. If seats become available, they will be opened at the discretion of the program's team. For questions, please contact STEM@fullcoll.edu. Thank you."						HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						Last day to add: Feb 7; Last day to drop without "W": Feb 7;					
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
20333	HY5	HYBRID	1/25-5/22	Dadson, Guy	HYBRID	Student Responsibility to Drop Classes					
5:25- 6:50 P MW 1/25-5/22 Dadson, Guy ZOOM						If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.					
HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. Students will be required to come to campus once to pick up a lab kit. For class-specific requirements, contact the instructor.						If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7;											
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		
CHEM 211BF 5 Units						
Organic Chemistry II						
Transfer: CSU, UC						
<i>Prerequisite: CHEM 211AF with a grade of C or better,</i>						
This course covers advanced topics such as synthesis, mechanisms and spectroscopy and advanced lab techniques are emphasized. This course is designed for chemistry majors, pre-medical, pre-dental, pre-pharmacy, pre-veterinary, pre-chiropractic and biology majors.						
20337	001		1/25-5/22		Yimenu, Tilahun	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
23313	002		1/25-5/22		Yimenu, Tilahun	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						

Child Development and Educational Studies

The Child Development & Educational Studies Department
is pleased to present

The Center for Early Childhood Collaboration

Designed to meet the professional development training needs of center-based, school district, resource and referral Head Start, Title 5, and family child care programs.

For more information or to book a training please contact
Dr. Tom Chiaromonte
tchiaromonte@fullcoll.edu

CDES 115 F **3 Units** Introduction to Early Childhood Education Curriculum

Transfer: CSU

This course examines the teacher's role in supporting the essential role of play in meaningful learning, appropriate curriculum and environments for young children from birth to age six. This course will include an introduction to art, science, math, language literacy, creativity, social and emotional learning. (CAP Aligned)

20737	AP1		1/25-3/21		Pavelek, Karin	ONLINE
-------	-----	--	-----------	--	----------------	--------

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>

 **APPLE CLASS:** The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu

 **FREE TEXTBOOK:** The above class will provide students with a free textbook.
Last day to add: Feb 2; Last day to drop without "W": Feb 2;
Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.

20738	AP2		1/25-3/21		Pavelek, Karin	ONLINE
-------	-----	--	-----------	--	----------------	--------

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>

 **APPLE CLASS:** The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu

 **FREE TEXTBOOK:** The above class will provide students with a free textbook.
Last day to add: Feb 2; Last day to drop without "W": Feb 2;
Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.

24382	AP3		1/25-5/22		Pavelek, Karin	ONLINE
-------	-----	--	-----------	--	----------------	--------

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>

 **APPLE CLASS:** The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu

 **FREE TEXTBOOK:** The above class will provide students with a free textbook.
Last day to add: Feb 7; Last day to drop without "W": Feb 7;
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

Fullerton College Bookstore

Avoid order delays and place your order early.
Verify required textbook with your professor.

Order Text Online
www.fullcoll.edu

Go to Class First and get the latest, correct titles and editions from your instructor. Instructors, classes, and materials often change once the semester begins. Avoid costly errors in selection and the risk of not qualifying for refunds by **Going to Class First!**

Online orders are processed as quickly as possible. Orders placed at the beginning of the semester may be delayed. Pick up your order at curbside pickup or have it shipped to your home.

Fullerton College Bookstore is non-profit and the only bookstore that is a part of the college, offering all the required editions, authors, and materials that are exactly what your instructors adopted. Our mission is to provide ALL of the resources necessary for success in your educational endeavor at the best possible prices.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
CDES 116 F					2 Units						
Art Education in Early Childhood (formerly CDES 123AF)											
Transfer: CSU											
This course examines the teacher's role in children's artistic and creative growth. Students explore, experience, analyze and develop artistic studio experiences that support children's knowledge and learning. Students will gain observational skills at the CDES Laboratory School classrooms Field trips may be required outside of regularly-scheduled class times.											
21818	AP1		3/23-5/18	Pavelek, Karin	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#											
 APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu											
 FREE TEXTBOOK: The above class will provide students with a free textbook. Last day to add: Apr 5; Last day to drop without "W": Apr 5; Last day to drop with "W": May 4; Last day to drop for refund: Mar 23.											
21817	AP2		3/23-5/18	Pavelek, Karin	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#											
 APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu											
 FREE TEXTBOOK: The above class will provide students with a free textbook. Last day to add: Apr 5; Last day to drop without "W": Apr 5; Last day to drop with "W": May 4; Last day to drop for refund: Mar 23.											
CDES 118 F					2 Units						
Science and Math Education in Early Childhood (formerly CDES 123CF)											
Transfer: CSU											
This course provides knowledge, techniques and skills for designing a classroom environment that promotes science inquiry and math processes including nature and gardening. Students gain observational skills at the CDES Laboratory School classrooms Field trips may be required outside of regularly-scheduled class times.											
21995	AP1		1/26-3/16	Knudsen, Andrea	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#											
 APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu Last day to add: Feb 1; Last day to drop without "W": Feb 1; Last day to drop with "W": Mar 2; Last day to drop for refund: Jan 26.											
21990	AP2		1/28-3/18	Knudsen, Andrea	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#											
 APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu Last day to add: Feb 3; Last day to drop without "W": Feb 3; Last day to drop with "W": Mar 4; Last day to drop for refund: Jan 28.											
CDES 120 F					3 Units						
Child Development											
Transfer: CSU, UC Credit Limitation											
This course will teach students the entire scope of developmental theories in a chronological sequence. Research, theory and practice are addressed from multiple viewpoints.											
20742	AP1		1/25-5/22	Chiaromonte, Thomas	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#											
 APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											
20747	AP2		1/25-5/22	Chiaromonte, Thomas	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#											
 APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											
22076	AP3		1/25-5/22	Kinkel, Jennifer	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#											
 APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											
20740	AP4		1/25-5/22	Kinkel, Jennifer	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#											
 APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											
20745	AP5		1/25-5/22	Pavelek, Karin	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#											
 APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
CDES 120 F continued:						CDES 125 F 3 Units					
21370	AP6		1/25-5/22	Gethers, Shireetha	ONLINE	Observation and Assessment for Early Learning and Development					
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p> APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>Transfer: CSU</p> <p>This course provides a study of assessment and observation strategies for promoting children's success. Students will observe young children in licensed facilities (including the CDES Child Development Lab instructional classrooms) as part of the assignments for this course. This course is CAP aligned.</p> <p>21581 AP1 1/25-5/22 Becerra, Christopher ONLINE</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p> APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
CDES 122 F 3 Units						CDES 141 F 3 Units					
Principles of Early Childhood Education						Principles of Infant/Toddler Care and Education					
<p>Transfer: CSU</p> <p>This course emphasizes the development of the teacher and the construction of quality programs including equitable and inclusive environments, professional ethics, observation and working with parents and colleagues. This course is CAP Aligned. Field trips may be required outside of regularly-scheduled class times.</p> <p>20749 AP1 1/25-5/22 Kinkel, Jennifer ONLINE</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p> APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>Transfer: CSU</p> <p>This course provides the student with an overview of the organization and operation of infant/toddler programs with an emphasis on developmentally appropriate, culturally sensitive and inclusive care for infants and toddlers in group settings.</p> <p>• NOTE: This course offered in Spring term only.</p> <p>20752 O01 1/25-5/22 Bailey, Yvonne ONLINE</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
21856	AP2		1/25-5/22	Kinkel, Jennifer	ONLINE	CDES 199 F 1 Unit					
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p> APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						Child Development Independent Study					
<p>24606 AP3 1/25-5/22 Kinkel, Jennifer ONLINE</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p> APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>Transfer: CSU</p> <p>This course is for students who wish to increase their knowledge of the Social Sciences through individual study and small group conferences. Students successfully completing this course will be awarded elective credit in the Social Sciences area.</p> <p>22586 IS1 1/25-5/22 Chiaromonte, Thomas ONLINE</p> <p>The above class requires students to meet with the Instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. For more information contact Instructor at tchiaromonte@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

CRN		SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN		SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
CDES 201 F Child in the Home and Community 3 Units Transfer: CSU							CDES 204 F Introduction to Special Education 3 Units Transfer: CSU						
<p>In this course, students will explore the interaction and effects of family, school, and community on the child, emphasizing the diversity of families and validation and support of these families throughout the society. This course fulfills the Multicultural Education Requirement for graduation. (CAP Aligned)</p> <p>24831 TP1 1:20- 2:45 P MW Kinkel, Jennifer ZOOM ONLINE CLASS: The above class requires MANDATORY attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# TPP CLASS: The above class is for students participating in the Teacher Pathway Program (TPP). For TPP course-specific questions and requirements contact teacherpathway@fullcoll.edu</p>							<p>This course provides an overview of early intervention/special education, including theoretical/educational foundations, historical background, legal issues, and techniques for inclusion of individuals with disabilities and other special needs.</p> <p>22077 AP1 1/25-5/22 Pavelek, Karin ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#  APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
<p>21307 AP1 1/25-5/22 Chiaromonte, Thomas ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#  APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							<p>22272 AP2 1/25-5/22 Pavelek, Karin ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#  APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
<p>20784 AP2 1/25-5/22 Chiaromonte, Thomas ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#  APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							<p>20793 AP3 1/25-5/22 Sanchez, Deanna ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#  APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
<div style="border: 1px solid black; padding: 10px;"> <p style="text-align: center;">Adding a Waitlisted Course Using an Add Code</p> <ul style="list-style-type: none"> You cannot add a waitlisted course with an Add Code until AFTER the first class meeting. Once you receive the Add Code from the instructor, log on to myGateway and go to "Registration tools" and click "Add or Drop Classes". Go to the CRN you are waitlisted in and click "Waitlisted-Drop" to drop from the waitlist. Re-enter the same CRN, and follow the prompts to enter the 6-digit Add Code. Click "Confirm Your Choices" and "Complete Registration". Print your schedule/bill and make sure there is an "RW" registration status next to each course. It is the student's responsibility to verify class enrollment. Please be advised that Add Codes cannot be used before the first day of class or AFTER the add deadline for the course. </div>							<p>CDES 207 F Principles and Techniques of Early Childhood Special Education with Field Experience 3 Units Transfer: CSU</p> <p>This course is an in-depth exploration of inclusive settings and natural environments for children with special needs. Early intervention, teaching techniques, teaching goals, curriculum/environmental adaptations, use of IFSPs/IEPs (Individual Family Service Plans/Individual Education Plans) and working with specialists and parents are discussed. Class includes service learning experience in an inclusive setting.</p> <ul style="list-style-type: none"> NOTE: This course offered in Spring term only. <p>24620 AP1 1/25-5/22 Robles, Desiree ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#  APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
CDES 210 F						CDES 225 F					
Anti-Bias Perspective/Diversity Seminar						Early Childhood Student Teaching Practicum					
3 Units						3 Units					
Transfer: CSU						Transfer: CSU					
<i>Advisory: ENGL 060 F</i>						<i>Prerequisite: CDES 115 F and CDES 116 F and CDES 118 F and CDES 120 F, with a grade of C or better.</i>					
This seminar places an emphasis on addressing issues of bias that individuals, children and families experience on a daily basis while examining one's own world views through an anti-bias lens that addresses the historical and cultural context of the biases. This course is CAP aligned. This course fulfills the Multicultural Education Requirement for graduation.						This course includes study, exploration and practice in the many varied roles of the early childhood teacher at the CDES Lab School instructional classrooms. Course focus areas include: constructivism, emergent curriculum, developmental education, play processes, nature-based curriculum, environment and reflective teaching. The principles of the early childhood programs of Reggio Emilia are explored and applied. (CAP Aligned) Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional) as well as a negative TB test to participate in this course.					
21820	AP2		1/25-5/22	Lopez, Romana	ONLINE	20795	001		1/25-5/22	Castro, Nora	ONLINE
APPLE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						APPLE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#					
 APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu						 APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
23042	AP3		1/25-5/22	Castro, Nora	ONLINE	24817	002		1/25-5/22	Knudsen, Andrea	ONLINE
APPLE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						APPLE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#					
 APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu						 APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
CDES 211 F						CDES 231 F					
Classroom Practices for Diverse Learners						Early Childhood Education Administration: Management Models and Personnel					
3 Units						3 Units					
Transfer: CSU						Transfer: CSU					
This course prepares individuals to assist teachers in various settings to support diverse learners (individuals who have disabilities, those that are second language learners, those who are gifted, etc.). Topics will include lesson planning, adapting academics: reading, mathematics, science, art, job coaching, behavioral support, etc.						This course focuses on educational philosophy with an emphasis on an anti-bias/inclusive perspective, effective management/leadership skills, planning, organizing, staffing and evaluating quality early care and development programs, effective communications and advocacy. This course is required for the Early Childhood Education Administration Certificate, meets the State Department of Social Services (Title 22) licensing regulations for administrators, and together with CDES 230 F, fulfills the requirement for both Site Supervisor and Program Director State Department of Education (Title 5).					
• NOTE: This course offered in Spring term only.						• NOTE: This course offered in Spring term only.					
22223	001		1/25-5/22	Robles, Desiree	ONLINE	21997	001		1/25-5/22	Becerra, Christopher	ONLINE
APPLE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						APPLE CLASS: The above class is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. Students may contact Instructor at jkinkel@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu .					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
CDES 215 F											
Health, Safety, Food, and Nutrition for Children											
3 Units											
Transfer: CSU											
This course emphasizes health, safety, and the role of food in ECE settings, including basic nutrition principles and the planning and organization of food-related activities and eating-related issues unique to young children. Health practices such as the prevention of infectious diseases and injury prevention are also studied.											
20794	001		1/25-5/22	Shawesh, Sarah	ONLINE						
APPLE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#											
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES					DATES								
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
CDES 238 F 3 Units Reggio and Constructivism in Early Childhood Transfer: CSU This course covers the Reggio philosophy and the Constructivist approach to early learning and is designed for all early educators interested in deepening their knowledge of teaching and learning. This course includes field trips and instruction at the CDES Laboratory School classrooms and studios during class time.							Chinese CHIN 101 F 5 Units Elementary Chinese - Mandarin I Transfer: CSU, UC This course emphasizes communicative competence across the basic skills in pronunciation, listening comprehension, speaking, reading and writing. Students are introduced to the culture and history of China.						
20796	AP1			1/25-5/22	Arbizzi, Daniela	ONLINE	20213	001	10:40- 1:10 P	MW		Chang, Chiu Chin	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#							• PASS/NO PASS/LETTER GRADE OPTION The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
 APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							CHIN 102 F 5 Units Elementary Chinese - Mandarin II Transfer: CSU, UC Prerequisite: CHIN 101 F with a grade of C or better or Pass or one year of high school Chinese with a grade of C or better This course continues to emphasize communicative competence across the basic skills in pronunciation, listening comprehension, speaking, reading and writing. Students are introduced further to the Chinese culture and civilization.						
23884	AP2			1/25-5/22	Arbizzi, Daniela	ONLINE	20215	001	10:40- 1:10 P	TTh		Chang, Chiu Chin	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#							• PASS/NO PASS/LETTER GRADE OPTION The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
 APPLE CLASS: The above class is open to all students but is recommended for future teachers. For Teacher Pathway Program (TPP) course-specific questions and requirements contact teacherpathway@fullcoll.edu Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							CHIN 203 F 4 Units Intermediate Chinese - Mandarin III Transfer: CSU, UC Prerequisite: CHIN 102 F with a grade of C or better or Pass or two years of high school Chinese with a grade of C or better This course provides extensive practice in oral and written expression and an expanded review of grammatical structures. Introduction to culture, history and literature of China is also discussed. This course is conducted mostly in Chinese.						
CDES 261 F 3 Units Introduction to Elementary Classroom Teaching Transfer: CSU This course provides, in part, observation experiences in the classroom for real world learning. This course is part of an articulation agreement with CSUF for preparation for the teaching credential program. To qualify for this articulation, students must earn a B or better for this course.							• NOTE: This course offered in Spring term only. • PASS/NO PASS/LETTER GRADE OPTION The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
22853	001			1/25-5/22	Keller, Pamela	ONLINE	24327	100	5:30- 7:35 P	TTh		Staff	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students must log onto this course by Jan 27 or may be dropped. This course will use Canvas. Look for more information about this in the course syllabus. Students may contact Instructor at mhood@fullcoll.edu . For general information, answers to frequently asked questions, or help desk support, go to http://online.fullcoll.edu . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
23613	002			1/25-5/22	Hood, Mary	ONLINE	CHIN 204 F 4 Units Intermediate Chinese - Mandarin IV Transfer: CSU, UC Prerequisite: CHIN 203 F with a grade of C or better or Pass or three years of high school Chinese with a grade of C or better This course continues to provide extensive practice in oral and written expression and a systematical review of grammatical concepts. This course is conducted entirely in Chinese.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							• NOTE: This course offered in Spring term only. • PASS/NO PASS/LETTER GRADE OPTION The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
Cinema, Radio and Television													
CRTV 118 F						3 Units							
Introduction to Radio, TV and Film						Transfer: CSU							
This course is designed to assist students in understanding the radio, television, cable, film, and electronic mass media industries.													
20964	001		1/25-5/22		Vafaieisefat, Elyusha	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
Last day to add: Feb 7; Last day to drop without "W": Feb 7;													
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.													
20965	002		1/25-5/22		Echols, David	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
Last day to add: Feb 7; Last day to drop without "W": Feb 7;													
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.													
21282	003		1/25-5/22		Berger, Peg	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
Last day to add: Feb 7; Last day to drop without "W": Feb 7;													
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.													
CRTV 120 F						3 Units							
Media Aesthetics						Transfer: CSU							
This course examines the use of light, color, volume, space, composition, optics, motion, and editing in the design of motion pictures, television, video games and digital media to generate impressions, stimulate feelings, shape attitudes and convey information.													
20966	001		1/25-5/22		Bouza, Laura	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
Last day to add: Feb 7; Last day to drop without "W": Feb 7;													
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.													
20967	002		1/25-5/22		Vafaieisefat, Elyusha	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
Last day to add: Feb 7; Last day to drop without "W": Feb 7;													
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.													
24543	003		1/25-5/22		Columbus, Mark	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
Last day to add: Feb 7; Last day to drop without "W": Feb 7;													
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.													
CRTV 121 F						3 Units							
American Cinema to the 1960's						Transfer: CSU, UC							
This course examines the American motion picture industry to the 1960's as a unique economic, industrial, aesthetic, and cultural institution.													
20968	001		1/25-5/22		Bouza, Laura	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
Last day to add: Feb 7; Last day to drop without "W": Feb 7;													
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.													
CRTV 126AF						3 Units							
World Cinema to 1945						Transfer: CSU, UC							
This course examines and follows the development of cinema as a world entertainment medium from its early development through the end of World War II. This course fulfills the Multicultural Education Requirement for graduation.													
24539	001		1/25-5/22		Bouza, Laura	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
Last day to add: Feb 7; Last day to drop without "W": Feb 7;													
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.													
CRTV 126BF						3 Units							
World Cinema 1946 to Present						Transfer: CSU, UC							
This course examines and follows the development of cinema as a world entertainment medium after World War II to the present. This course fulfills the Multicultural Education Requirement for graduation.													
• NOTE: This course offered in Spring term only.													
20971	001		1/25-5/22		Vafaieisefat, Elyusha	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
Last day to add: Feb 7; Last day to drop without "W": Feb 7;													
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.													
CRTV 127 F						3 Units							
Screenwriting						Transfer: CSU							
This course covers story development from concept to completed script.													
20972	001	10:10-11:35 A	MW		Brown, Jayme	ZOOM							
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.													
22625	002	1:30- 4:40 P	W		Columbus, Mark	ZOOM							
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.													
20973	100	6:30- 9:40 P	M		Brown, Jayme	ZOOM							
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.													



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
CRTV 128 F						CRTV 157 F					
Writing for Radio, TV and Film						Digital Production and Non-Linear Editing for Video and Film					
Transfer: CSU						Transfer: CSU					
This course is an introduction to all forms of media writing. Scripts for radio, television, film, the internet, corporate video, interviews, and talk shows are all written from initial concept to completion.						This course introduces hands-on training in single-camera production and non-linear editing applicable to television and filmmaking.					
20979	001		1/25-5/22	Berger, Peg	ONLINE	20987	001	10:10-11:10A	MW	Bouza, Laura	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
CRTV 131 F						CRTV 175 F					
Contemporary American Cinema (formerly Contemporary Cinema)						Documentary Filmmaking					
Transfer: CSU, UC						Transfer: CSU					
This course focuses on the American motion picture industry beginning with the film school generation and the production processes, economic factors, and social influences that have shaped the industry and been shaped by the industry. This will include changes in practices relating to production aesthetics and techniques, marketing, distribution, and technology.						This course is an introduction to digital documentary filmmaking techniques. Practical approaches to storytelling through production and editing are emphasized. Students will produce short documentary project(s).					
22044	001		1/25-5/22	Echols, David	ONLINE	21774	001	1:30- 4:40 P	M	Grano, Gregory	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
CRTV 150 F						CRTV 227 F					
Television Studio Production						Intermediate Screenwriting					
Transfer: CSU						Transfer: CSU					
This course is an introduction to live television with emphasis on studio production discipline and technique, multiple camera operation, lighting, audio, technical directing, use of character generator, teleprompting, and video recording.						This course is focused on student completion of a feature length screenplay from the original concept and first 20 pages developed in CRTV 127 F.					
21324	001		1/25-5/22	Dvorak, Susan	ONLINE	21632	100	6:30- 9:40 P	M	Brown, Jayme	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
Communication Studies						
COMM 100 F Public Speaking				4 Units		
Transfer: CSU, UC						
This course gives practical experience in research methodologies, organization of material and ideas, critical thinking in analysis and evaluation, and listening abilities. There will be multiple opportunities to practice and perfect delivery skills in the public speaking arenas.						
22354	001	7:15- 9:20 A	MW		Haritwal, Tushita	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
22355	002	7:15- 9:20 A	MW		Natividad, Beverly	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
22356	003	7:15- 9:20 A	TTh		Obrite, Patricia	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
22369	004	9:30-11:35 A	MW		Haritwal, Tushita	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
22382	005	9:30-11:35 A	MW		Torres, Ty	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
22370	006	9:30-11:35 A	TTh		Kresse, Douglas	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
22371	007	9:30-11:35 A	TTh		Stinson, Rodney	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
22376	008	11:45- 1:50 P	MW		Kresse, Douglas	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
22377	009	11:45- 1:50 P	MW		Davis, Melanie	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
22378	010	11:45- 1:50 P	TTh		Stinson, Rodney	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						

COMM 100 F continued:

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
22379	011	11:45- 1:50 P	TTh		Semichy, Joslyn	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
22381	012	2:00- 4:05 P	MW		Davis, Melanie	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
22383	013	2:00- 4:05 P	TTh		Semichy, Joslyn	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
23280	200	3:00- 5:50 P	MW	2/22-5/19	Ramirez, Yvette	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
Last day to add: Mar 7; Last day to drop without "W": Mar 7; Last day to drop with "W": Apr 28; Last day to drop for refund: Feb 24.						
23281	201	3:00- 5:50 P	TTh	2/23-5/20	Ayala, Eduardo	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
Last day to add: Mar 8; Last day to drop without "W": Mar 8; Last day to drop with "W": Apr 29; Last day to drop for refund: Feb 25.						
22387	100	4:30- 6:35 P	MW		Kresse, Douglas	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
22390	101	7:00- 9:05 P	TTh		Arroyo, James	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
22362	HYA	HYBRID		1/25-5/22	Ortega, Valerie	HYBRID
		7:15- 8:20 A	MW	1/25-5/22	Ortega, Valerie	ZOOM
HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
22363	HYB	HYBRID		1/25-5/22	Spencer, Jack	HYBRID
		7:15- 8:20 A	TTh	1/25-5/22	Spencer, Jack	ZOOM
HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
22358	HYC	HYBRID		1/25-5/22	Bates, Benjamin	HYBRID
		8:00-10:05 A	F	1/25-5/22	Bates, Benjamin	ZOOM
HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.



Grads to Be Program

To support AB540, Undocumented and mixed status families
The Grads to Be program is open remotely!

Resources and Services

- Academic Counseling
- Financial Aid
- Legal Aid Workshops
- Mental Health Services
- Mentorship Program
- Scholarships

Contact us

Hours: Monday, Wednesday, Thursday
8 am–5 pm
Tuesday: 8 am–7 pm and
Friday: 8 am–12 pm
Email: grads2be@fullcoll.edu
Phone: (714) 992-7105

COMM 100 F continued:

<p>24518 HYD HYBRID 8:15- 9:20 A MW HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p> <p>22357 HYE HYBRID 8:15- 9:20 A TTh HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p> <p>22364 HYF HYBRID 9:30-10:35 A MW HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>	<p>1/25-5/22 Nia, Halleh HYBRID 1/25-5/22 Nia, Halleh ZOOM</p> <p>1/25-5/22 Nia, Halleh HYBRID 1/25-5/22 Nia, Halleh ZOOM</p> <p>1/25-5/22 Nielson, Toni HYBRID 1/25-5/22 Nielson, Toni ZOOM</p>
---	--

COMM 100 F continued:

<p>22365 HYG HYBRID 9:30-10:35 A MW HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p> <p>22366 HYH HYBRID 9:30-10:35 A TTh HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p> <p>22359 HYI HYBRID 10:15-12:20 P F HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>	<p>1/25-5/22 Spencer, Jack HYBRID 1/25-5/22 Spencer, Jack ZOOM</p> <p>1/25-5/22 Ruggeri-DiLello, Tiffany HYBRID 1/25-5/22 Ruggeri-DiLello, Tiffany ZOOM</p> <p>1/25-5/22 Bates, Benjamin HYBRID 1/25-5/22 Bates, Benjamin ZOOM</p>
---	--



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.	INSTRUCTOR		
COMM 100 F continued:						
22360	HYJ HYBRID 10:15-12:20 P	S	1/25-5/22 1/25-5/22	Obrite, Patricia Obrite, Patricia	HYBRID ZOOM	
<i>HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
22368	HYK HYBRID 10:30-11:35 A	MW	1/25-5/22 1/25-5/22	Samano, Jeffrey Samano, Jeffrey	HYBRID ZOOM	
<i>HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
22367	HYL HYBRID 10:30-11:35 A	TTh	1/25-5/22 1/25-5/22	Samano, Jeffrey Samano, Jeffrey	HYBRID ZOOM	
<i>HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
22372	HYM HYBRID 11:45-12:50 P	MW	1/25-5/22 1/25-5/22	Nielson, Toni Nielson, Toni	HYBRID ZOOM	
<i>HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
22375	HYN HYBRID 11:45-12:50 P	TTh	1/25-5/22 1/25-5/22	Salcedo, Joel Salcedo, Joel	HYBRID ZOOM	
<i>HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
22373	HYO HYBRID 12:45- 1:50 P	MW	1/25-5/22 1/25-5/22	Salcedo, Joel Salcedo, Joel	HYBRID ZOOM	
<i>HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
22374	HYP HYBRID 12:45- 1:50 P	TTh	1/25-5/22 1/25-5/22	Kwon, Sarah Kwon, Sarah	HYBRID ZOOM	
<i>HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
22380	HYQ HYBRID 2:00- 3:05 P	MW	1/25-5/22 1/25-5/22	Salcedo, Joel Salcedo, Joel	HYBRID ZOOM	
<i>HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.	INSTRUCTOR		
COMM 100 F continued:						
22384	HYR HYBRID 2:00- 3:05 P	TTh	1/25-5/22 1/25-5/22	Morones, Dennise Morones, Dennise	HYBRID ZOOM	
<i>HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
22385	HYS HYBRID 5:30- 6:35 P	MW	1/25-5/22 1/25-5/22	Johnson, Jarvis Johnson, Jarvis	HYBRID ZOOM	
<i>HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
22386	HYT HYBRID 5:30- 6:35 P	TTh	1/25-5/22 1/25-5/22	Biganeh, Maryam Biganeh, Maryam	HYBRID ZOOM	
<i>HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
22389	HUY HYBRID 7:00- 8:05 P	MW	1/25-5/22 1/25-5/22	Blumer, Collette Blumer, Collette	HYBRID ZOOM	
<i>HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
22388	HYV HYBRID 7:00- 8:05 P	TTh	1/25-5/22 1/25-5/22	Ayala, Eduardo Ayala, Eduardo	HYBRID ZOOM	
<i>HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
24519	001		1/25-5/22	Nielson, Toni	ONLINE	
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
24520	002		1/25-5/22	Rodriguez, Jeanette	ONLINE	
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
24521	003		1/25-5/22	Rodriguez, Jeanette	ONLINE	
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
COMM 100 F continued:					
24522	004		1/25-5/22	Sifuentes, Michelle	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>					
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>					
<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>					
24523	005		1/25-5/22	Navarro, Melissa	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>					
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>					
<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>					

COMM 105 F **3 Units**
Interpersonal Communication

Transfer: CSU, UC

This course addresses the theory and practice of effective interpersonal communication. This course will help you develop, maintain, and improve relationships in personal, cultural, familial, and workplace environments.

22396	001	8:35-10:00 A	MW	Morones, Dennise	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>					
22398	002	11:45- 1:10 P	TTh	Shiba, Lisa	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>					
22399	HYA	HYBRID	1/25-5/22	Rodriguez, Jeanette	HYBRID
		10:10-11:00 A	TTh	1/25-5/22	Rodriguez, Jeanette
<i>HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>					
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>					
<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>					
22400	HYB	HYBRID	1/25-5/22	Wilson, Andrew	HYBRID
		11:45-12:35 P	MW	1/25-5/22	Wilson, Andrew
<i>HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>					
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>					
<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>					
22394	001		1/25-5/22	Rodriguez, Jeanette	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>					
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>					
<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>					

COMM 120 F **3 Units**
Intercultural Communication

Transfer: CSU, UC

This course is an introduction to the concepts of culture and communication between cultures through lecture and group activities. This course fulfills the Multicultural Education Requirement for graduation.

22407	001	10:10-11:35 A	MW	Wilson, Andrew	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>					
23190	HYA	HYBRID	1/25-5/22	Nielson, Toni	HYBRID
		7:35- 8:25 A	TTh	1/25-5/22	Nielson, Toni
<i>HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>					
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>					
<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>					
22408	HYB	HYBRID	1/25-5/22	Biganeh, Maryam	HYBRID
		6:50- 7:40 P	MW	1/25-5/22	Biganeh, Maryam
<i>HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>					
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>					
<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>					
24524	001		1/25-5/22	Rodriguez, Jeanette	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>					
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>					
<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>					

PAY YOUR FEES

- **Fees are due IMMEDIATELY.** Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway.**
- Check/money order payments can be submitted by mail to the Bursar office.
- Due to the COVID-19 campus closure cash payments will not be accepted. We recommend that you mail a check/money order to the Bursar office.
- Print schedule/bill via **myGateway** for confirmation of registration and payment of classes.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (paid from your tax refund).



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

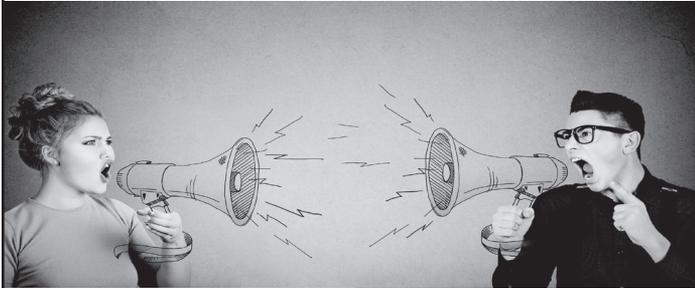
DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
COMM 124 F						3 Units							
Small Group Communication						Transfer: CSU, UC							
<p>This course provides an introduction to theoretical and applied concepts in small group communication through participation, observation, analysis and evaluation of group processes. This course also provides an introduction to public speaking.</p>													
23227	001	10:10-11:35 A	TTh		Nielson, Toni	ZOOM	<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p>						
22410	002	11:45- 1:10 P	MW		Kwon, Sarah	ZOOM	<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p>						
24459	003	1:20- 2:45 P	MW		Kwon, Sarah	ZOOM	<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p>						
24460	004	1:20- 2:45 P	TTh		Sifuentes, Michelle	ZOOM	<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p>						
24461	100	7:10- 8:35 P	MW		Aceves, Natalie	ZOOM	<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p>						
23876	HYA	HYBRID		1/25-5/22	Ortega, Valerie	HYBRID	<p>9:10-10:00 A MW 1/25-5/22 Ortega, Valerie ZOOM</p> <p>HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
22411	HYB	HYBRID		1/25-5/22	Salcedo, Joel	HYBRID	<p>9:10-10:00 A TTh 1/25-5/22 Salcedo, Joel ZOOM</p> <p>HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
24463	HYC	HYBRID		1/25-5/22	Nielson, Toni	HYBRID	<p>11:45-12:35 P TTh 1/25-5/22 Nielson, Toni ZOOM</p> <p>HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
22409	001			1/25-5/22	Sifuentes, Michelle	ONLINE	<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
COMM 124 F continued:													
22412	002			1/25-5/22	Torres, Ty	ONLINE	<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
COMM 135 F						4 Units							
Essentials of Argumentation						Transfer: CSU, UC							
<p>This course will help an individual develop critical thinking abilities and effective logical support for oral advocacy.</p>													
22415	001	9:30-11:35 A	MW		Kresse, Douglas	ZOOM	<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p>						
22726	002	11:45- 1:50 P	TTh		Kresse, Douglas	ZOOM	<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p>						
22414	HYA	HYBRID		1/25-5/22	Gamble, Malcolm	HYBRID	<p>8:15- 9:20 A TTh 1/25-5/22 Gamble, Malcolm ZOOM</p> <p>HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
22413	HYB	HYBRID		1/25-5/22	Rodriguez, Jeanette	HYBRID	<p>2:00- 3:05 P MW 1/25-5/22 Rodriguez, Jeanette ZOOM</p> <p>HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
22416	HYC	HYBRID		1/25-5/22	Gamble, Malcolm	HYBRID	<p>7:00- 8:05 P TTh 1/25-5/22 Gamble, Malcolm ZOOM</p> <p>HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
24525	001			1/25-5/22	Ruggeri-DiLello, Tiffany	ONLINE	<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

FULLERTON COLLEGE FORENSICS



WHAT IS FORENSICS?

Forensics, also known as speech and debate, offers students the opportunity to gain an advantage in their personal and professional life by enhancing critical thinking and public speaking skills.

Students participate in school-sponsored travel to regional colleges and universities to put their skills to the test against similarly skilled students at other campuses.

WORDS MATTER.

Students who choose debate engage in team-based competition focused on creative argumentation and evidence-based reasoning.

Forensics welcomes competitors of all experience levels. We invite students of all majors to come discover which event is right for you.

Join COMM 138 F Forensics and be a part of something great.

JOIN FORENSICS

COMM 138 F Forensics 2 Units

Transfer: CSU

This course trains students to participate in intercollegiate speech tournaments and public community programs. Topics include expository speaking, persuasive speaking, impromptu and extemporaneous speaking, oral interpretation and debate. Field trips and involvement in student activities will be required.

<p>22725 100 4:30- 6:35 P MW</p> <p><i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i></p> <p>23216 101 4:30- 6:35 P MW</p> <p><i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i></p> <p>23218 102 4:30- 6:35 P MW</p> <p><i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i></p>	<p>Salcedo, Joel</p> <p>Samano, Jeffrey</p> <p>Blumer, Collette</p>	<p>ZOOM</p> <p>ZOOM</p> <p>ZOOM</p>
--	--	--



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Computer Information Systems

CIS 100 F
Now Approved for AA Degree Area A2 and Cal State Gen Ed Area E

Learn about computers and the Internet while progressing towards your degree and transfer goals.

CIS 100 F Introduction to Personal Computers 4 Units

Transfer: CSU, UC

This is a beginning course that introduces computer concepts and teaches students how to be productive with Microsoft Office 2019 (Word, Excel, PowerPoint and Access), how to work with Windows 10 operating system and various tools for the Internet. This class is suitable for both beginners and those wishing to expand their computer skills. This course will satisfy the Area E General Education requirements for transfer to CSU or UC.

<p>21748 001</p> <p>21750 002</p> <p>22058 003</p> <p>22528 004</p>	<p>1/25-5/22</p> <p>1/25-5/22</p> <p>1/25-5/22</p> <p>1/25-5/22</p>	<p>Troop, Jane</p> <p>Troop, Jane</p> <p>Woolridge, Nancy</p> <p>Woolridge, Nancy</p>	<p>ONLINE</p> <p>ONLINE</p> <p>ONLINE</p> <p>ONLINE</p>
---	---	---	---

ONLINE CLASS: The above class will be conducted ENTIRELY ONLINE. It will use Canvas and requires the student to purchase a publisher access code online through the Canvas page for the class. Look for more information about this in the class syllabus located at <https://staffwww.fullcoll.edu/jtroop>. The syllabus will be available by the first day of class. Students must complete a syllabus quiz within the first week of class in order to remain in the class and avoid being dropped as a no-show. You can contact the instructor at jtroop@fullcoll.edu.

Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

ONLINE CLASS: The above class will be conducted ENTIRELY ONLINE. It will use Canvas and requires the student to purchase a publisher access code. Look for more information about this in the class syllabus located at <https://staffwww.fullcoll.edu/nwoolridge>. Students must complete a set of initial assignments as specified on the class syllabus prior to the last day to add the class in order to remain in the class. You can contact the instructor at nwoolridge@fullcoll.edu.

Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

ONLINE CLASS: The above class will be conducted ENTIRELY ONLINE. It will use Canvas and requires the student to purchase a publisher access code. Look for more information about this in the class syllabus located at <https://staffwww.fullcoll.edu/nwoolridge>. Students must complete a set of initial assignments as specified on the class syllabus prior to the last day to add the class in order to remain in the class. You can contact the instructor at nwoolridge@fullcoll.edu.

Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
CIS 100 F continued:							CIS 106 F						3 Units
22957	005		1/25-5/22		Melella, Laura	ONLINE	Beginning Spreadsheet (MS Excel)						Transfer: CSU
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. The materials required for this class use McGraw-Hill's SIMnet product. Students taking this class are required to have a computer, webcam and microphone. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. For class-specific requirements, see the instructor's website at http://staffwww.fullcoll.edu/lmelella or email the instructor at lmelella@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>This course introduces students to spreadsheet programs in the solution of problems related to business. Microsoft Excel 2019, running under the Windows 10 operating system environment, is used to create, edit, format, save, chart and print spreadsheets. Students will learn how to use tables, create 3D worksheets and participate in group collaboration projects.</p>							
23563	006		1/25-5/22		Melella, Laura	ONLINE	23063	001		1/25-5/22		Troop, Jane	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. The materials required for this class use McGraw-Hill's SIMnet product. Students taking this class are required to have a computer, webcam and microphone. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. For class-specific requirements, see the instructor's website at http://staffwww.fullcoll.edu/lmelella or email the instructor at lmelella@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class will be conducted ENTIRELY ONLINE. It will use Canvas and requires the student to purchase a publisher access code online through the Canvas page for the class. Look for more information about this in the class syllabus located at https://staffwww.fullcoll.edu/jtroop. The syllabus will be available by the first day of class. Students must complete a syllabus quiz within the first week of class in order to remain in the class and avoid being dropped as a no-show. You can contact the instructor at jtrop@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
23784	007		2/8-5/16		Melella, Laura	ONLINE	CIS 107 F						3 Units
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. The materials required for this class use McGraw-Hill's SIMnet product. Students taking this class are required to have a computer, webcam and microphone. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. For class-specific requirements, see the instructor's website at http://staffwww.fullcoll.edu/lmelella or email the instructor at lmelella@fullcoll.edu. Last day to add: Feb 27; Last day to drop without "W": Feb 27; Last day to drop with "W": Apr 24; Last day to drop for refund: Feb 20.</p>						Introduction to Operating Systems							
<p>This course is designed to introduce the operating system on the personal computer and personal computer security. Topics include how to manipulate Windows, change the properties of the Desktop and create and maintain files and folders. Topics also include how viruses and malware infect computers, how to use anti-malware software, and how to protect computers from malicious software.</p>													
23785	008		2/8-5/16		Woolridge, Nancy	ONLINE	23061	001		1/25-5/22		Roach, Brian	ONLINE
<p>ONLINE CLASS: The above class will use Canvas and publisher's book and website. Look for more information about this in the class syllabus. Students must complete a set of initial assignments as specified on the class syllabus prior to the last day to add the class in order to remain in the class. The syllabus is located at https://staffwww.fullcoll.edu/nwoolridge. You can contact the instructor at nwoolridge@fullcoll.edu. Last day to add: Feb 27; Last day to drop without "W": Feb 27; Last day to drop with "W": Apr 24; Last day to drop for refund: Feb 20.</p>						<p>ONLINE CLASS: The above class will be taught completely online and will require the use of proctored exams using Respondus proctoring tools. Students will require a personal computer with internet access and a web camera to take the class. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For class-specific requirements, email the instructor Brian Roach at broach@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
CIS 103 F						2 Units	CIS 109 F						2 Units
Computer Keyboarding						Transfer: CSU	Personal Computer Security						Transfer: CSU
<p>This is a beginning keyboarding course for students who wish to learn alphanumeric keyboarding and the 10-key pad. Individualized assignments will help students achieve increased speed and accuracy.</p>						<p>This course introduces security on individual computers and across the Internet. Students will learn how to protect their own computers from viruses, Trojan Horse programs, and other intrusive software. Also covered is protecting personal information over the Internet.</p>							
21608	001		1/25-5/22		Klingenmaier, Brenda	ONLINE	24316	001		2/8-5/16		Roach, Brian	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students may request an optional meeting via Zoom or address any questions to the instructor Brenda K. Terry at bterry@fullcoll.edu. This class will use Canvas. Look for more information about this in the class syllabus. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class will be taught completely online and will require the use of proctored exams using Respondus proctoring tools. Students will require a personal computer with internet access and a web camera to take the class. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For class-specific requirements, email the instructor Brian Roach at broach@fullcoll.edu. Last day to add: Feb 27; Last day to drop without "W": Feb 27; Last day to drop with "W": Apr 24; Last day to drop for refund: Feb 20.</p>							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
CIS 111 F 4 Units Introduction to Information Systems Transfer: CSU, UC This course covers introductory computer information systems and their role in business. Concepts including computer organization, operating systems, networking concepts, programming techniques, e-commerce, computer security and ethics, spreadsheet and database design.						CIS 111 F continued: 22634 007 2/8-5/16 Troop, Jane ONLINE ONLINE CLASS: The above class will be conducted ENTIRELY ONLINE. It will use Canvas and requires the student to purchase a publisher access code online through the Canvas page for the class. Look for more information about this in the class syllabus located at https://staffwww.fullcoll.edu/jtroop . The syllabus will be available by the first day of class. Students must complete a syllabus quiz within the first week of class in order to remain in the class and avoid being dropped as a no-show. You can contact the instructor at jtroop@fullcoll.edu . Last day to add: Feb 27; Last day to drop without "W": Feb 27; Last day to drop with "W": Apr 24; Last day to drop for refund: Feb 20.					
21751	001	1/25-5/22		Roach, Brian	ONLINE						
ONLINE CLASS: The above class will be taught ENTIRELY ONLINE and will require the use of proctored exams using Respondus proctoring tools. Students will require a personal computer with internet access and a web camera to take the class. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For class-specific requirements, email the instructor Brian Roach at broach@fullcoll.edu . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											
21752	002	1/25-5/22		Roach, Brian	ONLINE						
ONLINE CLASS: The above class will be taught ENTIRELY ONLINE and will require the use of proctored exams using Respondus proctoring tools. Students will require a personal computer with internet access and a web camera to take the class. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For class-specific requirements, email the instructor Brian Roach at broach@fullcoll.edu . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											
21753	003	1/25-5/22		Fernandez, Gabriella	ONLINE						
ONLINE CLASS: The above class will use CANVAS and publisher's website. Students must complete a set of initial assignments by the end of the first week of class in order to remain in the class. For additional information related to the class, students should review instructor's website http://staffwww.fullcoll.edu/gfernandez/ . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											
21754	004	1/25-5/22		Staff	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The class uses CANVAS, publisher's website and online proctored exams using Respondus proctoring tools. Students taking this class are required to have a computer with a webcam and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. For additional information regarding the class, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											
21755	005	1/25-5/22		Melella, Laura	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students taking this class are required to have a computer, webcam and microphone. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. For class-specific requirements, see the instructor's website at http://staffwww.fullcoll.edu/lmelella or email the instructor at lmelella@fullcoll.edu . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											
21757	006	1/25-5/22		Fernandez, Gabriella	ONLINE						
ONLINE CLASS: The above class will use CANVAS and publisher's website. Students must complete a set of initial assignments by the end of the first week of class in order to remain in the class. For additional information related to the class, students should review instructor's website http://staffwww.fullcoll.edu/gfernandez/ . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											

CIS 142 F **3 Units**
Database I

Transfer: CSU
 This course teaches students to use Microsoft Access 2016 to create, access, and maintain databases on the personal computer. Topics include: database theory, design, editing, indexing, query techniques, custom form creation, report design, printing and relational techniques.

21615	001	1/25-5/22		Woolridge, Nancy	ONLINE						
ONLINE CLASS: The above class will be conducted ENTIRELY ONLINE. It will use Canvas and requires the student to purchase a publisher access code. Look for more information about this in the class syllabus located at https://staffwww.fullcoll.edu/nwoolridge . Students must complete a set of initial assignments as specified on the class syllabus prior to the last day to add the class in order to remain in the class. You can contact the instructor at nwoolridge@fullcoll.edu . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											

CIS 150 F **3 Units**
Introduction to the Internet

Transfer: CSU
 This course is for anyone who has little or no experience on the internet. Students will learn how to conduct internet research, evaluate threats and storefront software. Internet information tools FTP, search engines and merchant accounts will be covered.

22055	001	1/25-5/22		Melella, Laura	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students taking this class are required to have a computer, webcam and microphone. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. This class will use LockDown Browser and Respondus Monitor for exam proctoring. For class-specific requirements, see the instructor's website at http://staffwww.fullcoll.edu/lmelella or email the instructor at lmelella@fullcoll.edu . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
CIS 152 F 3 Units Web Design I <i>(formerly Web Page Design II)</i> Transfer: CSU This course covers introductory and advanced Web Page Design topics. Topics include using web browsers, adding graphics to a web page, linking multiple pages, using multimedia web pages and using web pages for advertising and marketing. More advanced topics include using style sheets, dynamic HTML, working with JavaScript and managing large-scale websites. 21605 001 1/25-5/22 Melella, Laura ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students taking this class are required to have a computer, webcam and microphone. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. This class will use LockDown Browser and Respondus Monitor for exam proctoring. For class-specific requirements, see the instructor's website at http://staffwww.fullcoll.edu/lemelella or email the instructor at lemelella@fullcoll.edu . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						CIS 165 F 3 Units Cyber Security and Networking/Web <i>(formerly Computer Forensics and Networking)</i> Transfer: CSU This course teaches computer forensic techniques and tools used to investigate network-based data. Students learn basic operation and structure of a computer network, various network devices and operations, and tools to investigate a network. 24318 001 1/25-5/22 Roach, Brian ONLINE ONLINE CLASS: The above class will be taught ENTIRELY ONLINE and will require the use of proctored exams using Respondus proctoring tools. Students will require a personal computer with internet access and a web camera to take the class. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For class-specific requirements, email the instructor Brian Roach at broach@fullcoll.edu . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
CIS 154 F 3 Units JavaScript Programming I Transfer: CSU This course teaches students how to use JavaScript to enhance webpages. Students will learn JavaScript syntax, how to add JavaScript programs to a webpage and will learn basic programming concepts. 23167 001 1/25-5/22 Klingenmaier, Brenda ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the Internet and a personal computer. The instructor will hold weekly non-mandatory online meetings. For class-specific requirements, contact the instructor at bterry@fullcoll.edu . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						CIS 171 F 3 Units Ethical Hacking <i>(formerly Network Intrusion and Detection)</i> Transfer: CSU Advisory: Basic knowledge of a network operating system and basic networking concepts This course teaches ethical hacking through network intrusion and detection techniques. Students learn how network security is compromised by common intrusion tools, how to detect network intrusions, and how to trap intruders. Students also learn to successfully penetrate Windows and Linux networks and protect from such penetration. 24317 001 1/25-5/22 Carlin, Anna ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The class uses CANVAS, virtual lab environments and online proctored exams using Respondus proctoring tools. Students taking this class are required to have a computer with a webcam and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. For additional information regarding the class, please review the instructor's website at http://staffwww.fullcoll.edu/acarlin/ . Student can contact the instructor at acarlin@fullcoll.edu . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
CIS 160 F 3 Units Introduction to Cyber Security <i>(formerly Introduction to Computer Forensics)</i> Transfer: CSU This course will teach students basic computer security, evidential process, and handling electronic evidence including securing and analyzing a computer system and network system and working with law enforcement, and information warfare entities. 23055 001 1/25-5/22 Carlin, Anna ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The class uses CANVAS, virtual lab environments and online proctored exams using Respondus proctoring tools. Students taking this class are required to have a computer with a webcam and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. For additional information regarding the class, please review the instructor's website at http://staffwww.fullcoll.edu/acarlin/ . Student can contact the instructor at acarlin@fullcoll.edu . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						CIS 180 F 4 Units Introduction to Networking Concepts This course presents various data communications and networking concepts including local area networks, wide area networks, networking devices, circuit media, network protocols and topologies, inter-networking, and network operating systems. 21617 001 1/25-5/22 Woolridge, Nancy ONLINE ONLINE CLASS: The above class will be conducted ENTIRELY ONLINE. It will use Canvas and requires the student to purchase a publisher access code. Look for more information about this in the class syllabus located at https://staffwww.fullcoll.edu/nwoolridge . Students must complete a set of initial assignments as specified on the class syllabus prior to the last day to add the class in order to remain in the class. You can contact the instructor at nwoolridge@fullcoll.edu . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
						24315 002 1/25-5/22 Roach, Brian ONLINE ONLINE CLASS: The above class will be taught ENTIRELY ONLINE and will require the use of proctored exams using Respondus proctoring tools. Students will require a personal computer with internet access and a web camera to take the class. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For class-specific requirements, email the instructor Brian Roach at broach@fullcoll.edu . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
CIS 182 F						CIS 205 F					
Computer Certification Prep II						Advanced Spreadsheet (MS Excel) <i>(formerly Spreadsheet Advanced MS Excel)</i>					
23576	001		1/25-5/22	Roach, Brian	ONLINE	22056	001		1/25-5/22	Fernandez, Gabriella	ONLINE
<p>3 Units</p> <p>ONLINE CLASS: The above class will be taught ENTIRELY ONLINE and will require the use of proctored exams using Respondus proctoring tools. Students will require a personal computer with internet access and a web camera to take the class. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For class-specific requirements, email the instructor Brian Roach at broach@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>3 Units</p> <p>Transfer: CSU</p> <p>Advisory: CIS 106 F or the ability to create and edit a spreadsheet</p> <p>This course teaches advanced concepts with Microsoft Excel. Students gain the advanced skills to use MS Excel in the workplace as an analysis and database tool, above and beyond the average skill level of most users, thus making the student a more attractive candidate in the job market.</p> <p>ONLINE CLASS: The above class is conducted online using MyITLab.com. Students must complete a set of initial assignments by the end of the first week of class in order to remain in the class. For additional information related to the class, students should review instructor's website http://staffwww.fullcoll.edu/gfernandez/. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
CIS 183 F						CIS 217 F					
Network Security Fundamentals						Visual Basic Programming I					
23062	001		1/25-5/22	Carlin, Anna	ONLINE	21882	001		1/25-5/22	Staff	ONLINE
<p>3 Units</p> <p>Transfer: CSU</p> <p>Advisory: CIS 107 F and CIS 180 F</p> <p>This course covers terminology, technology, and software used with network security. Students will learn about communication security, infrastructure security and cryptography. Business plans for disaster recovery will be covered.</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The class uses CANVAS, virtual lab environments and online proctored exams using Respondus proctoring tools. Students taking this class are required to have a computer with a webcam and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. For additional information regarding the class, please review the instructor's website at http://staffwww.fullcoll.edu/acarlin/. Student can contact the instructor at acarlin@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>4 Units</p> <p>Transfer: CSU, UC Credit Limitation</p> <p>Advisory: CIS 100 F or an understanding of basic computer programming concepts</p> <p>This course covers the fundamentals of the Microsoft Visual Basic programming language. Emphasis is on variables, objects, events, methods, properties, control structures, and error trapping. Forms, controls and basic use of an IDE are presented. An introduction to the development cycle, graphical user interface design principles, and documentation is provided.</p> <ul style="list-style-type: none"> • PASS/NO PASS/LETTER GRADE OPTION <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS and Zoom for virtual meetings. Students must have access to the Internet, a personal computer, and a webcam would be useful. A link to the software used for this class will be provided. Students are expected to attend lectures by using webcams and Zoom. For additional class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
CIS 201 F						CIS 221 F					
Introduction to Python Programming						Introduction to C# Programming					
24322	001	9:00-12:10 P	T	Meyer, Noreen	ZOOM	23148	001		1/25-5/22	Long, Roger	ONLINE
<p>3 Units</p> <p>Transfer: CSU</p> <p>This course is an introduction to fundamental concepts and techniques for writing software in the Python programming language. This course covers the syntax and semantics of data types, expressions, exceptions, control structures, input/output, methods, classes, and pragmatics of Python programming.</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE utilizing CANVAS. Students are required to be available for live virtual class sessions with the instructor each Tuesday from 9am-12:10pm. Students must have access to the Internet and are expected to use a personal computer equipped with a webcam. Class materials along with exams and assignments will be posted in CANVAS. For additional class information, contact the instructor at nmeyer@fullcoll.edu.</p>						<p>3 Units</p> <p>Transfer: CSU</p> <p>This is an introductory course in C# programming teaching basic programming concepts including creating graphical user interface programs, web programs, and database programs.</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS and Zoom for virtual meetings. Students must have access to the Internet, a personal computer, and a webcam would be useful. A link to the software used for this class will be provided. Students are expected to attend lectures by using webcams and Zoom. For additional class-specific requirements, contact the instructor at rlong@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
24320	001		2/8-5/16	Fernandez, Gabriella	ONLINE						
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE utilizing CANVAS and MyProgrammingLab.com. Class materials along with exams and assignments will be posted in CANVAS and MyProgrammingLab.com. Students must complete a set of initial assignments by the end of the first week of class in order to remain in the class. For additional information related to the class, students should review instructor's website http://staffwww.fullcoll.edu/gfernandez/. Last day to add: Feb 27; Last day to drop without "W": Feb 27; Last day to drop with "W": Apr 24; Last day to drop for refund: Feb 20.</p>											
24321	002		2/8-5/16	Fernandez, Gabriella	ONLINE						
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE utilizing CANVAS and MyProgrammingLab.com. Class materials along with exams and assignments will be posted in CANVAS and MyProgrammingLab.com. Students must complete a set of initial assignments by the end of the first week of class in order to remain in the class. For additional information related to the class, students should review instructor's website http://staffwww.fullcoll.edu/gfernandez/. Last day to add: Feb 27; Last day to drop without "W": Feb 27; Last day to drop with "W": Apr 24; Last day to drop for refund: Feb 20.</p>											



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
CIS 222 F						3 Units	CIS 226 F continued:						
Computer Scripting							22661	002		1/25-5/22		Craig, Dale	ONLINE
<i>(formerly CGI/Perl Scripting)</i>							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. There will be optional online synchronous sessions held with the instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the instructor at dcraig@fullcoll.edu or visit the Instructor's web page at https://staffwww.fullcoll.edu/dcraig .						
Advisory: CIS 152 F.							Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
This course teaches the Perl scripting language. Topics include using Perl in Web Pages with CGI, basic Perl syntax, datatypes and functions. Topics also include using Perl with files and databases. Students must have a working knowledge of HTML.													
23599	001	4:50- 9:00 P	Th		Long, Roger	ZOOM							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS and Zoom for virtual meetings. Students are required to attend "live" Zoom virtual class sessions with the instructor Thursdays from 4:50pm to 9pm. Students must have access to the internet and a personal computer; a webcam would be useful. A list of software required for this class will be provided. For additional course-specific requirements, contact the instructor at rlong@fullcoll.edu .													
CIS 223 F						3 Units	CIS 228 F						4 Units
Programming in C++						Transfer: CSU, UC	Java Programming II						
Advisory: CIS 226 F							Advisory: CIS 107 F and CIS 226 F.						
This course provides the student with basic understanding of and an introduction to the programming language C++. Emphasis is placed on business applications using the C++ language.							This course covers advanced topics in Java programming. Topics include collections, interfaces, abstract classes, recursion and databases. Students will learn to flowchart user requirements. Students should be familiar with Microsoft Windows and the Java programming language.						
24325	001	4:50- 8:00 P	T		Long, Roger	ZOOM	23037	001		1/25-5/22		Fernandez, Gabriella	ONLINE
ONLINE CLASS: The above class conducted ENTIRELY ONLINE using CANVAS and Zoom for virtual meetings. Students are required to attend "live" Zoom virtual class sessions with the instructor Tuesdays from 4:50pm to 8pm. Students must have access to the internet and a personal computer; a webcam would be useful. A list of software required for this class will be provided. For additional course-specific requirements, contact the instructor at rlong@fullcoll.edu .						ONLINE CLASS: The above class is ENTIRELY ONLINE utilizing CANVAS and students are required to attend live lecture sessions with the instructor on Mondays from 11am to 2:10pm beginning the first week of the semester. Students are required to use a computer equipped with webcam and microphone. Class materials along with exams and assignments will be posted on CANVAS. For additional class information see the instructor's website: http://staffwww.fullcoll.edu/gfernandez/ or email the instructor gfernandez@fullcoll.edu . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							
CIS 226 F						4 Units	CIS 230 F						3 Units
Java Programming I						Transfer: CSU, UC	PHP and MySQL Programming						Transfer: CSU
This course introduces students to the Java programming language. Students learn basic Java syntax, how to design and debug programs using the Java Development Kit (JDK) and an IDE. Topics include classes, objects, decision structures, repetition structures and inheritance.							This course teaches how to use the PHP web programming language and the MySQL database program to create interactive, database-driven websites. Students learn how to create PHP-enhanced pages, how to install and configure MySQL and how to connect web clients to the database.						
23035	001	9:00- 1:15 P	F		Meyer, Noreen	ZOOM	24324	001		1/25-5/22		Craig, Dale	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE utilizing CANVAS. Students are required to be available for live virtual class sessions with the instructor each Friday from 9am-1:15pm. Students must have access to the Internet and are expected to use a personal computer equipped with a webcam. Class materials along with exams and assignments will be posted in CANVAS. For additional class information, contact the instructor at nmeyer@fullcoll.edu .						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. There will be optional online synchronous sessions held with the instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at dcraig@fullcoll.edu or visit the Instructor's web page at https://staffwww.fullcoll.edu/dcraig . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							
21766	001			1/25-5/22	Craig, Dale	ONLINE							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
CIS 295 F					
Computer Information Systems Internship					2 to 4 Units
Transfer: CSU					
This course provides the student the opportunity to undertake a Computer Information Systems internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them in the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit, student can elect 1-4 units during the term.					
23583	001	2/8-5/9		Carlin, Anna	ONLINE
ONLINE CLASS: The above class is a 2-unit class requiring 72 hours. All hours are arranged with the instructor. Please contact Anna Carlin at acarlin@fullcoll.edu for more information.					
Last day to add: Feb 26; Last day to drop without "W": Feb 26; Last day to drop with "W": Apr 19; Last day to drop for refund: Feb 19.					
24345	002	2/8-5/9		Carlin, Anna	ONLINE
ONLINE CLASS: The above class is a 3-unit class requiring 108 hours. All hours are arranged with the instructor. Please contact Anna Carlin at acarlin@fullcoll.edu for more information.					
Last day to add: Feb 26; Last day to drop without "W": Feb 26; Last day to drop with "W": Apr 19; Last day to drop for refund: Feb 19.					
24346	003	2/8-5/9		Carlin, Anna	ONLINE
ONLINE CLASS: The above class is a 4-unit class requiring 180 hours. All hours are arranged with the instructor. Please contact Anna Carlin at acarlin@fullcoll.edu for more information.					
Last day to add: Feb 26; Last day to drop without "W": Feb 26; Last day to drop with "W": Apr 19; Last day to drop for refund: Feb 19.					
24347	004	2/22-5/22		Carlin, Anna	ONLINE
ONLINE CLASS: The above class is a 2-unit class requiring 72 hours. All hours are arranged with the instructor. Please contact Anna Carlin at acarlin@fullcoll.edu for more information.					
Last day to add: Mar 9; Last day to drop without "W": Mar 9; Last day to drop with "W": May 1; Last day to drop for refund: Mar 1.					
24348	005	2/22-5/22		Carlin, Anna	ONLINE
ONLINE CLASS: The above class is a 3-unit class requiring 108 hours. All hours are arranged with the instructor. Please contact Anna Carlin at acarlin@fullcoll.edu for more information.					
Last day to add: Mar 9; Last day to drop without "W": Mar 9; Last day to drop with "W": May 1; Last day to drop for refund: Mar 1.					
24349	006	2/22-5/22		Carlin, Anna	ONLINE
ONLINE CLASS: The above class is a 4-unit class requiring 180 hours. All hours are arranged with the instructor. Please contact Anna Carlin at acarlin@fullcoll.edu for more information.					
Last day to add: Mar 9; Last day to drop without "W": Mar 9; Last day to drop with "W": May 1; Last day to drop for refund: Mar 1.					

Computer Information Systems — Gaming

CISG 100 F Introduction to Computer Game Design 3 Units

Transfer: CSU
In this course, students will learn the basics of how computer games are designed and created including an overview of computer game graphics, computer game programming, game level design, game music development, computer game strategy and playability.

21621 001 1/25-5/22 Craig, Dale ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at dcraig@fullcoll.edu.

Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

22057 002 1/25-5/22 Craig, Dale ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at dcraig@fullcoll.edu.

Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

CISG 110 F Introduction to Programming for Computer Games 3 Units

Transfer: CSU
Advisory: Basic knowledge of a procedural or object-oriented programming language

Students learn basic game programming design process, game programming tools, data structures, game artificial intelligence, graphics programming, online and multi-user game design, and 3-D engine design.

21604 001 1/25-5/22 Craig, Dale ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at dcraig@fullcoll.edu or visit the Instructor's web page at <https://staffwww.fullcoll.edu/dcraig>.

Registration Help

Help via live Chat:
go to www.fullcoll.edu and
click Site Map (top of page),
click A&R Chat

Or go to <https://admissions.fullcoll.edu/ar-chat>



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CISG 160 F 3 Units						
C# for Game Programming						
Transfer: CSU						
This course teaches use of the C# programming language to create computer games. Students learn how to use C# with DirectX, 3-D graphics, sound, and animation.						
23579	001		1/25-5/22		Craig, Dale	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at dcraig@fullcoll.edu or visit the Instructor's web page at https://staffwww.fullcoll.edu/dcraig.</i>						

Computer Science

COMPUTER SCIENCE LAB

The Fullerton College Computer Science Lab is operating remotely in Spring 2021. During Zoom sessions, students will find instructors available for assistance. A list of the times when faculty are available will be provided by your instructor. At the first class meeting, your instructor will explain how to enroll in MATH N01 F, a non-credit, zero-unit tutoring course and how to access these services using Zoom.

CSCI 123 F 4 Units

Introduction to Programming Concepts in C++

Transfer: CSU, UC

Prerequisite: MATH 141 F or MATH 141HF or MATH 142 F, with a grade of C or better.

This course is an introduction to the basic principles of programming. Students will design algorithms, write internal and external documentation and write source code using C++. Object-oriented programming will be introduced.

21602	800	9:00- 1:15 P	S		Mai, Timothy	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at tmai@fullcoll.edu.</i>						
20440	001	9:30-11:35 A	MW		Clifton, Andrew	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at aclifton@fullcoll.edu.</i>						
20441	002	11:45- 1:50 P	TTh		Clifton, Andrew	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at aclifton@fullcoll.edu.</i>						

CSCI 123 F continued:

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
20442	100	4:30- 6:35 P	MW		Vidal, Sean	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at svidal1@fullcoll.edu.</i>						
21912	101	7:00- 9:05 P	TTh		Giacalone, Anthony	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at agiacalone@fullcoll.edu.</i>						
24532	001		1/25-5/22		Edwards, Scott	ONLINE
<i>ONLINE CLASS:</i> The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor sedwards@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
24533	002		1/25-5/22		Edwards, Scott	ONLINE
<i>ONLINE CLASS:</i> The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor sedwards@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
24534	003		1/25-5/22		Rodriguez, Luciano	ONLINE
<i>ONLINE CLASS:</i> The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor lrodriguez2@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
24535	004		1/25-5/22		Rodriguez, Luciano	ONLINE
<i>ONLINE CLASS:</i> The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor lrodriguez2@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
24536	005		1/25-5/22		Rodriguez, Luciano	ONLINE
<i>ONLINE CLASS:</i> The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor lrodriguez2@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
22489	HY1	2:00- 4:05 P	W	1/25-5/22	Rodriguez, Luciano	ZOOM
<i>HYBRID CLASS:</i> The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at lrodriguez2@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CSCI 133 F 4 Units						
Data Structures in C++						
Transfer: CSU, UC						
<i>Prerequisite: CSCI 123 F with a grade of C or better</i>						
This is a course in algorithm design and data structures implemented using C++. Data structures examined are arrays, linked lists, stacks, queues, trees, tables and graphs. Algorithm topics include hashing, sorting heaps, searches and algorithm efficiency using Big-O notation. Students will create and modify class libraries to implement these structures.						
22101	001	9:30-11:35 A	TTh		Clifton, Andrew	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at aclifton@fullcoll.edu.</i>						
22102	100	7:00- 9:05 P	MW		Vidal, Sean	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at svidal1@fullcoll.edu.</i>						
24537	001			1/25-5/22	Edwards, Scott	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor sedwards@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
24538	002			1/25-5/22	Rodriguez, Luciano	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor lrodriguez2@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						

CSCI 223 F 4 Units
C Language for Math and Science

Transfer: CSU, UC

Prerequisite: CSCI 123 F with a grade of C or better or one prior programming language

This course is an introduction to the C Programming language. One of the latest C compilers will be used on a personal computer. Topics include data types, functions, pointers, bit manipulation and file I/O. Students will design, code and test program applications in the mathematics, scientific and engineering environments.

20445 100 4:30- 6:35 P TTh Edwards, Scott ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at sedwards@fullcoll.edu.

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
CSCI 241 F 4 Units						
Computer Organization and Assembly Language Programming						
Transfer: CSU, UC Credit Limitation						
<i>Prerequisite: CSCI 133 F or CSCI 223 F with a grade of C or better.</i>						
This course is an introduction to assembly language programming. It includes reviews of computer organization, programming techniques and concepts, addressing techniques, input/output, hardware architecture, and data structures.						
23883	001	9:30-11:35 A	TTh		Ding, Zuoliu	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at zdng@fullcoll.edu.</i>						
20446	002	2:00- 4:05 P	MW		Clifton, Andrew	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at aclifton@fullcoll.edu.</i>						

Construction Technology

CSTR 006 F 3 Units
Residential Plumbing and Mechanical Systems

This course covers the fundamentals of residential plumbing, heating, ventilation and air conditioning (HVAC).

23627 100 6:30- 9:40 P F Hobbs, Andrew ZOOM
NOTE: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE using CANVAS, and a portion of the course may be approved to meet on campus during a portion of the semester. Students should plan to accommodate both an online and face-to-face on campus lab format. For class-specific requirements, contact the instructor.

CSTR 007 F 2 Units
Residential Electrical Systems

This course is an introduction to electrical load center sizing, wiring circuits and grounding systems used in residential construction.

21183 001 3:30- 4:55 P T Keller, Jonathan ZOOM
LAB 5:05- 6:30 P T Keller, Jonathan 710
NOTE: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE using CANVAS, and a portion of the course may be approved to meet on campus during a portion of the semester. Students should plan to accommodate both an online and face-to-face on campus lab format. For class-specific requirements, contact the instructor.

CSTR 014 F 3 Units
Contractor's License Law

This is an introduction to the legal and practical aspects of contracting. This course will prepare the student to pass the Law and Business Exam required for a contractor's license in the State of California.

21184 001 7:00-10:10 P T Keller, Jonathan ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

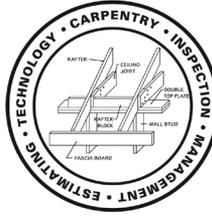


Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
-----	----------	------	--------------------	------------	------	-----	----------	------	--------------------	------------	------



Construction Technology



Certificates

Construction Estimating
Construction Inspecting
Construction Technology

Degrees

A.A. Carpentry
A.S. Construction Inspection
A.S. Construction Management
A.S. Construction Technology

Contact:

Jonathan Keller
jkeller@fullcoll.edu
(714) 992-7580



CSTR 015 F Construction Management

3 Units

This course covers the problems associated with the organization and management of the building construction business.

21185 001 7:00-10:10 P Th Keller, Jonathan ZOOM

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

CSTR 030 F Construction Plans Reading (formerly Construction Blueprint Reading)

3 Units

This course of study has an emphasis on the interpretation and visualization of construction lines and symbols on architectural drawings as they relate to residential and light construction.

24466 001 6:30- 9:40 P M Oldham, Ryan ZOOM

NOTE: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE using CANVAS, and a portion of the course may be approved to meet on campus during a portion of the semester. Students should plan to accommodate both an online and face-to-face on campus lab format. For class-specific requirements, contact the instructor.

CSTR 031 F International Building Code

3 Units

This course covers topics from the most recently-published International Building Code. This course is designed to give the student a view of the origins of the codes, why we need them, who enforces them, and generally how they work. Students will study the building codes as they pertain to commercial and industrial construction. Field trips may be required outside of regularly-scheduled class time.

23624 001 7:00-10:10 P T Williamson, Lee ZOOM

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

CSTR 060 F Computer Estimating in Construction

3 Units

This course provides the student with instruction in the concepts and practices with using computer estimating software for construction estimator positions within the construction industry.

22641 001 5:00-10:30 P M Canada, Derek ZOOM

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

CSTR 065 F Construction Project Scheduling

3 Units

This course provides the student with instruction in the concepts and practices associated with computer scheduling software for the construction industry. Students will learn the practical application practices and demonstrate their ability to use the software and concepts associated with construction scheduling. Field trips may be required outside of regularly-scheduled class time.

• NOTE: This course offered in Spring term only.

21460 100 5:15- 7:10 P W Keller, Jonathan ZOOM

LAB 7:20-10:45 P W Keller, Jonathan ZOOM

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

CSTR 102 F Residential Finish Carpentry

4 Units

Transfer: CSU

This course covers units of instruction to include tool usage and safety, terminology, drywall installation and finishing, setting of door frames and hanging doors, installation of casing and base, finish hardware, paneling, railings, stairs, and trim/detail. Field trips may be required outside of regularly-scheduled class time.

24950 001 9:00-12:10 P Th Staff ZOOM

LAB 12:20- 3:30 P Th Staff 710



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

CSTR 104 F **3 Units**
Concrete and Masonry

Transfer: CSU

This is a basic concrete construction course which includes use of concrete and masonry tools and forming, placing, finishing and testing concrete.

22288	001	9:00-10:40 A	W		Keller, Jonathan	ZOOM
		LAB 10:50-12:25 P	W		Keller, Jonathan	710

NOTE: The above class requires lab activities that generally require a face-to-face laboratory environment on campus. The class will begin ONLINE using CANVAS, and a portion of the course may be approved to meet on campus during a portion of the semester. Students should plan to accommodate both an online and face-to-face on campus lab format. For class-specific requirements, contact the instructor.

CSTR 112 F **2 Units**
Construction Materials, Specifications and Purchasing

Transfer: CSU

This course covers the study of building materials as used in modern building construction and how they are represented in working drawings and specifications.

24529	001		1/25-5/22		Mutz, Tracy	ONLINE
-------	-----	--	-----------	--	-------------	--------

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

CRTV 122 F **3 Units**
Audio Production Techniques

Transfer: CSU

This course provides instruction in the basic operation of radio, internet radio and television audio equipment.

24956	001	6:30- 9:40 P	MW		Perez, Gil	ZOOM
-------	-----	--------------	----	--	------------	------

NOTE: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

24958	002	6:30- 9:40 P	TTh		Perez, Gil	ZOOM
-------	-----	--------------	-----	--	------------	------

NOTE: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

CRTV 124 F **1 Unit**
Broadcast Advertising Sales

Transfer: CSU

This course discusses the role that advertising plays in radio, television and cable today, and skills needed to enter the profitable field of broadcast advertising sales.

• NOTE: This course offered in Spring term only.

24957	001		3/8-4/25		Berger, Peg	ONLINE
-------	-----	--	----------	--	-------------	--------

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

Last day to add: Mar 14; Last day to drop without "W": Mar 14;
 Last day to drop with "W": Apr 15; Last day to drop for refund: Mar 11.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

The Cosmetology Program prepares students to become eligible to take the California State Board of Barbering and Cosmetology examination. Eligibility for the state exam requires continuous attendance, completion of 1600 clock hours, and completion of the Cosmetology Department's and state's mandated course work.

The cosmetology student lab kit, Dermalogica student kit, and Pivot Point textbooks cost approximately \$2,900 (tax is not included in the price listed and cost is subject to change). The cosmetology kit, Dermalogica kit, and textbooks are required. The cosmetology student kit is sold in two modules. The first module kit and the textbooks (textbooks must be purchased separately prior to the second day of class for approximately \$1,800 (tax is not included in the price listed and cost is subject to change). The second module kit and the Dermalogica student kit are to be purchased separately and are due **prior** to the start of the second level (O55BF) for approximately \$1,100 (tax is not included in the price listed and cost is subject to change). The cosmetology office will contact the students via email with instructions on purchasing the kit. First module kit will be delivered the second day of class and the contents will be inventoried as a group.

Uniform and closed-toe shoes **must be approved by the Department prior to purchase.** Other expenses totaling approximately \$500 will be needed for materials during the 1600-hour program.

For more information, please visit the website:
<http://cosmetology.fullcoll.edu>

Cosmetology

COSM 055AF **11 Units**
Cosmetology: Level 1

Prerequisite: 10th grade education or equivalent.
Advisory: Must be 17 years of age when applying for State Board Examination.
Authorized or required by statute or regulation or licensing agency.

This course is the Level 1 segment in the basic theory of cosmetology and its applications; first of five segments. Pivot Point Member School.

24540	001	7:00- 4:30 P	MTWThF	1/25-3/19	Jimmons, Charlotte	ZOOM
-------	-----	--------------	--------	-----------	--------------------	------

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. New student orientation is via CANVAS on Monday, Jan 11, 2021 at 5:00 – 6:00 P.M. Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 28.

24588	002	7:00- 4:30 P	MTWThF	3/22-5/19	Jimmons, Charlotte	ZOOM
-------	-----	--------------	--------	-----------	--------------------	------

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. New student orientation is via CANVAS on Monday, Jan 11, 2021 at 5:00 – 6:00 P.M. Last day to add: Apr 6; Last day to drop without "W": Apr 6; Last day to drop with "W": May 6; Last day to drop for refund: Mar 25.

24624	101	5:00-10:30 P	MTWTh		Jimmons, Charlotte	ZOOM
-------	-----	--------------	-------	--	--------------------	------

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. New student orientation is via CANVAS on Monday, Jan 11, 2021 at 5:00 – 6:00 P.M.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
COSM 055BF						11 Units	COSM 055EF						9 Units
Cosmetology: Level 2							Cosmetology: Level 5						
<i>Prerequisite: COSM 055AF with a grade of C or better</i>							<i>Prerequisite: COSM 055DF with a grade of C or better</i>						
<i>Advisory: Must be 17 years of age when applying for State Board Exam</i>							<i>Advisory: Must be 17 years of age when applying for State Board Exam.</i>						
This course is designed to meet the needs of the Level 2 segment in the basic theory of cosmetology and its applications; second of five segments. Pivot Point Member School.							This Level 5 segment covers the basic theory of cosmetology and its applications; fifth of five segments. Pivot Point Member School.						
24589	001	7:00- 4:30 P	MTWThF	1/25-3/19	Salazar, Yvonne	ZOOM	24622	001	7:00- 4:30 P	MTWThF	1/25-3/19	Assef, Celia	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
<i>Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 28.</i>							<i>Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 28.</i>						
24590	002	7:00- 4:30 P	MTWThF	3/22-5/19	Salazar, Yvonne	ZOOM	24623	002	7:00- 4:30 P	MTWThF	3/22-5/19	Assef, Celia	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
<i>Last day to add: Apr 6; Last day to drop without "W": Apr 6; Last day to drop with "W": May 6; Last day to drop for refund: Mar 25.</i>							<i>Last day to add: Apr 6; Last day to drop without "W": Apr 6; Last day to drop with "W": May 6; Last day to drop for refund: Mar 25.</i>						
24625	101	5:00-10:30 P	MTWTh		Salazar, Yvonne	ZOOM	24628	101	5:00-10:30 P	MTWTh		Assef, Celia	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
COSM 055CF						10 Units	COSM 060 F Instructional Techniques in Cosmetology/ Barbering/Esthetician COSM 060LF Instructional Techniques in Cosmetology/ Barbering/Esthetician Laboratory Students must complete a Prerequisite/Corequisite Challenge form before registering for this class. Along with a complete Prerequisite/Corequisite Challenge form, students must provide a current copy of their cosmetology, barbering, or esthetician license. Email ACoggj@fullcoll.edu in the Cosmetology Department three weeks prior to start date of class to request forms.						
Cosmetology: Level 3													
<i>Prerequisite: COSM 055BF with a grade of C or better.</i>													
This Level 3 Segment covers the basic theory of cosmetology and its application; this is the third of five segments. Pivot Point Member School.													
24617	001	7:00- 4:30 P	MTWThF	1/25-3/19	Wade, Marcu	ZOOM							
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>													
<i>Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 28.</i>													
24618	002	7:00- 4:30 P	MTWThF	3/22-5/19	Wade, Marcu	ZOOM							
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>													
<i>Last day to add: Apr 6; Last day to drop without "W": Apr 6; Last day to drop with "W": May 6; Last day to drop for refund: Mar 25.</i>													
24626	101	5:00-10:30 P	MTWTh		Wade, Marcu	ZOOM							
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>													
COSM 055DF						9 Units							
Cosmetology: Level 4													
<i>Prerequisite: COSM 055CF with a grade of C or better</i>													
This Level 4 segment course covers the basic theory of cosmetology and its applications; fourth of five segments. Pivot Point Member School.													
24619	001	7:00- 4:30 P	MTWThF	1/25-3/19	Perez, Wendy	ZOOM							
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>													
<i>Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 28.</i>													
24621	002	7:00- 4:30 P	MTWThF	3/22-5/19	Perez, Wendy	ZOOM							
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>													
<i>Last day to add: Apr 6; Last day to drop without "W": Apr 6; Last day to drop with "W": May 6; Last day to drop for refund: Mar 25.</i>													
24627	101	5:00-10:30 P	MTWTh		Perez, Wendy	ZOOM							
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>													



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
COSM 060LF 3 Units						
Instructional Techniques in Cosmetology, Barbering and Esthetician Laboratory						
<i>Prerequisite: Valid California Cosmetology, Barbering or Esthetician License and a minimum of three years experience as a cosmetologist, barber or esthetician with one year completed within the previous two years.</i>						
<i>Advisory: Concurrent enrollment in COSM 060 F.</i>						
This course is designed to provide licensed cosmetologist/barber/esthetician with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School.						
• Non-degree credit						
24907	001	8:00- 1:30 P	TW		Staff	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						

COSM 061LF 2 Units						
Intermediate Instructional Techniques in Cosmetology, Barbering and Esthetician Laboratory						
<i>Prerequisite: COSM 060LF with a grade of C or better and a valid Cosmetology, Barbering, or Esthetician License.</i>						
<i>Advisory: Concurrent enrollment in COSM 062 F.</i>						
This intermediate course is designed to provide licensed cosmetologists, barbers and estheticians with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School.						
24908	001	8:00-11:30 A	TW		Staff	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						

COSM 062 F 3 Units						
Advanced Instructional Techniques in Cosmetology/ Barbering/Esthetician						
<i>Prerequisite: COSM 060 F with a grade of C or better and a valid Cosmetology, Barber, or Esthetician license.</i>						
<i>Advisory: Concurrent enrollment in COSM 061LF or COSM 062LF.</i>						
This course is designed to teach licensed Cosmetologist/Barbering/Esthetician advanced instructional techniques. Pivot Point Member School. *NOTE: COSM 060 F and COSM 062 F includes the opportunity for students to complete 600 required clock hours of lab observation as a student-instructor. Students will need to enroll in COSM 060LF, COSM 061LF and COSM 062LF and immediately meet with lab instructor to arrange a weekly schedule in each level to complete the 600 clock hours and units required.						
• Non-degree credit						
24630	001	10:45- 4:30 P	M		Wade, Marcu	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						

COSM 062LF 3 Units						
Advanced Instructional Techniques in Cosmetology, Barbering, and Esthetician Laboratory						
<i>Prerequisite: COSM 060LF with a grade of C or better and a valid Cosmetology, Barbering or Esthetician License.</i>						
<i>Advisory: Concurrent enrollment in COSM 062 F.</i>						
This advanced course is designed to provide licensed cosmetologists, barbers or estheticians with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School.						
24909	001	8:00- 1:30 P	TW		Staff	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						

Counseling and Guidance

COUN 071 F
Adaptive Computer Access

All students **MUST** attend an orientation during the first week of the semester or they may be dropped from the course. The orientation schedule will be sent out via email and will be posted to Canvas. Orientations will be conducted entirely online (asynchronously) through CANVAS.

COUN 071 F .5 to 2 Units						
Adaptive Computer Access						
<i>Advisory: Actively participate in the Disability Support Services (DSS) intake process with a DSS counselor</i>						
This course offers the student guided instruction/application in the introduction and use of computers and access technologies to enhance college success. Students with various disabilities will be assessed on computer skills first. This course requires 27 hours of lab for the first half unit of credit and up to 90 hours for 2 units.						
• Non-degree credit						
• PASS/NO PASS ONLY						
22086	001		1/25-5/22		Haynes, Corinne	ONLINE
ONLINE CLASS: The above section is offered as a 0.5 unit course and will require 27 lab hours. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this COURSE and follow the directions of the instructor by the first day of the course or they may be dropped from the COURSE. For COURSE-specific requirements, contact the instructor, chaynes@fullcoll.edu.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
22087	002		1/25-5/22		Haynes, Corinne	ONLINE
ONLINE CLASS: The above section is offered as a 0.5 unit course and will require 27 lab hours. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this COURSE and follow the directions of the instructor by the first day of this course or they may be dropped from the COURSE. For COURSE-specific requirements, contact the instructor, chaynes@fullcoll.edu.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
22088	003		1/25-5/22		Haynes, Corinne	ONLINE
ONLINE CLASS: The above section is offered as a 1.0 unit course and will require 36 lab hours. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this COURSE and follow the directions of the instructor by the first day of this course or they may be dropped from the COURSE. For COURSE-specific requirements, contact the instructor, chaynes@fullcoll.edu.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
22089	004		1/25-5/22		Haynes, Corinne	ONLINE
ONLINE CLASS: The above section is offered as a 1.5 unit course and will require 63 lab hours. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this COURSE and follow the directions of the instructor by the first day of this course or they may be dropped from the COURSE. For COURSE-specific requirements, contact the instructor, chaynes@fullcoll.edu.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			



What is the Puente Project?

- The Puente Project consists of English, Counseling, and Mentoring
- This is a year-long program in which students take English courses linked with Counseling courses
- Students receive mentoring from community professionals
- Prepares students for transfer to 4-year universities
- Students must be eligible for ENGL 060 F or ENGL 100 F to begin in the fall semester

The Puente Program was awarded the Innovations in Government Award by the Ford Foundation, the John F. Kennedy School of Government at Harvard University and the Council for Excellence in Government.

Fullerton College is one of over 70 community colleges in California conducting Puente Programs.

For further information, please contact the Puente Team at puente@fullcoll.edu.

COUN 072 F

.5 Units

Learning Assessment

Advisory: Eligibility for services from Disability Support Services

This course is an individualized intensive diagnostic learning assessment process for students referred to Disability Support Services (DSS). Students will develop learning strategies, study skills, and educational goals to help them improve basic skills, educational planning, and academic performance.

- Non-degree credit
- PASS/NO PASS ONLY
- Open Entry/Open Exit

22098	OE1	1/25-5/22	Mills, Renee	842
		Last day to add: Feb 7;		Last day to drop without "W": Feb 7;
		Last day to drop with "W": Apr 25;		Last day to drop for refund: Feb 7.
22099	OE2	1/25-5/22	Ouchi, Bryan	842
		Last day to add: Feb 7;		Last day to drop without "W": Feb 7;
		Last day to drop with "W": Apr 25;		Last day to drop for refund: Feb 7.

COUN 075 F

Adaptive Computer Access — Learning Strategies

All students **MUST** attend an orientation during the first week of the semester or they may be dropped from the course. The orientation schedule will be sent out via email and will be posted to Canvas. Orientations will be conducted entirely online (asynchronously) through CANVAS.

COUN 075 F

.5 to 2 Units

Adaptive Computer Access: Learning Strategies

Advisory: Actively participate in the Disability Support Services (DSS) intake process with a DSS counselor

This course offers guided instruction to improve study strategies and basic learning skills through computer-assisted instruction. This course is designed for all students with disabilities who are eligible through Disability Support Services. This course requires 27 hours of lab for the first half unit of credit and up to 90 hours for 2 units.

- Non-degree credit
- PASS/NO PASS ONLY

22092	O01	1/25-5/22	Haynes, Corinne	ONLINE
ONLINE CLASS: The above section is offered as a 0.5 unit course and will require 27 lab hours. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this COURSE and follow the directions of the instructor by the first day of this course or they may be dropped from the COURSE. For COURSE-specific requirements, contact the instructor, chaynes@fullcoll.edu .				
		Last day to add: Feb 7;		Last day to drop without "W": Feb 7;
		Last day to drop with "W": Apr 25;		Last day to drop for refund: Feb 7.
22093	O02	1/25-5/22	Haynes, Corinne	ONLINE
ONLINE CLASS: The above section is offered as a 0.5 unit course and will require 27 lab hours. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this COURSE and follow the directions of the instructor by the first day of this course or they may be dropped from the COURSE. For COURSE-specific requirements, contact the instructor, chaynes@fullcoll.edu .				
		Last day to add: Feb 7;		Last day to drop without "W": Feb 7;
		Last day to drop with "W": Apr 25;		Last day to drop for refund: Feb 7.
22094	O03	1/25-5/22	Haynes, Corinne	ONLINE
ONLINE CLASS: The above section is offered as a 1.0 unit course and will require 36 lab hours. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this COURSE and follow the directions of the instructor by the first day of this course or they may be dropped from the COURSE. For COURSE-specific requirements, contact the instructor, chaynes@fullcoll.edu .				
		Last day to add: Feb 7;		Last day to drop without "W": Feb 7;
		Last day to drop with "W": Apr 25;		Last day to drop for refund: Feb 7.

COUNSELING CENTER

Available services:

- Assistance developing your Student Educational Program Plan (SEPP)
- Assistance determining your educational and/or career goals
- Assistance determining your degree, certificate or transfer progress
- Assistance with course clearances and unit limitation approval
- Group Advising for new students (during registration only)
- Online Counseling is available.*

Fullerton College students are encouraged to contact the Counseling Center and set-up an appointment to meet with an Academic Counselor.

Don't delay...Act now!

Location: Bldg. 2000, 2nd floor
 Phone: (714) 992-7084; opt 1 • Fax (714) 992-9917
 *<http://counseling.fullcoll.edu>



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES						DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	
COUN 075 F continued:						COUN 135 F 3 Units						
22095	004		1/25-5/22	Haynes, Corinne	ONLINE	Introduction to Leadership Development						
<p>ONLINE CLASS: The above section is offered as a 2.0 unit course and will require 90 lab hours. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this COURSE and follow the directions of the instructor by the first day of this course or they may be dropped from the COURSE. For COURSE-specific requirements, contact the instructor, chaynes@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>Transfer: CSU</p> <p>This course is designed for any student interested in leadership within an organization (student government, clubs, or service opportunities). This course will assist students to identify leadership characteristics, develop a healthy personal leadership style, and understand the social and psychological dynamics of working within a group for organizational maintenance and change.</p>						
COUN 100 F 1 Unit						21235 E01 1/25-3/21 Arellano-Duenas, Cristina ONLINE						
Orientation for College Success						ONLINE CLASS (EOPS/CARE): The above class is for students participating in EOPS/CARE and is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at carellanoduenas@fullcoll.edu.						
<p>Transfer: CSU, UC</p> <p>This course is recommended for all incoming college freshmen and satisfies the California Community Colleges matriculation requirements of assessment, orientation and counseling. Students will develop an educational plan and learn about college programs and services.</p> <p>• PASS/NO PASS/LETTER GRADE OPTION</p>						<p>Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.</p>						
COUN 101 F 2 Units						COUN 140 F .5 Units						
The College Experience						Educational Planning						
<p>Transfer: CSU</p> <p>This course facilitates understanding of the human being as it relates to academic success. Topics include: self-exploration as it relates to personal/academic success, awareness of higher education, development of academic/survival skills, and transfer/vocational exploration.</p>						<p>Transfer: CSU</p> <p>This course offers students an orientation to college life and responsibilities, an overview of graduation and transfer requirements, campus policies and resources. This course also includes the development of an individual educational plan.</p>						
23131	001	9:00- 1:15 P	S	4/24-5/15	Hinaro, Nahrin	ZOOM	<p>• Pass/No Pass only. • PASS/NO PASS ONLY</p>					
<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, nhinaro@fullcoll.edu.</p> <p>Last day to add: Apr 24; Last day to drop without "W": Apr 24; Last day to drop with "W": May 8; Last day to drop for refund: Apr 24.</p>						<p>23764 001 12:00- 2:50 P F 1/29-2/19 Hinaro, Nahrin ZOOM</p> <p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, nhinaro@fullcoll.edu</p> <p>Last day to add: Jan 29; Last day to drop without "W": Jan 29; Last day to drop with "W": Feb 5; Last day to drop for refund: Jan 29.</p>						
21236 E01 9:00-11:05 A M Upstill, Allison ZOOM						<div style="border: 1px solid black; padding: 10px;"> <h2 style="color: blue; margin: 0;">FC TRANSFER CENTER</h2> <p style="color: blue; font-weight: bold; margin: 5px 0;">Are you planning to earn a bachelor's degree?</p> <p>The Fullerton College Transfer Center is a resource open to all students and dedicated to providing services that facilitate transfer to a four-year college or university! During the campus closure due to the COVID pandemic, the Transfer Center is offering the following remote services:</p> <ul style="list-style-type: none"> • Meetings with University Representatives • Virtual College Fairs and Awareness Weeks • Application Workshops and Assistance • Online Transfer Resources • Limited Counseling Appointments <p style="text-align: center; color: blue; font-weight: bold;">Stay Connected with the FC Transfer Center: Canvas, Facebook, Instagram and Listserv To join, or for more information Ph. (714) 992-7086 Email: transfer@fullcoll.edu TRANSFER.FULLCOLL.EDU</p> </div>						
<p>ONLINE CLASS (EOPS/CARE): The above class is for students interested in EOPS/CARE and is conducted ENTIRELY ONLINE using CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor at aupstill@fullcoll.edu.</p> <p>FREE TEXTBOOK: The above class will provide students with a free textbook.</p>												
20802	001		1/25-5/22	Halverson, Heather	ONLINE	<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, hhalverson@fullcoll.edu.</p> <p>NO TEXTBOOK TO BUY: Materials are provided to students free of charge for this class.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
24154	002		3/22-5/22	Garcia, Jessica	ONLINE	<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, jalcala@fullcoll.edu.</p> <p>Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.</p>						
24156	003		3/22-5/22	Garcia, Jessica	ONLINE	<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, jalcala@fullcoll.edu.</p> <p>Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.</p>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.						BEG.	END.		

Attention Students:

Are you undecided about your major or career goal? Don't spend one more semester with the feeling of uncertainty. The Career & Life Planning Center can help you to begin your education with a career goal in mind. For direct access to our resources and services, join our Canvas shell from our website.

Our services and resources include:

- Career research assistance to facilitate career exploration
- Career counseling to assist with career decision-making
- Workshops on various career development topics
- Resume and cover letter writing assistance
- Career-related assessment tools
- Occupational and educational information databases
- Daily postings of full-time, part-time, temporary, and seasonal employment opportunities



Explore Careers... Choose a Major...Have a Plan!

Career & Life Planning Center

Located in Building 2000, Second Floor
 Monday–Thursday 8 am–6 pm
 Friday 8 am–12 pm
 (714) 992-7121
<http://careercenter.fullcoll.edu>



COUN 141 F Career Exploration

1 Unit

Transfer: CSU

This introduction to a career decision-making process includes self-evaluation and exploration of the world of work. Values, interests, skills, personality/temperament, and goals are related to appropriate and realistic career choices.

- PASS/NO PASS/LETTER GRADE OPTION

22061 E01 1/25-2/21 Rios, Veronica ONLINE

ONLINE CLASS (EOPS/CARE): The above class is for students participating in EOPS/CARE and is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.



FREE TEXTBOOK: The above class will provide students with a free textbook
 Last day to add: Jan 28; Last day to drop without "W": Jan 28;
 Last day to drop with "W": Feb 11; Last day to drop for refund: Jan 26.

COUN 148 F Human Potential

1 Unit

Transfer: CSU

This course will cover strategies to help students to realize their self-concept and to increase their potential thus becoming more aware of means and ways to achieve their personal and educational goals.

- PASS/NO PASS/LETTER GRADE OPTION

24159 001 9:00-11:50 A F 1/29-3/12 Card, Margaret ZOOM

The above class is part of the Teacher Pathways Program (TPP) and is conducted ENTIRELY ONLINE using CANVAS. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor at pcard@fullcoll.edu. For more information about TPP, please contact the Educational Partnerships/Programs Department at 714-992-7071 or email teacherpathway@fullcoll.edu.

Last day to add: Jan 29; Last day to drop without "W": Jan 29;
 Last day to drop with "W": Mar 5; Last day to drop for refund: Jan 29.

24157 HY1 1/25-2/28 Hattabaugh, Jon Michael HYBRID

8:00-10:15 A F 1/25-2/28 Hattabaugh, Jon Michael ZOOM

HYBRID STEM CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS and is for students participating in the STEM Success Learning Community. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific questions and requirements, contact STEM@fullcoll.edu.

Last day to add: Jan 29; Last day to drop without "W": Jan 29;
 Last day to drop with "W": Feb 20; Last day to drop for refund: Jan 27.

24158 HY2 1/25-2/28 Ruano, Nancy HYBRID

8:00-10:15 A F 1/25-2/28 Ruano, Nancy ZOOM

HYBRID STEM CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS and is for students participating in the STEM Success Learning Community. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific questions and requirements, contact STEM@fullcoll.edu.

Last day to add: Jan 29; Last day to drop without "W": Jan 29;
 Last day to drop with "W": Feb 20; Last day to drop for refund: Jan 27.

24160 HY3 1/25-3/7 Latourelle, Elisa HYBRID

12:45- 2:15 P T 1/25-3/7 Latourelle, Elisa ZOOM

HYBRID PUENTE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS and is for students participating in the Puente Program. Contact the Puente counselor prior to enrolling in this class at elatourelle@fullcoll.edu. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

Last day to add: Jan 31; Last day to drop without "W": Jan 31;
 Last day to drop with "W": Feb 26; Last day to drop for refund: Jan 28.

24161 HY4 1/25-3/7 Murillo Virgen, Edder HYBRID

12:45- 2:15 P T 1/25-3/7 Murillo Virgen, Edder ZOOM

HYBRID PUENTE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS and is for students participating in the Puente Program. Contact the Puente counselor prior to enrolling in this class at emurillovirgen@fullcoll.edu. Students are required to be available for "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For course-specific requirements, contact the instructor.

Last day to add: Jan 31; Last day to drop without "W": Jan 31;
 Last day to drop with "W": Feb 26; Last day to drop for refund: Jan 28.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
COUN 151 F 3 Units Career and College Success <i>(formerly Career/Life Planning)</i> Transfer: CSU, UC This course is for students who are undecided about their major or career path, are in career transition and/or are looking for ways to achieve academic and career success. This includes an in-depth analysis of one's values, interests, abilities and personality; including goal setting, career research and taking responsibility for one's academic, career and personal success. • PASS/NO PASS/LETTER GRADE OPTION						COUN 151 F continued:					
21865	001	12:45- 2:10 P	MW	Card, Margaret	ZOOM	21864	003		1/25-5/22	Boyd, Porsha	ONLINE
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, pcard@fullcoll.edu.</i>						ONLINE ATHLETES CLASS: <i>The above class is conducted ENTIRELY ONLINE (asynchronously) using CANVAS and is for student athletes only. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, pboyd@fullcoll.edu.</i> Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
21237	E01		1/25-3/21	Edwards, Arnette	ONLINE	22130	004		1/25-5/22	Gamboa, Robert	ONLINE
ONLINE CLASS (EOPS/CARE): <i>The above class is for students participating in EOPS/CARE and is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at Aedwards@fullcoll.edu.</i>						ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, rgamboa@fullcoll.edu.</i> Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
						20950	005		1/25-5/22	Gamboa, Robert	ONLINE
						ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, rgamboa@fullcoll.edu.</i> Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
						22678	006		1/25-5/22	Marquez, Lorena	ONLINE
						ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, lmarquez1@fullcoll.edu.</i> Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
						24164	007		1/25-5/22	Maldonado, Marcela	ONLINE
						ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. There will be an optional orientation held on Tues, Jan 26 from 3:30-4:55pm via Zoom. Students will receive the Zoom link for the orientation via email, prior to that date. The orientation will be recorded for those that cannot attend. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, mmaldonado1@fullcoll.edu.</i> Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
						24165	008		1/25-5/22	Nguyen, Karyn	ONLINE
						ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, knguyen1@fullcoll.edu.</i> Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
						24166	009		1/25-5/22	Nguyen, Karyn	ONLINE
						ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, knguyen1@fullcoll.edu.</i> Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
						22429	010		1/25-5/22	Combs, Jennifer	ONLINE
						ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE using CANVAS, with no scheduled or "live" class meetings required. This course does require students to log on to Canvas to access the class and complete an online orientation assignment between Monday January 25th and Wednesday January 27th. To make getting started easy, detailed instructions and more course information will be provided to students via email the week before classes begin. Students are welcome to contact the instructor at jcombs@fullcoll.edu to ask questions. I am happy to help :-)</i>  NO TEXTBOOK TO BUY: <i>All course materials are provided to students free of charge for this class!</i> Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
21865	001	12:45- 2:10 P	MW	Card, Margaret	ZOOM	21863	001		1/25-5/22	Nguyen, Field	ONLINE
 FREE TEXTBOOK: <i>The above class will provide students with a free textbook</i> Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.						ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, fdo@fullcoll.edu.</i>					
22060	E02		1/25-5/22	Bejarano, Danielle	ONLINE						
 FREE TEXTBOOK: <i>The above class provides a free textbook</i> Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						ONLINE CLASS (EOPS/CARE): <i>The above class is for students participating in EOPS/CARE and is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at dbejarano@fullcoll.edu.</i>					
22274	E03		1/25-5/22	Flores, Jessica	ONLINE						
 FREE TEXTBOOK: <i>The above class will provide students with a free textbook.</i> Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						ONLINE CLASS (EOPS/CARE): <i>The above class is for students participating in EOPS/CARE and is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This class also requires students to attend 3 MANDATORY virtual class sessions (more information will be given by instructor). For class-specific requirements, contact the instructor at jflores2@fullcoll.edu.</i>					
21863	001		1/25-5/22	Nguyen, Field	ONLINE						
 NO TEXTBOOK TO BUY: <i>Materials are provided to students free of charge for this class.</i> Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, fdo@fullcoll.edu.</i>					
20952	002		1/25-5/22	Halverson, Heather	ONLINE						
 NO TEXTBOOK TO BUY: <i>Materials are provided to students free of charge for this class.</i> Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, hhalverson@fullcoll.edu.</i>					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
COUN 151 F continued:						COUN 151 F continued:							
22434	O11		1/25-5/22		Combs, Jennifer	ONLINE	22437	O19		3/15-5/22		Peterson, Queen	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS, with no scheduled or "live" class meetings required. This course does require students to log on to Canvas to access the class and complete an online orientation assignment between Monday January 25th and Wednesday January 27th. To make getting started easy, detailed instructions and more course information will be provided to students via email the week before classes begin. Students are welcome to contact the instructor at jcombs@fullcoll.edu to ask questions. I am happy to help :-)! NO TEXTBOOK TO BUY: All course materials are provided to students free of charge for this class! Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, qpeterson@fullcoll.edu. Last day to add: Mar 25; Last day to drop without "W": Mar 25; Last day to drop with "W": May 7; Last day to drop for refund: Mar 20.</p>							
22270	O12		1/25-5/22		Peterson, Queen	ONLINE	22685	O20		3/15-5/22		Pimentel, Sylvia	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, qpeterson@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, spimentel@fullcoll.edu. Last day to add: Mar 25; Last day to drop without "W": Mar 25; Last day to drop with "W": May 7; Last day to drop for refund: Mar 20.</p>							
24167	O13		1/25-5/22		Pimentel, Sylvia	ONLINE	22686	O21		3/15-5/22		Pimentel, Sylvia	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, spimentel@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, spimentel@fullcoll.edu. Last day to add: Mar 25; Last day to drop without "W": Mar 25; Last day to drop with "W": May 7; Last day to drop for refund: Mar 20.</p>							
23587	O14		1/25-5/22		Huerta, Flor	ONLINE	22302	O22		3/22-5/22		Lee, Scott	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, fhuerta@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, slee@fullcoll.edu. Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.</p>							
23147	O15		1/25-5/22		Lee, Scott	ONLINE	22269	O23		3/22-5/22		Lee, Scott	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, slee@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, slee@fullcoll.edu. Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.</p>							
20953	O16		2/16-5/16		Huerta, Flor	ONLINE	20951	O25		3/22-5/22		Johnston, Jacquelyn	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, fhuerta@fullcoll.edu. Last day to add: Mar 3; Last day to drop without "W": Mar 3; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 23.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. Students are strongly encouraged to attend ONE of the following online orientation dates: Mon, March 22 from 5-6pm OR Tues, March 23 from 6-7pm. Your instructor will provide you with information to access the orientations, via email. For class-specific requirements, contact the instructor, jjohnston@fullcoll.edu. Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.</p>							
22488	O17		2/22-4/11		Peterson, Queen	ONLINE	21862	HY1	HYBRID	1/25-5/22		Clarke, Edward	HYBRID
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, qpeterson@fullcoll.edu. Last day to add: Feb 28; Last day to drop without "W": Feb 28; Last day to drop with "W": Mar 25; Last day to drop for refund: Feb 25.</p>						<p>8:00- 9:25 A M 1/25-5/22 Clarke, Edward HYBRID 1/25-5/22 Clarke, Edward ZOOM HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, eclarke@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
23586	O18		2/22-5/22		Lee, Scott	ONLINE							
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, slee@fullcoll.edu. Last day to add: Mar 9; Last day to drop without "W": Mar 9; Last day to drop with "W": May 1; Last day to drop for refund: Mar 1.</p>													



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
COUN 160 F 2 Units						COUN 163 F continued:					
Academic Success <i>(formerly COUN 060 F)</i>											
Transfer: CSU											
This course is designed as a concise and practical course presenting concepts and strategies for student success in college. Topics include strategies needed for academic success and the development of an individual educational plan, proper time management, goal setting, improving note taking and test taking skills and how to effectively utilize Fullerton College's resources.											
22303	001		2/22-5/22	Terrazas, Cassandra	ONLINE	22688	HY2	HYBRID	1/25-5/22	Dominguez, Elias	HYBRID
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, cterrazas@fullcoll.edu.											
Last day to add: Mar 9; Last day to drop without "W": Mar 9; Last day to drop with "W": May 1; Last day to drop for refund: Mar 1.						12:35- 2:00 P M 1/25-5/22 Dominguez, Elias ZOOM					
						HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, edominguez@fullcoll.edu.					
						Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
COUN 163 F 3 Units											
Personal Growth and Life Success											
Transfer: CSU, UC											
This course will emphasize the integration of the intellectual, physiological, social and psychological aspects of being a college student. The perception of the importance of a college education, as it pertains to career trends, core values, personal responsibility, and access to educational opportunities, will be examined. Theoretical strategies will be introduced to support decision-making skills that validate academic and personal lifestyle choices that promote career success.											
22687	HY3	HYBRID	1/25-5/22	Dominguez, Elias	HYBRID	24162	HY4	HYBRID	1/25-5/22	Dominguez, Elias	HYBRID
						12:45- 2:10 P Th 1/25-5/22 Dominguez, Elias ZOOM					
HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, edominguez@fullcoll.edu.											
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											
COUN 193 F 2 Units						COUN 193 F 2 Units					
Financial Life Skills <i>(formerly COUN 093 F)</i>						Financial Life Skills <i>(formerly COUN 093 F)</i>					
Transfer: CSU						Transfer: CSU					
This course will emphasize the integration of the intellectual, physiological, social and psychological aspects of being a college student. The perception of the importance of a college education, as it pertains to career trends, core values, personal responsibility, and access to educational opportunities, will be examined. Theoretical strategies will be introduced to support decision-making skills that validate academic and personal lifestyle choices that promote career success.						In this course, students will learn how to effectively manage college finances to complete their educational goals in a timely manner. Students will develop an understanding of related responsibilities, benefits of effective money management and consequences due to mismanagement of funds.					
24811	HYC	HYBRID	1/25-5/22	Rodriguez, Daniela	HYBRID	22689	001		1/25-5/22	Arman, Nick	ONLINE
9:00-11:00 A M 1/25-5/22 Rodriguez, Daniela ZOOM											
HYBRID CLASS (EOPS/CALWORKS): The above class is for students participating in EOPS/CALWORKS and is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at drodriguez1@fullcoll.edu.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, narman@fullcoll.edu.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
23569	HYE	HYBRID	3/22-5/22	Lake-Bain, Carolyn	HYBRID	24670	HY1	HYBRID	1/25-5/22	Abadzhan, Susanna	HYBRID
9:00-11:00 A F 3/22-5/22 Lake-Bain, Carolyn ZOOM						12:45- 2:00 P Th 1/25-5/22 Abadzhan, Susanna ZOOM					
HYBRID CLASS (EOPS/CARE): The above class is for students participating in EOPS/CARE and is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at clake@fullcoll.edu.						HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, sabadzhan@fullcoll.edu.					
Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.						Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
22129	HY1	HYBRID	1/25-5/22	Dominguez, Elias	HYBRID						
11:10-12:35 P T 1/25-5/22 Dominguez, Elias ZOOM											
HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, edominguez@fullcoll.edu.											
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
Dance							DANC 104 F						1 Unit
DANC 100 F						3 Units	Dance Technique II						Transfer: CSU
This is a lecture course defining historical and contemporary dance forms and examining their religious, social, cultural, and artistic qualities.						Transfer: CSU, UC	Prerequisite: DANC 103 F with a grade of C or better or instructor approval.						
21363	001			1/25-5/22	Whalen, Kathleen	ONLINE	This course is designed for the intermediate dance student who is interested in refining body alignment, performance concentration and technical dance skills.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at kwhalen@fullcoll.edu .							24690 001 1:20- 2:45 P MW Sung, Lihuei ZOOM						
Last day to add: Feb 7; Last day to drop without "W": Feb 7;							The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at Lsung@fullcoll.edu .						
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							DANC 111 F						1 Unit
23406	002			1/25-5/22	Whalen, Kathleen	ONLINE	This course is designed for students to learn the basic skills of Jazz Dance with emphasis on body alignment, strength and coordination.						Transfer: CSU, UC
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at kwhalen@fullcoll.edu .							20846 001 11:45- 1:10 P MW Laos, Robert ZOOM						
Last day to add: Feb 7; Last day to drop without "W": Feb 7;							The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at RLaos@fullcoll.edu .						
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							DANC 112 F						2 Units
24331	003			3/22-5/22	Rosa, Melanie	ONLINE	This course is designed for students to learn intermediate skills of jazz dance with emphasis on body alignment, strength and coordination.						Transfer: CSU, UC
ONLINE CLAS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at mrosa@fullcoll.edu .							23470 001 9:30-11:35 A MW Cabag, Valerie ZOOM						
Last day to add: Apr 7; Last day to drop without "W": Apr 7;							The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at vcabag@fullcoll.edu .						
Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.							DANC 113 F						1 Unit
DANC 102 F						2 Units	Tap Dance I						Transfer: CSU, UC
This course introduces various types of stretching, strengthening, and body alignment exercises for dance. This course combines techniques and skills from various body therapy programs (e.g., yoga, Pilates, and Gyrokinesis) to enhance flexibility, strength, postural alignment, balance, coordination, endurance, and relaxation, and to promote greater technical ability in dance and other movement-based programs.						Transfer: CSU, UC	This course provides instruction and practice in basic tap dance techniques for beginning tap dancers.						
21960	001	7:15- 9:20 A	MW		Rosa, Melanie	ZOOM	21361 001 3:30- 6:40 P F Hendrix, Jeffrey ZOOM						
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mrosa@fullcoll.edu .							The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jhendrix@fullcoll.edu .						
22224	002	9:30-11:35 A	MW		Rosa, Melanie	ZOOM	DANC 114 F						1 Unit
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mrosa@fullcoll.edu .							Tap Dance II						
DANC 103 F						1 Unit	Prerequisite: DANC 113 F with a grade of C or better						
This course is designed for the dance student who is interested in achieving proper body alignment, conditioning and the principles of movement necessary for dance.						Transfer: CSU, UC	This course provides the opportunity for continued instructional development of tap dance skills at an intermediate level. Course also includes some provision for student composition.						
21807	001	1:20- 2:45 P	TTh		Cabag, Valerie	ZOOM	21808 001 3:30- 6:40 P F Hendrix, Jeffrey ZOOM						
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at vcabag@fullcoll.edu .							The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jhendrix@fullcoll.edu .						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES											
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM				
DANC 115 F						1 Unit	DANC 120 F continued:										
Hip Hop Dance I							22851	003		1/25-5/22		Whalen, Kathleen	ONLINE				
Transfer: CSU, UC							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at kwhalen@fullcoll.edu .										
This course provides the opportunity for students to learn various forms of beginning Hip Hop dancing including Popping, Locking and Funk style. Students will learn the basic history of hip hop culture.							Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.										
21614	001	8:35-10:00 A	TTh		Mortenson, Autumn	ZOOM											
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at amortenson@fullcoll.edu .																	
23473	002	10:10-11:35 A	TTh		Mortenson, Autumn	ZOOM											
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at amortenson@fullcoll.edu .																	
DANC 116 F						1 Unit	DANC 130 F						1 Unit				
Social Dance							Afro-Caribbean Dance										
Transfer: CSU, UC							Transfer: CSU, UC										
This course provides the student with an introduction to basic technical skills of the social dance forms of Swing, Salsa, Tango, Waltz, Cha-cha, Fox Trot, Mambo and Country Western. This course is designed for students with no dance experience as well as those wanting to learn diverse social dance forms.							This course provides instruction in the dance styles and rhythms of Afro-Caribbean cultures.										
20862	800	6:50-10:00 P	F		Hendrix, Jeffrey	ZOOM	23474	001	1:20- 2:45 P	MW		Laos, Robert	ZOOM				
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jhendrix@fullcoll.edu .							The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at RLaos@fullcoll.edu .										
DANC 119 F						1 Unit	DANC 140 F						2 Units				
Dance for Theatre							Introduction to Ballet										
Transfer: CSU, UC							Transfer: CSU, UC										
This course provides basic instruction in the classical styles of jazz, ballet, modern, tap, and choreography for musical theatre.							This course is designed to instruct the beginning ballet student in the fundamentals of ballet technique and terminology. Students will learn basic skills at the barre and center floor with an emphasis on proper alignment.										
24694	001	6:15- 7:40 P	TTh		Laos, Robert	ZOOM	22852	002	9:30-11:35 A	TTh		Rosa, Melanie	ZOOM				
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at RLaos@fullcoll.edu .							The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mrosa@fullcoll.edu .										
DANC 120 F						3 Units	DANC 141 F						2 Units				
Dance History							Ballet I: Beginning Ballet										
Transfer: CSU, UC							Transfer: CSU, UC										
This course provides instruction of the history of dance. This course includes lecture, film and class discussion of dance from primitive times to present day. Instructor lecture and exposure to various dance techniques, theories, and documented study of personalities who have contributed to the dance.							Prerequisite: DANC 140 F with a grade of C or better										
20844	001			1/25-5/22	Whalen, Kathleen	ONLINE	In this course students will elaborate on basic ballet skills, adding new vocabulary and movements. Emphasis will be on developing alignment, strength, flexibility, balance and coordination.										
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at kwhalen@fullcoll.edu .							21362						001	3:05- 5:10 P	TTh	Harter-Johnson, Danashanti	ZOOM
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at Dharterjohnson@fullcoll.edu .										
20847	002			1/25-5/22	Whalen, Kathleen	ONLINE	DANC 142 F						2 Units				
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at kwhalen@fullcoll.edu .							Ballet II: Advanced Beginning Ballet										
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							Transfer: CSU, UC										
							21809						001	3:05- 5:10 P	TTh	Harter-Johnson, Danashanti	ZOOM
							The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at Dharterjohnson@fullcoll.edu .										



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
DANC 143 F 2 Units						
Ballet III: Intermediate Ballet						
Transfer: CSU, UC						
<i>Prerequisite: DANC 142 F with a grade of C or better</i>						
This course will challenge the student with intermediate level ballet steps and sequences. Emphasis will be on advancing technique for jumps and turns, performance skills, and self-expression.						
22465	001	3:05- 5:10 P	TTh		Harter-Johnson, Danashanti	ZOOM
<i>The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at Dharterjohnson@fullcoll.edu.</i>						

DANC 150 F 1 Unit						
Commercial Dance						
Transfer: CSU, UC Credit Limitation						
In this course, students will learn, create and analyze contemporary movement depicted in the television, video and film industry. Students will increase their knowledge, technique and choreographic skills as a result of continued instruction.						
23472	001	10:10-11:35 A	TTh		Cabag, Valerie	ZOOM
<i>The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at Vcabag@fullcoll.edu.</i>						

DANC 160 F 2 Units						
Introduction to Modern Dance						
Transfer: CSU, UC						
In this course, students will learn the basic vocabulary and movements of modern dance with an emphasis on body and spatial awareness, alignment, locomotor skills, and conditioning the body.						
21542	001	3:05- 5:10 P	MW		Sung, Lihuei	ZOOM
<i>The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at LSung@fullcoll.edu.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
DANC 161 F 2 Units						
Beginning Modern Dance (formerly DANC 107 F)						
Transfer: CSU, UC						
<i>Prerequisite: DANC 160 F with a grade of C or better</i>						
This course is designed to build on the basics of modern dance adding new vocabulary and movements. Emphasis will be on alignment, strength, flexibility, balance and coordination.						
21478	001	3:05- 5:10 P	MW		Sung, Lihuei	ZOOM
<i>The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at LSung@fullcoll.edu.</i>						

DANC 162 F 2 Units						
Advanced Beginning Modern Dance (formerly DANC 108 F)						
Transfer: CSU, UC						
<i>Prerequisite: DANC 161 F with a grade of C or better</i>						
This course expands upon the foundations of modern dance technique with an emphasis on performance skills, self-expression, and musicality. Students will practice increasingly complex connecting combinations challenging kinesthetic abilities.						
22225	100	3:05- 5:10 P	MW		Sung, Lihuei	ZOOM
<i>The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at LSung@fullcoll.edu.</i>						

DANC 163 F 2 Units						
Intermediate Modern Dance						
Transfer: CSU, UC						
<i>Prerequisite: DANC 162 F with a grade of C or better</i>						
This course will present intermediate level modern dance technique, challenging skills with increasingly complex movement patterns and physicality. Emphasis will be on developing creative skills and generating interpretive dance phrases.						
22466	001	3:05- 5:10 P	MW		Sung, Lihuei	ZOOM
<i>The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at LSung@fullcoll.edu.</i>						

DANC 210 F 3 Units						
Multicultural Dance in the U.S. Today						
Transfer: CSU, UC						
In this course, dances of the U.S. and other countries will be viewed and examined in terms of cultural influences, historical and social background and the function they fulfill in society. This course fulfills the Multicultural Education Requirement for graduation.						
24665	001			1/25-3/21	Rosa, Melanie	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at mrosa@fullcoll.edu.						
Last day to add: Feb 2; Last day to drop without "W": Feb 2;						
Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.						
24666	002			3/22-5/22	Rosa, Melanie	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at mrosa@fullcoll.edu.						
Last day to add: Apr 7; Last day to drop without "W": Apr 7;						
Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.						



Did you know we have a Foster Youth Liaison on campus?

(714) 992-7000 ext. 24115 or (714) 732-5382

Please visit our website: <http://fosteryouth.fullcoll.edu>.

Students are able to

- Apply or be added to the waitlist
- Learn more about the FYSI program
 - Program Eligibility
 - Program Services
 - Student Program Requirements

The FYSI (Foster Youth Success Initiative) Program provides on-campus support, community and campus referrals to assist current and/or former foster youth with resources to assist students in their educational journey towards their academic goals.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
Drafting Technology					
DRAF 101 F					2 Units
Blueprint Reading for Manufacturing <i>(formerly DRAF 070 F)</i>					
Transfer: CSU					
This course is designed to prepare Machine Tool, Welding, Engineering, and Metal Fabrication students to interpret drawings related to the manufacturing. Studies of dimensioning and drawing symbols will be included.					
24394	001		1/25-5/22	Carter, Danny	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
24395	002		1/25-3/21	Smith, Benjamin	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.					
DRAF 140 F					3 Units
AutoCAD for Industry					
Transfer: CSU					
Advisory: DRAF 171 F or equivalent industry experience.					
This is a comprehensive introduction to AutoCAD designed for practicing drafters, engineers and other manufacturing-oriented persons. Techniques learned will be consistent with mechanical drafting.					
24396	001		1/25-5/22	Carter, Danny	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
24398	002		1/25-5/22	Carter, Danny	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
DRAF 171 F					2 Units
Fundamentals of Drafting					
Transfer: CSU					
This is a beginning drafting course covering the use of drafting instruments, lettering, geometric construction, pictorial drawings, orthographic projection, dimensions, single-auxiliary views and sections.					
24773	001		1/25-5/22	Smith, Benjamin	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
DRAF 173 F					2 Units
Geometric Dimensioning and Tolerancing					
Transfer: CSU					
Advisory: DRAF 101 F.					
This is an introductory course in the application and interpretation of geometric dimensioning and tolerancing concepts per the latest revision of the American National Standards Institute (ANSI) Standard #Y14.5M.					
24228	001		1/25-5/22	Guzman, Agustín	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
24400	002		3/22-5/22	Smith, Benjamin	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.					
DRAF 944 F					3 Units
Solidworks					
This course provides the student with instruction in the concept, practice and development of feature-based solid modeling using software designed specifically for solid modeling using Solidworks.					
24401	001		1/25-5/22	Carter, Danny	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
24402	002		1/25-5/22	Carter, Danny	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
DRAF 945 F					3 Units
Advanced Solidworks					
Prerequisite: DRAF 944 F with a grade of C or better					
This course provides the student with instruction in the concept, practice, and development of feature-based solid modeling using Solidworks software. This course includes the development of 3D computer models from concept to component parts, drawings, assemblies and the application of motion analysis.					
24403	001		1/25-5/22	Carter, Danny	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
Earth Sciences						
ESC 100 F					3 Units	
Physical Geology						
Transfer: CSU, UC						
This introductory course explores the physical composition of the earth and those processes that modify its surface. Topics include earthquakes, volcanoes, landslides, flooding, beach processes and plate tectonics. Field trips may be taken.						
• PASS/NO PASS/LETTER GRADE OPTION						
20447	003	7:00- 8:25 A	TTh		Lozinsky, Richard	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at rlozinsky@fullcoll.edu.						
21286	002	8:00-11:10 A	F		Lozinsky, Richard	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at rlozinsky@fullcoll.edu.						
22479	001	8:35-10:00 A	TTh		Lozinsky, Richard	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at rlozinsky@fullcoll.edu.						
ESC 100LF					1 Unit	
Physical Geology Lab						
Transfer: CSU, UC						
Corequisite: ESC 100 F with a grade of C or better						
This course includes exercises in identification of minerals and rocks, interpretation of topographic maps, geologic folios, and the study of land forms and rock structures.						
• PASS/NO PASS/LETTER GRADE OPTION						
20837	001	8:00-11:10 A	W		Lozinsky, Richard	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at rlozinsky@fullcoll.edu.						
20448	002	8:00-11:10 A	M		Lozinsky, Richard	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at rlozinsky@fullcoll.edu.						
ESC 101 F					3 Units	
Earth Science Survey						
Transfer: CSU, UC						
This course is a general survey of geology, oceanography, meteorology, and astronomy. Topics include earthquakes, volcanoes, global current patterns, hurricanes and tornado development, and star and planet evolution. Field trips may be taken.						
24594	001	8:35-10:00 A	MW		Willis, Marc	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mwillis@fullcoll.edu.						
24595	002	10:10-11:35 A	MW		Willis, Marc	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mwillis@fullcoll.edu.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ESC 101 F continued:						
24596	003	10:10- 1:20 P	Th		Willis, Marc	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mwillis@fullcoll.edu.						
21622	001			1/25-5/22	De Jesus, Roman	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, and uses Canvas. Students must log onto this class and complete the "syllabus quiz" no later than the third day of classes, Wed, Jan 27 or may be dropped as a "no-show". For class-specific requirements, contact the instructor at staff.fullcoll.edu/rdejesus.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
ESC 101LF					1 Unit	
Earth Science Survey Lab						
Transfer: CSU, UC Credit Limitation						
Corequisite: ESC 101 F with a grade of C or better						
This course enhances topics covered in ESC 101 F. This course includes exercises in identifying minerals and rocks, reading topographic maps, analyzing earthquakes, interpreting coastal processes, forecasting weather, and recognizing the stars and planets. Field trips may be taken.						
24597	001	8:00-11:10 A	T		Willis, Marc	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mwillis@fullcoll.edu.						
24598	002	8:00-11:10 A	F		Willis, Marc	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mwillis@fullcoll.edu.						
ESC 105 F					3 Units	
Introduction to Weather and Climate						
Transfer: CSU, UC						
This course provides an introduction to the physics of Earth's weather and climate, including the nature of the atmosphere, solar energy, heat, temperature, pressure, stability, moisture, wind, storms, severe weather, El Nino/La Nina, and global climate change. The interaction of humans with these phenomena, especially as related to climate change, will be woven throughout.						
23186	001			1/25-5/22	Chamberlin, William	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, and uses Canvas. Students must log onto this class and complete a "syllabus quiz" by Wed, Jan 27 or may be dropped as a "no-show". For class-specific requirements, contact the instructor at staff.fullcoll.edu/schamberlin.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
ESC 110 F					3 Units	
Introduction to Climate Science						
Transfer: CSU, UC						
This course examines the science of global warming and climate change. Students will engage in learning activities designed to deepen understanding of the scientific principles and evidence underlying interpretations of human influence on modern day climate change.						
22784	001			1/25-5/22	Chamberlin, William	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, and uses Canvas. Students must log onto this class and complete a "syllabus quiz" by Wed, Jan 27 or may be dropped as a "no-show". For class-specific requirements, contact the instructor at staff.fullcoll.edu/schamberlin.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ESC 116 F						3 Units	ESC 130 F continued:						
Astronomy						Transfer: CSU, UC							
Advisory: MATH 020 F.													
This course is an introduction to the tools and methods of astronomy and the study of the universe, with emphasis on the solar system.													
20506	001	10:10-11:35 A	TTh		Barabas, Lilitiana	ZOOM	20571	003			3/22-5/22	Chamberlin, William	ONLINE
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at lbarabas@fullcoll.edu.</i>							ONLINE CLASS: The above accelerated 8-week class is conducted ENTIRELY ONLINE and uses CANVAS. Students should be prepared for an accelerated level of study before attempting this class. Students must log onto this class and complete the "syllabus quiz" no later than the third day of classes, Wed, Mar 24 or may be dropped as a "no-show". For class-specific requirements, contact the instructor at staff.fullcoll.edu/schamberlin.						
20507	002	11:45- 1:10 P	TTh		Barabas, Lilitiana	ZOOM	Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.						
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at lbarabas@fullcoll.edu.</i>							21359	004			1/25-5/22	De Jesus, Roman	ONLINE
20508	100	6:10- 9:20 P	W		Barabas, Lilitiana	ZOOM	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses Canvas. Students must log onto this class and complete the "syllabus quiz" no later than the third day of classes, Wed, Jan 27 or may be dropped as a "no-show". For class-specific requirements, contact the instructor at staff.fullcoll.edu/rdejesus.						
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at lbarabas@fullcoll.edu.</i>							Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
24837	001			1/25-5/22	Barabas, Lilitiana	ONLINE	21355	HY1	HYBRID		1/25-5/22	De Jesus, Roman	HYBRID
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at lbarabas@fullcoll.edu.							11:00-12:25 P W 1/25-5/22 De Jesus, Roman ZOOM						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							HYBRID CLASS: The above class is conducted PARTIALLY ONLINE via CANVAS and also requires mandatory attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. Students must log onto this class and complete the "syllabus quiz" no later than the third day of classes, Wed, Jan 27 or may be dropped as a "no-show". For class-specific requirements, contact the instructor at staff.fullcoll.edu/rdejesus.						
							Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
ESC 120 F						3 Units	21504	HY2	HYBRID		1/25-5/22	De Jesus, Roman	HYBRID
Geology of California						Transfer: CSU, UC	3:00- 4:25 P W 1/25-5/22 De Jesus, Roman ZOOM						
This course examines the physical and historical geology of California's natural provinces. Field trips may be taken.							HYBRID CLASS: The above class is conducted PARTIALLY ONLINE via CANVAS and also requires mandatory attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. Students must log onto this class and complete the "syllabus quiz" no later than the third day of classes, Wed, Jan 27 or may be dropped as a "no-show". For class-specific requirements, contact the instructor at staff.fullcoll.edu/rdejesus.						
• PASS/NO PASS/LETTER GRADE OPTION							Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
24599	100	5:15- 8:25 P	T		Willis, Marc	ZOOM							
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mwillis@fullcoll.edu.</i>													
ESC 130 F						3 Units	ESC 130LF						1 Unit
Introduction to Oceanography						Transfer: CSU, UC	Introduction to Oceanography: Field Experience						Transfer: CSU, UC
This course provides a survey of the geological, physical, chemical and biological principles and processes of oceanography, including interactions of humans with the marine environment. Includes some online work.							Corequisite: ESC 130 F with a grade of C or better.						
22783	001			1/25-5/22	Chamberlin, William	ONLINE	This course engages students in field studies of geological, physical, chemical, and biological processes in a variety of marine habitats as well as instruction in oceanographic research techniques. Includes field trips.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, and uses Canvas. Students must log onto this class and complete a "syllabus quiz" by Wed, Jan 27 or may be dropped as a "no-show". For class-specific requirements, contact the instructor at staff.fullcoll.edu/schamberlin.							21360 001 12:20- 1:10 P T 1/26-3/16 De Jesus, Roman ZOOM						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							LAB 1:20- 4:35 P T 1/26-3/16 De Jesus, Roman ZOOM						
20572	002			1/25-3/21	Chamberlin, William	ONLINE	<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at rdejesus@fullcoll.edu.</i>						
ONLINE CLASS: The above accelerated 8-week class is conducted ENTIRELY ONLINE and uses CANVAS. Students should be prepared for an accelerated level of study before attempting this class. Students must log onto this class and complete the "syllabus quiz" no later than the third day of classes, Wed, Jan 27 or may be dropped as a "no-show". For class-specific requirements, contact the instructor at staff.fullcoll.edu/schamberlin.							Last day to add: Feb 1; Last day to drop without "W": Feb 1; Last day to drop with "W": Mar 2; Last day to drop for refund: Jan 26.						
Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.							21654 002 12:20- 1:10 P T 3/23-5/18 De Jesus, Roman ZOOM						
							LAB 1:20- 4:35 P T 3/23-5/18 De Jesus, Roman ZOOM						
							<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at rdejesus@fullcoll.edu.</i>						
							Last day to add: Apr 5; Last day to drop without "W": Apr 5; Last day to drop with "W": May 4; Last day to drop for refund: Mar 23.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
-----	----------	------	--------------------	------------	------

Economics

ECON 101 F Principles of Economics-Micro 3 Units

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F or MATH 041 F with a grade of C or better or math skills clearance

This course focuses on microeconomic analysis, including the role of the individual as consumer, the firm as a producer, and the government as referee in a market economy.

21276	001		1/25-5/22	Mummery, Francis	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
21277	002		1/25-5/22	Mummery, Francis	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
21278	003		1/25-5/22	Mummery, Francis	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
21599	004		1/25-5/22	Chan, Franny	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
21279	005		1/25-5/22	Chan, Franny	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
21280	006		1/25-5/22	Lansangan, Charmaine	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					

ECON 102 F Principles of Economics-Macro 3 Units

Transfer: CSU, UC Credit Limitation

Prerequisite: ECON 101 F or ECON 101HF with a grade of C or better.

This course is concerned with the overall performance of the economy of the United States, with special emphasis on the role of government, business cycles, and fiscal and monetary policies.

20208	001		1/25-5/22	Mummery, Francis	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
20207	002		1/25-5/22	Chan, Franny	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
20209	003		1/25-5/22	Cockerill, Lee	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
21589	004		1/25-5/22	Cockerill, Lee	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
20206	005		1/25-5/22	Cockerill, Lee	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
23134	006		1/25-5/22	Rotundo, Nicolette	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Engineering

ENGR 101AF **4 Units**
Surveying I Transfer: CSU

Prerequisite: MATH 142 F with a grade of C or better

This course covers the principles and practices of measuring distances, elevations and angles. Topics include leveling, traversing, horizontal and vertical curves, topography, and use and care of instruments and equipment.

20865	800	8:00-11:15 A	S		Robledo, Jose	ZOOM
	LAB	11:25- 2:40 P	S		Robledo, Jose	736

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.

ENGR 105 F **4 Units**
Engineering CAD Transfer: CSU, UC

Prerequisite: MATH 142 F with a grade of C or better

This is an introductory course which utilizes AutoCAD as a tool for completing a set of engineering working drawings.

20866	001	12:30- 2:05 P	MW		Croft, Glenn	ZOOM
	LAB	2:15- 3:40 P	MW		Croft, Glenn	ZOOM

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

ENGR 201 F **3 Units**
Statics Transfer: CSU, UC

Prerequisite: MATH 152 F or MATH 152HF and PHYS 221 F with a grade of C or better

This course is an introduction to the analysis of forces on engineering structures in equilibrium. Topics include equilibrium of particles and rigid bodies, trusses, beams, frames, machines, centroids and friction.

24450	HY1	HYBRID		1:00- 3:00 P	T	1/25-5/22	Claassen, Mareike	HYBRID
						1/25-5/22	Claassen, Mareike	ZOOM

HYBRID CLASS: The above class is conducted partially online via CANVAS and requires mandatory attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mclaassen@fullcoll.edu.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

ENGR 203 F **4 Units**
Electric Circuits Transfer: CSU, UC

Prerequisite: MATH 152 F or MATH 152HF and PHYS 222 F, with a grade of C or better.

Corequisite: ENGR 203LF with a grade of C or better.

This course is an introduction to the analysis of electric circuits. Analysis techniques include nodal analysis, loop analysis, Thevenin's Theorem. RLC and op-amp networks are analyzed under DC, AC-steady state and transient conditions using multiple methods.

20867	001			1/25-5/22		Cobler, Timothy	ONLINE
-------	-----	--	--	-----------	--	-----------------	--------

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

24442	002			1/25-5/22		Cobler, Timothy	ONLINE
-------	-----	--	--	-----------	--	-----------------	--------

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

ENGR 203LF **1 Unit**
Electric Circuits Lab Transfer: CSU, UC

Prerequisite: MATH 152 F or MATH 152HF and PHY 222 F, with a grade of C or better

Corequisite: ENGR 203 F with a grade of C or better.

This lab course is designed to complement and parallel the related theory course ENGR 203 F. Topics include basic electrical measurement techniques, experimental investigation of simple circuits and computer simulations of transient circuits.

20868	001	11:55- 3:00 P	T			Cobler, Timothy	ZOOM
-------	-----	---------------	---	--	--	-----------------	------

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

23462	002	11:55- 3:00 P	Th			Cobler, Timothy	ZOOM
-------	-----	---------------	----	--	--	-----------------	------

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

FREE COLLEGE!

First-time, full-time College Students may qualify for:

- Waived tuition and health fee waived for the first year
- Early and enhanced registration services
- Personalized one-on-one support through counseling, academic coaches, and peer mentors
- Engagement activities, celebrations, career exploration, transfer support, and much more!

Contact us for more information!

North Orange

PROMISE

Fullerton College

Promise Center

promise.fullcoll.edu

(714) 992-7191



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM

ENGLISH DEPARTMENT COURSE OFFERINGS

All students are encouraged to enroll in either ENGL 100 F or ENGL 101 F as soon as possible.
See a counselor for help determining which class is the better fit for you.

ENGL 100 F
College Writing

-or-

ENGL 101 F
Enhanced College Writing

All three of our critical thinking classes will fulfill the critical thinking requirement for transfer to both the UC and CSU system.

ENGL 103 F
Critical Reasoning and Writing

ENGL 104 F
Critical Thinking and Writing About Literature

ENGL 201 F
Intermediate College Writing

ENGL 102 F
Introduction to Literature

ENGL 105 F
Introduction to Creative Writing

Our introductory literature and creative writing classes will help you earn transferable units, regardless of your major.

We offer a wide array of 200-level literature courses, all of which will help you earn transferable units, regardless of your major.

English

ENGL 100 F College Writing

4 Units

Transfer: CSU, UC Credit Limitation

Prerequisite: ENGL 060 F or ENGL 099 F or ESL 186 F or ESL 190 F, with a grade of C or better, or a recommended score on the placement test.
Advisory: READ 142 F.

This course will develop the reading, critical thinking and writing skills necessary for academic success. This course focuses on expository writing and research and documentation skills.

20351	001	8:15-10:20 A	MW		Magee, Bruce	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
20352	002	8:15-10:20 A	TTh		Chiang-Schultheiss, Darren	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
20354	003	9:30-11:35 A	MW		Costello, Jeanne	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						

ENGL 100 F continued:

20355	004	9:30-11:35 A	MW		LaTour, Jesse	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
20356	005	9:30-11:35 A	TTh		Floerke, Brandon	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
20357	006	9:30-11:35 A	TTh		Falcis, Noelle	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
20358	007	10:30-12:35 P	MW		Magee, Bruce	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
20359	008	10:30-12:35 P	TTh		Chiang-Schultheiss, Darren	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
20360	009	11:45- 1:50 P	MW		Staff	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ENGL 100 F continued:						
20361	010	11:45- 1:50 P	MW		Snyder, Katie	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
20362	011	11:45- 1:50 P	TTh		Liu, Annie	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
20377	012	2:00- 4:50 P	TTh	2/23-5/20	Staff	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
Last day to add: Mar 8; Last day to drop without "W": Mar 8; Last day to drop with "W": Apr 29; Last day to drop for refund: Feb 25.						
20363	100	4:30- 6:35 P	MW		Hernandez, Adrianna	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
20364	101	7:00- 9:05 P	TTh		Calabretta, Nina	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
20365	HY1	HYBRID		1/25-5/22	Gomez, Bruce	HYBRID
		8:15-10:20 A	M	1/25-5/22	Gomez, Bruce	ZOOM
HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20366	HY2	HYBRID		1/25-5/22	Staff	HYBRID
		9:30-11:35 A	M	1/25-5/22	Staff	ZOOM
HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20367	HY3	HYBRID		1/25-5/22	Trujillo, Tamara	HYBRID
		9:30-11:35 A	T	1/25-5/22	Trujillo, Tamara	ZOOM
HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20371	HY4	HYBRID		1/25-5/22	Bogan, Mary	HYBRID
		10:30-12:35 P	T	1/25-5/22	Bogan, Mary	ZOOM
HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ENGL 100 F continued:						
20372	HY5	HYBRID		1/25-5/22	Trujillo, Tamara	HYBRID
		11:45- 1:50 P	M	1/25-5/22	Trujillo, Tamara	ZOOM
HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20373	HY6	HYBRID		1/25-5/22	Trujillo, Tamara	HYBRID
		11:45- 1:50 P	T	1/25-5/22	Trujillo, Tamara	ZOOM
HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20376	HY7	HYBRID		1/25-5/22	Trokkos, Mireille	HYBRID
		2:00- 4:05 P	T	1/25-5/22	Trokkos, Mireille	ZOOM
HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20378	HY8	HYBRID		1/25-5/22	Arambula, Michael	HYBRID
		7:00- 9:05 P	W	1/25-5/22	Arambula, Michael	ZOOM
HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20757	O01			1/25-5/22	Fouquette, Danielle	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20778	O02			1/25-5/22	England, Elli	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20781	O03			1/25-5/22	Krag, Samantha	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
21255	O04			1/25-5/22	Orlijan, Kimberly	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ENGL 100 F continued:						ENGL 100 F continued:							
21256	005		1/25-5/22		Mayfield, Philip	ONLINE	21672	014		1/25-5/22		Paige, Deborah	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
21257	006		1/25-5/22		Sabau, Bianca	ONLINE	21687	015		1/25-5/22		Shiroma, Ryan	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
24527	007		1/25-5/22		Anderson, Janna	ONLINE	21900	016		1/25-5/22		Piazza, Stephanie	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
21285	008		1/25-5/22		Tellefsen, Blythe	ONLINE	21907	017		1/25-5/22		Schulze, Michael	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
21462	009		1/25-5/22		Okonyan, Stefani	ONLINE	21908	018		1/25-5/22		Paige, Deborah	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
21463	010		1/25-5/22		Smith, Geoffrey	ONLINE	21911	019		1/25-5/22		Mayfield, Philip	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
21464	011		1/25-5/22		Scarpa, Daniel	ONLINE	22137	020		1/25-5/22		O'Rourke, Margaret	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
21465	012		1/25-5/22		Perez, Roger	ONLINE	22146	021		1/25-5/22		Krag, Samantha	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
21671	013		1/25-5/22		Henderson, Angela	ONLINE	22460	022		1/25-5/22		Flores, Christy	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ENGL 100 F continued:						ENGL 100 F continued:							
21317	O23		1/25-5/22		Sanchez, Adriana	ONLINE	22748	O32		1/25-5/22		O'Rourke, Margaret	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						Last day to add: Feb 7; Last day to drop without "W": Feb 7;							
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							
22463	O24		1/25-5/22		Tellefsen, Blythe	ONLINE	22755	O33		1/25-5/22		Scarpa, Daniel	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						Last day to add: Feb 7; Last day to drop without "W": Feb 7;							
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							
22471	O25		1/25-5/22		Shiroma, Ryan	ONLINE	23065	O34		1/25-5/22		Guss, Heidi	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						Last day to add: Feb 7; Last day to drop without "W": Feb 7;							
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							
22742	O26		1/25-5/22		Piazza, Stephanie	ONLINE	23292	O35		1/25-5/22		Perez, Roger	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						Last day to add: Feb 7; Last day to drop without "W": Feb 7;							
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							
23068	O27		1/25-5/22		Sabau, Bianca	ONLINE	23067	O36		1/25-5/22		Tellefsen, Blythe	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						Last day to add: Feb 7; Last day to drop without "W": Feb 7;							
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							
22743	O28		1/25-5/22		Guss, Heidi	ONLINE	23066	O37		1/25-5/22		Krag, Samantha	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						Last day to add: Feb 7; Last day to drop without "W": Feb 7;							
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							
22745	O29		1/25-5/22		Schulze, Michael	ONLINE	23193	O38		1/25-5/22		Anderson, Janna	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						Last day to add: Feb 7; Last day to drop without "W": Feb 7;							
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							
22746	O30		1/25-5/22		England, Eli	ONLINE	23194	O39		1/25-5/22		Sabau, Bianca	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						Last day to add: Feb 7; Last day to drop without "W": Feb 7;							
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							
22747	O31		1/25-5/22		Sanchez, Adriana	ONLINE	20368	O40		1/25-5/22		Scarpa, Daniel	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						Last day to add: Feb 7; Last day to drop without "W": Feb 7;							
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

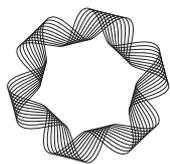
DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ENGL 100 F continued:						ENGL 101 F continued:							
20369	041		1/25-5/22		Ferreira, Vanessa	ONLINE	24358	002		1/25-5/22		Levesque, Richard	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
20370	042		1/25-5/22		Orr, Alyesse	ONLINE	24359	003		1/25-5/22		Vandervort, Kimberly	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
20374	043		1/25-5/22		Gavitt, Erika	ONLINE	24360	004		1/25-5/22		Fouquette, Danielle	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
20375	044		2/22-5/22		Richards, Heather	ONLINE	24361	005		1/25-5/22		Okonyan, Stefani	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Mar 9; Last day to drop without "W": Mar 9; Last day to drop with "W": May 1; Last day to drop for refund: Mar 1.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
ENGL 101 F						ENGL 101 F							
Enhanced College Writing						5 Units							
Transfer: CSU, UC													
<p>Prerequisite: ENGL 060 F with a grade of Pass or ENGL 099 F with a grade of Pass or ESL 186 F with a grade of C or Pass or ESL 190 F with a grade of C or Pass or an appropriate score on the English placement test.</p> <p>Advisory: READ 096 F.</p> <p>This course will develop reading, critical thinking, writing and student success skills necessary for academic success. This class focuses on expository writing and research skills.</p>													
23201	001	8:00-10:30 A	MW		Andrews, Christopher	ZOOM	24362	006		1/25-5/22		Anderson, Janna	ONLINE
<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
23203	003	9:40-12:10 P	TTh		Moulton, Renee	ZOOM	24363	007		1/25-5/22		England, Elli	ONLINE
<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
23208	100	7:00- 9:30 P	TTh		Sterling, Rebecca	ZOOM	23200	009		1/25-5/22		Okonyan, Stefani	ONLINE
<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
24357	001		1/25-5/22		Guardado, Cynthia	ONLINE	23204	010		1/25-5/22		Vandervort, Kimberly	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
-----	----------	------	--------------------	------------	------

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
-----	----------	------	--------------------	------------	------



ENGLISH 101 F - For ESL Students

Enhanced College Writing — 5 units

The course below is a special section of ENGL 101 F providing additional reading, writing, and language support for non-native English speakers.

To enroll in this class:

Continuing students must pass ESL 186 F or ESL 190 F. New students must complete the ESL Guided Self-Placement and meet with a counselor for course placement.

CRN	DAYS	TIME	ROOM
23202	TTh	8:00 am – 10:30 am	ZOOM
23207	MW	1:20 pm – 3:50 pm	ZOOM

TRANSFERS TO UC/CSU. MEETS IGETC 1A AND CSU A2 REQUIREMENTS.

ENGL 101 F continued:

- 23205 011 1/25-5/22 Guardado, Cynthia ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
 Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.
- 23206 012 1/25-5/22 Farol, Ronald ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
 Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

ENGL 102 F Introduction to Literature

3 Units

Transfer: CSU

Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

This course shows students how to read, analyze and write about literature. Different critical approaches to literature will also be included.

- 21729 001 1/25-5/22 King, Katie ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
 Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.
- 20386 002 1/25-5/22 Staff ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
 Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.
- 20387 003 1/25-5/22 King, Katie ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
 Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

ENGL 103 F Critical Reasoning and Writing

4 Units

Transfer: CSU, UC

Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

This course develops critical thinking, reading, and writing skills beyond the level achieved in ENGL 100 F. This course will focus on developing analytical and argumentative writing skills, the development of logical reasoning and information literacy. This course fulfills the reading requirement for graduation.

- 20388 001 8:15-10:20 A MW Weil, Alex ZOOM
 The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.
- 20389 002 8:15-10:20 A TTh Barrios, Sara ZOOM
 The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.
- 20391 003 9:30-11:35 A MW Chiang-Schultheiss, Darren ZOOM
 The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.
- 20390 TPP 9:30-11:35 A MW Trujillo, Tamara ZOOM
 The above class is part of the Teacher Pathways Program (TPP). For more information about TPP, please contact the Educational Partnerships/Programs Department at 714-732-5096 or email teacherpathway@fulcoll.edu. The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.
- 20393 005 10:30-12:35 P MW Powers, Miguel ZOOM
 The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.
- 20394 006 10:30-12:35 P TTh Magee, Bruce ZOOM
 The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.
- 20395 007 11:45- 1:50 P MW Chiang-Schultheiss, Darren ZOOM
 The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.
- 20396 008 11:45- 1:50 P TTh Guilford, Melinda ZOOM
 The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.
- 20397 009 11:45- 1:50 P TTh Vo, Criss ZOOM
 The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.
- 20750 010 2:00- 4:50 P TTh 2/23-5/20 Zeledon, Selena ZOOM
 The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.
 Last day to add: Mar 8; Last day to drop without "W": Mar 8;
 Last day to drop with "W": Apr 29; Last day to drop for refund: Feb 25.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ENGL 103 F continued:						
20399	100	4:30- 6:35 P	MW		Shaw, Jessica	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
20400	101	5:30- 7:35 P	TTh		Johnson, Jacqueline	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
20401	102	7:00- 9:05 P	MW		Turrubiarres, Daniel	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
20402	HY1	HYBRID		1/25-5/22	Bogan, Mary	HYBRID
		8:15-10:20 A	M	1/25-5/22	Bogan, Mary	ZOOM
HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20408	HY2	HYBRID		1/25-5/22	Liu, Annie	HYBRID
		9:30-11:35 A	T	1/25-5/22	Liu, Annie	ZOOM
HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
24766	HYO	HYBRID		1/25-5/22	Dunsmore, Pamela	HYBRID
		9:30-11:35 A	TTh	1/25-5/22	Dunsmore, Pamela	ZOOM
PUENTE CLASS: The above class is for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7240. The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20392	HYP	HYBRID		1/25-5/22	Sanchez, Adriana	HYBRID
		9:30-10:35 A	TTh	1/25-5/22	Sanchez, Adriana	ZOOM
PUENTE CLASS: The above class is for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7240. The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20410	HY3	HYBRID		1/25-5/22	Bogan, Mary	HYBRID
		10:30-12:35 P	M	1/25-5/22	Bogan, Mary	ZOOM
HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
ENGL 103 F continued:						
20414	HY4	HYBRID		1/25-5/22	Estrada, David	HYBRID
		11:45- 1:50 P	T	1/25-5/22	Estrada, David	ZOOM
HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20417	HY5	HYBRID		1/25-5/22	Bove, Gina	HYBRID
		12:45- 2:50 P	W	1/25-5/22	Bove, Gina	ZOOM
HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20751	HY6	HYBRID		1/25-5/22	Middleton, Donna	HYBRID
		2:00- 4:05 P	W	1/25-5/22	Middleton, Donna	ZOOM
HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20758	HY7	HYBRID		1/25-5/22	Dickinson, Amy	HYBRID
		4:30- 6:35 P	M	1/25-5/22	Dickinson, Amy	ZOOM
HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20764	HY8	HYBRID		1/25-5/22	Bogan, Mary	HYBRID
		7:00- 9:05 P	T	1/25-5/22	Bogan, Mary	ZOOM
HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
21259	001			1/25-5/22	Smith, Geoffrey	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
21260	002			1/25-5/22	Kominek, Bridget	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
21261	003			1/25-5/22	Eisner, Douglas	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ENGL 103 F continued:						ENGL 103 F continued:							
21905	004		1/25-5/22		King, Katie	ONLINE	21673	013		1/25-5/22		Paige, Deborah	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>						<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>							
<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>							
21311	005		1/25-5/22		Piazza, Stephanie	ONLINE	21685	014		1/25-5/22		Ruiz, Rosalinda	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>						<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>							
<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>							
21312	006		1/25-5/22		Dobyns, Sheila	ONLINE	21686	015		1/25-5/22		Dobyns, Sheila	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>						<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>							
<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>							
21318	007		1/25-5/22		Ruiz, Rosalinda	ONLINE	21708	016		1/25-5/22		Flores, Christy	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>						<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>							
<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>							
21340	008		1/25-5/22		Ison, John	ONLINE	23906	017		1/25-5/22		O'Rourke, Margaret	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>						<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>							
<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>							
21343	009		1/25-5/22		Henderson, Angela	ONLINE	21901	018		1/25-5/22		Farol, Ronald	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>						<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>							
<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>							
21438	010		1/25-5/22		Scarpa, Daniel	ONLINE	21902	019		1/25-5/22		Mayfield, Philip	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>						<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>							
<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>							
21439	011		1/25-5/22		Mayfield, Philip	ONLINE	21903	020		1/25-5/22		King, Katie	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>						<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>							
<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>							
21440	012		1/25-5/22		Kominek, Bridget	ONLINE	21904	021		1/25-5/22		Shiroma, Ryan	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>							
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>						<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>							
<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ENGL 103 F continued:						ENGL 103 F continued:							
21906	O22		1/25-5/22		King, Katie	ONLINE	23180	O31		1/25-5/22		Dobyns, Sheilah	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
22042	O23		1/25-5/22		Eisner, Douglas	ONLINE	23891	O32		1/25-5/22		Eisner, Douglas	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
22043	O24		1/25-5/22		Flores, Christy	ONLINE	23296	O33		1/25-5/22		Paige, Deborah	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
22461	O25		1/25-5/22		Ison, John	ONLINE	23295	O34		1/25-5/22		Smith, Geoffrey	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
22670	O26		1/25-5/22		Shiroma, Ryan	ONLINE	23317	O35		1/25-5/22		Piazza, Stephanie	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
22773	O27		1/25-5/22		Farol, Ronald	ONLINE	23318	O36		1/25-5/22		Flores, Christy	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
23142	O28		1/25-5/22		O'Rourke, Margaret	ONLINE	23319	O37		1/25-5/22		Kominek, Bridget	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
23165	O29		1/25-5/22		Schulze, Michael	ONLINE	23320	O38		1/25-5/22		Piazza, Stephanie	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
23166	O30		1/25-5/22		Carrithers, Joseph	ONLINE	23321	O39		1/25-5/22		Dunsmore, Pamela	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ENGL 103 F continued:						ENGL 103HF 4 Units					
23330	O40		1/25-5/22	Schulze, Michael	ONLINE	Honors Critical Reasoning and Writing					
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>Transfer: CSU, UC</p> <p>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</p> <p>This Honors-enhanced course uses a seminar format. This course will develop critical thinking, reading, and writing skills beyond the level achieved in ENGL 100 F or ENGL 100HF. This course will focus on developing analytical and argumentative writing skills as well as the development of logical reasoning. This course fulfills the reading requirement for graduation.</p>					
23770	O41		1/25-5/22	Ruiz, Rosalinda	ONLINE	23773	HN1 11:45- 1:50 P	TTh		Powers, Miguel	ZOOM
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p> HONORS CLASS: Before registering for the above course, please contact the Honors Program at (714) 992-7133. The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p>					
20406	O42		1/25-5/22	Henderson, Angela	ONLINE	20418	HY2 HYBRID		1/25-5/22	Liu, Annie	HYBRID
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>12:45- 2:50 P M 1/25-5/22 Liu, Annie ZOOM</p> <p> HONORS CLASS: Before registering for the above course, please contact the Honors Program at (714) 992-7133. The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p>					
20409	O43		1/25-5/22	Plake, Clayton	ONLINE	<p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ENGL 104 F 4 Units</p> <p>Transfer: CSU</p> <p>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</p> <p>This course develops critical thinking, reading, research and argumentative writing skills through the introduction to and analysis of literature and literary criticism from diverse cultural perspectives. This course fulfills the Reading Requirement for graduation.</p>					
20413	O44		1/25-5/22	Lamb, Heidi	ONLINE	20419	O01		1/25-5/22	Krag, Samantha	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
20415	O45		1/25-5/22	Gray, Sarah	ONLINE	22171	O02		1/25-5/22	Tellefsen, Blythe	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
20416	O46		2/22-5/22	Raleigh, Samuel	ONLINE	<p>Last day to add: Mar 9; Last day to drop without "W": Mar 9; Last day to drop with "W": May 1; Last day to drop for refund: Mar 1.</p>					

ATTENTION VETERANS AND MILITARY-CONNECTED STUDENTS USING VA EDUCATION BENEFITS

Courses categorized as "ZOOM" under "Location" means that the course was originally designed to be taken on-site but has now transitioned to remote instructions. **ZOOM** courses meet the U.S. Department of Veteran Affairs requirements for on-site courses for benefits purposes. Please contact the Veteran Resource Center for more info.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ENGL 105 F						3 Units	ENGL 212 F						3 Units
Introduction to Creative Writing							British Literature since 1800						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>							<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>							<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course focuses on writing original fiction, creative nonfiction and poetry. Students will apply forms, techniques and literary elements of creative writing to their own work and comment on other students' writing.							This course surveys poetry, fiction, drama, and prose written in English since 1800. Students will study the characteristics of the Romantic, Victorian, Modern, Postmodern and Postcolonial literary periods.						
22172	HY1	HYBRID		1/25-5/22	Guardado, Cynthia	HYBRID	22458	001		1/25-5/22	Dobyns, Sheilah	ONLINE	
		11:45- 1:10 P	T	1/25-5/22	Guardado, Cynthia	ZOOM							
<i>HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
ENGL 221 F						3 Units	ENGL 222 F						3 Units
American Literature to the Civil War							American Literature from the Civil War to the Present						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F with a grade of C or better.</i>							<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>							<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course examines representative American writers from the Colonial period through the Civil War, with an emphasis on the cultural and historical contexts of the text.							This course requires students to read and discuss a variety of works by post-Civil War American writers. There will be an emphasis on the cultural and historical contexts of the texts covered and on the variety of writers and styles.						
22764	001			1/25-5/22	Vandervort, Kimberly	ONLINE	22457	001		1/25-5/22	Mangan, Michael	ONLINE	
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
ENGL 208 F						3 Units	ENGL 209 F						3 Units
Introduction to Film Studies							Intermediate Creative Writing						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>							<i>Prerequisite: ENGL 105 F with a grade of C or better.</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>							<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course requires students to view and analyze a number of films from different historical periods and countries. There will be an emphasis on the interpretation of film from various aesthetic, cultural, and historical perspectives.							This course continues the study and application of writing original fiction, creative non-fiction and poetry and introduces the publication process.						
22716	001			1/25-5/22	Ison, John	ONLINE	23195	001	11:45- 1:10 P	MW		Guardado, Cynthia	ZOOM
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>							<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
ENGL 225 F						3 Units	ENGL 240 F						3 Units
World Literature since the Early Modern Period							Survey of Young Adult Literature						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>							<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F, with a grade of C or better.</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>							<i>Advisory: ENGL 102 F or ENGL 102HF.</i>						
This course is a survey of literature, 18th Century to the present, with a focus on the interplay between modern writers and the cultures, South American, Asian, African, European and North American, that shape the writers' imagination. This course fulfills the Multicultural Education Requirement for graduation.							This course is an introduction to literature written for young adults (7th-12 grade), with emphasis on examining multicultural texts. Primary objectives of the course include understanding the history and trends of young adult literature, as well as engaging in critical analysis of the literature. This course fulfills the Multicultural Education Requirement for graduation.						
21652	001			1/25-5/22	Eisner, Douglas	ONLINE	23197	001			1/25-5/22	Anderson, Janna	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. The above class will not be offered in the fall, so be sure to enroll this spring!							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7;							Last day to add: Feb 7; Last day to drop without "W": Feb 7;						
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
ENGL 234 F						3 Units	ENGL 243 F						3 Units
Introduction to Shakespeare							Folklore and Mythology						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>							<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>							<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course introduces students to William Shakespeare's tragedies, comedies, and histories. Through lecture, group discussion, and multi-media presentations, students will develop their understanding of Shakespeare's plays and his world.							This course is an introductory study of the folklore and mythology of the world through literature, including such cultures as Egyptian, Babylonian, Greek, Norse, Hindu, Chinese, Scandinavian, Native American, Central and South American, and African. This course fulfills the Multicultural Education Requirement for graduation.						
21894	001	9:35-11:00 A	TTh		Powers, Miguel	ZOOM	23198	001			1/25-5/22	Guss, Heidi	ONLINE
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. The above class will not be offered in the fall, so be sure to enroll this spring!</i>							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7;							Last day to add: Feb 7; Last day to drop without "W": Feb 7;						
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
ENGL 239 F						3 Units	ENGL 246 F						3 Units
Survey of Children's Literature							The Novel						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>							<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>							<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course is an introduction to the genre of children's literature emphasizing a comparative approach to the multicultural elements of the literature. The primary objectives of the course include understanding, appreciation and knowledge of a genre of literature and critical examination and analysis of the literature. This course fulfills the Multicultural Education Requirement for graduation.							This course is a study of the novel as an art form. Emphasis will be placed on developing the students' analytical skills.						
20421	001			1/25-5/22	Sabau, Bianca	ONLINE	24546	HY1	HYBRID		1/25-5/22	Dunsmore, Pamela	HYBRID
							12:45- 2:10 P M 1/25-5/22 Dunsmore, Pamela ZOOM						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7;							Last day to add: Feb 7; Last day to drop without "W": Feb 7;						
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ENGL 249 F 3 Units						
Survey of Chicano/a Literature						
Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course examines the historical development of Chicano/a literature since its beginnings in the nineteenth century to the present day. Students will be introduced to major literary classics as well as the works of previously less recognized writers. This course fulfills the Multicultural Education Requirement for graduation.						
24547	001		1/25-5/22		Ruiz, Rosalinda	ONLINE
ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7;</i>						
<i>Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ENGL 280 F 3 Units						
Language Arts Tutoring Practicum						
Transfer: CSU						
<i>Prerequisite: ENGL 100 F or ENGL 100HF with a grade of C or better. and recommendation from an English instructor</i>						
<i>Corequisite: ENGL 103 F or ENGL 103HF or ENGL 104 F or ENGL 201 F with a grade of C or better.</i>						
This course provides training for students to acquire knowledge, skills and techniques for tutoring in writing. Actual tutoring is part of instruction.						
• Plus 3 hours and 10 minutes of arranged lab per week						
20422	001	2:00- 4:05 P	M		Hui, Arthur	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. The above class is open to all students but is recommended for future teachers. As part of the above class, students are required to complete 3 hours 10 mins. arranged lab at "live" (synchronous) virtual Sessions on CANVAS/ZOOM starting the first week of class. Arranged lab hours for the rest of the semester will be determined after the first class meeting.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ENGL 299 F 1 Unit						
English Independent Study						
Transfer: CSU						
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>						
This course is designed primarily for advanced students in English who are interested in exploring a topic in language, literature, creative writing or related fields. Enrollment requires advance planning and a cooperating instructor.						
20423	IS1		1/25-5/22		Willoughby, Dan	
<i>The above class is conducted ENTIRELY ONLINE. The above class must be planned well in advance of the start of the term in cooperation with an instructor in the English Department.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
English as a Second Language						
ESL 076 F 5 Units						
Multiple Skills Preparation for Non-Native Speakers: Reading, Speaking and Vocabulary						
<i>Prerequisite: ESL skills evaluation</i>						
This course is designed for low-intermediate and intermediate non-native speakers of English. This course provides intensive instruction in reading, oral communication, and vocabulary development. Students may enroll in ESL 076 F and ESL 078 F concurrently.						
• Non-degree credit						
• PASS/NO PASS ONLY						
21890	001	11:10-12:35 P	MTWTh		Gaitatjis, Elizabeth	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ESL 078 F 5 Units						
Multiple Skills Preparation for Non-Native Speakers: Listening, Writing and Grammar						
<i>Prerequisite: ESL skills evaluation</i>						
This course is designed for low-intermediate and intermediate non-native speakers of English. This course provides intensive instruction in listening comprehension, sentence and paragraph writing, and basic grammar. Students may enroll in ESL 076 F and ESL 078 F concurrently.						
• Non-degree credit						
• PASS/NO PASS ONLY						
21891	001	9:35-11:00 A	MTWTh		Rosen, Ellen	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
ESL 083 F 5 Units						
High Intermediate Read and Writing for Non-Native Speakers						
<i>Prerequisite: ESL 076 F with a grade of Pass and ESL 078 F with a grade of Pass or ESL skills evaluation.</i>						
This course is for high intermediate students of English. It provides instruction in critical reading, expository paragraph writing, grammar and vocabulary and offers continuing practice in listening and speaking.						
• Non-degree credit						
• PASS/NO PASS/LETTER GRADE OPTION						
20494	001	10:30-12:35 P	TThF		Tiangco, Jefferson	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
20496	100	6:50-10:00 P	MW		Tapia, Jessica	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						

Registration Help

Help via live Chat: go to www.fullcoll.edu and click Site Map (top of page), click A&R Chat
Or go to <https://admissions.fullcoll.edu/ar-chat/>



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
-----	----------	------	--------------------	------------	------

Attention Students in ESL 076 F, 078 F, 083 F, 184 F, and 190 F

For Spring 2021, your weekly arranged lab hour (WALH) is included in your scheduled class time. Our plan is to resume normal weekly arranged lab hours for Fall 2021.



ESL 184 F **5 Units**
Low Advanced Reading and Writing for Non-Native Speakers

Transfer: CSU, UC Credit Limitation

Prerequisite: *ESL 083 F with a grade of C or better or Pass or ESL skills evaluation*

This course is for low-advanced students of English. It provides instruction in academic reading on culturally diverse topics, short essay writing, critical thinking, and advanced grammatical concepts.

- PASS/NO PASS/LETTER GRADE OPTION

20500 002 10:30-12:35 P MWF Hui, Arthur ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

20501 100 6:50-10:00 P TTh Peters, Ashley ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

ESL 190 F **5 Units**
Advanced Accelerated English for Non-Native Speakers of English

Transfer: CSU, UC Credit Limitation

Prerequisite: *ESL 184 F with a grade of C or better or Pass or recommended score on the ESL Skills Evaluation*

Advisory: *ESL 189 F*

This course is for advanced students of English who are non-native speakers. It provides instruction in college-level reading, essay writing, basic research skills and review of English grammar and editing. This course fulfills the prerequisite for ENGL 100 F or ENGL 100HF.

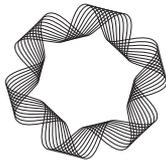
- PASS/NO PASS/LETTER GRADE OPTION

23369 001 8:15-10:20 A MWF Tiangco, Jefferson ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

23370 002 10:30-12:35 P TThF Garcia, Corinne ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

22677 100 6:50-10:00 P TTh Jaubino, Emmy ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
-----	----------	------	--------------------	------------	------



ENGLISH 101 F - For ESL Students
Enhanced College Writing — 5 units
 The course below is a special section of ENGL 101 F providing additional reading, writing, and language support for non-native English speakers.

To enroll in this class:
 Continuing students must pass ESL 186 F or ESL 190 F. New students must complete the ESL Guided Self-Placement and meet with a counselor for course placement.

CRN	DAYS	TIME	ROOM
23202	TTh	8:00 am – 10:30 am	ZOOM
23207	MW	1:20 pm – 3:50 pm	ZOOM

TRANSFERS TO UC/CSU. MEETS IGETC 1A AND CSU A2 REQUIREMENTS.

TECHNOLOGY COURSES

ESL 010 F **1 Unit**
Basic College Technology for Language Development

In this course, students will learn to use technology for college success and at the same time expand their vocabulary and English communication skills. Students will explore a variety of websites, platforms, and applications used for language learning. This course is recommended for high-beginning to intermediate English learners.

- Non-degree credit
- PASS/NO PASS ONLY

24555 001 8:00- 9:30 A TTh 1/26-2/25 Tiangco, Jefferson ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

*Last day to add: Jan 27; Last day to drop without "W": Jan 27;
 Last day to drop with "W": Feb 18; Last day to drop for refund: Jan 26.*

GRAMMAR COURSES

ESL 045 F **3 Units**
Advanced English Grammar for Non-Native Speakers

This course is designed to increase the student's knowledge and usage of advanced English grammar, to improve grammatical accuracy in writing and to develop strong editing skills.

- Non-degree credit
- PASS/NO PASS ONLY

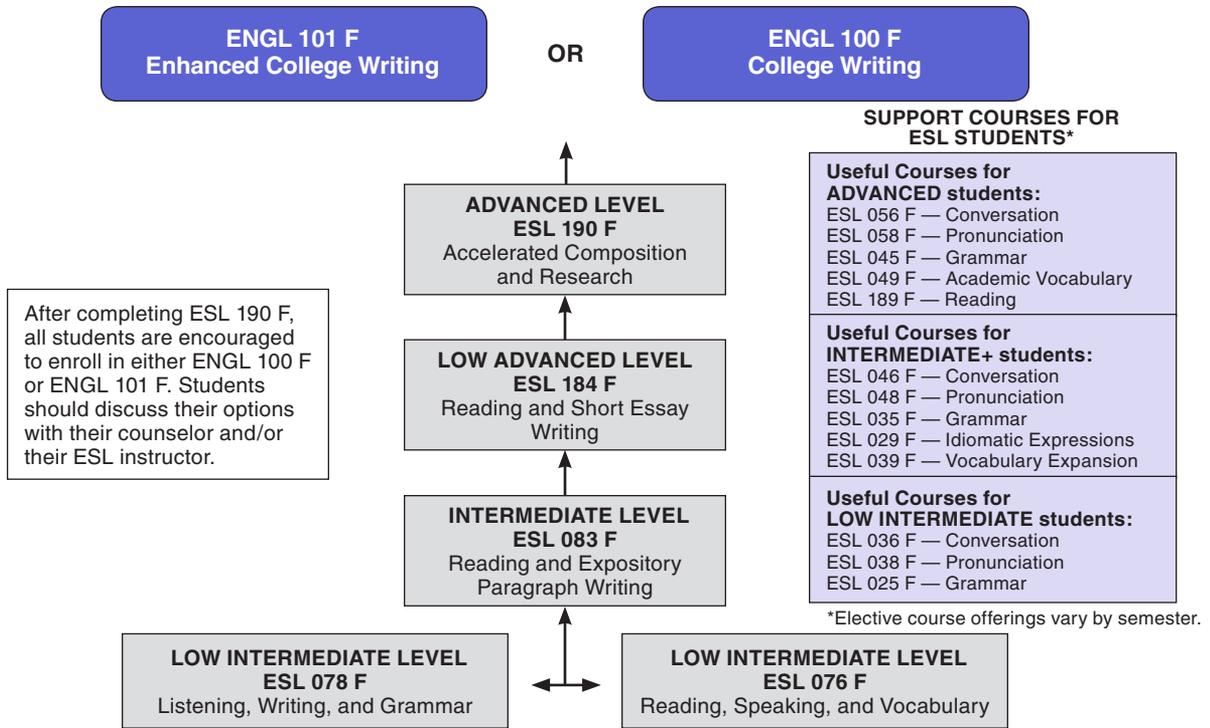
24276 001 12:45- 2:10 P MW Tiangco, Jefferson ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES	BEG.-END.	INSTRUCTOR	ROOM
-----	----------	------	-------	-----------	------------	------	-----	----------	------	-------	-----------	------------	------

ENGLISH AS A SECOND LANGUAGE COURSE SEQUENCE



SUPPORT COURSES FOR ESL STUDENTS*

Useful Courses for ADVANCED students:
 ESL 056 F — Conversation
 ESL 058 F — Pronunciation
 ESL 045 F — Grammar
 ESL 049 F — Academic Vocabulary
 ESL 189 F — Reading

Useful Courses for INTERMEDIATE+ students:
 ESL 046 F — Conversation
 ESL 048 F — Pronunciation
 ESL 035 F — Grammar
 ESL 029 F — Idiomatic Expressions
 ESL 039 F — Vocabulary Expansion

Useful Courses for LOW INTERMEDIATE students:
 ESL 036 F — Conversation
 ESL 038 F — Pronunciation
 ESL 025 F — Grammar

*Elective course offerings vary by semester.

After completing ESL 190 F, all students are encouraged to enroll in either ENGL 100 F or ENGL 101 F. Students should discuss their options with their counselor and/or their ESL instructor.

LISTENING AND SPEAKING COURSES

ESL 036 F 3 Units Basic Conversation

This course will help beginning English speakers understand and participate in conversations in English. The focus will be on review and practice of common conversational and academic situations on a basic level.

- Non-degree credit
- PASS/NO PASS ONLY

24275 001 1:20- 2:45 P TTh Gaitatjis, Elizabeth ZOOM
 The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

PRONUNCIATION COURSES

ESL 048 F 2 Units Intermediate Pronunciation for Non-Native Speakers

This course is for ESL students at an intermediate level of oral expression and pronunciation. It provides instruction in developing language fluency and style.

- Non-degree credit
- PASS/NO PASS ONLY

24277 001 8:00-10:05 A F Gaitatjis, Elizabeth ZOOM
 The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
-----	----------	------	--------------------	------------	------

Environmental Sciences

ENVS 105 F Environmental Biology 3 Units

Transfer: CSU, UC

This biology course is for non-science majors. This course uses core biological principles to reveal and explain the planet's environment. It also explores the biological connections for current environmental topics such as global warming, pollution, and mass extinctions.

24388 001 1/25-5/22 Morris, Tom ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at tmorris@fullcoll.edu.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

24392 002 1/25-5/22 Hobbs, Royden ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhobbs@fullcoll.edu.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

24404 003 1/25-5/22 Morris, Tom ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at tmorris@fullcoll.edu.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

24405 004 1/25-5/22 Hobbs, Royden ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhobbs@fullcoll.edu.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

24406 005 1/25-5/22 Morris, Tom ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at tmorris@fullcoll.edu.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

24407 006 1/25-5/22 Hobbs, Royden ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhobbs@fullcoll.edu.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
-----	----------	------	--------------------	------------	------

ENVS 105LF Environmental Biology Lab 1 Unit

Transfer: CSU, UC

Advisory: Concurrent enrollment in ENVS 105 F or completion of ENVS 105 F with a grade of C or better.

This is a field-oriented biology course for non-science majors. This course trains students to become more observant and analytical of their natural surroundings. Adaptations and ecological principles are stressed. Students take many field trips to local natural areas involving much walking and standing; includes some nature trails.

24608 001 1/25-3/21 Morris, Tom

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at tmorris@fullcoll.edu. "In light of Covid-19, this class will not include field trips. All class requirements will be conducted online."

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

Last day to add: Feb 2; Last day to drop without "W": Feb 2;
Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.

24611 002 1/25-3/21 Hobbs, Royden ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhobbs@fullcoll.edu. "In light of Covid-19, this class will not include field trips. All class requirements will be conducted online."

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

Last day to add: Feb 2; Last day to drop without "W": Feb 2;
Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.

24612 003 1/25-3/21 Morris, Tom ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at tmorris@fullcoll.edu. "In light of Covid-19, this class will not include field trips. All class requirements will be conducted online."

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

Last day to add: Feb 2; Last day to drop without "W": Feb 2;
Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.

24613 004 1/25-3/21 Hobbs, Royden ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhobbs@fullcoll.edu. "In light of Covid-19, this class will not include field trips. All class requirements will be conducted online."

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

Last day to add: Feb 2; Last day to drop without "W": Feb 2;
Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.

24615 005 3/22-5/22 Morris, Tom ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at tmorris@fullcoll.edu. "In light of Covid-19, this class will not include field trips. All class requirements will be conducted online."

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

Last day to add: Apr 7; Last day to drop without "W": Apr 7;
Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM

ENVS 105LF continued:

24616 006 3/22-5/22 Hobbs, Royden ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhobbs@fullcoll.edu. "In light of Covid-19, this class will not include field trips. All class requirements will be conducted on line."

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.
 Last day to add: Apr 7; Last day to drop without "W": Apr 7;
 Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.

Ethnic Studies

ETHS 101 F American Ethnic Studies 3 Units

Transfer: CSU, UC

This introductory course is a comparative and interdisciplinary examination of the experiences of indigenous people and People of Color (African Americans, Latinas/os, Asian, Pacific Islander Americans and Arab Americans) in the United States from the colonial era to today. This course fulfills the Multicultural Education Requirement for graduation.

23537 001 1/25-5/22 Delgado, Ziza ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>
 Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

21975 002 1/25-5/22 Gonzalez, Amber ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>
 Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

22861 003 1/25-5/22 Fernandez, Eufemio ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>
 Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

23535 004 1/25-5/22 Gomez, Patricia ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>
 Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

ETHS 101HF Honors American Ethnic Studies 3 Units

Transfer: CSU, UC

This Honors-enhanced course is a comparative and interdisciplinary examination of the experiences of indigenous people and People of Color (African Americans, Latinas/os, Asian and Pacific Islander Americans, Arab Americans) in the United States from the colonial era to today. This course fulfills the Multicultural Education Requirement for graduation.

24722 HN1 5:00- 6:30 P Th 1/25-5/22 Gonzalez, Amber ZOOM
ONLINE CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>

 **HONORS CLASS:** Before registering for the above class, please contact the Honors Program at (714) 992-7133.
 Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

ETHS 111 F Women of Color in the U.S. 3 Units

This course is a comparative and intersectional study of the experiences of women of color (African American, Asian American, Pacific Islander American, Caribbean, Latina, Native American, and Arab American) in the United States. Students may be required to attend a relevant academic conference or community event as part of the course. This course fulfills the Multicultural Education Requirement for graduation.

24378 001 1/25-5/22 Gonzalez, Amber ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>
 Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

24379 002 1/25-5/22 Smith, Arnetta ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>
 Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

ETHS 129 F Introduction to African-American Studies 3 Units

Transfer: CSU, UC

This course introduces the student to the founding of African-American Studies by examining Black political life as well as the social and economic empowerment of African-American societies. This course fulfills the Multicultural Education Requirement for graduation. Field trips outside of regularly-scheduled class time will be required.

23538 001 1/25-5/22 Smith, Arnetta ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>
 Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
ETHS 130 F 3 Units African-American History I						ETHS 150 F 3 Units Introduction to Chicana/o Studies <i>(formerly ETHS 140 F)</i>					
Transfer: CSU, UC This course is a survey of the African-American experience in the United States from its African roots to 1865, emphasizing the roles of African Americans in the political, social, and economic development of American society. This course fulfills the Multicultural Education Requirement for graduation.						Transfer: CSU, UC This course is an introduction to the field of Chicana/o studies. It is designed to acquaint students with the most significant social, political, economic, and historical aspects of the Chicana/o experience in the United States. This course fulfills the Multicultural Education requirement for graduation.					
24822	001		1/25-5/22	Smith, Arnetta	ONLINE	23542	001		1/25-5/22	Delgado, Ziza	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# NOTE: This section has an additional materials cost. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# NOTE: This section has an additional materials cost. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
24824	002		1/25-5/22	Staff	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# NOTE: This section has an additional materials cost. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						ETHS 152 F 3 Units Chicana/o History II <i>(formerly ETHS 141 F)</i>					
Transfer: CSU, UC This course is a survey of the Chicana/o experience from the Mexican American War to the present. This course fulfills the Multicultural Education requirement for graduation.						Transfer: CSU, UC This course is a survey of the Chicana/o experience from the Mexican American War to the present. This course fulfills the Multicultural Education requirement for graduation.					
24825	003		1/25-5/22	Smith, Arnetta	ONLINE	22863	001		1/25-5/22	Zamora, Jose	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# NOTE: This section has an additional materials cost. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# NOTE: This section has an additional materials cost. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
24827	UM1		1/25-5/22	Smith, Arnetta	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# NOTE: This section has an additional materials cost. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						ETHS 153 F 3 Units Chicana/o and Latina/o Contemporary Issues <i>(formerly ETHS 142 F)</i>					
Transfer: CSU, UC This course focuses on the contemporary issues, major characteristics, and significant contributions of Chicana/o and Latina/o communities in the United States. This course fulfills the Multicultural Education Requirement for graduation.						Transfer: CSU, UC This course focuses on the contemporary issues, major characteristics, and significant contributions of Chicana/o and Latina/o communities in the United States. This course fulfills the Multicultural Education Requirement for graduation.					
						23543	001		1/25-5/22	Calcanas, Ruth	ONLINE
						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# NOTE: This section has an additional materials cost. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
ETHS 131 F 3 Units African-American History II											
Transfer: CSU, UC This course is a survey of the African-American experience in the United States from the Era of Reconstruction to the present, emphasizing the roles of African Americans in the political, social, and economic development of American society. Field trips may be required outside of regularly-scheduled class times. This course fulfills the Multicultural Education Requirement for graduation.											
23536	001		1/25-5/22	Smith, Arnetta	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# NOTE: This section has an additional materials cost. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES					DATES									
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	
ETHS 160 F						3 Units	ETHS 235HF						3 Units	
History of the Native Americans							Honors Contemporary Social Justice							
						Transfer: CSU, UC							Transfer: CSU, UC	
This course is a historical survey of the Native American experience from the pre-colonial era to the present. This course fulfills the Multicultural Education Requirement for graduation. Field trips may be required outside of regularly-scheduled class time.							This Honors-enhanced course is an examination of the movements for social justice among people of color in the United States. This course fulfills the Multicultural Education Requirement for graduation.							
23540	001		1/25-5/22		Gonzalez, Amber	ONLINE	24726	HN1	5:00- 6:30 P	T	1/25-5/22	Delgado, Ziza	ZOOM	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#							ONLINE CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#							
Last day to add: Feb 7;						Last day to drop without "W": Feb 7;							HONORS CLASS: Before registering for the above class, please contact the Honors Program at (714) 992-7133.	
Last day to drop with "W": Apr 25;						Last day to drop for refund: Feb 7.	Last day to add: Feb 7;						Last day to drop without "W": Feb 7;	
							Last day to drop with "W": Apr 25;						Last day to drop for refund: Feb 7.	
ETHS 170 F						3 Units	Fashion							
Introduction to Asian Pacific Islander American Studies							FASH 010 F						1 Unit	
						Transfer: CSU, UC								
This course is an interdisciplinary field of study that explores historical and contemporary Asian/Pacific Islander American political, social, and cultural practices and experiences in the United States. This course examines the foundations and theories of Asian Pacific Islander Studies and its contemporary approaches to the study of APIA peoples.							This course is an open lab with flexible hours in which students construct individual clothing garments under staff supervision. Students select their own projects.							
23135	001		1/25-5/22		Kar, Rosie	ONLINE	23620	100	6:10-10:25 P	Th		Staff	ZOOM	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#							Corequisite: FASH 101 F with a grade of C or better							
Last day to add: Feb 7;						Last day to drop without "W": Feb 7;	NOTE: This class will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.							
Last day to drop with "W": Apr 25;						Last day to drop for refund: Feb 7.	• Non-degree credit							
							• PASS/NO PASS ONLY							
ETHS 171 F						3 Units	FASH 050 F						1 Unit	
Asian Pacific Islander American History							Careers in Fashion							
						Transfer: CSU, UC								
This course is a historical survey of the Asian Pacific Islander American experience in the United States. This course will focus on the 19th and 20th centuries. Various communities will be examined including Chinese, Japanese, Korean, Native Hawaiian, Filipino, Samoan, South Asian, and Southeast Asian. This course fulfills the Multicultural Education Requirement for graduation.							This course is an overview of jobs in the fast-paced and creative world of the fashion industry. Employment opportunities, on-the-job tasks, job descriptions, skills and talents needed will be explored in both design, manufacturing and merchandising fields.							
24380	001		1/25-5/22		Hashima, Lawrence	ONLINE	24842	001		1/28-3/25		Young, Renee	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
Last day to add: Feb 7;						Last day to drop without "W": Feb 7;	Last day to add: Feb 3;						Last day to drop without "W": Feb 3;	
Last day to drop with "W": Apr 25;						Last day to drop for refund: Feb 7.	Last day to drop with "W": Mar 11;						Last day to drop for refund: Jan 28.	
ETHS 235 F						3 Units	FASH 085 F						2 Units	
Contemporary Social Justice Movements							Bridal and Special Occasion Wear							
						Transfer: CSU, UC								
This course is an examination of the movements for social justice among people of color in the United States. This course fulfills the Multicultural Education requirements for graduation.							This course provides the student with the opportunity to learn creativity with special occasion and bridal gown garments using special fabrics and laces. Learn techniques in creating headpieces and veils. This course is for advanced students who wish to increase their knowledge as a custom dressmaker.							
23504	001		1/25-5/22		Delgado, Ziza	ONLINE	24843	001	9:00- 9:50 A	M		Young, Renee	ZOOM	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#							LAB 9:50- 1:15 P M						Young, Renee	733
Last day to add: Feb 7;						Last day to drop without "W": Feb 7;	NOTE: This class will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.							
Last day to drop with "W": Apr 25;						Last day to drop for refund: Feb 7.								



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
FASH 088 F						2 Units	FASH 107 F						3 Units
CAD for Apparel							Apparel Analysis						
<i>Prerequisite: FASH 186 F and FASH 284 F, with a grade of C or better</i>							Transfer: CSU						
In this course, students will apply applications of fashion and technical drawing techniques using Adobe Photoshop and Illustrator. The presentation and promotion of fashion design and garments; includes drawing flats, creating colorways, technical packages and illustration. Students will create and merchandise an apparel fashion line for their digital fashion portfolio. This course explores other popular computer applications used in the fashion industry.							This course covers the psychological and sociological influences on fashion and principles of design with personal style analysis for men and women.						
20871	001			1/25-5/22	Nevarez, Rachel	ONLINE	20879	001			1/25-5/22	Nevarez, Rachel	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
FASH 093 F						2 Units	FASH 108 F						2 Units
Pattern Alteration and Fitting							Flat Pattern Methods and Design I						
<i>(formerly FASH 108AF)</i>							Transfer: CSU						
This course covers the techniques used to make basic pattern blocks and alter commercial paper patterns so that a variety of garments will fit properly. Included are basic procedures involve in altering ready-to-made apparel.							In this course, the students will learn to translate ideas/sketches into a workable pattern by the flat pattern drafting techniques using apparel industry standards.						
24844	001	9:00-10:05 A	M		Young, Renee	ZOOM	22262	001	9:00-10:05 A	W		Young, Renee	ZOOM
		LAB 10:05- 1:15 P	M		Young, Renee	733			LAB 10:05- 1:15 P	W		Young, Renee	733
NOTE: This class will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.							NOTE: This class will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.						
FASH 101 F						2 Units	FASH 109 F						2 Units
Basic Sewing Techniques							Flat Pattern Methods and Design II						
<i>(formerly Clothing I)</i>							<i>(formerly FASH 108BF)</i>						
Transfer: CSU							Transfer: CSU						
This is an introductory course to the basic sewing techniques used in garment construction. Students will learn to sew quickly and accurately.							In this course, students will learn to translate their advanced fashion designs into a workable pattern by the flat pattern drafting techniques as used in the apparel industry.						
• PASS/NO PASS ONLY							• NOTE: This course offered in Spring term only.						
20873	001	1:45- 2:50 P	W		Elston, Lisa	ZOOM	22263	001	9:00-10:05 A	T		Young, Renee	ZOOM
		LAB 2:50- 6:00 P	W		Elston, Lisa	733			LAB 10:05- 1:15 P	T		Young, Renee	733
NOTE: This class will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.							NOTE: This class will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.						
20877	002	6:10- 7:15 P	Th		Staff	ZOOM							
		LAB 7:15-10:25 P	Th		Staff	733							
NOTE: This class will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.													
20878	100	6:10- 7:15 P	M		Elston, Lisa	ZOOM							
		LAB 7:15-10:25 P	M		Elston, Lisa	733							
NOTE: This class will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.													
FASH 150 F						3 Units	FASH 108 F						2 Units
Introduction to the Fashion Industry							Flat Pattern Methods and Design I						
<i>(formerly FASH 108BF)</i>							Transfer: CSU						
Transfer: CSU							Transfer: CSU						
This survey course is for fashion students which will explore the dynamics of designers, producers, merchandising and domestic and global markets of the fashion industry.							In this course, students will learn to translate their advanced fashion designs into a workable pattern by the flat pattern drafting techniques as used in the apparel industry.						
20880	001	9:00-12:20 P	M		Eversaul, Sherry	ZOOM	22263	001	9:00-10:05 A	T		Young, Renee	ZOOM
									LAB 10:05- 1:15 P	T		Young, Renee	733
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							NOTE: This class will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.						
20881	100	6:10- 9:20 P	W		Eversaul, Sherry	ZOOM							
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							NOTE: This class will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
FASH 152 F						3 Units	FASH 190 F						2 Units
Ready-to-Wear Evaluation							Pattern Grading						
						Transfer: CSU							Transfer: CSU
In this course, students will learn to analyze and evaluate the construction, appearance, pricing, sizing and fit of ready-to-wear and of price and quality indicators for selected accessories.							Prerequisite: FASH 108 F with a grade of C or better In this course, students will learn to grade garment patterns into larger and smaller sizes by methods used in the apparel production industry.						
• NOTE: This course offered in Spring term only.							• NOTE: This course offered in Spring term only.						
22034	001	9:00-12:20 P	F		Fueger, Mary Ann	ZOOM	20884	001		1/25-5/22		Nevarez, Rachel	ONLINE
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
FASH 183 F						3 Units	FASH 201 F						2 Units
Fashion Marketing							Fashion Sewing						
						Transfer: CSU	(formerly Clothing II)						Transfer: CSU
Prerequisite: FASH 150 F with a grade of C or better. This course covers the basics of marketing fashion in today's economy, with an emphasis on consumer behavior, digital marketing, and buying habits.							Prerequisite: FASH 101 F with a grade of C or better This course is designed for the student who has had basic sewing but needs more help in the integration of garment sewing. This course provides the student the personal fitting analysis. Learn to sew quickly and accurately. Be creative, have fun, save money, and prepare for an interesting career in the apparel industry.						
• NOTE: This course offered in Spring term only.							• NOTE: This course offered in Spring term only.						
22062	001			1/25-5/22	Nevarez, Rachel	ONLINE	20885	001	6:10- 7:15 P	W		Nevarez, Rachel	ZOOM
NOTE: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							LAB 7:15-10:25 P W Nevarez, Rachel 733						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							NOTE: This class will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.						
FASH 186 F						2 Units	FASH 206 F						4 Units
Workroom Sketching							Textiles						
						Transfer: CSU							Transfer: CSU, UC
In this course, students will develop skills in drawing flat sketches which are the "language" of fashion and its means of communication (for non-arts as well as illustrators).							This course is an introductory study of the physical and chemical properties of textiles. Students will evaluate the behavior and production of fabrics used in garments and interiors.						
20883	001	1:45- 2:45 P	T		Young, Renee	ZOOM	20886	001	6:10- 9:20 P	T		Elston, Lisa	ZOOM
LAB 2:45- 6:00 P T Young, Renee 735							LAB 6:10- 9:20 P Th Elston, Lisa ZOOM						
NOTE: This class will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.							NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
FASH 188 F						2 Units	FASH 211 F						2 Units
Apparel Production							Draping - Advanced						
						Transfer: CSU	(formerly FASH 209BF)						Transfer: CSU
Prerequisite: FASH 050 F and FASH 108 F with a grade of C or better. In this course, students will learn an overview of apparel production, product development, costing and sourcing. Using a 3D body scanner the students create photorealistic 3D garments on the computer by fitting them on a customizable avatar, bring in the flat patterns and turn them into 3D samples. Students will learn sample making and production sewing techniques on industrial machines.							Prerequisite: FASH 209 F with a grade of C or better In this course, students will create fashion designs using advanced draping skills.						
• NOTE: This course offered in Spring term only.							• NOTE: This course offered in Spring term only.						
22035	001			1/25-5/22	Nevarez, Rachel	ONLINE	22264	001	8:30- 9:30 A	T		Young, Renee	ZOOM
NOTE: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							LAB 9:30-12:45 P T Young, Renee 733						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							NOTE: This class will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
FASH 221 F						3 Units	FASH 285 F						2 Units
Advanced Retail and Fashion Buying						Transfer: CSU	Fashion Design - Advanced (formerly FASH 284BF)						Transfer: CSU
<i>Prerequisite: FASH 220 F with a grade of C or better</i>							In this course, students will design advanced garments for various fashion apparel markets using the elements and principles of design. This course includes line presentation and taking apparel lines to market. The students will create a wearable art garment, trend book, fashion digital portfolio and marketing strategies.						
This course is an advanced study in concepts and principles of buying and merchandising fashion goods. This course includes techniques of merchandising calculations and analysis. Students will define and calculate essential merchandising-related figures, including costs, profits, open to buy, mark-ups, mark-downs, and inventory turnover.							• NOTE: This course offered in Spring term only.						
23414	001			1/25-5/22	Nevarez, Rachel	ONLINE	24846	001	1:45- 2:50 P	M		Young, Renee	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							LAB 2:50- 6:00 P M Young, Renee 733						
Last day to add: Feb 7; Last day to drop without "W": Feb 7;							NOTE: This class will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.						
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.													
FASH 240 F						2 Units	FASH 297 F						2 Units
Introduction to Fashion Styling and Current Topics in Fashion						Transfer: CSU	Fashion Design Portfolio						Transfer: CSU
<i>Prerequisite: FASH 150 F with a grade of C or better</i>							<i>Prerequisite: FASH 088 F, FASH 108 F, FASH 109 F, FASH 209 F and FASH 284 F with a grade of C or better</i>						
This course is an introduction to fashion styling through the role of a fashion photo stylist. Includes current topics related to fashion, self promotion style techniques, social media, blogging, photo shoots, public relations and journalism. The students will create a look book along with a portfolio of work-based common photo styling projects. Field trips may be required outside of regularly-scheduled class times.							In this course, students will develop and refine a digital and hand design portfolio and learn the process of presenting their best work. The portfolio will be designed to showcase presentation choices based on their specific area of study.						
24845	001	9:00- 9:05 A	Th		Young, Renee	ZOOM	20889	001		1/25-5/22		Nevarez, Rachel	ONLINE
LAB 9:05- 1:15 P Th Young, Renee 733							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
NOTE: This class will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.							Last day to add: Feb 7; Last day to drop without "W": Feb 7;						
							Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
FASH 242 F						3 Units	Foods and Nutrition						
Fashion History: The Evolution of Dress, Culture and Style (formerly Fashion History of Costume)						Transfer: CSU	FOOD 060 F						2 Units
<i>Prerequisite: FASH 150 F with a grade of C or better</i>							Foods for Fitness						
This course covers the historic development of fashion and costumes from the ancient world c. 3000BC through the 20th century and the influences which have brought about changes in what people wear. The students will relate those styles to contemporary designers.							This course prepares students to apply basic nutrition information to personal fitness, diet, and health goals. Lab experiences will explore the planning and preparation of healthy food choices, food safety and sanitation procedures, interpretation of food labels, and sensory evaluation of prepared food products that support current dietary guidelines.						
20887	001	1:40- 4:50 P	F		Fueger, Mary Ann	ZOOM	23348	001		1/25-5/22		Loy, Michelle	ONLINE
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at mloy@fullcoll.edu.						
							Last day to add: Feb 7; Last day to drop without "W": Feb 7;						
							Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
FASH 250 F						3 Units							
Fashion Promotion						Transfer: CSU							
<i>Prerequisite: FASH 150 F with a grade of C or better</i>													
In this course, students will learn to promote fashion. Topics include marketing communications, promotional strategies, fashion show production, and special event planning. Field trips may be required outside of regularly schedule class times.													
• NOTE: This course offered in Spring term only.													
20888	001	1:30- 4:40 P	Th		Eversaul, Sherry	ZOOM							
NOTE: This class will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.													



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
FOOD 102 F 3 Units Introduction to Foods <i>(formerly FOOD 101AF)</i> Transfer: CSU This course is designed to develop knowledge of the scientific principles involved in food preparation. Lab experiences will explore food composition, component function, quality standards and will include sensory evaluations.						NUTR 210 F continued: 22781 001 9:20-10:45 A MW Kvaska, Colleen ZOOM <i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at ckvaska@fullcoll.edu.</i>					
21936 001 9:35-11:40 A W Richardson, Kristy ZOOM LAB 10:50- 2:00 P W Richardson, Kristy ZOOM <i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at krichardson@fullcoll.edu.</i>						 FREE TEXTBOOK: The above class will provide students with a free downloadable source book. 22199 002 9:35-11:00 A TTh Richardson, Kristy ZOOM <i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at krichardson@fullcoll.edu.</i>					
FOOD 110 F 3 Units Food Safety and Sanitation Transfer: CSU In this course, students will examine basic principles of food safety and sanitation with an emphasis on cause and control of food borne illness, personal hygiene, food processing and storage methods, general safety regulations and accident prevention.						 FREE TEXTBOOK: The above class will provide students with a free downloadable source book. 20469 005 11:10-12:35 P TTh Richardson, Kristy ZOOM <i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at krichardson@fullcoll.edu.</i>					
23177 001 1/25-5/22 Richardson, Kristy ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at krichardson@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						 FREE TEXTBOOK: The above class will provide students with a free downloadable source book. 20468 003 11:45- 1:10 P MW Kvaska, Colleen ZOOM <i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at ckvaska@fullcoll.edu.</i>					
FOOD 130 F 3 Units Cultural Aspects of Food Transfer: CSU This course introduces students to the many multicultural influences on choices in food preparation. Lab experiences provide a broad overview of the contributions of diverse groups in the United States. This course fulfills the Multicultural Education Requirement for graduation.						 FREE TEXTBOOK: The above class will provide students with a free downloadable source book. 21490 001 1/25-3/21 Loy, Michelle ONLINE ONLINE CLASS: The above accelerated 8-week class is conducted ENTIRELY ONLINE and uses CANVAS. Students should be prepared for an accelerated level of study before attempting this class. Students must log onto this class during the first week of this class and post to the "Introductions Discussion Board" or may be dropped from the class as a "no-show". For more information, visit the website at staff.fullcoll.edu/mloy. For class-specific requirements, contact the instructor at mloy@fullcoll.edu.					
20465 001 1/25-5/22 Higgins, Rita ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						 FREE TEXTBOOK: The above class will provide students with a free downloadable source book. Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29. 21491 002 3/22-5/22 Loy, Michelle ONLINE ONLINE CLASS: The above accelerated 8-week class is conducted ENTIRELY ONLINE and uses CANVAS. Students should be prepared for an accelerated level of study before attempting this class. Students must log onto this class during the first week of this class and post to the "Introductions Discussion Board" or may be dropped from the class as a "no-show". For more information, visit the website at staff.fullcoll.edu/mloy. For class-specific requirements, contact the instructor at mloy@fullcoll.edu.					
NUTR 210 F 3 Units Human Nutrition Transfer: CSU, UC This course is an introduction to the science of nutrition. Major principles, functions and sources of nutrients are discussed, as well as their relationship to health and disease. Chemistry and physiology are also discussed as they related to nutrition.						 FREE TEXTBOOK: The above class will provide students with a free downloadable source book. Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27. 22200 003 1/25-5/22 Higgins, Rita ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, and uses CANVAS. Students must log onto this class during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the class as a "no show". For class information, visit the website at staff.fullcoll.edu/rhiggins. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu.					
 FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						 FREE TEXTBOOK: The above class will provide students with a free downloadable source book. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

CRN		SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN		SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	
NUTR 210 F continued:							French							
22350	004			1/25-5/22	Higgins, Rita	ONLINE	FREN 101 F							5 Units
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, and uses CANVAS. Students must log onto this class during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the class as a "no show". For class information, visit the website at staff.fullcoll.edu/rhiggins. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu.</p> <p> FREE TEXTBOOK: The above class will provide students with a free downloadable source book. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							<p>Transfer: CSU, UC</p> <p>This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced to the culture and history of the French-speaking countries.</p> <p>• PASS/NO PASS/LETTER GRADE OPTION</p>							
23347	005			1/25-5/22	Loy, Michelle	ONLINE	21702	001	8:00-10:30 A	TTh		Nabulsi, Abeer	ZOOM	
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, and uses CANVAS. Students must log onto this class during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the class as a "no show". For class information, visit the website at staff.fullcoll.edu/mloy. For class-specific requirements, contact the instructor at mloy@fullcoll.edu.</p> <p> FREE TEXTBOOK: The above class will provide students with a free downloadable source book. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p>							
21316	006			1/25-5/22	Kvaska, Colleen	ONLINE	20218	002	9:40-12:10 P	MW		Nabulsi, Abeer	ZOOM	
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, and uses CANVAS. Students must log onto this class during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the class as a "no show". For class information, visit the website at staff.fullcoll.edu/ckvaska. For class-specific requirements, contact the instructor at ckvaska@fullcoll.edu.</p> <p> FREE TEXTBOOK: The above class will provide students with a free downloadable source book. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p>							
22976	007			1/25-5/22	Higgins, Rita	ONLINE	20219	003	12:20- 2:50 P	TTh		Reinhardt-Zacair, Catherine	ZOOM	
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, and uses CANVAS. Students must log into this class during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the class as a "no show". For class information, visit the website at staff.fullcoll.edu/rhiggins. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu.</p> <p> FREE TEXTBOOK: The above class will provide students with a free downloadable source book. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p>							
NUTR 210HF							FREN 102 F							5 Units
Honors Human Nutrition							Elementary French II							Transfer: CSU, UC
<p>3 Units</p> <p>Transfer: CSU, UC</p> <p>This Honors-enhanced course is an introductory course to the science of nutrition which includes major principles, sources of nutrients, chemistry, physiology, and wellness. Students may not receive credit for both NUTR 210 F and NUTR 210HF.</p>							<p>Prerequisite: FREN 101 F or one year of high school French with a grade of C or better.</p> <p>This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of the French-speaking countries.</p> <p>• PASS/NO PASS/LETTER GRADE OPTION</p>							
22779	OH1			1/25-5/22	Loy, Michelle	ONLINE	20221	001	9:40-12:10 P	TTh		Reinhardt-Zacair, Catherine	ZOOM	
<p>ONLINE HONORS CLASS: Before registering for the above class, please contact the Honors Program at (714) 992-7133. This class is conducted ENTIRELY ONLINE, and uses CANVAS. Students must log onto this class during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the class as a "no show". For class information, visit the website at staff.fullcoll.edu/mloy. For class-specific requirements, contact the instructor at mloy@fullcoll.edu.</p> <p> FREE TEXTBOOK: The above class will provide students with a free downloadable source book. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p>							
22779	OH1			1/25-5/22	Loy, Michelle	ONLINE	20222	100	7:00- 9:30 P	MW		Yang, Allise	ZOOM	
<p>ONLINE HONORS CLASS: Before registering for the above class, please contact the Honors Program at (714) 992-7133. This class is conducted ENTIRELY ONLINE, and uses CANVAS. Students must log onto this class during the first week of class and post to the "Introductions Discussion Board" or may be dropped from the class as a "no show". For class information, visit the website at staff.fullcoll.edu/mloy. For class-specific requirements, contact the instructor at mloy@fullcoll.edu.</p> <p> FREE TEXTBOOK: The above class will provide students with a free downloadable source book. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p>							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
FREN 203 F 4 Units						
Intermediate French III						
Transfer: CSU, UC						
Prerequisite: FREN 102 F with a grade of C or better or Pass or two years of high school French with a grade of C or better						
This course develops oral and written expression, listening and reading competency based on cultural and literary materials, and provides a review and an expansion of key grammatical concepts.						
• PASS/NO PASS/LETTER GRADE OPTION						
20225	001	12:45- 2:50 P	MW		Curilli, Christelle	ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						

FREN 204 F 4 Units						
Intermediate French IV						
Transfer: CSU, UC						
Prerequisite: FREN 203 F with a grade of Pass or C or better or three years of high school French with a grade of C or better						
This course develops oral and written expression and a thorough review of grammatical concepts. Listening and reading competency is based on cultural and literary materials and provides a review and an expansion of key grammatical concepts.						
• PASS/NO PASS/LETTER GRADE OPTION						
20227	100	4:30- 6:35 P	MW		Reinhardt-Zacair, Catherine	ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						

Geography

GEOG 100 F 3 Units						
Global Geography						
Transfer: CSU, UC Credit Limitation						
This course examines the interrelationships of physical and cultural processes that create the unique landscapes of a geographic region. Particular emphasis is placed on nature-society relationships and contemporary regional and global issues. This course fulfills the Multicultural Education Requirement for graduation.						
21373	001			1/25-5/22	Gregorio, Aline	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
 FREE TEXTBOOK: The above class will provide students with a free textbook. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
22989	002			1/25-5/22	Gregorio, Aline	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
 FREE TEXTBOOK: The above class will provide students with a free textbook. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						

GEOG 100 F continued:

22986	003			1/25-5/22	Gregorio, Aline	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
 FREE TEXTBOOK: The above class will provide students with a free textbook. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
22636	004			1/25-5/22	Gregorio, Aline	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
 FREE TEXTBOOK: The above class will provide students with a free textbook. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
21310	005			1/25-5/22	Naraghi, Nazanin	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
21372	006			1/25-5/22	Scott, Jason	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
23526	007			1/25-5/22	Naraghi, Nazanin	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
22581	008			1/25-5/22	Scott, Jason	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
GEOG 102 F 3 Units						
Physical Geography						
Transfer: CSU, UC						
This course investigates the interrelationships/geographical patterns of the physical elements of the human environment (e.g., weather/climate, landform, soils, water, natural vegetation). Physical concepts and processes are placed in an ecological context. Field trips may be taken outside of regularly-scheduled class time.						
22001	001	11:00-12:25 P	MW		Diminutto, Jose	ZOOM
ONLINE CLASS: The above class requires MANDATORY attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
GEOG 102 F continued:						GEOG 102 F continued:							
24714	TP1	1:00- 2:25 P	TTh		Lopez, Ruben	ZOOM	21494	007		1/25-5/22		Pitts, Lisa	ONLINE
<p>ONLINE CLASS: The above class requires MANDATORY attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>TPP CLASS: The above class is for students participating in the Teacher Pathway Program (TPP). For TPP course-specific questions and requirements contact teacherpathway@fullcoll.edu</p> <p>FREE TEXTBOOK: The above class will provide students with a free textbook.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
21376	001			1/25-5/22	Lopez, Ruben	ONLINE	21492	008		1/25-5/22		Conley, John	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>FREE TEXTBOOK: The above class will provide students with a free textbook.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
22985	002			1/25-5/22	Lopez, Ruben	ONLINE	GEOG 102LF						
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						Physical Geography Laboratory							
21974	003			1/25-5/22	Lopez, Ruben	ONLINE	1 Unit						
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>FREE TEXTBOOK: The above class will provide students with a free textbook.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						Transfer: CSU, UC							
20424	004			1/25-5/22	Lopez, Ruben	ONLINE	Corequisite: GEOG 102 F or GEOG 102HF with a grade of C or better.						
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>FREE TEXTBOOK: The above class will provide students with a free textbook.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						This course examines the physical processes and spatial distributions of the earth's physical features and investigates human-induced environmental changes.							
22582	005			1/25-5/22	Barajas, Daniela	ONLINE	20430	001		1/25-5/22		Barajas, Daniela	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
21493	006			1/25-5/22	Freeman, Mary	ONLINE	22237	002		1/25-5/22		Pitts, Lisa	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
							21309	003		1/25-5/22		Freeman, Mary	ONLINE
							<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
							22990	004		1/25-5/22		Pitts, Lisa	ONLINE
							<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
							20431	005		1/25-5/22		Scott, Jason	ONLINE
							<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
GEOG 130 F 3 Units						
California Geography						
Transfer: CSU, UC						
This course is an investigation and interpretation of the physical, cultural and economic bases and regions of the state of California. Field trips may be required outside of regularly-scheduled class time.						
24326	001		1/25-5/22		Naraghi, Nazanin	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
GEOG 160 F 3 Units						
Cultural Geography						
Transfer: CSU, UC						
A study of variations in the world's cultural landscapes, focusing on spatial patterns of population dynamics, settlement/livelihoods in the context of social, religious, and political belief systems. This course fulfills the Multicultural Education Requirement for graduation.						
22906	001		1/25-5/22		Gregorio, Aline	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
FREE TEXTBOOK: The above class will provide students with a free textbook.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
GEOG 230 F 3 Units						
Introduction to Geographic Information Systems <i>(formerly GEOG 281AF)</i>						
This course provides an introduction to concepts and use of Geographic Information Systems (GIS), and its role in geographic analysis and decision making. This course includes an introduction to basic cartographic principles, maps, scales, coordinate systems and map projections.						
22603	001	8:20- 9:25 A	MW		Diminutto, Jose	ZOOM
	LAB	9:35-10:55 A	MW		Diminutto, Jose	ZOOM
ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
German						
GERM 101 F 5 Units						
Elementary German I						
Transfer: CSU, UC						
This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading, and writing. Students are introduced to the culture and history of the German-speaking countries.						
• PASS/NO PASS/LETTER GRADE OPTION						
21706	001	8:00-10:30 A	MW		Hornell, Klaus	ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
21703	002	10:40- 1:10 P	TTh		Hornell, Klaus	ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
GERM 102 F 5 Units						
Elementary German II						
Transfer: CSU, UC						
Prerequisite: GERM 101 F with a grade of C or better or Pass or one year of high school German with a grade of C or better						
This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of the German-speaking countries.						
• PASS/NO PASS/LETTER GRADE OPTION						
20228	001	1:20- 3:50 P	MW		Hornell, Klaus	ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
GERM 200 F 2 Units						
Conversational German						
Transfer: CSU						
Prerequisite: GERM 102 F with a grade of C or better or Pass or two years of high school German with a grade of C or better						
This course emphasizes extensive practice in oral expression and listening comprehension at beginning and intermediate levels of competency. This course may be taken concurrently with GERM 203 F or GERM 204 F. This course will be conducted entirely in German.						
• NOTE: This course offered in Spring term only.						
• PASS/NO PASS/LETTER GRADE OPTION						
23373	100	5:30- 7:35 P	T		Hornell, Klaus	ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Health Education

HED 140 F Health Science 3 Units

Transfer: CSU, UC

This course is designed to study modern medical concepts, including mental health, nutrition, weight control, sexuality, immunity, addiction and health care services.

21737 001 7:00- 8:25 A MW Crum, Brianna ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at bcrum@fullcoll.edu.

21695 100 6:10- 9:20 P Th Crum, Brianna ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at bcrum@fullcoll.edu.

21474 001 1/25-5/22 Dorado, David ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ddorado@fullcoll.edu. An email will be sent out by the instructor, to all enrolled students prior to the start of class.
 Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

21356 002 1/25-5/22 Dorado, David ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ddorado@fullcoll.edu. An email will be sent out by the instructor, to all enrolled students prior to the start of class.
 Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

PAY YOUR FEES

- Fees are due IMMEDIATELY. Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway**.
- Check/money order payments can be submitted by mail to the Bursar office.
- Due to the COVID-19 campus closure cash payments will not be accepted. We recommend that you mail a check/money order to the Bursar office.
- Print schedule/bill via **myGateway** for confirmation of registration and payment of classes.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (paid from your tax refund).

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

History

HIST 110 F Western Civilizations to 1550 (formerly Western Civilization I) 3 Units

Transfer: CSU, UC

This course is a study of western civilization from prehistoric times through the 16th century, e.g., Mesopotamian, Egyptian, Hebrew, Greek, Roman, Byzantine, Muslim, Medieval, Renaissance and Reformation societies. This course fulfills the Multicultural Education Requirement for graduation.

21472 001 1/25-5/22 Shedd, Kristen ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

20457 002 1/25-5/22 Shedd, Kristen ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

20458 003 1/25-5/22 Shedd, Kristen ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

HIST 111 F Western Civilizations Since 1550 (formerly Western Civilization II) 3 Units

Transfer: CSU, UC

This course examines the MODERN history of western civilization, 16th century to the PRESENT, including the development of modern society, science, arts, industry, human rights, democracy, warfare, political and economic systems. This course fulfills the Multicultural Education Requirement for graduation. HIST 110 F is NOT a prerequisite for this course.

20461 001 1/25-5/22 Hole, Michael ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

20459 002 1/25-5/22 Papandreu, Dimitri ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
HIST 112 F 3 Units World Civilizations to 1550 <i>(formerly World Civilizations I)</i> Transfer: CSU, UC This course is a survey of the civilizations of Europe, Africa, the Middle East, India, China, Japan and the Americas from earliest times to about 1550. This course fulfills the Multicultural Education Requirement for graduation.						HIST 113 F continued:					
22921	001	1/25-5/22		Mande, Anu	ONLINE	23572	002	1/25-5/22		Mande, Anu	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# FREE TEXTBOOK: The above class will provide students with a free textbook. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# FREE TEXTBOOK: The above class will provide students with a free textbook. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
24559	002	1/25-5/22		Mande, Anu	ONLINE	20471	003	1/25-5/22		Negus, Anne	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# FREE TEXTBOOK: The above class will provide students with a free textbook. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
20470	003	1/25-5/22		Negus, Anne	ONLINE	HIST 127 F 3 Units Survey of United States History <i>(formerly Survey of American History)</i> Transfer: CSU, UC This course is a survey of U.S. history from the colonial foundations to the present time.					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						21313 001 1/25-5/22 Stahl-Kovell, Daniel ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
21377	004	1/25-5/22		Negus, Anne	ONLINE	23034	002	1/25-5/22		Bailey, Stephen	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
HIST 113 F 3 Units World Civilizations Since 1550 <i>(formerly World Civilizations II)</i> Transfer: CSU, UC This course is a survey of the civilizations of Europe, Africa, the Middle East, India, China, Japan and the Americas since 1550 to the present. This course fulfills the Multicultural Education Requirement for graduation.						22266 003 1/25-5/22 Bailey, Stephen ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
21426	001	1/25-5/22		Mande, Anu	ONLINE	HIST 152 F 3 Units Survey of British History II Transfer: CSU, UC This course is a survey of British history from 1714 to the present, the rise and decline of the British empire, development of modern society, democracy, science, industry, parliamentary government, welfare, arts, and literature.					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# FREE TEXTBOOK: The above class will provide students with a free textbook. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						20472 001 1/25-5/22 Hole, Michael ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
HIST 154 F Ancient Egypt 3 Units Transfer: CSU, UC This course surveys Egyptian politics, economy, society, religion, and the arts from the Pre-Dynastic period through Cleopatra. This course fulfills the Multicultural Education Requirement for graduation. • PASS/NO PASS/LETTER GRADE OPTION						HIST 170 F continued:					
21978	001	4:35- 6:00 P	MW	Faltas, Emad	ZOOM	22198	004		1/25-5/22	Tribbe, Matthew	ONLINE
ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#					
 FREE TEXTBOOK: The above class will provide students with a free textbook. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						 FREE TEXTBOOK: The above class will provide students with a free textbook. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
HIST 165 F Introduction to the Middle East 3 Units Transfer: CSU, UC This course examines the historical development of the Middle East, with an emphasis on Islamic religion, art, and philosophy, as well as key potential and social conflicts of modern times. This course fulfills the Multicultural Education Requirement for graduation.						HIST 170 F History of the United States to 1877 (formerly History of the United States I) 3 Units Transfer: CSU, UC This course is a survey of U.S. history from the colonial era to 1877.					
20473	001		1/25-5/22	Yeganeh Shakib, Reza	ONLINE	21787	006		1/25-5/22	Gunther, Vanessa	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
 FREE TEXTBOOK: The above class will provide students with a free textbook. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						 FREE TEXTBOOK: The above class will provide students with a free textbook. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
20474	002		1/25-5/22	Ashenmiller, Joshua	ONLINE	21308	007		1/25-5/22	Gomez, Tanya	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
21234	003		1/25-5/22	Tribbe, Matthew	ONLINE	21473	008		1/25-5/22	Gomez, Tanya	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
 FREE TEXTBOOK: The above class will provide students with a free textbook. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
HIST 171 F 3 Units History of the United States Since 1877 (formerly History of the United States II) Transfer: CSU, UC Credit Limitation This course is a survey of U.S. history from post-Civil War Reconstruction to the present time.						HIST 171 F continued: 21982 008 1/25-5/22 Farrington, Brenda ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
22267	001	1/25-5/22		Staff	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											
23797	002	1/25-5/22		Staff	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											
22268	003	1/25-5/22		Shedd, Kristen	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											
21587	004	1/25-5/22		Gunther, Vanessa	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											
21983	005	1/25-5/22		Farrington, Brenda	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											
21428	006	1/25-5/22		Gunther, Vanessa	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											
22597	007	1/25-5/22		Stahl-Kovell, Daniel	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											
						HIST 171HF 3 Units Honors History of the United States Since 1877 (formerly Honors History of the United States II) Transfer: CSU, UC Credit Limitation This Honors-enhanced course is a survey of U.S. history from the post-Civil War Reconstruction era to the present time.					
						23577	HN1 11:45- 1:10 P	TTh		Shedd, Kristen	ZOOM
						ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#  HONORS CLASS: Before registering for the above class, please contact the Honors Program at (714) 992-7133.					
						HIST 191 F 3 Units History of the Americas II (formerly HIST 162BF) Transfer: CSU, UC This course is a comparative study of the Western Hemisphere from the Wars of Independence to the present time. The focus is on the present international relations of these nations. This course satisfies the State requirements in American History and Institutions.					
						<ul style="list-style-type: none"> NOTE: This course offered in Spring term only. 21979 001 1/25-5/22 Mande, Anu ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#  FREE TEXTBOOK: The above class will provide students with a free textbook. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
						24572	002	1/25-5/22		Mande, Anu	ONLINE
						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#  FREE TEXTBOOK: The above class will provide students with a free textbook. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
-----	----------	------	--------------------	------------	------

HIST 270 F **3 Units**
Women in United States History

Transfer: CSU, UC

This course focuses on women in American society from the Colonial era to the present with emphasis on the social sphere of women, women's health and the role of women in wartime and peace and in such movements as the antebellum reform, suffrage and feminism as well as gender-specific problems for women in the United States. This course fulfills the Multicultural Education Requirement for graduation.

20475 001 1/25-5/22 Teipe, Emily ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>

Last day to add: Feb 7; Last day to drop without "W": Feb 7;

Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

HIST 275 F **3 Units**
History of California

Transfer: CSU, UC

This course is a geographical, ethnic, social economic, intellectual, and political history of California from the earliest times to the present.

24573 001 1/25-5/22 Tribbe, Matthew ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>

Last day to add: Feb 7; Last day to drop without "W": Feb 7;

Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

24574 002 1/25-5/22 Tribbe, Matthew ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>

Last day to add: Feb 7; Last day to drop without "W": Feb 7;

Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

**Adding a Waitlisted Course
Using an Add Code**

- You cannot add a waitlisted course with an Add Code until **AFTER** the first class meeting.
- Once you receive the Add Code from the instructor, log on to myGateway and go to **"Registration tools"** and click **"Add or Drop Classes"**.
- Go to the CRN you are waitlisted in and click **"Waitlisted-Drop"** to drop from the waitlist.
- Re-enter the same CRN, and follow the prompts to enter the 6-digit Add Code.
- Click **"Confirm Your Choices"** and **"Complete Registration"**.
- Print your schedule/bill and make sure there is an **"RW"** registration status next to each course. It is the student's responsibility to verify class enrollment.
- Please be advised that Add Codes cannot be used before the first day of class or AFTER the add deadline for the course.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
-----	----------	------	--------------------	------------	------

Fullerton College Honors Program

The Honors Program offers students small classes with dedicated and engaged faculty. Most honors classes meet the general education requirements for most majors and include high impact practices like seminar discussions, presentations, and research. Courses are designed not to be harder than the traditional course, but to allow students to dive deeper into the material with a student-centered focus.

Students who complete the Honors Program and meet all transfer requirements will have priority consideration for admission to specific four-year institutions. Fullerton College is a member of the Honors Transfer Council of California.

Requirements for Membership: Minimum 3.4 GPA in either high school or college coursework OR a faculty recommendation; veteran and returning students do not need to meet the GPA requirements; completion of the Honors Program application; Apply at <http://honors.fullcoll.edu>

ANTH 101HF Honors Physical Anthropology **3 Units**
 23463 HN1 10:30-12:00 P Th **1/25-5/9** Cadena, Maria ZOOM

ANTH 103HF Honors Introduction to Archaeology **3 Units**
 24397 HN1 2:00-3:00 P W **1/25-5/22** Jacobsen, David ZOOM

ANTH 107HF Honors Anthropology of Magic, Witchcraft and Religion **3 Units**
 24462 HN1 12:00-1:00 P T **1/25-5/22** Markley, Karen ZOOM

ART 113HF Honors Art History: Renaissance to Modern **3 Units**
 23428 HN1 9:35-11:00 A TTh Perez, Jaime ZOOM

ART 196HF Honors Creative Arts - Art **3 Units**
 22918 HN1 9:00-12:10 P F Perez, Jaime ZOOM

BIOL 101HF Honors General Biology **5 Units**
 20268 H01 9:30-11:35 A MW Young, Calvin ZOOM
 LAB 9:30-12:40 P F Young, Calvin ZOOM

ENGL 103HF Honors Critical Reasoning and Writing **4 Units**
 23773 HN1 11:45-1:50 P TTh Powers, Miguel ZOOM
 20418 HY2 **HYBRID** **1/25-5/22** Liu, Annie HYBRID
 12:45-2:50 P M **1/25-5/22** Liu, Annie ZOOM

ETHS 101HF Honors American Ethnic Studies **3 Units**
 24722 HN1 5:00-6:30 P Th **1/25-5/22** Gonzalez, Amber ZOOM

ETHS 235HF Honors Contemporary Social Justice **3 Units**
 24726 HN1 5:00-6:30 P T **1/25-5/22** Delgado, Ziza ZOOM

HIST 171HF Honors History of the United States Since 1877 (formerly Honors History of the United States II) **3 Units**
 23577 HN1 11:45-1:10 P TTh Shedd, Kristen ZOOM

JOUR 110HF Honors Mass Media Survey **3 Units**
 22621 HN1 1:30-2:55 P TTh Seidel, Jay ZOOM

LIB 100HF Honors Introduction to Research **1 Unit**
 24530 HN1 **3/1-5/9** Shyrokova, Anna ONLINE

MATH 152HF Honors Calculus II **4 Units**
 22342 HN1 11:45-1:50 P TTh Farnham, Paul ZOOM

MUS 196HF Honors Creative Arts - Music **3 Units**
 22922 HN1 9:00-12:10 P F Perez, Jaime ZOOM

NUTR 210HF Honors Human Nutrition **3 Units**
 22779 OH1 **1/25-5/22** Loy, Michelle ONLINE

PHIL 100HF Honors Introduction to Philosophy **3 Units**
 20526 HN1 6:00-7:30 P W **1/25-5/22** Donley, David ZOOM

POSC 100HF Honors American Government **3 Units**
 20566 HN1 3:30-5:30 P W **1/25-5/22** Balma, Jodi ZOOM

POSC 110HF Honors Contemporary American Politics **3 Units**
 21769 HN1 3:30-5:30 P M **1/25-5/22** Balma, Jodi ZOOM

SOC 277HF Honors Sociology of Religion **3 Units**
 23800 HN1 **1/25-5/22** Abdel Haq, Mohammad ONLINE

THEA 196HF Honors Creative Arts - Theatre **3 Units**
 23025 HN1 9:00-12:10 P F Perez, Jaime ZOOM



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Horticulture

HORT 002 F Principles of Horticulture II 4 Units

This course covers advanced techniques on plant propagation, disease and pest control, pruning techniques for fruit trees and ornamentals.

20797	001	12:30- 3:10 P	T		Luetzow, Martha	ZOOM
	LAB	2:05- 3:30 P	Th		Luetzow, Martha	1608

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. LAB sessions and some EXAMS will be conducted ON CAMPUS. For class-specific requirements, contact the instructor at mluetzow@fullocoll.edu.

HORT 152 F Applied Botany 4 Units

This course includes the study of plant growth and development, horticultural practices, and an overview of horticulture as a science, an art and an industry. Practical exercises and field trips are part of the lab work.

24770	001	8:30- 9:55 A	MW		Swayzer, Luellen	ZOOM
	LAB	10:05-11:30 A	MW		Swayzer, Luellen	ZOOM

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

22257	002	8:30- 9:55 A	TTh		Feaster, Jeffery	ZOOM
	LAB	10:05-11:30 A	TTh		Feaster, Jeffery	ZOOM

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

HORT 153 F Landscape Irrigation 3 Units

Transfer: CSU

Principles and practices of installing basic irrigation systems, including the study of fittings, piping, valves, backflow preventers and sprinklers. Basic hydraulics.

24772	100	6:00- 8:05 P	M		Weathers, Stormi	ZOOM
	LAB	6:00- 9:10 P	W		Weathers, Stormi	1608

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. LAB sessions and some EXAMS will be conducted ON CAMPUS. For class-specific requirements, contact the instructor at sweathers@fullocoll.edu.

HORT 161 F Plant ID/Ornamental Shrubs 3 Units

Transfer: CSU, UC Credit Limitation

The identification and culture of approximately 200 shrubs, vines and ground-covers used in local landscape industry, including the common and scientific names of each.

• NOTE: This course offered in Spring term only.

23384	100	6:00- 9:10 P	Th		Feaster, Jeffery	1608
-------	-----	--------------	----	--	------------------	------

NOTE: The above class is conducted ENTIRELY ON CAMPUS and requires mandatory attendance with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jfeaster@fullocoll.edu.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

HORT 174 F Plant Propagation 3 Units

Transfer: CSU

This course covers the important aspects of sexual and asexual propagation of ornamental plant species. Propagation techniques such as cuttings, division, budding and grafting.

23388	001	10:00-12:05 P	W		Ruiz, Carlos	ZOOM
	LAB	9:00-12:10 P	F		Ruiz, Carlos	1608

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. LAB sessions and some EXAMS will be conducted ON CAMPUS. For class-specific requirements, contact the instructor at cruiz@fulcoll.edu.

24774	002	10:00-12:05 P	W		Ruiz, Carlos	ZOOM
	LAB	12:25- 3:55 P	F		Ruiz, Carlos	1608

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. LAB sessions and some EXAMS will be conducted ON CAMPUS. For class-specific requirements, contact the instructor at cruiz@fulcoll.edu.

HORT 201 F Advanced Landscape Design 3 Units

Prerequisite: HORT 200 F with a grade of C or better

This course is a continuation of graphics, plant usage, and design theory covered in HORT 200 F, with emphasis on hillside developments and commercial projects. A survey of historical development of landscape. Topics include: design of landscape structures, elements of perspective drawings and detailed site analysis and evaluation of ecological factors. Field trips are part of the lab including one required weekend trip.

24771	100	6:00- 6:50 P	MW		Sullivan, Michael	1601
	LAB	7:00- 8:25 P	MW		Sullivan, Michael	1601

NOTE: The above class is conducted ENTIRELY ON CAMPUS and requires mandatory attendance with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at msullivan@fullocoll.edu.

Humanities

HUM N01 F Supervised Tutoring 0 Units

NON-CREDIT COURSE: This course provides individualized units of study based on individual student needs in writing, reading or mathematics skills.

- Non-Credit
- Open Entry/Open Exit

20974	OE1			1/25-5/22	Staff	ZOOM
-------	-----	--	--	-----------	-------	------

HUM 299 F Humanities Independent Study 1 Unit

Transfer: CSU

Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better

This course is designed primarily for advanced students in the Humanities who are interested in exploring a topic in language, literature, writing, communication or related fields. Enrollment requires advance planning and a cooperating instructor.

22203	IS1			1/25-5/22	Willoughby, Dan	
-------	-----	--	--	-----------	-----------------	--

The above class is conducted ENTIRELY ONLINE. The above class must be planned well in advance of the start of the term in cooperation with a Humanities Division instructor.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Interior Design Technology

IDES 100 F Fundamentals of Interior Design 3 Units

Transfer: CSU

This course covers the application of design principles and elements in planning complete interior environments. The design process will be emphasized including user requirements, design concept, basic space planning, furniture arrangement, color theory, and coordination of fabrics and surfaces.

22036 100 6:00- 9:10 P Th Noonan, Ian ZOOM
 NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

23075 001 1/25-5/22 Noonan, Ian ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

20895 002 1/25-5/22 Meyer, Renee ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

IDES 105 F Interior Design Studio I 2 Units

Transfer: CSU

This studio course is designed to apply concepts and theories presented in the lecture course, IDES 100 F. Emphasis is placed on the design process in developing solutions for interior design projects. Special attention is given to Design Principles and Elements; the application of color; coordination of furniture; and the selection of materials and finishes. Individualized feedback during studio project work. Students participate in class presentations.

24901 002 1:30- 2:35 P Th Currie, Adriana ZOOM
LAB 2:35- 5:45 P Th Currie, Adriana ZOOM

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

20896 001 5:30- 6:35 P M Currie, Adriana ZOOM
LAB 6:35- 9:45 P M Currie, Adriana ZOOM

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. The above class should be taken after completing IDES 100

IDES 110 F Drafting for Interior Design (formerly Drafting - Interior Design) 3 Units

Transfer: CSU

This course covers the development of drafting techniques and graphic skills for application in architectural drawings including floor plans, lighting and electrical plans, elevations, section drawings, and orthographic projection. Basic construction principles and terminology will be covered.

20897 001 10:00-11:05 A TTh Currie, Adriana ZOOM
LAB 11:05-12:20 P TTh Currie, Adriana ZOOM

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

IDES 150 F Interior Materials and Products 4 Units

Transfer: CSU

This course explores selection criteria, application and evaluation of products and materials used in commercial and residential interior design. Included are textiles, furnishings, finishes, sustainability standards and the LEED system. Field trips to manufacturers and vendors are an integral part of this course.

• NOTE: This course offered in Spring term only.

20898 001 1/25-5/22 Currie, Adriana ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

IDES 170 F Space Planning I 3 Units

Transfer: CSU

Prerequisite: ARCH 124 F or IDES 110 F, with a grade of C or better.

This course covers the design process for residential space planning, including remodeling, kitchen and bath design, materials and product selection, lighting and electrical plan, plumbing considerations and building code requirements.

• NOTE: This course offered in Spring term only.

21806 001 10:00-12:10 P W Currie, Adriana ZOOM
LAB 12:20- 3:25 P W Currie, Adriana ZOOM

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

IDES 190 F History of Architecture and Furnishings II (formerly History of Interior Architecture II) 3 Units

Transfer: CSU

This course explores architecture and furnishings from 16th century England and America to the present day. Emphasis is placed on style development as it relates to social, economic, and political forces. A visit to a museum or historical site outside of class is required.

24669 001 1/25-5/22 Currie, Adriana ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

IDES 200 F Interior Illustration I 2 Units

Transfer: CSU

Advisory: IDES 100 F and IDES 130 F

This course covers the application of the methods, techniques and tools used for illustrating interior spaces and furnishings. Included are one-point and two-point perspective rendering.

22222 001 5:30- 6:35 P T Currie, Adriana ZOOM
LAB 6:35- 9:45 P T Currie, Adriana ZOOM

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
IDES 210 F 3 Units						
Fundamentals of Lighting						
Transfer: CSU						
This course covers the fundamentals of lighting design, theory and applications including the history and vocabulary of lighting; the effects of light on color and vision; lighting techniques for interior designers; code requirements, and energy efficient lighting practices.						
20900	100	6:30- 9:40 P	W		Bernier, Joshua	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
IDES 215 F 2 Units						
Interior Design Studio II						
Transfer: CSU						
Prerequisite: IDES 100 F and IDES 105 F, with a grade of C or better Advisory: IDES 110 F, IDES 130 F, IDES 170 F and IDES 200 F						
This course allows the student to pursue individual interior design projects with supervision and the use of the Interior Design lab resources. Universal Design, Green Design, space planning, interior components, lighting systems, architectural elements and specification writing will be integrated into research projects emphasizing a problem-solving approach.						
20901	001	5:30- 6:35 P	M		Currie, Adriana	ZOOM
	LAB	6:35- 9:45 P	M		Currie, Adriana	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
IDES 225 F 2 Units						
Interior Illustration II						
Transfer: CSU						
Advisory: IDES 200 F						
This course expands on the techniques learned in IDES 200 F for rendering interior spaces and furnishings by incorporating a variety of computer-aided design programs in creating 3D drawings.						
23284	001	5:30- 6:35 P	T		Currie, Adriana	ZOOM
	LAB	6:35- 9:45 P	T		Currie, Adriana	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
IDES 265 F 2 Units						
Interior Design Studio III						
Transfer: CSU						
Prerequisite: IDES 170 F and IDES 215 F, with a grade of C or better. Advisory: IDES 130 F, IDES 150 F, IDES 190 F, IDES 200 F and IDES 210 F						
This course explores design solutions for total interior space planning of commercial environments. This is achieved through programming, development of working drawings, codes application, lighting and electrical analysis, and the research of materials, fixtures, furniture, and equipment.						
• NOTE: This course offered in Spring term only.						
22591	001	5:30- 6:35 P	M		Currie, Adriana	ZOOM
	LAB	6:35- 9:45 P	M		Currie, Adriana	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						

Japanese

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
JAPN 101 F 5 Units						
Elementary Japanese I						
Transfer: CSU, UC						
This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced to the culture and history of Japan.						
• PASS/NO PASS/LETTER GRADE OPTION						
20229	001	8:00-10:30 A	TTh		Oppenheim, Noriko	ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
20230	002	9:40-12:10 P	MW		Oppenheim, Noriko	ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
21393	003	12:20- 2:50 P	MW		Uchida, Yoshiko	ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
20231	004	1:20- 3:50 P	TTh		Kusano, Keiko	ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
20232	100	7:00- 9:30 P	TTh		Parks, Yumi	ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
JAPN 102 F 5 Units						
Elementary Japanese II						
Transfer: CSU, UC						
Prerequisite: JAPN 101 F with a grade of C or better or Pass or one year of high school Japanese with a grade of C or better.						
This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of Japan.						
• PASS/NO PASS/LETTER GRADE OPTION						
21466	001	10:40- 1:10 P	TTh		Oppenheim, Noriko	ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
20233	100	7:00- 9:30 P	MW		Oppenheim, Noriko	ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
JAPN 203 F 4 Units						
Intermediate Japanese III						
Transfer: CSU, UC						
<i>Prerequisite: JAPN 102 F with a grade of C or better or Pass or two years of high school Japanese with a grade of C or better</i>						
This course includes reading and discussion of contemporary Japanese cultural and literary materials, grammar review and written expression.						
• PASS/NO PASS/LETTER GRADE OPTION						
21467	001	12:45- 2:50 P	MW		Oppenheim, Noriko	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						

JAPN 204 F 4 Units						
Intermediate Japanese IV						
Transfer: CSU, UC						
<i>Prerequisite: JAPN 203 F with a grade of C or better or Pass or three years of high school Japanese with a grade of C or better</i>						
This course continues the reading and discussion of contemporary Japanese culture and literary materials, grammar review, oral and written expression, and listening and reading comprehension at the intermediate-advanced level.						
• PASS/NO PASS/LETTER GRADE OPTION						
20234	100	4:30- 6:35 P	TTh		Parks, Yumi	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. The above class is offered on an occasional basis.</i>						

Journalism

JOUR 101 F 3 Units						
Reporting and Writing						
Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F or ENGL 100HF with a grade of C or better</i>						
This course introduces students to the skills and practices of news reporting and writing for various types of media.						
20918	001		1/25-5/22		Langlois, Jessica	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
20919	002		1/25-5/22		Langlois, Jessica	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
20920	003		1/25-5/22		Rowe, Jeffrey	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
JOUR 102 F 3 Units						
Advanced Reporting and Writing						
Transfer: CSU						
<i>Prerequisite: JOUR 101 F with a grade of C or better</i>						
This course helps develop advanced reporting and newsgathering techniques. Emphasis will be placed on interviewing and research skills, investigative, special assignment and online reporting.						
21790	001	10:00-11:30 A	TTh		Langlois, Jessica	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						

JOUR 110 F 3 Units						
Mass Media Survey						
Transfer: CSU, UC						
This course looks at the mass media and its impact on society. Topics to be covered include books, newspapers, magazines, movies, radio, television, film, and the internet.						
20921	001		1/25-5/22		Berger, Peg	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
22251	002		1/25-5/22		Langlois, Jessica	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
23432	003		1/25-5/22		Berger, Peg	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
24604	004		1/25-5/22		Kirkwood, Kyra	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						

JOUR 110HF 3 Units						
Honors Mass Media Survey						
Transfer: CSU, UC						
This Honors-enhanced course is an enhanced section and will employ a seminar format. This course examines the mass media and its impact on society. This course focuses on media examination, criticism and research/documentation skills.						
22621	HN1	1:30- 2:55 P	TTh		Seidel, Jay	ZOOM
HONORS CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. Before registering for the above class, please contact the Honors Program at (714) 992-7133.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
JOUR 132 F						3 Units	JOUR 210 F						3 Units
Introduction to Magazine Production							Multimedia Reporting						
Transfer: CSU							This course is an introduction to the basics of visual journalism storytelling, including basic elements of news writing for the web, visual storytelling, shooting and editing video, recording audio and online research.						
This course covers all aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online.							22252 001 10:35-11:10 A MW Seidel, Jay ZOOM						
21583	001	1:15- 2:15 P	MW		Langlois, Jessica	ZOOM	LAB	11:20- 1:05 P	MW		Seidel, Jay	708	
<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>							<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>						
JOUR 133 F						3 Units	JOUR 221 F						3 Units
Beginning Magazine Production							Introduction to Visualizing Data						
Transfer: CSU							This course is an introduction to the basics of data-based graphics, visual journalism storytelling, and statistics in journalism, including finding, analyzing and displaying data in a visually-appealing and accessible way by creating tables, charts, graphs and maps.						
<i>Prerequisite: JOUR 132 F with a grade of C or better</i>							24614 001 1/25-5/22 Staff ONLINE						
This course explores various aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online.							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
22622	001	1:15- 2:15 P	MW		Langlois, Jessica	ZOOM	<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
LAB		2:15- 3:45 P	MW		Langlois, Jessica	708							
<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>													
JOUR 134 F						3 Units	JOUR 222 F						3 Units
Intermediate Magazine Production							Introduction to News Media Production						
Transfer: CSU							This course is an introduction to all aspects of news production with practical experience in all phases of producing the college's newspaper, <i>The Hornet</i> and the <i>Hornet Online</i> .						
<i>Prerequisite: JOUR 133 F with a grade of C or better</i>							21584 001 3:10- 4:45 P TTh Seidel, Jay ZOOM						
This course explores various aspects of the magazine publishing industry. A soft cover magazine and online publication is created by the class.							LAB 4:55- 5:50 P TTh Seidel, Jay 708						
24600	001	1:00- 1:45 P	MW		Langlois, Jessica	ZOOM	<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>						
LAB		1:55- 3:30 P	MW		Langlois, Jessica	708							
JOUR 135 F						3 Units	JOUR 223 F						3 Units
Advanced Magazine Production							Beginning News Media Production						
Transfer: CSU							This course covers a beginning, practical experience in all phases of producing the college's newspaper, <i>The Hornet</i> , and <i>Hornet Online</i> .						
<i>Prerequisite: JOUR 134 F with a grade of C or better</i>							21588 001 3:10- 4:45 P TTh Seidel, Jay ZOOM						
This course covers all advanced aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online.							LAB 4:55- 5:50 P TTh Seidel, Jay 708						
23105	001	1:15- 2:15 P	MW		Langlois, Jessica	ZOOM	<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>						
LAB		2:15- 3:45 P	MW		Langlois, Jessica	708							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

JOUR 224 F **3 Units**
Intermediate News Media Production

Transfer: CSU

Prerequisite: JOUR 223 F with a grade of C or better

This course offers practical experience in all phases of producing the college's newspaper, *The Hornet* and *Hornet Online*.

24631	001	3:10- 4:45 P	TTh		Seidel, Jay	ZOOM
	LAB	4:55- 5:50 P	TTh		Seidel, Jay	708

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.

JOUR 225 F **3 Units**
Advanced News Media Production

Transfer: CSU

This course covers practical experience in all phases of producing the college's weekly newspaper, *The Hornet* and the *Hornet Online*.

22623	001	3:10- 4:45 P	TTh		Seidel, Jay	ZOOM
	LAB	4:55- 5:50 P	TTh		Seidel, Jay	708

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.

JOUR 290 F **2 to 4 Units**
Internship in Journalism and Public Relations

Transfer: CSU

This course is designed for journalism and public relations students to develop their skills through internships and work experience. Sixteen hours of class meetings plus 85 hours employment/internship per semester is required for two units. An additional 85 hours of employment/internship is required for each additional unit.

23729	HY1	HYBRID		1/25-5/22	Seidel, Jay	ZOOM
		5:00- 8:50 P	Su	(1/31)	Staff	ZOOM
		5:00- 8:50 P	Su	(2/21)	Staff	ZOOM
		5:00- 8:50 P	Su	(3/21)	Staff	ZOOM
		5:00- 8:50 P	Su	(5/9)	Staff	ZOOM

HYBRID CLASS: The above class is conducted partially online via CANVAS and requires mandatory attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. The above class is offered as a 2-unit course.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

23734	HY2	HYBRID		1/25-5/22	Seidel, Jay	ZOOM
		5:00- 8:50 P	Su	(1/31)	Staff	ZOOM
		5:00- 8:50 P	Su	(2/21)	Staff	ZOOM
		5:00- 8:50 P	Su	(3/21)	Staff	ZOOM
		5:00- 8:50 P	Su	(5/9)	Staff	ZOOM

HYBRID CLASS: The above class is conducted partially online via CANVAS and requires mandatory attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. The above class is offered as a 3-unit course.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

JOUR 291 F **2 to 4 Units**
Internship in Journalism and Public Relations II

Transfer: CSU

Prerequisite: JOUR 290 F with a grade of C or better

This course is designed for students with an internship or employment in Communication to take their professional skills to the next level.

23735	HY1	HYBRID		1/25-5/22	Seidel, Jay	ZOOM
		5:00- 8:50 P	Su	(1/31)	Staff	ZOOM
		5:00- 8:50 P	Su	(2/21)	Staff	ZOOM
		5:00- 8:50 P	Su	(3/21)	Staff	ZOOM
		5:00- 8:50 P	Su	(5/9)	Staff	ZOOM

HYBRID CLASS: The above class is conducted partially online via CANVAS and requires mandatory attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. The above class is offered as a 2-unit course.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

Library Technology

LIB 100 F **1 Unit**
Introduction to Research

Transfer: CSU, UC

Advisory: Basic computer literacy and ENGL 060 F or ENGL 099 F or ESL 186 F or eligibility for ENGL 100 F.

This course is designed to introduce students to research methods using print library materials, online information databases and the Web. Students will develop critical thinking skills to identify research needs and locate, retrieve, analyze, evaluate and cite appropriate resources on topics. This course is of special value to those students intending to transfer to a four-year institution.

23580	001			1/25-3/28	Rosen, Lugene	ONLINE
		ONLINE CLASS:	The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.			
		Last day to add: Feb 4;		Last day to drop without "W": Feb 4;		
		Last day to drop with "W": Mar 13; Last day to drop for refund: Jan 30.				

24369	002			3/1-5/9	Shyrokova, Anna	ONLINE
		ONLINE CLASS:	The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.			
		Last day to add: Mar 12;		Last day to drop without "W": Mar 12;		
		Last day to drop with "W": Apr 23; Last day to drop for refund: Mar 6.				

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We **strongly suggest** that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		

LIB 100HF 1 Unit
Honors Introduction to Research

Transfer: UC, CSU

Advisory: Basic computer literacy and ENGL 060 F or ENGL 099 F or ESL 186 F or eligibility for ENGL 100 F.

This Honors-enhanced course is designed to introduce students to research methods using print library materials, online information databases and the Web. Students will develop critical thinking skills to identify research needs and locate, retrieve, analyze, evaluate, and cite appropriate resources on topics. This course is of special value to those students intending to transfer to a four-year institution.

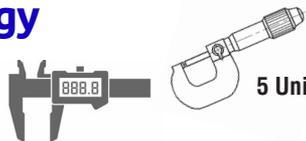
24530 HN1 3/1-5/9 Shyrokova, Anna ONLINE

 **ONLINE HONORS CLASS:** Before registering for the above class, please contact the Honors Program at (714) 992-7133. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

Last day to add: Mar 12; Last day to drop without "W": Mar 12;
 Last day to drop with "W": Apr 23; Last day to drop for refund: Mar 6.

Machine Technology

MACH 101 F
Introduction to Machine Tools
(formerly MACH 091 F)



5 Units

Transfer: CSU

This introductory course instructs students in the basic set-up and operating of engine lathes, milling machines, and surface grinders. Safety, blueprint reading, measurement, shop math, cutting tool selection, and speed/feed calculations are also included. For information online, visit the Machining/CNC department site at www.fullcoll.edu.

23078 001 1:00- 2:30 P TTh Bonnard, George ZOOM
 LAB 2:40- 5:40 P TTh Bonnard, George 905

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.

23080 100 5:30- 7:00 P TTh Duarte, James ZOOM
 LAB 7:10-10:10 P TTh Duarte, James 905

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.

MACH 102 F 5 Units
Intermediate Machine Tools
(formerly MACH 092 F)

Transfer: CSU

Prerequisite: MACH 101 F with a grade of C or better.

This intermediate course is designed to advance the student's abilities and techniques in the set up and operation of the engine lathe, milling machine, and surface grinder. Blueprint reading, measurement, shop math, and job planning are also included. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

23081 001 8:00- 9:30 A MW Bonnard, George ZOOM
 LAB 9:40-12:40 P MW Bonnard, George 905

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			

MACH 102 F continued:

23083 100 5:30- 7:00 P MW Bonnard, George ZOOM
 LAB 7:10-10:10 P MW Bonnard, George 905

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.

MACH 103 F 5 Units
Advanced Machine Tools
(formerly MACH 093 F)

Transfer: CSU

Prerequisite: MACH 102 F with a grade of C or better.

This advanced course is designed to enhance the student's abilities and techniques in the set up and operation of the engine lathe, vertical milling machines, and surface grinder. CNC machines will also be utilized to complete laboratory assignments. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

23282 001 8:00- 9:30 A MW Bonnard, George ZOOM
 9:40-12:40 P MW Bonnard, George 905

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.

23084 100 5:30- 7:00 P MW Bonnard, George ZOOM
 LAB 7:10-10:10 P MW Bonnard, George 905

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.

MACH 110 F 3 Units
CNC Machine Set-Up and Operation
(formerly MACH 086 F)

Transfer: CSU

Advisory: MACH 101 F.

This course instructs students in the basic set up and operation tasks for CNC machine tools. CNC code and controller familiarization will be included. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

23086 001 1:00- 3:20 P M O'Brien, Daniel ZOOM
 3:30- 5:15 P M O'Brien, Daniel 905

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.

23085 100 6:00- 8:40 P M O'Brien, Daniel ZOOM
 LAB 8:50-10:15 P M O'Brien, Daniel 905

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.

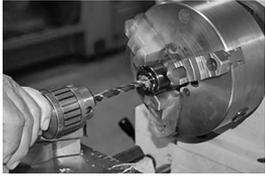


Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM

ATTENTION MACHINE TECHNOLOGY PROGRAM STUDENTS!

Students should be aware that the Machine Technology course numbers have changed. All courses now are 100 level and above. Please see old course numbers and corresponding new course numbers listed below. If you have been enrolled in courses prior to Fall 2018 and have questions regarding prerequisites or enrollment please contact either the Technology and Engineering Division office (csands@fullcoll.edu) or the Machine Technology department (gbonnard@fullcoll.edu or dobrien@fullcoll.edu).



NEW Course Numbers	Old Course Numbers (Prior to Fall 2018)		
MACH 101 F	MACH 091 F	Introduction to Machine Tools	5 units 3/6
MACH 102 F	MACH 092 F	Intermediate Machine Tools	5 units 3/6
MACH 103 F	MACH 093 F	Advanced Machine Tools	5 units 3/6
MACH 104 F	NEW	Advanced Topics in Machine Technology	5 units 3/6
MACH 110 F	MACH 086 F	CNC Machine Set-Up and Operation	3 units 2.5/1.5
MACH 115 F	MACH 087 F	Computer Numerical Control Parts Programming	3 units 2.5/1.5
MACH 116 F	No change	Machine Tools	2 units 1/3
MACH 120 F	MACH 088 F	Advanced CNC Machine Set-Up and Operation	3 units 2.5/1.5
MACH 130 F	MACH 090 F	Multiple Axis CNC Set Up & Operation	3 units 2.5/1.5
MACH 140 F	NEW	CNC Swiss Style Set-Up and Operation	3 units 2.5/1.5
MACH 142 F	NEW	Advanced CNC Swiss Style Set-Up and Operation	3 units 2.5/1.5
MACH 145 F	NEW	CNC Swiss Style Programming	3 units 2.5/1.5
MACH 150 F	MACH 050 F	CNC Programming Using MasterCam	3 units 2.5/1.5
MACH 152 F	MACH 052 F	Advanced CNC Programming Using MasterCam	3 units 2.5/1.5
MACH 154 F	MACH 060 F	CNC Programming Using SURFCAM	3 units 2.5/1.5
MACH 156 F	MACH 062 F	Advanced CNC Programming Using SURFCAM	3 units 2.5/1.5
MACH 180 F	NEW	Introduction to Metrology	3 units 3/0
MACH 182 F	NEW	Introduction to CMM and Romer Arms	3 units 2.5/1.5
MACH 184 F	NEW	Advanced CMM and Romer Arm Inspection	3 units 2.5/1.5
MACH 185 F	NEW	CMM and Romer Arm Application	2 units 1/3

MACH 115 F CNC Parts Programming (formerly MACH 087 F)

3 Units

Advisory: MACH 110 F.

This course covers manual programming techniques, calculations and program development for CNC mills, machining centers and lathes. Students will test part programs on CNC machines during lab hours. For information online, visit the Machining/CNC department site at www.fullcoll.edu

23088 001 8:00-10:20 A W O'Brien, Daniel ZOOM
LAB 10:30-12:15 P W O'Brien, Daniel 905

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.

23087 100 6:00- 8:40 P W Powers, Brian ZOOM
LAB 8:50-10:15 P W Powers, Brian 905

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.

MACH 116 F Machine Tools

2 Units

This course explores basic machining practices on lathes, mills and grinding equipment. For information online, students should visit the Machining/CNC/EDM Department site at www.fullcoll.edu.

20495 800 8:00-10:20 A S Benson, Michael ZOOM
LAB 10:30-12:15 P S Benson, Michael 905

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.

22553 001 10:00-12:20 P F Bonnard, George ZOOM
LAB 12:30- 2:15 P F Bonnard, George 905

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
MACH 120 F 3 Units							
Advanced CNC Machining <i>(formerly MACH 088 F)</i>							
Transfer: CSU							
<i>Prerequisite: MACH 115 F with a grade of C or better</i>							
This course provides the student with advanced instruction in the concepts and practices associated with programming and the set up of CNC mills and lathes. For information online, visit the Machining/CNC Department site at www.fullcoll.edu .							
23089	100	6:00- 8:40 P	T			O'Brien, Daniel	ZOOM
	LAB	8:50-10:15 P	T			O'Brien, Daniel	905
<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>							
MACH 140 F 3 Units							
Basic CNC Swiss Style Lathe Set-Up and Operation							
Transfer: CSU							
<i>Advisory: MACH 110 F.</i>							
This introductory course instructs students in the basic set-up and operating of the CNC Swiss Style Lathe (screw machine). Safety, cutting tool selection, and speed/feed calculations are also included. For information online, visit the Machining/CNC Department at www.fullcoll.edu .							
23623	100	6:00- 8:40 P	Th			Staff	ZOOM
	LAB	8:50-10:15 P	Th			Staff	905
<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>							
MACH 150 F 3 Units							
CNC Programming Using Mastercam <i>(formerly MACH 050 F)</i>							
Transfer: CSU							
This course provides the student with instruction in the concepts and practices associated with using Mastercam software to prepare CNC machine programs for both mills and lathes. For information online, visit the Machining/CNC Department site at www.fullcoll.edu .							
23090	001	1:00- 3:40 P	W			O'Brien, Daniel	ZOOM
	LAB	3:50- 5:15 P	W			O'Brien, Daniel	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							
23769	101	6:00- 8:40 P	F			O'Brien, Daniel	ZOOM
	LAB	8:50-10:15 P	F			O'Brien, Daniel	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
MACH 152 F 3 Units							
Advanced CNC Programming Using Mastercam <i>(formerly MACH 052 F)</i>							
Transfer: CSU							
<i>Prerequisite: MACH 150 F with a grade of C or better</i>							
This course provides the student with advanced instruction in the concepts and practices associated with using Mastercam software to prepare CNC machine programs for applications involving two or more axes of control. For information online, visit the Machining/CNC Department site at www.fullcoll.edu .							
23283	001	1:00- 3:40 P	W			O'Brien, Daniel	ZOOM
	LAB	3:50- 5:15 P	W			O'Brien, Daniel	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							
MACH 154 F 3 Units							
CNC Programming Using Surfcam <i>(formerly MACH 060 F)</i>							
Transfer: CSU							
This course provides the student with instruction in the concepts and practices associated with using SURFCAM software to prepare CNC machine programs for both mills and lathes. For information online, visit the Machining/CNC Department site at www.fullcoll.edu .							
24911	001	6:00- 8:40 P	Th			O'Brien, Daniel	ZOOM
	LAB	8:50-10:15 P	Th			O'Brien, Daniel	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							
MACH 156 F 3 Units							
Advanced CNC Programming Using Surfcam <i>(formerly MACH 062 F)</i>							
Transfer: CSU							
<i>Prerequisite: MACH 154 F with a grade of C or better.</i>							
This course provides the student with advanced instruction in the concepts and practices associated with using Surfcam software to prepare CNC machine programs for applications involving three or more axes of control. Computer lab fee required. For information online, visit the Machining/CNC Department site at www.fullcoll.edu .							
24912	001	6:00- 8:40 P	Th			O'Brien, Daniel	ZOOM
	LAB	8:50-10:15 P	Th			O'Brien, Daniel	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>							
MACH 180 F 3 Units							
Introduction to Metrology							
Transfer: CSU							
<i>Advisory: MACH 101 F or MACH 116 F or ability to read and write in English</i>							
This course is an introduction to metrology and measurement as it applies to the technical trades of machining, welding, fabrication, construction and drafting.							
23091	100	6:00- 8:40 P	W			Arceo, Salvador	ZOOM
	LAB	8:50-10:15 P	W			Arceo, Salvador	902
<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MACH 182 F 3 Units						
Introduction to CMM Inspection and Romer Arms						
Transfer: CSU						
<i>Corequisite: MACH 180 F with a grade of C or better.</i>						
<i>Advisory: Ability to read and write in English.</i>						
This course will introduce the student to Coordinate Measuring Machines and Romer Arm fundamentals which utilize inspection software such as PC-DMIS or equivalent.						
23092	100	6:00- 8:40 P	Th		Hauelsen, Brooke	ZOOM
	LAB	8:50-10:15 P	Th		Hauelsen, Brooke	714
<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>						

MACH 184 F 3 Units						
Advanced CMM and Romer Arm Inspection						
Transfer: CSU						
<i>Prerequisite: MACH 182 F with a grade of C or better.</i>						
<i>Advisory: Ability to read and write in English.</i>						
This course is an advanced course using CMMs and Romer Arms which utilizes PC-DMIS inspection software or equivalent.						
23093	100	6:00- 8:40 P	M		Hauelsen, Brooke	ZOOM
	LAB	8:50-10:15 P	M		Hauelsen, Brooke	714
<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>						

MACH 185 F 2 Units						
CMM and Romer Arm Applications						
Transfer: CSU						
<i>Corequisite: MACH 184 F with a grade of C or better.</i>						
<i>Advisory: Ability to read and write in English.</i>						
This course will cover common applications that are utilized with Coordinate Measuring Machines (CMM) and Romer Arms.						
23094	100	6:00- 8:20 P	F		Hauelsen, Brooke	ZOOM
	LAB	8:30-10:15 P	F		Hauelsen, Brooke	714
<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>						

Marketing (see Business Management)

Mathematics

- Questions about **math placement?**
- Confused about which **math class to take?**
- Want more information on **taking math classes using Zoom, online or in a hybrid format?**

Be sure to work with your counselor to ensure you enroll in the appropriate classes for your major and transfer plans. You can also contact the Math Department at: math@fullcoll.edu.

ONLINE RESOURCES

Almost all math classes require the use of online homework programs which come with a new textbook, or which can be purchased separately. These programs also include tutorials and other resources and can be accessed from your computer at home with high speed internet access. You may wish to contact your instructor or the Math Department (math@fullcoll.edu) before classes begin to find out what online resources are used and any technology requirements for the class.

MATH LAB

The Fullerton College Math Lab is operating remotely in Spring 2021. During Zoom sessions, students will find instructors and qualified tutors available for assistance in solving mathematical problems or in understanding mathematical concepts at all levels. A list of the times when faculty and tutors are available to assist with specific courses will be provided. At the first class meeting, your instructor will explain how to enroll in MATH N01 F, a non-credit, zero-unit tutoring course and how to access these services using ZOOM.

Math Lab Hours of REMOTE Operation — Spring 2021
Monday–Thursday 10 am–6 pm
Friday 10 am–3 pm

MATH N01 F 0 Units						
Supervised Tutoring: Math						
This course provides individual tutoring based on each student's needs in mathematics and computer science. Students can go to http://math.fullcoll.edu/mathlab.html for more information.						
<ul style="list-style-type: none"> • Non-Credit • Open Entry/Open Exit 						
20651	OE1			1/25-5/22	Staff	ZOOM



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

CRN		SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM	CRN		SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
MATH 026 F 2 Units Support for Introductory Statistics <i>Prerequisite: Math skills clearance.</i> This course is a review of the competencies and skills needed in statistics. Topics include concepts from pre-algebra, elementary and intermediate algebra, and descriptive statistics. This course is intended for students who are concurrently enrolled in MATH 120 F. • PASS/NO PASS ONLY							MATH 026 F continued:						
24410	001			1/25-5/22	Gutaskus, Mary Lynn	ONLINE	24417	006			1/25-5/22	Bui, Minh	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at mgutaskus@fullcoll.edu. NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 22494 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNS when registering for the course. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at mbui@fullcoll.edu. NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 22728 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNS when registering for the course. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
24413	002			1/25-5/22	Jaureguy Jr., Christian	ONLINE	24418	007			1/25-5/22	Bui, Minh	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at cjaureguy@fullcoll.edu. NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 20594 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNS when registering for the course. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at mbui@fullcoll.edu. NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 24480 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNS when registering for the course. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
24414	003			1/25-5/22	Trinh, Hung	ONLINE	24419	008			1/25-5/22	Malloy, Scott	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at htrinh@fullcoll.edu. NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 22722 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNS when registering for the course. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at smalloy@fullcoll.edu. NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 24481 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNS when registering for the course. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
24415	004			1/25-5/22	Karimi, Atousa	ONLINE	24420	009			1/25-5/22	Malloy, Scott	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at akarimi@fullcoll.edu. NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 23256 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNS when registering for the course. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at smalloy@fullcoll.edu. NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 24482 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNS when registering for the course. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
24416	005			1/25-5/22	Martinez, Esther	ONLINE	24421	010			1/25-5/22	Loney, Laura	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at emartinez1@fullcoll.edu. NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 22493 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNS when registering for the course. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at lloney@fullcoll.edu. NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 24483 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNS when registering for the course. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
							24422	011			1/25-5/22	Loney, Laura	ONLINE
							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at lloney@fullcoll.edu. NOTE: This two-unit course provides students with skills to help them succeed in MATH 120 F. Students who register for this section must also register for the 24484 section of MATH 120 F. Students must take both courses concurrently. Enter both CRNS when registering for the course. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MATH 031 F						2 Units	MATH 031 F continued:						
Support for College Algebra							24426	004		1/25-5/22		He, Lin	ONLINE
<i>Prerequisite: Math skills clearance.</i>							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at lhe@fullcoll.edu. NOTE: This two-unit course provides students with skills to help them succeed in MATH 141 F. Students who register for this section must also register for the 24500 section of MATH 141 F. Students must take both courses concurrently. Enter both CRNS when registering for the course.						
This course is a review of the intermediate algebra skills needed in college algebra. Topics include factoring, rational and radical expressions, absolute value equations and inequalities, exponential and logarithmic expressions and equations, conic sections, functions including domain and range, composition and inverses, and graphing. This course is intended for students who are concurrently enrolled in MATH 141 F.							Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
• PASS/NO PASS ONLY							MATH 033 F						1 Unit
24423	001	8:05- 8:55 A	TTh		Zaragoza, Juan	ZOOM	Support for Liberal Arts Mathematics						
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jzaragoza1@fullcoll.edu. This two-unit course provides students with skills to help them succeed in MATH 141 F. Students who register for this section must also register for the 24498 section of MATH 141 F. Students must take both courses concurrently. Enter both CRNS when registering for the course.</i>							<i>Concurrent Corequisite: MATH 100 F with a grade of C or better.</i>						
This course is a review of the arithmetic and algebra skills needed in liberal arts mathematics. Topics include rounding, calculator usage, percentages, operations with fractions, using formulas and solving equations.							• Non-degree credit						
• PASS/NO PASS ONLY							• PASS/NO PASS ONLY						
23274	002	8:30- 9:20 A	MW		Taguchi-Trieu, Tanomo	ZOOM	24427	001	9:05- 9:55 A	W		Zaragoza, Juan	ZOOM
<i>NOTE: The above class is conducted partially online via CANVAS and MyLab and Mastering (MML) and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. To participate in this class, you will need all of the following: 1. Computer with reliable internet access, 2. Webcam & microphone, 3. MML access code, 4. Printer to print exams, quizzes, notes, 5. Scanner or Scanner app to submit documents in PDF format to Canvas. For class-specific requirements, contact the instructor at ttaguchi@fullcoll.edu. This two-unit course provides students with skills to help them succeed in MATH 141 F. Students who register for this section must also register for the 20626 section of MATH 141 F. Students must take both courses concurrently. Enter both CRNS when registering for the course.</i>							<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jzaragoza1@fullcoll.edu. This two-unit course provides students with skills to help them succeed in MATH 100 F. Students who register for this section must also register for the 23247 section of MATH 100 F. Students must take both courses concurrently. Enter both CRNS when registering for the course.</i>						
23275	003	9:30-10:20 A	TTh		Taguchi-Trieu, Tanomo	ZOOM	24428	002	1:20- 2:10 P	W		Zaragoza, Juan	ZOOM
<i>NOTE: The above class is conducted partially online via CANVAS and MyLab and Mastering (MML) and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. To participate in this class, you will need all of the following: 1. Computer with reliable internet access, 2. Webcam & microphone, 3. MML access code, 4. Printer to print exams, quizzes, notes, 5. Scanner or Scanner app to submit documents in PDF format to Canvas. For class-specific requirements, contact the instructor at ttaguchi@fullcoll.edu. This two-unit course provides students with skills to help them succeed in MATH 141 F. Students who register for this section must also register for the 20625 section of MATH 141 F. Students must take both courses concurrently. Enter both CRNS when registering for the course.</i>							<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jzaragoza1@fullcoll.edu. This two-unit course provides students with skills to help them succeed in MATH 100 F. Students who register for this section must also register for the 22306 section of MATH 100 F. Students must take both courses concurrently. Enter both CRNS when registering for the course.</i>						
24424	100	6:00- 6:50 P	MW		Margo, Jaqueline	ZOOM	MATH ONLINE, HYBRID AND ZOOM CLASSES						
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jmargo@fullcoll.edu. This two-unit course provides students with skills to help them succeed in MATH 141 F. Students who register for this section must also register for the 22721 section of MATH 141 F. Students must take both courses concurrently. Enter both CRNS when registering for the course.</i>							All math classes cover exactly the same material no matter how they are offered.						
24425	003			1/25-5/22	Bonakdar, Mehrdad	ONLINE	ONLINE classes require the use of a web-based course management system, such as MyMathLab. These are not self-paced classes. Students will need to keep up with the schedule set by the professor and check regularly for any updates. Each class will have dated assignments and tests, and students will be expected to meet those deadlines. Online classes work well for highly self-motivated students.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at mbonakdar@fullcoll.edu. NOTE: This two-unit course provides students with skills to help them succeed in MATH 141 F. Students who register for this section must also register for the 24499 section of MATH 141 F. Students must take both courses concurrently. Enter both CRNS when registering for the course.							HYBRID classes meet one day a week in a ZOOM classroom with the instructor, in addition to accessing online resources and assignments.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							ZOOM classes meet twice a week remotely with the instructor at the dates and times shown.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MATH 034 F 2 Units Support for Trigonometry <i>Concurrent Corequisite: MATH 142 F.</i> This course is a review of the core prerequisite skills, competencies, and concepts needed in trigonometry. This course includes geometry topics such as angles, triangles and formulas. This course also includes algebra topics such as laws of exponents, rational and radical expressions, graphing functions and calculator usage. A graphing calculator is required. Students must be concurrently enrolled in MATH 142 F. • Non-degree credit • PASS/NO PASS ONLY						<p style="text-align: center; margin: 0;">NON-TRANSFERABLE MATH COURSES</p> <p>Below is a brief description of non-transferable mathematics courses offered at Fullerton College this semester. Be sure to attend group advising and/or see a counselor if you have any questions about placement before enrolling in these courses. Counseling will use your high school transcript and other information to place students appropriately. You may also email questions about math courses and placement to math@fullcoll.edu.</p> <p>MATH 026 F (Support for Statistics): This two-unit pass/no pass class provides extra support for students enrolled in MATH 120 F, Statistics.</p> <p>MATH 031 F (Support for College Algebra): This two-unit pass/no pass class provides extra support for students enrolled in MATH 141 F, College Algebra.</p> <p>MATH 033 F (Support for Liberal Arts Mathematics): This one-unit pass/no pass class provides extra support for students enrolled in MATH 100 F, Liberal Arts Mathematics.</p> <p>MATH 034 F (Support for Trigonometry): This two-unit pass/no pass class provides extra support for students enrolled in MATH 142 F, Trigonometry.</p> <p>MATH 040 F Intermediate Algebra: This class is equivalent to Algebra 2 in high school. The main topics are: factoring, exponents, radicals, rational expressions, functions and graphs, linear and quadratic equations, inequalities, logarithms, and conic sections.</p> <p>MATH 041 F Combined Elementary and Intermediate Algebra: This course is designed for business or STEM students who would like to complete both elementary and intermediate algebra in one semester.</p>					
24429	001		1/25-5/22	Forni, Jesica	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at jforni@fullcoll.edu . NOTE: This two-unit course provides students with skills to help them succeed in MATH 142 F. Students who register for this section must also register for the 21272 section of MATH 142 F. Students must take both courses concurrently. Enter both CRNS when registering for the course. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											
24430	002		1/25-5/22	Kassman, Steven	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at skassman@fullcoll.edu . NOTE: This two-unit course provides students with skills to help them succeed in MATH 142 F. Students who register for this section must also register for the 20631 section of MATH 142 F. Students must take both courses concurrently. Enter both CRNS when registering for the course. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											
24431	003		1/25-5/22	Yousefi, Hassan	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at hyousefi@fullcoll.edu . NOTE: This two-unit course provides students with skills to help them succeed in MATH 142 F. Students who register for this section must also register for the 22720 section of MATH 142 F. Students must take both courses concurrently. Enter both CRNS when registering for the course. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											
24432	004		1/25-5/22	Larsen, Chris	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at clarsen@fullcoll.edu . NOTE: This two-unit course provides students with skills to help them succeed in MATH 142 F. Students who register for this section must also register for the 24505 section of MATH 142 F. Students must take both courses concurrently. Enter both CRNS when registering for the course. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											
24433	005		1/25-5/22	Larsen, Chris	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at clarsen@fullcoll.edu . NOTE: This two-unit course provides students with skills to help them succeed in MATH 142 F. Students who register for this section must also register for the 24506 section of MATH 142 F. Students must take both courses concurrently. Enter both CRNS when registering for the course. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											
						MATH 040 F 4 Units Intermediate Algebra <i>Prerequisite: MATH 020 F or any previous algebra courses with a grade of C better or a grade or a grade of Pass in math skills clearance.</i> This course is appropriate for students preparing to take MATH 129 F, MATH 141 F, MATH 141HF or MATH 142 F. Topics include at an intermediate level: factoring, exponents, radicals, rational expressions, functions and graphs, linear and quadratic equations, inequalities, logarithms, and conic sections. This course also meets the prerequisite for MATH 100 F, MATH 120 F and MATH 120HF. Students who receive credit for MATH 040 F may not receive credit for MATH 041 F. 23245 001 1/25-5/22 Cho, Leonard ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses both CANVAS and MyMathLab. A valid student access code to MyMathLab for the entire Spring 2021 semester is mandatory. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact lcho@fullcoll.edu Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MATH 040 F continued:						MATH 040 F continued:					
23246	002		1/25-5/22	Huerta, Nicolas	ONLINE	24436	HY5 HYBRID		1/25-5/22	Taguchi-Trieu, Tanomo	HYBRID
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at nhuerta@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>12:45- 2:50 P W 1/25-5/22 Taguchi-Trieu, Tanomo ZOOM HYBRID CLASS: The above class is conducted partially online via CANVAS and MyLab and Mastering (MML) and also requires mandatory synchronous attendance at "live" virtual class sessions on Zoom with the instructor during the days and times listed in the class schedule. To participate in this class, you will need all of the following: 1. Computer with reliable internet access, 2. Webcam & microphone, 3. MML access code, 4. Printer to print exams, quizzes, notes, 5. Scanner or Scanner app to submit documents in PDF format to Canvas. For class-specific requirements, contact the instructor at ttaguchi@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
23286	003		1/25-5/22	Klassen, Kelly	ONLINE	24437	HY6 HYBRID		1/25-5/22	Valentine, Marie	HYBRID
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at kklassen@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>5:30- 7:35 P Th 1/25-5/22 Valentine, Marie ZOOM HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mvalentine@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
24439	004		1/25-5/22	Huerta, Nicolas	ONLINE						
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at nhuerta@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>											
24440	005		1/25-5/22	Rossi, Nicole	ONLINE						
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at nrossi@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>											
24441	006		1/25-5/22	Pham, Kara	ONLINE						
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at kpham@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>											
20560	HY1 HYBRID		1/25-5/22	Cho, Leonard	HYBRID						
<p>8:15-10:20 A Th 1/25-5/22 Cho, Leonard ZOOM HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at lcho@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>											
24434	HY2 HYBRID		1/25-5/22	Manafi, Sima	HYBRID						
<p>9:00-11:05 A F 1/25-5/22 Manafi, Sima ZOOM HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at smanafi@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>											
24435	HY3 HYBRID		1/25-5/22	Huerta, Nicolas	HYBRID						
<p>9:30-11:35 A M 1/25-5/22 Huerta, Nicolas ZOOM HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at nhuerta@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>											
						<p>MATH 041 F 6 Units Combined Elementary and Intermediate Algebra Advisory: MATH 015 F or any previous algebra course with a grade of C or better This course is designed for students who would like to complete elementary and intermediate algebra in one semester. Topics include polynomials, rational expressions, radicals, equations, functions, and graphs. Students who have completed MATH 020 F may take MATH 040 F, MATH 041 F or MATH 043 F. However, students who receive credit for MATH 041 F may not receive credit for MATH 040 F.</p>					
						22752	001		1/25-5/22	Farnham, Paul	ONLINE
						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at pfarnham@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
						24445	002		1/25-5/22	Cowieson, William	ONLINE
						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at wcowieson@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
						24446	003		1/25-5/22	Cowieson, William	ONLINE
						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at wcowieson@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
						22808	HY1 HYBRID		1/25-5/22	Valentine, Marie	HYBRID
						<p>9:15-12:25 P M 1/25-5/22 Valentine, Marie ZOOM HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mvalentine@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

CRN	SEC TIME	DATES			INSTRUCTOR	ROOM
		DAYS	BEG.-END.	INSTRUCTOR		
MATH 041 F continued:						
24443	HY2 HYBRID 11:45- 2:55 P	T	1/25-5/22 1/25-5/22	Barsha, Anthony Barsha, Anthony	HYBRID ZOOM	
<p>HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at “live” virtual class sessions on ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at abarsha@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without “W”: Feb 7; Last day to drop with “W”: Apr 25; Last day to drop for refund: Feb 7.</p>						
24444	HY3 HYBRID 4:30- 7:40 P	W	1/25-5/22 1/25-5/22	Nguyen, Huy Nguyen, Huy	HYBRID ZOOM	
<p>HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at “live” virtual class sessions on ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at hnguyen3@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without “W”: Feb 7; Last day to drop with “W”: Apr 25; Last day to drop for refund: Feb 7.</p>						

SUPPORT COURSE FOR LIBERAL ARTS MATHEMATICS
Take MATH 033 F Support for Liberal Arts Mathematics
along with MATH 100 F Liberal Arts Mathematics

- MATH 033 F is a full-term corequisite support course for MATH 100 F.
- MATH 033 F gives students as needed support in order to be successful in MATH 100 F.
- Students must register for both courses, include BOTH CRNs when registering; both courses equal 4 units.

CRNs	TIME	DAYS	INSTRUCTOR	ROOM
24427 23247	9:05 am – 9:55 am 10:10 am– 11:35 am	W MW	Juan Zaragoza	Zoom
24428 22306	1:20 pm – 2:10 pm 11:45 am – 1:10 pm	W MW	Juan Zaragoza	Zoom

MATH 100 F Liberal Arts Mathematics **3 Units**

Transfer: CSU, UC

Prerequisite: MATH 040 F with a grade of C or better or math skills clearance

This is a survey course with selected topics from set theory, logic and deductive reasoning, geometry, probability, statistics, and other selected topics.

- Students that have passed MATH 041 F or MATH 043 F with a grade of C or better are also eligible to enroll in this course

21613	001 7:15- 8:40 A	MW	Bonakdar, Mehrdad	ZOOM
<p>NOTE: The above class requires mandatory attendance at “live” virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mbonakdar@fullcoll.edu.</p>				
22305	002 8:50-10:15 A	MW	Pai, Ronald	ZOOM
<p>NOTE: The above class requires mandatory attendance at “live” virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at rpai@fullcoll.edu.</p>				
22632	003 9:00-10:25 A	TTh	Matsumiya, Teresa	ZOOM
<p>NOTE: The above class requires mandatory attendance at “live” virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at tmatsumiya@fullcoll.edu.</p>				

CRN	SEC TIME	DATES			INSTRUCTOR	ROOM
		DAYS	BEG.-END.	INSTRUCTOR		
MATH 100 F continued:						
23247	004 10:10-11:35 A	MW		Zaragoza, Juan	ZOOM	
<p>NOTE: The above class requires mandatory attendance at “live” virtual class sessions on Zoom accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jzaragoza1@fullcoll.edu. This section of MATH 100 F is linked to section 24427 of MATH 033 F. MATH 033 F is a skills class to help students succeed in MATH 100 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</p>						
22306	005 11:45- 1:10 P	MW		Zaragoza, Juan	ZOOM	
<p>NOTE: The above class requires mandatory attendance at “live” virtual class sessions on Zoom accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jzaragoza1@fullcoll.edu. This section of MATH 100 F is linked to section 24428 of MATH 033 F. MATH 033 F is a skills class to help students succeed in MATH 100 F. Students must take both courses concurrently. Enter both CRNs when registering for the course.</p>						
22165	006 3:00- 4:25 P	TTh		Matsumiya, Teresa	ZOOM	
<p>NOTE: The above class requires mandatory attendance at “live” virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at tmatsumiya@fullcoll.edu.</p>						
23249	007 3:30- 4:55 P	MW		Crocoll, Allan	ZOOM	
<p>NOTE: The above class requires mandatory attendance at “live” virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at acrocoll@fullcoll.edu.</p>						
22045	100 5:30- 6:55 P	MW		Crocoll, Allan	ZOOM	
<p>NOTE: The above class requires mandatory attendance at “live” virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at acrocoll@fullcoll.edu.</p>						
20582	101 7:10- 8:35 P	TTh		Matsumiya, Teresa	ZOOM	
<p>NOTE: The above class requires mandatory attendance at “live” virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at tmatsumiya@fullcoll.edu.</p>						
21801	001		1/25-5/22	Cobler, Timothy	ONLINE	
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at tcobler@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without “W”: Feb 7; Last day to drop with “W”: Apr 25; Last day to drop for refund: Feb 7.</p>						
23252	002		1/25-5/22	Klassen, Kelly	ONLINE	
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at kklassen@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without “W”: Feb 7; Last day to drop with “W”: Apr 25; Last day to drop for refund: Feb 7.</p>						
23288	003		1/25-5/22	Klassen, Kelly	ONLINE	
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at kklassen@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without “W”: Feb 7; Last day to drop with “W”: Apr 25; Last day to drop for refund: Feb 7.</p>						
24469	004		1/25-5/22	Diaz, Roberto	ONLINE	
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rdiaz@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without “W”: Feb 7; Last day to drop with “W”: Apr 25; Last day to drop for refund: Feb 7.</p>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MATH 100 F continued:						MATH 100 F continued:					
24470	O05		1/25-5/22	Price, Rene	ONLINE	22153	HY3 HYBRID		1/25-5/22	Zarske, Cindy	HYBRID
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rprice1@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>10:35-12:00 P F 1/25-5/22 Zarske, Cindy ZOOM</p> <p>HYBRID CLASS: The above class is conducted partially online via CANVAS and requires mandatory attendance at "live" virtual class sessions with the instructor on ZOOM during the days and times listed above. Required equipment includes a computer with webcam and microphone, and either a printer or a laptop/tablet with stylus. Enrollment in the online system ALEKS is required. For additional class-specific requirements or questions, contact czarske@fullcoll.edu</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
24471	O06		1/25-5/22	Price, Rene	ONLINE	24468	HY4 HYBRID		1/25-5/22	Petrie, Caleb	HYBRID
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rprice1@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>11:10-12:35 P Th 1/25-5/22 Petrie, Caleb ZOOM</p> <p>HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at cpetrie@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
24472	O07		1/25-5/22	Diaz, Roberto	ONLINE						
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rdiaz@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>											
24473	O08		1/25-5/22	Rossi, Nicole	ONLINE						
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at nrossi@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>											
24474	O09		1/25-5/22	Malloy, Scott	ONLINE						
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at smalloy@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>											
24475	O10		1/25-5/22	Rossi, Nicole	ONLINE						
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at nrossi@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>											
20573	HY1	HYBRID	1/25-5/22	Zarske, Cindy	HYBRID						
<p>9:00-10:25 A F 1/25-5/22 Zarske, Cindy ZOOM</p> <p>HYBRID CLASS: The above class is conducted partially online via CANVAS and requires mandatory attendance at "live" virtual class sessions with the instructor on ZOOM during the days and times listed above. Required equipment includes a computer with webcam and microphone, and either a printer or a laptop/tablet with stylus. Enrollment in the online system ALEKS is required. For additional class-specific requirements or questions, contact czarske@fullcoll.edu</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>											
24456	HY2	HYBRID	1/25-5/22	Zarske, Cindy	HYBRID						
<p>9:35-11:00 A T 1/25-5/22 Zarske, Cindy ZOOM</p> <p>HYBRID CLASS: The above class is conducted partially online via CANVAS and requires mandatory attendance at "live" virtual class sessions with the instructor on ZOOM during the days and times listed above. Required equipment includes a computer with webcam and microphone, and either a printer or a laptop/tablet with stylus. Enrollment in the online system ALEKS is required. For additional class-specific requirements or questions, contact czarske@fullcoll.edu</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>											

Adding a Waitlisted Course Using an Add Code

- You cannot add a waitlisted course with an Add Code until **AFTER** the first class meeting.
- Once you receive the Add Code from the instructor, log on to myGateway and go to "**Registration tools**" and click "**Add or Drop Classes**".
- Go to the CRN you are waitlisted in and click "**Waitlisted-Drop**" to drop from the waitlist.
- Re-enter the **same CRN**, and follow the prompts to enter the 6-digit Add Code.
- Click "**Confirm Your Choices**" and "**Complete Registration**".
- Print your schedule/bill and make sure there is an "**RW**" registration status next to each course. It is the student's responsibility to verify class enrollment.
- Please be advised that Add Codes cannot be used before the first day of class or **AFTER** the add deadline for the course.

Registration Help

Help via live Chat:
go to www.fullcoll.edu and click Site Map (top of page),
click A&R Chat

Or go to <https://admissions.fullcoll.edu/ar-chat/>



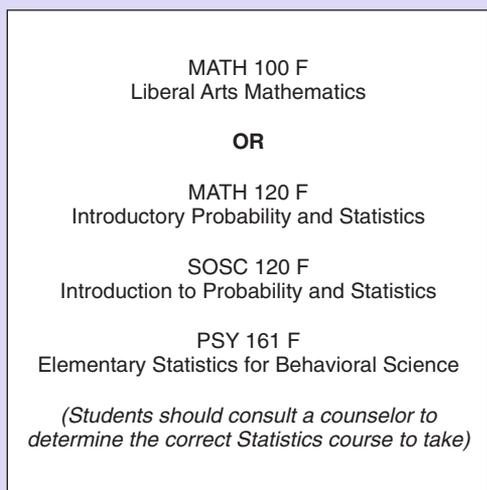
Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES	BEG.-END.	INSTRUCTOR	ROOM
-----	----------	------	-------	-----------	------------	------	-----	----------	------	-------	-----------	------------	------

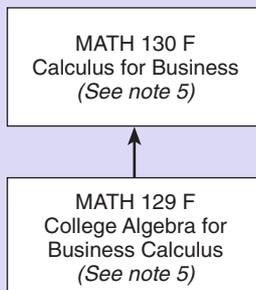
Mathematics Course Sequence — Spring 2021

This sequence shows the progression of math courses that students should take in order to complete their math requirement for the associate degree or to transfer. The type of mathematics you will be required to complete depends upon your major and/or transfer institution. The starting course can vary based on high school grades, college coursework, and other factors. **Please see a counselor before enrolling to discuss placement and the mathematics sequence.** You may also email mathplacement@fullcoll.edu or reference www.assist.org.

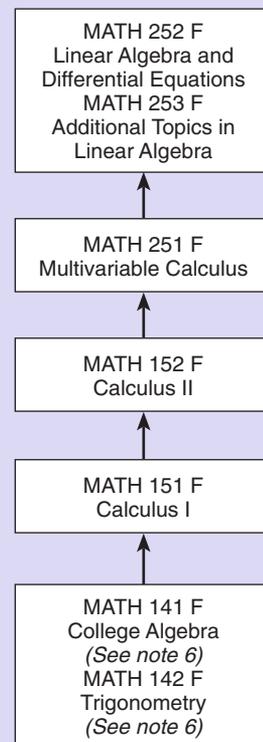
Students majoring in Liberal Arts or Social Sciences



Students majoring in Business



Students majoring in the Sciences



NOTES:

1. Sections of MATH 040 F (Intermediate Algebra) and MATH 041 F (Combined Elementary and Intermediate Algebra) are offered, but students should discuss with a counselor whether taking these courses is appropriate or necessary.
2. Courses numbered 040 or above fulfill the graduation requirement for the Associates' Degree.
3. Courses numbered less than 100 do not transfer to a 4-year institution.
4. Selected sections of MATH 100 F, MATH 120 F, MATH 141 F, and MATH 142 F are linked with support courses. Students must enroll in both the transfer course and the support course simultaneously. See the class listings for specific information.
5. Students majoring in any business field should consult with a Counselor before taking a transferable math course. Some business programs require students to complete Calculus (MATH 151 F), others require Business Calculus (MATH 130 F).
6. MATH 141 F and MATH 142 F may be taken in any order, or concurrently. Both are required for MATH 151 F.
7. MATH 252 F and MATH 253 F can be taken concurrently.
8. The Division offers honors courses: MATH 120HF, MATH 141HF, MATH 151HF, and MATH 152HF.
9. The Division offers other courses in Discrete Mathematics (MATH 171 F), Graph Theory (MATH 172 F), a course for prospective teachers (MATH 203 F), separate courses in Linear Algebra and in Differential Equations (MATH 255 F and MATH 260 F) and a series of Mathematics Seminars (MATH 290 F, MATH 290HF, MATH 291 F, MATH 291HF, MATH 295 F, MATH 295HF). Check the class listings since some of these courses are not offered every semester.

For questions about course offerings, contact the Math Division.

DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
SUPPORT COURSE FOR INTRODUCTORY STATISTICS Take MATH 026 F Support for Introductory Statistics along with MATH 120 F Introductory Probability and Statistics <ul style="list-style-type: none"> MATH 026 F is a full-term corequisite support course for MATH 120 F. MATH 026 F gives students as needed support in order to be successful in MATH 120 F. Students must register for both courses, include BOTH CRNs when registering; both courses equal 6 units. 						MATH 120 F continued: 20594 003 10:30-12:35 P TTh Jaureguy Jr., Christian ZOOM <i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at cjaureguy@fullcoll.edu. This section of MATH 120 F is linked to section 24413 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNS when registering for the course.</i>					
24410 22494	8:15 am – 10:20 am	MW		Mary Lynn Gutaskus	Zoom	22308	005 11:45- 1:50 P MW			Vo, Dao	ZOOM
24413 20594	10:30 am – 12:35 pm	TTh		Christian Jaureguy, Jr.	Zoom	20597	006 2:00- 4:05 P MW			Vo, Dao	ZOOM
24414 22722	3:15 pm – 5:20 pm	MW		Hung Trinh	Zoom	22722	007 3:15- 5:20 P MW			Trinh, Hung	ZOOM
24415 23256	4:30 pm – 6:35 pm	TTh		Atousa Karimi	Zoom	23256	100 4:30- 6:35 P TTh			Karimi, Atousa	ZOOM
24416 22493	5:30 pm – 7:35 pm	TTh		Esther Martinez	Zoom	22493	101 5:30- 7:35 P TTh			Martinez, Esther	ZOOM
24417 22728	ONLINE			Minh Bui	ONLINE	22309	102 7:00- 9:05 P MW			Pham, Thien	ZOOM
24418 24480	ONLINE			Minh Bui	ONLINE	22728	001	1/25-5/22		Bui, Minh	ONLINE
24419 24481	ONLINE			Scott Malloy	ONLINE	22729	002	1/25-5/22		Diaz, Roberto	ONLINE
24420 24482	ONLINE			Scott Malloy	ONLINE	<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at emartinez1@fullcoll.edu. This section of MATH 120 F is linked to section 24416 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNS when registering for the course.</i>					
24421 24483	ONLINE			Laura Loney	ONLINE	<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at tpham2@fullcoll.edu.</i>					
24422 24484	ONLINE			Laura Loney	ONLINE	<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mbui@fullcoll.edu. This section of MATH 120 F is linked to section 24417 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNS when registering for the course.</i>					

MATH 120 F **4 Units**
Introductory Probability and Statistics

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F with a grade of C or better or math skills clearance.

Advisory: READ 096 F or reading skills clearance

This course covers elementary probability, descriptive and inferential statistics. Computers and/or graphing calculators will be used for various topics. Students who receive credit for MATH 120 F may not receive credit for SOSC 120 F.

- Students who have passed MATH 024 F are also eligible to enroll in this course.

22307	001	7:15- 9:20 A	TTh	Gutaskus, Mary Lynn	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mgutaskus@fullcoll.edu.</i>					
22494	002	8:15-10:20 A	MW	Gutaskus, Mary Lynn	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mgutaskus@fullcoll.edu. This section of MATH 120 F is linked to section 24410 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNS when registering for the course.</i>					

22309	102	7:00- 9:05 P	MW	Pham, Thien	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at tpham2@fullcoll.edu.</i>					
22728	001		1/25-5/22	Bui, Minh	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at mbui@fullcoll.edu. This section of MATH 120 F is linked to section 24417 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNS when registering for the course. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
22729	002		1/25-5/22	Diaz, Roberto	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rdiaz@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MATH 120 F continued:						MATH 120 F continued:							
23242	003		1/25-5/22		Ikeda, Nancy	ONLINE	24485	010		1/25-5/22		Farnham, Paul	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at nikeda@fullcoll.edu.</p> <p> FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at pfarnham@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
24122	004		1/25-5/22		Nguyen, Gregory	ONLINE	24487	011		1/25-5/22		Ikeda, Nancy	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at gnguyen@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at nikeda@fullcoll.edu.</p> <p> FREE TEXTBOOK: The above class will provide students with a free downloadable source book.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
24480	005		1/25-5/22		Bui, Minh	ONLINE	24488	012		1/25-5/22		Diaz, Roberto	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at mbui@fullcoll.edu. This section of MATH 120 F is linked to section 24418 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNS when registering for the course.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rdiaz@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
24481	006		1/25-5/22		Malloy, Scott	ONLINE	24489	013		1/25-5/22		Rossi, Nicole	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at smalloy@fullcoll.edu. NOTE: This section of MATH 120 F is linked to section 24419 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNS when registering for the course.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at nrossi@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
24482	007		1/25-5/22		Malloy, Scott	ONLINE	24490	014		1/25-5/22		Pham, Kara	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at smalloy@fullcoll.edu. NOTE: This section of MATH 120 F is linked to section 24420 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNS when registering for the course.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at kpham@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
24483	008		1/25-5/22		Loney, Laura	ONLINE	24478	HY1	7:45- 9:50 A	F	1/25-5/22	Ninh, Joseph	HYBRID
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at lloney@fullcoll.edu. This section of MATH 120 F is linked to section 24421 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNS when registering for the course.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jninh@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
24484	009		1/25-5/22		Loney, Laura	ONLINE	24704	HY2	9:00-11:05 A	S	1/25-5/22	Ninh, Joseph	HYBRID
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at lloney@fullcoll.edu. This section of MATH 120 F is linked to section 24422 of MATH 026 F. MATH 026 F is a skills class to help students succeed in MATH 120 F. Students must take both courses concurrently. Enter both CRNS when registering for the course.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jninh@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
							24476	HY3	9:30-11:35 A	M	1/25-5/22	Nguyen, Gregory	HYBRID
						<p>HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at gnguyen@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MATH 120 F continued:						MATH 130 F						4 Units	
24477	HY4	HYBRID		1/25-5/22	Nguyen, Gregory	HYBRID	Calculus for Business						Transfer: CSU, UC Credit Limitation
		9:30-11:35 A	W	1/25-5/22	Nguyen, Gregory	ZOOM	Prerequisite: MATH 129 F with a grade of C or better or math skills clearance.						
<i>HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at gnguyen@fullcoll.edu.</i>						<i>This course includes fundamentals of analytic geometry and calculus, differential calculus, integral calculus, and selected applications of calculus as they apply to managerial planning and economics and business.</i>							
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						• A graphing calculator may be required.							
24479	HY5	HYBRID		1/25-5/22	Ikeda, Nancy	HYBRID	23368	001	7:15- 9:20 A	MW		Forni, Jesica	ZOOM
		12:45- 2:50 P	T	1/25-5/22	Ikeda, Nancy	ZOOM	<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jforni@fullcoll.edu.</i>						
<i>HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at nikeda@fullcoll.edu.</i>						<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at kshah@fullcoll.edu.</i>							
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at kshah@fullcoll.edu.</i>							
MATH 129 F						4 Units	21434	800	9:00- 1:15 P	S		Shah, Ketan	ZOOM
College Algebra for Business Calculus						Transfer: CSU, UC Credit Limitation	<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at kshah@fullcoll.edu.</i>						
Prerequisite: MATH 040 F or MATH 041 F with a grade of C or better, or math skills clearance							20613	002	11:45- 1:50 P	TTh		Shah, Ketan	ZOOM
<i>This course is designed for students planning to enroll in MATH 130 F and includes algebra topics and applications from business used in business calculus. A scientific calculator will be required; a graphing calculator may be required. (This course does not meet requirements in the Business Division and will not substitute for BUS 151 F.)</i>							<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at kshah@fullcoll.edu.</i>						
• Students that have passed MATH 041 F with a grade of C or better are also eligible to enroll in this course							22103	003	2:00- 4:05 P	MW		Syed, Amena	ZOOM
20609	001	7:15- 9:20 A	TTh		Wang, Han Wen	ZOOM	<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at kwang@fullcoll.edu.</i>						
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at kwang@fullcoll.edu.</i>							20614	100	5:30- 7:35 P	TTh		Nguyen, John	ZOOM
21657	002	9:30-11:35 A	MW		Nguyen, John	ZOOM	<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jnguyen2@fullcoll.edu.</i>						
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jnguyen2@fullcoll.edu.</i>							<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jnguyen2@fullcoll.edu.</i>						
21344	003	12:45- 2:50 P	TTh		Wang, Han Wen	ZOOM	24493	001	1/25-5/22			Price, Rene	ONLINE
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at kwang@fullcoll.edu.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rprice1@fullcoll.edu.</i>						
20611	100	4:30- 6:35 P	MW		Hoang, Thanh	ZOOM	<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at thoang@fullcoll.edu.</i>							24494	002	1/25-5/22			Nguyen, Gregory	ONLINE
22495	101	7:00- 9:05 P	TTh		Pham, Anh Mai	ZOOM	<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at gnguyen@fullcoll.edu.</i>						
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at apham@fullcoll.edu.</i>							<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
24492	001	1/25-5/22			Cowieson, William	ONLINE	24495	003	1/25-5/22			Cho, Leonard	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at wcowieson@fullcoll.edu.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses both CANVAS and MyMathLab. A valid student access code to MyMathLab for the entire Spring 2021 semester is mandatory. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact lcho@fullcoll.edu</i>						
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>							<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>							24496	004	1/25-5/22			Price, Rene	ONLINE
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rprice1@fullcoll.edu.</i>						
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>							<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

MATH 130 F continued:

24497 005 1/25-5/22 Cho, Leonard ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor lcho@fullcoll.edu.
 Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

SUPPORT COURSE FOR COLLEGE ALGEBRA
Take MATH 031 F Support for College Algebra
along with MATH 141 F College Algebra

- MATH 031 F is a full-term corequisite support course for MATH 141 F.
- MATH 031 F gives students as needed support in order to be successful in MATH 141 F.
- Students must register for both courses, include BOTH CRNs when registering; both courses equal 6 units.

CRNs	TIME	DAYS	INSTRUCTOR	ROOM
23274 20626	8:30 am – 12:00 pm	MW	Tanomo Taguchi-Trieu	Zoom
24423 24498	8:05 am – 12:35 pm	TTh	Juan Zaragoza	Zoom
23275 20625	9:30 am – 1:00 pm	TTh	Tanomo Taguchi-Trieu	Zoom
24424 22721	6:00 pm – 9:30 pm	MW	Jaqueline Margo	Zoom
24425 24499	ONLINE		Mehrdad Bonakdar	ONLINE
24426 24500	ONLINE		Lin He	ONLINE

MATH 141 F
College Algebra

4 Units

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 030 F and MATH 040 F, with a grade of C or better or a grade of Pass in math skills clearance

This is one of two pre-calculus courses. Topics covered include a review of the fundamentals of algebra, rational, exponential and logarithmic functions, and miscellaneous topics. This course may be taken prior to or concurrently with MATH 142 F. Both MATH 141 F or MATH 141HF and MATH 142 F are required for enrollment in MATH 151 F.

20626 001 9:30-11:05 A MW Taguchi-Trieu, Tanomo ZOOM
 LAB 11:10-12:00 P MW Taguchi-Trieu, Tanomo ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule and is also conducted partially online via MyLab and Mastering (MML). To participate in this class, you will need all of the following: 1. Computer with reliable internet access, 2. Webcam & microphone, 3. MML access code, 4. Printer to print exams, quizzes, notes, 5. Scanner or Scanner app to submit documents in PDF format to Canvas. For class-specific requirements, contact the instructor at ttguchi@fullcoll.edu. This section of MATH 141 F is linked to section 23274 of MATH 031 F. MATH 031 F is a skills class to help students succeed in MATH 141 F. Students must take both courses concurrently. Enter both CRNS when registering for the course.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

MATH 141 F continued:

24498 002 10:05-11:40 A TTh Zaragoza, Juan ZOOM
 LAB 11:45-12:35 P TTh Zaragoza, Juan ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jzaragoza1@fullcoll.edu. This section of MATH 141 F is linked to section 24423 of MATH 031 F. MATH 031 F is a skills class to help students succeed in MATH 141 F. Students must take both courses concurrently. Enter both CRNS when registering for the course.

20625 003 10:30-12:05 P TTh Taguchi-Trieu, Tanomo ZOOM
 LAB 12:10- 1:00 P TTh Taguchi-Trieu, Tanomo ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule and is also conducted partially online via MyLab and Mastering (MML). To participate in this class, you will need all of the following: 1. Computer with reliable internet access, 2. Webcam & microphone, 3. MML access code, 4. Printer to print exams, quizzes, notes, 5. Scanner or Scanner app to submit documents in PDF format to Canvas. For class-specific requirements, contact the instructor at ttguchi@fullcoll.edu. This section of MATH 141 F is linked to section 23275 of MATH 031 F. MATH 031 F is a skills class to help students succeed in MATH 141 F. Students must take both courses concurrently. Enter both CRNS when registering for the course.

20628 004 11:45- 1:20 P MW Shah, Ketan ZOOM
 LAB 1:25- 2:15 P MW Shah, Ketan ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at kshah@fullcoll.edu.

23259 005 12:15- 1:50 P TTh Vo, Dao ZOOM
 LAB 1:55- 2:45 P TTh Vo, Dao ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at dvo@fullcoll.edu.

22105 006 3:15- 4:50 P MW Shah, Ketan ZOOM
 LAB 4:55- 5:45 P MW Shah, Ketan ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at kshah@fullcoll.edu.

21436 100 4:30- 6:05 P TTh Vo, Dao ZOOM
 LAB 6:10- 7:00 P TTh Vo, Dao ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at dvo@fullcoll.edu.

22721 101 7:00- 8:35 P MW Margo, Jaqueline ZOOM
 LAB 8:40- 9:30 P MW Margo, Jaqueline ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jmargo@fullcoll.edu. This section of MATH 141 F is linked to section 24424 of MATH 031 F. MATH 031 F is a skills class to help students succeed in MATH 141 F. Students must take both courses concurrently. Enter both CRNS when registering for the course.

20629 102 7:15- 8:50 P TTh Mofid, Kevin ZOOM
 LAB 8:55- 9:45 P TTh Mofid, Kevin ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at kmofid@fullcoll.edu.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
24499	002	1/25-5/22		Bonakdar, Mehrdad	ONLINE
<p>MATH 141 F continued:</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at mbonakdar@fullcoll.edu. NOTE: This section of MATH 141 F is linked to section 24425 of MATH 031 F. MATH 031 F is a skills class to help students succeed in MATH 141 F. Students must take both courses concurrently. Enter both CRNS when registering for the course. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
24500	003	1/25-5/22		He, Lin	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at lhe@fullcoll.edu. NOTE: This section of MATH 141 F is linked to section 24426 of MATH 031 F. MATH 031 F is a skills class to help students succeed in MATH 141 F. Students must take both courses concurrently. Enter both CRNS when registering for the course. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
24501	004	1/25-5/22		Loney, Laura	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at lloney@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
24502	005	1/25-5/22		Bui, Minh	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at mbui@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
24503	006	1/25-5/22		Verzeanu, Razvan	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rverzeanu@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CRN	SEC TIME	DATES		INSTRUCTOR	ROOM
		DAYS	BEG.-END.		
<p>SUPPORT COURSE FOR TRIGONOMETRY Take MATH 034 F Support for Trigonometry along with MATH 142 F Trigonometry</p> <ul style="list-style-type: none"> MATH 034 F is a full-term corequisite support course for MATH 142 F. MATH 034 F gives students as needed support in order to be successful in MATH 142 F. Students must register for both courses, include BOTH CRNs when registering; both courses equal 6 units. 					
CRNs	TIME	DAYS	INSTRUCTOR	ROOM	
24429 21727	8:15 am – 10:20 am	TTh	Jesica Forni	Zoom	
24430 20631	9:30 am – 11:35 am	MW	Steve Kassman	Zoom	
24431 22720	5:30 pm – 7:35 pm	MW	Hassan Yousefi	Zoom	
24432 24505	ONLINE		Chris Larsen	ONLINE	
24433 24506	ONLINE		Chris Larsen	ONLINE	

MATH 142 F Trigonometry

4 Units

Transfer: CSU

Prerequisite: MATH 030 F with a grade of C or better and MATH 040 F with a grade of C or better or math skills clearance

This course includes relations, inverses, identities, laws of sines and cosines, trigonometric equations, polar coordinates, and DeMoivre's Theorem.

- Students that have passed MATH 030 F and MATH 041 F with a grade of C or better are also eligible to enroll in this course. Course may be taken concurrently with MATH 141 F or MATH 141HF. Both MATH 141 F or MATH 141HF, and MATH 142 F are required for enrollment in MATH 150AF.
- A graphing calculator or similar technology may be required

21727	001	8:15-10:20A	TTh	Forni, Jesica	ZOOM
<p>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jforni@fullcoll.edu. This section of MATH 142 F is linked to section 24429 of MATH 034 F. MATH 034 F is a skills class to help students succeed in MATH 142 F. Students must take both courses concurrently. Enter both CRNS when registering for the course.</p>					
20631	002	9:30-11:35 A	MW	Kassman, Steven	ZOOM
<p>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at skassman@fullcoll.edu. This section of MATH 142 F is linked to section 24430 of MATH 034 F. MATH 034 F is a skills class to help students succeed in MATH 142 F. Students must take both courses concurrently. Enter both CRNS when registering for the course.</p>					
23260	003	11:45- 1:50 P	TTh	Zarske, Cindy	ZOOM
<p>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS and ZOOM with the instructor during the days and times listed above. Required equipment includes a computer with webcam and microphone, and either a printer or laptop/tablet with stylus. Enrollment in the online system WebAssign is required. For additional class-specific requirements or questions, contact czarske@fullcoll.edu</p>					
20630	004	2:00- 4:05 P	TTh	Pham, Anh Mai	ZOOM
<p>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at apham@fullcoll.edu.</p>					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
MATH 142 F continued:						
22720	100	5:30- 7:35 P	MW		Yousefi, Hassan	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at hyousefi@fullcoll.edu. This section of MATH 142 F is linked to section 24431 of MATH 034 F. MATH 034 F is a skills class to help students succeed in MATH 142 F. Students must take both courses concurrently. Enter both CRNS when registering for the course.						
20635	101	7:00- 9:05 P	TTh		Nguyen, Hang	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at hnguyen1@fullcoll.edu.						
24505	001			1/25-5/22	Larsen, Chris	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at clarsen@fullcoll.edu. NOTE: This section of MATH 142 F is linked to section 24432 of MATH 034 F. MATH 034 F is a skills class to help students succeed in MATH 142 F. Students must take both courses concurrently. Enter both CRNS when registering for the course. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
24506	002			1/25-5/22	Larsen, Chris	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at clarsen@fullcoll.edu. NOTE: This section of MATH 142 F is linked to section 24433 of MATH 034 F. MATH 034 F is a skills class to help students succeed in MATH 142 F. Students must take both courses concurrently. Enter both CRNS when registering for the course. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
24507	003			1/25-5/22	Romero Hernandez, Abraham	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at aromerohernandez@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
24508	004			1/25-5/22	Romero Hernandez, Abraham	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at aromerohernandez@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
24509	005			1/25-5/22	Verzeanu, Razvan	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rverzeanu@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
24510	006			1/25-5/22	Verzeanu, Razvan	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rverzeanu@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						

CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
MATH 142 F continued:						
20633	HY1	HYBRID		1/25-5/22	Claassen, Mareike	HYBRID
		11:45- 1:50 P	M	1/25-5/22	Claassen, Mareike	ZOOM
HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mclaassen@fullcoll.edu. STEM CLASS: The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
24504	HY2	HYBRID		1/25-5/22	Claassen, Mareike	HYBRID
		11:45- 1:50 P	W	1/25-5/22	Claassen, Mareike	ZOOM
HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mclaassen@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
MATH 151 F						4 Units
Calculus I						
(formerly MATH 150AF)						
						Transfer: CSU, UC
Prerequisite: MATH 141 F or MATH 141HF and MATH 142 F, with a grade of C or better or math skills clearance						
This beginning calculus course covers limits and continuity, the rate of change of a function, derivatives of algebraic and transcendental functions, applications of the derivative, antiderivatives, and the definite integral.						
22312	001	7:15- 9:20 A	TTh		Huerta, Nicolas	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at nhuerta@fullcoll.edu.						
22313	002	8:15-10:20 A	MW		Pham, Kara	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at kpham@fullcoll.edu.						
22314	003	10:30-12:35 P	MW		Pham, Kara	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at kpham@fullcoll.edu.						
22315	004	11:45- 1:50 P	TTh		Huerta, Nicolas	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at nhuerta@fullcoll.edu.						
22319	005	3:15- 5:20 P	TTh		Mofid, Kevin	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at kmofid@fullcoll.edu.						
22321	100	5:30- 7:35 P	TTh		Sayyadi, Leila	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at lsayyadi@fullcoll.edu.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		

MATH 151 F continued:

22322	101	7:00- 9:05 P	MW	1/25-5/22	Hoang, Thanh	ZOOM
<p><i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at thoang@fullcoll.edu.</i></p>						
24511	001			1/25-5/22	Romero Hernandez, Abraham	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at aromoherandez@fullcoll.edu.. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
24512	002			1/25-5/22	Romero Hernandez, Abraham	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at aromoherandez@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
24513	003			1/25-5/22	Ikeda, Nancy	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at nikeda@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
24514	004			1/25-5/22	Verzeanu, Razvan	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rverzeanu@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
22317	HY1	HYBRID		1/25-5/22	Cobler, Timothy	HYBRID
<p>2:00- 4:05 P M 1/25-5/22 Cobler, Timothy ZOOM</p> <p>HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at tcobler@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
22320	HY2	HYBRID		1/25-5/22	Cobler, Timothy	HYBRID
<p>4:30- 6:35 P M 1/25-5/22 Cobler, Timothy ZOOM</p> <p>HYBRID CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at tcobler@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

MATH 152 F
Calculus II
(formerly MATH 150BF)

4 Units

Transfer: CSU, UC

Prerequisite: MATH 151 F or MATH 151HF, with a grade of C or better

This second semester calculus course covers transcendental functions, applications of the definite integral, techniques of integration, improper integrals, indeterminate form, polar coordinates, and sequences and series.

22324	001	7:15- 9:20 A	MW	1/25-5/22	Sjoberg, Paul	ZOOM
<p><i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at psjoberg@fullcoll.edu.</i></p>						
22734	002	10:30-12:35 P	MW	1/25-5/22	Sjoberg, Paul	ZOOM
<p><i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at psjoberg@fullcoll.edu.</i></p>						
24106	003	11:45- 1:50 P	TTh	1/25-5/22	Farnham, Paul	ZOOM
<p><i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at pfarnham@fullcoll.edu.</i></p>						
23261	ST1	11:45- 1:50 P	MW	1/25-5/22	Petrie, Caleb	ZOOM
<p><i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at cpetrie@fullcoll.edu.</i></p>						
<p>STEM CLASS: The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu.</p>						
22325	004	12:45- 2:50 P	TTh	1/25-5/22	Jagodina, Marianna	ZOOM
<p><i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mjagodina@fullcoll.edu.</i></p>						
22496	005	2:00- 4:05 P	MW	1/25-5/22	Petrie, Caleb	ZOOM
<p><i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at cpetrie@fullcoll.edu.</i></p>						
22326	100	4:30- 6:35 P	TTh	1/25-5/22	Cedeno, Jose	ZOOM
<p><i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jcedeno@fullcoll.edu.</i></p>						
23243	101	7:00- 9:05 P	TTh	1/25-5/22	Cedeno, Jose	ZOOM
<p><i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jcedeno@fullcoll.edu.</i></p>						
24515	001			1/25-5/22	Klassen, Kelly	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at kklassen@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
24516	002			1/25-5/22	Tran, Duy	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at dtran@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES						DATES												
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM					
MATH 152HF						4 Units	MATH 203 F						3 Units					
Honors Calculus II							Mathematics for Future Elementary Teachers											
						Transfer: CSU, UC							Transfer: CSU					
<i>Prerequisite: MATH 151 F or MATH 151HF, with a grade of C or better</i>							<i>Prerequisite: MATH 030 F with a grade of C or better and MATH 100 F or MATH 120 F or MATH 120HF or MATH 129 F or MATH 130 F or MATH 141 F or MATH 141HF or MATH 142 F or MATH 151 F or MATH 151HF or MATH 152 F or MATH 152HF or MATH 170 F or MATH 171 F or MATH 172 F or MATH 251 F or MATH 252 F or MATH 253 F or MATH 255 F or MATH 260 F, with a grade of C or better.</i>											
This Honors-enhanced second semester calculus course covers transcendental functions, applications of the definite integral, techniques of integration, improper integrals, indeterminate form, polar coordinates, and sequences and series.							This course, designed for prospective elementary teachers, emphasizes problem-solving techniques and mathematical structures, and includes instructional delivery design and activity-based explorations.											
• NOTE: This course offered in Spring term only.							23290 AP2 9:00-10:25 A TTh Malloy, Scott ZOOM											
22342	HN1	11:45- 1:50 P	TTh		Farnham, Paul	ZOOM	<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at pfarnham@fullcoll.edu.</i>											
 HONORS CLASS: Before registering for the above class, please contact the Honors Program at (714) 992-7133.							<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at smalloy@fullcoll.edu.</i>											
							TPP CLASS: The above class is for students participating in the Teacher Pathway Program (TPP). For TPP course-specific questions and requirements, contact teacherpathway@fullcoll.edu.											
MATH 171 F						4 Units	MATH 251 F						4 Units					
Discrete Mathematics							Multivariable Calculus											
						Transfer: CSU, UC	(formerly MATH 250AF)						Transfer: CSU, UC					
<i>Prerequisite: MATH 141 F with a grade of C or better or MATH 141HF with a grade of C or better and MATH 142 F with a grade of C or better or math skills clearance</i>							<i>Prerequisite: MATH 152 F or MATH 152HF, with a grade of C or better</i>											
This is one of two courses in fundamental discrete mathematical concepts and techniques needed in computer-related disciplines. Topics include logic, Boolean algebra, set theory, functions, relations, proof techniques, combinatorics, probability, and recurrences.							This is a third semester course in calculus covering solid analytic geometry, vectors in three dimensions, vector calculus, differential calculus of functions of several variables, multiple integration, vector fields and theorems.											
21916	001	10:30-12:35 P	TTh		Jagodina, Marianna	ZOOM	22327	001	7:15- 9:20 A	TTh		Sjoberg, Paul	ZOOM					
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mjagodina@fullcoll.edu.</i>							<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at psjoberg@fullcoll.edu.</i>											
22724	002	3:15- 5:20 P	MW		Jagodina, Marianna	ZOOM	22328	002	10:30-12:35 P	MW		Jagodina, Marianna	ZOOM					
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mjagodina@fullcoll.edu.</i>							<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mjagodina@fullcoll.edu.</i>											
MATH 172 F						4 Units	22329						003	11:45- 1:50 P	TTh		Chang, Kin-Sheng	ZOOM
Graph Theory and Linear Algebra							<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at kchang@fullcoll.edu.</i>											
						Transfer: CSU, UC	22330						100	4:30- 6:35 P	TTh		Gonzalez, Cristal	ZOOM
<i>Prerequisite: MATH 141 F or MATH 141HF with a grade of C or better, and MATH 142 F with a grade of C or better.</i>							<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at cgonzalez@fullcoll.edu.</i>											
This is one of two courses in discrete mathematical concepts needed in computer-related disciplines. Topics include the theory of graphs, trees, finite state machines, matrix algebra, vector spaces, linear transformations, and inner product spaces.							22331						101	7:00- 9:05 P	MW		Solorzano Uribe, Alejandra	ZOOM
23279	001	9:30-11:35 A	MW		Iwama, Jason	ZOOM	<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at asolorzanouribe@fullcoll.edu.</i>											
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jiwama@fullcoll.edu.</i>							20646						002	12:45- 2:50 P	TTh		Iwama, Jason	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jiwama@fullcoll.edu.</i>							<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jiwama@fullcoll.edu.</i>											



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.	END.		
MATH 252 F 4 Units							
Linear Algebra and Differential Equations (formerly MATH 250BF)							
Transfer: CSU, UC							
<i>Prerequisite: MATH 251 F with a grade of C or better</i>							
This is a fourth semester calculus course designed for students majoring in engineering, mathematics or the sciences. Topics covered include matrix algebra, vector spaces, ordinary differential equations and Laplace transformations.							
24517	001	8:15-10:20 A	MW			Jaureguy Jr., Christian	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at cjaureguy@fullcoll.edu.</i>							
22332	002	9:30-11:35 A	TTh			Sjoberg, Paul	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at psjoberg@fullcoll.edu.</i>							
22719	003	12:45- 2:50 P	MW			Jagodina, Marianna	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mjagodina@fullcoll.edu.</i>							
22333	101	5:30- 7:35 P	MW			Claassen, Mareike	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mclaassen@fullcoll.edu.</i>							

MATH 253 F **2 Units**
Additional Topics in Linear Algebra
 (formerly MATH 250CF)

Transfer: CSU, UC

Corequisite: MATH 252 F with a grade of C or better

This course completes linear algebra topics introduced in MATH 252 F and is tailored to complete the transfer requirements for students majoring in engineering, mathematics, and the sciences.

22334	001	8:15-10:20 A	M			Gonzalez, Cristal	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at cgonzalez@fullcoll.edu.</i>							

22718	100	5:30- 7:35 P	T			Iwama, Jason	ZOOM
<i>NOTE: The above class requires mandatory attendance at "live" virtual class sessions on ZOOM accessed via CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at jiwama@fullcoll.edu.</i>							

Metallurgy

METL 192 F **3 Units**
Fundamentals of Metallurgy

This course is a survey of the field of metallurgy designed to familiarize the technical student with the production, use, and testing of metals. This course is applicable for students in all technical fields.

21616	100	6:00- 9:10 P	T			Swartz, Brian	ZOOM
<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>							

Microbiology

MICR 262 F **5 Units**
General Microbiology

Transfer: CSU, UC

Prerequisite: CHEM 101 F or equivalent with a grade of C or better and a biological science lab course that includes cellular structure/function (such as ANAT 231 F, BIOL 101 F, BIOL 170 F, etc.) with a grade of C or better.

This integrated lecture/lab course studies the classification, aseptic handling, metabolism, and genetics of microorganisms. Other topics include the chemotherapeutic and immunologic control of infectious disease, epidemiology, and microbial ecology.

20244	001	11:00-12:25 P	TTh			Dawson, Bradley	ZOOM
	LAB	12:40- 3:50 P	TTh			Dawson, Bradley	423

NOTE: The above class meets ON CAMPUS as listed in the class schedule for all LABORATORY sessions, EXAMS, and an INTRODUCTORY MEETING on the first day of class. LECTURES and office hours will be held ONLINE via CANVAS/ZOOM. A detailed course syllabus and schedules will be emailed 1-2 weeks prior to the semester start date. For more class-specific requirements, or questions contact the instructor at bdawson@fullcoll.edu.

20840	100	5:30- 6:55 P	TTh			Dawson, Bradley	ZOOM
	LAB	7:05-10:15 P	TTh			Dawson, Bradley	423

NOTE: The above class meets ON CAMPUS as listed in the class schedule for all LABORATORY sessions, EXAMS, and an INTRODUCTORY MEETING on the first day of class. LECTURES and office hours will be held ONLINE via CANVAS/ZOOM. A detailed course syllabus and schedules will be emailed 1-2 weeks prior to the semester start date. For more class-specific requirements, or questions contact the instructor at bdawson@fullcoll.edu.

Calling All Veterans and Military-Connected Students!

Did you know we have a Veterans Resource Center on campus? Based on eligibility, some of the services provided are:

- Priority Registration
- Academic Advising and Personal Counseling
- VA and Other Educational Benefits
- Scholarships
- In-House Tutoring: English, Math and Sciences
- Computer Lab, Free Printing, and Laptop Loan Program
- Free Coffee and Tea
- Camaraderie
- Veterans Club Meeting Location

Come visit us at the Veterans Resource Center (VRC) located in the 500 bldg. on the 1st floor, Room 518.

For more information visit our website:
veterans.fullcoll.edu

Or call the VRC at (714) 992-7102



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Mindfulness

MIND 101 F 3 Units The Practice of Mindfulness and Self-Compassion

This course explores the theory, research and practices of mindfulness, self-compassion, compassion for others, and the nature of well-being. This course will develop experiential knowledge of these states through secular mindfulness and compassion practices.

- PASS/NO PASS/LETTER GRADE OPTION

24581	004	8:00-11:10 A	F		Tuttle, Valerie	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
24579	001	8:35-10:00 A	TTh		Hughes, Deidre	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
24576	002	10:10-11:35 A	MW		Hughes, Deidre	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
24580	003	11:45- 1:10 P	TTh		Hughes, Deidre	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
24578	100	6:15- 7:40 P	MW		Garcia, Amy	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			




MINDFUL GROWTH

<https://mindfulgrowth.fullcoll.edu/>

The Mindful Growth Initiative fosters contemplative practices and growth opportunities to develop equity, student success, individual well-being, and community.

Sign-up for classes!

MIND 101 F — 3 units
 THE PRACTICE OF MINDFULNESS AND SELF-COMPASSION

Meets FC and CSU General Education Requirements Area E:
 Lifelong Understanding and Self-Development
 CSU Transfer Course

Music

MUS 022 F 3 Units Piano Pedagogy II

Prerequisite: Audition

This course is designed for those interested in starting or continuing a career in piano teaching. Difficulty level of piano repertoires ranges from intermediate to early advanced.

- NOTE: This course offered in Spring term only.
- Non-degree credit
- PASS/NO PASS/LETTER GRADE OPTION

23820	001	8:00-12:15 P	F		Lee, Monica	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at MLee@fullcoll.edu.</i>						

MUS 101 F 3 Units Music Fundamentals

Transfer: CSU, UC

This is an entry-level course in Western Art Music Theory for non-music majors and includes introduction to clefs, scales, key signatures, chords, the piano keyboard, and aural skills.

21150	100	4:05- 5:30 P	TTh		Garvin, Jerry	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JGarvin@fullcoll.edu.</i>						

MUS 102 F 3 Units Music Reading

Transfer: CSU, UC

This course offers students the opportunity to learn from the beginning how to perform music from the printed page of sheet music. There will be an emphasis on reading Western Art Music.

24795	001	12:15- 1:40 P	MW		Grodin, Samuel	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at SGrodin@fullcoll.edu.</i>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MUS 103 F						1 Unit	MUS 106 F						3 Units
Beginning Musicianship							Introduction to Music Theory						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: MUS 106 F with a grade of C or better</i>							<i>Advisory: MUSA 131 F</i>						
<i>Corequisite: MUS 107 F with a grade of C or better</i>							This is the entry-level course in music theory for music majors and includes introduction to clefs, scales, key signatures, chords, the piano keyboard, aural skills, and to musical styles of major periods in music history.						
<i>Advisory: MUSA 131 F</i>							21149 002 7:25- 8:50 A TTh Riley, Marc ZOOM						
This is the first course in ear-training, sight singing, and musicianship skills for the music major. It includes developing melodic and rhythmic performance skills as well as melodic, harmonic, and rhythmic dictation.							<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at MRiley@fullcoll.edu.</i>						
21522	001	7:45- 8:50 A	M		Johnson, Cory	ZOOM	21151	003	12:45- 2:10 P	MW		Lopez, David	ZOOM
		7:45- 8:50 A	W		Johnson, Cory	ZOOM	<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at DLopez3@fullcoll.edu.</i>						
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at CJohnson@fullcoll.edu.</i>							21147	001	3:55- 5:20 P	MW		Willis, Chad	ZOOM
21549	002	9:25-10:30 A	M		Johnson, Cory	ZOOM	<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at CWillis@fullcoll.edu.</i>						
		9:25-10:30 A	W		Johnson, Cory	ZOOM							
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at CJohnson@fullcoll.edu.</i>													
23574	004	10:40-11:45 A	T		Riley, Marc	ZOOM							
		10:40-11:45 A	Th		Riley, Marc	ZOOM							
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at MRiley@fullcoll.edu.</i>													
23125	003	2:10- 3:15 P	T		Riley, Marc	ZOOM							
		2:10- 3:15 P	Th		Riley, Marc	ZOOM							
MUS 104 F						1 Unit	MUS 107 F						3 Units
Intermediate Musicianship							Harmony I						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: MUS 103 F with a grade of C or better</i>							<i>Prerequisite: MUS 106 F with a grade of C or better</i>						
<i>Corequisite: MUS 109 F with a grade of C or better</i>							<i>Corequisite: MUS 103 F with a grade of C or better</i>						
<i>Advisory: MUSA 131 F</i>							<i>Advisory: MUSA 131 F</i>						
This course is a continuation of MUS 103 F. It includes further developing of skills in ear-training to include chord progressions of extended length (full phrases) and with all inversions and melodic dictation of greater length to include diatonic skips utilizing different meters and minor keys with diatonic variants. The sight singing will include extended melodies with skips in diatonic chords and include minor keys with diatonic variants.							This course is designed for the music major. It includes four-part writing, cadences, 7th chords, chord inversions, figured bass symbols, tonality, phrases, periods, non-harmonic tones, harmonic progressions, and introduction to secondary dominants.						
21530	001	9:25-10:30 A	T		Newbold, Steven	ZOOM	21528	001	7:25- 8:50 A	TTh		Johnson, Cory	ZOOM
		9:25-10:30 A	Th		Newbold, Steven	ZOOM	<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at CJohnson@fullcoll.edu.</i>						
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at SNewbold@fullcoll.edu.</i>							21532	002	11:10-12:35 P	MW		Johnson, Cory	ZOOM
22291	002	10:50-11:55 A	M		Newbold, Steven	ZOOM	<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at CJohnson@fullcoll.edu.</i>						
		10:50-11:55 A	W		Newbold, Steven	ZOOM	23126	003	4:05- 5:30 P	TTh		Menton, Allen	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at SNewbold@fullcoll.edu.</i>							<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at AMenton@fullcoll.edu.</i>						
							MUS 108 F						2 Units
							Introduction to Music Technology						
						Transfer: CSU							
							This course covers the fundamental aspects of sound, human hearing, consumer electronics, and the latest developments in Digital Audio Workstations, video, and music technology. This course is required for all music majors.						
							21345	001	7:35- 9:40 A	M		Lord, Cristina	ZOOM
							<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at CLord@fullcoll.edu.</i>						
							21758	100	10:40-12:45 P	W		Goldstein, David	ZOOM
							<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at DGoldstein@fullcoll.edu.</i>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES												
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM					
MUS 108 F continued:							MUS 112 F						2 Units					
23724	003	12:30- 2:35 P	M		Lord, Cristina	ZOOM	The Music Business						Transfer: CSU					
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at CLord@fullcoll.edu.</i>							This course is an essential course for anyone wishing to understand the dynamics of the music and entertainment industries. This course is designed for aspiring songwriters, artists, publishers and producers.											
23144	001			1/25-5/22	Ragotskie, Scott	ONLINE	21347	001	11:10- 1:15 P	T		Ragotskie, Scott	ZOOM					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at SRagotskie@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at SRagotskie@fullcoll.edu.</i>											
MUS 109 F						3 Units	MUS 113 F						3 Units					
Harmony II						Transfer: CSU, UC	Jazz History - An Appreciation						Transfer: CSU, UC					
Prerequisite: MUS 107 F with a grade of C or better							This course traces jazz music from its inception to modern times. Students develop an appreciation of the jazz art forms, styles, artists and cultures that created today's jazz music. Out-of-class activities will include music listening and concert attendance.											
Corequisite: MUS 104 F with a grade of C or better							21140						001	7:00- 8:25 A	TTh		Babad, Bruce	ZOOM
Advisory: MUSA 131 F							<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at BBabad@fullcoll.edu.</i>											
This course is a continuation of concepts introduced in Harmony I. The material will continue skills with secondary dominants, and modulations. It will include modulation to distantly related keys, chromatic harmony, harmonization of melodies, and analysis of period literature.							21141						002	2:20- 3:45 P	MW		Walton, Tyler	ZOOM
21529	001	7:50- 9:15 A	MW		Menton, Allen	ZOOM	<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at AMenton@fullcoll.edu.</i>											
22290	100	10:45-12:10 P	TTh		Newbold, Steven	ZOOM	<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at SNewbold@fullcoll.edu.</i>											
MUS 110 F						3 Units	MUS 116 F						3 Units					
Electronic Music I: Beginning Music Production						Transfer: CSU	Music Appreciation						Transfer: CSU, UC					
Prerequisite: MUS 108 F with a grade of C or better							This course is designed to give students a directed listening introduction and historical framework to a wide variety of music from the Middle Ages/Renaissance to the present. There will be an emphasis on Western Art Music.											
This course covers the history of electronic music, the classical tape studio and the analogue voltage controlled synthesizer as well as the fundamentals of electronic music theory and techniques for instrument synthesis and sound design. Field trips may be required outside of regularly-scheduled class times but are not necessary.							20957						001	7:00- 8:25 A	TTh		Newbold, Steven	ZOOM
21145	001	5:40- 7:45 P	M		Tibbs, Scott	ZOOM	<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at STibbs@fullcoll.edu.</i>											
		LAB 7:55-11:05 P	M		Tibbs, Scott	ZOOM	21290						001			1/25-5/22	Dedmon, Nicola	ONLINE
21146	100	6:05- 8:10 P	W		Len, Igor	ZOOM	<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at ILen@fullcoll.edu.</i>											
		LAB 8:20-11:30 P	W		Len, Igor	ZOOM	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at NDedmon@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											
							22492						002			1/25-5/22	Burger, Markus	ONLINE
							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at MBurger@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											
							23725						003			1/25-5/22	Dedmon, Nicola	ONLINE
							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at NDedmon@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MUS 116 F continued:						MUS 119 F continued:							
23814	004		1/25-5/22		Dedmon, Nicola	ONLINE	22195	003		1/25-5/22		Burger, Markus	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at NDedmon@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at MBurger@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
MUS 118 F						MUS 120 F							
Introduction to Opera						Survey of Music History							
3 Units						3 Units							
Transfer: CSU, UC						Transfer: CSU, UC							
<p>This is an opera appreciation course where students learn to be prepared and informed opera-goers. • PASS/NO PASS/LETTER GRADE OPTION</p>						<p>This course will examine music from ancient times to the present day with special emphasis on western art music. This course is required for all music majors.</p>							
24943	001	5:45- 7:50 P	MW		Alessi, Tyler	ZOOM	21148	001	10:40-12:05 P	MW		Lopez, David	ZOOM
<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at TAlessi@fullcoll.edu.</p>						<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at DLopez3@fullcoll.edu.</p>							
MUS 119 F						MUS 124 F							
History of Rock Music						Recording Lab I: Beginning Techniques							
3 Units						3 Units							
Transfer: CSU, UC						Transfer: CSU							
<p>This course is a chronological study of rock and roll from its cultural beginnings in the early 1900s to the present. The course combines music analysis with explorations of the culture the music reflects, including social, economic, and political history.</p>						<p>This course represents the first step in the training of recording engineers and music producers. This course explores audio theory and includes direct lab experience in the Music Department's extensive recording facilities.</p>							
20956	001	7:00- 8:25 A	MW		Babad, Bruce	ZOOM	20955	001	12:45- 2:50 P	F		Ragotskie, Scott	ZOOM
<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at BBabad@fullcoll.edu.</p>						<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at SRagotskie@fullcoll.edu.</p>							
20959	002	8:35-10:00 A	TTh		Galasso, Mathew	ZOOM	20954	002	3:50- 5:55 P	W		Tomlinson, John	ZOOM
<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at MGalasso@fullcoll.edu.</p>						<p>LAB 6:05-10:20 P W Tomlinson, John ZOOM</p> <p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JTomlinson@fullcoll.edu.</p>							
22617	005	8:35-10:00 A	MW		Willis, Chad	ZOOM							
<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at CWillis@fullcoll.edu.</p>													
21144	004	11:10- 2:20 P	F		Garvin, Jerry	ZOOM							
<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JGarvin@fullcoll.edu.</p>													
22000	001		1/25-5/22		Scott, Michael	ONLINE							
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at MScott@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>													
22002	002		1/25-5/22		Shew, Jamie	ONLINE							
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at JShew@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>													



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

		DATES					DATES				
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MUS 180 F Collegiate Chorale 1 Unit Transfer: CSU, UC Advisory: Audition This course is a performing group which performs traditional choral music of all styles including folk songs and musical theatre with an emphasis on music from the Baroque, Classical and Romantic periods. This course is open to all students with limited or no singing experience.						MUS 203 F continued: 23124 002 12:05- 1:30 P MW Menton, Allen ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at AMenton@fullcoll.edu.</i>					
22424 001 1:30- 2:55 P TTh Kellaway, Matthew ZOOM <i>The above class is the Fullerton College Men's Chorale and requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at MKellaway@fullcoll.edu.</i>						MUS 204 F Advanced Musicianship 1 Unit Transfer: CSU, UC Prerequisite: MUS 104 F with a grade of C or better Corequisite: MUS 203 F with a grade of C or better Advisory: MUSA 131 F This course is a continuation of MUS 104 F and includes developing melodic and rhythmic sight singing, along with melodic, harmonic, and rhythmic dictation.					
21797 002 3:00- 4:25 P MW Dedmon, Nicola ZOOM <i>The above class is for Chamber Singers only and requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at NDedmon@fullcoll.edu.</i>						21531 001 9:25-10:30 A T Lord, Cristina ZOOM 9:25-10:30 A Th Lord, Cristina ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at CLord@fullcoll.edu.</i>					
MUS 181 F Women's Chorale 1 Unit Transfer: CSU, UC Advisory: Audition This is a performing group which rehearses and performs standard women's choral literature with an emphasis on learning and practicing basic choral techniques. This course is open to students with limited or no singing experience.						23183 003 12:15- 1:20 P T Lord, Cristina ZOOM 12:15- 1:20 P Th Lord, Cristina ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at CLord@fullcoll.edu.</i>					
21152 001 10:10-11:35 A TTh Kellaway, Matthew ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at MKellaway@fullcoll.edu.</i>						MUS 207 F Pop/Commercial Arranging/Composing 3 Units Transfer: CSU Prerequisite: MUS 205 F with a grade of C or better This course explores elements of orchestration and instrumentation as applied to pop and jazz ensembles.					
MUS 196HF Honors Creative Arts - Music 3 Units Transfer: CSU, UC In this Honors-enhanced course, students will gain an in-depth exposure to the musical and theatrical performing arts; the fine arts of painting and sculpture and photography; and to literature. The focus of this seminar-based course is on how these creative arts interrelate. Students who receive credit in this course may not receive credit in THEA 196HF or ART 196HF.						• NOTE: This course offered in Spring term only. 21887 001 8:45-10:10 A TTh Babad, Bruce ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at BBabad@fullcoll.edu.</i>					
22922 HN1 9:00-12:10 P F Perez, Jaime ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JPerez@fullcoll.edu.</i>						MUS 224 F Recording Studio II: Intermediate Techniques 3 Units Transfer: CSU Prerequisite: MUS 124 F with a grade of C or better This highly technical class represents the intermediate step in training for recording engineers and music producers. Students learn digital audio software and the use of a digital audio workstation employing Protools and Logic Pro in the context of a working recording studio.					
 HONORS CLASS: Before registering for the above class, please contact the Honors Program at (714) 992-7133.						21127 002 3:25- 5:30 P M Gonzalez, Mario ZOOM LAB 6:00-10:15 P M Gonzalez, Mario ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at MGonzalez2@fullcoll.edu.</i>					
MUS 203 F Counterpoint 3 Units Transfer: CSU, UC Prerequisite: MUS 109 F with a grade of or better Corequisite: MUS 204 F with a grade of C or better Advisory: MUSA 131 F This course covers the study of 17th and 18th century counterpoint, including application to the 20th century. This course explores free counterpoint of canonic writing, two- and three-part invention and 2-, 3-, and 4-voice fugues.						22003 001 3:35- 5:40 P Th Goldstein, David ZOOM LAB 6:00-10:15 P Th Goldstein, David ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at DGoldstein@fullcoll.edu.</i>					
21342 001 7:50- 9:15 A TTh Menton, Allen ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at AMenton@fullcoll.edu.</i>											



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

MUS 226 F							MUS 263 F						
CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.							BEG.-END.			
MUS 226 F							MUS 263 F						
Recording Studio III: Advanced Techniques							Brass Ensemble						
3 Units							1 Unit						
Transfer: CSU							Transfer: CSU, UC						
Prerequisite: MUS 224 F with a grade of C or better or Audition							Prerequisite: Audition						
This course teaches students the organizational skills necessary to set up and organize complex recording environments. This course will allow the students to create a portfolio of various styles of sophisticated recordings.							In this course, the group performs modern brass music literature from all style periods. This advanced ensemble performs on and off campus throughout the year.						
23894	003	12:45- 2:50 P	F		Gonzalez, Mario	ZOOM	21496	001	1:25- 2:50 P	W		Willis, Chad	ZOOM
		3:30- 7:45 P	F		Gonzalez, Mario	ZOOM	LAB		1:25- 2:50 P	M		Willis, Chad	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at MGonzalez2@fullcoll.edu.</i>							<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at CWillis@fullcoll.edu.</i>						
MUS 260 F							MUS 264 F						
Guitar Ensemble							Percussion Ensemble						
1 Unit							1 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
Prerequisite: Audition							Prerequisite: Audition						
This performance group is primarily for music majors but open to all students by audition. The ensemble rehearses and performs Renaissance to Contemporary styles.							This course explores the rehearsal and public performance of standard percussion ensemble literature.						
21182	001	12:15- 2:20 P	Th		Navales, Ryan	ZOOM	22666	003	9:25-10:50 A	MW		Donahue, Dustin	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at RNavales@fullcoll.edu.</i>							<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at DDonahue@fullcoll.edu.</i>						
MUS 261 F							MUS 265 F						
String Ensemble							Piano Ensemble						
1 Unit							1 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
Prerequisite: Audition							Prerequisite: MUSA 136 F with a grade of C or better or Audition						
This course is a performing group comprised of music majors and non-majors. The ensemble rehearses string literature from all periods of music from 1650 to the present.							This course is designed to improve communication, reading and listening skills through ensemble playing and performance. This course is open to all pianists and instrumentalists who want to team up with their peers and create music together.						
23178	002	3:00- 5:05 P	S		Chung, Seung Jai	ZOOM	21126	001	3:15- 4:20 P	M		Siskind, Jeremy	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at SChung1@fullcoll.edu.</i>							3:15- 4:20 P W Siskind, Jeremy ZOOM						
23182	003	7:00- 9:05 P	F		Park, Yoon Jae	ZOOM	<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JSiskind@fullcoll.edu.</i>						
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at YPark@fullcoll.edu.</i>													
MUS 262 F							MUS 266 F						
Woodwind Ensemble							Jazz Combo						
1 Unit							1 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
Prerequisite: Audition							Prerequisite: Audition						
This course is designed for the experienced music student in order to play chamber music in woodwind ensembles while developing musical skills and knowledge.							Advisory: MUS 106 F - students should be able to read music notation and play major scales up to four sharps and four flats from memory.						
21869	100	3:10- 5:15 P	T		Lopez, David	ZOOM	20933	001	2:20- 3:45 P	MW		Babad, Bruce	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at DLopez3@fullcoll.edu.</i>							<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at BBabad@fullcoll.edu.</i>						
							23899 003 4:25- 7:35 P T Scott, Michael ZOOM						
							<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at MScott@fullcoll.edu.</i>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MUS 269 F						1 Unit	MUS 276 F						1 Unit
Alternative Jazz Lab Ensemble							Jazz Band						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: Ability to play suitable instruments</i>							<i>Prerequisite: Audition</i>						
<i>Advisory: MUS 106 F or basic skills on major instruments</i>							<i>Advisory: MUS 106 F and concurrent enrollment in MUS 274 F</i>						
This course is based upon contemporary jazz and jazz-rock styles. This ensemble performs on and off campus throughout the year.							This award winning ensemble performs jazz fusion music as well as standard big band swing jazz demonstrating depth and appropriate musical nuance. This ensemble performs on and off campus throughout the year.						
22946	001	6:00- 9:10 P	M		Willis, Chad	ZOOM	20929	001	12:45- 2:10 P	MW		Babad, Bruce	ZOOM
The above class will require an audition prior to the start of class and requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at CWillis@fullcoll.edu.							The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at BBabad@fullcoll.edu.						
MUS 271 F						1 Unit	MUS 277 F						1 Unit
Fullerton College Symphony							Jazz Lab Band						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: Audition</i>							<i>Prerequisite: Audition</i>						
This course includes the rehearsal and public performance of standard orchestral literature both on campus and in surrounding communities.							This performance ensemble uses big band literature to teach the jazz musician the fundamentals of style, interpretation and ensemble playing. This ensemble performs on and off campus throughout the year and is open to all students by audition.						
• 18 hours arranged per term							• Concurrent enrollment in MUS 274 F						
20958	100	7:00-10:10 P	W		Woo, Zun Hin	ZOOM	20927	001	11:10-12:35 P	MW		Willis, Chad	ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at ZWoo@fullcoll.edu.							The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at CWillis@fullcoll.edu.						
MUS 273 F						1 Unit	MUS 281 F						1 Unit
Concert Band							Concert Choir						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: Audition</i>							<i>Prerequisite: Audition</i>						
This course will rehearse and perform standard band literature. Public performances will be held at various locations.							This course is a performing group open to all students by audition. This choir performs traditional choral literature with an emphasis on early western music of the Renaissance and Baroque periods.						
• 18 hours arranged per term							• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts						
21190	001	12:15- 1:40 P	TTh		Lopez, David	ZOOM	21883	001	12:15- 1:40 P	MW		Dedmon, Nicola	ZOOM
The above class runs concurrently with MUS 274 F (CRN 20937) and requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at DLopez3@fullcoll.edu.							The above class runs concurrently with MUS 282 F Fullerton College Master Chorale (22083) and requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at NDedmon@fullcoll.edu.						
MUS 274 F						1 Unit	MUS 282 F						1 Unit
Fullerton College Symphonic Winds							Fullerton College Master Chorale						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: Audition</i>							<i>Prerequisite: Audition</i>						
This is the major performing group for wind, brass and percussion music majors. Non-music majors are also welcome to join this ensemble.							This is a performing group which performs sacred and secular music from all time periods.						
• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts.							• Plus 18 hours per term arranged						
20937	001	12:15- 1:40 P	TTh		Lopez, David	ZOOM	22083	001	12:15- 1:40 P	MW		Dedmon, Nicola	ZOOM
The above class runs concurrently with MUS 273 F (CRN 21190) and requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at DLopez3@fullcoll.edu.							The above class runs concurrently with MUS 281 F Concert Choir (21883) and requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at NDedmon@fullcoll.edu.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MUS 284 F						.5 to 3 Units	MUS 287 F						1 Unit
Advanced Topics in Music							Vocal Jazz Ensemble						
						Transfer: CSU							Transfer: CSU, UC
This course is designed to meet the various needs of music areas that require advanced training. Topics can include specialized software, performing techniques, advanced production methods, composing and arranging.							This course will study and perform jazz charts from the 1940s to the present. All performers are on microphone and there are solo opportunities for participants.						
23914	003	12:00- 1:05 P	MW		Siskind, Jeremy	ZOOM	20960	001	1:40- 3:05 P	TTh		Shew, Jamie	ZOOM
<i>The above class is for Songwriting students only and requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JSiskind@fullcoll.edu.</i>							<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JShew@fullcoll.edu.</i>						
24832	004	1:45- 2:50 P	MWF		Menton, Allen	ZOOM							
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at AMenton@fullcoll.edu.</i>													
23726	002	6:10- 8:15 P	T		Lopez, David	ZOOM							
<i>The above class is for Conducting students only and requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at DLopez3@fullcoll.edu.</i>													
MUS 285 F						1 Unit	MUS 291 F						3 Units
Chamber Singers							Electronic Music II: Intermediate Music Production						
						Transfer: CSU, UC							Transfer: CSU
Advisory: Audition							Prerequisite: MUS 110 with a grade of C or better						
This course is a performing group of students comprised primarily of music majors, but open to all students by audition. The choir performs choral chamber music, a cappella and accompanied, by composers such as Bach, Mozart and Telemann, as well as contemporary composers.							This course will teach students how to produce and record music using a contemporary MIDI synthesizer studio and digital audio workstation. This course includes sequencers, editor/librarians, intelligent arrangers, algorithmic composers, and digital audio workstations.						
• 18 hours arranged per term							21533 001 9:50-11:55 A Th Tomlinson, John ZOOM						
22027	001	3:00- 4:25 P	MW		Dedmon, Nicola	ZOOM	LAB 12:05- 3:15 P Th Tomlinson, John ZOOM						
<i>The above class runs concurrently with MUS 180 F Collegiate Chorale (21797) and requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at NDedmon@fullcoll.edu.</i>							<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JTomlinson@fullcoll.edu.</i>						
							22030 002 5:50- 7:55 P Th Len, Igor ZOOM						
							LAB 8:05-11:15 P Th Len, Igor ZOOM						
							<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at ILen@fullcoll.edu.</i>						
MUS 286 F						1 Unit	MUS 292 F						3 Units
Vocal Jazz Lab Singers							Electronic Music III: Advanced Music Production						
						Transfer: UC, CSU							Transfer: CSU
Advisory: Audition							Prerequisite: MUS 110 F with a grade of C or better						
This performance ensemble uses 2-3 part vocal jazz literature to teach the fundamentals of jazz harmony, blend, style, interpretation and improvisation within a vocal group setting.							This course will teach students the latest music editing and creation techniques in the music technology lab and work with Logic Pro and Ableton Live, two state of the art digital audio workstations.						
22007	001	12:05- 1:30 P	TTh		Shew, Jamie	ZOOM	22011 100 4:55- 7:00 P T Tibbs, Scott ZOOM						
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JShew@fullcoll.edu.</i>							LAB 7:10-10:20 P T Tibbs, Scott ZOOM						
22009	002	1:40- 3:05 P	TTh		Shew, Jamie	ZOOM	<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at STibbs@fullcoll.edu.</i>						
<i>The above class runs concurrently with MUS 287 F Vocal Jazz Ensemble (20960) and requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JShew@fullcoll.edu.</i>													
MUS 299 F						1 Unit	MUS 299 F						1 Unit
Music Independent Study							Music Independent Study						
						Transfer: CSU							Transfer: CSU
Prerequisite: High scholarship music major evidenced by portfolio, advanced level performance, or instructor referral.							Prerequisite: High scholarship music major evidenced by portfolio, advanced level performance, or instructor referral.						
54 hours independent study per term. This course is for advanced students who wish to pursue a particular area of music through individual study.							54 hours independent study per term. This course is for advanced students who wish to pursue a particular area of music through individual study.						
21315	IS1			1/25-5/22	Scott, Michael	ZOOM	21315 IS1 1/25-5/22 Scott, Michael ZOOM						
<i>The above class requires each student electing to take MUS 299 F Music Independent Study must have a Music Department FT Faculty Member agree to be his/her Primary Instructor for this course. Each student electing to take MUS 299 F must have the "Learning Contract Form for Independent Study" completed and turned into the Department Chair no later than the second week of classes. Failure to submit the proper form will result in your being dropped from MUS 299 F. For class-specific requirements, contact the instructor at MScott@fullcoll.edu.</i>							<i>The above class requires each student electing to take MUS 299 F Music Independent Study must have a Music Department FT Faculty Member agree to be his/her Primary Instructor for this course. Each student electing to take MUS 299 F must have the "Learning Contract Form for Independent Study" completed and turned into the Department Chair no later than the second week of classes. Failure to submit the proper form will result in your being dropped from MUS 299 F. For class-specific requirements, contact the instructor at MScott@fullcoll.edu.</i>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

		DATES							DATES											
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM			
MUSIC APPLIED																				
MUSA 104 F						MUSA 110 F						MUSA 111 F								
Introduction to Concert Hour						Fundamentals of Voice Training for Non-Majors						Beginning Voice								
1 Unit						1 Unit						1 Unit								
Transfer: CSU						Transfer: CSU						Transfer: CSU, UC								
<p>This course includes live performances and guest speakers, designed to increase student knowledge of musical styles, composers, and performers. This course is required of all music majors but open to all students.</p>						<p>This course, for inexperienced singers, teaches basic vocal technique through voice training exercises, folk, show, and art songs in a class situation. This class is open to all students.</p>						<p>This course teaches basic vocal technique through voice training exercises, and includes folk, show, and art songs in a class situation. This class is open to all students and is intended as an entry-level class for inexperienced students who wish to explore a Voice Major.</p>								
21507	001	9:50-10:55 A	F	Siskind, Jeremy Lopez, David	ZOOM	21577	001	9:00-10:05 A	T	Menendez, Krystle	ZOOM	21525	001	9:00-10:05 A	T	Menendez, Krystle	ZOOM			
<p><i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JSiskind@fullcoll.edu.</i></p>						<p><i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at KMenendez@fullcoll.edu.</i></p>						<p><i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at KMenendez@fullcoll.edu.</i></p>								
<p>MUSA 105 F</p> <p>Beginning Concert Hour</p> <p style="text-align: right;">1 Unit</p> <p style="text-align: right;">Transfer: CSU</p> <p>Prerequisite: MUSA 104 F with a grade of C or better</p> <p>This course is the second level of Concert Hour which is restricted to music majors and includes live musical performances by students, faculty, and guest artists, guest talks and out-of-class concert attendance.</p>						<p>21578 002 2:00- 3:05 P T Alessi, Tyler ZOOM</p> <p>LAB 2:00- 3:05 P Th Alessi, Tyler ZOOM</p> <p><i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at TAlessi@fullcoll.edu.</i></p>						<p>22021 003 2:00- 3:05 P M Menendez, Krystle ZOOM</p> <p>LAB 2:00- 3:05 P W Menendez, Krystle ZOOM</p> <p><i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at KMenendez@fullcoll.edu.</i></p>								
21508	001	9:50-10:55 A	F	Siskind, Jeremy Lopez, David	ZOOM	21579	004	3:15- 4:20 P M	Menendez, Krystle	ZOOM	21526	002	2:00- 3:05 P T	Alessi, Tyler	ZOOM	22022	003	2:00- 3:05 P M	Menendez, Krystle	ZOOM
<p><i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JSiskind@fullcoll.edu.</i></p>						<p>LAB 3:15- 4:20 P W Menendez, Krystle ZOOM</p> <p><i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at KMenendez@fullcoll.edu.</i></p>						<p>LAB 2:00- 3:05 P Th Alessi, Tyler ZOOM</p> <p><i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at TAlessi@fullcoll.edu.</i></p>								
<p>MUSA 106 F</p> <p>Intermediate Concert Hour</p> <p style="text-align: right;">1 Unit</p> <p style="text-align: right;">Transfer: CSU</p> <p>Prerequisite: MUSA 105 F with a grade of C or better</p> <p>This course is the third level of Concert Hour and is restricted to music majors and includes live musical performances by students, faculty, and guest artists, guest talks, and out-of-class concert attendance.</p>						<p>22022 003 2:00- 3:05 P M Menendez, Krystle ZOOM</p> <p>LAB 2:00- 3:05 P W Menendez, Krystle ZOOM</p> <p><i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at KMenendez@fullcoll.edu.</i></p>						<p>21527 004 3:15- 4:20 P M Menendez, Krystle ZOOM</p> <p>LAB 3:15- 4:20 P W Menendez, Krystle ZOOM</p> <p><i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at KMenendez@fullcoll.edu.</i></p>								
21509	001	9:50-10:55 A	F	Siskind, Jeremy Lopez, David	ZOOM															
<p><i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JSiskind@fullcoll.edu.</i></p>																				
<p>MUSA 107 F</p> <p>Advanced Concert Hour</p> <p style="text-align: right;">1 Unit</p> <p style="text-align: right;">Transfer: CSU</p> <p>Prerequisite: MUSA 106 F with a grade of C or better</p> <p>This course is restricted to Music majors. This fourth level of Concert Hour includes live musical performances by students, faculty, and guest artists, guest talks, and out-of-class concert attendance.</p>																				
21802	001	9:50-10:55 A	F	Siskind, Jeremy Lopez, David	ZOOM															
<p><i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JSiskind@fullcoll.edu.</i></p>																				



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		
MUSA 112 F 1 Unit						
Intermediate Voice I						
Transfer: CSU, UC						
Advisory: MUSA 111 F or Audition						
This is an entry level voice class for voice majors with some experience, and advanced non-majors. This course emphasizes individual progress in voice training and vocal literature. Repertoire is primarily 18th and 19th century Italian songs and arias.						
21523	001	9:00-10:05 A	M		Barsamian, Aram	ZOOM
	LAB	9:00-10:05 A	W		Barsamian, Aram	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at ABarsamian@fullcoll.edu.</i>						
22426	002	10:15-11:20 A	T		Barsamian, Aram	ZOOM
	LAB	10:15-11:20 A	Th		Barsamian, Aram	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at ABarsamian@fullcoll.edu.</i>						
MUSA 113 F 1 Unit						
Intermediate Voice II						
Transfer: CSU						
This is an entry level course for voice majors with some experience, and advanced non-majors. This course emphasizes individual progress in voice training and vocal literature. Repertoire is primarily 18th and 19th century Italian songs and arias.						
21580	001	9:00-10:05 A	M		Barsamian, Aram	ZOOM
	LAB	9:00-10:05 A	W		Barsamian, Aram	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at ABarsamian@fullcoll.edu.</i>						
22427	002	10:15-11:20 A	T		Barsamian, Aram	ZOOM
	LAB	10:15-11:20 A	Th		Barsamian, Aram	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at ABarsamian@fullcoll.edu.</i>						
MUSA 120 F 1 Unit						
Beginning Guitar						
Transfer: CSU, UC						
This course, which is designed for students with little or no guitar experience, introduces the basics of playing guitar. Topics include note reading, chords and scales. Field trips may be required outside of regularly-scheduled class times.						
21571	002	10:30-12:35 P	F		Ray, Eric	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at ERay@fullcoll.edu.</i>						
21573	001	3:00- 5:05 P	M		Arcila, Billy	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at BArcila@fullcoll.edu.</i>						

CRN	SEC	TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.			
MUSA 120 F continued:							
21568	003	3:00- 5:05 P	Th			Ray, Eric	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at ERay@fullcoll.edu.</i>							
21569	100	6:00- 8:05 P	Th			Ray, Eric	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at ERay@fullcoll.edu.</i>							
MUSA 121 F 1 Unit							
Intermediate Guitar							
Transfer: CSU, UC							
Advisory: MUSA 120 F							
This course continues the work of MUSA 120 F. It covers intermediate level solo guitar pieces and more difficult note reading, chords and scales.							
21566	001	12:10- 2:15 P	T			Navales, Ryan	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at RNavales@fullcoll.edu.</i>							
MUSA 130 F 1 Unit							
Introduction to Piano for Non-Music Majors							
Transfer: CSU, UC							
This course is designed for those with no or little piano experience. This course provides an introduction to the fundamentals of piano playing: sight-reading simple arrangement of popular tunes, technique, and rhythm. It is open to all students.							
• PASS/NO PASS/LETTER GRADE OPTION							
23819	008	9:00-11:05 A	T			Lee, Monica	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at MLee@fullcoll.edu.</i>							
21515	002	9:00-11:05 A	W			Lee, Monica	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at MLee@fullcoll.edu.</i>							
22973	007	11:15- 1:20 P	T			Lee, Monica	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at MLee@fullcoll.edu.</i>							
MUSA 131 F 1 Unit							
Keyboard Skills I							
Transfer: CSU, UC							
Prerequisite: MUSA 130 F with a grade of Pass or C or better							
Advisory: MUSA 136 F							
This course is designed for music majors with rudimentary understanding of piano playing. Emphasis will be on basic keyboard harmonization, hand independence, sight reading, rhythm accuracy and elementary piano repertoires.							
21517	100	9:00-11:05 A	M			Galasso, Mathew	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at MGalasso@fullcoll.edu.</i>							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MUSA 132 F 1 Unit Keyboard Skills II Transfer: CSU, UC <i>Prerequisite: MUSA 131 F with a grade of C or better or Audition</i> This course is a continuation of MUSA 131 F, focusing on the basic keyboard harmonization, technique, transposition, accompaniment patterns and late elementary/early intermediate piano repertoires. 21834 001 11:15- 1:20 P M Galasso, Mathew ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at MGalasso@fullcoll.edu.</i>						MUSA 141 F 1 Unit Beginning Strings Transfer: CSU, UC This course teaches the basic fundamentals of string playing and teaching for violin, viola, cello, and string bass. Open to all students with no previous experience on these instruments. Topics also include basic music theory and sight reading. 21595 001 9:00-10:05 A MW Woo, Zun Hin ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at ZWoo@fullcoll.edu.</i> 23795 002 9:00-11:05 A S Park, Soojung Crystal ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at SPark1@fullcoll.edu.</i>					
MUSA 134 F 1 Unit Jazz Piano Technique and Repertoire I Transfer: CSU, UC <i>Prerequisite: MUSA 130 F with a grade of Pass or C or better or Audition</i> This course will teach students how to improvise over the blues using the blues scale, analyze standard tunes harmonically and utilize basic chord progressions using shell voicings. 22439 100 4:45- 5:50 P M Siskind, Jeremy ZOOM 4:45- 5:50 P W Siskind, Jeremy ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JSiskind@fullcoll.edu.</i>						MUSA 142 F 1 Unit Intermediate Strings Transfer: CSU <i>Advisory: MUSA 141 F.</i> This course teaches the intermediate fundamentals of string playing and teaching for violin, viola, cello, and string bass. Open to all students with some previous experience on these instruments. Topics also include basic music theory and sight reading. 21598 001 10:15-11:20 A MW Woo, Zun Hin ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at ZWoo@fullcoll.edu.</i>					
MUSA 136 F 1 Unit Beginning Piano Sight-Reading <i>Prerequisite: MUSA 130 F with a grade of Pass or C or better or Audition</i> This course provides an introduction to piano sight-reading. Strategies include keyboard topography and reading simple arrangements of popular tunes. Also recommended for those enrolled in MUSA 131 F. 21518 001 11:30- 1:35 P W Lee, Monica ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at MLee@fullcoll.edu.</i>						MUSA 150 F 1 Unit Introduction to Woodwinds for Non-Majors Transfer: CSU <i>Prerequisite: Audition</i> This is a course in Beginning Woodwind Instruments geared for the non-music major: flute, oboe, bassoon, clarinet, or saxophone. No previous experience is necessary. 22431 100 4:05- 6:10 P Th Lopez, David ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at DLopez3@fullcoll.edu.</i>					
MUSA 140 F 1 Unit Introduction to Strings (formerly Introduction to Strings for Non-Majors) Transfer: CSU, UC This course provides an introduction to violin, viola, cello, or string bass taught in a group format. Topics include basic string technique and music reading. No previous experience is necessary. 21488 001 9:00-10:05 A MW Woo, Zun Hin ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at ZWoo@fullcoll.edu.</i> 23145 002 9:00-11:05 A S Park, Soojung Crystal ZOOM <i>The above class will be taught in both English and Korean and requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at SPark1@fullcoll.edu.</i>						MUSA 151 F 1 Unit Beginning Woodwinds Transfer: CSU, UC <i>Prerequisite: Audition</i> This course provides beginning woodwind instruction for music majors on flute, oboe, clarinet, bassoon, and saxophone. Students must provide their own instruments. 22208 100 4:05- 6:10 P Th Lopez, David ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at DLopez3@fullcoll.edu.</i>					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN SEC TIME DATES DAYS BEG.-END. INSTRUCTOR ROOM						CRN SEC TIME DATES DAYS BEG.-END. INSTRUCTOR ROOM					
MUSA 152 F 1 Unit Intermediate Woodwinds Transfer: CSU <i>Prerequisite: MUSA 150 F or MUSA 151 F with a grade of C or better or Audition</i> This course is designed for students who have some experience with woodwind instruments. Emphasis is placed on individual progress in tone production, breath support, technique, and intonation. 22983 100 4:05- 6:10 P Th Lopez, David ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at DLopez3@fullcoll.edu.</i>						MUSA 171 F 1 Unit Introduction to Drum Set Transfer: CSU <i>Advisory: MUSA 170 F.</i> This course teaches the fundamentals of popular drum set techniques including: Jazz, Rock, Latin and Pop drumming styles through lecture, demonstration, text, audio and video recordings and class participation. 22071 002 12:15- 2:20 P Th Johnson, John ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JJohnson1@fullcoll.edu.</i>					
MUSA 161 F 1 Unit Beginning Brass Transfer: CSU, UC This course is designed for those students wishing to improve their skills on brass instruments or those students wishing to gain skills on an additional brass instrument. 22432 001 12:45- 2:50 P F Willis, Chad ZOOM <i>The above class is open to all brass students and requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at CWillis@fullcoll.edu. Students participating in the above class must have access to their own instrument and must have previous experience with a minimum of high school level. Enrollment will be based upon evaluation by instructor at first class meeting.</i>						MUSA 172 F 1 Unit Intermediate Percussion Transfer: CSU <i>Advisory: MUSA 170 F.</i> This course expands on the techniques needed to perform percussion instruments such as snare drum, hand percussion, mallet percussion, orchestral percussion and drum set. 22209 001 3:15- 5:20 P W Curcuruto, Jordan ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JCucuruto@fullcoll.edu.</i>					
MUSA 162 F 1 Unit Intermediate Brass Transfer: CSU <i>Prerequisite: MUSA 161 F with a grade of C or better or Audition</i> This course is designed for those students wishing to improve their skills on brass instruments beyond a beginning level or those students wishing to improve their skills on an additional brass instrument. 22292 001 12:45- 2:50 P F Willis, Chad ZOOM <i>The above class is open to all brass students and requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at CWillis@fullcoll.edu. Students participating in the above class must have access to their own instrument and must have previous experience with a minimum of high school level. Enrollment will be based upon evaluation by instructor at first class meeting.</i>						MUSA 173 F 1 Unit Intermediate Percussion - Drum Set Transfer: CSU, UC <i>Advisory: MUSA 171 F.</i> In this course, students will learn fundamentals of popular drum set techniques including Jazz, Rock, Latin and Pop drumming styles through lecture, demonstration, text, audio and video recordings and class participation. 22069 001 10:00-12:05 P Th Johnson, John ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JJohnson1@fullcoll.edu</i>					
MUSA 170 F 1 Unit Introduction to Percussion (formerly Introduction to Percussion for Non-Majors) Transfer: CSU, UC This course is an introduction to the family of percussion instruments including snare drum, hand percussion, mallet percussion, orchestral percussion and drum set. 22435 001 12:15- 2:20 P Th Johnson, John ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JJohnson1@fullcoll.edu.</i> 22984 002 1:00- 3:05 P W Curcuruto, Jordan ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JCucuruto@fullcoll.edu.</i>						MUSA 191 F 1 Unit Intermediate Vocal Jazz Styling and Improvisation I Transfer: CSU, UC <i>Advisory: Audition</i> This course is designed to give vocal students beginning training in jazz styling techniques, rhythmic and melodic improvisation, and fundamentals of lead sheet writing. Students should have prior training in the fundamentals of voice and music theory. 21561 001 10:40-11:45 A M Carter, Teryn ZOOM LAB 10:40-11:45 A W Carter, Teryn ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at TCarter@fullcoll.edu.</i>					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN		SEC TIME	DATES		INSTRUCTOR		ROOM	CRN		SEC TIME	DATES		INSTRUCTOR		ROOM
			DAYS	BEG.-END.							DAYS	BEG.-END.			
MUSA 192 F 1 Unit Intermediate Vocal Jazz Styling and Improvisation II Transfer: CSU Prerequisite: MUSA 191 F with a grade of C or better This course is designed to give vocal students intermediate training in jazz styling techniques, vocal improvisation, and basic lead sheet writing. Students are expected to spend no less than 30 minutes per week in the practice room and/or listening library.								MUSA 201 F continued: 23909 005 12:25- 1:30 P F Shew, Jamie ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JShew@fullcoll.edu.</i>							
22436 001 10:40-11:45 A M Carter, Teryn ZOOM LAB 10:40-11:45 A W Carter, Teryn ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at TCarter@fullcoll.edu.</i>								22014 001 1:50- 2:55 P M Siskind, Jeremy ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JSiskind@fullcoll.edu.</i>							
MUSA 200 F 1 Unit Applied Music - Individual Private Study Transfer: CSU Advisory: Audition This course provides classroom instruction from an applied instructor in a master class setting. Participation in recitals and in-class evaluations will be required. Areas of study include piano, voice, guitar, orchestral, band instruments and percussion.								22018 003 2:00- 3:05 P Th Lopez, David ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at DLopez3@fullcoll.edu.</i>							
21574 004 12:25- 1:30 P F Scott, Michael ZOOM <i>The above class includes a rhythm section and requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at MScott@fullcoll.edu.</i>								22019 004 3:15- 4:20 P Th Barsamian, Aram ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at ABarsamian@fullcoll.edu.</i>							
23908 005 12:25- 1:30 P F Shew, Jamie ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JShew@fullcoll.edu.</i>								MUSA 202 F 1 Unit Applied Private Instruction Transfer: CSU Advisory: Audition This course offers individual instruction in applied techniques and interpretation of musical literature. Participation in recitals, juries, and performance evaluations is required.							
21500 001 1:50- 2:55 P M Siskind, Jeremy ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JSiskind@fullcoll.edu.</i>								23919 002 7:00- 8:00 A Su Staff ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor</i>							
21506 002 2:00- 3:05 P Th Lopez, David ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at DLopez3@fullcoll.edu.</i>								MUSA 211 F 1 Unit Advanced Voice-German Lieder Transfer: CSU Advisory: MUSA 112 F or Audition This course, intended for voice majors and advanced non-majors, has an emphasis on repertoire and performance. Students should have some background in singing in a foreign language, usually Italian.							
21510 003 3:15- 4:20 P Th Barsamian, Aram ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at ABarsamian@fullcoll.edu.</i>								22988 001 11:30-12:35 P T Barsamian, Aram ZOOM 11:30-12:35 P Th Barsamian, Aram ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at ABarsamian@fullcoll.edu.</i>							
MUSA 201 F 1 Unit Advanced Applied Music - Master Class (formerly titled Advanced Applied Music - Individualized Private Study) Transfer: CSU Prerequisite: MUSA 200 F with a grade of C or better This course provides advanced classroom instruction from an applied music instructor in a master class setting. Participation in recitals and in-class evaluations will be required. Areas of study include piano, voice, guitar, orchestra and band instruments and percussion.								MUSA 212 F 1 Unit Advanced Voice-French Melodie Transfer: CSU Advisory: MUSA 112 F or Audition This course, intended for voice majors and advanced non-majors, has an emphasis on French repertoire and performance. Students should have some background in singing in a foreign language, usually Italian. Field trips may be required outside of regularly-scheduled class times.							
22016 002 12:25- 1:30 P F Scott, Michael ZOOM <i>The above class includes rhythm section and requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at MScott@fullcoll.edu.</i>								22626 001 10:15-11:20 A M Barsamian, Aram ZOOM LAB 10:15-11:20 A W Barsamian, Aram ZOOM <i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at ABarsamian@fullcoll.edu.</i>							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

		DATES					DATES				
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
MUSA 231 F						MUSA 250 F					
Keyboard Skills III						Advanced Woodwinds I					
1 Unit						1 Unit					
Transfer: CSU, UC						Transfer: CSU, UC					
<i>Prerequisite: MUSA 132 F with a grade of C or better or Audition</i>						<i>Prerequisite: MUSA 152 F with a grade of C or better or Audition.</i>					
This course is designed for music majors. This course provides individualized instructions, focusing on the intermediate keyboard harmony, introduction to basic score reading, rhythm exercises, and repertoires ranging from classical, blues, national to folk tunes.						This course provides individual instruction in woodwind techniques in a classroom setting. Recital participation is required. This course is designed for music majors but is open to all students.					
21609	001	9:00-11:05 A	Th	Lee, Monica	ZOOM	22991	100	4:05- 6:10 P	Th	Lopez, David	ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at MLee@fullcoll.edu.						The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at DLopez3@fullcoll.edu.					
MUSA 232 F						MUSA 260 F					
Keyboard Skills IV						Advanced Brass I					
1 Unit						1 Unit					
Transfer: CSU, UC						Transfer: CSU, UC					
<i>Prerequisite: MUSA 231 F with a grade of C or better or Audition</i>						<i>Prerequisite: MUSA 162 F with a grade of C or better or Audition.</i>					
This course is designed for music majors. This course offers individualized instructions on the late intermediate keyboard harmony, choral score reading, rhythm exercises, repertoires, and building self-critiquing skills.						This course is designed for those students wishing to further improve their skills on brass instruments beyond an intermediate level.					
21521	001	9:00-11:05 A	Th	Lee, Monica	ZOOM	22433	001	12:45- 2:50 P	F	Willis, Chad	ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at MLee@fullcoll.edu.						The above class is open to all brass students and requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at CWillis@fullcoll.edu. Students participating in this course must have access to their own instrument. Enrollment is based upon evaluation by instructor at first class meeting.					
MUSA 234 F						MUSA 261 F					
Jazz Piano Technique and Repertoire II						Advanced Brass II					
1 Unit						1 Unit					
Transfer: CSU, UC						Transfer: CSU					
<i>Prerequisite: MUSA 134 F with a grade of C or better</i>						<i>Prerequisite: MUSA 260 F with a grade of C or better or Audition.</i>					
This course is designed for advanced jazz piano students. This course will build their skills playing standard jazz repertoire (solo piano and piano trio) and expand their knowledge of jazz theory and improved practicing strategies.						This course is designed for those students wishing to perfect their skills on brass instruments to a highly advanced and professional level.					
23902	002	4:15- 6:20 P	T	Siskind, Jeremy	ZOOM	23181	001	12:45- 2:50 P	F	Willis, Chad	ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JSiskind@fullcoll.edu.						The above class is open to all brass students and requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at CWillis@fullcoll.edu. Students participating in this course must have access to their own instrument. Enrollment is based upon evaluation by instructor at first class meeting.					
MUSA 240 F						MUSA 270 F					
Advanced Strings						Advanced Percussion I					
1 Unit						1 Unit					
Transfer: CSU, UC						Transfer: CSU, UC					
<i>Advisory: MUSA 142 F.</i>						<i>Advisory: MUSA 172 F.</i>					
This course covers advanced string playing for violin, viola, cello, and string bass. It is open to all students with intermediate experience on these instruments. Topics include higher fingerboard positions, double stops, more difficult key signatures and bow exercises.						This course covers the techniques needed to perform percussion instruments such as snare drum, hand percussion, mallet percussion, orchestral percussion and drum set at a professional level.					
22438	001	10:15-11:20 A	MW	Woo, Zun Hin	ZOOM	21572	001	3:15- 5:20 P	W	Curcuruto, Jordan	ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at ZWoo@fullcoll.edu.						The above class emphasis is on steel drum performance and requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JCucuruto@fullcoll.edu.					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
MUSA 271 F 1 Unit						
Advanced Percussion II Transfer: CSU						
<i>Advisory: MUSA 173 F.</i>						
The students will learn advanced drum set techniques that apply to popular music styles including: Jazz, Rock, Latin, Pop and their many subcategories, through lecture, demonstration, method text, audio and video recordings and class participation.						
22070	003	10:00-12:05 P	Th		Johnson, John	ZOOM
<i>The above class is for Advanced Drum Set students and requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JJohnson1@fullcoll.edu.</i>						
24913	002	3:15- 5:20 P	W		Curcuruto, Jordan	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at JCucuruto@fullcoll.edu.</i>						

MUSA 290 F 1 Unit						
Advanced Vocal Jazz Styling and Improvisation I Transfer: CSU, UC						
<i>Prerequisite: MUSA 192 F with a grade of C or better or Audition</i>						
This course is designed to give vocal students advanced training in jazz styling techniques, improvisation, and lead sheet writing on the latest notation computer software. Students will begin to compile a personal working songbook.						
• Plus four hours arranged						
21563	001	10:40-11:45 A	M		Carter, Teryn	ZOOM
		LAB 10:40-11:45 A	W		Carter, Teryn	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at TCarter@fullcoll.edu.</i>						

MUSA 291 F 1 Unit						
Advanced Vocal Jazz Styling and Improvisation II Transfer: CSU						
<i>Prerequisite: MUSA 290 F with a grade of C or better</i>						
This course is designed to give vocal students advanced training in jazz styling techniques, improvisation, and fundamentals of arranging on the latest notation computer software. Students will add to their personal working songbook and begin to compile a promotional packet.						
• Plus four hours arranged						
21564	001	10:40-11:45 A	M		Carter, Teryn	ZOOM
		LAB 10:40-11:45 A	W		Carter, Teryn	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at TCarter@fullcoll.edu.</i>						

MUSA 292 F 1 Unit						
Advanced Vocal Jazz Styling and Improvisation III Transfer: CSU						
<i>Prerequisite: MUSA 291 F with a grade of C or better</i>						
This course is designed to give vocal students advanced training in jazz styling techniques, improvisation, and beginning arranging on the latest notation computer software. Students will continue building their personal working songbook and begin to compile a promotional packet.						
• Plus four hours arranged						
21565	001	10:40-11:45 A	M		Carter, Teryn	ZOOM
		LAB 10:40-11:45 A	W		Carter, Teryn	ZOOM
<i>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at TCarter@fullcoll.edu.</i>						

Nursing (see Anatomy and Physiology)

Nutrition (see Foods and Nutrition)

Oceanography (see Earth Sciences)

Paralegal Studies

The American Bar Association does not allow students to audit legal specialty classes offered by the Paralegal Studies Department.

PLEG 101 F 3 Units

Introduction to Paralegal Studies Transfer: CSU

This course explores the role and function of the paralegal in the legal profession and provides a cursory overview of the major aspects involved in the practice of law.

20807	100	6:50-10:00 P	T		Staff	ZOOM
<i>NOTE: The above class meets via Zoom and/or other video conferencing software each week 6:50pm-10pm Tuesdays. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email fcpalegalstudies@fullcoll.edu. More information will be available in the class syllabus.</i>						
23465	001			1/25-5/22	James, Jacqueline	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. For specific class requirements, including date and time of MANDATORY ONLINE ORIENTATION, contact the instructor Jacqueline James at jjames@fullcoll.edu.</i>						
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
24303	002			1/25-5/22	Staff	ONLINE
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. For specific class requirements, including date and time of MANDATORY ONLINE ORIENTATION, contact the instructor or email fcpalegalstudies@fullcoll.edu.</i>						
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						



ATTENTION!

All New Paralegal Students

MANDATORY ONLINE INFORMATION MEETING

February 2, 2021
5:30 pm – 6:30 pm

Details will be provided by your instructor on the first day of class.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES					DATES								
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PLEG 104 F 3 Units Introduction to Legal Research and Terminology Transfer: CSU This course combines essential knowledge of relevant legal terminology with practical research techniques demanded of the paralegal in all areas of the law. 22631 100 6:50-10:00 P M Cervino, Gina ZOOM <i>NOTE: The above class, students must learn how to perform legal research under ABA Guidelines G302 and 303; therefore, students in PLEG 104 F must purchase access to Westlaw and Lexis Advance in order to have a current and complete set of legal resources that meets the ABA Guidelines. The class meets via Zoom and/or other video conferencing software each week on Mondays from 6:50pm-10pm. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email gcervino@fullcoll.edu. More information will be available in the class syllabus.</i>							PLEG 201 F 3 Units Civil Litigation I Transfer: CSU <i>Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better</i> This course examines preliminary procedures for filing civil lawsuits in California and federal courts. Emphasis is placed on generating legal documents through and including the pleading stage of litigation. 23469 100 6:50-10:00 P Th Staff ZOOM <i>NOTE: The above class meets via Zoom and/or other video conferencing software each week on Thursdays from 6:50pm-10pm. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email the instructor or fcparealegalstudies@fullcoll.edu. More information will be available in the class syllabus.</i>						
20808 101 6:50-10:00 P W Perez, Xavier ZOOM <i>NOTE: The above class, students must learn how to perform legal research under ABA Guidelines G302 and 303; therefore, students in PLEG 104 F must purchase access to Westlaw and Lexis Advance in order to have a current and complete set of legal resources that meets the ABA Guidelines. The class meets via Zoom and/or other video conferencing software each week on Wednesdays from 6:50-10:00pm. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email fperez@fullcoll.edu. More information will be available in the class syllabus.</i>							PLEG 202 F 3 Units Civil Litigation II Transfer: CSU <i>Prerequisite: PLEG 101 F and PLEG 104 F and PLEG 201 F with a grade of C or better</i> This course continues the study of civil trials by focusing on understanding and generating documents related to discovery procedures, trial and appellate procedures, and post-trial remedies. 21951 100 6:50-10:00 P M Patrick, Elizabeth ZOOM <i>NOTE: The above class meets via Zoom and/or other video conferencing software each week on Mondays from 6:50pm-10pm. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email epatrick@fullcoll.edu. More information will be available in the class syllabus.</i>						
PLEG 105 F 3 Units Introduction to Legal Writing Transfer: CSU <i>Prerequisite: PLEG 101 F and PLEG 104 F and ENGL 100 F or ENGL 100HF with a grade of C or better</i> This course provides the paralegal student with an opportunity to generate and draft some of the major documents encountered in contemporary legal practice. Emphasis is placed on honing English Writing skills. 22881 100 6:50-10:00 P M Moore, Michael ZOOM <i>NOTE: The above class meets via Zoom and/or other video conferencing software each week on Mondays from 6:50-10pm. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email mmoore1@fullcoll.edu. More information will be available in the class syllabus.</i>							PLEG 204 F 3 Units Family Law Transfer: CSU <i>Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better</i> This course is an overview of the issues unique to practitioners of family law. Areas investigated include divorce, child and spousal support, visitation and custody, paternity and adoption. • NOTE: This course offered in Spring term only. 20809 100 6:50-10:00 P W James, Jacqueline ZOOM <i>NOTE: The above class meets via Zoom and/or other video conferencing software each week on Wednesdays from 6:50pm-10pm. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email gbutterworth@fullcoll.edu. More information will be available in the class syllabus.</i>						
PLEG 116 F 3 Units Computers in the Law Office Transfer: CSU This is a beginning course introducing computer hardware and software basics that apply to the legal environment. Students will learn Microsoft Office components including Word, Excel, Access, PowerPoint and Outlook, and the Windows operating system as they are used in the day-to-day life of paralegals. 22882 001 1/25-3/21 Lusk, Douglas ONLINE <i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. For specific class requirements, including date and time of MANDATORY ONLINE ORIENTATION, contact the instructor Douglas Lusk at dlusk@fullcoll.edu. Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.</i>													

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PLEG 206 F 3 Units Bankruptcy Law and Procedure Transfer: CSU <i>Prerequisite: PLEG 101 F and PLEG 104 F with a grade of C or better.</i> This course provides an overview of bankruptcy law and practice, chapters of the bankruptcy code, processing of bankruptcy forms and the federal bankruptcy courts.						PLEG 210 F 2 to 4 Units Paralegal Internship Transfer: CSU <i>Prerequisite: PLEG 101 F and PLEG 104 F and PLEG 105 F and PLEG 201 F and PLEG 202 F, with a grade of C or better.</i> This course provides vocational learning and training opportunities for a student through employment in a law office or other legal environment. 60 hours per term minimum of supervised employment is required for each unit of credit.					
24310	100	6:50-10:00 P	T	Patrick, Elizabeth	ZOOM	22994	800	9:00- 9:50 A	S	Perez, Xavier	ZOOM
<i>NOTE: The above class meets via Zoom and/or other video conferencing software each week on Tuesdays from 6:50pm-10pm. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email epatrick@fullcoll.edu. More information will be available in the class syllabus.</i>						• PASS/NO PASS/LETTER GRADE OPTION <i>NOTE: The above class is a 2-unit class requiring 120 hours. All hours are arranged. Class meets via Zoom and/or other video conferencing software each week on Saturdays from 9am-9:50am. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor Frank Perez at fperez@fullcoll.edu. More information will be available in the class syllabus.</i>					
PLEG 207 F 3 Units Computer-Assisted Legal Research Transfer: CSU <i>Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better</i> This course provides the student with an opportunity to explore and master the available legal research databases available through online and Internet services, including Lexis and CD Rom technology.						24308 801 9:00- 9:50 A S Perez, Xavier ZOOM <i>NOTE: The above class is a 3-unit class requiring 180 hours. All hours are arranged. Class meets via Zoom and/or other video conferencing software each week on Saturdays from 9am-9:50am. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor Frank Perez at fperez@fullcoll.edu. More information will be available in the class syllabus.</i>					
22883	100	6:50-10:00 P	M	Carter, Sandy	ZOOM	24309	802	9:00- 9:50 A	S	Perez, Xavier	ZOOM
<i>NOTE: The above class meets via Zoom and/or other video conferencing software each week on Mondays from 6:50pm-10pm. Students must learn how to perform legal research under ABA Guidelines G302 and 303; therefore, students in PLEG 207 F may be required to purchase access to Lexis Advance and/or Westlaw in order to have current and complete legal resources that meet these ABA Guidelines. The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email scarter@fullcoll.edu. More information will be available in the class syllabus.</i>						24309 802 9:00- 9:50 A S Perez, Xavier ZOOM <i>NOTE: The above class is a 4-unit class requiring 240 hours. All hours are arranged. Class meets via Zoom and/or other video conferencing software each week on Saturdays from 9am-9:50am. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor Frank Perez at fperez@fullcoll.edu. More information will be available in the class syllabus.</i>					
PLEG 209 F 3 Units Criminal Law and Procedure Transfer: CSU <i>Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better</i> This course explores the common law roots of criminal law in America and the constitutional implications activated by the criminal prosecution procedure. Emphasis is placed on California Criminal Law and Procedure.						PLEG 216 F 3 Units Computers in the Law Office II Transfer: CSU This course examines the various types of legal software used by litigation and transactional law firms. Types of software explored include, but are not limited to, programs for document preparation, case management, docketing, retrieval, billing and calendaring systems.					
24311	100	6:50-10:00 P	Th	Carter, Sandy	ZOOM	22884	001	3/22-5/22		Lusk, Douglas	ONLINE
<i>NOTE: The above class meets via Zoom and/or other video conferencing software each week on Thursdays from 6:50-10pm. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email scarter@fullcoll.edu. More information will be available in the class syllabus.</i>						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. For specific class requirements, including date and time of MANDATORY ONLINE ORIENTATION, contact the instructor Douglas Lusk at dlusk@fullcoll.edu. Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.					

ATTENTION VETERANS AND MILITARY-CONNECTED STUDENTS USING VA EDUCATION BENEFITS

Courses categorized as "ZOOM" under "Location" means that the course was originally designed to be taken on-site but has now transitioned to remote instructions. ZOOM courses meet the U.S. Department of Veteran Affairs requirements for on-site courses for benefits purposes. Please contact the Veteran Resource Center for more info.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PLEG 218 F 3 Units							PHIL 100 F continued:						
Entertainment and Sports Law													
Transfer: CSU													
This course examines the legal aspects of the entertainment and professional sports industries, including the unique legal implications inherent in television, film, music, live performance, professional sports and collegiate athletics. Also covered are the interrelationships between entertainment attorney, artist/athlete, agent, personal manager, business manager, producer, director, and other key entertainment personnel.							20517 001 1/25-5/22 Crippen, James ONLINE						
22885 100 6:50-10:00 P T Russell, Craig ZOOM							20518 002 1/25-5/22 Crippen, James ONLINE						
NOTE: The above class meets via Zoom and/or other video conferencing software each week on Tuesdays from 6:50-10pm. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email crussell@fullcoll.edu. More information will be available in the class syllabus.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
PLEG 223 F 3 Units							20520 003 1/25-5/22 Crippen, James ONLINE						
Advanced Legal Research and Writing							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Transfer: CSU							Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
Prerequisite: PLEG 101 F and PLEG 104 F and PLEG 105 F with a grade of C or better							22980 004 1/25-5/22 Galloway, Scott ONLINE						
This course provides the paralegal student with an opportunity to generate and draft persuasive documents including motions, and trial/appellate briefs on complex topics.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
23597 100 6:50-10:00 P W Moore, Michael ZOOM							20524 005 1/25-5/22 Galloway, Scott ONLINE						
NOTE: The above class meets via Zoom and/or other video conferencing software each week on Wednesdays from 6:50-10pm. Students need to have a web camera, a personal computer, and an internet connection to complete this class. Students in PLEG 223 may be required to purchase access to Westlaw and/or Lexis Advance in order to have a current and complete set of legal resources to successfully complete the class. The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email mmoore1@fullcoll.edu. More information will be available in the class syllabus.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
Philosophy and Religious Studies							20525 006 1/25-5/22 Bridges, Andrew ONLINE						
PHIL 100 F 3 Units							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Introduction to Philosophy							23396 007 1/25-5/22 Kobayashi, Brian ONLINE						
Transfer: CSU, UC Credit Limitation							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
This course will allow students to learn, analyze, and evaluate various viewpoints, problems and issues regarding human nature, knowledge, morality, religion and other selected topics.							Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
21303 002 7:00- 8:25 A TTh Staff ZOOM							23394 008 1/25-5/22 Fike, Lawrence ONLINE						
ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
20515 001 8:35-10:00 A MW Ryan, Patrick ZOOM							Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#							Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PHIL 100 F continued:							PHIL 105 F						3 Units
22595	H01	5:30- 7:00 P	M	1/25-5/22	Sorem, Erik	ZOOM	Transfer: CSU, UC Credit Limitation						
<i>ONLINE CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</i>						This course is a comparative examination of the beliefs, world-views, rituals, ethics, and social systems of the major religious traditions throughout the world. This course fulfills the Multicultural Education Requirement for graduation.							
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						23395 001 1/25-5/22 Roberts, Martha ONLINE							
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</i>						Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							
20523	H03	5:30- 7:00 P	M	1/25-5/22	Sorem, Erik	ZOOM	22596 002 1/25-5/22 Roberts, Martha ONLINE	<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</i>					
<i>ONLINE CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</i>						Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							
21301	H03	5:30- 7:00 P	M	1/25-5/22	Sorem, Erik	ZOOM	<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</i>						
<i>ONLINE CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</i>						Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							
PHIL 100HF						3 Units	PHIL 160 F						3 Units
Honors Introduction to Philosophy							Introduction to Ethics						
Transfer: CSU, UC Credit Limitation						Transfer: CSU, UC							
This Honors-enhanced course focuses on students learning, analyzing and evaluating various viewpoints, problems and issues regarding human nature, knowledge, morality, religion and other selected topics.						This course will survey basic ethical theories in order to show how they have affected analysis of various ethical problems and their solutions both for the individual and society.							
• NOTE: This course offered in Spring term only.						21239 001 1/25-5/22 McHugh, Ian ONLINE							
20526	HN1	6:00- 7:30 P	W	1/25-5/22	Donley, David	ZOOM	<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</i>						
<i>HONORS CLASS: Before registering for the above class, please contact the Honors Program at (714) 992-7133.</i>						Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							
PHIL 101 F						3 Units	PHIL 170 F						3 Units
Introduction to Religious Studies							Logic and Critical Thinking						
Transfer: CSU, UC						Transfer: CSU, UC							
This course will allow students to explore and analyze various viewpoints, problems and issues regarding religion. Included among these issues are concepts of human destiny, religious ethics and other selected topics.						This course will develop the student's critical thinking and writing skills. There will be an emphasis on recognition, analysis and evaluation of arguments. This course fulfills the reading requirement for graduation.							
23397	001			1/25-5/22	Roberts, Martha	ONLINE	20530 001 11:45- 1:10 P MW Ryan, Patrick ZOOM	<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</i>					
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</i>						Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							
24541	002			1/25-5/22	Roberts, Martha	ONLINE	21559 001 1/25-5/22 Bridges, Andrew ONLINE	<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</i>					
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</i>						Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PHIL 170 F continued:							PHIL 172 F						3 Units
22854	002			1/25-5/22	Fike, Lawrence	ONLINE	Critical Thinking/Writing						Transfer: CSU, UC
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 C or ESL 110 C with a grade of C or better.</p> <p>This course will cover all the standard topics of a traditional critical thinking. It is specifically designed to meet the IGETC critical thinking/writing requirement. This course fulfills the reading requirement for graduation.</p>							
24545	003			1/25-5/22	Way, Chase	ONLINE	21245	001			1/25-5/22	McHugh, Ian	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
21302	004			1/25-5/22	Farmer, Thomas	ONLINE	22173	002			1/25-5/22	Donley, David	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
20534	005			1/25-5/22	Vu, Nhat Long	ONLINE	PHIL 200 F						3 Units
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						Introduction to Christianity						Transfer: CSU, UC	
<p>This course provides an introduction to Christianity and emphasizes its historical development, scriptures, rituals, and theology.</p>						23398 001 1/25-5/22 Staff ONLINE							
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
20531	006			1/25-5/22	Page, James	ONLINE	PHIL 202 F						3 Units
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						History of Philosophy: Modern and Contemporary						Transfer: CSU, UC	
<p>This course is a historical introduction to the western philosophic tradition. Selected philosophers will be examined from each of the following periods: modern and contemporary.</p>						20537 001 1/25-5/22 Way, Chase ONLINE							
<p>• NOTE: This course offered in Spring term only.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
20532	007			1/25-5/22	Page, James	ONLINE							
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>													

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
Photography						
PHOT 101 F Introduction to Photography 3 Units						
Transfer: CSU, UC						
This course provides a comprehensive introduction to the current trends in photography. Students will learn fundamentals of capturing a photographic image and printing of the image.						
20939	001	9:00-10:05 A	MW		Minton, Jeffrey	ZOOM
		LAB 10:05-12:10 P	MW		Minton, Jeffrey	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Students will need a 35mm SLR camera for course.						
20943	004	10:10-11:10 A	TTh		Brashear, Frederick	ZOOM
		LAB 11:10- 1:20 P	TTh		Brashear, Frederick	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Students will need a 35mm SLR camera for course.						
20940	002	12:20- 1:20 P	MW		Minton, Jeffrey	ZOOM
		LAB 1:20- 3:30 P	MW		Minton, Jeffrey	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Students will need a 35mm SLR camera for course.						
20942	003	3:40- 4:40 P	MW		Stroll, Susan	ZOOM
		LAB 4:50- 6:50 P	MW		Stroll, Susan	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Students will need a 35mm SLR camera for course.						
20941	100	7:00- 8:00 P	MW		Stroll, Susan	ZOOM
		LAB 8:00-10:10 P	MW		Stroll, Susan	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Students will need a 35mm SLR camera for course.						
PHOT 103 F Intermediate Photography 3 Units						
Transfer: CSU						
Advisory: PHOT 101 F						
This course will teach students to use different types of cameras and films as well as to expand the skills and concepts acquired in PHOT 101 F.						
20944	100	4:00- 5:00 P	TTh		Minton, Jeffrey	ZOOM
		LAB 5:00- 7:10 P	TTh		Minton, Jeffrey	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PHOT 104 F Wedding Photography 3 Units						
Transfer: CSU						
Advisory: PHOT 111 F or PHOT 112 F or PHOT 216 F or demonstrate competency in performing various digital photography functions and have a strong understanding of composition, aesthetic values and photographic criticism.						
This course is designed to introduce the student to the aesthetic concepts, basic skills and techniques used by wedding photographers. Students must provide their own DSLR cameras with full manual operations and capable of using an external flash.						
• NOTE: This course offered in Spring term only.						
24678	001			1/25-5/22	Perez, Aaron	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
PHOT 109 F Portrait Photography 3 Units						
Advisory: PHOT 101 F						
This course is designed to give the student a working knowledge of portrait styles and techniques. Students must provide a manually adjustable 35mm camera.						
20945	100	7:20- 8:20 P	TTh		Minton, Jeffrey	ZOOM
		LAB 8:20- 9:50 P	TTh		Minton, Jeffrey	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
PHOT 111 F Introduction to Photography from Analog to Digital 3 Units						
Transfer: CSU						
This course will teach students how to create images with a digital camera, produce digital prints, and how to analyze the content of the photograph.						
20947	002	12:30- 1:30 P	WF		Haverstick, Jon	ZOOM
		LAB 1:40- 3:40 P	WF		Haverstick, Jon	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Course requires a digital camera. Point and shoot cameras and DSLR's are acceptable.						
23629	101	7:00- 8:00 P	MW		Haverstick, Jon	ZOOM
		LAB 8:10-10:10 P	MW		Haverstick, Jon	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						
21969	001			1/25-5/22	Staff	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Course requires a digital camera. Point and shoot cameras and DSLR's are acceptable.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20946	002			1/25-5/22	Vieira, Jesse	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Course requires a digital camera. Point and shoot cameras and DSLR's are acceptable.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7;						
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PHOT 111 F continued:							PHOT 216 F						3 Units
24695	003			1/25-5/22	La Montia, Melody	ONLINE	Advanced Digital Photography						Transfer: CSU
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>Advisory: PHOT 111 F or PHOT 112 F or demonstrate competency in performing various digital photography skills.</p> <p>This course focuses on the practice of advanced digital photography techniques and explores a variety of photographic subjects. This course includes an introduction to Lightroom and Wacom tablet use. Students should possess a strong foundation in digital photography. Students may use a variety of digital cameras including point and shoot as well as digital DSLRs.</p>							
24696	004			1/25-5/22	La Montia, Melody	ONLINE	20948	001			1/25-5/22	Perez, Aaron	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
24697	005			1/25-5/22	La Montia, Melody	ONLINE	PHOT 217 F						3 Units
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						Applied Digital Photography						Transfer: CSU	
PHOT 114 F						3 Units	Prerequisite: PHOT 216 F with a grade of C or better						
Professional Portrait Photography I						Transfer: CSU	This course focuses on applied advanced digital photography techniques to prepare students to create a professional portfolio and prepare a strategy for career development.						
<p>Prerequisite: PHOT 111 F with a grade of C or better</p> <p>This course focuses on advanced techniques used by professional portrait photographers. Emphasis will be on using strobe lighting, posing, digital photography, color photography and project workflow. Students are required to have a DSLR camera with full manual capabilities including external flash capabilities.</p>						<p>24676 001 1/25-5/22 Perez, Aaron ONLINE</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
24679	800	9:00-11:10 A	Su		Ceballos, Eduardo	ZOOM	PHOT 221 F						3 Units
		11:20- 3:40 P	Su		Ceballos, Eduardo	517	Studio Specialties						Transfer: CSU
<p>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</p>						<p>Advisory: PHOT 111 F or PHOT 112 F or PHOT 216 F with a grade of C or better or demonstrate competency in performing various digital photography functions.</p> <p>This course focuses on studio practices and lighting techniques. Students will practice studio techniques for a variety of studio photographic subjects that include commercial table top, architectural, publicity, and location shooting. Emphasis will be on the use of strobe lighting and tethered digital view camera system. Students must have a DSLR camera with full manual adjustments and that is capable of using external flash.</p> <p>• NOTE: This course offered in Spring term only.</p>							
24677	001			1/25-5/22	Vieira, Jesse	ONLINE	20949	800	9:00-11:10 A	S		Ceballos, Eduardo	ZOOM
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>LAB 11:20- 3:40 P S Ceballos, Eduardo 517</p> <p>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</p>							
PHOT 118 F						3 Units	PHOT 290 F						2 to 4 Units
19th Century Photography						Transfer: CSU	Internship in Photography I						Transfer: CSU
<p>This course examines 19th century photography and the relationship between photographic history, culture and art. This course also discusses the significance of historical photography with current photographic trends.</p>						<p>This course is designed for photography students with an internship or employment in the photography industry to develop their skills.</p>							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Physical Education

PE 102 F Yoga

1 Unit

Transfer: CSU, UC Credit Limitation

This course is an overview of yoga, emphasizing breathing and deep relaxation techniques to reduce stress and improve concentration, circulation, flexibility, and muscle tone as well as unify mind, body, and spirit.

21899	002	7:00- 8:25 A	MW		Rangel-Alvarado, Alvin	ZOOM
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at arangelalvarado@fullcoll.edu.						
22610	015	7:00- 8:25 A	TTh		Rangel-Alvarado, Alvin	ZOOM
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at arangelalvarado@fullcoll.edu.						
24053	020	8:00-11:10 A	F		Fraser, Cara	ZOOM
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at cfraser1@fullcoll.edu.						
22053	800	8:00-11:10 A	S		Tucker, Alba	ZOOM
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at atucker@fullcoll.edu.						
23816	001	8:35-10:00 A	MW		Duron, Yolanda	ZOOM
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at yduron@fullcoll.edu.						
23052	005	8:35-10:00 A	TTh		Medina, Ashlyn	ZOOM
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at amedina1@fullcoll.edu.						
22279	011	10:10-11:35 A	TTh		Fraser, Cara	ZOOM
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at cfraser1@fullcoll.edu.						
22609	014	10:10-11:35 A	MW		Crocker, Heidi	ZOOM
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at hcrocker@fullcoll.edu.						
20875	004	11:45- 1:10 P	MW		Silverman, Rachel	ZOOM
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at rsilverman@fullcoll.edu.						
22280	012	11:45- 1:10 P	TTh		Fraser, Cara	ZOOM
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at cfraser1@fullcoll.edu.						
20874	006	1:20- 2:45 P	TTh		Medina, Ashlyn	ZOOM
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at amedina1@fullcoll.edu.						

PE 102 F continued:

21552	010	1:20- 2:45 P	MW		Plum, Alix	ZOOM
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at aplum@fullcoll.edu.						
21575	003	2:55- 4:20 P	TTh		Medina, Ashlyn	ZOOM
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at amedina1@fullcoll.edu.						
20876	101	4:30- 5:55 P	TTh		Bourgault, Alain	ZOOM
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at abourgault@fullcoll.edu.						
22052	103	4:30- 5:55 P	MW		Matulich, April	ZOOM
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at amatulich@fullcoll.edu.						
24699	104	6:15- 7:40 P	MW		Ward, Michael	ZOOM
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at MWard@fullcoll.edu.						
24700	105	6:15- 7:40 P	TTh		Ward, Michael	ZOOM
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at MWard@fullcoll.edu.						

Can't find where your PE class meets?

Dance Studio	1230
North Balcony (upstairs)	1209N
North Gym	1201
Pilates	1803
South Balcony (upstairs)	1209S
South Gym	1225
Spinning	1801
Wellness Center Class	FWELLC
Wellness Center Lab	FWELLL

OUTDOOR Facilities

Baseball Field	FBBF
Aquatic Center	AQUCTR
Sherbeck Field (Football/Track)	SHBKFL
Soccer Field	FCSOCC
Softball Field	FSBF
Sand Volleyball Court	SVC
Tennis Courts	FTENCT

OFF-CAMPUS

Golfer's Paradise	GOPA
1600 N. Harbor, Fullerton, CA	



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.							BEG.-END.			

DIVE

PE 239 F - OPEN WATER SCUBA DIVING

3 UNITS, CSU TRANSFERABLE
CERTIFICATION OPTIONAL
GREAT FOR UNDERWATER PHOTOGRAPHY,
OCEANOGRAPHY RESEARCH, AND
RECREATIONAL DIVERS!
SEE NEW CREATURES AND PLACES!

Contact Rhett Price
rprice@fullcoll.edu

**Fullerton College
Yoga Teaching Certificate**

Required Courses - 9 Units
PE 102 F Yoga
PE 109 F Intermediate Yoga
PE 230 F Yoga Teaching Training Fundamentals
PE 231 F Yoga Teaching Training Development
PE 234 F Yoga Teaching Training Integration
Contact: aplum@fullcoll.edu

Teacher Training

Pilates Program

FULLERTON COLLEGE

**For more information contact:
aplum@fullcoll.edu**

PE 104 F Spinning 1 Unit

Transfer: CSU, UC
This course is a unique, indoor, group stationary cycling program. This efficient, high-energy group exercise integrates music, camaraderie and visualization in a complete body-mind exercise routine.

22049 001 11:45- 1:10 P MW Lewin, Pamela ZOOM
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at plewin@fullcoll.edu.

PE 109 F Intermediate Yoga 2 Units

Transfer: CSU, UC
Prerequisite: PE 102 F with a grade of C or better
This course provides yoga sequences, breathing practices, meditation techniques and guided relaxation.

22696 002 10:10-12:15 P TTh Silverman, Rachel ZOOM
The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at rsilverman@fullcoll.edu.

PE 114 F High Intensity Interval Training (formerly Cardiovascular Conditioning) 1 Unit

Transfer: CSU, UC Credit Limitation
This course is designed for the student interested in achieving physical fitness through cardiovascular conditioning.

21776 001 1/25-3/21 Desmond, Daniel ONLINE
ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ddesmond@fullcoll.edu.
Last day to add: Feb 7; Last day to drop without "W": Feb 7;
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

24946 002 3/22-5/22 Desmond, Daniel ONLINE
ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ddesmond@fullcoll.edu.
Last day to add: Apr 7; Last day to drop without "W": Apr 7;
Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 115 F						1 Unit	PE 121 F continued:						
Golf							24775 008 1/25-3/21 King, Hailey ONLINE						
Transfer: CSU, UC Credit Limitation							ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at hking@fullcoll.edu.						
This course has an emphasis on learning the fundamental aspects of golf. Golf skills including swing mechanics, use of clubs, rules, chipping and putting will be covered. Class will be held at an off-campus golf facility.							Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
• \$5.00 Material Fee — PAYABLE AT REGISTRATION							24947 009 3/22-5/22 King, Hailey ONLINE						
21620	601	8:00-11:10 A	S		Kanal, Naveen	GOPA	ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at hking@fullcoll.edu.						
The above class meets at Golfer's Paradise, 1600 N. Harbor, Fullerton. For class-specific requirements, contact the instructor at nkanal@fullcoll.edu.							Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.						
20684	602	8:00-11:10 A	F		Austin, Philip	GOPA	The above class meets at Golfer's Paradise, 1600 N. Harbor, Fullerton. For class-specific requirements, contact Phil Austin at paustin@fullcoll.edu.						
PE 121 F						1 Unit	PE 126 F						1 Unit
Walking for Fitness							Beach Volleyball						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course emphasizes individual exercises designed for the student interested in achieving physical fitness walking.							This course offers students the opportunity to develop sufficient knowledge, technique, skills and strategies for successful participation in beach volleyball.						
22226	001			1/25-5/22	Bevec, Gina	ONLINE	21585	100	5:00- 6:25 P	TTh		Anderson, James	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at gbevec@fullcoll.edu.							The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at janderson1@fullcoll.edu.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.													
23115	002			1/25-5/22	Bevec, Gina	ONLINE	PE 129 F						1 Unit
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at gbevec@fullcoll.edu.							Cardio Step						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							(formerly Cardio Step Aerobics)						
21803	004			3/22-5/22	Byrnes, Timothy	ONLINE	Transfer: CSU, UC Credit Limitation						
ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at tbyrnes@fullcoll.edu.							This course will provide vigorous aerobic activity through coordinated stepping movements to music. Field trips may be required outside of regularly-scheduled class times.						
Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.							24741 001 11:45- 1:10 P MW Plum, Alix ZOOM						
24587	005			1/25-5/22	Foster, Marcia	ONLINE	The above class requires mandatory attendance at "live" virtual class sessions in ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at aplum@fullcoll.edu.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at mfoster@fullcoll.edu.							PE 139 F						1 Unit
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							Tennis						
24603	006			1/25-3/21	Sheil, Sean	ONLINE	Transfer: CSU, UC Credit Limitation						
ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ssheil@fullcoll.edu.							This course offers students the opportunity to develop basic tennis skills such as ground strokes, serves and volley. This includes rules, strategies and competition in singles and doubles.						
Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.							23817 001 10:10-11:35 A MW Duron, Yolanda FTENCT						
24702	007			1/25-5/22	Byrnes, Timothy	ONLINE	The above class will meet at the Tennis Courts. For class-specific requirements, contact the instructor at yduron@fullcoll.edu.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at tbyrnes@fullcoll.edu.							PE 149 F						1 Unit
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							Swim for Fitness						
							Transfer: CSU, UC Credit Limitation						
							Advisory: Ability to swim 50 yards and tread water for one minute						
							This course is designed for providing workouts in swimming for improved health and physical fitness.						
							22037 001 11:45- 1:15 P MTWTh 3/22-5/18 Bevec, Gina AQUCTR						
							The above SHORT TERM class meets at the AQUCTR (Pool). For class-specific requirements, contact the instructor at gbevec@fullcoll.edu.						
							Last day to add: Apr 5; Last day to drop without "W": Apr 5; Last day to drop with "W": May 5; Last day to drop for refund: Mar 24.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 161 F Body Conditioning and Fitness 1 Unit Transfer: CSU, UC Credit Limitation This course will focus on individual exercise for contouring, conditioning, posture, weight training, aerobics and overall fitness.							PE 162 F continued:						
22232	001		1/25-5/22		Crooks, Brian	ONLINE	24735	W16	8:00-11:40 A	MTWThFS	1/4-1/20	Lewin, Pamela	FCSOCC
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at bcrooks@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							 WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Women's Lacrosse Club. For class-specific requirements, contact the instructor at plewin@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR. Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.						
22038	002		1/25-5/22		Webster, Perry	ONLINE	24737	W17	8:00-11:40 A	MTWThFS	1/4-1/20	Kanal, Naveen	GOPA
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at pwebster@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							 WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Golf Team. For class-specific requirements, contact the instructor, Coach Naveen Kanal at nkanal@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR. Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.						
24761	003		1/25-5/22		Aguirre, Crystal	ONLINE	24742	W18	8:00-11:40 A	MTWThFS	1/4-1/20	Castellanos, Kenneth	SHBKFL
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at caguirre@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							 WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Men's Soccer Team. For class-specific requirements, contact the instructor, Coach Kenny Castellanos at kcastellanos1@fullcoll.edu or Coach Greg Aviles at gaviles@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR. Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.						
PE 162 F Conditioning for Athletes-Strength 1 to 2 Units Transfer: CSU, UC Credit Limitation This course will provide the student instruction and practice in weight training, power lifting, aerobic fitness/flexibility for competing in intercollegiate athletics.							 WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Men's Soccer Team. For class-specific requirements, contact the instructor, Coach Ryan Gonzalez at rgonzalez2@fullcoll.edu or Coach Greg Aviles at gaviles@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR. Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.						
24646	W07	6:00- 9:40 A	MTWThFS	1/4-1/20	Bevec, Gina	SHBKFL	24744	W19	8:00-11:40 A	MTWThFS	1/4-1/20	Gonzalez, Ryan	SHBKFL
 WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Men's and Women's Cross Country Team. For class-specific requirements, contact the instructor, Coach Gina Bevec at gbevec@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR. Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.							 WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Men's Soccer Team. For class-specific requirements, contact the instructor, Coach Ryan Gonzalez at rgonzalez2@fullcoll.edu or Coach Greg Aviles at gaviles@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR. Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.						
24642	W05	8:00-11:40 A	MTWThFS	1/4-1/20	Aviles, Gregory	SHBKFL	24746	W20	8:00-11:40 A	MTWThFS	1/4-1/20	Aviles, Gregory	SHBKFL
 WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Men's Soccer Team. For class-specific requirements, contact the instructor, Coach Greg Aviles at gaviles@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR. Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.							 WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Men's Soccer Team. For class-specific requirements, contact the instructor, Coach Greg Aviles at gaviles@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR. Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.						
24658	W13	8:00-11:40 A	MTWThFS	1/4-1/20	Martinez, Gabriel	AQUCTR	24754	W24	8:00-11:40 A	MTWThFS	1/4-1/20	Glennie, Megan	1225
 WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Women's Water Polo Team. For class-specific requirements, contact the instructor, Coach Gabriel Martinez at gmartinez1@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR. Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.							 WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Women's Volleyball Team. For class-specific requirements, contact the instructor, Coach Megan Glennie at mglennie@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR. Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.						
24732	W15	8:00-11:40 A	MTWThFS	1/4-1/20	Duron, Yolanda	FTENCT	24748	W21	10:00- 1:40 P	MTWThFS	1/4-1/20	Sheil, Sean	SHBKFL
 WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Men's and Women's Tennis Team. For class-specific requirements, contact the instructor Coach Efen Neri at eneri@fullcoll.edu or Coach Yolanda Duron at YDURON@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR. Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.							 WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Men's and Women's Track & Field Team. For class-specific requirements, contact the instructor, Coach Sean Sheil at ssheil@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR. Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.						
 WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Men's and Women's Tennis Team. For class-specific requirements, contact the instructor Coach Efen Neri at eneri@fullcoll.edu or Coach Yolanda Duron at YDURON@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR. Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.							 WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Women's Basketball Team. For class-specific requirements, contact the instructor, Coach Marcia Foster at mfoster@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR. Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 162 F continued:						PE 162 F continued:							
24656	W12	11:00- 2:40 P	MTWThFS	1/4-1/20	Mendoza, Marian	FSBF	24640	W04	2:00- 5:40 P	MTWThFS	1/4-1/20	Avant, James	SHBKFL
	WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Softball Team. For class-specific requirements, contact the instructor, Coach Marian Mendoza @ mmendoza@fullcoll.edu or Coach Crystal Aguirre at caguirre@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.							WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Football Team. For class-specific requirements, contact the instructor, Coach James Avant at javant@fullcoll.edu or Coach Garrett Campbell at gcampbell@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.					
Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.							Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.						
24652	W10	12:00- 3:40 P	MTWThFS	1/4-1/20	Price, Rhett	AQUCTR	24654	W11	2:00- 5:40 P	MTWThFS	1/4-1/20	Webster, Perry	1201
	WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Men's Water Polo Team. For class-specific requirements, contact the instructor, Coach Rhett Price at rprice@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.							WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Men's Basketball Team. For class-specific requirements, contact the instructor, Coach Perry Webster at pwebster@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.					
Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.							Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.						
24644	W06	1:20- 5:00 P	MTWThFS	1/4-1/20	Baum, Chad	FBBF	23907	005	6:25- 7:50 A	TTh		Price, Rhett	AQUCTR
	WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Baseball Team. For class-specific requirements, contact the instructor, Coach Chad Baum at cbaum@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.						The above class meets at the AQUCTR (Pool). The class is a 1 unit conditioning class for the men's and women's water polo teams and the men's and women's swim/dive teams. For class-specific requirements, contact the instructor, Coach Rhett Price at rprice@fullcoll.edu or Coach Gabriel Martinez at martinez1@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.						
Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.							Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.						
24650	W09	1:20- 5:00 P	MTWThFS	1/4-1/20	Alvari, Shawn	FCSOCC	24584	002	10:30- 2:10 P	MTWTh	4/5-5/20	Foster, Marcia	1201
	WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Women's Soccer Team. For class-specific requirements, contact the instructor, Coach Shawn Alvari at salvari@fullcoll.edu or Coach Pamela Lewin at plewin@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.						The above SHORT TERM class is a 2 unit conditioning class for the Fullerton College Intercollegiate Women's Basketball Team. For class-specific requirements, contact the instructor, Coach Marcia Foster at mfoster@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.						
Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.							Last day to add: Apr 12; Last day to drop without "W": Apr 12; Last day to drop with "W": May 10; Last day to drop for refund: Apr 7.						
24752	W23	1:20- 5:00 P	MTWThFS	1/4-1/20	Sothorn, John	FBBF	24788	004	1:20- 4:25 P	MTWTh	1/25-3/25	Rapp, Edward	1225
	WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Baseball Team. For class-specific requirements, contact the instructor, Coach John Sothorn at jsothorn@fullcoll.edu or Coach Chad Baum at cbaum@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.						The above SHORT TERM class is a 2 unit conditioning class for the Fullerton College Intercollegiate Men's Volleyball Team. For class-specific requirements, contact the instructor, Coach Eddie Rapp at erapp@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF THE INSTRUCTOR.						
Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.							Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 10; Last day to drop for refund: Jan 28.						
24554	W01	2:00- 5:40 P	MTWThFS	1/4-1/20	Campbell, Garrett	SHBKFL	24609	003	2:20- 6:00 P	MTWTh	4/5-5/20	Webster, Perry	1201
	WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Football Team. For class-specific requirements, contact the instructor, Coach Garrett Campbell at gcampbell@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.						The above SHORT TERM class is a 2 unit conditioning class for the Fullerton College Intercollegiate Men's Basketball Team. For class-specific requirements, contact the instructor, Coach Perry Webster at pwebster@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.						
Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.							Last day to add: Apr 12; Last day to drop without "W": Apr 12; Last day to drop with "W": May 10; Last day to drop for refund: Apr 7.						
24636	W02	2:00- 5:40 P	MTWThFS	1/4-1/20	Crooks, Brian	SHBKFL							
	WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Football Team. For class-specific requirements, contact the instructor, Coach Brian Crooks at bcrooks@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.						PE 163 F Kickboxing 1 Unit						
Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.							Transfer: CSU, UC Credit Limitation This course provides instruction in forms of kickboxing that stress cardiovascular endurance, strength development, and improved flexibility. This includes influences from several martial arts and the sparring and self-defense aspects of kickboxing.						
24638	W03	2:00- 5:40 P	MTWThFS	1/4-1/20	Austin, Philip	SHBKFL	24917	001		1/25-5/22	Lewin, Pamela	ZOOM	
	WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Football Team. For class-specific requirements, contact the instructor, Coach Phil Austin at paustin@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.						The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at emclaren@fullcoll.edu.						
Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.							Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 167 F Cardio Kickboxing <i>(formerly Cardio Kick Boxing Aerobics)</i> This course provides cardiovascular development through basic kickboxing aerobic exercise movements set to music. This is an aerobic exercise class with no physical contact. 22277 002 10:10- 1:20 P F Tucker, Alba ZOOM <i>The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at atucker@fullcoll.edu.</i>						PE 183 F Conditioning for Athletes - Circuit Transfer: CSU, UC Credit Limitation This course is designed for instruction and practice in weight training, weight lifting, anaerobic fitness/flexibility for competing in intercollegiate athletics. 24647 W07 6:00- 9:40 A MTWThFS 1/4-1/20 Bevec, Gina SHBKFL  WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Men's and Women's Cross Country Team. For class-specific requirements, contact the instructor, Coach Gina Bevec at gbevec@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR. Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.					
PE 168 F Cross Fit Training <i>(formerly Boot Camp Workout)</i> Transfer: CSU, UC Credit Limitation This course will focus on individual exercise for obstacle course completion, calisthenics, weight training, aerobics, yoga, Pilates and overall fitness. 21896 001 1/25-5/22 Aguirre, Crystal ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at caguirre@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						24643 W05 8:00-11:40 A MTWThFS 1/4-1/20 Aviles, Gregory SHBKFL  WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Men's Soccer Team. For class-specific requirements, contact the instructor, Coach Greg Aviles at gaviles@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR. Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.					
21314 002 1/25-5/22 Aguirre, Crystal ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at caguirre@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						24659 W13 8:00-11:40 A MTWThFS 1/4-1/20 Martinez, Gabriel AOUCTR  WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Women's Water Polo Team. For class-specific requirements, contact the instructor, Coach Gabriel Martinez at gmartinez1@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR. Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.					
PE 179 F Intercollegiate Spirit Squad Transfer: CSU, UC Prerequisite: Audition This course is designed for the Pep Squad to develop skills in tumbling, stunts, dance technique, choreography, leadership skills, crowd motivation, and competitions. Performance is mandatory at school athletic events and campus functions. 21623 100 5:20- 7:50 P MTWTh Plum, Alix 1230 <i>The above class is for the Fullerton College Spirit Squad. For information regarding the Spirit Squad, contact Alix Plum at aplum@fullcoll.edu.</i>						24734 W15 8:00-11:40 A MTWThFS 1/4-1/20 Duron, Yolanda FTENCT  WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Men's and Women's Tennis Team. For class-specific requirements, contact the instructor Coach Efen Neri at eneri@fullcoll.edu or Yolanda Duron at yduron@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR. Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.					
						24736 W16 8:00-11:40 A MTWThFS 1/4-1/20 Lewin, Pamela FCSOCC  WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Women's Lacrosse Club. For class-specific requirements, contact the instructor at plewin@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR. Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.					
						24738 W17 8:00-11:40 A MTWThFS 1/4-1/20 Kanal, Naveen GOPA  WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Golf Team. For class-specific requirements, contact the instructor, Coach Naveen Kanal at nkanal@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR. Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.					
						24743 W18 8:00-11:40 A MTWThFS 1/4-1/20 Castellanos, Kenneth SHBKFL  WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Men's Soccer Team. For class-specific requirements, contact the instructor, Coach Kenny Castellanos at kcastellanos1@fullcoll.edu or Coach Greg Aviles at gaviles@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR. Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.					
						24745 W19 8:00-11:40 A MTWThFS 1/4-1/20 Gonzalez, Ryan SHBKFL  WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Men's Soccer Team. For class-specific requirements, contact the instructor, Coach Ryan Gonzalez at rgonzalez2@fullcoll.edu or Coach Greg Aviles at gaviles@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR. Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.					

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 183 F continued:						PE 183 F continued:							
24747	W20	8:00-11:40 A	MTWThFS	1/4-1/20	Aviles, Gregory	SHBKFL	24753	W23	1:20- 5:00 P	MTWThFS	1/4-1/20	Sothorn, John	FBBF
	WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Men's Soccer Team. For class-specific requirements, contact the instructor, Coach Greg Aviles at gaviles@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.							WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Baseball Team. For class-specific requirements, contact the instructor, Coach John Sothorn at jsothorn@fullcoll.edu or Coach Chad Baum at Cbaum@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.					
Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.							Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.						
24755	W24	8:00-11:40 A	MTWThFS	1/4-1/20	Glennie, Megan	1225	24635	W01	2:00- 5:40 P	MTWThFS	1/4-1/20	Campbell, Garrett	SHBKFL
	WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Women's Volleyball Team. For class-specific requirements, contact the instructor, Coach Megan Glennie at mglennie@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.							WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Football Team. For class-specific requirements, contact the instructor, Coach Garrett Campbell at gcampbell@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.					
Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.							Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.						
24649	W08	10:00- 1:40 P	MTWThFS	1/4-1/20	Foster, Marcia	1201	24637	W02	2:00- 5:40 P	MTWThFS	1/4-1/20	Crooks, Brian	SHBKFL
	WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Women's Basketball Team. For class-specific requirements, contact the instructor, Coach Marcia Foster at mfoster@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.							WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Football Team. For class-specific requirements, contact the instructor, Coach Brian Crooks at bcrooks@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.					
Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.							Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.						
24749	W21	10:00- 1:40 P	MTWThFS	1/4-1/20	Sheil, Sean	SHBKFL	24639	W03	2:00- 5:40 P	MTWThFS	1/4-1/20	Austin, Philip	SHBKFL
	WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Men's and Women's Track & Field Team. For class-specific requirements, contact the instructor, Coach Sean Sheil at ssheil@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.							WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Football Team. For class-specific requirements, contact the instructor, Coach Phil Austin at paustin@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.					
Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.							Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.						
24657	W12	11:00- 2:40 P	MTWThFS	1/4-1/20	Mendoza, Marian	FSBF	24641	W04	2:00- 5:40 P	MTWThFS	1/4-1/20	Avant, James	SHBKFL
	WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Softball Team. For class-specific requirements, contact the instructor, Coach Marian Mendoza @ mmendoza@fullcoll.edu or Coach Crystal Aguirre at caguirre@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.							WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Football Team. For class-specific requirements, contact the instructor, Coach James Avant at javant@fullcoll.edu or Coach Garrett Campbell at gcampbell@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.					
Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.							Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.						
24653	W10	12:00- 3:40 P	MTWThFS	1/4-1/20	Price, Rhett	AQUCTR	24655	W11	2:00- 5:40 P	MTWThFS	1/4-1/20	Webster, Perry	1201
	WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Men's Water Polo Team. For class-specific requirements, contact the instructor, Coach Rhett Price at rprice@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.							WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Men's Basketball Team. For class-specific requirements, contact the instructor, Coach Perry Webster at pwebster@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.					
Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.							Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.						
24645	W06	1:20- 5:00 P	MTWThFS	1/4-1/20	Baum, Chad	FBBF	24556	005	7:00- 8:25 A	MW		Aviles, Gregory	SHBKFL
	WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Baseball Team. For class-specific requirements, contact the instructor, Coach Chad Baum at Cbaum@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.						The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Men's Soccer Team. For class-specific requirements, contact the instructor, Coach Greg Aviles at gaviles@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.						
Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.							Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.						
24651	W09	1:20- 5:00 P	MTWThFS	1/4-1/20	Alvari, Shawn	FCSOCC	24797	006	7:00- 8:25 A	MW		Castellanos, Kenneth	SHBKFL
	WINTER INTERSESSION: The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Women's Soccer Team. For class-specific requirements, contact the instructor, Coach Shawn Alvari at salvari@fullcoll.edu or Coach Pamela Lewin at plewin@fullcoll.edu. IMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.						The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Men's Soccer Team. For class-specific requirements, contact the instructor, Coach Kenny Castellanos1@fullcoll.edu or Coach Greg Aviles at gaviles@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.						
Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.							Last day to add: Jan 5; Last day to drop without "W": Jan 5; Last day to drop with "W": Jan 15; Last day to drop for refund: Jan 4.						
24805	008	7:00- 8:25 A	TTh		Gonzalez, Ryan	SHBKFL	The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Men's Soccer Team. For class-specific requirements, contact the instructor, Coach Ryan Gonzalez2@fullcoll.edu or Coach Greg Aviles at gaviles@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 183 F continued:						PE 188 F continued:							
24806	009	7:00- 8:25 A	TTh		Aviles, Gregory	SHBKFL	22612	007	11:45- 1:10 P	TTh		Avant, James	ZOOM
<p>The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Men's Soccer Team. For class-specific requirements, contact the instructor, Coach Greg Aviles at gaviles@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.</p>						<p>The above class requires mandatory attendance at "live" virtual class sessions on Zoom through CANVAS with the instructor during the days and times listed in the class schedule. For class specific requirements, contact the instructor at javant@fullcoll.edu.</p>							
24586	004	10:30- 2:10 P	MTWTh	4/5-5/20	Foster, Marcia	1201	22051	001		1/25-5/22		Avant, James	ONLINE
<p>The above SHORT TERM class is a 2 unit conditioning class for the Fullerton College Intercollegiate Women's Basketball Team. For class-specific requirements, contact the instructor, Coach Marcia Foster at mfoster@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.</p> <p>Last day to add: Apr 12; Last day to drop without "W": Apr 12; Last day to drop with "W": May 10; Last day to drop for refund: Apr 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class specific requirements, contact the instructor at javant@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
24809	010	11:30-12:55 P	MTWTh	1/25-3/25	Glennie, Megan	SVC	PE 193 F						
<p>The above class is a SHORT TERM 1 unit conditioning class for the Fullerton College Intercollegiate Women's Sand Volleyball Team. For class-specific requirements, contact the instructor, Coach Megan Glennie at mglennie@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.</p> <p>Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 10; Last day to drop for refund: Jan 28.</p>						1 Unit							
24916	011	1:20- 4:25 P	MTWTh	1/25-3/23	Rapp, Edward	1225	Weight Training/Weight Lifting						
<p>The above SHORT TERM class is a 2 unit conditioning class for the Intercollegiate Men's Volleyball Team. For information regarding the team, contact the instructor, Eddie Rapp, at erapp@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.</p> <p>Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 9; Last day to drop for refund: Jan 27.</p>						<p>This course provides instruction in strength training and focuses on weight lifting techniques that will produce muscle endurance and muscle strength. This course will provide instruction and demonstration for Olympic style lifts.</p>							
24610	007	2:20- 6:00 P	MTWTh	4/5-5/20	Webster, Perry	1201	21788	001	10:10-11:35 A	MW		Byrnes, Timothy	ZOOM
<p>The above SHORT TERM class is a 2 unit conditioning class for the Fullerton College Intercollegiate Men's Basketball Team. For class-specific requirements, contact the instructor, Coach Perry Webster at pwebster@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.</p> <p>Last day to add: Apr 12; Last day to drop without "W": Apr 12; Last day to drop with "W": May 10; Last day to drop for refund: Apr 7.</p>						<p>The above class requires mandatory attendance at "live" virtual class sessions on Zoom through CANVAS with the instructor during the days and times listed in the class schedule. For class specific requirements, contact the instructor at javant@fullcoll.edu.</p>							
24810	002			1/25-5/22	Mendoza, Marian	ONLINE	21624	001		1/25-5/22		Baum, Chad	ONLINE
<p>The above class is a 1 unit conditioning class for the Fullerton College Intercollegiate Softball Team. For class-specific requirements, contact the instructor, Coach Marian Mendoza at mmendoza@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION BY PERMISSION OF INSTRUCTOR.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at cbaum@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
PE 188 F						20676							
Self Defense-Boxing						002							
<p>Transfer: CSU, UC Credit Limitation</p> <p>This course provides instruction in the discipline of boxing that covers cardiovascular endurance, strength development and improved agility. This course will include sparring and self-defense aspects.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at [pwebster@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
20822	001	8:35-10:00 A	TTh		Austin, Philip	ZOOM	22230	003		1/25-5/22		Byrnes, Timothy	ONLINE
<p>The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class specific requirements, contact the instructor at paustin@fullcoll.edu.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at tbyrnes@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
20829	003	10:10-11:35 A	TTh		Austin, Philip	ZOOM	23028	004		1/25-5/22		Staff	ONLINE
<p>The above class requires mandatory attendance at "live" virtual class sessions on Zoom through CANVAS with the instructor during the days and times listed in the class schedule. For class specific requirements, contact the instructor at paustin@fullcoll.edu.</p>						<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at pe@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							
20830	004	10:10-11:35 A	MW		Lewin, Pamela	ZOOM							
<p>The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at plewin@fullcoll.edu.</p>													



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

		DATES						DATES			
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 202 F					3 Units	PE 205 F					3 Units
Intercollegiate Baseball						Intercollegiate Cross Country - Men and Women					
				Transfer: CSU, UC Credit Limitation						Transfer: CSU, UC Credit Limitation	
				This hands-on course will introduce theory, technique and the competitive strategies of baseball. Enrollment is subject to audition. Students must meet the eligibility requirements of the Orange Empire Conference, CCCAA, as well as pass the sports physical exam administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at the four-year level.						This course provides instruction and training in the exercise techniques and principles required for successful development in cross country distance running and intercollegiate competition. Practice and cross country meets are mandatory.	
20685	001 1:20- 3:25 P	MTWThF		Baum, Chad	FBBF	24558	001 6:00- 9:20 A	MTWThFS	1/25-3/27	Bevec, Gina	SHBKFL
				<i>The above class is for the Fullerton College Men's Intercollegiate Baseball Team. For information regarding the team, contact Coach Chad Baum at cbaum@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.</i>						<i>The above class is for the Fullerton College Intercollegiate Men's and Women's Cross Country Team. For information regarding the team, contact Coach Gina Bevec at gbevec@fullcoll.edu or Coach Sean Sheil at sshell@fullcoll.edu. LIMITATION IN ENROLLMENT, SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.</i>	
				<i>Last day to add: Feb 3; Last day to drop without "W": Feb 3; Last day to drop with "W": Mar 12; Last day to drop for refund: Jan 29.</i>						<i>Last day to add: Feb 3; Last day to drop without "W": Feb 3; Last day to drop with "W": Mar 12; Last day to drop for refund: Jan 29.</i>	
PE 203 F					1 Unit	PE 207 F					3 Units
Intercollegiate Basketball - Men						Intercollegiate Football					
				Transfer: CSU, UC Credit Limitation						Transfer: CSU, UC Credit Limitation	
				Advisory: A grade of C or better or a minimum of two years of varsity high school basketball.						Advisory: Audition recommended	
				This course is designed for advanced male basketball players wanting to participate on the Intercollegiate basketball team. The course introduces theory, technique and the competitive strategies of basketball. Students must meet the eligibility requirements of the OEC and CCCAA. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at 4-year level.						This course needs to be taken in order for a student athlete to participate in intercollegiate football. In order to be eligible for athletic competition, students must meet the eligibility requirements. Students must pass a physical. Participation in intercollegiate contests off campus.	
24605	001 2:20- 5:30 P	MTWThFS	1/25-3/27	Webster, Perry	1201	24544	001 3:00- 5:30 P	MTWTh		Campbell, Garrett	SHBKFL
				<i>The above class is for the Fullerton College Intercollegiate Men's Basketball Team. For information regarding the team, contact Coach Perry Webster at pwebster@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF THE INSTRUCTOR.</i>						<i>The above class is for the Fullerton College Intercollegiate Football Team. For more information regarding the team, contact Coach Garrett Campbell at gcampbell@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.</i>	
				<i>Last day to add: Feb 3; Last day to drop without "W": Feb 3; Last day to drop with "W": Mar 12; Last day to drop for refund: Jan 29.</i>						<i>The above class is for the Fullerton College Intercollegiate Football Team. For more information regarding the team, contact Coach Brian Crooks at bcrooks@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.</i>	
PE 204 F					1 Unit	PE 208 F					2 Units
Intercollegiate Basketball - Women						Intercollegiate Golf - Women					
				Transfer: CSU, UC Credit Limitation						Transfer: CSU, UC	
				Prerequisite: A grade of C or better in a minimum of two years of varsity high school basketball.						This course involves daily practice or a minimum of 10 hours per week. The most qualified student athletes will be selected to represent the college during the season.	
				This course is designed for advanced female basketball players wanting to participate on the Intercollegiate basketball team. A hands-on course to introduce theory, technique and the competitive strategies of basketball. Students must meet the eligibility requirements of the Orange Empire Conference. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at the four-year level.							
24583	001 10:10- 1:30 P	MTWThFS	1/25-3/27	Foster, Marcia	1201	24709	001 3:00- 5:05 P	MTWThF		Kanal, Naveen	GOPA
				<i>The above class is for the Fullerton College Intercollegiate Women's Basketball Team. For information regarding the team, contact Coach Marcia Foster at mfoster@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF THE INSTRUCTOR.</i>						<i>The above class is for the Fullerton College Intercollegiate Women's Golf Team. For information regarding the team, contact Coach Naveen Kanal at nkanal@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.</i>	
				<i>Last day to add: Feb 3; Last day to drop without "W": Feb 3; Last day to drop with "W": Mar 12; Last day to drop for refund: Jan 29.</i>							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

		DATES					DATES				
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 209 F Intercollegiate Soccer 3 Units Transfer: CSU, UC Credit Limitation This course provides a hands-on introduction to theory, technique and the competitive strategies of soccer. Students must meet the eligibility requirements of the CCCAA and the Orange Empire Conference. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at the four-year level. Participation in matches will take place off campus outside of schedule class times.						PE 211 F Intercollegiate Swimming (formerly Swimming - Men) 3 Units Transfer: CSU, UC Credit Limitation Advisory: Audition. This course is developed for advanced swimmers and divers to compete on an intercollegiate swimming team. This course requires daily practice for a minimum of ten hours per week. Team standards and expectations established. Competitions will be scheduled versus other local college teams outside of schedule class hours.					
24729	004	8:35-10:40 A	MTWThF	Gonzalez, Ryan	SHBKFL	20842	001	8:00-11:25 A	MTWThFS 4/5-6/5	Price, Rhett	AQUCTR
<i>The above class is for the Fullerton College Intercollegiate Men's Soccer Team. For information regarding the team, contact Coach Ryan Gonzales at rgonzales2@fullcoll.edu or Coach Greg Aviles at gaviles@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.</i>						<i>The above class is for the Fullerton College Intercollegiate Swim and Dive Team. For information regarding the team, contact the instructor, Coach Rhett Price at rprice@fullcoll.edu or Coach Gabriel Martinez at gmartinez1@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.</i>					
24730	005	8:35-10:40 A	MTWThF	Aviles, Gregory	SHBKFL	<i>Last day to add: Apr 15; Last day to drop without "W": Apr 15; Last day to drop with "W": May 20; Last day to drop for refund: Apr 9.</i>					
<i>The above class is for the Fullerton College Intercollegiate Men's Soccer Team. For information regarding the team, contact Coach Greg Aviles at gaviles@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.</i>											
24557	001	10:30-12:35 P	MTWThF	Aviles, Gregory	FCSOCC	PE 214 F Intercollegiate Tennis 3 Units					
<i>The above class is for the Fullerton College Intercollegiate Men's Soccer Team. For information regarding the team, contact Coach Greg Aviles at gaviles@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.</i>						Transfer: CSU, UC Credit Limitation Advisory: Audition and pass sports physical administered by a team physician prior to competition This course is designed for the intercollegiate athlete with advanced skill and knowledge in tennis. Students will receive training in advanced techniques and tactics necessary for intercollegiate competition. In order to be eligible for athletic competition, students must meet the eligibility requirements of the Orange Empire Conference. Student athlete will need to pass the sports physical administered by a team physician prior to competition. Participation is required in intercollegiate contents outside of regularly-scheduled class times.					
24728	003	10:30-12:35 P	MTWThF	Castellanos, Kenneth	FCSOCC	20841	002	1:30- 3:35 P	MTWThF	Duron, Yolanda	FTENCT
<i>The above class is for the Fullerton College Intercollegiate Men's Soccer Team. For information regarding the team, contact Coach Kenny Castellanos at kcastellanos1@fullcoll.edu or Coach Greg Aviles at gaviles@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.</i>						<i>The above class is for the Fullerton College Intercollegiate Men's and Women's Tennis Teams. For information regarding the teams, contact Coach Yolanda Duron at yduron@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.</i>					
24591	002	1:20- 3:25 P	MTWThF	Lewin, Pamela	FCSOCC	PE 215 F Intercollegiate Track and Field - Men and Women (formerly Track - Men/Women) 3 Units					
<i>The above class is for the Fullerton College Intercollegiate Women's Soccer Team. For information regarding the team, contact Coach Pamela Lewin at plewin@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.</i>						Transfer: CSU, UC Credit Limitation Advisory: Audition (students must pass a sports physical administered by a team physician prior to competition. In order to be eligible for athletic competition, students must meet the eligibility requirements of the Mission Conference, Orange Empire Conference, and the South Coast Conference. Daily after-school practice or play for a minimum of ten hours per week. This course provides instruction, training, and practice in the advanced techniques of track and field. Practice and track and field meets are mandatory. Competition will take place outside of regularly-scheduled class hours.					
PE 210 F Intercollegiate Softball - Women 3 Units Transfer: CSU, UC Credit Limitation Advisory: Subject to audition This course is designed for advanced softball players with a strong desire to participate on the intercollegiate softball team. Participation in intercollegiate contests outside of class time is required.											
20671	001	1:20- 3:25 P	MTWThF	Mendoza, Marian	FSBF	20673	001	1:20- 3:25 P	MTWThF	Bevec, Gina	SHBKFL
<i>The above class is for the Fullerton College Intercollegiate Softball Team. For information regarding the team, contact Coach Marian Mendoza at mmendoza@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.</i>						<i>The above class is for the Fullerton College Intercollegiate Women's Track & Field Team. For information regarding the team, contact the instructor, Coach Gina Bevec at gbevec@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.</i>					
Registration Help Help via live Chat: go to www.fullcoll.edu and click Site Map (top of page), click A&R Chat Or go to https://admissions.fullcoll.edu/ar-chat						20893 002 1:20- 3:25 P MTWThF Sheil, Sean SHBKFL <i>The above class is for the Fullerton College Intercollegiate Men's Track & Field Team. For information regarding the team, contact the instructor, Coach Sean Sheil at ssheil@fullcoll.edu. LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.</i>					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM		
PE 217 F 2 Units						PE 220 F 3 Units							
Intercollegiate Sand Volleyball-Women						Intercollegiate Lacrosse - Women							
Transfer: CSU, UC						Transfer: CSU, UC							
<i>Advisory: Student needs to be able to perform competitive collegiate-level volleyball skills as assessed by the instructor</i>						<i>Advisory: Tryout.</i>							
This course is designed for advanced sand volleyball players with a strong desire to participate on the intercollegiate sand volleyball team. Students will need to pass the sports physical administered by a team physician prior to competition. Students are required to participate in daily practice and required contests for a minimum of ten hours per week.						This course provides the student athlete a chance to train and compete in intercollegiate lacrosse. Student athletes will need to pass the sports physical administered by a physician prior to competition. Student athletes need to meet the CCCAA requirements for athletic competition.							
21804	001	8:00-11:25 A	MTWThFS	4/5-6/5	Glennie, Megan	SVC	22714	001	3:35- 5:40 P	MTWThF	Lewin, Pamela	FCSOCC	
The above class is for the FC Women's Intercollegiate Sand Volleyball Team. Questions? Contact Coach Megan Glennie at mglennie@fullcoll.edu . LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.						The above class is for the Fullerton College Women's Lacrosse Club Team. For more information regarding the team, contact Coach Pam Lewin at plwin@fullcoll.edu . LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.							
Last day to add: Apr 15; Last day to drop without "W": Apr 15; Last day to drop with "W": May 20; Last day to drop for refund: Apr 9.													
PE 218 F 2 Units						PE 221 F 2 Units							
Intercollegiate Volleyball - Women						Intercollegiate Volleyball - Men							
Transfer: CSU, UC Credit Limitation						Transfer: CSU UC							
<i>Advisory: The student needs to be able to perform collegiate level volleyball skills as assessed by the instructor</i>						<i>Advisory: Perform collegiate level volleyball skills as assessed by the instructor</i>							
This course is designed for advanced volleyball players with a strong desire to participate on the intercollegiate volleyball team.						This hands-on course introduces theory, technique and the competitive strategies of advanced intercollegiate volleyball. This course is designed for advanced volleyball players with a strong desire to participate on the intercollegiate volleyball team.							
24710	001	8:00-11:20 A	MTWThFS	1/25-3/27	Glennie, Megan	1225	22281	001	1:20- 4:45 P	MTWThFS	4/5-6/5	Rapp, Edward	1225
The above class is for the Fullerton College Intercollegiate Women's Volleyball Team. For information regarding the team, contact Coach Megan Glennie at mglennie@fullcoll.edu . LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.						The above class is for the Fullerton College Intercollegiate Men's Volleyball Team. For information regarding the team, contact Coach Eddie Rapp at erapp@fullcoll.edu . LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.							
Last day to add: Feb 3; Last day to drop without "W": Feb 3; Last day to drop with "W": Mar 12; Last day to drop for refund: Jan 29.						Last day to add: Apr 15; Last day to drop without "W": Apr 15; Last day to drop with "W": May 20; Last day to drop for refund: Apr 9.							
PE 219 F 3 Units						PE 223 F 1 Unit							
Intercollegiate Water Polo						Pilates Mat I							
Transfer: CSU, UC Credit Limitation						Transfer: CSU, UC							
<i>Advisory: Ability to swim 50 yards and tread water for 3 minutes</i>													
This course provides the student athlete a chance to train and participate in intercollegiate water polo games. All participants will need to meet eligibility requirements set by CCCAA. Student athletes will need to pass the sports physical administered by a team physician prior to competition.						This is a beginning level course in alignment and correctives work based on exercises and concepts developed by Joseph H. Pilates.							
24721	002	8:00-11:20 A	MTWThFS	1/25-3/27	Martinez, Gabriel	AQUCTR	21591	001	6:50- 8:15 A	MW	Locke, Stephanie	ZOOM	
The above class is for the Fullerton College Intercollegiate Women's Water Polo Team. For information regarding the team, contact Coach Gabriel Martinez at gmartinez1@fullcoll.edu . LIMITATION IN ENROLLMENT; SELECTION TO ENROLL BY PERMISSION OF INSTRUCTOR.						The above class requires mandatory attendance at "live" virtual class sessions on Zoom through CANVAS with the instructor during the days and times listed in the class schedule. For class specific requirements, contact the instructor at slocke@fullcoll.edu .							
Last day to add: Feb 3; Last day to drop without "W": Feb 3; Last day to drop with "W": Mar 12; Last day to drop for refund: Jan 29.						21596 101 6:15- 7:40 P MW McLaren, Erin ZOOM The above class requires mandatory attendance at "live" virtual class sessions on Zoom through CANVAS with the instructor during the days and times listed in the class schedule. For class specific requirements, contact the instructor at emclaren@fullcoll.edu .							
PE 224 F 1 Unit						PE 224 F 1 Unit							
Pilates Mat II						Pilates Mat II							
Transfer: CSU, UC						Transfer: CSU, UC							
<i>Prerequisite: PE 223 F with a grade of C or better</i>													
This course provides instruction in alignment and correctives work based on concepts and exercises developed by Joseph H. Pilates, including advanced level mat work using small equipment.						This course provides instruction in alignment and correctives work based on concepts and exercises developed by Joseph H. Pilates, including advanced level mat work using small equipment.							
21592 001 6:50- 8:15 A MW Locke, Stephanie ZOOM The above class requires mandatory attendance at "live" virtual class sessions on Zoom through CANVAS with the instructor during the days and times listed in the class schedule. For class specific requirements, contact the instructor at slocke@fullcoll.edu .						21597 101 6:15- 7:40 P MW McLaren, Erin ZOOM The above class requires mandatory attendance at "live" virtual class sessions on Zoom through CANVAS with the instructor during the days and times listed in the class schedule. For class specific requirements, contact the instructor at emclaren@fullcoll.edu .							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 228 F						2 Units	PE 234 F						2 Units
Pilates Observation and Evaluation							Yoga Teaching Training Integration						Transfer: CSU
<i>(formerly Pilates Internship)</i>							<i>Prerequisite: PE 102 F with a grade of C or better.</i>						
<i>Prerequisite: PE 227 F with a grade of C or better</i>							This course provides aspiring yoga teachers with tools to deepen their independent practice in order to strengthen their teaching and develop a personal teaching style. This course continues to focus on designing, integrating, and implementing knowledge and teach of asanas, pranayama techniques, meditation, and yogic history and philosophy. Students also learn about the business aspects of teaching yoga. Field trips may be required outside of regularly-scheduled class times.						
This course gives students the opportunity to assist, observe, and teach Pilates on all pieces of equipment, including Mat, Reformer, Cadillac, Chair, Barrel, and Spine Corrector.							This course provides aspiring yoga teachers with tools to deepen their independent practice in order to strengthen their teaching and develop a personal teaching style. This course continues to focus on designing, integrating, and implementing knowledge and teach of asanas, pranayama techniques, meditation, and yogic history and philosophy. Students also learn about the business aspects of teaching yoga. Field trips may be required outside of regularly-scheduled class times.						
22697	001	12:40- 2:45 P	TTh	1/25-5/22	Plum, Alix	ZOOM	23531	001	1:20- 3:25 P	TTh		Matulich, April	ZOOM
<i>The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at plum@fullcoll.edu.</i>							<i>The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at amatulich@fullcoll.edu.</i>						
<i>Last day to add: Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>							<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop for refund: Feb 7.</i>						
PE 229 F						2 Units	PE 235 F						3 Units
Pilates Clinic							First Aid, CPR, and Safety Education						Transfer: CSU, UC Credit Limitation
<i>Corequisite: PE 228 F with a grade of C or better</i>							This is a general course that meets the needs of civic-minded students who wish to be trained in accident prevention and care of the injured. The American Red Cross instructional outline will be followed. Upon successful completion, the students will be certified in both Standard First Aid and CPR.						
<i>Advisory: WELL 265 F.</i>							22992 002 1/25-2/28 Byrnes, Timothy ONLINE						
This course offers students the practical experience of instructing Pilates, builds confidence in working with the public and further develops their core skills and knowledge while teaching exercises created by Joseph Pilates.							<i>ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, Tim Byrnes at tbyrnes@fullcoll.edu.</i>						
22698	001	2:55- 5:00 P	TTh		Plum, Alix	ZOOM	<i>Last day to add: Jan 29; Last day to drop without "W": Jan 29; Last day to drop for refund: Jan 27.</i>						
<i>The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at plum@fullcoll.edu.</i>							24570 008 4/12-5/22 Byrnes, Timothy ONLINE						
<i>Prerequisite: PE 102 F with a grade of C or better</i>							<i>ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at tbyrnes@fullcoll.edu.</i>						
This course will teach students the fundamentals of yoga that are essential for both practice and teaching. Students will learn proper body mechanics, alignment principles, and breathing techniques as they relate to the performance and instruction of beginning yoga poses. Topics include the history and philosophy of yoga, Sanskrit terminology, injury prevention, and vocational opportunities. Field trip may be required outside of regular class times.							<i>Last day to add: Apr 18; Last day to drop without "W": Apr 18; Last day to drop for refund: Apr 15.</i>						
23021	001	1:20- 3:25 P	MW		Matulich, April	ZOOM	20838 HY1 HYBRID 1/25-5/22 Price, Rhett HYBRID						
<i>The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at amatulich@fullcoll.edu.</i>							8:00-12:00 P F (3/5) Price, Rhett ZOOM						
<i>Prerequisite: PE 102 F with a grade of C or better</i>							8:00-12:00 P F (3/12) Price, Rhett ZOOM						
This course offers students the practical experience of instructing Pilates, builds confidence in working with the public and further develops their core skills and knowledge while teaching exercises created by Joseph Pilates.							8:00-12:00 P F (4/16) Price, Rhett ZOOM						
23021	001	1:20- 3:25 P	MW		Matulich, April	ZOOM	8:00-12:00 P F (5/7) Price, Rhett ZOOM						
<i>The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at amatulich@fullcoll.edu.</i>							<i>HYBRID CLASS: The above class is conducted partially online via CANVAS and requires mandatory attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, Rhett Price at rprice@fullcoll.edu.</i>						
<i>Prerequisite: PE 102 F with a grade of C or better</i>							<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop for refund: Feb 7.</i>						
This course will teach students the fundamentals of yoga that are essential for both practice and teaching. Students will learn proper body mechanics, alignment principles, and breathing techniques as they relate to the performance and instruction of beginning yoga poses. Topics include the history and philosophy of yoga, Sanskrit terminology, injury prevention, and vocational opportunities. Field trip may be required outside of regular class times.							21590 HY2 HYBRID 1/25-5/22 Price, Rhett HYBRID						
23021	001	1:20- 3:25 P	MW		Matulich, April	ZOOM	8:00-12:00 P S (3/6) Price, Rhett ZOOM						
<i>The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at amatulich@fullcoll.edu.</i>							8:00-12:00 P S (3/13) Price, Rhett ZOOM						
<i>Prerequisite: PE 102 F with a grade of C or better</i>							8:00-12:00 P S (4/17) Price, Rhett ZOOM						
This course offers students the practical experience of instructing Pilates, builds confidence in working with the public and further develops their core skills and knowledge while teaching exercises created by Joseph Pilates.							8:00-12:00 P S (5/8) Price, Rhett ZOOM						
23021	001	1:20- 3:25 P	MW		Matulich, April	ZOOM	<i>HYBRID CLASS: The above class is conducted partially online via CANVAS and requires mandatory attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, Rhett Price at rprice@fullcoll.edu.</i>						
<i>The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at amatulich@fullcoll.edu.</i>							<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop for refund: Feb 7.</i>						
<i>Prerequisite: PE 102 F with a grade of C or better</i>							<i>Last day to add: Apr 25; Last day to drop for refund: Feb 7.</i>						
This course offers students the practical experience of instructing Pilates, builds confidence in working with the public and further develops their core skills and knowledge while teaching exercises created by Joseph Pilates.							21590 HY2 HYBRID 1/25-5/22 Price, Rhett HYBRID						
23530	001	8:35-10:40 A	MW		Silverman, Rachel	ZOOM	8:00-12:00 P S (3/6) Price, Rhett ZOOM						
<i>The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at rsilverman@fullcoll.edu.</i>							8:00-12:00 P S (3/13) Price, Rhett ZOOM						
<i>Prerequisite: PE 102 F with a grade of C or better</i>							8:00-12:00 P S (4/17) Price, Rhett ZOOM						
This course provides students with the tools to design and teach a 60-minute yoga class with verbal clarity. It integrates yogic history and philosophy with Yoga Sutras, body mechanics and alignment, and complementary practices such as breathing styles, flow sequences, and subtle body. Topics include principles of teaching yoga as well as lifestyle choices and ethics for yoga teachers. Field trips may be required outside of regularly-scheduled class times.							8:00-12:00 P S (5/8) Price, Rhett ZOOM						
23530	001	8:35-10:40 A	MW		Silverman, Rachel	ZOOM	<i>HYBRID CLASS: The above class is conducted partially online via CANVAS and requires mandatory attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, Rhett Price at rprice@fullcoll.edu.</i>						
<i>The above class requires mandatory attendance at "live" virtual class sessions on ZOOM through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at rsilverman@fullcoll.edu.</i>							<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop for refund: Feb 7.</i>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 235 F continued:						PE 239 F						3 Units	
21364	HY3	HYBRID		1/25-5/22	Price, Rhett	HYBRID	Open Water Scuba Diving						Transfer: CSU
		8:00-12:00 P	Su	(3/7)	Price, Rhett	ZOOM	Advisory: Ability to swim 50 yards and tread water for 3 minutes						
		8:00-12:00 P	Su	(3/14)	Price, Rhett	ZOOM	This beginner course is designed to prepare the student to perform skills of skin and SCUBA diving. Confined water training will be practiced in the pool and repeated during open water (ocean) dive trips. Field trips and boat dives are required for certification, but certification is not required for course completion.						
		8:00-12:00 P	Su	(4/18)	Price, Rhett	ZOOM	20839	HY1	HYBRID		1/25-5/22	Price, Rhett	HYBRID
		8:00-12:00 P	Su	(5/9)	Price, Rhett	ZOOM			5:30- 9:45 P	T	1/25-5/22	Price, Rhett	ZOOM
HYBRID CLASS: The above class is conducted partially online via CANVAS and requires mandatory attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, Rhett Price at rprice@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						HYBRID CLASS: The above class is conducted partially online via CANVAS and requires mandatory attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. If approved, possible in-person meetings during the "live" virtual class session times and days. For class-specific requirements, contact the instructor, Rhett Price at rprice@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							
22993	HY6	HYBRID		3/1-4/11	Byrnes, Timothy	HYBRID	PE 243 F						3 Units
		8:00-12:00 P	F	(3/19)	Byrnes, Timothy	ZOOM	Stress Management						Transfer: CSU, UC
		8:00-12:00 P	F	(3/26)	Byrnes, Timothy	ZOOM	This course examines the nature of stress and the physiological and psychological effects of prolonged stress response. This course includes short- and long-term somatic and cognitive techniques for management of stress.						
HYBRID CLASS: The above SHORT TERM class is conducted partially online via CANVAS and requires mandatory attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class specific requirements, contact the instructor, Tim Byrnes at tbyrnes@fullcoll.edu. Last day to add: Mar 6; Last day to drop without "W": Mar 6; Last day to drop with "W": Mar 26; Last day to drop for refund: Mar 4.						HYBRID CLASS: The above SHORT TERM class is conducted partially online via CANVAS and requires mandatory attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, Pete Snyder at psnyder@fullcoll.edu. Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.							
24833	HY9	HYBRID		1/25-3/21	Snyder, Peter	HYBRID	24571	007			1/25-5/22	Austin, Philip	ONLINE
		8:00-12:00 P	F	(1/29)	Snyder, Peter	ZOOM	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at paustin@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
		8:00-12:00 P	F	(2/5)	Snyder, Peter	ZOOM	22613	001			1/25-3/21	Campbell, Garrett	ONLINE
		8:00-12:00 P	F	(2/19)	Snyder, Peter	ZOOM	ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at gcampbell@fullcoll.edu. Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.						
HYBRID CLASS: The above SHORT TERM class is conducted partially online via CANVAS and requires mandatory attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, Pete Snyder at psnyder@fullcoll.edu. Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.						ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at gcampbell@fullcoll.edu. Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.							
24602	HY7	HYBRID		3/22-5/22	Snyder, Peter	HYBRID	22614	002			3/22-5/22	Campbell, Garrett	ONLINE
		11:15- 3:15 P	F	(4/30)	Snyder, Peter	ZOOM	ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at gcampbell@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.						
		11:15- 3:15 P	F	(5/14)	Snyder, Peter	ZOOM	22996	003			2/16-4/18	Campbell, Garrett	ONLINE
		11:15- 3:15 P	F	(5/21)	Snyder, Peter	ZOOM	ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at gcampbell@fullcoll.edu. Last day to add: Feb 25; Last day to drop without "W": Feb 25; Last day to drop with "W": Mar 28; Last day to drop for refund: Feb 21.						
HYBRID CLASS: The above SHORT TERM class is conducted partially online via CANVAS and requires mandatory attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, Pete Snyder at psnyder@fullcoll.edu. Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.						ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at bcrooks@fullcoll.edu. Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.							
PE 236 F						PE 239 F						3 Units	
Prevention and Care of Athletic Injuries						Open Water Scuba Diving						Transfer: CSU, UC Credit Limitation	
This course provides future athletic trainers, coaches, massage and physical therapists in the field of sports medicine, information on prevention, evaluation, treatment and rehabilitation of athletic-related injuries.						This beginner course is designed to prepare the student to perform skills of skin and SCUBA diving. Confined water training will be practiced in the pool and repeated during open water (ocean) dive trips. Field trips and boat dives are required for certification, but certification is not required for course completion.							
21816	001			1/25-5/22	Nelson, Lisa	ONLINE	22995	004			1/25-3/21	Crooks, Brian	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at Lnelson2@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at bcrooks@fullcoll.edu. Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN		SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM	CRN		SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
				BEG.-END.								BEG.-END.			
PE 243 F continued:															
23787	005			1/25-3/21		Aviles, Gregory	ONLINE								
<i>ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at tbyrnes@fullcoll.edu.</i>															
<i>Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.</i>															
24399	006			2/16-4/18		Crooks, Brian	ONLINE								
<i>ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at bcrooks@fullcoll.edu.</i>															
<i>Last day to add: Feb 25; Last day to drop without "W": Feb 25; Last day to drop with "W": Mar 28; Last day to drop for refund: Feb 21.</i>															
21870	007			1/25-5/22		Bassi, Lisa	ONLINE								
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at LBassi@fullcoll.edu.</i>															
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>															
21483	008			1/25-5/22		Bassi, Lisa	ONLINE								
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at LBassi@fullcoll.edu.</i>															
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>															
22227	009			1/25-5/22		Byrnes, Timothy	ONLINE								
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at tbyrnes@fullcoll.edu.</i>															
<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>															
24569	010			3/22-5/22		Byrnes, Timothy	ONLINE								
<i>ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at tbyrnes@fullcoll.edu.</i>															
<i>Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.</i>															
23788	011			1/25-3/21		Baum, Chad	ONLINE								
<i>ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at cbaum@fullcoll.edu.</i>															
<i>Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.</i>															

PE 244 F **3 Units**
Techniques and Principles of Coaching

Transfer: CSU, UC
 This course is the study of coaching strategies, techniques, principles and philosophies. Topics include periodization, practice planning and skill development, leadership, team management, nutrition and substance use. ASEP Coaching Certification is offered through this course.

22700 001 1/25-3/21 Rapp, Edward ONLINE

ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at erapp@fullcoll.edu.
Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.

22210 002 3/22-5/22 Rapp, Edward ONLINE

ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at erapp@fullcoll.edu.
Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.

PE 245 F **2 Units**
Lifesaving, Basic Rescue and CPR

Transfer: CSU, UC Credit Limitation

Advisory: Ability to swim.

This course follows the guidelines set by the American Red Cross to teach students to critically analyze the strategies and learn the skills necessary to successfully execute various first aid and lifesaving rescues for on-land and in-water emergencies. Students will have the opportunity to qualify for lifeguard training, first aid, CPR and AED certifications following the standards set forth by the American Red Cross.

22501 HY1 **HYBRID** 3/22-5/22 Snyder, Peter ZOOM

8:00-11:00 A F 3/22-5/22 Snyder, Peter
HYBRID CLASS: The above SHORT TERM class is conducted partially online via CANVAS and also requires mandatory attendance at "live" virtual class sessions using Zoom with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at psnyder@fullcoll.edu.
Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.

PE 247 F **3 Units**
Sports Management

Transfer: CSU

This course introduces organization, management, planning, staffing, directing, and controlling a sports program. This course also includes such areas as budget, facilities, scheduling, officials, transportation, public relations, parent and booster clubs, purchase and care of athletic equipment, fundraising and marketing.

22500 001 1/25-3/21 Foster, Marcia ONLINE

ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at mfoster@fullcoll.edu.
Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.

22701 002 3/22-5/22 Snyder, Peter ONLINE

ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at psnyder@fullcoll.edu.
Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PE 248 F 3 Units Psychology of Sport						PE 252 F 3 Units Introduction to Kinesiology					
Transfer: CSU						Transfer: CSU					
<p>This course is a study of psychological effects on motor performance as well as the effects of participating in physical activity on psychological development, health, and well-being.</p>						<p>This course is an introduction to kinesiology as a profession and as an academic discipline. This course explores sub-disciplines, opportunities in the field, philosophy, scientific foundation, and analyses and evaluates individuals that have influenced these trends and issues in the 21st century.</p>					
23790	001		1/25-3/21	Aviles, Gregory	ONLINE	23069	0L5		2/16-4/18	Foster, Marcia	ONLINE
<p>ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at gaviles@fullcoll.edu. Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.</p>						<p>ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact Instructor at mfoster@fullcoll.edu. Last day to add: Feb 25; Last day to drop without "W": Feb 25; Last day to drop with "W": Mar 28; Last day to drop for refund: Feb 21.</p>					
22211	002		1/25-3/21	Rapp, Edward	ONLINE	22600	004		2/16-4/18	Crooks, Brian	ONLINE
<p>ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at erapp@fullcoll.edu. Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.</p>						<p>ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, or contact the instructor at bcrooks@fullcoll.edu. Last day to add: Feb 25; Last day to drop without "W": Feb 25; Last day to drop with "W": Mar 28; Last day to drop for refund: Feb 21.</p>					
22674	004		3/22-5/22	Rapp, Edward	ONLINE	20823	005		1/25-3/21	Baum, Chad	ONLINE
<p>ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at erapp@fullcoll.edu. Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.</p>						<p>ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at cbaum@fullcoll.edu. Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.</p>					
PE 250 F 3 Units Sports and Society						PE 23792 OL1 ONLINE 1/25-3/21 Baum, Chad ONLINE					
Transfer: CSU						Transfer: CSU					
<p>This course examines the role of sport in a global society and how various ethnic and minority groups have influenced sport participation at all levels. This course fulfills the Multicultural Education Requirement for graduation.</p>						<p>ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at cbaum@fullcoll.edu. Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.</p>					
21898	001		1/25-3/21	Webster, Perry	ONLINE	22702	OL2 ONLINE		1/25-3/21	Bassi, Lisa	ONLINE
<p>ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at pwebster@fullcoll.edu. Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.</p>						<p>ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at lbassi@fullcoll.edu. Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.</p>					
24387	002		2/16-4/18	Webster, Perry	ONLINE	22212	OL3 ONLINE		3/22-5/22	Bassi, Lisa	ONLINE
<p>ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at pwebster@fullcoll.edu. Last day to add: Feb 25; Last day to drop without "W": Feb 25; Last day to drop with "W": Mar 28; Last day to drop for refund: Feb 21.</p>						<p>ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at lbassi@fullcoll.edu. Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.</p>					
23868	003		3/22-5/22	Foster, Marcia	ONLINE	PE 254 F 3 Units Personal Fitness Trainer					
<p>ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at mfoster@fullcoll.edu. Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.</p>						Transfer: CSU					
22297	004		3/22-5/22	Webster, Perry	ONLINE	<p>This course focuses on the theory and practice of becoming a personal fitness trainer and preparing for the national certification exam in personal training.</p>					
<p>ONLINE CL;ASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact instructor at pwebster@fullcoll.edu. Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.</p>						23482	001		1/25-4/25	Sheil, Sean	ONLINE
						<p>ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ssheil@fullcoll.edu. Last day to add: Feb 8; Last day to drop without "W": Feb 8; Last day to drop with "W": Apr 5; Last day to drop for refund: Feb 1.</p>					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
PE 266 F 3 Units					
Fitness for Living <i>(formerly Physical Fitness as a Lifelong Concept)</i>					
Transfer: CSU, UC Credit Limitation					
This course focuses on current trends and thoughts towards the lifelong understanding of fitness. Emphasis is on physical fitness and the aging process. Research into fitness concepts and training techniques for those advancing in years.					
22703	001		1/25-3/21	Aviles, Gregory	ONLINE
ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at gaviles@fullcoll.edu. .					
Last day to add: Feb 2; Last day to drop without "W": Feb 2;					
Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.					
22704	002		3/22-5/22	Aviles, Gregory	ONLINE
ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, r contact the instructor at gaviles@fullcoll.edu.					
Last day to add: Apr 7; Last day to drop without "W": Apr 7;					
Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.					
PE 270 F 3 Units					
Exercise Nutrition					
Transfer: CSU					
This course provides broad coverage of nutrition as it relates to sport, including some unique aspects such as the issue of nutrition, exercise and immunity.					
23793	001		2/16-5/16	Duron, Yolanda	ONLINE
ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class may be dropped. For class-specific requirements, contact the instructor at yduron@fullcoll.edu.					
Last day to add: Mar 3; Last day to drop without "W": Mar 3;					
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 23.					
PE 273 F 2 Units					
Beginning Apparatus <i>(formerly PE 226 F)</i>					
Transfer: CSU, UC					
Prerequisite: PE 223 F with a grade of C or better.					
This course focuses on exercises for Pilates apparatus, including Trapeze Table/Cadillac/Tower, Pilates Chair, Step Barrel and Ladder Barrel.					
22607	001	6:15- 9:25 P	TTh	McClaren, Erin	1803
The above class requires mandatory attendance at "live" virtual sessions on Zoom through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at emclaren@fullcoll.edu.					
PE 274 F 2 Units					
Advanced Apparatus <i>(formerly PE 226 F)</i>					
Transfer: CSU, UC					
Prerequisite: PE 223 F with a grade of C or better					
This course provides advanced level exercises for Pilates apparatus, including the Trapeze Table/Cadillac/Tower, Pilates Chair, Step Barrel and Ladder Barrel.					
22608	001	6:15- 9:25 P	TTh	McClaren, Erin	ZOOM
The above class requires mandatory attendance at "live" virtual sessions on Zoom through CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at emclaren@fullcoll.edu.					

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
WELLNESS					
WELL 230 F 3 Units					
The Body-Mind Connection					
Transfer: CSU					
This course is designed to explore the body-mind connection and their impact on our overall health and well-being. The student will learn personal techniques for optimal health and wellness.					
23566	001		1/25-3/21	Campbell, Garrett	ONLINE
ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at gcampbell@fullcoll.edu.					
Last day to add: Feb 2; Last day to drop without "W": Feb 2;					
Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.					
24393	002		3/22-5/22	Campbell, Garrett	ONLINE
ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at gcampbell@fullcoll.edu.					
Last day to add: Apr 7; Last day to drop without "W": Apr 7;					
Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.					
WELL 242 F 2 Units					
Stress Management and Relaxation Training					
Transfer: CSU					
This course provides the theory of stress management, as well as instruction in stretching and relaxation techniques. Related topics encompass the effect of diet on stress and the role of exercise in a management program.					
22213	001		1/25-3/21	Bassi, Lisa	ONLINE
ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at lbassi@fullcoll.edu.					
Last day to add: Feb 2; Last day to drop without "W": Feb 2;					
Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.					
22605	002		1/25-3/21	Duron, Yolanda	ONLINE
ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course-specific requirements, contact the instructor at yduron@fullcoll.edu.					
Last day to add: Feb 2; Last day to drop without "W": Feb 2;					
Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.					
23818	003		3/22-5/22	Plum, Alix	ONLINE
ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at aplum@fullcoll.edu.					
Last day to add: Apr 7; Last day to drop without "W": Apr 7;					
Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.					
22214	004		3/22-5/22	Bassi, Lisa	ONLINE
ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at lbassi@fullcoll.edu.					
Last day to add: Apr 7; Last day to drop without "W": Apr 7;					
Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.					
22606	006		3/22-5/22	Duron, Yolanda	ONLINE
ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at yduron@fullcoll.edu.					
Last day to add: Apr 7; Last day to drop without "W": Apr 7;					
Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
WELL 265 F 3 Units						
Movement Anatomy <i>(formerly titled Kinesiology)</i>						
Transfer: CSU						
This course is designed for physical education students, massage therapists, personal trainers, Pilates instructors, coaches and others who are interested in the overall health of individuals.						
23794	001		2/16-5/16		Aviles, Gregory	ONLINE
ONLINE CLASS: The above SHORT TERM class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at gaviles@fullcoll.edu. Last day to add: Mar 3; Last day to drop without "W": Mar 3; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 23.						

Physics

PHYS 206 F 4 Units						
Physics for the Life Sciences II						
Transfer: CSU, UC Credit Limitation						

Prerequisite: PHYS 205 F with a grade of C or better

This course is the second half of an algebra-based two-semester sequence (PHYS 205 F and PHYS 206 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the CSU system, but not the UC system.

- PASS/NO PASS/LETTER GRADE OPTION

20511	100	5:40- 6:30 P	M		Ji, Seung	ZOOM
		5:40- 7:50 P	W		Ji, Seung	ZOOM
	LAB	6:40- 9:45 P	M		Ji, Seung	ZOOM

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at sji@fullcoll.edu.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

PHYS 211 F 4 Units						
Physics with Calculus for the Life Sciences II						
Transfer: CSU, UC Credit Limitation						

Prerequisite: PHYS 210 F with a grade of C or better

Corequisite: MATH 152 F or MATH 152HF, with a grade of C or better

This course is the second half of a calculus-based, two-semester sequence (PHYS 210 F and PHYS 211 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the UC system; the CSU system will accept either this sequence or PHYS 205 F and PHYS 206 F.

20512	100	5:40- 6:30 P	M		Ji, Seung	ZOOM
		5:40- 7:50 P	W		Ji, Seung	ZOOM
	LAB	6:40- 9:45 P	M		Ji, Seung	ZOOM

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at sji@fullcoll.edu.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
PHYS 221 F 4 Units						
General Physics I						
Transfer: CSU, UC						
Prerequisite: MATH 151 F or MATH 151HF with a grade of C or better or a grade of Pass in math skills clearance						
Corequisite: MATH 152 F or MATH 152HF, with a grade of C or better						
This course is the first semester of a three-semester sequence (PHYS 221 F, PHYS 222 F, and PHYS 223 F) for students majoring in engineering or the physical sciences. It is not intended for students in the life sciences. The first semester covers mechanics, vibrations, and properties of matter. Knowledge of differential and integral calculus is required.						
21618	001	9:35-12:45 P	T		Ji, Seung	ZOOM
	LAB	9:35-12:45 P	Th		Ji, Seung	ZOOM
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at sji@fullcoll.edu.						



FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

22078	002	9:35-12:45 P	M		Widmann, Peter	ZOOM
	LAB	9:35-12:45 P	W		Widmann, Peter	ZOOM

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at pwidmann@fullcoll.edu.

22459	003	9:35-12:45 P	M		Persichilli, Christopher	ZOOM
	LAB	9:35-12:45 P	W		Persichilli, Christopher	ZOOM

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at cpersichilli@fullcoll.edu.



FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

20513	004	1:30- 4:40 P	M		O'Neill, Brendan	ZOOM
	LAB	1:30- 4:40 P	W		O'Neill, Brendan	ZOOM

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at boneill@fullcoll.edu.



FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

21953	100	5:40- 8:50 P	M		Persichilli, Christopher	ZOOM
	LAB	5:40- 8:50 P	W		Persichilli, Christopher	ZOOM

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at cpersichilli@fullcoll.edu.



FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

20514	101	6:10- 9:20 P	M		O'Neill, Brendan	ZOOM
	LAB	6:10- 9:20 P	W		O'Neill, Brendan	ZOOM

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at boneill@fullcoll.edu.



FREE TEXTBOOK: The above class will provide students with a free downloadable source book.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		

PHYS 222 F **4 Units**
General Physics II

Transfer: CSU, UC Credit Limitation

Prerequisite: *PHYS 221 F and MATH 152 F or MATH 152HF with a grade of C or better*

This course covers electrostatics, electric and magnetic fields, simple AC/DC circuits, and Maxwell's equations in integral form.

24945 003 9:35-12:45 P M Crowell, Benjamin ZOOM
 LAB 9:35-12:45 P W Crowell, Benjamin ZOOM

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at bcrowell@fullcoll.edu.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

20816 001 1:30- 4:40 P M Widmann, Peter ZOOM
 LAB 1:30- 4:40 P W Widmann, Peter ZOOM

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at pwidmann@fullcoll.edu.

22653 002 1:30- 4:40 P T Persichilli, Christopher ZOOM
 LAB 1:30- 4:40 P Th Persichilli, Christopher ZOOM

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at cpersichilli@fullcoll.edu.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

23184 100 6:10- 9:20 P T Ji, Seung ZOOM
 LAB 6:10- 9:20 P Th Ji, Seung ZOOM

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at sjj@fullcoll.edu.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

PHYS 223 F **4 Units**
General Physics III

Transfer: CSU, UC Credit Limitation

Prerequisite: *PHYS 222 F with a grade of C or better*

This course covers the topics of thermodynamics, mechanical and electromagnetic waves, optics, special relativity, and an introduction to quantum mechanics, the atom, and the nucleus.

21740 001 9:35-12:45 P T Widmann, Peter ZOOM
 LAB 9:35-12:45 P Th Widmann, Peter ZOOM

NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at pwidmann@fullcoll.edu.

Registration Help

Help via live Chat: go to www.fullcoll.edu and click Site Map (top of page), click A&R Chat
 Or go to <https://admissions.fullcoll.edu/ar-chat/>

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.	END.		

Political Science

POSC 100 F **3 Units**
American Government

Transfer: CSU, UC

This course is an introductory survey of American political issues, governing institutions, federal and state, and other areas involving American politics (political parties, interest groups, public bureaucracies, and judicial decisions) that stresses the development of students' analytical skills.

20563 001 1/25-5/22 Balma, Jodi ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

21379 002 1/25-5/22 Balma, Jodi ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

20556 003 1/25-5/22 Dahi, Naji ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

21458 004 1/25-5/22 Dahi, Naji ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

20561 005 1/25-5/22 Dahi, Naji ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

20555 006 1/25-5/22 Delshad, Archie ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

CRN		SEC TIME	DAYS	DATES		INSTRUCTOR		ROOM	CRN		SEC TIME	DAYS	DATES		INSTRUCTOR		ROOM
				BEG.-END.									BEG.-END.				
POSC 100 F continued:																	
22046	007			1/25-5/22		Delshad, Archie		ONLINE	20565	015			1/25-5/22		Murdock, Brett		ONLINE
<p>100 F ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>									<p>100 F ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>								
20564	008			1/25-5/22		Delshad, Archie		ONLINE	21378	016			1/25-5/22		Vansky, Angelique		ONLINE
<p>100 F ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>									<p>100 F ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>								
20559	009			1/25-5/22		Delshad, Archie		ONLINE	21380	017			1/25-5/22		Mira, Oscar		ONLINE
<p>100 F ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>									<p>100 F ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>								
20554	010			1/25-5/22		Reilly, Joseph		ONLINE	24944	018			1/25-5/22		Vidrio, John Paul		ONLINE
<p>100 F ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>									<p>100 F ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>								
20557	011			1/25-5/22		Reilly, Joseph		ONLINE									
<p>100 F ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>																	
20558	012			1/25-5/22		Reilly, Joseph		ONLINE									
<p>100 F ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>																	
22047	013			1/25-5/22		Thomas, Jillian		ONLINE									
<p>100 F ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>																	
20562	014			1/25-5/22		Matthews, Craig		ONLINE									
<p>100 F ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>																	

POSC 100HF Honors American Government **3 Units**

Transfer: CSU, UC

This Honors-enhanced course is an introductory survey of American political issues, governing institutions, federal and state, and other elements involving American politics that stresses the development of student analytical skills.

20566 HN1 3:30- 5:30 P W 1/25-5/22 Balma, Jodi ZOOM
ONLINE CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>

 **HONORS CLASS:** Before registering for the above class, please contact the Honors Program at (714) 992-7133.

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
POSC 110HF						3 Units	POSC 215 F						3 Units
Honors Contemporary American Politics							Comparative Politics						
Transfer: CSU, UC							Transfer: CSU, UC						
This Honors-enhanced course is a study of issues and problems that currently engage American politics and the political system.							This course is a comparative study of the political theories and practices of selected European and non-Western political systems.						
• NOTE: This course offered in Spring term only.							22782 001 1/25-5/22 Matthews, Craig ONLINE						
21769	HN1	3:30- 5:30 P	M	1/25-5/22	Balma, Jodi	ZOOM	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
HONORS CLASS: Before registering for the above course, please contact the Honors Program at (714) 992-7133.							Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
POSC 120 F						3 Units	POSC 275 F						3 Units
Introduction to Political Theory							Introduction to Public Law						
Transfer: CSU, UC							Transfer: CSU, UC						
In this course, students will learn to describe and reflect on the way that political theories affect their everyday life and gain an appreciation of the different meaning of individual, community, justice, equality, and liberty; from Greek times to the Enlightenment.							This course explores the interactive dynamic among the judicial, legislative, and executive branches in the creation and implementation of public law.						
23466	001			1/25-5/22	Delshad, Archie	ONLINE	20569 001 1/25-5/22 Matthews, Craig ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
POSC 199 F						1 Unit	POSC 299 F						1 Unit
Public Policy Internship							Political Science Independent Study						
Transfer: CSU							Transfer: CSU, UC Credit Limitation						
This course is for students who wish to extend their knowledge of public policy through an internship with an elected official, government office, or non-profit agency.							This course allows students to enroll in a 1-unit course to be supervised by an instructor in political science. Responsibilities may include field trips, research in a designated area of political science and political participation. Measuring success will be based on periodic communication and documentation verifying the activities of students.						
• Non-degree credit							22651 IS1 1/25-5/22 Balma, Jodi ONLINE						
21770	IS1			1/25-5/22	Balma, Jodi	ONLINE	The above class requires students to meet with the Instructor to discuss the nature of the Independent Study, complete a written contract and obtain an add code. For more information contact instructor at jbalma@fullcoll.edu .						
The above class requires students to meet with the Instructor to discuss the nature of the Internship, complete a written contract and obtain an add code. For more information contact instructor at jbalma@fullcoll.edu .													
POSC 200 F						3 Units	Printing Technology						
Introduction to the Study of Politics							PRNT 060 F						2 Units
Transfer: CSU, UC							Basic Digital Printing						
This course is an introductory survey of political science that is designed to familiarize the student with the methods, concepts, and modes of analysis in political science, the characteristics of major political and economic systems, and the principal political ideologies. This course fulfills the Multicultural Education Requirement for graduation.							(formerly PRNT 070 F)						
24526	001			1/25-5/22	Dahi, Naji	ONLINE	This course covers the theory and applications of the digital printing process. Emphasis is placed on page layout and design using page layout, illustration, and image editing software. Digital press operation and bindery are covered. Field trips may be required outside of regularly-scheduled class time.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#							24674 001 1/25-5/22 Rennie, Nancy ONLINE						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PRNT 075 F						6 Units	PRNT 140 F						3 Units
Electronic Prepress I							Color Management						Transfer: CSU
<i>Advisory: PRNT 101 F.</i>							<i>Advisory: PRNT 101 F</i>						
This course teaches students how to prepare digital files for print using Mac computers and Adobe Creative Suite software, as well as software particular to the prepress department. Typography, image resolution, color theory, page layout, font management, imposition, digital and soft proofing, and computer-to-offset plate are taught. This class is part of the new industrial skills training program (Printing Industries of America - PIA - Certification).							This course teaches students how G7 Process Control addresses the challenges of managing color consistently across print devices and workflows using proven industry practices and standards. This course is workflow training from the creative process through final print output.						
20810	001	8:00-10:00 A	MW		Cuatt, Benjamin	ZOOM	22624	001		1/25-5/22		Cuatt, Benjamin	ONLINE
		LAB 10:10- 2:20 P	MW		Cuatt, Benjamin	901C							
<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>							<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
							<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						
PRNT 077 F						6 Units	PRNT 142 F						3 Units
Advanced Electronic Prepress							Prepress for Print using Adobe Creative Suite						Transfer: CSU
<i>Advisory: PRNT 075 F</i>							<i>Advisory: PRNT 101 F.</i>						
This course will teach students how to prepare digital files for print using Mac computers and Adobe Creative Suites software, as well as software particular to the printing industry. Advanced emphasis on image resolution, color theory and management, page layout, variable data, imposition, digital color imaging, and computer-to-offset plate imaging.							This course teaches students how to create digital files incorporating fonts and images with the correct resolution and color space for print using Adobe CS software and Mac computers. Design is not the intent of the course, instead, this course provides students with digital file building and analytical preflight skills necessary for print production. Students will use a power paper cutter, folder and other bindery equipment to produce printed projects.						
21603	001	8:00-10:00 A	MW		Cuatt, Benjamin	ZOOM	23751	100	6:00- 6:50 P	TTh		Rennie, Nancy	ZOOM
		LAB 10:10- 2:20 P	MW		Cuatt, Benjamin	901C			LAB 7:00- 9:15 P	TTh		Rennie, Nancy	901
<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>							<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>						
PRNT 101 F						3 Units	PRNT 145 F						3 Units
Introduction to Printing							Variable Data Imaging						Transfer: CSU
Transfer: CSU							Transfer: CSU						
This course covers the theory and applications of the various printing processes. Emphasis is placed on page layout and design using InDesign, Illustrator and Photoshop. Computer operation, typography, computer-to-plate, offset duplicator operation, bindery, screen printing, digital printing and flexography are covered.							This course examines software, systems and processes used to plan and produce personalized and integrated cross media marketing/promotion campaigns. Students will use XMPie variable data software to explore the following topics: databases, layout issues, dynamic content (text, images, charts) variable data printing and personalization.						
21935	002	8:00-10:05 A	F		Huerth, Glenn	ZOOM	24673	001	9:00-10:00 A	Th		Cuatt, Benjamin	ZOOM
		LAB 10:05- 2:20 P	F		Huerth, Glenn	901			LAB 10:00-12:20 P	Th		Cuatt, Benjamin	901
<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>							<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>						
23750	100	6:00- 7:05 P	MW		Huerth, Glenn	ZOOM							
		LAB 7:05- 9:10 P	MW		Huerth, Glenn	903							
<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>													



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Psychology

PSY 101 F 3 Units General Psychology

Transfer: CSU, UC Credit Limitation

This course scientifically introduces major areas in psychology, including research methods, social, biological, abnormal and developmental psychology, memory, intelligence, learning, motivation, emotions, personality and therapy. Students who receive credit in this course may NOT receive credit in PSY 101HF.

22933	800	9:00-12:10 P	S		McKinnis, Daniel	ZOOM
ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
20576	002	10:10-11:35 A	TTh		McGuthry, Katheryn	ZOOM
ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
21839	004	11:00-12:25 P	MW		Melkonian, Arpi	ZOOM
ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
22040	001	3:00- 4:25 P	MW		Lopez, Brian	ZOOM
ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
20575	003	6:50-10:00 P	Th		Wolfe, Jeana	ZOOM
ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
20578	001			1/25-5/22	Felender, Julie	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
22261	002			1/25-5/22	Felender, Julie	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20574	003			1/25-5/22	Glass, John	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						

PSY 101 F continued:

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
21305	004			1/25-5/22	Glass, John	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
21304	005			1/25-5/22	Hoigaard, Julia	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20577	006			1/25-5/22	Coons, Jennifer	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
21964	007			1/25-5/22	Sabet, Sarah	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
21840	008			1/25-5/22	Beakes, Jane	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20580	009			1/25-5/22	Beakes, Jane	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20579	010			1/25-5/22	Perry, Amanda	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
21381	011			1/25-5/22	Ingersoll, Brittany	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
PSY 101 F continued:							PSY 131 F						3 Units
21838	O12		1/25-5/22		Fell, Devon	ONLINE	Cross Cultural Psychology						Transfer: CSU, UC
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</i>						This course examines cultural influences on human behavior in areas such as development, mental health, self-concept, emotion, motivation, learning, intelligence, social cognition and social behavior in contexts ranging from everyday modes of functioning to family and work relationships. This course fulfills the Multicultural Education Requirement for graduation.							
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						21456 H01 7:30- 9:00 P W 1/25-5/22 Lee, Callista ZOOM							
22939	O13		1/25-5/22		Fell, Devon	ONLINE	<i>ONLINE CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</i>						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							
PSY 120 F						3 Units	PSY 139 F						3 Units
Human Sexuality						Transfer: CSU, UC	Developmental Psychology: Life Cycle						Transfer: CSU, UC
This course offers students the opportunity to study many of the interacting cultural, personal and health factors relating to human sexual development, attitudes and behavior.						<i>Prerequisite: PSY 101 F or PSY 101HF, with a grade of C or better</i>							
20589	O01		1/25-5/22		Lee, Callista	ONLINE	This course focuses on psychological theories and research on human development across the lifespan, the research methods used to study development and the factors that promote healthy development.						
<i>ONLINE CLASS WITH A MANDATORY ORIENTATION: The above class requires students to attend a MANDATORY ORIENTATION via CANVAS/ZOOM on January 27 at 2pm OR 7pm. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</i>						20586 002 1:20- 2:45 P TTh Susskind, Joshua ZOOM							
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						<i>ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</i>							
20590	O02		1/25-5/22		Lee, Callista	ONLINE	20585 001 3:30- 6:40 P W Susskind, Joshua ZOOM						
<i>ONLINE CLASS WITH A MANDATORY ORIENTATION: The above class requires students to attend a MANDATORY ORIENTATION via CANVAS/ZOOM on January 25 at 2pm OR 7pm. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</i>						<i>ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</i>							
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							
20591	O03		1/25-5/22		Lee, Callista	ONLINE	PSY 145 F						3 Units
<i>ONLINE CLASS WITH A MANDATORY ORIENTATION: The above class requires students to attend a MANDATORY ORIENTATION via CANVAS/ZOOM on January 26 at 12pm OR 4pm. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</i>						Child Psychology						Transfer: CSU, UC	
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						This course covers the psychology of development and will be studied from the prenatal stage through adolescence across physical, cognitive and psychosocial changes. Theories and research findings will be applied to real-life situations.							
20584	O01		1/25-5/22		Sabet, Sarah	ONLINE	20584 001 1/25-5/22 Sabet, Sarah ONLINE						
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</i>							
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							
20588	O04		1/25-5/22		Lee, Callista	ONLINE	22937 002 1/25-5/22 Sabet, Sarah ONLINE						
<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</i>						<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</i>							
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
PSY 161 F 4 Units					
Elementary Statistics for Behavioral Science					
Transfer: CSU, UC Credit Limitation					
Prerequisite: MATH 040 F with a grade of C or better or math skills clearance.					
This course covers presentations of graphic data, probability theory, hypothesis testing, correlation analysis, analysis of variance, and basic research design.					
21161	002 9:00- 1:15 P	F		Ingersoll, Brittany	ZOOM
ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#					
22188	001 12:00- 2:05 P	MW		Lopez, Brian	ZOOM
ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#					
20595	100 5:45-10:00 P	T		Wolfe, Jeana	ZOOM
ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#					
20592	001		1/25-5/22	Guild, Tracy	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
21895	002		1/25-5/22	Ura, Masako	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
PSY 202 F 4 Units					
Research Methods in Psychology					
Transfer: CSU, UC					
Prerequisite: PSY 101 F or PSY 101HF and PSY 161 F or PSY 161HF with a grade of C or better.					
This course emphasizes the scientific study of human behavior and mental processes using experimental and other research strategies. Students will design, implement, analyze and write about scientific research studies.					
20601	001 12:00- 3:10 P	TTh		Lopez, Brian	ZOOM
ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#					
22938	001		1/25-5/22	Guild, Tracy	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
PSY 202 F continued:					
22639	002		1/25-5/22	Coons, Jennifer	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
20602	003		1/25-5/22	Baker, Craig	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
22189	004		1/25-5/22	Staff	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
PSY 219 F 3 Units					
The Human Services					
Transfer: CSU					
This course will allow students to explore the broad range of career options at both private non-profit and governmental service agencies through active participation in group and individual projects, field visits, service learning, and classroom interactions with professionals and paraprofessionals.					
20702	001		1/25-5/22	Walsh, Constance	ONLINE
ONLINE CLASS WITH A MANDATORY ORIENTATION: The above class requires students to attend a MANDATORY ORIENTATION via CANVAS/ZOOM on Jan 25 at 10am AND Jan 26 at 4pm. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					



Did you know we have a Foster Youth Liaison on campus?

(714) 992-7000 ext. 24115 or (714) 732-5382

Please visit our website: <http://fosteryouth.fullcoll.edu>.

Students are able to

- Apply or be added to the waitlist
- Learn more about the FYSI program
 - Program Eligibility
 - Program Services
 - Student Program Requirements

The FYSI (Foster Youth Success Initiative) Program provides on-campus support, community and campus referrals to assist current and/or former foster youth with resources to assist students in their educational journey towards their academic goals.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

PSY 221 F **3 Units**
The Brain and Behavior

Transfer: CSU, UC

Prerequisite: PSY 101 F or PSY 101HF with a grade of C or better

This course examines the brain and other neurophysiological and biological systems associated with mental process and behavior. Some of the specific topics to be addressed in terms of the brain are learning, sensation, perception, emotion, motivation, cognition, relationships, memory, stress, psychological disorders, and brain dysfunction.

21232 002 8:35-10:00 A TTh McGuthry, Katheryn ZOOM

ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>

21233 001 1:20- 2:45 P TTh McGuthry, Katheryn ZOOM

ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>

21489 001 1/25-5/22 Jones, Tatyana ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

PSY 222 F **3 Units**
Abnormal Psychology

Transfer: CSU, UC

Prerequisite: PSY 101 F or PSY 101HF, with a grade of C or better

This course surveys the nature, causes, assessment and treatment of deviant behavior within and across cultures drawing upon DSM criteria as well as behavioral, cognitive, psychodynamic, multicultural and biologically-based theories.

20703 001 1/25-5/22 Perry, Amanda ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

PSY 251 F **3 Units**
Social Psychology

Transfer: CSU, UC

This course will teach students to explore the nature, causes and influences of social contexts on the individual, and of the individual on the social context. Examples of behaviors explored include interpersonal attraction, prejudice, discrimination, attitudes, social cognition, conformity, obedience, aggression and group dynamics.

22190 001 1/25-5/22 Guild, Tracy ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at <https://socsci.fullcoll.edu/#>

Last day to add: Feb 7; Last day to drop without "W": Feb 7;
 Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.

Radio (see Cinema, Radio and Television)

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Why Take a Reading Course?

Enrollment in a reading course will assist you to:

- Improve success in other courses.
- Learn to read critically.
- Increase academic vocabulary.
- Save time.

Take a Reading Class!



READ 101 F: This course teaches you specific strategies to support success with academic courses. The focus is navigating the rigor of academic reading.

READ 127 F: This class helps you learn to strategize your reading, implement time-saving study skills, and utilize self-reflection to successfully apply these skills to other courses in meaningful ways.

READ 142 F: This course develops your critical reading and analysis skills required for academic success.

For more information visit us at:

<https://humanities.fullcoll.edu/reading/>

Reading

READ 101 F **3 Units**
Academic Literacy: Analyses and Strategies

Transfer: CSU

This course will prepare students for the demands of college reading in various academic subjects. Topics will include comprehension, vocabulary enhancement, study skills techniques, critical thinking, organizational structure, and reading within various disciplines. This course fulfills the reading requirement for graduation.

- PASS/NO PASS/LETTER GRADE OPTION

24564 001 9:35-11:00 A TTh Hartouni, Kristine ZOOM

The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

24563 002 11:45- 1:10 P MW Rodine, Jeff ZOOM

The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
READ 127 F						2 Units	READ 142 F continued:						
College Literacy Skills						Transfer: CSU							
This transfer-level course is in college literacy skills. Emphasis is placed on disciplinary literacy, learning literacy, and digital literacy. Student learning outcomes focus on writing assignments and projects that required advanced critical thinking skills.							23237 OL4 ONLINE 1/25-5/22 Tuttle, Valerie ONLINE						
• PASS/NO PASS/LETTER GRADE OPTION							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
23238	OL1	ONLINE	1/25-4/25		Hughes, Deidre	ONLINE	24568	OL5	ONLINE	1/25-5/22		Garcia, Amy	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
Last day to add: Feb 8; Last day to drop without "W": Feb 8; Last day to drop with "W": Apr 5; Last day to drop for refund: Feb 1.							Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
READ 142 F						4 Units							
College Reading: Logical Analysis and Evaluation						Transfer: CSU	Real Estate						
This course is a transfer level General Education course in critical thinking and critical reading. This course is for students from all academic disciplines who seek to develop and apply reading skills in the interpretation, analysis, criticism, and advocacy of ideas encountered in academic reading. This course fulfills the Reading Requirement for graduation.							RE 101 F						3 Units
22125	001	8:15-10:20 A	TTh		Tuttle, Valerie	ZOOM	Principles of Real Estate						Transfer: CSU
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							This course covers the fundamentals of California real estate. This includes development, ownership, appraisal, law, practices, financing, land/location values, transfers, trends, regulations, and economic effects. This course fulfills the educational prerequisites for California state licensing requirements. This course meets the Fullerton College certificate requirements.						
22126	002	9:30-11:35 A	MW		Rodine, Jeff	ZOOM	20384	001	1/25-5/22		Ghidella, Richard	ONLINE	
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the class. This class moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This class will use CANVAS. The instructor will email the class orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at rghidella@fullcoll.edu. The above class is one of the 3 required classes to obtain the California salesperson's license and can apply towards the 8 required classes to obtain the student's real estate broker's license.						
22128	004	12:45- 2:50 P	MW		Hartouni, Kristine	ZOOM	Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							21919	002	1/25-3/21		Ghidella, Richard	ONLINE	
22127	003	5:30- 7:35 P	TTh		Rodine, Jeff	ZOOM	ONLINE CLASS: The above class is 8-week long and conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the class. This class moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This class will use Canvas. The instructor will email the class orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at rghidella@fullcoll.edu.						
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.						
22271	OL1	ONLINE	1/25-5/22		Garcia, Amy	ONLINE	22498	003	3/22-5/22		Ghidella, Richard	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is 8-week long and conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the class. This class moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This class will use Canvas. The instructor will email the class orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at rghidella@fullcoll.edu.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.							Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.						
22879	OL2	ONLINE	1/25-5/22		Tuttle, Valerie	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.													
23353	OL3	ONLINE	1/25-5/22		Garcia, Amy	ONLINE							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.													



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
RE 101 F continued:						RE 201 F					
22878	004		1/25-5/22	Muchard, Stephanie	ONLINE	Real Estate Practice					
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. This class will use CANVAS and Zoom. Successful completion of an individual student project with a grade of C or better is required to pass the class. This class moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. The instructor will email the class orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at smuchard@fullcoll.edu. Note: The above class is one of the 3 required classes to obtain the California salesperson's license and can apply towards the 8 required classes to obtain the student's real estate broker's license.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>3 Units</p> <p>Transfer: CSU</p> <p>This course focuses on developing an understanding of real estate transaction strategies and requirements for building a successful real estate career. This course meets the Fullerton College certificate requirements.</p>					
RE 102 F						RE 201 F					
Legal Aspects of Real Estate						Real Estate Practice					
<p>Transfer: CSU</p> <p>This course covers California real property law. It emphasizes the rights, obligations and risks involved when purchasing, selling, owning or leasing real property; and recognizing ways to reduce those risks.</p>						<p>20385 001 1/25-3/21 Steidel, Lee ONLINE</p> <p>ONLINE CLASS: The above class is 8-week long and conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the class. This class moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This class will use Canvas. The instructor will email the class orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at ksteidel@fullcoll.edu. NOTE: The above class is one of the 3 required classes to obtain the California salesperson's license and can apply towards the 8 required classes to obtain a real estate broker's license.</p> <p>Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.</p>					
RE 103 F						RE 201 F					
Escrow						Real Estate Practice					
<p>Transfer: CSU</p> <p>This course discusses the methods and techniques of escrow procedure for various types of real estate transactions, including the legal/ethical responsibilities engaged in escrow work. This course fulfills the educational prerequisite for California state licensing requirements.</p> <p>• PASS/NO PASS/LETTER GRADE OPTION</p>						<p>22499 002 3/22-5/22 Steidel, Lee ONLINE</p> <p>ONLINE CLASS: The above class is 8-week long and conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the class. This class moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This class will use Canvas. The instructor will email the class orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at ksteidel@fullcoll.edu.</p> <p>Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.</p>					
<p>24183 001 1/25-5/22 Kim, Kendrick ONLINE</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the class. This class moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This class will use CANVAS. The instructor will email the class orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor Kendrick Kim at kkim1@fullcoll.edu.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						<p>24181 003 1/25-5/22 Muchard, Stephanie ONLINE</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the class. This class moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This class will use Canvas. The instructor will email the class orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at smuchard@fullcoll.edu. NOTE: The above class is one of the 3 required classes to obtain the California salesperson's license and can apply towards the 8 required classes to obtain a real estate broker's license.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
<p>24184 001 1/25-3/21 Byerly, Charles ONLINE</p> <p>ONLINE CLASS: The above class is 8-week long conducted ENTIRELY ONLINE and will use CANVAS for all assignments and exams. The class moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments due, and requires frequent and reliable internet access. Registered students who do not have access to the CANVAS class on the first day of class should email the instructor Charles Byerly at cbyerly@fullcoll.edu to obtain the syllabus and class instructions. Acknowledgement of participation in the class within CANVAS is required during the first week of class.</p> <p>Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.</p>						<p>24182 004 1/25-5/22 Kim, Kendrick ONLINE</p> <p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Class will be taught twice a week on Tuesdays and Thursdays from 10:10am-11:35am. Successful completion of an individual student project with a grade of C or better is required to pass the class. This class moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This class will use Canvas. The instructor will email the class orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at kkim1@fullcoll.edu. NOTE: The above class is one of the 3 required classes to obtain the California salesperson's license and can apply towards the 8 required classes to obtain a real estate broker's license.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>					
<p>24302 002 3/22-5/22 Byerly, Charles ONLINE</p> <p>ONLINE CLASS: The above class is 8-week long conducted ENTIRELY ONLINE and will use CANVAS for all assignments and exams. The class moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments due, and requires frequent and reliable internet access. Registered students who do not have access to the CANVAS class on the first day of class should email the instructor Charles Byerly at cbyerly@fullcoll.edu to obtain the syllabus and class instructions. Acknowledgement of participation in the class within CANVAS is required during the first week of class.</p> <p>Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.</p>						<p>24302 002 3/22-5/22 Byerly, Charles ONLINE</p> <p>ONLINE CLASS: The above class is 8-week long conducted ENTIRELY ONLINE and will use CANVAS for all assignments and exams. The class moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments due, and requires frequent and reliable internet access. Registered students who do not have access to the CANVAS class on the first day of class should email the instructor Charles Byerly at cbyerly@fullcoll.edu to obtain the syllabus and class instructions. Acknowledgement of participation in the class within CANVAS is required during the first week of class.</p> <p>Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.</p>					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES					DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
RE 202 F 3 Units Real Estate Finance Transfer: CSU This course focuses on developing an understanding of real estate financing programs and strategies, and selection of the most appropriate loan program. This course meets the Fullerton College certificate requirements. • NOTE: This course offered in Spring term only.						SOSC 120 F continued: 20706 002 1/25-5/22 Blanche, Giselle ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
21406 001 3/22-5/22 Ghidella, Richard ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the class. This class moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This class will use Canvas. The instructor will email the class orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at rghidella@fullcoll.edu . Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.						23011 003 1/25-5/22 Blanche, Giselle ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
RE 205 F 3 Units Property Management Transfer: CSU This course focuses on developing an understanding of the management of various types of income-producing properties. This course meets the Fullerton College certificate requirements.						24453 004 1/25-5/22 Blanche, Giselle ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
21662 001 1/25-5/22 Webb, Kevin ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the class. This class moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This class will use Canvas. The instructor will email the class orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor Kevin Webb at kwebb@fullcoll.edu . NOTE: The above class can apply towards the 8 required classes to obtain a real estate broker's license and can apply towards the 3 required classes to obtain the California salesperson's license. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						24454 005 1/25-5/22 Blanche, Giselle ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
SOSC 125 F 3 Units Introduction to Research Methods Transfer: CSU, UC Prerequisite: SOC 101 F or SOC 101HF with a grade of C or better This course examines fundamental elements of empirical research. Course topics include the nature of theory, development of hypotheses, correlations between variables and basic research methods. Application of qualitative and quantitative analytic tools, such as survey, observational research, experimental design, case study, and comparative historical research.						24455 001 1/25-5/22 Mead, Guenevere ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
SOSC 120 F 4 Units Introduction to Probability and Statistics Transfer: CSU, UC Prerequisite: MATH 024 F or MATH 040 F or MATH 041 F or MATH 043 F with a C or better or math skills clearance. This course covers descriptive and inferential statistics, as well as the probabilistic basis of statistical inference. Computers and calculators will be utilized. Data sets will be problems from the various social sciences. (Course is equivalent to MATH 120 F. Students who receive credit for this course may not receive credit for MATH 120 F.)						21943 001 1/25-5/22 Blanche, Giselle ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
SOSC 130 F 3 Units Introduction to LGBTQ Studies Transfer: CSU, UC This introductory course examines a broad range of contemporary gay, lesbian, bisexual, transgender, and queer issues from a variety of perspectives. This course fulfills the Multicultural Education Requirement for graduation.						23552 001 1/25-5/22 Sanchez, Elizabeth ONLINE ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					

Social Sciences



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

		DATES				
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	
Sociology						
SOC 101 F				3 Units		
Introduction to Sociology						
Transfer: CSU, UC						
This course introduces concepts, theories and vocabulary associated with the field of sociology. The processes of social change are understood in the context of collective human behavior. This course fulfills the Multicultural Education Requirement for graduation.						
23001	100	6:50-10:00 P	Th	Gerami, Emal	ZOOM	
ONLINE CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
FREE TEXTBOOK: The above class will provide students with a free textbook.						
20715	001	1/25-5/22		Abdel Haq, Mohammad	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20714	002	1/25-5/22		Andrus, Angie	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20712	003	1/25-5/22		Banda, Sergio	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20717	004	1/25-3/21		Banda, Sergio	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.						
20718	005	3/22-5/22		Banda, Sergio	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.						
20710	006	1/25-5/22		Petersen, Victoria	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						

SOC 101 F continued:

		DATES				
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	
23014	007	1/25-5/22		French, James	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20709	008	1/25-5/22		Cicchelli, Giana	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
FREE TEXTBOOK: The above class will provide students with a free textbook.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20713	009	1/25-5/22		Mead, Guenevere	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
21944	010	1/25-5/22		Eaves, Stephanie	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
20716	011	1/25-5/22		Ramirez, Christina	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
FREE TEXTBOOK: The above class will provide students with a free textbook.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
21709	012	1/25-5/22		Fanego, Cristofer	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
23555	013	1/25-5/22		Torres, Sergio	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						
24411	014	1/25-5/22		Winer, Canton	ONLINE	
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC	TIME	DATES		INSTRUCTOR	ROOM
			DAYS	BEG.-END.		

SOC 101 F continued:

21772	O15		1/25-5/22		Pada, Orvic	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
23015	O16		1/25-5/22		Winer, Canton	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
24412	H01	12:00- 1:00 P T	1/25-5/22		Sanchez, Ivan	ZOOM
<p>ONLINE CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p> FREE TEXTBOOK: The above class will provide students with a free textbook.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						

**SOC 102 F
Social Problems**

3 Units

Transfer: CSU, UC

This course identifies and analyzes contemporary social problems and discusses problem resolution at the societal level in the U.S. and other societies, including social inequality, crime and violence. This course fulfills the Multicultural Education Requirement for graduation.

22509	O01		1/25-5/22		Banda, Sergio	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
20719	O02		1/25-5/22		Amescua, Juan	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p> FREE TEXTBOOK: The above class will provide students with a free textbook.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
22998	O03		1/25-5/22		Fanego, Cristofer	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						

SOC 102 F continued:

20720	O04		1/25-5/22		Nelson, Gwendolyn	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p> FREE TEXTBOOK: The above class will provide students with a free textbook.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
23551	O05		1/25-5/22		Cicchelli, Giana	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p> FREE TEXTBOOK: The above class will provide students with a free textbook.</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
21421	O06		1/25-5/22		Esguerra, Tamatha	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						

**SOC 230 F
Sociology of Gender**

3 Units

Transfer: CSU, UC

This course focuses on a sociological analysis of the social construction of masculinity and femininity, historically and cross-culturally. Analysis of the gender socialization process and the debate between "nature" in gender role identity and behavior. This course fulfills the Multicultural Education Requirement for graduation.

21963	O01		1/25-5/22		Pada, Orvic	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						

**SOC 250 F
Sociology of Aging**

3 Units

This course is an introduction to the study of aging. It is a sociological review of the characteristics, strengths and problems of older persons. Focus will be on aging and health, sexuality, social supports, care giving, living arrangements, economics, and end of life issues.

20721	O01		1/25-5/22		Andrus, Angie	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
SOC 275 F						3 Units	SOC 285 F						3 Units
Marriage and Family							Drugs and Society						
						Transfer: CSU, UC							Transfer: CSU, UC
<p>This course is a study of the institutions of marriage and family through the consideration of relevant topics such as love, partnership, communication, sexuality, parenting, conflict, and diversity. This course fulfills the Multicultural Education Requirement for graduation.</p>							<p>This course introduces concepts, theories and perspectives associated with the sociological analysis of drugs and alcohol, including an examination of historical trends in drug consumption. Illicit substances as well as legal drugs, such as alcohol, tobacco, and psychotherapeutic drugs will be discussed and analyzed using the sociological perspective.</p>						
21999	H01	2:00- 3:00 P	T	1/25-5/22	Sanchez, Ivan	ZOOM	23554	001		1/25-5/22		Andrus, Angie	ONLINE
<p>ONLINE CLASS: The above class is conducted partially online via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
20722	001			1/25-5/22	Andrus, Angie	ONLINE	21382	002		1/25-5/22		Nelson-Wright, Kelly	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
21422	002			1/25-5/22	Nelson-Wright, Kelly	ONLINE							
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>													
20723	003			1/25-5/22	Ramirez, Christina	ONLINE							
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>													
SOC 277HF						3 Units	SOC 290 F						3 Units
Honors Sociology of Religion							Sociology of Race and Ethnicity						
						Transfer: CSU, UC							Transfer: CSU, UC
<p>This Honors-enhanced course is an analysis of religion as a social institution. Emphasis is placed on religion's influence on members of U.S. society by examining the role religion plays in people's lives. This course fulfills the Multicultural Education Requirement for graduation.</p>							<p>This course is a sociological analysis of race, ethnicity and racism. Coursework includes an examination of cultural, political, and economic practices and institutions that support or challenge racism and racial and ethnic inequalities. This course fulfills the Multicultural Education Requirement for graduation.</p>						
23800	HN1			1/25-5/22	Abdel Haq, Mohammad	ONLINE	23557	001		1/25-5/22		Eaves, Stephanie	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
<p> HONORS CLASS: Before registering for the above course, please contact the Honors Program at (714) 992-7133.</p>													
SOC 292 F						3 Units	SOC 292 F						3 Units
Introduction to Criminology							Introduction to Criminology						
						Transfer: CSU, UC							Transfer: CSU, UC
<p>This course is a study of theories of crime and criminal behavior, including an explanation of crime, its causes, and how crime is measured. Major sociological and social science theories will be explored surrounding the issues of crime and criminal behavior.</p>							<p>This course is a study of theories of crime and criminal behavior, including an explanation of crime, its causes, and how crime is measured. Major sociological and social science theories will be explored surrounding the issues of crime and criminal behavior.</p>						
21477	001			1/25-5/22	Abdel Haq, Mohammad	ONLINE	21477	001		1/25-5/22		Abdel Haq, Mohammad	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
22240	002			1/25-5/22	Banda, Sergio	ONLINE							
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>							<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/# Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Spanish

SPAN 101 F 5 Units Elementary Spanish I

Transfer: CSU, UC

This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading, and writing. Students are introduced to the culture and history of Spain and other Spanish-speaking countries.

- PASS/NO PASS/LETTER GRADE OPTION

20235	002	8:00-10:30 A	MW		Kim, Wha	ZOOM
<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p>						
20237	005	8:00-10:30 A	TTh		Fiallo, Carolina	ZOOM
<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p>						
21399	800	8:00- 1:20 P	S		Swenson, Mitchell	ZOOM
<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p>						
20238	007	10:40- 1:10 P	MW		Kim, Wha	ZOOM
<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p>						
20240	008	10:40- 1:10 P	MW		Martinez, Brenda	ZOOM
<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p>						
20241	009	10:40- 1:10 P	TTh		Linggi, Edward	ZOOM
<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p>						
20242	101	4:00- 6:30 P	MW		Hacker, Ava	ZOOM
<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p>						
20243	103	7:00- 9:30 P	TTh		Tran, Tri	ZOOM
<p>The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</p>						
21707	OL1	ONLINE		1/25-5/22	Kim, Kelly	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. This class requires a mandatory orientation meeting on Zoom at one of the following times: Mon, Jan 25, at 6:00 pm or Tue, Jan 26, at 10:00 am. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 25, and begin working immediately. Students MUST log in and attend one of the orientation meetings or they will be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/kkim/, or contact instructor at kkim@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						

SPAN 101 F continued:

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			
20792	OL2	ONLINE		1/25-5/22	Callahan, Lina	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 25, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Jan 25, or will be dropped from the class. Waitlisted students and petitioners should request the class on a space-available basis by emailing the instructor by the first day of the term. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/lcallahan, or contact instructor at lcallahan@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
20239	OL3	ONLINE		1/25-5/22	Kim, Kelly	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. This class requires a mandatory orientation meeting on Zoom at one of the following times: Mon, Jan 25, at 6:00 pm or Tue, Jan 26, at 10:00 am. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 25, and begin working immediately. Students MUST log in and attend one of the orientation meetings or they will be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/kkim/, or contact instructor at kkim@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
21400	OL4	ONLINE		1/25-5/22	Callahan, Lina	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 25, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Jan 25, or will be dropped from the class. Waitlisted students and petitioners should request the class on a space-available basis by emailing the instructor by the first day of the term. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/lcallahan, or contact instructor at lcallahan@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						
20236	OL5	ONLINE		1/25-5/22	Kim, Kelly	ONLINE
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. This class requires a mandatory orientation meeting on Zoom at one of the following times: Mon, Jan 25, at 6:00 pm or Tue, Jan 26, at 10:00 am. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 25, and begin working immediately. Students MUST log in and attend one of the orientation meetings or they will be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/kkim/, or contact instructor at kkim@fullcoll.edu. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>						

Registration Help

Help via live Chat:

go to www.fullcoll.edu and
click Site Map (top of page),
click A&R Chat

Or go to <https://admissions.fullcoll.edu/ar-chat/>



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
SPAN 102 F 5 Units					
Elementary Spanish II					
Transfer: CSU, UC					
Prerequisite: SPAN 101 F with a grade of C or better or Pass or SPAN 101HF with a grade of C or better or one year of high school Spanish with a grade of C or better					
This course continues to emphasize communicative competence across the basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced further to the culture of Spain and Latin America.					
• PASS/NO PASS/LETTER GRADE OPTION					
20247	001	8:00-10:30 A	TTh	Martinez, Brenda	ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
20246	002	10:40- 1:10 P	MW	Linggi, Edward	ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
20249	100	7:00- 9:30 P	MW	Roman-Morfin, Raquel	ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
20245	OL1	ONLINE	1/25-5/22	Callahan, Lina	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 25, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Jan 25, or will be dropped from the class. Waitlisted students and petitioners should request the class on a space-available basis by emailing the instructor by the first day of the term. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/lcallahan , or contact instructor at lcallahan@fullcoll.edu . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
SPAN 201 F 5 Units					
Spanish for the Spanish Speaker					
Transfer: CSU, UC Credit Limitation					
Advisory: Native or near-native Spanish language proficiency.					
This course offers intensive training in oral and written Spanish for those who speak Spanish but have had little or no formal training in the language. Students that take either SPAN 101 F or SPAN 102 F or SPAN 203 F (or all of these) may not receive credit for SPAN 201 F.					
• PASS/NO PASS/LETTER GRADE OPTION					
20251	001	8:00-10:30 A	TTh	Licata-Solaas, Anne	ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
21395	OL1	ONLINE	1/25-5/22	Kim, Kelly	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. This class requires students to view the MANDATORY ONLINE ORIENTATION VIDEOS at http://staff.fullcoll.edu/kkim/ by Mon, Jan 25. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 25, and begin working immediately. Students MUST view the online orientation videos or will be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/kkim/ , or contact instructor at kkim@fullcoll.edu . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					

CRN	SEC TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
SPAN 201 F continued:					
21396	OL2	ONLINE	1/25-5/22	Callahan, Lina	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 25, and begin working immediately. Students MUST view the online orientation videos or will be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/lcallahan/ , or contact instructor at lcallahan@fullcoll.edu . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
SPAN 203 F 4 Units					
Intermediate Spanish III					
Transfer: CSU, UC Credit Limitation					
Prerequisite: SPAN 102 F with a grade of C or better or Pass or SPAN 102HF with a grade of C or better or Pass or two years of high school Spanish with a grade of C or better.					
This course develops oral and written expression, listening and reading competency based on cultural and literary materials, and provides an expanded review of key grammatical concepts.					
• PASS/NO PASS/LETTER GRADE OPTION					
21397	OL1	ONLINE	1/25-5/22	Kim, Kelly	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. This class requires students to view the MANDATORY ONLINE ORIENTATION VIDEOS at http://staff.fullcoll.edu/kkim/ by Mon, Jan 25. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 25, and begin working immediately. Students MUST view the online orientation videos or will be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/kkim/ , or contact instructor at kkim@fullcoll.edu . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					
SPAN 204 F 4 Units					
Intermediate Spanish IV					
Transfer: CSU, UC Credit Limitation					
Prerequisite: SPAN 201 F or SPAN 203 F, with a grade of Pass or C or better or three years of high school Spanish with a grade of C or better.					
This course continues to provide extensive practice in oral and written expression and a thorough review of grammatical concepts. Readings and discussion of Spanish and Latin American literature and culture.					
• PASS/NO PASS/LETTER GRADE OPTION					
22187	001	10:30-12:35 P	MW	Swenson, Mitchell	ZOOM
The above class requires mandatory attendance at "live" (synchronous) virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.					
21398	OL1	ONLINE	1/25-5/22	Callahan, Lina	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Jan 25, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Jan 25, or will be dropped from the class. Waitlisted students and petitioners should request the class on a space-available basis by emailing the instructor by the first day of the term. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/lcallahan , or contact instructor at lcallahan@fullcoll.edu . Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.					



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES						
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	
Technology-Related Courses												
TECH 080 F					1 Unit	TECH 150 F					2 Units	
Federal Aviation Administration Drone Pilot Test Preparation						Basic Drone Piloting						
This course reviews and prepares students to take the Federal Aviation Administration's initial aeronautical knowledge test through lecture, discussion and individual flying of drones. This course will help students complete FAA Form 8710-13 for a remote pilot certificate.						Transfer: CSU This course will train students to effectively pilot an unmanned aerial vehicle or drone. Federal regulations and guidelines as well as proper safety regarding drones will be taught. Ethics surrounding drone use will be discussed.						
24661	001		1/25-5/22	Seidel, Jay	ONLINE	23628	800	9:00- 1:30 P	S	1/30-3/27	Seidel, Jay	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						<i>NOTE:</i> This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						Last day to add: Feb 5; Last day to drop without "W": Feb 5; Last day to drop with "W": Mar 13; Last day to drop for refund: Jan 30.						
TECH 108 F					3 Units	TECH 151 F					3 Units	
Manufacturing Processes						Applied Drone Piloting						
Transfer: CSU This course gives an insight into manufacturing processes and develops an appreciation of the latest manufacturing techniques, materials and skills used in various manufacturing industries.						Transfer: CSU In this course, students will learn to pilot drones properly and safely and how to use them in various fields. Students will gain experience using drones for their chosen industry.						
20869	001		1/25-5/22	Martinez, Matthew	ONLINE	24663	001	2:00- 2:50 P	MW		Seidel, Jay	ZOOM
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						LAB 3:00- 4:30 P MW Seidel, Jay 708						
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.						<i>NOTE:</i> This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.						
TECH 127 F					2 Units	TECH 199 F					1 to 3 Units	
Industrial Safety						Technology and Engineering: Independent Study I						
Transfer: CSU This course is designed to prepare students from all industries and fields with various OSHA standards and regulations such as 29 CFR 1910 will be covered as well as other regulations as they apply.						This course is designed for students who wish to increase their knowledge of technical areas through individual study.						
23626	001	4:30- 6:40 P	Th	Keller, Jonathan	ZOOM	20870	IS1			1/25-5/22	Starkman, Kenneth	
<i>NOTE:</i> This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.						For the above class, students must meet with instructor in the Technology & Engineering Division office prior to enrollment. For more information contact csands@fullcoll.edu						
Last day to add: Apr 6; Last day to drop without "W": Apr 6; Last day to drop with "W": May 7; Last day to drop for refund: Mar 25.						21498 IS2 3/22-5/21 Starkman, Kenneth						
Last day to add: Apr 6; Last day to drop without "W": Apr 6; Last day to drop with "W": May 7; Last day to drop for refund: Mar 25.						For the above class, students must meet with instructor in the Technology & Engineering Division office prior to enrollment. For more information contact csands@fullcoll.edu						
TECH 135 F					2 Units	Important! Student Email Information						
Introduction to Programmable Logic Controllers						Students have reported undelivered, delayed, and/or blank emails from various email providers.						
Transfer: CSU Prerequisite: TECH 131 F with a grade of C or better.						We strongly suggest that students frequently monitor their "Announcements" in myGateway for messages regarding registration and waitlisting.						
This course introduces the technical theatre student to PLC technology utilized in the entertainment industry in both theatre and theme park applications.						The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.						
24769	100	8:00- 8:50 P	MW	Bacean, Dorel	ZOOM							
	LAB	9:00-10:10 P	MW	Bacean, Dorel	714							
<i>NOTE:</i> This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.												



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
Theatre Arts						THEA 105 F Musical Theatre History 3 Units					
THEA 091 F Video and Scenic Projection for the Theatre 2 Units						Transfer: CSU,UC This course explores the uniquely American art form that is musical theatre. Students will learn how the composers, librettists, lyricists, choreographers, directors, and designers contributed to the formation and the popularity of musical theatre, as it exists today. Attendance at live theatrical production(s) is required.					
• NOTE: This course offered in Spring term only.						23433 001 1/25-3/21 Vaughan, Susanna ONLINE					
21973 001 9:35-11:40 A MW Harless, Zachary ZOOM						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.						Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.					
THEA 093 F Rigging for the Theatre 1 Unit						24834 002 3/22-5/22 Espinosa, Timothy ONLINE					
This course provides an overview of rigging systems and their practical applications for use in the theatre.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
• NOTE: This course offered in Spring term only.						Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.					
23408 001 8:00- 9:30 A MW Vincent, Joshua ZOOM						THEA 108 F Multicultural Perspectives in American Theatre 3 Units					
The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.						Transfer: CSU,UC This course provides students with an appreciation for the historical contributions of Native Americans, Chicanos/Latinos, African-Americans, Asian-Americans, and gays and lesbians to American theatre. Students will read and discuss contemporary plays that represent the rich variety of American multi-ethnic and multi-cultural society. This course fulfills the Multicultural Education Requirement for graduation.					
THEA 100 F Introduction to the Theatre 3 Units						24838 001 11:30- 1:00 P MW Paredes, Miguel ZOOM					
Transfer: CSU, UC This course will explore the exciting and dynamic world of theatre from a new perspective. Students will develop a keen understanding of play analysis, the role of audience and the various production components that create a theatrical event. Attendance at live theatrical performance(s) is required. NOTE: Acting is not required for this class.						The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.					
21842 001 3/22-5/22 Clasby, Candice ONLINE						THEA 109 F Modern Dramatic Literature 3 Units					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						Transfer: CSU, UC This course involves the reading of one contemporary play per week, the exploration of the playwright's life and ideas, and the development of the students' analytical skills.					
Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.						21242 001 9:00-10:25 A MW Biggs, Steven ZOOM					
23721 002 1/25-3/21 Mueller, Michael ONLINE						The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						THEA 129 F Voice for the Actor 3 Units					
Last day to add: Feb 2; Last day to drop without "W": Feb 2; Last day to drop with "W": Mar 8; Last day to drop for refund: Jan 29.						Transfer: CSU, UC This course involves the study and practical application of the efficient and effective use of the speaking voice. This course is especially suited for live performance actors, as well as broadcast/radio announcers, teachers, and public speakers.					
24835 003 1/25-5/22 Espinosa, Timothy ONLINE						21244 001 11:45- 1:10 P TTh Mueller, Michael ZOOM					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.					
Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.											
24836 004 3/22-5/22 Mittler, William ONLINE											
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.											
Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.											



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
THEA 141 F						4 Units	THEA 160 F						3 Units
Introduction to Technical Theatre							Introduction to Sound Technology						
						Transfer: CSU, UC							Transfer: CSU
This course teaches students to learn the theatrical design and technical practices that apply to scenery, lighting, sound, costumes, make up, properties and scene painting.							Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of C or better.						
23767	001	8:00- 9:25 A	MW		Clowes, Kevin	ZOOM	This course introduces the student to sound technology for the theatre with emphasis placed on the physical properties of sound and the audio equipment used to bring sound to the stage and the concert hall.						
		9:35-11:00 A	MW		Clowes, Kevin	ZOOM	24839 001 8:00-10:35 A TTh Harless, Zachary ZOOM						
<i>The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.</i>							<i>The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.</i>						
THEA 148 F						1 to 2 Units	THEA 170 F						3 Units
Introduction to Theatre Crafts Lab							Beginning Theatrical Lighting						
(formerly THEA 142 F)							(formerly THEA 144 F)						
						Transfer: CSU, UC							Transfer: CSU, UC
This course is an introduction to the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions.							Concurrent Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of C or better.						
21937	001	2:00- 5:10 P	MW		Clowes, Kevin	1313	This course involves the beginning study and execution of stage lighting with emphasis on equipment, control, color and their relationship to lighting design for the theatre. Students will gain practical experience hanging and focusing lights using computerized lighting control systems and moving light fixtures found in the Theatre Arts facilities.						
<i>The above class is being offered as a 2-unit course.</i>							21942 001 8:00-10:35 A TTh Streeter, Kathryn ZOOM						
21938	002	2:00- 5:10 P	TTh		Clowes, Kevin	1313	<i>The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.</i>						
<i>The above class is being offered as a 2-unit course.</i>													
THEA 151 F						3 Units	THEA 171 F						3 Units
Properties: Design and Construction							Beginning Theatrical Costuming and Design						
						Transfer: CSU	(formerly THEA 145 F)						
Concurrent Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of C or better.							Concurrent Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better						
This course introduces the student to the processes and skill-sets that are used on a daily basis in the world of stage properties. This course is also intended to orient students to the aspects of properties as they relate to a properties master and a properties artisan.							This course is designed to teach the student about costume design, history and construction as it applies to the entertainment industry. This course will culminate in a final project that reflects the student's creativity.						
24871	001	10:45-11:45 A	TTh		Clowes, Kevin	ZOOM	21939 001 11:20- 1:50 P TTh Ho, Josephine ZOOM						
		11:45- 1:15 P	TTh		Clowes, Kevin	ZOOM	<i>The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.</i>						
<i>The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.</i>							<i>The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.</i>						
THEA 152 F						1 to 2 Units	THEA 172 F						3 Units
Beginning Theatre Crafts Lab							Stage Makeup						
						Transfer: CSU, UC	(formerly THEA 147AF)						
Prerequisite: THEA 148 F with a grade of C or better							Concurrent Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better						
This course covers beginning construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions.							This course includes instruction and lab experience in all phases of theatrical makeup. Old age, character, fantasy, look-alike, stylized, historical period styles, facial hair, corrective as well as non-human styles of makeup and their color and application theory are covered in detail.						
21419	001	2:00- 5:10 P	MW		Clowes, Kevin	1313	21940 001 8:00-10:25 A TTh Sutton, Kaylynn ZOOM						
<i>The above class is being offered as a 2-unit course.</i>							<i>The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.</i>						
21420	002	2:00- 5:10 P	TTh		Clowes, Kevin	1313	<i>The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.</i>						
<i>The above class is being offered as a 2-unit course.</i>													



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

		DATES					DATES				
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
THEA 180 F 3 Units Beginning Principles of Acting <i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better.</i> This course is an introduction to the theatre elements that relate directly to performing onstage, including rehearsal and performance techniques, stage movement, vocal techniques, stage terminology and script analysis. Field trips may be required outside of regularly-scheduled class times. 21243 001 10:45- 1:15 P MW Clasby, Candice ZOOM <i>The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.</i>						THEA 183 F 3 Units Advanced Principles of Acting II Transfer: CSU, UC <i>Prerequisite: THEA 181 F with a grade of C or better</i> This course involves the in-depth study and practice of acting skills with increased emphasis on the application of the principles and theory of creative acting. Public performance of dramatic literature is required. 21610 001 8:00-10:30 A MW Mueller, Michael ZOOM <i>The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.</i>					
THEA 181 F 3 Units Intermediate Principles of Acting Transfer: UC <i>Prerequisite: THEA 180 F with a grade of C or better</i> <i>Corequisite: THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 244 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or THEA 265 F or THEA 266 F with a grade of C or better</i> This course features an in-depth study of Intermediate Principles of Acting with emphasis on the applications of stylistic acting techniques for contemporary drama. Individual exercises and scene work based in Strasberg, Meisner, Uta Hagen, Viewpoints, Suzuki, and Adler acting techniques are explored. 21611 001 8:00-10:30 A TTh Mueller, Michael ZOOM <i>The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.</i>						THEA 185 F 3 Units Beginning Musical Theatre II (formerly THEA 138 F and THEA 187 F) Transfer: CSU, UC <i>Prerequisite: THEA 184 F with a grade of C or better</i> This course is a continuation of Beginning Musical Theatre Techniques with emphasis on the applications of stylistic techniques for musical theatre ranging from 1895 to 1964. Individual exercises in acting, movement and voice as related to Early Broadway, Jazz Age, Golden Age, and Sondheim are explored. An audition or interview is required for the purposes of assigning solos and group performance roles. 23027 002 12:00- 3:10 P TTh Vaughan, Susanna ZOOM <i>The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.</i> 22074 001 1:30- 4:40 P MW Espinosa, Timothy ZOOM <i>The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.</i>					

Hornets Tutoring

Looking for some extra support in class?

Hornets Tutoring provides embedded tutors in class and offers free tutoring sessions before and after class to help students succeed.



We offer classes in the following areas:

- Accounting
- English
- Ethnic Studies
- Nutrition
- Biology
- Earth Science
- History
- Sociology
- Chemistry
- ESL
- Math
- Statistics

and more!

visit hornetstutoring.fullcoll.edu for a current list of classes with an embedded tutor



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
THEA 189 F						1 Unit	THEA 225 F						3 Units
Beginning Movement and Performance Techniques for Musical Theatre							Stage Directing						
						Transfer: CSU							Transfer: CSU, UC
<i>Prerequisite: THEA 188 F with a grade of C or better</i>							<i>Prerequisite: THEA 180 F with a grade of C or better</i>						
<i>Concurrent Corequisite: THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 244 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or THEA 265 F or THEA 266 F</i>							<i>Concurrent Corequisite: THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 244 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or THEA 265 F or THEA 266 F</i>						
This course offers a beginning level performance experience focusing on styles of body movement as it relates to contemporary musical theatre stage productions from 1964 to present day. The fundamentals of musical theatre movement will be reviewed, including jazz, ballet, tap, lyrical, contemporary jazz, modern, and hip hop. Continued concepts of the history of contemporary musical theatre choreography as it relates to the musical stage will also be explored.							This course is a study of the background and techniques of the director in theatre, with an emphasis on practical experience in directing through class projects.						
24847	002	11:00-12:25 P	MW		Chasteen, Allison	ZOOM	23018	001	2:20- 3:20 P	TTh		Clasby, Candice	ZOOM
<i>The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.</i>							<i>The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.</i>						
23059	001	2:30- 3:55 P	TTh		Chasteen, Allison	ZOOM			3:30- 5:10 P	TTh		Clasby, Candice	ZOOM
<i>The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.</i>							<i>The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.</i>						
THEA 196HF						3 Units	THEA 234 F						2 Units
Honors Creative Arts - Theatre							Intermediate Experimental Theatre						
						Transfer: CSU, UC							Transfer: CSU
This Honors-enhanced course allows students to gain an in-depth exposure to the musical, dance and theatrical performing arts; the fine arts of painting and sculpture and photography; and to literature. The focus of this seminar-based course is on how these creative arts interrelate.							This course involves the intermediate study and laboratory exploration of student directed one-act productions culminating in a series of public performances. Additional hours may be required for technical, dress rehearsals and performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions.						
• Approximate cost of admissions on field trips: \$100-\$150							24848 001 6:00- 9:30 P MW Paredes, Miguel ZOOM						
23025	HN1	9:00-12:10 P	F		Perez, Jaime	ZOOM	<i>The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.</i>						
 HONORS CLASS: Before registering for the above course, please contact the Honors Program at (714) 992-7133.							<i>This course involves the intermediate study and laboratory exploration of creative acting and devised theater, culminating in a series of multimodal digital theater performances. Additional hours may be required for technical, dress rehearsals and performances. An audition or interview may be conducted for the purposes of assigning performance roles and technical positions. La Llorona: An American Story. Directed by Miguel Angel Paredes. This will be a devised piece using the framework of myth and legend to deconstruct narratives of motherhood, loss and redemption. Students looking to build their playwriting, acting, design, and producing skills should take this course. There will also be a focus on community building, playing in the virtual space, and commenting on the social political climate of today. Students who want to create work about the world around them and make change please audition. Auditions are open to all identities and backgrounds. For more detailed course information contact the instructor at mparedes@fullcoll.edu.</i>						
THEA 198 F						2 Units	THEA 246 F						3 Units
Beginning Principles of Stage Combat							Intermediate Theatrical Costuming						
						Transfer: CSU, UC							
<i>Prerequisite: THEA 197 F with a grade of C or better.</i>							<i>Prerequisite: THEA 171 F with a grade of C or better</i>						
This course builds upon the fundamentals learned in THEA 197 F and focuses on applying previously-acquired skills, as well as integrating new ones, to new weapon style in the context of scene work from dramatic literature. Students will expand upon armed analysis, practical application, and performance while improving kinesthetic awareness and enhancing confidence in heightened dramatic situations.							This course develops intermediate skills in theatrical costuming with an emphasis on costume research and design along with professional costume construction methods. Fabric identifications and fabric modification are included.						
23024	001	2:30- 4:35 P	TTh		Bressie, Collin	ZOOM	23477	001	10:00-12:00 P	MW		Staff	ZOOM
<i>The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.</i>							<i>The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.</i>						
THEA 222 F						3 Units	THEA 246 F						3 Units
Acting for the Camera							Intermediate Theatrical Costuming						
						Transfer: CSU, UC							
The study and exercise in the special techniques of acting for the motion picture and television cameras. Emphasis will be placed on the audition process for commercials and TV/film technique along with the understanding of the various camera angles, shots, positions and actor behaviors unique to acting before the camera.							This course develops intermediate skills in theatrical costuming with an emphasis on costume research and design along with professional costume construction methods. Fabric identifications and fabric modification are included.						
21251	001	10:45- 2:00 P	TTh		Clasby, Candice	ZOOM	<i>The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.</i>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

		DATES						DATES			
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
THEA 252 F 1 to 2 Units Intermediate Theatre Crafts Lab						THEA 266 F 3 Units Stage Management					
Prerequisite: THEA 152 F with a grade of C or better This course is an intermediate experience in the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop intermediate skills in technical theatre.						Transfer: CSU, UC This course involves the study and practical applications of the art and practices of theatrical Stage Management from pre-production to post-production. This course is required of all students who are interested in stage management positions for the Theatre Arts Department productions.					
21854	001	2:00- 5:10 P	MW	Clowes, Kevin	1313	21425	001	12:00- 2:10 P	MW	Harless, Zachary	ZOOM
<i>The above class is being offered as a 2-unit course.</i>						<i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>					
23016	002	2:00- 5:10 P	TTh	Clowes, Kevin	1313						
<i>The above class is being offered as a 2-unit course.</i>											
THEA 253 F 1 to 2 Units Advanced Theatre Crafts Lab						THEA 285 F 3 Units Intermediate Musical Theatre II (formerly THEA 238 F and THEA 287 F)					
Prerequisite: THEA 252 F with a grade of C or better This course provides advanced students experience in the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop advanced skills in technical theatre.						Prerequisite: THEA 284 F with a grade of C or better This course is a continuation of Intermediate Musical Theatre Techniques with an emphasis on script and score analysis. Scene study as it relates to The Jazz Age, the Golden Age, Sondheim, Contemporary Musical Theatre, and Pop/Rock Musicals will be explored. An audition or interview will be conducted for the purposes of assigning solos and group performance roles.					
23017	002	2:00- 5:10 P	MW	Clowes, Kevin	1313	21956	001	11:00- 2:10 P	TTh	Grisetti, Joshua	ZOOM
<i>The above class is being offered as a 2-unit course.</i>						<i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>					
21857	002	2:00- 5:10 P	TTh	Clowes, Kevin	1313	24873	002	1:00- 4:10 P	MW	Grisetti, Joshua	ZOOM
<i>The above class is being offered as a 2-unit course.</i>						<i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>					
THEA 257 F 3 Units 19th Century Theatrical Costume Construction						THEA 291 F 1 Unit Intermediate Musical Theatre Ensemble Voice					
Prerequisite: THEA 171 F with a grade of C or better This course offers continued research and application of costume construction techniques and design elements unique to the nineteenth century and their application to present day costume construction and design.						Concurrent Corequisite: THEA 185 F with a grade of C or better. This course offers an intermediate level performance experience with an emphasis on the continued development of vocal and musicianship skills fundamental for contemporary musical theatre singing. Providing a continued study of basic vocal techniques, this course explores tone production, breath control, pronunciation, and choice of contemporary musical theatre song literature.					
23480	001	1:00- 3:00 P	MW	Ho, Josephine	ZOOM	23416	001	3:30- 5:00 P	TTh	Kellaway, Matthew	ZOOM
<i>The above class will be conducted both synchronously and asynchronously. "Live" (synchronous) virtual class sessions will be conducted on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements please contact the instructor.</i>						<i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>					
THEA 265 F 2 Units Theatre Management											
Transfer: CSU This course is designed to teach the business of show business in educational, community, and professional theatre. This course is required of all students who are interested in management positions for the Theatre Arts Department productions.											
21252	OL1	ONLINE	3/22-5/22	Pliska, Steven	ONLINE						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.											
Last day to add: Apr 7; Last day to drop without "W": Apr 7; Last day to drop with "W": May 8; Last day to drop for refund: Mar 27.											

Registration Help

Help via live Chat: go to www.fullcoll.edu and click Site Map (top of page), click A&R Chat

Or go to <https://admissions.fullcoll.edu/ar-chat/>



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
THEA 292 F						1 Unit
Intermediate Applied Private Voice Instruction for Musical Theatre						
Transfer: CSU						
<i>Prerequisite: THEA 284 F and THEA 291 F, with a grade of C or better.</i>						
<i>Concurrent Corequisite: THEA 285 F with a grade of C or better.</i>						
This course offers an intermediate performance experience in individual applied voice instruction and interpretation of musical theatre literature.						
24874	001	2:15- 3:20 P	F		Moller, Kimberly	ZOOM
<i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
24875	002	2:15- 3:20 P	F		Moller, Kimberly	ZOOM
<i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
24876	003	2:15- 3:20 P	F		Moller, Kimberly	ZOOM
<i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
24877	004	2:15- 3:20 P	F		Moller, Kimberly	ZOOM
<i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
24878	005	2:15- 3:20 P	F		Moller, Kimberly	ZOOM
<i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
24879	006	2:15- 3:20 P	F		Moller, Kimberly	ZOOM
<i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
24880	007	2:15- 3:20 P	F		Moller, Kimberly	ZOOM
<i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
24881	008	2:15- 3:20 P	F		Moller, Kimberly	ZOOM
<i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
24882	009	2:15- 3:20 P	F		Caldretti, Melissa	ZOOM
<i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
24883	010	2:15- 3:20 P	F		Caldretti, Melissa	ZOOM
<i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
24884	011	2:15- 3:20 P	F		Caldretti, Melissa	ZOOM
<i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						

THEA 292 F continued:

CRN	SEC	TIME	DAYS	DATES BEG.-END.	INSTRUCTOR	ROOM
24885	012	2:15- 3:20 P	F		Caldretti, Melissa	ZOOM
<i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
24886	013	2:15- 3:20 P	F		Caldretti, Melissa	ZOOM
<i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
24887	014	2:15- 3:20 P	F		Caldretti, Melissa	ZOOM
<i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
24888	015	2:15- 3:20 P	F		Caldretti, Melissa	ZOOM
<i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
24889	016	2:15- 3:20 P	F		Caldretti, Melissa	ZOOM
<i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
24890	017	2:15- 3:20 P	F		Moreno, Anthony	ZOOM
<i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
24891	018	2:15- 3:20 P	F		Moreno, Anthony	ZOOM
<i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
24892	019	2:15- 3:20 P	F		Moreno, Anthony	ZOOM
<i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
24893	020	2:15- 3:20 P	F		Moreno, Anthony	ZOOM
<i>The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>						
24894	021	2:15- 3:20 P	F		Moreno, Anthony	ZOOM

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, **it is your responsibility to officially drop** within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a **financial obligation** to the college and an **administrative hold** will be placed on their student record until fees are paid.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

Welding



ATTENTION NEW WELDING PROGRAM STUDENTS!

New students should enroll in WELD 091AF or 100 F

WELD 091AF Industrial Welding Fundamentals 5 Units

In this course, students will become occupationally proficient using Oxyfuel Welding (OFW), Brazing (TB), Oxyfuel Cutting (OFC), Air Carbon Arc Cutting (CAC-A), and Plasma Arc Cutting (PAC).

24786	001	8:00-10:00 A	MTWThF	1/25-3/2	Daniel, William	ZOOM
		10:00- 2:15 P	MTWThF	1/25-3/2	Maxwell, Jordan	709

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.

Last day to add: Jan 28; Last day to drop without "W": Jan 28;

Last day to drop with "W": Feb 22; Last day to drop for refund: Jan 27.

24787	002	8:00-10:00 A	MTWThF	3/3-4/13	Daniel, William	ZOOM
		10:00- 2:15 P	MTWThF	3/3-4/13	Maxwell, Jordan	709

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.

Last day to add: Mar 8; Last day to drop without "W": Mar 8;

Last day to drop with "W": Apr 5; Last day to drop for refund: Mar 5.

24790	003	8:00-10:00 A	MTWThF	4/14-5/18	Daniel, William	ZOOM
		10:00- 2:15 P	MTWThF	4/14-5/18	Maxwell, Jordan	709

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.

Last day to add: Apr 19; Last day to drop without "W": Apr 19;

Last day to drop with "W": May 10; Last day to drop for refund: Apr 16.

20992	100	5:30- 7:10 P	MW		Kirby, Brendon	ZOOM
		LAB 7:20-10:20 P	MW		Kirby, Brendon	709

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.

Registration Help

Help via live Chat: go to www.fullcoll.edu and click Site Map (top of page), click A&R Chat
Or go to <https://admissions.fullcoll.edu/ar-chat/>

CRN	SEC TIME	DAYS	DATES		INSTRUCTOR	ROOM
			BEG.-END.			

WELD 091BF Semi-Automatic Welding Applications 5 Units

Corequisite: WELD 091AF or WELD 100 F, with a grade of C or better.

In this course, students will learn the gas metal arc welding (GMAW) process as it is applied to plate material. Flux core arc welding (FCAW) is introduced.

24791	001	8:00-10:00 A	MTWThF	1/25-3/2	Daniel, William	ZOOM
		LAB 10:00- 2:15 P	MTWThF	1/25-3/2	Maxwell, Jordan	709

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.

Last day to add: Jan 28; Last day to drop without "W": Jan 28;

Last day to drop with "W": Feb 22; Last day to drop for refund: Jan 27.

24794	002	8:00-10:00 A	MTWThF	3/3-4/13	Daniel, William	ZOOM
		10:00- 2:15 P	MTWThF	3/3-4/13	Maxwell, Jordan	709

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.

Last day to add: Mar 8; Last day to drop without "W": Mar 8;

Last day to drop with "W": Apr 5; Last day to drop for refund: Mar 5.

24798	003	8:00-10:00 A	MTWThF	4/14-5/18	Daniel, William	ZOOM
		10:00- 2:15 P	MTWThF	4/14-5/18	Maxwell, Jordan	709

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.

Last day to add: Apr 19; Last day to drop without "W": Apr 19;

Last day to drop with "W": May 10; Last day to drop for refund: Apr 16.

21003	100	5:30- 7:10 P	MW		Kirby, Brendon	ZOOM
		LAB 7:20-10:20 P	MW		Kirby, Brendon	705A

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.

WELD 091CF Manual Arc Welding Fundamentals 5 Units

Corequisite: WELD 091BF with a grade of C or better.

In this course, students will gain entry level skills on Shielded Metal Arc Welding (SMAW) and Gas Tungsten Arc Welding (GTAW) using ferrous and non-ferrous metals.

24799	001	8:00-10:00 A	MTWThF	1/25-3/2	Daniel, William	ZOOM
		LAB 10:00- 2:15 P	MTWThF	1/25-3/2	Maxwell, Jordan	709

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.

Last day to add: Jan 28; Last day to drop without "W": Jan 28;

Last day to drop with "W": Feb 22; Last day to drop for refund: Jan 27.

24800	002	8:00-10:00 A	MTWThF	3/3-4/13	Daniel, William	ZOOM
		LAB 10:00- 2:15 P	MTWThF	3/3-4/13	Maxwell, Jordan	709

NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.

Last day to add: Mar 8; Last day to drop without "W": Mar 8;

Last day to drop with "W": Apr 5; Last day to drop for refund: Mar 5.



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES							
CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC	TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
WELD 091CF continued:							WELD 098 F						2 Units
24801	004	8:00-10:00 A	MTWThF	4/14-5/18	Daniel, William	ZOOM	Welding Fabrication Technology						
		10:00- 2:15 P	MTWThF	4/14-5/18	Maxwell, Jordan	709	<i>Prerequisite: WELD 091AF or WELD 100 F, with a grade of C or better.</i>						
<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>							This course will provide the learner with a fundamental introduction to techniques and practices used in the fabrication industry. This course is recommended for individuals entering or advancing in the field of metal fabrication, quality assurance, supervision, and engineering of welded products.						
<i>Last day to add: Apr 19; Last day to drop without "W": Apr 19; Last day to drop with "W": May 10; Last day to drop for refund: Apr 16.</i>							23155	800	9:00-10:10 A	S		Daniel, William	ZOOM
21004	100	5:30- 7:10 P	TTh		Kirby, Brendon	ZOOM			LAB 10:10- 1:35 P	S		Daniel, William	709
		LAB 7:20-10:20 P	TTh		Kirby, Brendon	709	<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>						
<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>							WELD 100 F						3 Units
WELD 091DF						5 Units	Introduction to Welding						3 Units
Structural Welding Certification							(formerly WELD 121AF)						Transfer: CSU
<i>Corequisite: WELD 091CF with a grade of C or better.</i>							In this course, students in non-welding vocational and transfer areas will be introduced to welding processes and applications and will gain entry level skills with Oxy-acetylene Welding (OAW), Brazing (TB), Shielded Metal Arc Welding (SMAW) and Oxy-acetylene Cutting (OFC).						
In this course, students will take written and practical lab tests to qualify their skills as certified welders. The certification process is aligned to the American Welding Society (AWS) and the Los Angeles Building Code using SMAW and FCAW on light and heavy gauge structural steel.							23786	800	8:00-10:15 A	S		Gonzales, Gregory	ZOOM
24802	001	8:00-10:00 A	MTWThF	1/25-3/2	Daniel, William	ZOOM			LAB 10:15- 1:40 P	S		Gonzales, Gregory	709
		LAB 10:00- 2:15 P	MTWThF	1/25-3/2	Maxwell, Jordan	709	<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>						
<i>Last day to add: Jan 28; Last day to drop without "W": Jan 28; Last day to drop with "W": Feb 22; Last day to drop for refund: Jan 27.</i>							<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>						
24803	002	8:00-10:00 A	MTWThF	3/3-4/13	Daniel, William	ZOOM	23730	001	2:00- 3:00 P	WF		Maxwell, Jordan	ZOOM
		LAB 10:00- 2:15 P	MTWThF	3/3-4/13	Maxwell, Jordan	709			LAB 3:10- 4:50 P	WF		Maxwell, Jordan	709
<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>							<i>HYBRID CLASS: The above class is conducted partially online via CANVAS and requires mandatory attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. There will be required face-to-face on campus instruction during a portion of the schedule. For class-specific requirements, contact the instructor.</i>						
<i>Last day to add: Mar 8; Last day to drop without "W": Mar 8; Last day to drop with "W": Apr 5; Last day to drop for refund: Mar 5.</i>							23749	100	5:00- 7:15 P	T		Maxwell, Jordan	ZOOM
24804	003	8:00-10:00 A	MTWThF	4/14-5/18	Daniel, William	ZOOM			LAB 7:25-10:40 P	T		Maxwell, Jordan	709
		LAB 10:00- 2:15 P	MTWThF	4/14-5/18	Maxwell, Jordan	709	<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>						
<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>							<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>						
<i>Last day to add: Apr 19; Last day to drop without "W": Apr 19; Last day to drop with "W": May 10; Last day to drop for refund: Apr 16.</i>							23731	HY1	HYBRID	1/25-5/22		Kirby, Brendon	HYBRID
21005	100	5:30- 7:10 P	TTh		Maxwell, Jordan	ZOOM			12:00- 3:25 P	Th	1/25-5/22	Kirby, Brendon	ZOOM
		LAB 7:20-10:20 P	TTh		Maxwell, Jordan	709	<i>HYBRID CLASS: The above class is conducted partially online via CANVAS and requires mandatory attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. This course will require face-to-face on campus instruction during a portion of the schedule. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all virtual and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>						
<i>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</i>							<i>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</i>						



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

DATES						DATES					
CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM	CRN	SEC TIME	DAYS	BEG.-END.	INSTRUCTOR	ROOM
WELD 100 F continued:											
24777	HY2	HYBRID	1/25-5/22	Kirby, Brendon	HYBRID						
	2:00- 5:25 P	T	1/25-5/22	Kirby, Brendon	ZOOM						
<p>HYBRID CLASS: The above class is conducted partially online via CANVAS and requires mandatory attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. This course will require face-to-face on campus instruction during a portion of the schedule. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all virtual and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor. Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>											
WELD 120 F						3 Units					
Gas Shielded Arc Welding						Transfer: CSU					
<p>Corequisite: WELD 100 F with a grade of C or better.</p> <p>This course is an introduction to Gas Metal Arc Welding (GMAW), Gas Tungsten Arc Welding (GTAW), and Plasma Arc Cutting (PAC).</p>											
23732	100	6:00- 6:35 P	WF	Maxwell, Jordan	ZOOM						
		6:35-10:00 P	WF	Maxwell, Jordan	709						
<p>NOTE: This course will require some face-to-face on campus instruction during a portion of the schedule. The class will begin using Zoom. Required lab sessions will be announced as permitted by the instructor. Students should be prepared to attend all Zoom and all face-to-face sessions for course completion. For class-specific requirements, contact the instructor.</p>											
Wellness (see Physical Education)											
Women's Studies											
WMNS 100 F						3 Units					
Introduction to Women's Studies						Transfer: CSU, UC					
<p>This course provides an examination of social/cultural themes from a feminist perspective, and the treatment and experiences of women in diverse societies. This course fulfills the Multicultural Education Requirement for graduation.</p>											
24829	001		1/25-5/22	Staff	ONLINE						
<p>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor. Additional information may be found at https://socsci.fullcoll.edu/#</p> <p>Last day to add: Feb 7; Last day to drop without "W": Feb 7; Last day to drop with "W": Apr 25; Last day to drop for refund: Feb 7.</p>											

What is the Transportation Fee?



As part of a 3-year Fullerton College Pass Program voted by students in the spring of 2019, all currently registered Fullerton College (FC) students will pay a mandatory fee of \$5.75 (full-time) and \$5 (part-time) during the fall and spring semesters for two academic years (2020–21 and 2021–22).

FC students will have unlimited rides on all OC Bus local fixed routes.
**Additional fare applies for OC Express and Express Routes.*

Download the OC Bus App on your mobile smartphone.

For more information on this program, please visit Student Life and Leadership at:
studentlife.fullcoll.edu/fc-pass-program/
 (714) 992-7095 or email to: studentlife@fullcoll.edu



Due to the COVID-19 health emergency and continued social distancing restrictions, all courses listed as ONLINE or ZOOM will require a computer and internet access.

COLLEGE POLICIES/PROCEDURES

AUDITING COURSES

An enrolled student who intends to audit a class must file an online “Petition to Audit” form **by the add deadline of the class**. Go to <https://admissions.fullcoll.edu/downloadable-forms/>. Refer to the College Catalog for details.

COURSE PROGRESSION

A student is expected to take courses on an accepted progressive basis. The student will not receive credit for classes which are considered lower in degree of advancement than those already taken.

(EW) EXCUSED WITHDRAWAL

Excused Withdrawal occurs when a student is permitted to withdraw from course(s) due to specific events beyond the control of the student and may include a job transfer outside the geographical region, an illness in the family where the student is the primary caregiver, when the student who is incarcerated in a California state prison or county jail is released from custody or involuntarily transferred before the end of the term, when the student is the subject of an immigration action, or other extenuating circumstances beyond the control of the student affecting his/her ability to complete a course(s). Verifiable documentation must be presented upon petition by the student to Admissions & Records. The EW grade does not count in calculation of probation or dismissal and is not counted as an enrollment attempt for purposes of course repetition. Please note that the EW grade does count in the Federal financial aid Satisfactory Academic Progress Calculations. A student should consult with the financial aid staff regarding any impact. Title 5 Sections 55024 (See AR 5075 Course Adds, Drops and Withdrawals).

GRADES

Grades are available via **myGateway** approximately two weeks after the class ends. Log in to **myGateway**, click **Student** on the left hand side and click **Student Records**.

Incomplete (I) Grades

If an Incomplete (I) is received, the student **cannot** re-enroll in the course. Specified coursework must be completed no later than one year with the instructor who assigned the incomplete grade.

In Progress (IP) Grades

If an In Progress (IP) is received, the student **must** re-enroll in the course the following term.

MATRICULATION APPEALS PROCEDURES

A Matriculation Appeals Petition may be filed for any of the following concerns:

Review of Placement Decisions

The student must make an appointment to see the Dean of Counseling. If the Dean of Counseling is unavailable within three (3) working days, the student shall take the appeal directly to the Dean of Humanities or Dean of Mathematics as appropriate. The student must include documentation and/or information to support the appeal.

Student Rights to Challenge Prerequisites and/or Corequisites

Section 55003 of Title V states: Any prerequisite or corequisite may be challenged by a student on one or more of the grounds listed below. The student shall bear the initial burden of showing that grounds exist for the challenge. Challenges

shall be resolved in a timely manner and, if the challenge is upheld, the student shall be permitted to enroll in the course or program in question. Grounds for challenge are:

1. The prerequisite or corequisite has not been established in accordance with the district’s process for establishing prerequisites and corequisites.
2. The prerequisite or corequisite is either unlawfully discriminatory or is being applied in an unlawfully discriminatory manner.
3. The student has the knowledge or ability to succeed in the course or program despite not meeting the prerequisite or corequisite.
4. The student will be subject to undue delay in attaining the goal of his or her educational plan because the prerequisite or corequisite course has not been made reasonably available.

REQUEST TO EXCLUDE D OR F GRADES

If a student has previously received a D or F grade in a course taken at Fullerton College and repeats exactly the same course and earns a higher letter grade, the student may petition to exclude the D or F grade from his or her cumulative grade point average. Petitions are available online <https://admissions.fullcoll.edu/downloadable-forms/>. Refer to the College Catalog for complete information.

STUDENT INFORMATION

Student data should be kept current and updated to receive important information from the college. The student is responsible for any delay in communications sent from the Admissions and Records Office when an incorrect address, phone, or email is on file. Go to <https://admissions.fullcoll.edu/downloadable-forms/>.

For an accurate 1098-T Tuition Statement, it is required by the IRS that you have your legal name and SSN on file (the same name and number that is on your Social Security card).

TRANSCRIPTS

Students should submit official transcripts to Fullerton College according to the criteria below.

High school transcripts — Students who graduated from high school in the past two years (submit to the Counseling Center).

Other college transcripts from previous colleges attended should be submitted to the Admissions and Records Office for the following reasons —

- Students who plan to graduate or complete a certificate and/or transfer from Fullerton College.
- Students who are applying for EOPS (Extended Opportunity Program & Services) in order to be evaluated for eligibility.
- Veterans collecting educational benefits (submit to the Financial Aid Office).
- Students who need to show proof of prerequisite completion (submit to the Counseling Center). Further evaluation of other college transcripts may be required by the Admissions and Records Office prior to course clearance for enrollment.
- Other college transcripts are kept on file for 5 years from date of submission.

GRADUATION REQUIREMENTS FOR THE ASSOCIATE DEGREE 2020–2021

Students may earn multiple traditional associate degrees (AA and/or AS) from Fullerton College. Please refer to the College Catalog for the requirements of earning more than one traditional associate degrees.

REQUIREMENTS:

- Completion of 60 degree applicable units with a cumulative 2.0 grade point average.
- Residence Requirement
 - A minimum of 24 units accumulated during two or more semesters must be completed at Fullerton College; OR
 - The last 12 units prior to awarding the degree must be completed at Fullerton College.
- Completion of coursework in a major as required (see college catalog).
- Completion of general education:
 - 24 units as stipulated by the Fullerton College graduation requirements (see below) OR
 - 39 units as stipulated by the CSU general education requirements (CSU GE Areas A1, A2, A3, and B4 must have grades of C or better) OR
 - 37–39 units as stipulated by the IGETC (Intersegmental General Education Transfer Curriculum) requirements.
- Completion of a one-unit physical education or dance activity course, or AJ 135 F Weaponless Defense or PE 243 F Stress Management or PE 266 F Physical Fitness as a Lifelong Concept or WELL 242 F Stress Management and Relaxation.
- Completion of one Multicultural Education Requirement: AJ 278 F; ANTH 102 F, 102HF (F'06), 105 F (F'99), 107 F or 107HF; BUS 131 F (F'98), 242 F; CDES 201 F (F'99), 210 F (F'14); COMM 120 F; CRTV 126AF (F'00), 126BF (F'00); COUN 152 F; DANC 210 F (F'03); ENGL 224 F (F'09), 224HF, 225 F (F'09), 225HF, 239 F (F'97), 240 F, 243 F, 243HF (F'06), 249 F (F'10); ETHS 101 F or 101HF, 129 F (F'19), 130 F (F'19), 131 F (F'19), 150 F, 151 F, 152 F, 153 F or 153HF, **159 F, 160 F, 170 F (F'20), 171 F (F'20)**, 235 F or 235HF; FASH 244 F; FOOD 130 F; GEOG 100 F, 100HF (F'97), 160 F,

- 170 F (F'12); HIST 110 F (F'00), 110HF (F'06), 111 F (F'00), 111HF (F'06), 112 F (F'99), 112HF (F'99), 113 F (F'99), 113HF (F'99), 154 F (F'11), 165 F (F'12), 165HF, 191 F, 270 F; JOUR 271 F; MKT 205 F (F'03); PE 250 F (F'99); PHIL 105 F (F'98), 105HF (F'98), 225 F (F'19), 270 F (F'98); PLEG 227 F; POSC 200 F (F'11); PSY 131 F (F'03); SOC 101 F, 101HF (F'03), 102 F (F'99), **230 F (F'20) or 230HF (F'20)**, 275 F (F'10), 275HF (F'10), 277 F, 277HF, **280 F, 290 F (F'14) or 290HF**; SOSC 130 F; SPAN 206 F (F'03); THEA 108 F (F'03); WMNS 100 F (F'20), 100HF (F'20).
- Graduation Reading Requirement**
Proficiency in reading may be satisfied by **one of the following**:
 - Completion of a degree (AA/AS or higher) from a regionally accredited college or university confirmed by submission of an official transcript from a regionally accredited college or university.
 - A Fullerton College placement test score indicating a placement into READ 142 F if taken prior to 11/16/2018, or a reading proficiency test approved by the Fullerton College Reading Department.
 - A passing grade of "C" or better in READ 096 F (formerly READ 056BF), READ 101 F, READ 142 F, ESL 185 F or ESL 189 F; or an equivalent course with a grade of "C-" or higher confirmed by submission of official transcripts from a regionally accredited college or university.
 - A passing grade of "C" or better in any course in the IGETC (1B); or CSU GE (A3) Critical Thinking category; or an equivalent course with a grade of "C-" or higher confirmed by submission of official transcripts from a regionally accredited college or university.
 - A passing grade of "C" or better in the Fullerton College AA/AS degree General Education pattern Area A2 (Analytical Thinking), or an equivalent course with a grade of "C-" or higher confirmed by submission of official transcripts from a regionally accredited college or university.

FULLERTON COLLEGE GENERAL EDUCATION GRADUATION REQUIREMENTS

Twenty-four (24) Units Total Minimum Required — Three (3) Units in Each of the Eight (8) Sub-categories

Courses appearing in more than one area may only be counted in one area.

*New courses for 2020–2021 are listed in **bold**. *Courses can be used only in one area (Area "A" to "D")*

AREA A – Language and Rationality (6 units)

- A1** Written Communication (3 units) **completed with a grade of "C" or better**
BUS 111 F; ENGL 100 F or 100HF, 101 F, **110 F (F'20)**; JOUR 101 F
- A2** Analytical Thinking (3 units)
BUS 112 F, 211 F (F'17) or 211HF (F'17); CIS 111 F or 111HF (F'17); COMM 100 F, 120 F, 124 F, 135 F; CRTV 118 F; CSCI 123 F; ENGL 103 F or 103HF, 104 F, 201 F; JOUR 110 F or 110HF; MATH 120 F* or 120HF*; PHIL 170 F, 172 F; PSY 161 F* or 161HF*; READ 142 F; SOSC 120 F*, 125 F
*MATH 120 F or 120HF, PSY 161 F or 161HF and SOSC 120 F may only be used in one area

AREA B – Natural Sciences and Mathematics (6 units)

- B1** Physical Sciences and Life Sciences (3 units)
Physical Sciences: CHEM 100 F, 101 F, 103 F, 107 F, 111AF, 111BF; ESC 100 F, 101 F, 102 F, 103 F, 104 F, 105 F, 106 F, 107 F, 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F or 102HF; PHYS 120 F, 130 F, 205 F, 206 F, 210 F, 211 F, 221 F, 222 F, 223 F; TECH 088 F
Life Sciences: ANAT 231 F (F'12), 240 F; ANTH 101 F or 101HF; BIOL 100 F (F'11), 101 F or 101HF, 102 F, 104 F, 108 F (F'11), 109 F, 141 F, 170 F, 190 F, 222 F, 266 F (F'11), 268 F (F'11), 272 F (F'11), 293 F; CRTV 120 F, 121 F, 126AF, 126BF, 131 F; DANC 140 F; HORT 152 F, 205 F, 207 F; MICR 220 F, 262 F; NUTR 210 F or 210HF
- B2** Mathematics (3 units) **completed with a grade of "C" or better**
Math Proficiency Exam (see catalog and/or counselor for information); BUS **101 F (F'20)**, 151 F; MATH 040 F or higher within the Math Division; PSY 161 F* or 161HF*; SOSC 120 F*.
*MATH 120 F or 120HF, PSY 161 F or 161HF and SOSC 120 F may only be used in one area

CHOOSE A COURSE (3 units) FROM 4 OF 5 AREAS

(AREA C1, C2, D1, D2, OR E) (12 units)

AREA C – Arts and Humanities

- C1** Visual Arts, Music, Theatre and Dance
ART 100 F, 110 F, 112 F, 113 F or 113HF, 114 F, 115 F, 116 F, 117 F, 118 F, 120 F, 121 F, 153 F, 154 F, 160 F, 174 F, 179 F, 182 F, 184 F, 185 F, 186 F, 187 F, 188 F, 189 F, 196HF, 210 F, 211 F, 212 F, 213 F, 293 F; CRTV 120 F, 121 F, 126AF, 126BF, 131 F; DANC 100 F, 120 F, 200 F, 210 F; FASH 242 F, 244 F; IDES 180 F; MUS 101 F, 102 F, 103 F, 104 F, 106 F, 107 F, 110 F, 113 F, 116 F, 118 F, 119 F, 120 F, 180 F, 196HF, 271 F,

- 273 F, 274 F, 281 F, 282 F; MUSA 104 F, 130 F; PHOT 101 F, 111 F; THEA 100 F, 104 F, 105 F (F'12), 106 F, 109 F, 127 F, 160 F, 161 F, 162 F, 196HF
- C2** Literature, Philosophy, Religion and Foreign Language
CDES 242 F (F'13); ENGL 102 F or 102HF, 105 F, 203 F, 204 F, 207 F, 208 F, 209 F (F'19), 210 F, 211 F or 211HF, 212 F or 212HF, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F or 234HF, 239 F, 240 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 251 F, 254 F (F'10), 255 F; ETHS 130 F* (F'02), **171 F* (F'20)**; HIST 110 F* (F'15) or 110HF*, 111 F* (F'15) or 111HF*, 112 F* (F'02) or 112HF*, 113 F* (F'02) or 113HF*, 154 F*, 170 F* (F'16) or 170HF*, 171 F* (F'16) or 171HF*, 270 F* (Spr'06); PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F, 160 F, 195 F, 200 F (F'11), 201 F (F'11), 202 F (F'11), 210 F (F'11), 220 F (F'17), 225 F (F'17), 250 F (F'11), 270 F (F'11); any Foreign Language 101 F or 101HF, 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F, 207 F

AREA D – Social and Behavioral Sciences

- D1** Social, Political and Economic Institutions
ACCT 205 F; ANTH 107 F or 107HF, 209 F, 211 F; BUS 100 F, 131 F, 162 F, 240 F or 240HF (F'12), 242 F, 245 F; ECON 101 F or 101HF, 102 F or 102HF; ETHS 101 F or 101HF, **111 F**, 129 F, 130 F* (F'11), 131 F, 150 F, 151 F, 152 F, 153 F or 153HF, **159 F**, 160 F, 170 F, 171 F, 235 F or 235HF; GEOG 100 F or 100HF, 120 F, 130 F, 262 F; HIST 110 F or 110HF*, 111 F* or 111HF*, 112 F* or 112HF*, 113 F* or 113HF*, 127 F, 151 F (F'11), 152 F (F'11), 154 F*, 160 F, 161 F, 165 F (F'11) or 165HF, 170 F* or 170HF*, 171 F* or 171HF*, 190 F, 191 F, 270 F*, 275 F (F'11); MKT 100 F (F'14); POSC 100 F or 100HF, 110 F (F'11) or 110HF, 120 F, 150 F, 200 F, 215 F (F'07), 216 F, 220 F, 230 F (F'07), 275 F (F'11); SOC 102 F, 201 F, 230 F or 230HF, 277 F or 277HF, **280 F, 285 F or 285HF, 290 F or 290HF, 292 F or 292HF**
- D2** Theory and Research in Individual and Group Behavior
ANTH 102 F or 102HF, 103 F (F'11) or 103HF, 105 F; BUS 181 F (F'17), 266 F; CDES 120 F, 140 F, 201 F; COMM **105 F (F'20)**; COUN 151 F*, 152 F*, 163 F*; GEOG 160 F; PE 250 F; PSY 101 F or 101HF, 110 F, 120 F, 131 F, 139 F, 145 F (F'11), 202 F (F'11) or 202HF, 221 F, 222 F (F'11), 233 F, 251 F (F'11) or 251HF (F'11); SOC 101 F or 101HF, 225 F (F'07) or 225HF, 250 F, 275 F or 275HF; SOSC 130 F; WMNS 100 F or 100HF
- E** Lifelong Learning and Self Understanding
BUS 185 F (F'20), 201 F (F'20); CIS 100 F (F'20) or 100HF (F'20); COUN 135 F (F'20), 151 F* (F'20), 152 F* (F'20), 163 F* (F'20); MIND 101 F; PE 243 F (F'20), 244 F (F'20), 247 F (F'20), 248 F (F'20), 266 F (F'20); WELL 230 F (F'20)

NOTE: Some majors have restricted or special general education requirements; see your counselor.

DEADLINE TO SUBMIT APPLICATIONS FOR SPRING 2021 GRADUATION IS THURSDAY, FEBRUARY 11, 2021

CALIFORNIA STATE UNIVERSITY GENERAL EDUCATION APPROVED COURSE LIST 2020–2021

IMPORTANT NOTE: Courses on this list are approved for a specific academic year which begins with the Fall 2020 semester. This list is valid through Summer 2021. New courses for 2020–2021 are listed in **bold**.

Students wishing to use a course to meet a CSU General Education requirement must be sure that the course is approved for the academic year in which it is taken. Courses on this list are approved by the CSU Chancellor's Office for the 2020–2021 academic year. A course used in the certification process must be on the CSU GE Breadth approved list during the term in which it is taken. If a course is taken before it is approved for inclusion on the list, it cannot be certified. Similarly, a course which is taken after it has been removed from the list cannot be certified.

Previous CSU General Education Approved Course Lists are available at www.assist.org. Information is also available at the Fullerton College Cadena Transfer Center and the Fullerton College Counseling Resource Center, or you may request verification from a counselor.

CSU General Education certification is available to community college transfers who complete the majority of their lower division units at the community college.

Students enrolled in high-unit majors (i.e., architecture, computer science, engineering, sciences) are often recommended not to be fully CSU GE certified but rather to meet transfer admission requirements and complete required lower division major and support courses. See your counselor to develop a student academic educational plan.

AREA A: English Language Communication and Critical Thinking (9 semester or 12–15 quarter units)

One 3-unit course is required from each section. Grades of C- or better are required for Areas A1, A2, and A3.

- A1** Oral: BUS 112 F (F¹⁶); COMM 100 F, 124 F, 135 F^{*}
A2 Written: ENGL 100 F or 100HF, 101 F, **110 F**
A3 Critical Thinking: COMM 135 F^{*}; ENGL 103 F or 103HF, 104 F, 201 F; PHIL 170 F, 172 F; READ 142 F

* = Course can only be used in one area.

AREA B: Scientific Inquiry and Quantitative Reasoning (9 semester or 12–15 quarter units minimum)

One lecture course is required from each section. One matching lab must be included for Physical Science or Life Science if lecture and lab are taken separately.

NOTE: Some colleges may require two lab courses if student is not fully certified.

- B1** Physical Science: CHEM 100 F, 101 F, 103 F, 107 F, 111AF, 111BF (F¹⁵); ESC 100 F, 101 F, 103 E, 104 F, 105 F, 107 E, 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F or 102HF; PHYS 120 F, 130 F, 205 F, 206 F, 210 F, 211 F, 221 F, 222 F, 223 F
B2 Life Science: ANAT 231 F, 240 F; ANTH 101 F or 101HF; BIOL 100 F, 101 F or 101HF, 102 F, 104 F, 108 F, 109 F, 141 F, 170 F, 190 F, 222 E, 266 F, 268 F, 272 F, 274 F; ENV5 105 F, 106 F, 126 F; HORT 152 F, 205 F, 207 F; MICR 220 F, 262 F
B3 Laboratory Activity: ANTH 101LF; BIOL 102LF, 190LF; ESC 100LF, 101LF, 105LF, 116LF, 130LF; ENV5 105LF; GEOG 102LF
Underlined courses from AREA B1 and B2 also satisfy AREA B3's Lab requirement
B4 Mathematics/Quantitative Reasoning: (Grade of "C-" or better required) BUS **101 F (F²⁰)**, **151 F (F²⁰)**; MATH 100 F, 120 F or 120HF, **121 F**, 129 F, 130 F, 141 F or 141HF, 142 F, **143 F**, 151 F or 151HF, 152 F or 152HF, 170 F, 171 F, 172 F, 251 F, 252 F, 255 F, 260 F; PSY 161 F or 161HF; SOSC 120 F

AREA C: Arts and Humanities

(9 semester or 12–15 quarter units minimum)

At least one course is required from section 1 and 2.

- C1** ART 100 F, 110 F, 112 F, 113 F or 113HF, 114 F, 116 F, 117 F, 118 F, 120 F, 121 F, 153 F, 154 F, 160 F (F¹³), 174 F, 179 F, 182 F, 184 F, 196HF-, 211 F, 212 F, 213 F; CRTV 120 F, 121 F, 126AF, 126BF, 131 F; DANC 100 F (F¹⁹), 120 F, 200 F, 210 F; ENGL 208 F; MUS 101 F, 102 F, 106 F, 107 F, 110 F, 113 F, 116 F, 118 F, 119 F, 120 F, 196HF-; PHOT 101 F, 111 F (F¹⁴); THEA 100 F (F¹³), 104 F, 105 F, 127 F, 196HF-

- C2** CDES 242 F (F¹³), ENGL 102 F or 102HF, 105 F, 203 F, 204 F, 207 F, 210 F (F¹²), 211 F or 211HF, 212 F or 212HF, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F or 234HF, 239 F, 240 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 251 F; ETHS 130 F^{*} (F⁰²); any Foreign Language 101 F or 101HF, 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F, 207 F; HIST 110 F^{*} (F¹⁵) or 110HF^{*}, 111 F^{*} (F¹⁵) or 111HF^{*}, 112 F^{*} (F⁰²) or 112HF^{*}, 113 F^{*} (F⁰²) or 113HF^{*}, 154 F^{*}, 170 F^{*} (F¹⁶) or 170HF^{*}, 171 F^{*} (F¹⁶) or 171HF^{*}, 270 F^{*} (Spr⁰⁶); PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F, 160 F, 195 F, 200 F, 201 F, 202 F, 210 F, 220 F, 225 F (F¹⁶), 250 F, 270 F; THEA 109 F

* = Course can only be used in one area.

~ = ART 196HF, MUS 196HF and THEA 196HF count as one course

AREA D: Social Sciences

(9 semester or 12–15 quarter units minimum)

Coursework taken in fulfillment of this requirement must be taught from more than one disciplinary perspective. Courses in *ITALICS* may be used to meet the U.S. History, Constitution and American Ideals Requirement.

ANTH 102 F or 102HF, 103 F or 103HF, 105 F, 107 F or 107HF, 209 F, 211 F
 BUS 100 F (F¹⁸), 131 F (F¹⁸), 162 F (F¹⁸)

CDES 120 F^{*}

COMM 105 F (F²⁰)

ECON 101 F or 101HF, 102 F or 102HF

ETHS *101 F* or *101HF*, **111 F**, 129 F, *130 F*^{*}, *131 F*, 150 F, 151 F, 152 F, 153 F or 153HF, **159 F**, *160 F*, 170 F, 171 F, 235 F or 235HF

GEOG 100 F or 100HF, 120 F, 130 F, 160 F, 262 F

HIST 110 F^{*} or 110HF^{*}, 111 F^{*} or 111HF^{*}, 112 F^{*} or 112HF^{*}, 113 F^{*} or 113HF^{*}, *127 F*, 151 F, 152 F, 154 F^{*}, 160 F, 161 F, 165 F or 165HF, *170 F*^{*} or *170HF*^{*}, *171 F*^{*} or *171HF*^{*}; 190 F, 191 F, *270 F*^{*}, 275 F

JOUR 110 F or 110HF

PE 250 F (F¹⁴)

POSC *100 F* or *100HF*, 110 F or 110HF, 120 F, 150 F, 200 F, 215 F, 216 F, 220 F (Spr⁰⁷), 230 F, 275 F

PSY 101 F or 101HF, 131 F, 145 F, 202 F or 202HF, 221 F, 222 F, 251 F or 251HF

SOC 101 F or 101HF, 102 F, 201 F, 225 F or 225HF, 230 F or 230HF, 250 F, 275 F or 275HF, 277 F or 277HF, **280 F**, 285 F or **285HF**, 290 F or **290HF**, 292 F or **292HF**

SOSC 125 F, 130 F

WMNS 100 F OR 100HF

* = Course can only be used in one area.

AREA E: Lifelong Learning and Self-Development

(3 semester or 4–5 quarter units minimum)

CDES 120 F^{*}; CIS 100 F (F¹³); COMM 120 F; COUN 135 F (F¹⁵), 151 F, 163 F; HED 140 F; **MIND 101 F**; NUTR 210 F or 210HF; PSY 120 F, 139 F; PE 243 F, 244 F, 247 F, 248 F, 266 F; WELL 230 F

Note, only one unit from any PE activity courses including DANC, REC, and WELL listed below is applicable to Area E:

DANC 101 F (F¹⁴), 102 F, 103 F, 104 F, 111 F, 113 F, 114 F (F¹⁴), 115 F, 116 F, 119 F, 121 F, 122 F (F⁰⁸), 130 F, 132 F, 140 F, 141 F, 142 F, 143 F, 150 F (F⁰⁸), 151 F (F⁰⁸), 160 F, 161 F, 162 F, 163 F, 202 F, 203 F (F⁰⁸), 214 F; WELL 242 F

The United States History, Constitution and American Ideals CSU Graduation Requirement may be met by completing

6 semester or 8–10 quarter units from the following two categories:

- U.S. History (1 course required from the following): ETHS 101 F++ or 101HF++, 130 F+, 131 F++, 152 F++, 160 F++; HIST 127 F++, 170 F+ or 170HF+, 171 F+ or 171HF+, 190 F++, 191 F++ (F¹⁵), 270 F+ (These units may also be used to meet 6 of the 9-unit AREA C and AREA D requirements if applicable) **and**
- U.S. Government: POSC 100 F++ or 100HF++ (required)

+ Courses are also listed in Area C2.
 ++ Courses are also listed in Area D.

Students who took an out-of-state Political Science course, please see a counselor.

INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM (IGETC) 2020–2021

Completion of the Intersegmental General Education Transfer Curriculum (IGETC) will permit a student to transfer from a California community college to a campus in either the CSU or UC system without the need, after transfer, to take additional lower-division, general education courses to satisfy the transfer institution's general education requirements.

It should be noted that completion of the IGETC is not a requirement for transfer to CSU or UC, nor is it the only way to fulfill the lower-division general education requirements of the CSU or UC prior to transfer. Depending on a student's major and field of interest, the student may find it advantageous to take courses fulfilling either the CSU's general education requirements or those of the UC campus or college in which the student plans to transfer.

IMPORTANT NOTE: Courses on this list are approved for a specific academic year which begins with the Fall 2020 semester. Students wishing to use a course to meet an IGETC requirement must be sure that the course is approved for the academic year in which it is taken. This list is valid through Summer 2021.

Students enrolled in high unit majors (i.e., architecture, computer science, engineering, sciences) are frequently recommended not to use IGETC to meet general education certification but rather to meet transfer admission requirements and complete required lower division major and support courses. See your counselor to develop an academic student educational plan.

It is recommended that all IGETC requirements be completed prior to transfer. If you are unable to complete one or two IGETC courses, you may be eligible to complete IGETC after transfer. See your counselor for more information. UC transfers must provide official documentation to meet the Language Other Than English requirement. Documentation needs to be on record with the Fullerton College Records Office in advance (two semesters before transfer) if this requirement is met by any means other than Fullerton College foreign language courses.

Any coursework not completed at Fullerton College must be evaluated in writing by Admissions and Records through an academic counselor to assure that it meets IGETC standards set forth by the California Intersegmental Academic Senates.

A grade of "C" or higher is required in all coursework used for IGETC certification.

AREA 1 – ENGLISH COMMUNICATION

CSU 3 courses – 9 semester/12–15 quarter units

UC 2 courses – 6 semester/8–10 quarter units

1A English Composition (one course required)
ENGL 100 F or 100HF, 101 F

1B Critical Thinking – English Composition
(one course required)
ENGL 103 F or 103HF, 104 F, 201 F; PHIL 172 F

1C Oral Communication
(CSU only – one course required)
COMM 100 F, 124 F, 135 F

AREA 2 – MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING

1 course = 3 semester/4–5 quarter units

MATH 100 F (F'04), 120 F^o or 120HF^o, 130 F+, 141 F or 141HF, 151 F+ or 151HF+, 152 F or 152HF, 170 F, 171 F, 172 F (F'07), 251 F, 252 F, 255 F, 260 F; PSY 161 F^o (F'07) or 161HF^o; SOSC 120 F^o

^o If MATH 120 F or 120HF, SOSC 120 F, PSY 161 F or 161HF combined; maximum UC credit allowed = 1 course.

+ If MATH 130 F combined with MATH 151 F or 151HF: maximum UC credit allowed = 1 course.

AREA 3 – ARTS AND HUMANITIES

At least 3 courses = 9 semester/12–15 quarter units (one course is required from each area)

3A Arts

ART 100 F (F'20), 110 F, 112 F, 113 F or 113HF, 114 F, 116 F, 117 F, 196HF+, 211 F (F'20), 212 F, 213 F; CRTV 126AF, 126BF, 131 F; DANC 120 F, 200 F, 210 F; ENGL 208 F; MUS 113 F, 116 F, 118 F, 119 F, 120 F, 196HF+; THEA 100 F, 104 F, 105 F, 196HF+

+ Maximum UC credit one course from ART 196HF, MUS 196HF, THEA 196HF

3B Humanities

CDES 242 F; CHIN 203 F (F'11), 204 F (F'13); ENGL 102 F or 102HF, 203 F, 204 F, 207 F, 211 F or 211HF, 212 F or 212HF, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F (F'08) or 234HF, 239 F, 240 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 251 F; ETHS 130 F*, 160 F; FREN 203 F, 204 F; GERM 203 F, 204 F; HIST 110 F or 110HF, 111 F or 111HF, 112 F* or 112HF*, 113 F* or 113HF*, 127 F-, 151 F, 152 F, 154 F, 160 F, 161 F, 165 F or 165HF, 170 F- or 170HF-, 171 F- or 171HF-, 190 F, 191 F, 270 F* (Spr'06), 275 F; ITAL 203 F, 204 F; JAPN 203 F, 204 F; PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F (F'12), 160 F, 195 F, 210 F (F'11), 220 F (F'12), 225 F (F'16), 250 F (F'11), 270 F (F'11); SPAN 201 F+, 203 F+, 204 F, 205 F, 206 F

* Course can only be used in **one** area (Area 1 to 5).

~ Credit will be granted for either (HIST 127 F) **OR** (HIST 170 F or HIST 170HF) **and** (HIST 171 F or HIST 171HF).

+ If SPAN 201 F and SPAN 203 F combined; maximum credit, 1 course (per college).

AREA 4 – SOCIAL AND BEHAVIORAL SCIENCES

At least 3 courses = 9 semester/12–15 quarter units from at least 2 different disciplines

ANTH 102 F or 102HF, 103 F or 103HF, 105 F, 107 F or 107HF, 209 F, 211 F

ECON 101 F or 101HF, 102 F or 102HF

ETHS 101 F or 101HF, 111 F, 129 F, 130 F* (Spr'06), 131 F, 150 F, 151 F, 152 F, 153 F or 153HF, 170 F, 171 F, 235 F or 235HF

WMNS 100 F or 100HF

GEOG 100 F or 100HF, 120 F, 130 F, 160 F, 262 F

HIST 112 F* (Spr'06) or 112HF* (Spr'06), 113 F* (Spr'06) or 113HF* (Spr'06), 270 F*

POSC 100 F or 100HF, 110 F or 110HF, 120 F, 200 F, 215 F, 216 F, 230 F

PSY 101 F or 101HF, 131 F, 139 F, 145 F, 202 F or 202HF, 221 F, 222 F, 251 F or 251HF

SOC 101 F or 101HF, 102 F, 201 F (F'09), 225 F (F'11) or 225HF (F'11), 230 F or 230HF, 250 F, 275 F or 275HF, 277 F or 277HF, 285 F, 290 F, 292 F; SOSC 125 F, 130 F

* Course can only be used in **one** area (Area 1 to 5).

AREA 5 – PHYSICAL AND BIOLOGICAL SCIENCES

At least 2 courses = 7–9 semester/9–12 quarter units with one Physical Science course and one Biological Science course. One course must include a corresponding laboratory. Underlined courses meet the lab requirement.

5A Physical Science

CHEM 100 F+, 101 F+, 103 F+, 107 F+, 111AF, 111BF; ESC 100 F, 101 F-, 103 F, 105 F, 107 F, 107 F (F'19), 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F, 102HF, PHYS 120 F, 130 F+, 205 F+, 206 F+, 210 F+, 211 F+, 221 F+, 222 F+, 223 F+

+ If CHEM 100 F and 103 F combined; maximum UC credit allowed = 1 course. (No UC credit for CHEM 100 F or 103 F if taken after CHEM 111AF)

+ If CHEM 101 F and 107 F combined: maximum UC credit allowed = 1 course (no UC credit for CHEM 101 F or 107 F if taken after CHEM 111AF).

~ No UC credit if taken after a college level course in Astronomy, Chemistry, Geology, or Physics.

+ PHYS 130 F: no UC credit if taken after PHYS 205 F, 210 F or 221 F.

+ PHYS (205 F, 206 E) or (210 F, 211 F) or (221 F, 222 F, 223 F) combined: maximum credit, one series.

5B Biological Sciences

ANAT 231 F, 240 F; ANTH 101 F or 101HF; BIOL 100 F=+, 101 F=+ or 101HF=+, 102 F+, 108 F, 109 F+, 170 F, 190 F, 222 F, 272 F, 274 E; ENVS 105 F, 106 F, 126 F; MICR 262 F

= BIOL 100 F, 101 F, and 101HF combined: maximum credit = 1 course.

+ BIOL 100 F, 101 E, 101HF, 102 F or 109 F: no UC credit if taken after a 200-level Biology course.

5C Science Laboratory

ANTH 101LE; BIOL 102LE, 190LE; ENVS 105LE; ESC 100LF, 101LF-, 105LF (F'17), 116LF, 130LF; GEOG 102LF

~ No UC credit if taken after a college-level course in Astronomy, Chemistry, Geology, or Physics.

6A LANGUAGE OTHER THAN ENGLISH (LOTE)

(UC requirement only)

- Satisfactory completion of two years of high school coursework in a LOTE, with a grade of C- or better in the final semester of the second year. Two years must be in the same language.
- Complete course 102 F (102HF) or higher level in a foreign language with a grade of "C" or better at Fullerton College or equivalent courses at another college or university. Choose one of the courses listed: CHIN 102 F, 203 F, 204 F; FREN 102 F, 203 F, 204 F; GERM 102 F, 203 F, 204 F; ITAL 102 F, 203 F, 204 F; JAPN 102 F, 203 F, 204 F; PORT 102 F; SPAN 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F.
- Satisfactory completion, with C grades or better, of two years formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English.
- Satisfactory score of the SAT II: Subject Test in Languages Other Than English (LOTE).
- Satisfactory score, 3 or higher, on the College Board Advanced Placement (AP) Examinations in LOTE.
- Satisfactory score, 5 or higher, on the International Baccalaureate (IB) Higher Level Examinations in LOTE.
- Satisfactory completion of an achievement test administered by a community college, university, or other college in a LOTE.
- (International) General Certificate of Secondary Education [(I)GCSE]/General Certificate of Education (GCE) "O" Level exams in LOTE with a grade of A, B or C.
- General Certificate of Education (GCE) "A" Level exams in LOTE with a grade of A, B or C.
- A Defense Language Institute Foreign Language Center (DLIFLC) LOTE course which is indicated as passed with a C or higher on the official transcript.

CSU GRADUATION REQUIREMENT IN U.S. HISTORY, CONSTITUTION AND AMERICAN IDEALS:

(Not part of IGETC; may be completed prior to transfer) 6 semester/8–10 quarter units; one course from Group 1 and one course from Group 2:

- ETHS 101 F or 101HF, 130 F, 131 F, 152 F, 160 F; HIST 127 F, 170 F or 170HF, 171 F or 171HF, 190 F, 191 F (F'15), 270 F **and**
- POSC 100 F or 100HF

Students who took an out-of-state Political Science course, please see a counselor.

SUPPORT SERVICES FOR STUDENTS

ADMISSIONS AND RECORDS

<https://admissions.fullcoll.edu>
<https://vpss.fullcoll.edu/ar-remote-services/>

The Admissions and Records Office admits and registers all students; maintains, retrieves and distributes student records and transcripts; serves as the final evaluation of all graduation applications; reports attendance data to appropriate agencies; provides information and support to students, faculty, administrators, and the community.

Audit Fee	\$15 per unit
Duplicate Diploma	\$15 per copy
Transcript Request (first two copies free, in person only)	\$ 5 per copy
Rush Transcript Request (in addition to \$5 transcript fee charge)	\$10 per copy
Verification of Student Enrollment:	
Online (via National Student Clearinghouse)	FREE
In-person verification requests are available under special circumstances, please contact A&R for more details.	
In-person verification request	\$ 3 per copy
In-person Rush verification requests	\$10 per copy (in addition to \$3 verification fee charge)

ALL FEES ARE SUBJECT TO CHANGE.

ACADEMIC SUPPORT CENTER

The Academic Support Center (ASC) provides services to assist **ALL** Fullerton College students and faculty in achieving academic success. The Center is comprised of three related services: the **Skills Center**, the **Tutoring Center**, and the **Writing Center**. The ASC is located on the first floor (north or west entrances) of the Library/Learning Resource Center (800 Building).

ASC Director: (714) 992-7066
 Email: academicsupport@fullcoll.edu
academicsupport.fullcoll.edu

All Academic Support Center services are FREE to Fullerton College students.

Skills Center Services:

800 Bldg, Room 801 (714) 992-7144
 Email: skillscenter@fullcoll.edu
skillscenter.fullcoll.edu

- Instructional lab support for courses in reading, English as a Second Language, foreign languages, and writing
- Self-paced support for skill development in study skills, critical thinking, science, English and a variety of other subjects
- With instructor approval, administer make-up exams for Fullerton College courses

Tutoring Center Services:

800 Bldg, Room 806 (714) 992-7151
 Email: tutoringcenter@fullcoll.edu
tutoringcenter.fullcoll.edu

- Free tutoring for many college courses by CRLA-trained faculty recommended tutors
- Walk-in tutoring for accounting, chemistry, math, physics and statistics
- Appointments available for many courses: one hour per week per course. DSS and EOPS students may receive additional time.

Writing Center Services:

800 Bldg, Room 808 (714) 992-7153
 Email: writingcenter@fullcoll.edu
writingcenter.fullcoll.edu

- One-on-one writing consultations with trained tutors
- Assistance with all stages of the writing process in all disciplines
- Appointments available: two half-hours per week. DSS and EOPS students may receive additional time.
- Walk-in tutoring often available although appointments preferred

ASSESSMENT/ORIENTATION CENTER

3000 Bldg, Room 3023 (714) 992-7117
 Mon–Fri 9 am–12 pm and 1–4 pm
<http://assessment.fullcoll.edu>
 Selected Sat from 9 am–1 pm

The Fullerton College Assessment Center supports students through the assessment process (AB705) by collecting transcripts (high school and other college), test scores (AP, IB or EAP), administering placement tests in English as a Second Language (ESL), Chemistry and offering Group Advising sessions.

Please see placement options below for English, Reading, Math, ESL and Chemistry course clearance.

To be placed into a transfer level English, Math, or Reading course students should do the following:

1. Mail or hand deliver a copy of their high school transcripts to the Fullerton College Assessment Center: Building 3000, room 3023.
 - Make sure that your Fullerton College ID number is written clearly on the transcript — this is an 8-digit number starting with the “@” sign: for example, @01234567. Course grades and GPA must also be legible.
 - Also include any test scores you may have available, such as the AP, IB, or EAP/CASSPP.
 - Make sure your Fullerton College ID number is written clearly on these documents.
 - If you cannot access your high school transcripts, make an appointment with a counselor to discuss your options.
 - International high school and college transcripts will require special evaluation and may not be adequate to use for course placement. Please contact the Counseling Department for assistance.

2. To be placed into an ESL course or Chemistry 111AF course students will need to take our assessment test. All placement testing is by appointment only. Walk-in testing is NOT available. Please visit the assessment website assessment.fullcoll.edu to schedule your assessment and view sample questions.

Upon completion of the assessment/orientation process students will attend a Group Advising session.

Please visit our website assessment.fullcoll.edu for more information.

ASSOCIATED STUDENTS

200 Bldg, Room 222
Mon–Fri 8 am–5 pm

(714) 992-7118
<http://as.fullcoll.edu>
Email: as@fullcoll.edu

The Associated Students (A.S.) offers:

- Student Leadership Opportunities (i.e. A.S. Executives, Senators, and Senate Members)
- Shared Governance Representation
- Campus Photo IDs
- Club/Organization Constitution Approval
- Club/Organization and Inter-Club Council Leadership
- Co-sponsorship Support for Departments and Divisions
- “FC Days” Discount Ticket Sales
- Programs, Activities, Discounts and Services for FC Students
- Regional and Statewide Leadership Involvement
- Student Center and Game Room
- “Teacher of the Year” Selection

A.S. Benefits membership is only \$12 per semester and \$6 for the Summer term. The A.S. Benefits validation is placed on your Campus ID Card. Members receive:

- Valuable discounts, services and activities
- Free admission to special campus activities

Purchase an A.S. membership during registration or throughout the semester in Admissions & Records.

BOOKSTORE

Curbside pickup for spring semester will be available on the following schedule:

Mon, Jan 18–Fri, Feb 5:

Mon and Tues	8:30 am–2:30 pm
Wed and Thurs	12 pm–6 pm
Fri	10 am–2 pm
Sat, Jan 23 and Sat, Jan 30	10 am–2 pm

Starting Feb 8 through end of semester Mon and Tues 9 am–2 pm, Wed and Thurs 12 pm–5 pm.

Curbside pickup is closed on Saturday and Sunday (except as noted) and on all holidays. Please visit our website for updated information.

• ORDER YOUR BOOKS ONLINE

All orders for spring semester will be processed online. Please visit <https://forms.fullcoll.edu/bookstore-tcs/> to sign into our website using your FC credentials or visit our website directly at <https://bookstore.fullcoll.edu> to order your textbooks. You can choose to have your order shipped or you can use our curbside pickup service. **Please wait for the order ready email BEFORE coming to curbside pickup. Please enter from Wilshire and follow the signs to curbside pickup.**

• REFUND POLICY

TEXTBOOKS are refundable within 5 BUSINESS DAYS of the date on your receipt. New texts MUST be in perfect condition: no markings, no folds, creases, or scratches. Any ORIGINAL shrink-wrap must be intact on books sold shrink-wrapped. Books for canceled classes subject to the publishers’ return policies. New conditions as above apply. Special orders are not refundable. There are no refunds on texts purchased in the last two weeks of any semester.

Clothing, supplies, and gifts are returnable within 7 days with a receipt and in original condition (tags attached). Food, beverages, software, general books, magazines, greeting cards, test forms, and other noted items are not eligible for return. Please refer to the posted refund policy in the Bookstore for details. All returns must be accompanied by the original Fullerton College Bookstore receipt.

• FORMS OF TENDER

Cash, personal, local, imprinted checks made payable to FC Bookstore are accepted in the amount of purchase with current student photo ID and driver’s license. Visa, MasterCard, Discover and ATM/Debit cards with the Visa or MasterCard logo are accepted with provisions posted. Photo ID may be requested.

BURSAR’S OFFICE

Student Services 2000 Bldg, 1st Floor
Mon–Fri 8 am–5 pm

(714) 992-7006
<http://fcbursar.fullcoll.edu>

The Bursar’s Office, aka Campus Accounting, collects, processes, and records the numerous daily financial transactions that occur around campus. They do the banking, pay the bills, and process deposits and requisitions for the college’s numerous trust accounts. The Bursar’s Office administers funded scholarships and approved third-party tuition payments. They are also the disbursing location for some Financial Aid grants such as Chafee. More information can be found on their website.

BUS AND TRAIN INFORMATION

OCTA runs buses by the College, and Metrolink and Amtrak trains serve the Fullerton Transportation Center, just a 5-minute walk, or a short bus ride away. To get customized trip planning, call OCTA at (714) 636-RIDE, Metrolink (800) 371-LINK or Amtrak (800) USA-RAIL.

All Fullerton College students have access to unlimited OCTA bus rides on all Orange County Bus local fixed routes, this is paid for with the Transportation Fee. Students may either download the OC Bus mobile app on their smartphone or activate their student ID card to use as a bus pass.

Students will then receive an email from OCTA with credentials to install the app. Students who prefer to use their college ID card as their bus pass may activate their cards in the Student Center in Building 200, Room 214.

Learn more at ocbus.com/fc.

For mobile app users, OC Bus app passes renew each semester upon enrollment. Students must maintain enrolled status to maintain eligibility for the program. For non-mobile app users, Student IDs must be reactivated each semester to be valid as a bus pass. Fall Student IDs expire as a bus pass in February; Spring IDs expire in August. All bus passes are non-transferrable.

CADENA CULTURAL CENTER

College Center, Room 212, 1st Floor (714) 992-7105
 Mon/Wed/Thurs 8 am–5 pm <http://cadena.fullcoll.edu>
 Tues 8 am–7 pm cadena@fullcoll.edu
 Fri 8 am–2 pm

Vision — To create an inclusive campus community where diversity is celebrated and all identities and experiences are respected, appreciated, supported and empowered.

Mission — To provide opportunities for Fullerton College community members to increase cultural awareness and competence, examine one's own world view, and increase their sense of belonging to the campus.

Cadena Cultural Center Services:

- Cultural Celebrations
- Tours to Local Cultural Museums and Sites
- Conversation Circles
- Guest Speakers
- Forums (Student and General)
- Seminars and Workshops
- Study Hall
- Computer Lab and Printer

CALWORKS

315 N. Pomona (714) 992-7101
 (just west of campus, between Whiting and Wilshire)
 Mon–Fri 8 am–5 pm <http://calworks.fullcoll.edu>

The CalWORKs Program is for students who are receiving AFDC/welfare. Students are assigned to a CalWORKs Counselor who provides the guidance and support needed to achieve academic success while meeting welfare-to-work requirements. Services include:

- Academic, career and personal counseling
- Referral to both on- and off-campus resources for basic needs and emergency services which include housing/emergency shelter, food, clothing, rental and utility assistance, mental health, etc.
- Child care vouchers for both on- and off-campus child care
- Assist students in accessing County supportive services

Students who are considering applying for cash aid are encouraged to schedule an appointment with a CalWORKs Counselor prior to application in order to secure an overview of the county CalWORKs Program requirements.

CAMPUS IDENTIFICATION CARD

200 Bldg, 1st Floor, Room 214 (714) 992-7095
<http://activities.fullcoll.edu>

Campus Photo IDs may be obtained in the Student Center (Room 214, 1st Floor of the College Center) during advertised hours. The following departments on campus offer services that prefer to use the Fullerton College campus photo identification card:

- Academic Services Center, including Tutoring Center, Skills Center, and Writing Center
- Associated Students, Office of Student Activities, and Student Center
- Bursar's Office for general purposes
- Fullerton Bookstore to purchase items by credit card or check
- Fullerton College Library to borrow and check out books
- Financial Aid for general purposes
- Academic Labs: Computer Labs, Circuit Labs, Fitness Labs, Fine Arts Labs, and Math and Computer Labs

The Campus Photo Identification (ID) card is \$3.50 and is recommended for ALL students. A valid photo ID and current Fullerton College Schedule Bill are required to obtain the Campus Photo ID Card, along with the current semester validation. If a replacement card is needed, there is a \$3.50 charge to replace it. Students must pay for this replacement charge by visiting the Student Center which is located in the lower level of the College Center in Room 214. For any lost and found Campus ID cards, students may inquire at the Student Center during regular operating hours.

For "Refund/Credit Information and the Required Deadline for Requests," please see current semester's "Fees and Refunds" page of the Class Schedule and the "Quick Guide."

CAREER AND LIFE PLANNING CENTER

2000 Bldg, 2nd Floor (714) 992-7121
 Mon–Thurs 8 am–5 pm <http://careercenter.fullcoll.edu>
 Fri 8 am–12 pm

The Career and Life Planning Center is dedicated to providing students assistance with making informed decisions about choosing a major and career. Students are encouraged to follow the Career Planning Process: Research, Network, and Experience, as described on our website. Services are available to students and alumni throughout the career development process.

Services include:

- Career research assistance to facilitate career exploration
- Career counseling to assist with career decision-making (during non-registration times)
- Workshops on various career development topics
- Resume and cover letter writing assistance
- Mock interviews
- Career-related assessments (free and fee-based)
- Online occupational and educational databases
- Daily postings of full-time, part-time, temporary, and seasonal employment opportunities

CHILD DEVELOPMENT LABORATORY SCHOOL

The Child Development and Educational Studies Laboratory School has been in continual operation since 1959 and is an important component of the Child Development and Educational Studies Department and Social Science Division. The Lab not only provides a quality educational environment for pre-school aged children and their families it also serves as a training and demonstration school for students interested in the fields of Child Development and Early Childhood Education.

We serve families without regard to sex, race, religion, ethnicity or sexual preference and make every effort to accommodate children with varying abilities.

The Lab School is open year round, Monday through Friday, 7:30 am–6 pm but is closed for specific campus holidays. All children in attendance receive a nutritious breakfast, lunch and afternoon snack.

There is typically a waiting list to attend the Lab School. Preference is given to Fullerton College students, faculty and staff, however, families from the community are strongly encouraged to apply.

For information about enrollment, tuition fees or tuition assistance please call (714) 992-7069.

COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

2000 Bldg, Room 2002 (714) 992-7000 ext. 24126
Mon–Thurs 7:30 am–5:30 pm <http://care.fullcoll.edu>
Fri 7:30 am–4:30 pm (alternate Fridays OFF)

The CARE Program is an extension of the EOPS Program. The qualified student must:

- Be eligible for the EOPS Program
- Be a Fullerton College student (18 years or older)
- Be a single parent of at least one child under the age of 18
- Be a recipient of CalWORKs Cash-Aid (AFDC/TANF)

In addition to the services provided by the EOPS Program, CARE provides transportation assistance, meal cards, school supplies, educational grants, childcare, and community referrals. Please note that students that are receiving Medi-Cal and/or CalFresh only, are not eligible for the CARE Program.

COUNSELING CENTER

2000 Bldg, 2nd Floor (714) 992-7084
Check the Counseling Center website for current center hours and remote counseling services at
<https://counseling.fullcoll.edu>

The Counseling Center offers new, continuing and returning students individual appointments with counseling faculty to:

- Assist students in preparing a Student Educational Program Plan (SEPP), which includes courses to meet the requirements for college majors, career preparation or transfer to four-year colleges and universities
- Provide prerequisite clearance with proof of course completion (unofficial or official transcript) and supporting documentation
- Provide students with information on transfer, major preparation and general education requirements
- Provide students with unofficial progress checks for certificates, associate degrees and transfer requirements
- Provide unofficial evaluations of other college transcripts
- Assist students in appropriate selection of Math, English and basic skills courses
- Assist students in clarifying and selecting their career goals
- Assist students in resolving concerns about life management issues
- Provide information on college policies and regulations
- Provide walk-in general information counseling
- Provide Orientation and New Student Group Advising Session
- Assistance with matriculation forms

DISABILITY SUPPORT SERVICES

840 Bldg, Room 842 (714) 992-7099
Check the website for current office hours <https://dss.fullcoll.edu>

Disability Support Services (DSS) is the designated office that works with students who have professionally verified disabilities. DSS assists the campus and faculty in providing mandated educational accommodations and academic adjustments. DSS also provides specialized instruction and support to students with disabilities.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS)

2000 Bldg, Room 2020 (714) 992-7097
Mon, Thurs, Fri 7 am–5 pm <http://eops.fullcoll.edu>
Tues/Wed 7 am–7 pm

EOPS is a statewide program of the California Community Colleges that offers services to students who qualify based on a demonstrated economic and educational need. Participation in the program is limited by funding, so apply as early as possible. Visit webpage for details on how to apply.

Services include:

- Counseling — both professional and para-professional
- Assistance in applying for financial aid and scholarships
- Workshops
- Transfer services
- Assistance with books

FINANCIAL AID PROGRAMS

Federal School Code 001201

100 Bldg, Room 117 (714) 888-7588
 Mon/Wed/Thurs 8 am–6 pm <http://financialaid.fullcoll.edu/>
 Tues 8 am–7 pm
 Fri 8 am–12 pm

Fullerton College offers financial assistance to eligible students through the Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Direct Stafford Loans, Cal Grants B & C, Student Success Completion Grant, Federal Work-Study, Chafee Grant, and the California College Promise Grant.

- Apply for financial aid by completing the Free Application for Federal Student Aid (FAFSA) online at <https://studentaid.gov/h/apply-for-aid/fafsa>. If you are undocumented or a non-resident student who qualifies for non-resident exemption under AB 540, complete the California Dream Act Application (CADAA), in lieu of the FAFSA, at <https://dream.csac.ca.gov/>. (Citizens and eligible non-citizens that are eligible for AB 540 must complete the FAFSA.)
- The best time to apply is between October 1 to March 2; however, you may apply any time.
- To complete the financial aid process, follow the Steps to Financial Aid information (https://financialaid.fullcoll.edu/pdf/5_Easy_Steps_to_Financial_Aid_2020-21.pdf).
- Apply for the California College Promise Grant (CCPG) by completing a FAFSA or CADAA or on **myGateway**. Please note that the CCPG only covers enrollment fees; students must pay health fees and any material fees.
- Ensure that you are meeting the Satisfactory Academic Progress (SAP) policy to remain eligible for financial aid (https://financialaid.fullcoll.edu/pdf/SAP_Policy_2020-21.pdf). SAP is determined at the end of each semester for the subsequent semester.

FOOD SERVICE

CAMPUS DINING

Operating hours are subject to change. (714) 732-5784
 Check the website for current hours.

<http://fullertoncollege.sodexomyway.com>

- The Food Court, located in the College Center (Bldg. 200), features several branded concepts including The Grille at Fullerton, Wholly Habaneros, Slice of Life Pizza and Pasta, Buzzy's Deli-Salad Station, Simply-To-Go featuring a wide variety of freshly made grab-and-go items and Jamba Juice. Open during Fall and Spring Terms: Mon–Thurs (7 am–8 pm), Fri (7 am–2 pm), Sat (8 am–1 pm).
- Stinger's Café, located in the Historic Library Courtyard, is currently closed for remodel with a Starbucks coming soon.

Did you know?

Effective Fall 2018, the Board of Governor's (BOG) Fee Waiver was changed to the California College Promise Grant (CCPG).

FOSTER YOUTH SUCCESS INITIATIVE (FYSI)

2000 Bldg, Room 2002 (714) 992-7000 Ext. 24115
<http://fosteryouth.fullcoll.edu>

Mon 9 am–5:30 pm (varying Mondays)
 Tues–Fri 8 am–5:30 pm

The FYSI program is committed to supporting ambitious, college bound students that are current or former foster youth. This program serves emancipated foster youth, probation youth and adopted youth. The FYSI program works closely with the EOPS program and can provide a dedicated Foster Youth Liaison/Coordinator, Academic Counseling and support staff to help connect students with services both on and off campus. All of the services provided from FYSI are intended to create a pathway to academic success.

Some of the additional FYSI services include: assistance with textbooks, transportation, student fees, academic counseling, and educational school supplies.

HEALTH SERVICES

1200 Bldg, Room 1204 (714) 992-7093
 Hours of operation: <http://health.fullcoll.edu>

Mon, Wed, Thurs & Fri (9 am–5 pm)
 Tues 10 am–6:30 pm

Health Services provides health care and crisis assessment for Fullerton College students. Pursuant to Education Code and District policy, Fullerton College has a mandatory health fee of \$21 per semester and \$18 for summer session. Any student who depends exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect, denomination or organization is exempt from paying the health fee. Requests for the exemption must be made to the Director of Health Services. Both the health fee and exemption are subject to change by the State legislature.

In order to receive services, students must present a current schedule/bill showing enrollment and fees paid.

The following services are available:

- Health/Wellness counseling
- Medical treatment for illness
- First aid for traumatic injuries
- Referrals to community agencies
- Physician consultations by appointment
- Clinical laboratory testing at reduced costs
- Medications and/or prescriptions at reduced costs
- Individual crisis screening/assessment with an RN
- Mental health assessment and referral



YOUR HEALTH FEES AT WORK



The Student Health Center provides all of the services you find in a routine medical clinic. Most of the services such as a visit to the physician, nurse practitioner, RN, psychologist, or health educator are at no cost to you. Laboratory tests, immunizations, medications, pelvic exams and employment or wellness exams are provided at very low fees. **Call (714) 992-7093.**

**Physicians, Nurse Practitioners, and Psychologists
 by appointment**

Check out our website: <http://health.fullcoll.edu>

INTERNATIONAL STUDENT CENTER

200 Bldg, Room 220
Mon–Fri 8 am–5 pm

(714) 992-7078
<http://isc.fullcoll.edu>

The International Student Center (ISC) provides services to international students on the F-1/F-2 student visa and those seeking F-1 status. The ISC is dedicated to supporting international students both academically and personally. F-1/F-2 visa students benefit from specialized and individual attention. Services and programs include:

- International admissions (new, transfer, and change of status)
- Academic counseling
- F-1 Visa advising
- New Student Orientation and welcome activities
- Housing and American host family resources
- Employment authorization and resources
- Cultural activities and social events
- California Cousins Mentor Program

More information on the F-1 student visa can be found at <http://studyinthestates.state.gov/students>

LIBRARY SERVICES (LLRC)

Library/Learning Resources — 800 Bldg

(714) 992-7039
<http://library.fullcoll.edu>

Currently closed due to COVID-19.

The mission of the library is to assist students, faculty, and staff in attaining their educational and informational goals in a supportive environment by offering a combination of innovative and traditional library services. The library offers:

- Curbside pick-up of library materials by appointment on Mondays, 10 am–1 pm and Thursdays, 2 pm–5 pm. Submit a request at library.fullcoll.edu/curbside-pickup/
- Online, asynchronous library and information literacy workshops
- Online research guides
- Friendly, helpful library staff
- Reference assistance and instruction
- LIB 100 F (Introduction to Research) and LIB 100HF (Honors Introduction to Research) courses
- One-on-one research appointments
- Fun events for students (e-game days, videocall leisure reading group, and videocall queer book group)
- Hard-copy and online books, magazines, journals and newspapers
- Inter-library loans (articles and e-books only during campus closure)
- Course reserve materials
- Fullerton College Archives (not available during campus closure)
- Laptops
(visit <https://news.fullcoll.edu/laptops-available-to-students/>)
- Photocopying, printing and scanning (not available during campus closure)
- Computers with Microsoft Office (not available during campus closure)
- Adaptive workstations (not available during campus closure)
- One Button Studio (not available during campus closure)
- Group study rooms (not available during campus closure)

When the campus is open, the Friends of Fullerton College Library bookstore welcomes students, faculty, staff, and community patrons. The Friends receives gifts and raises funds for the purchase of library materials. For additional information on membership, store hours, and location, visit the Friends' website: <https://library.fullcoll.edu/friends>.

MATH LAB

800 Building, Room 807

(714) 992-7140
math.fullcoll.edu/mathlab.html

The Fullerton College Math Lab located in the LLRC has been in continuous operation since 1967. It provides services in a supportive environment where students can receive supplemental support services specific to courses, textbooks and instructors. The Lab offers individual tutoring, CD and DVD lectures, computer tutorials, online homework programs, individual and group study locations, and a place for make-up quizzes and tests to be administered. During the first week of classes each semester, eligible students may visit the Math Lab and receive class orientations explaining the services offered. Student attendance is tracked electronically when students scan in and out of the Lab using their student ID cards. The Computer Science Lab is located inside the Math Lab. This lab supports classes in the Computer Science Department.

See the website for hours of operation and other information.

PARKING

Parking permits are required in all campus parking lots at all times. Students may purchase semester parking permits at any time through **myGateway**. One-day parking permits can be purchased from the yellow parking permit machines located in every student parking lot and the Campus Safety Office.

Parking fees are:

- | | | |
|--|----------------|-------------|
| • Automobiles | Fall or Spring | \$40 |
| Per automobile per semester | Summer | \$20 |
| • Fee Waiver recipients (applies to Fall and Spring only) | | \$30 |
| • Motorcycles | Fall or Spring | \$20 |
| Per motorcycle per semester | Summer | \$10 |
| (Motorcycles must park in motorcycle parking only) | | |
| • Daily parking permits | | \$3 per day |
| • Students and staff members who park in a handicapped parking space must display a current DMV handicapped placard. | | |
| • Students requiring short term (<45 days) medical parking should go to the Campus Safety Office for information. | | |

Questions regarding parking and traffic rules should be directed to the Campus Safety Department at (714) 992-7080, Ext. "0" or see the website at <http://campussafety.fullcoll.edu>

SAFETY

1500 Bldg (714) 992-7080, Ext. "0"
Available 24 hours a day <http://campussafety.fullcoll.edu>

The mission of the Fullerton College Campus Safety Department is to ensure the safety of students, faculty, staff, and visitors while on campus, and to protect the property and facilities of the college and its students, employees and visitors.

- Evening Escort Services—use Emergency Telephones on campus or dial (714) 992-7777
- For life-threatening emergencies, dial 911

STUDENT ACTIVITIES

200 Building, Room 214 (714) 992-7095
Mon/Wed/Thurs/Fri 8 am–5 pm activities.fullcoll.edu
Tues 8 am–6:30 pm Email: activities@fullcoll.edu

The Office of Student Activities is the pulse of student life and prepares students to be successful learners by engaging them in “out of the classroom” activities, dynamic leadership opportunities, and practical learning experiences. Student Activities provides the “hands-on experience” which complements students’ educational, personal, and professional goals, thus enhancing student success. Through a warm and welcoming atmosphere, the Office of Student Activities offers meaningful opportunities for campus and community involvement, recognition of student achievement, and a diverse array of specialized services that benefit the campus community. We highly encourage students to be actively involved and engaged on campus with over 50 clubs/organizations, rewarding events and programs such as Club Rush, Quadchella, Homecoming, Fullerton College Night at the Angels Stadium, Students of Distinction, and supporting students cross the stage at Commencement.

Our services include:

- Associated Students (A.S.) Direction and Advisement
- A.S. and Clubs/Organizations Event Scheduling
- Awards and Recognition Events for Students
- Campus Posting Approval
- Campus Procedures Information
- Campus Tours (for groups fewer than 10)
- Club Program Direction and Advisement
- College Hour Events and Campus-Wide Events
- Commencement Ceremony and Reception
- “FC Days” Discount Ticket Sales (to movie theaters and major theme parks)
- Housing Information
- Standards of Student Conduct and Discipline
- Student Leadership Training and Development
- Students of Distinction
- Student Rights Information
- Student Right to Know
- Teacher of the Year

TRANSFER CENTER

College Center, Room 212, 1st Floor (714) 992-7086
Mon/Wed/Thurs 8 am–5 pm <http://transfer.fullcoll.edu>
Tues 8 am–7 pm transfer@fullcoll.edu
Fri 8 am–12 pm

Vision — Our vision is that all Fullerton College students are able to realize their transfer goals.

Mission — To increase awareness of transfer among Fullerton College students, faculty and staff; provide support for students in the preparation, application and transition stages of the transfer process; and enhance opportunities for transfer by collaborating with universities.

Transfer Center Services:

- Advising and Counseling
- Application Assistance
- College Fairs
- University Tours
- Visiting University Representatives
- Transfer Resources (Online and Printed)
- Transfer Seminars and Workshops
- Computer Lab and Printer
- Study Hall

UMOJA PROGRAM

500 Bldg, Room 513 (714) 992-7155
umoja.fullcoll.edu

The Umoja Program is designed to provide essential educational support and services to increase the academic success, retention, degree completion, and transfer rates of African-American and other students enrolled at Fullerton College. We accomplish this through monthly workshops, academic counseling, and mentoring. Our aim is to develop a sense of “community” among African-American students, other students, faculty, staff and administrators.

The Umoja Program provides:

- Motivation by offering inspirational workshops and events throughout the semester
- Connection to campus resources and other support services
- Academic help through study groups and tutoring
- Cultural understanding by providing educational forums and events that reflect and discuss African-American culture and history

VETERANS RESOURCE CENTER

500 Bldg, Room 518 (714) 992-7102
Check the website for current hours <http://veterans.fullcoll.edu>

- Priority registration per SB272
- Certification of Post 9/11, Harry W. Colmery (Forever GI Bill®), Montgomery GI Bill-regular Active Duty, Selected Reserve (Ch. 33, 30, 1606 and 1607-REAP), Vocational Rehabilitation (Ch. 31), and The Survivors’ and Dependents’ Educational Assistance Program (Ch. 35).

GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA)



MISSION STATEMENT

Fullerton College advances student learning and achievement by developing flexible pathways for students from our diverse communities who seek educational and career growth, certificates, associate degrees, and transfer. We foster a supportive and inclusive environment for students to be successful learners, responsible leaders, and engaged community members.

VISION STATEMENT

Fullerton College will transform lives and inspire positive change in the world.

CORE VALUES

Community — We promote a sense of community that enhances the well-being of our campus and surrounding areas.

Diversity — We embrace and value the diversity of our entire community.

Equity — We commit to equity for all we serve.

Excellence — We honor and build upon our tradition of excellence.

Growth — We expect everyone to continue growing and learning.

Inclusivity — We support the involvement of all in the decision-making process.

Innovation — We support innovation in teaching and learning.

Integrity — We act in accordance with personal integrity and high ethical standards.

Partnership — We work together with our educational and community partners.

Respect — We support an environment of mutual respect and trust that embraces the individuality of all.

Responsibility — We accept our responsibility for the betterment of the world around us.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

NON DISCRIMINATION STATEMENT

The policy of the North Orange County Community College District is to provide an educational, employment, and business environment, including but not limited to, access to its services, classes and programs in which no person shall be unlawfully denied full and equal access to the benefits of, or be unlawfully subjected to discrimination on the basis of gender expression, race, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or as otherwise prohibited by state and federal statutes, or because he or she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

The following person is designated by the North Orange County Community College District as the Responsible Officer/Section 504 and Title IX Coordinator for receiving and coordinating the investigation of all unlawful discrimination complaints filed pursuant to section 59328 of Title 5 of the California Code of Regulations, and for coordinating compliance with section 504 of the Rehabilitation Act of 1973 and Title II of the Americans with Disabilities Act of 1990, Title IX of the Education Amendments of 1992, and response to discrimination complaints related thereto:

Position: Vice Chancellor, Human Resources
 Address: 1830 W. Romneya Drive
 Anaheim, CA 92801-1819
 Telephone: (714) 808-4826

Students, employees, interns and volunteers who believe they have been subjected to unlawful discrimination, including sexual harassment, or who seek information regarding the District's Unlawful Discrimination Policy should contact the Office of the Vice Chancellor, Human Resources.

VICTIMS OF SEXUAL ASSAULT

Students who are victims of sexual assault occurring on District property or on an off-campus site or facility maintained by the District, or who seek information or assistance regarding a sexual assault, should contact the campus Director of Health Services at (714) 992-7093 or the Director of Campus Public Safety at (714) 992-7080. Except as may otherwise be required by law, all inquiries will be maintained in confidence.

AFIRMACIÓN SOBRE NO DISCRIMINACION

La persona que mencionamos más adelante, ha sido designada por el North Orange County Community College District, como el Funcionario Responsable/Coordinador de la Sección 504/Derecho IX, ante quien se debe presentar la información para coordinar la investigación de todas las quejas de discriminación ilegal interpuestas, conforme a lo estipulado en la sección 59328 del Derecho 5 de las Reglamentaciones del Código de California, y para coordinar el acatamiento de la Sección 504 del Decreto de Rehabilitación de 1973 y del Derecho II del Decretote 1990 que ampara a los Americanos con Discapacidades, Derecho IX de las enmiendas de la educación de 1992, y responder a las quejas por discriminación relacionada:

Posición: Vice Chancellor, Human Resources
 Dirección: 1830 W. Romneya Drive
 Anaheim, CA 92801-1819
 Teléfono: (714) 808-4822

VICTIMAS DEL ACOSO U HOSTIGAMIENTO SEXUAL

Aquellos estudiantes que sean víctimas de asalto sexual dentro del predio del Distrito o en algún sitio fuera del terreno o establecimiento universitario, bajo la responsabilidad del Distrito, o que busque información o ayuda con respecto a un asalto sexual, debe comunicarse con el Director de Servicios de Salubridad, llamando al teléfono: (714) 484-7045, o con el Director de la Seguridad Pública del Terreno Universitario, llamando al (714) 484-7455. Excepto como de alguna otra manera lo exija la ley, toda pregunta e información se mantendrá en la más estricta confidencialidad.

CAMPUS SAFETY

Students Right-to-Know and Campus Security Act

In compliance with the Students Right-to-Know and Campus Security Act of 1990 (Clery Act) and to ensure a safe, secure environment, the College has adopted the following procedures:

- A. Students and staff should report serious crimes and emergencies, i.e., fire/medical, occurring on campus to the Campus Safety Department, or call 911. When using an on-campus phone or Emergency Phone, call 27777. Campus Safety may be contacted in the 1500 Building or by calling ext. 27080 during regular business hours. The Campus Safety Department is located at the west side of the campus off Lemon St.

In most cases, a Campus Safety staff member will respond to the scene and will complete a Fullerton College Incident Report. If necessary, the Fullerton Police Department will be contacted.

The Violence Against Women Act (VAWA) requires reporting of dating violence, domestic violence, stalking, and sexual assault to Campus Safety and the Fullerton Police Department.

- B. Only staff members are authorized to have keys to buildings, and no students are to have access to campus facilities without staff supervision. Security problems should be reported to the Campus Safety Department.
- C. The Campus Safety Department has the authority to enforce the campus Code of Conduct, under the Education and Penal Code of the State of California; and according to the Education Code is the liaison with local police and Sheriff's Department in all cases of criminal actions. The campus emergency procedures publication states that students and staff should make a prompt and accurate report to the Campus Safety Department in the event of an emergency.
- D. Campus programs which inform students and employees about being responsible for their own safety and the safety of others include:
1. Emergency procedures publication posted widely on campus.
 2. Notices which are distributed periodically to all staff members including Campus Safety internet site.
 3. Periodic articles in the student newspaper on safety-related issues.
 4. Programs presented by the Associated Students.
 5. Staff Development programs.
- E. The Student Code of Conduct and the State Penal Code prohibit the possession, use, and sale of alcoholic beverages and illegal drugs on campus, except as specified in the Education Code.

SECURITY ESCORTS

Campus Safety Officers can be contacted 24/7 for escort service on campus. Students or staff can contact Campus Safety Officers by using the campus emergency phones or by dialing (714) 992-7777. An officer will respond to your location and escort you anywhere on campus.

DRUG-FREE AND ALCOHOL-FREE DISTRICT POLICY

The Federal Government has mandated that as of October 1, 1990, there will be no drug usage by students, staff or faculty on college campuses anywhere in the United States.

On January 13, 1992, the Board of Trustees of the North Orange County Community College District adopted the following policy statement to comply with the law. The policy, which is to be shared in writing with students, staff and faculty is as follows:

On November 18, 1988, Congress passed the Drug-Free Workplace Act of 1988. (P.L. 100-690, Title V, Subtitle D; 41 U.S.C. 701 et seq.). The statute requires contractors and grantees of Federal agencies to certify that they will provide a drug-free workplace. Making this required certification is a precondition for receiving a contract or grant from a Federal agency.

Pursuant to the Drug-Free Workplace Act of 1988, it is unlawful to manufacture, distribute, dispense, possess, or use controlled substances at all District worksites and/or while in the performance of District business or attending a District event or program.

The Drug-Free Schools and Communities Act Amendments of 1989 (P.L. 101-226) amends the previous law of 1988 to include that it is also unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in the workplace or at any District activities or events or while performing District business.

Compliance for Employees

The District intends to make every effort to provide and maintain a drug-free workplace. Pursuant to the Drug-Free Schools and Communities Act Amendments of 1989, it is unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in all buildings, property, facilities, service areas and satellite centers of the district. Any employee violating this policy will be subject to disciplinary action which may include termination. Any employee convicted under a criminal drug and/or alcohol statute for conduct in the workplace or while on District business must report this conviction within five (5) calendar days to the Vice Chancellor, Human Resources.

Compliance for Students

The District intends to make every effort to provide and maintain a drug-free campus. Pursuant to the Drug-Free Schools and Communities Act Amendments of 1989, it is unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in all buildings, property, facilities, service areas and satellite centers of the District. All students are required to comply with this policy as a condition of their continued enrollment. Any student violating this policy will be subject to disciplinary action, including suspension, and up to expulsion.

Legal Sanctions Under Federal, State and Local Laws are available in the following locations:

1. Student Activities Office, 200 Bldg, Room 214
2. Campus Public Safety Department, 1500 Bldg

Alcohol/Drug Abuse Counseling, Treatment, Rehabilitation Information

Personal counseling and complete referral information is available for students in the Student Health Center.

Please refer to College Catalog for standards of student conduct and discipline policy.

STANDARDS OF STUDENT CONDUCT AND DISCIPLINE POLICY

The standards of student conduct and disciplinary action for violation of Board Policy 5500 were approved by the NOCCCD Board on January 28, 2003, with the last revision approved October 25, 2016, to be in compliance with Sections 66300, and 66301 of the State Education Code and ACCJC Accreditation Standards.

1.0 Standards of Student Conduct

For purposes of this policy, the term "District" as used herein means the North Orange County Community College District, Cypress College, Fullerton College, the School of Continuing Education, the Anaheim Campus, and other entities operated by, or property under the control of, the North Orange County Community College District.

Students enrolling in the programs and services of the North Orange County Community College District assume an obligation to conduct themselves in a manner compatible with the function of the colleges and the School of Continuing Education as educational institutions. A student who violates the standards of student conduct shall be subject to disciplinary action including, but not limited to, the removal, suspension or expulsion of the student. Misconduct, which constitutes "good cause" for disciplinary action includes, but is not limited to, the following:

- 1.1 Disruptive behavior, willful disobedience, habitual profanity or vulgarity, the open and persistent defiance of the authority of, or persistent abuse of, District personnel, or violating the rights of other students.
- 1.2 Failure to identify oneself when requested to do so by District officials acting in the performance of their duties.
- 1.3 Cheating, plagiarism in connection with an academic program (including plagiarism in a student publication), or engaging in other academic dishonesty.
- 1.4 Dishonesty, forgery, alteration, or misuse of District documents, records, or identification, or knowingly furnishing false information to the District.
- 1.5 Misrepresentation of oneself or of an organization to be an agent of the District.
- 1.6 Causing, attempting to cause, or threatening to cause physical injury or physical or verbal abuse or any threat of force or violence, to the person, property, or family of any member of the college community, whether on or off District property as defined above.
- 1.7 Willful misconduct which results in injury or death to a student or to District personnel, or which results in the cutting, defacing, or other damage to any real or personal property of the District.
- 1.8 Unauthorized entry into, unauthorized use of, or misuse of property of the District.
- 1.9 Stealing or attempting to steal District property or private property on District premises, or knowingly receiving stolen District property or stolen private property on District premises.
- 1.10 Causing or attempting to cause damage to District property, or to private property on District premises.
- 1.11 Unlawful use, sale, possession, offer to sell, furnishing, or being under the influence of any controlled substance listed in the California Health and Safety Code, section 11053 et seq., an alcoholic beverage, or an intoxicant of any kind, or any poison classified as such by Schedule D in Section 4160 of the Business and Professions Code or other State law defining controlled substance while on District property, or at a District function; or unlawful possession of, or offering, arranging or negotiating the sale of any drug paraphernalia, as defined in the California Health and Safety Code, section 11014.5.
- 1.12 Willful or persistent smoking in any area where smoking has been prohibited by law or by regulation of the District.
- 1.13 Possession, sale, use, or otherwise furnishing of explosives, dangerous chemicals, deadly weapons or other dangerous object including, but not limited to, any facsimile firearm, knife or explosive on District property, or at a District function, without prior written authorization of the Chancellor, college president, School of Continuing Education Provost, or authorized designee.
- 1.14 Engaging in lewd, indecent, or obscene behavior on District property, or at a District function.
- 1.15 Violation of municipal, state, or federal laws in connection with attendance in programs or services offered by the District, or while on District property or at District-sponsored activities.
- 1.16 Soliciting or assisting another to do any act (including the purchasing, transporting or consumption of any controlled substance), while under the supervision of a District official, which would subject a student to expulsion, suspension, probation, or other discipline pursuant to this policy.
- 1.17 Attempting any act constituting cause for disciplinary action as identified in the above sections of this policy.
- 1.18 Sexual assault or sexual exploitation regardless of the victim's affiliation with the District.
- 1.19 Committing sexual harassment as defined by law or by District policies and procedures.
- 1.20 Engaging in harassing or discriminatory behavior based on disability, gender, gender identity, gender expression, nationality, race or ethnicity, religion, sexual orientation, or any other status protected by law.
- 1.21 Engaging in physical or verbal intimidation or harassment of such severity or pervasiveness as to have the purpose or effect of unreasonably interfering with a student's academic performance, or District employee's work performance, or of creating an intimidating, hostile or offensive educational or work environment.
- 1.22 Engaging in physical or verbal disruption of instructional or student services activities, administrative procedures, public service functions, authorized curricular or co-curricular activities or prevention of authorized guests from carrying out the purpose for which they are on District property.
- 1.23 Stalking, defined as a pattern of conduct by a student with intent to follow, alarm, or harass another person, and which causes that person to reasonably fear for his or her safety, and where the student has persisted in the pattern of conduct after the person has demanded that the student cease the pattern of conduct. Violation of a restraining order shall, without more, constitute stalking under this policy.
- 1.24 Persistent, serious misconduct where other means of correction have failed to bring about proper conduct or where the presence of the student causes a continuing danger to the physical safety of students or others.
- 1.25 Engaging in expression which is obscene, libelous, or slanderous according to current legal standards, or which so incites students as to create a clear and present danger of the commission of unlawful acts on District property, or the violation of the lawful administrative procedures of the District or the substantial disruption of the orderly operation of the District.
- 1.26 Use of the District's computer systems or electronic communication systems and services for any purpose prohibited by Administrative Procedure 3720, Computer & Electronic Communication Systems, or for any act constituting cause for disciplinary action as provided in this policy.
- 2.0 No student shall be suspended from a college or School of Continuing Education program or expelled unless the conduct for which the student is disciplined is related to college, School of Continuing Education or District activity or attendance.
- 3.0 Any violation of law, ordinance, regulation or rule regulating, or pertaining to, the parking of vehicles, shall not be cause for removal, suspension, or expulsion of a student.
- 4.0 The Chancellor shall establish procedures for the imposition of discipline on students in accordance with the requirements for due process of law. The procedures shall identify potential disciplinary actions including, but not limited to, the removal, suspension or expulsion of a student.
- 5.0 The Chancellor shall establish procedures by which all students are informed of the rules and regulations governing student behavior.

CALIFORNIA NONRESIDENT TUITION EXEMPTION REQUEST

(AB 540 as amended by Education Code section 68130.5, Effective Jan. 1, 2018)

INSTRUCTIONS

Complete and sign this form to request exemption from nonresident tuition charged to nonresident students. Once determined to be eligible, you will continue to receive the exemption as long as you fulfill eligibility requirements or until the College or University no longer offers this exemption. Applying for this exemption does not alter your responsibility to pay, by the campus deadline, any nonresident tuition and associated fees that may be due before your eligibility is determined.

APPLICATION

I, the undersigned, am applying for the California Nonresident Tuition Exemption at _____
 _____ (College or University) and declare that the following apply to me.

1.) Check one box only:

- I have a current nonimmigrant visa (not including a T and U visa) as defined by federal law.
Nonimmigrants have been admitted to the U.S. on a temporary visa and include, but are not limited to, foreign students (holding F visas) and exchange visitors (holding J visas).

- I have a current nonimmigrant visa and have been granted T or U visa status as defined by federal law.

- I do NOT have a current, nonimmigrant visa as defined by federal law.
This includes, among others, U.S. citizens, permanent residents, DACA recipients, and individuals without current or valid immigration status.

2.) Select all items that apply to you from each column:

Column A	Column B
<ul style="list-style-type: none"> <input type="checkbox"/> I attended a combination of California high school, adult school, and community college for the equivalent of three (3) years or more.* <input type="checkbox"/> I have three (3) or more years of California high school coursework <i>and</i> attended a combination of California elementary, secondary, and high school of three (3) years or more.† 	<ul style="list-style-type: none"> <input type="checkbox"/> I have graduated or will graduate with a California high school diploma or have the equivalent (i.e. California-issued GED, CHSPE). <input type="checkbox"/> I have completed or will complete an associate’s degree from a California Community College. <input type="checkbox"/> I have completed or will complete the minimum requirements at a California Community College for transfer to the California State University or the University of California.

* A year’s equivalence at a California community college is either a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year’s attendance is a minimum of 420 class hours per year (a semester is equivalent to a minimum of 210 hours and a quarter is equivalent to a minimum of 140 hours). Full-time attendance at a California adult school is a minimum of 420 hours of attendance for each school year.

† This provision addresses both a coursework and an attendance requirement, which can both be satisfied in three or more years.

Please provide information on the schools you attended and referenced above, including the dates you attended and the number of credits obtained or hours completed:

Name of CA School	Type of School (high school, adult school or community college)	City	From (Month/Year)	To (Month/Year)	Number of Credits or Hours

Applicants must submit, as part of this form, official transcripts/attendance records that validate any of the information above as requested by the College, District, or University residence official.

AFFIDAVIT:

By signing this document below, I hereby state that if I am a non-citizen without a current or valid immigration status, I have filed an application to legalize my immigration status or will file an application as soon as I am eligible to do so.

DECLARATION OF TRUE AND ACCURATE INFORMATION:

I, the undersigned, declare under penalty of perjury that the information I have provided on this form is true and accurate. I understand that this information will be used to determine my eligibility for the California Nonresident Tuition Exemption. I further understand that if any of the above information is found to be false, I will be liable for payment of all nonresident tuition charges from which I was exempted and may be subject to disciplinary action by the College or University.

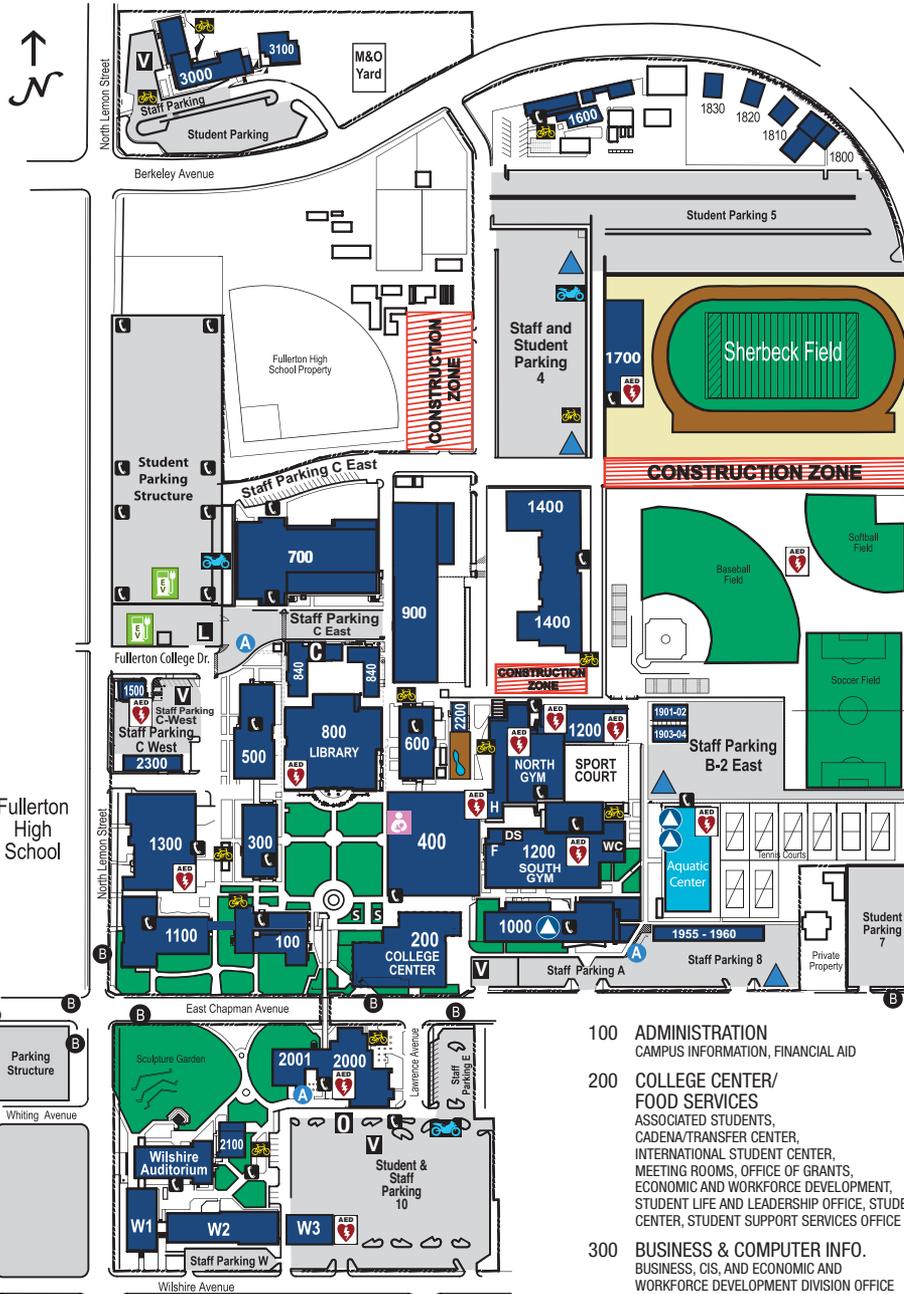
FULL NAME	CAMPUS ID NUMBER	EMAIL ADDRESS
------------------	-------------------------	----------------------

SIGNATURE	DATE
------------------	-------------

Fullerton College

321 East Chapman Avenue, Fullerton, California 92832-2095 • (714) 992-7000 • www.fullcoll.edu

SPRING 2021



DIRECTIONS FROM FREEWAYS

TO FULLERTON COLLEGE:

From 57 Fwy: Exit at Chapman Ave., West to Lemon St.

From 91 Fwy: Exit at Lemon St., North to Chapman Ave.

- 600 NORTH SCIENCE
MATHEMATICS & COMPUTER SCIENCE
DIVISION OFFICE
- 700 TECHNOLOGY & ENGINEERING
TECHNOLOGY & ENGINEERING
DIVISION OFFICE
- 800 LIBRARY-LEARNING RESOURCE
CENTER
ACADEMIC SUPPORT CENTER,
ADAPTIVE COMPUTER LAB, LIBRARY,
MATH LAB, STAFF DEVELOPMENT,
STUDY ABROAD
- 840 DISABILITY SUPPORT SERVICES/
MAILROOM
CLASSIFIED LOUNGE
- 900 AUTO/MACHINING/PRINTING
- 1000 FINE ARTS/ART GALLERY
- 1100 MUSIC
FINE ARTS DIVISION OFFICE
- 1200 PHYSICAL EDUCATION
DANCE STUDIO,
FACULTY LOUNGE, HEALTH SERVICES,
PHYSICAL EDUCATION DIVISION OFFICE,
WELLNESS CENTER
- 1300 THEATRE ARTS
BOX OFFICE, CAMPUS THEATRE
- 1400 SOCIAL SCIENCES
READING LAB, SOCIAL SCIENCES DIVISION
OFFICE
- 1500 CAMPUS SAFETY
- 1600 HORTICULTURE CENTER
- 1700 FIELD HOUSE
- 1800 CHILD DEVELOPMENT/
TEMPORARY CLASSROOMS
1800 TEMPORARY CLASSROOMS
1820-1830 CHILD DEVELOPMENT
- 1900 CLASSROOMS & FOOD BANK
1901 - 1904 CLASSROOMS
1955 FOOD BANK
1956 - 1960 CLASSROOMS
- 2000 STUDENT SERVICES/T.V.
ADMISSIONS & RECORDS, BOOKSTORE,
BURSAR, CAREER & LIFE PLANNING CENTER,
COUNSELING, DISTANCE EDUCATION,
EOPS/CARE
- 2001 PROMISE CENTER
- 2100 SCULPTURE/3D ARTS
- 2200 MICRO COMPUTER LAB
- 2300 MEDIA SERVICES/ACADEMIC
COMPUTING/M&O SHOPS
- 3000 BERKELEY CENTER
ASSESSMENT CENTER, CAMPUS CAPITAL
PROJECTS OFFICE, FACILITIES, HIGH SCHOOL
OUTREACH OFFICE, MAINTENANCE & OPERATIONS
- 3100 ACADEMIC COMPUTING TECHNOLOGY

- AUTOMATED EXTERNAL DEFIBRILLATOR
- BIKE RACKS
- CALWORKS/FOUNDATION
BEN FRANKLIN HOUSE
315 N. POMONA AVENUE
- CLASSIFIED LOUNGE
- EMERGENCY PHONE
- EV CHARGING STATIONS
- FACULTY LOUNGE
- FREE SPEECH LOCATION
- OFF-SITE PARKING SHUTTLE PICKUP & DROP-OFF. OFF-SITE PARKING LOT IS LOCATED AT MARKED LOT NEAR SE CORNER OF CHAPMAN AND RAYMOND
- HEALTH CENTER
- LACTATION ROOM
- LIBRARY BOOK DROP
- MOTORCYCLE PARKING
- OCTA ACCESS BUS STOPS
- OCTA BUS STOPS
- STUDENT DROP-OFF AREA
- GENDER INCLUSIVE BATHROOM
- VISITOR PARKING
- WELLNESS CENTER

- 100 ADMINISTRATION
CAMPUS INFORMATION, FINANCIAL AID
- 200 COLLEGE CENTER/
FOOD SERVICES
ASSOCIATED STUDENTS,
CADENA/TRANSFER CENTER,
INTERNATIONAL STUDENT CENTER,
MEETING ROOMS, OFFICE OF GRANTS,
ECONOMIC AND WORKFORCE DEVELOPMENT,
STUDENT LIFE AND LEADERSHIP OFFICE, STUDENT
CENTER, STUDENT SUPPORT SERVICES OFFICE
- 300 BUSINESS & COMPUTER INFO.
BUSINESS, CIS, AND ECONOMIC AND
WORKFORCE DEVELOPMENT DIVISION OFFICE
- 400 SOUTH SCIENCE
LACTATION ROOM, NATURAL SCIENCES
DIVISION OFFICE
- 500 APPLIED ARTS/HUMANITIES
HUMANITIES DIVISION OFFICE,
UMOJA COMMUNITY PROGRAM,
VETERANS RESOURCE CENTER
- W1-W2-W3 NORTH ORANGE CONTINUING EDUCATION
WILSHIRE CENTER

